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MASTERPIECES OF PIANO MUSIC

The largest and most comprehensive collection of standard piano compositions ever published, covering completely all fields of classic, modern, light and operatic piano music

Selected and Edited by

ALBERT E. WIER

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PREFACE

LOVERS of standard piano music have long awaited a collection which would cover comprehensively all the important fields of musical composition, including classical, modern, light and operatic selections. In this book they will find their ideals fully realized, as its scope is practically unlimited, and the number as well as variety of compositions unequalled in any previous publication of the kind.

It may be truthfully said that the possessor of "Masterpieces of Piano Music" has within it all the standard compositions one would care to permanently possess, and, as more and more use is made of its pages, there will come a fuller realization of how completely and efficiently the editor has accomplished his purpose of creating a universal piano collection.

THE PUBLISHERS.

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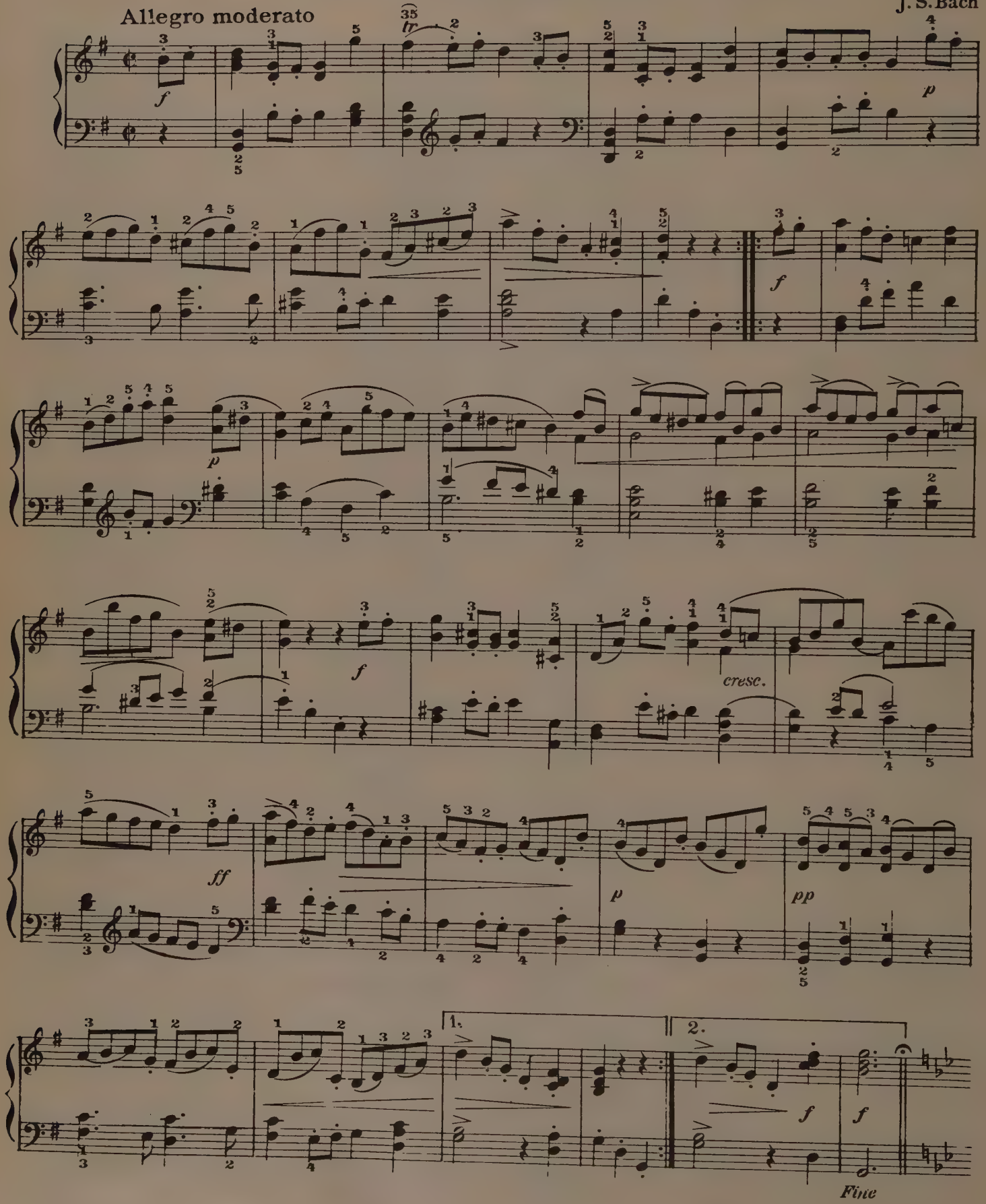
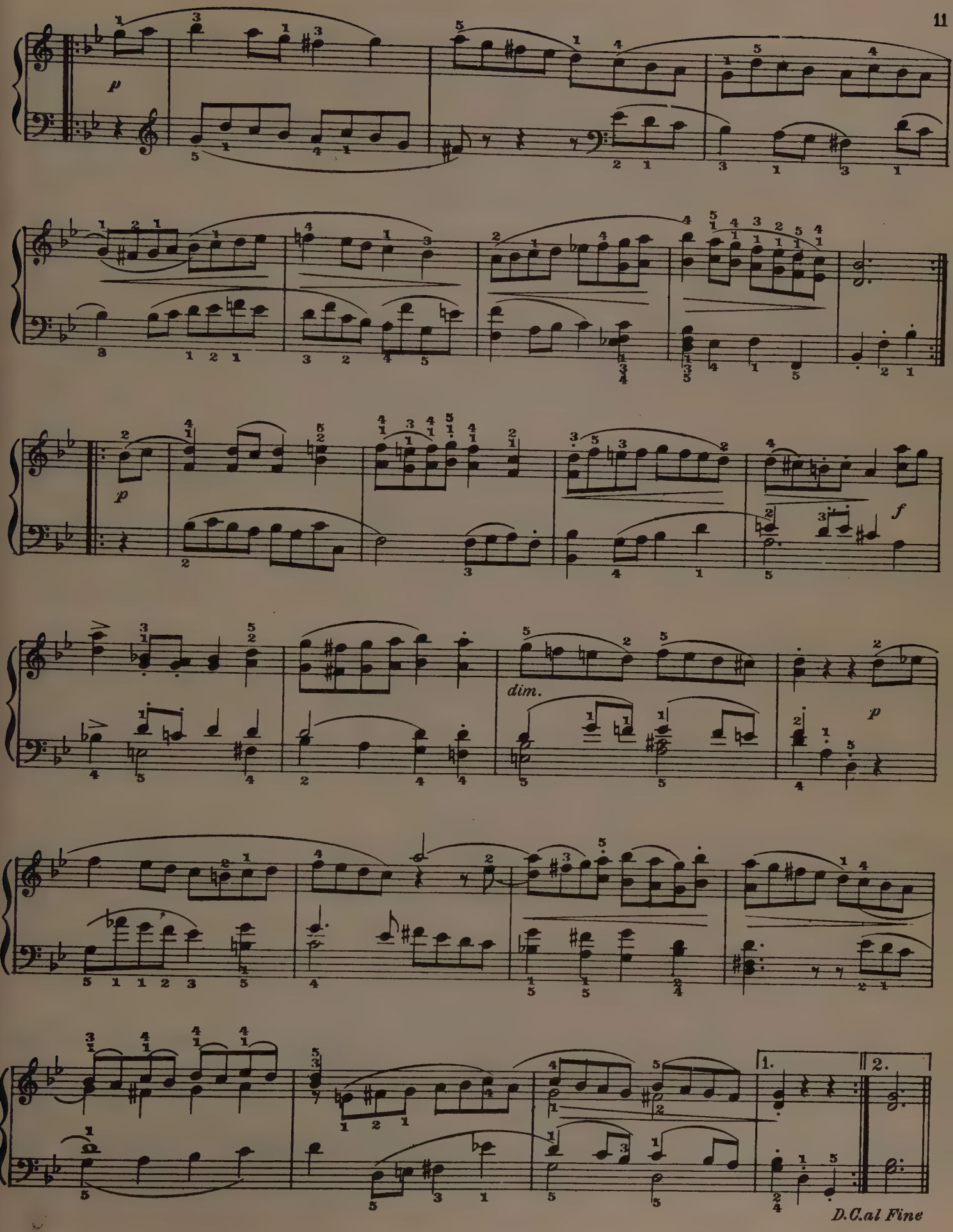
Thine Own	*Lange*	388
Toreador et Andalouse	*Rubinstein*	144
Traümerei	*Strauss*	173
Traümerei and Romanze	*Schumann*	96
Traviata, La (Drinking Song)	*Verdi*	491
Trovatore, Il (Anvil Chorus)	*Verdi*	520
Trovatore, Il (Miserere)	*Verdi*	480
Turkish March (Alla Turca)	*Mozart*	29
Turkish Patrol	*Michaelis*	335
UNDER THE LEAVES	*Thomé*	396
Unfinished Symphony (Excerpt)	*Schubert*	55
VALSE BLEUE	*Margis*	349
Valse Gracieuse Op. 54, No. 1	*Dvorák*	187
Valse Lente (Coppelia)	*Delibes*	462
Villanesca	*Granados*	209
WALTZ (Faust)	*Gounod*	467
Waltz Op. 83, No. 1	*Durand*	85
Waltzes Op. 39	*Brahms*	254
Warblings at Eve	*Richards*	294
War March (Athalie)	*Mendelssohn*	112
Waves of the Ocean	*Blake*	297
Weber's Last Thought	*Weber*	47
Wedding March	*Mendelssohn*	106
Why?	*Schumann*	98
William Tell (Selected Melodies)	*Rossini*	502
ZINGANA LA	*Bohm*	358

LOURE

J. S. Bach

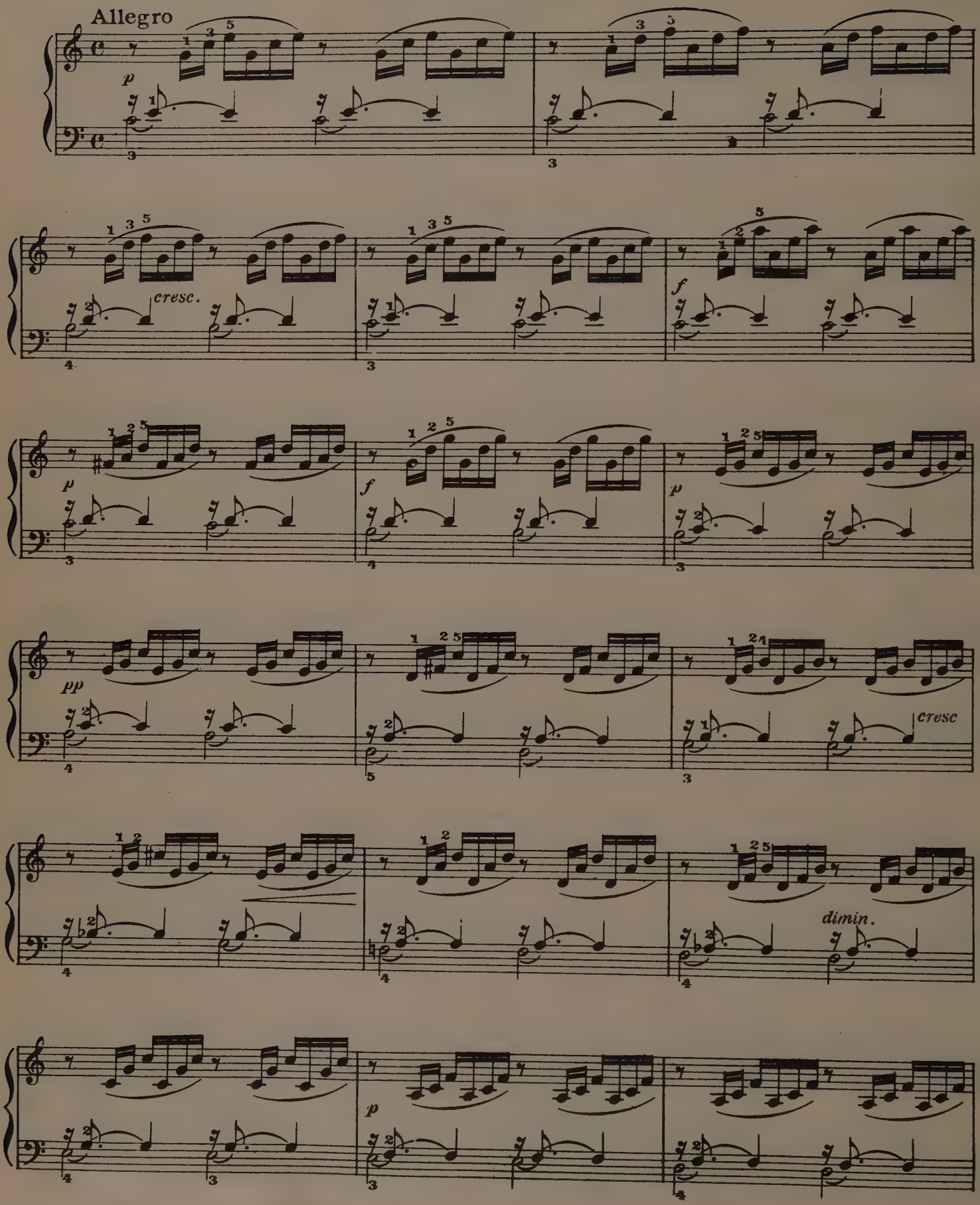


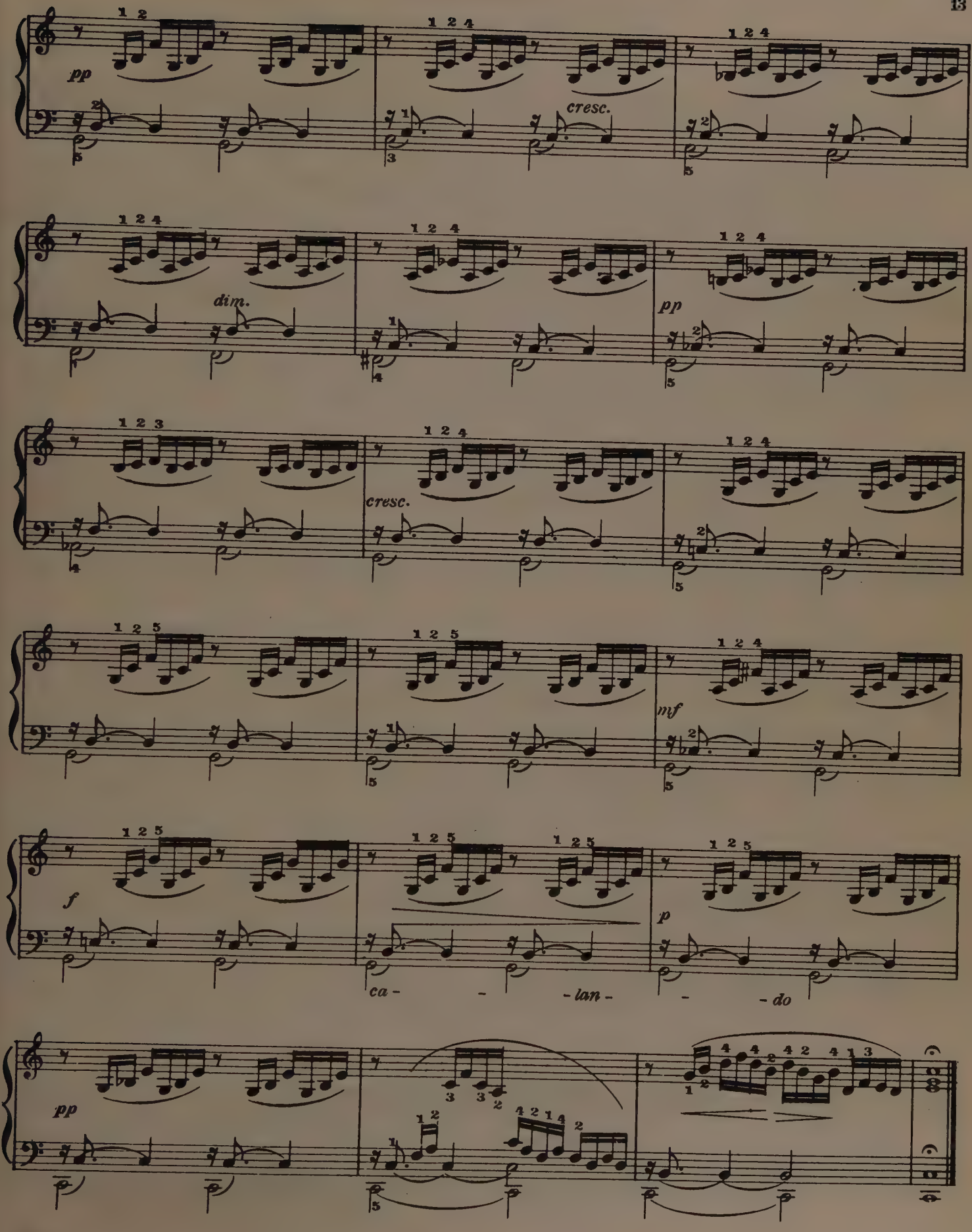

p
p
f
dim.
p
1.
2.
D.C.al Fine

PRELUDE IN C

(Welltempered Clavichord)

J. S. Bach

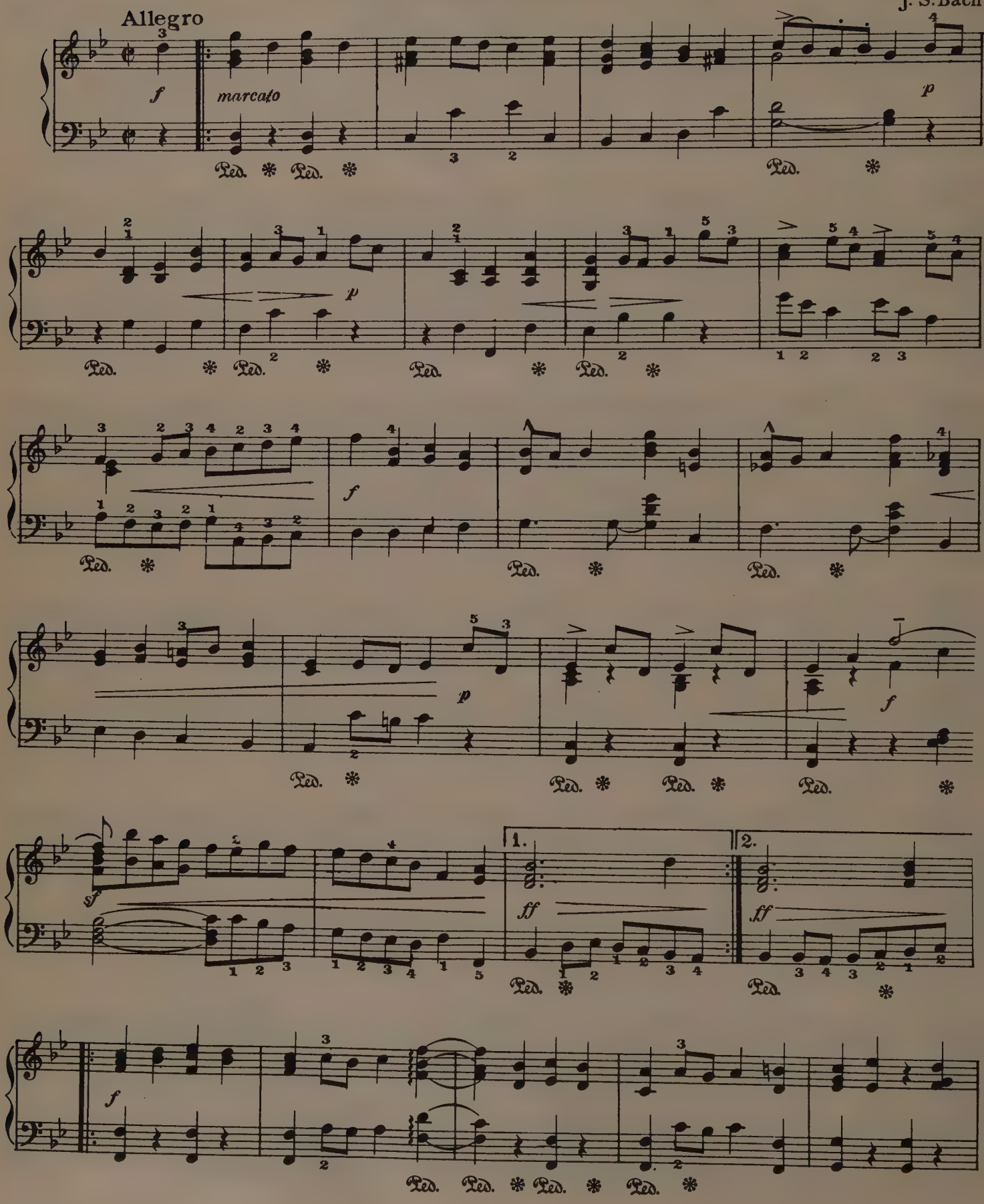


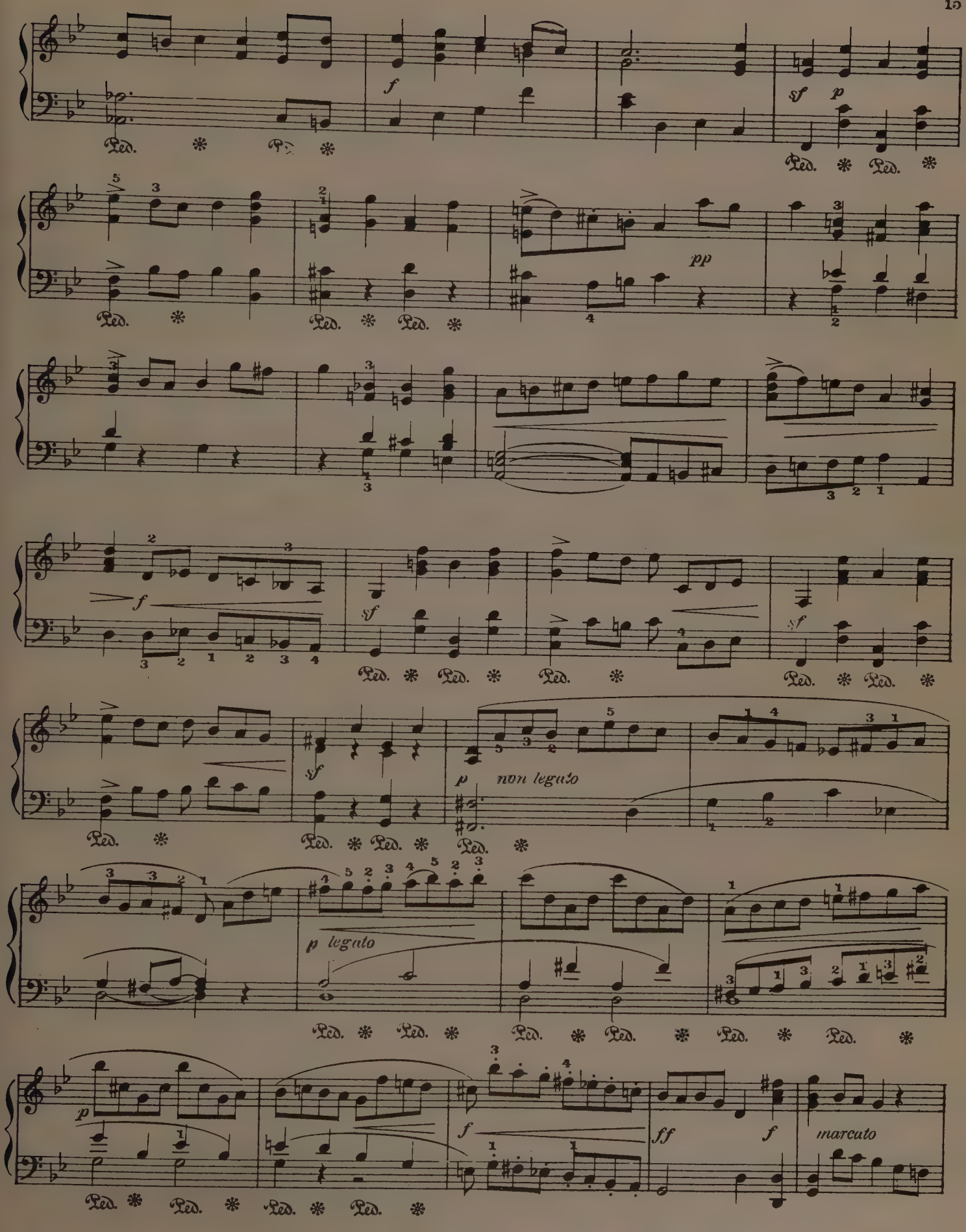

pp
cresc.
dim.
pp
cresc.
mf
f
ca - - lan - - do
p
pp

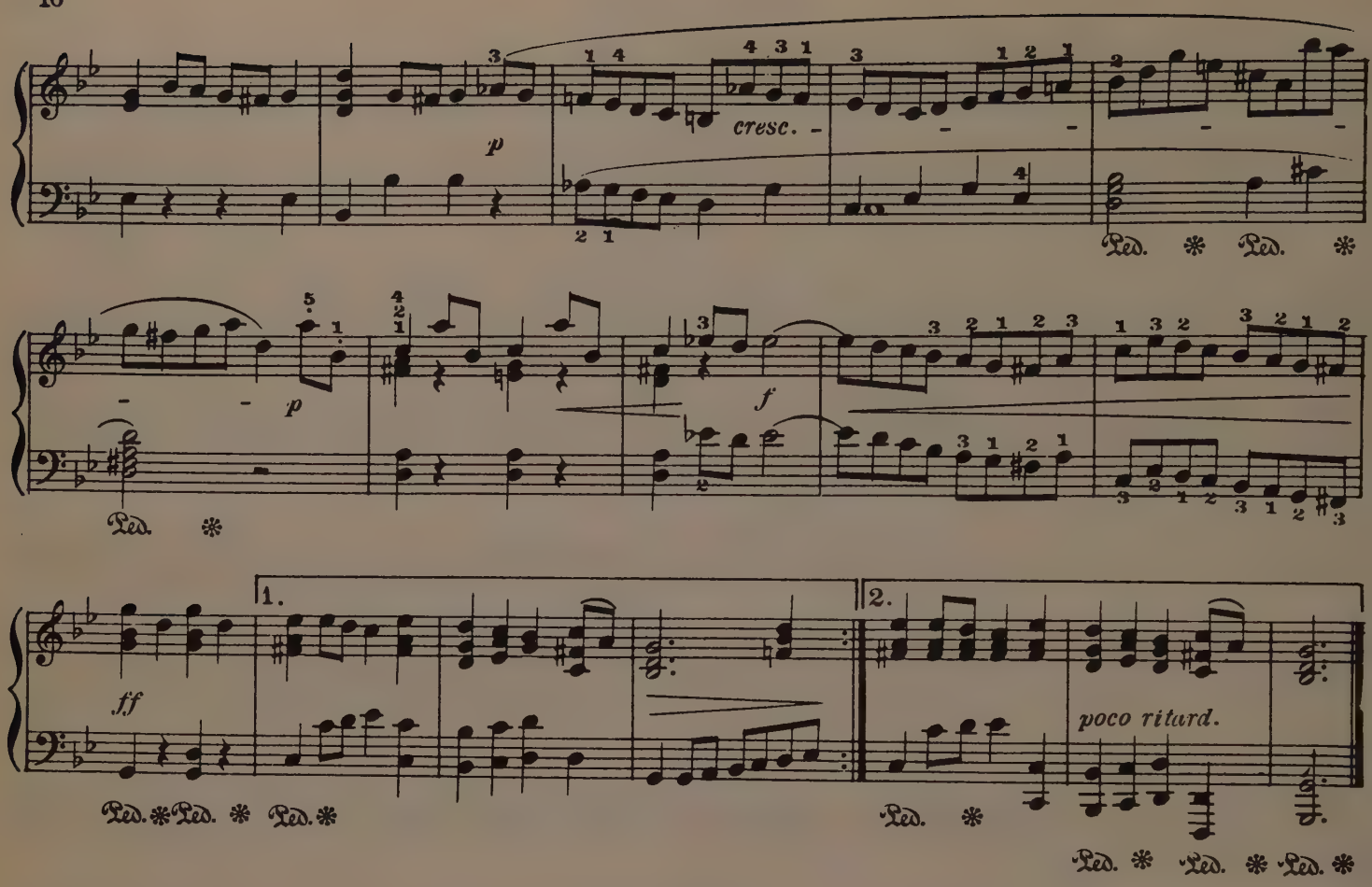
BOURRÉE

(from the Second Violin Sonata)

J. S. Bach



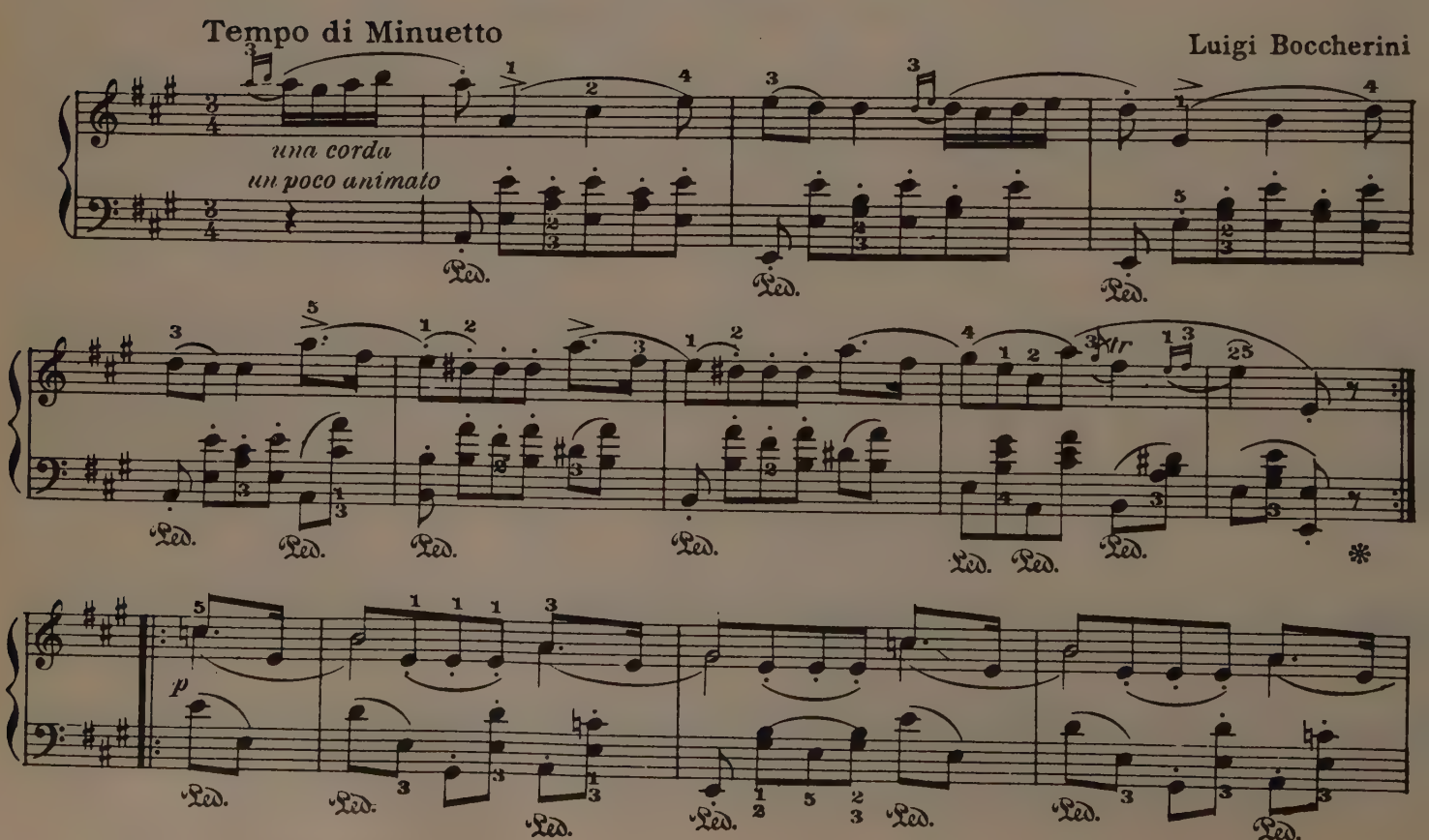

f
sf
p
pp
non legato
p legato
ff
marcato

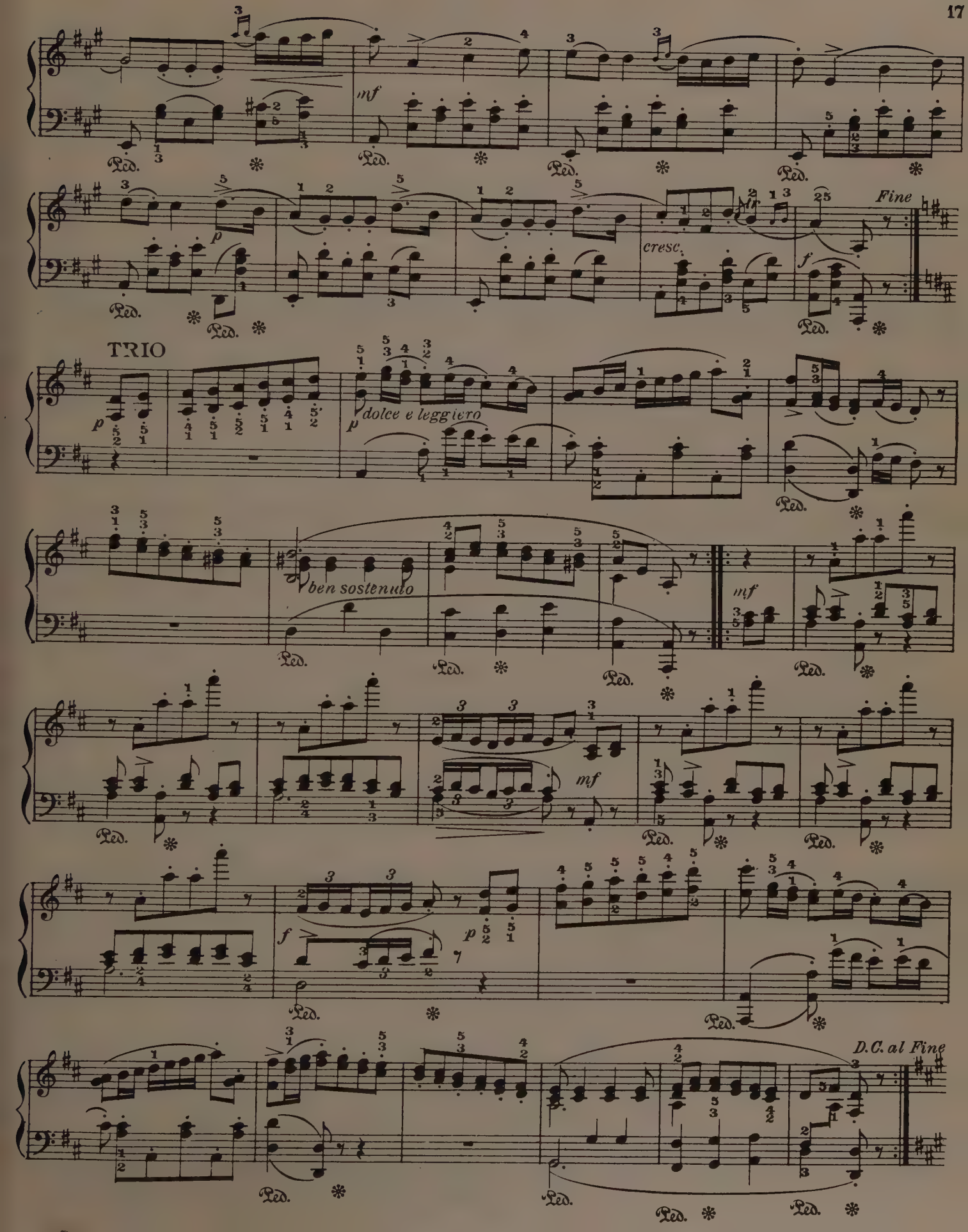


MINUET

Tempo di Minuetto

Luigi Boccherini

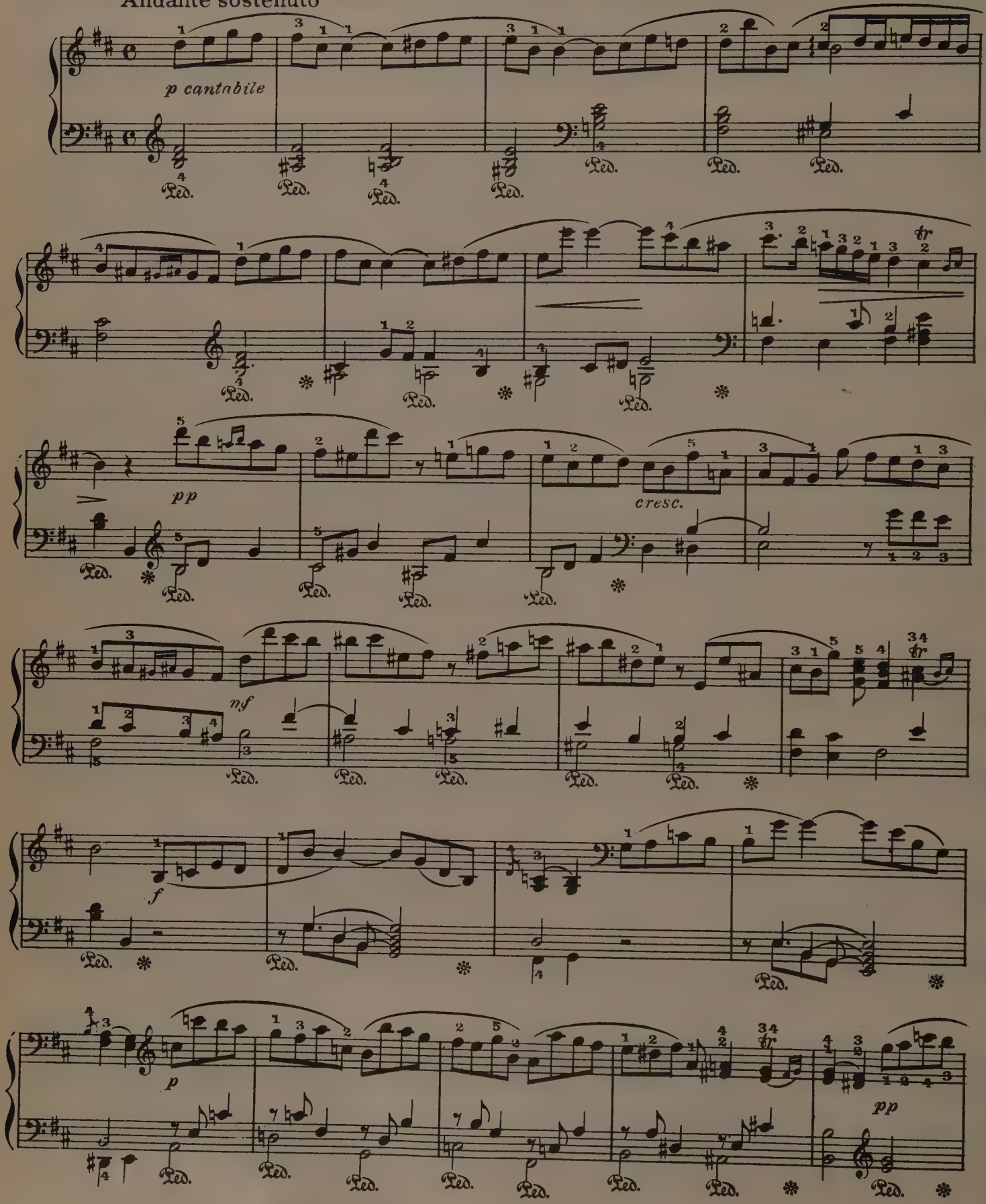


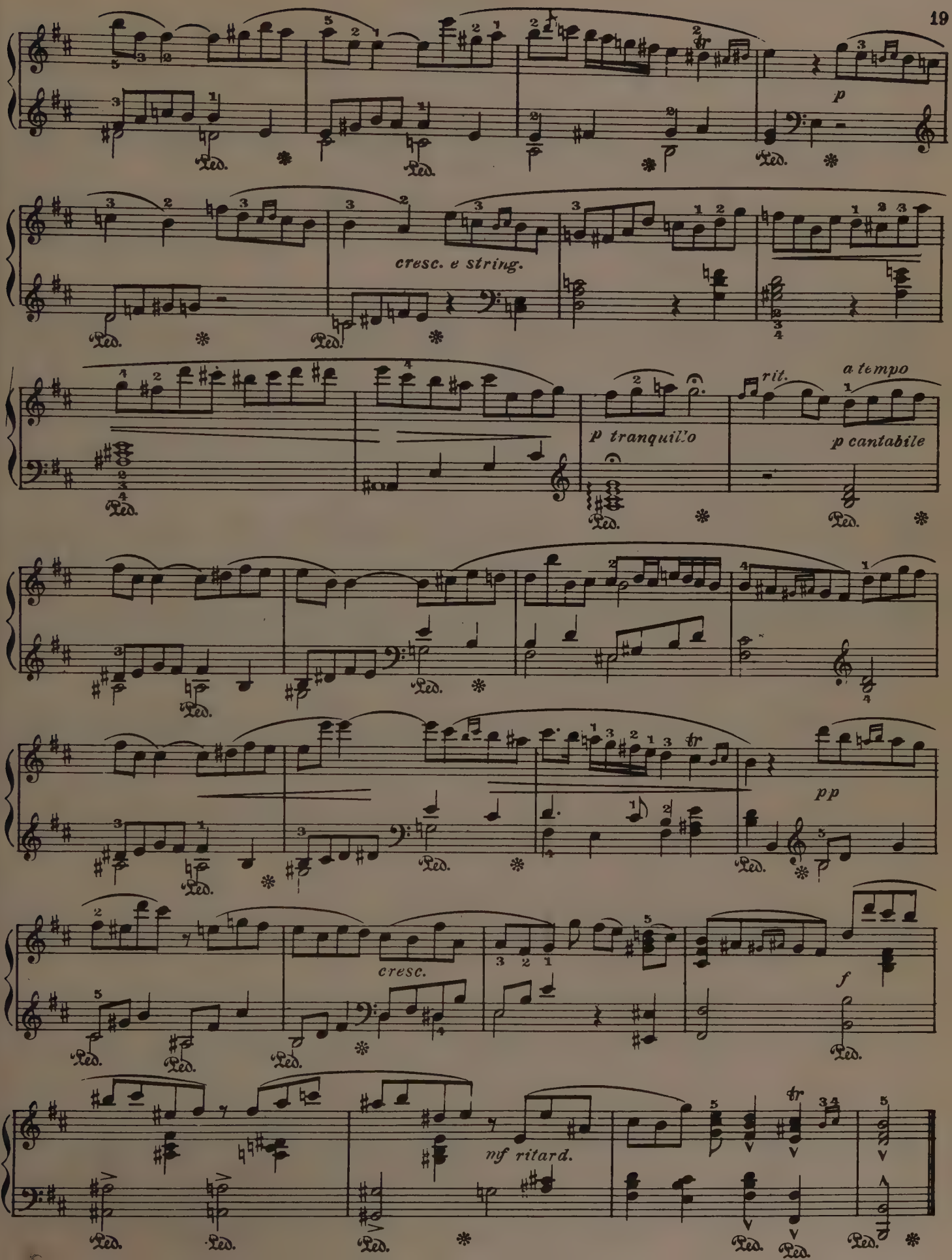

mf
Fine
cresc.
f
TRIO
p
dolce e leggiero
ben sostenuto
mf
f
p
D.C. al Fine

RONDO ESPRESSIVO

P. E. Bach

Andante sostenuto

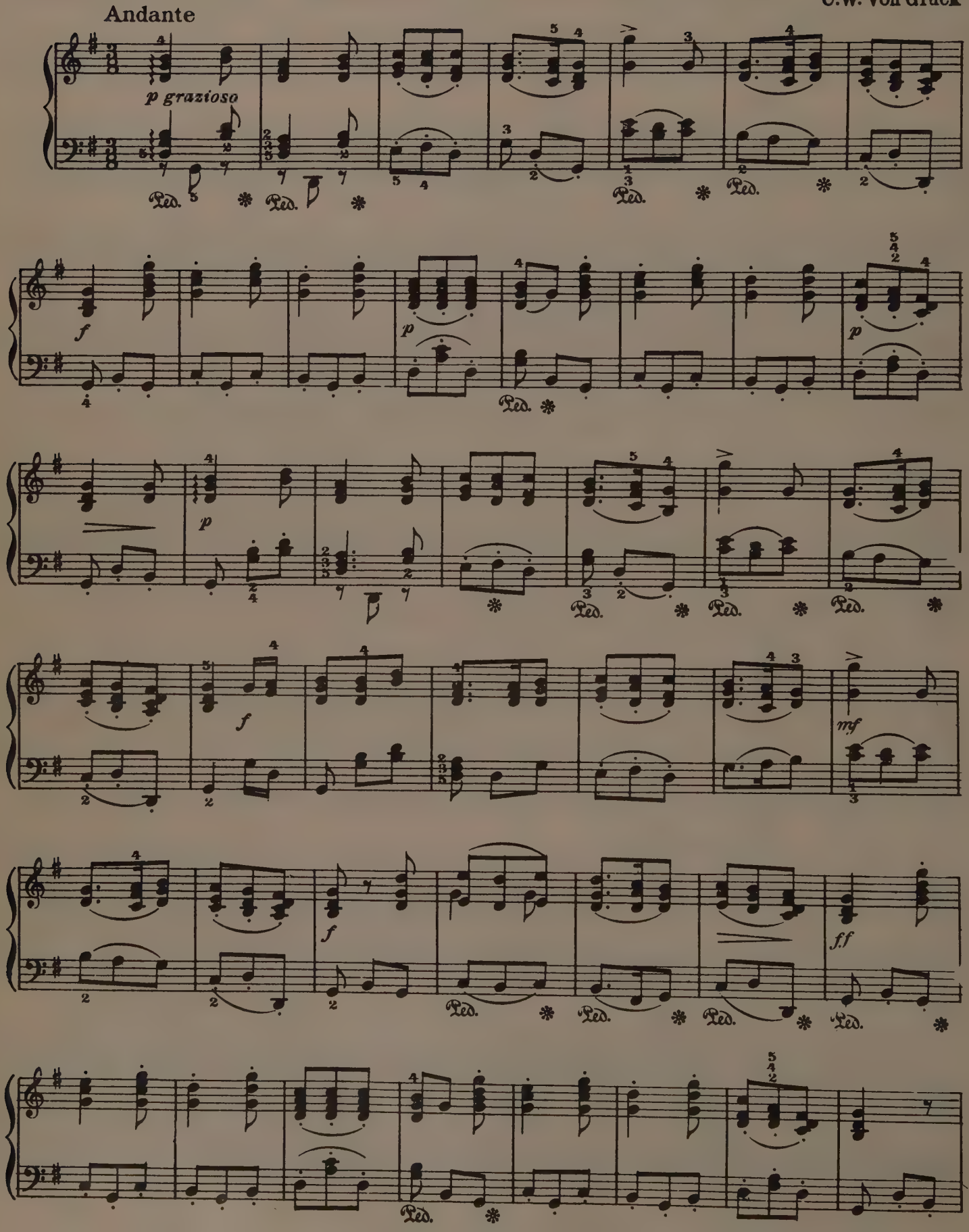


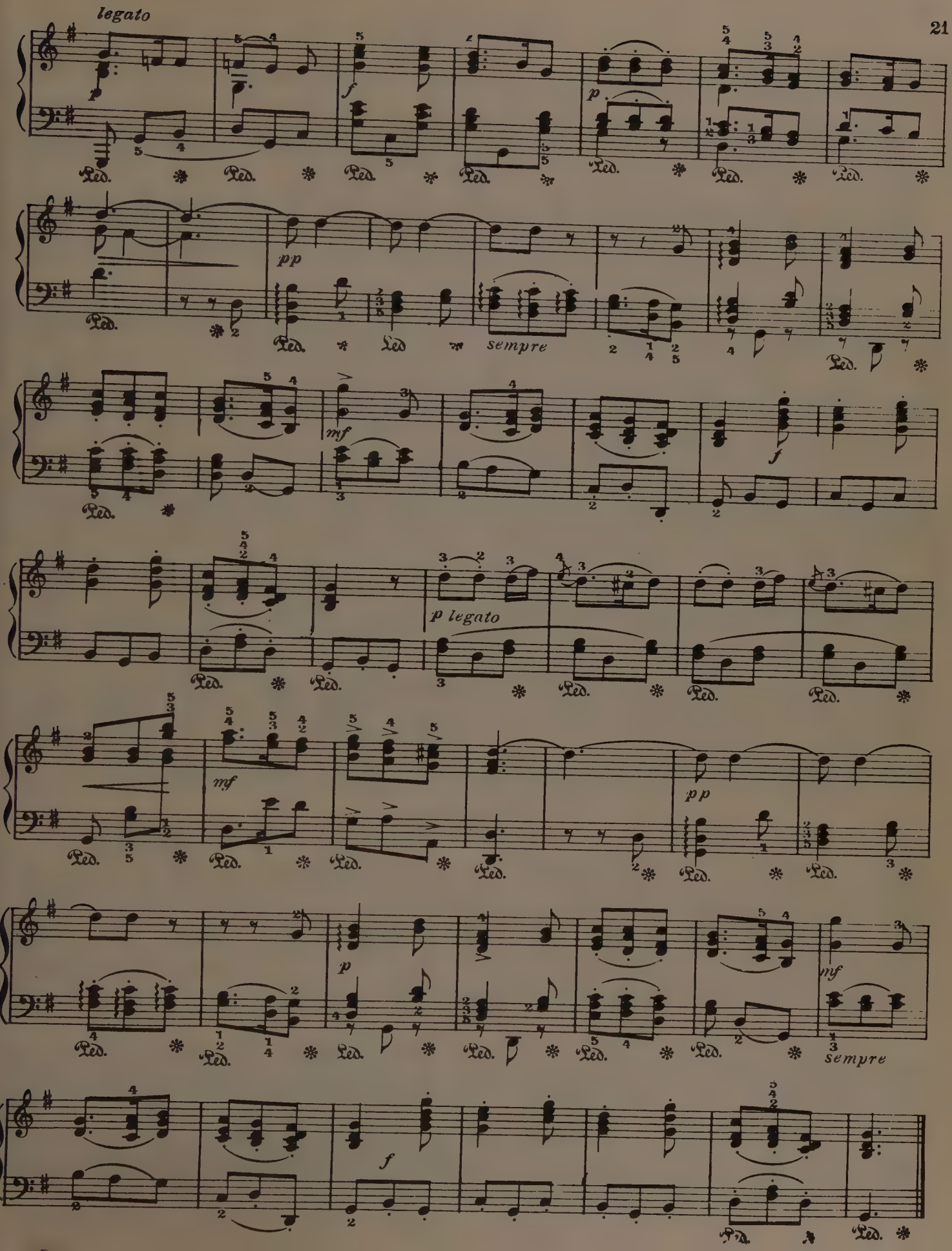

p
cresc. e string.
p tranquillo
rit.
a tempo
p cantabile
pp
cresc.
f
mf ritard.

CAPRICE

(from "Alceste")

C.W. Von Gluck

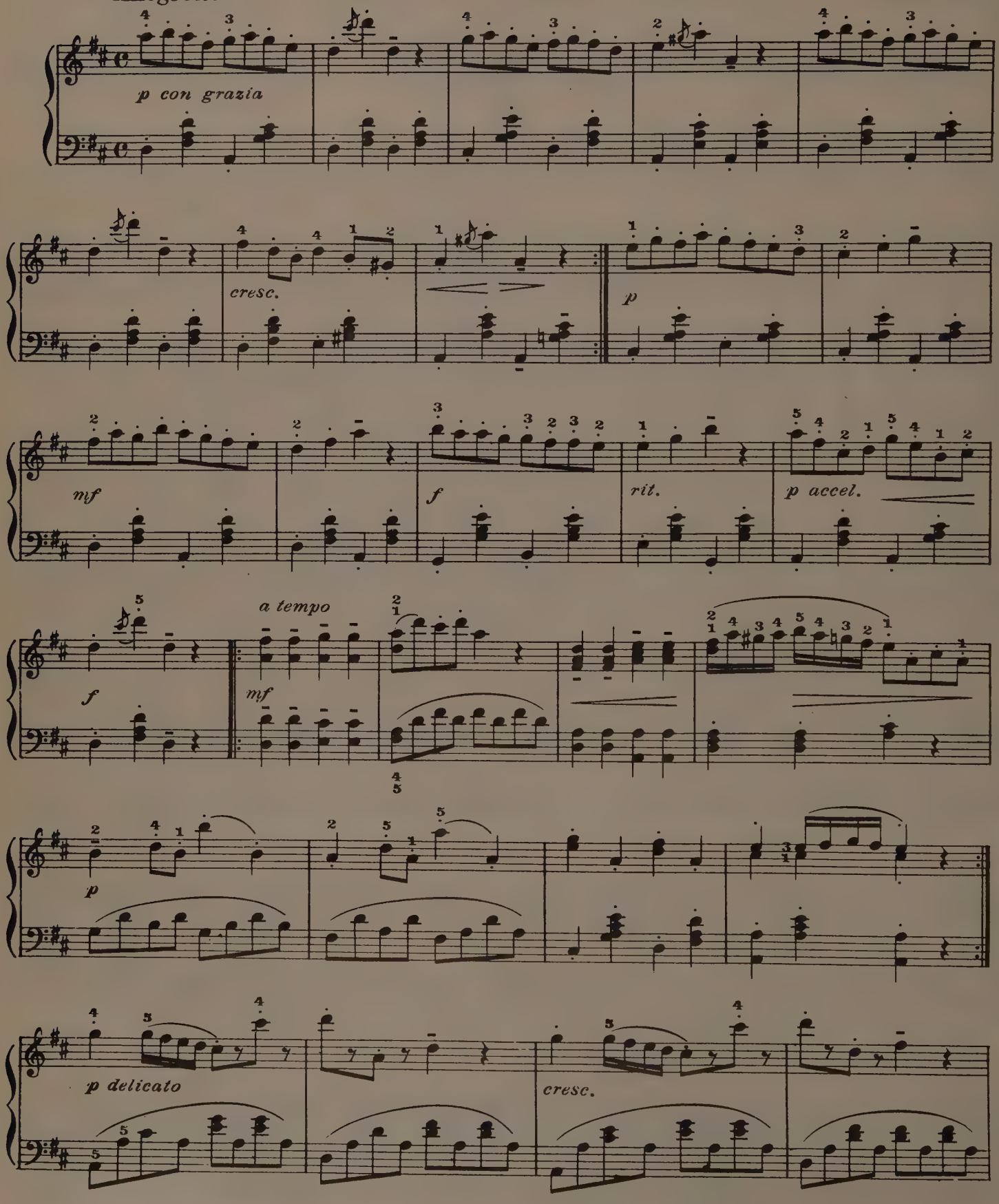


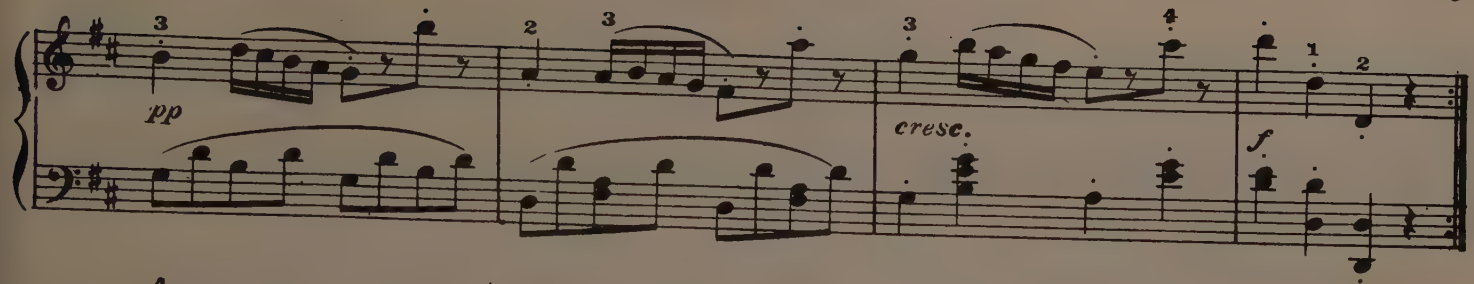

legato
p
f
p
pp
sempre
mf
f
p legato
mf
pp
p
mf
sempre
f

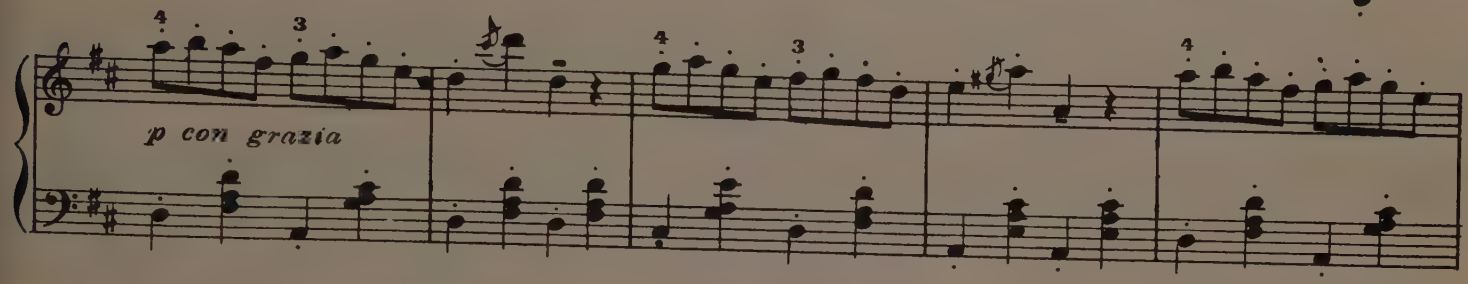
GAVOTTE

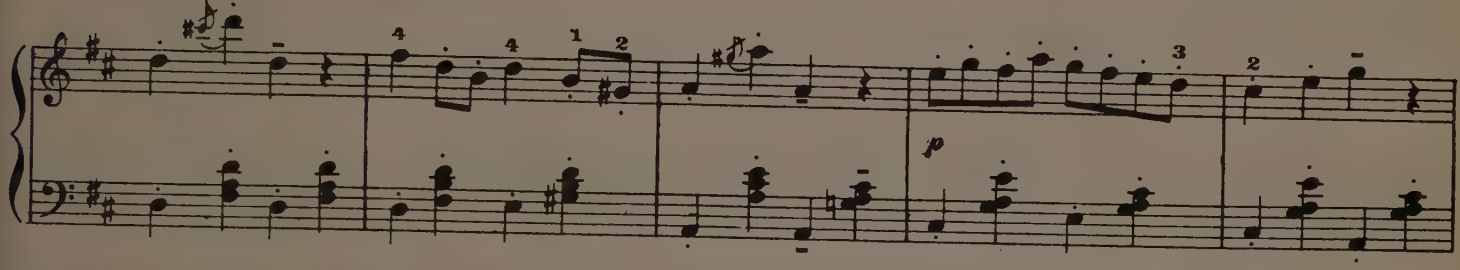
Allegretto

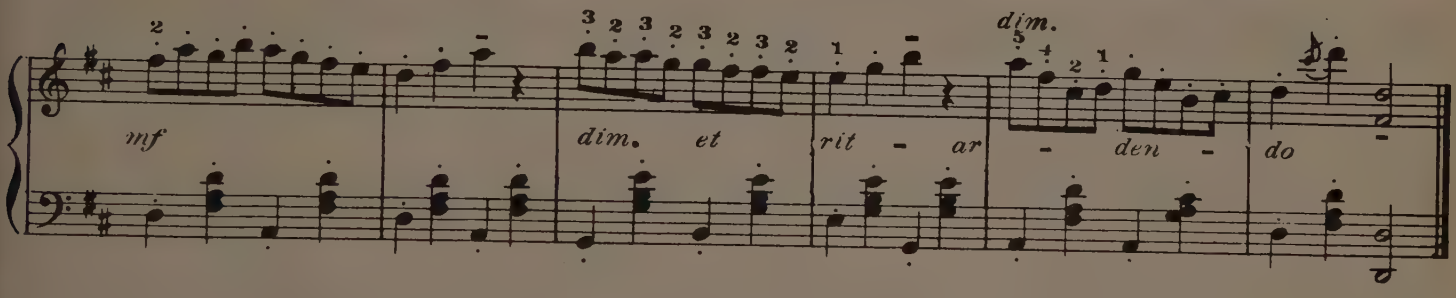
F. J. Gossec







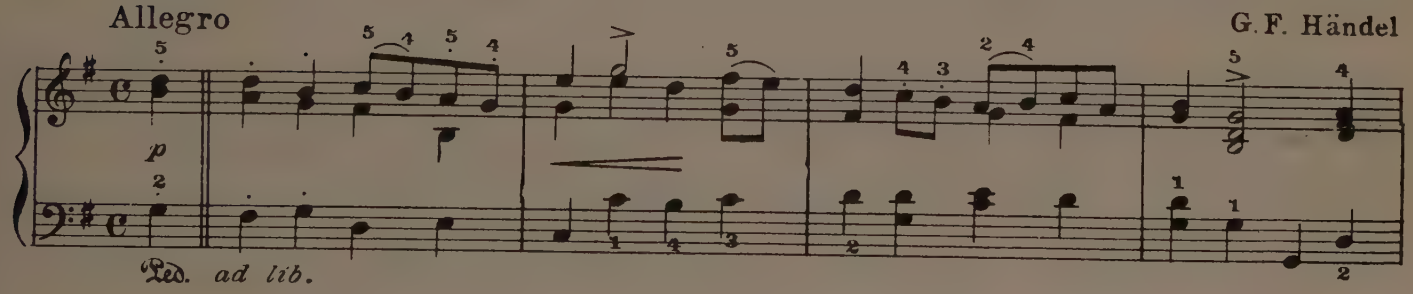


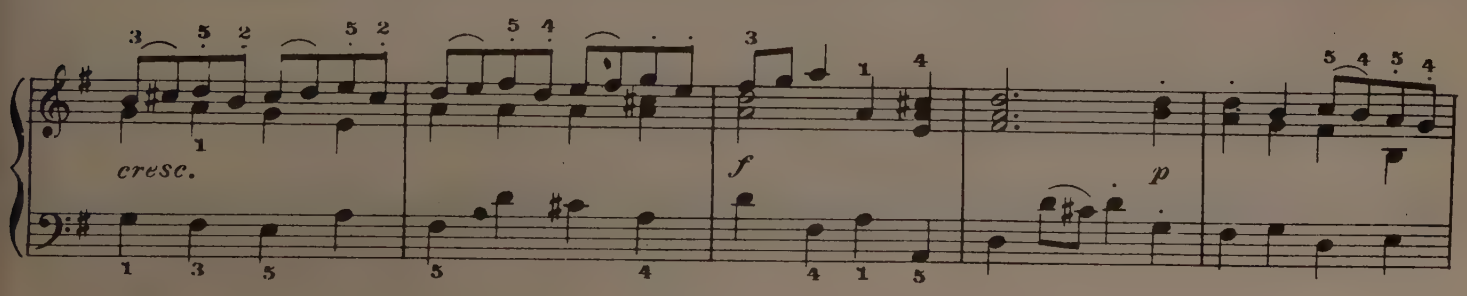


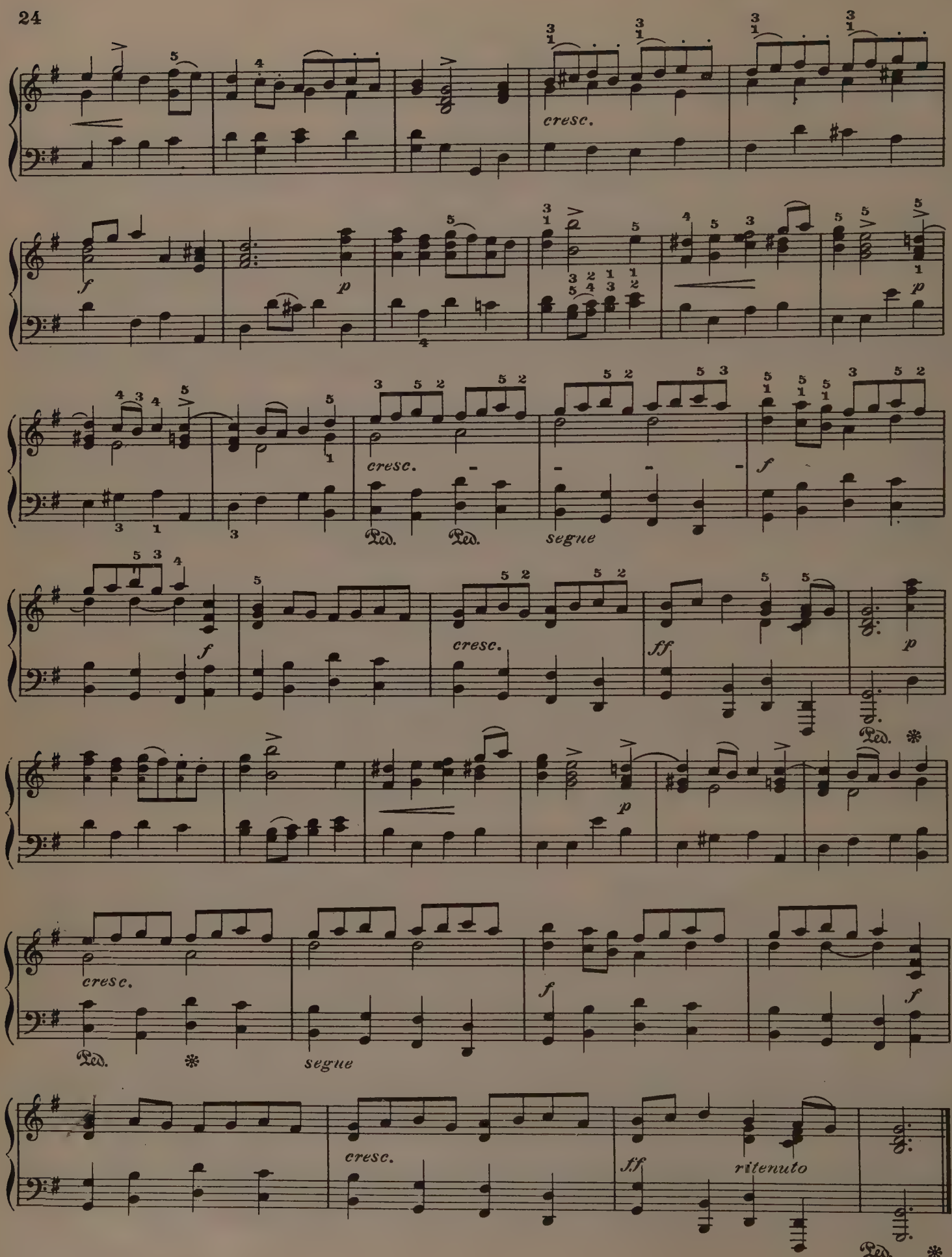
BOURRÉE

Allegro

G. F. Händel



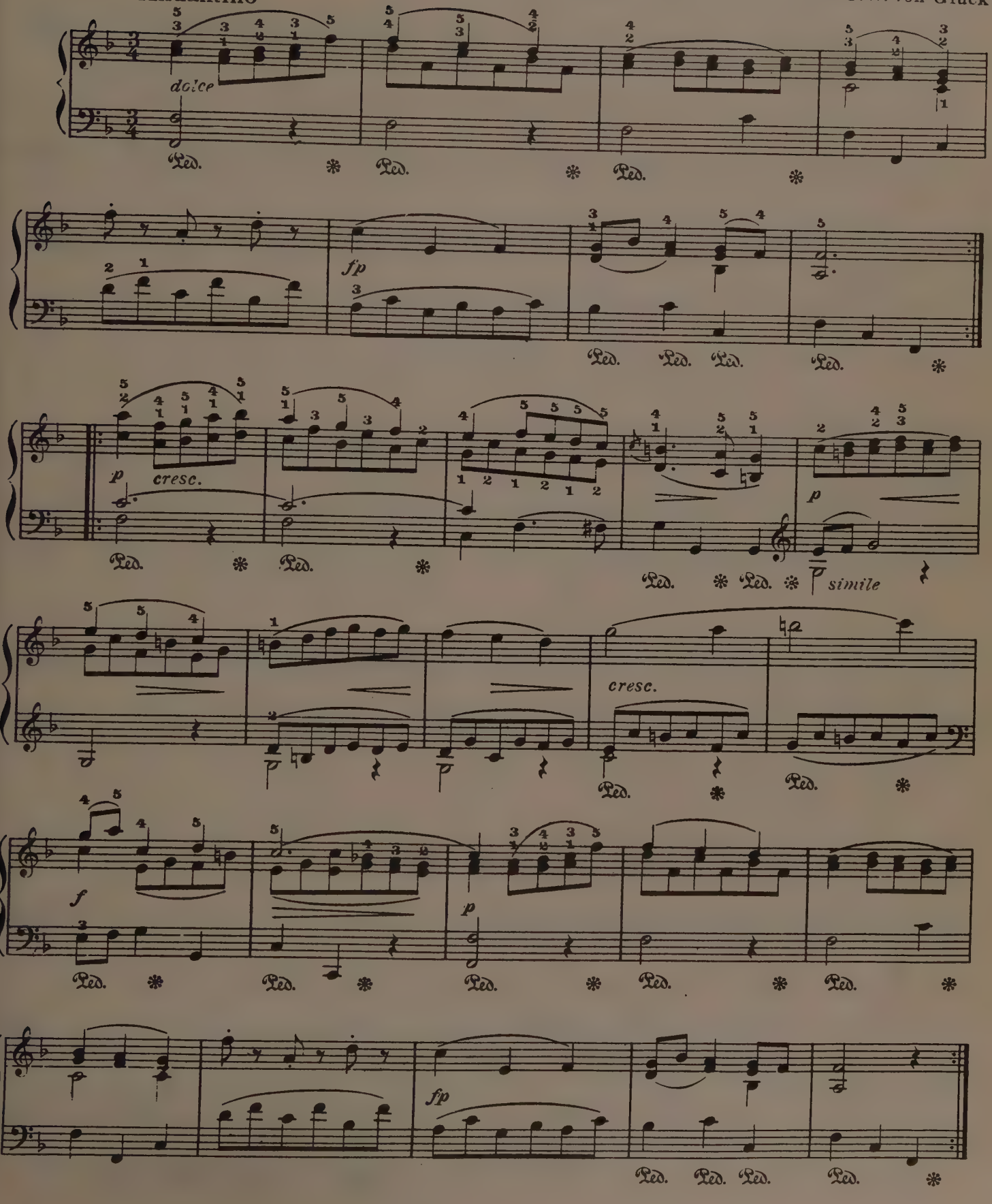



cresc.
f
p
cresc.
Ped.
Ped.
segue
f
f
cresc.
ff
p
Ped.
p
cresc.
Ped.
segue
f
f
cresc.
ff
ritenuto
Ped.

ANDANTE

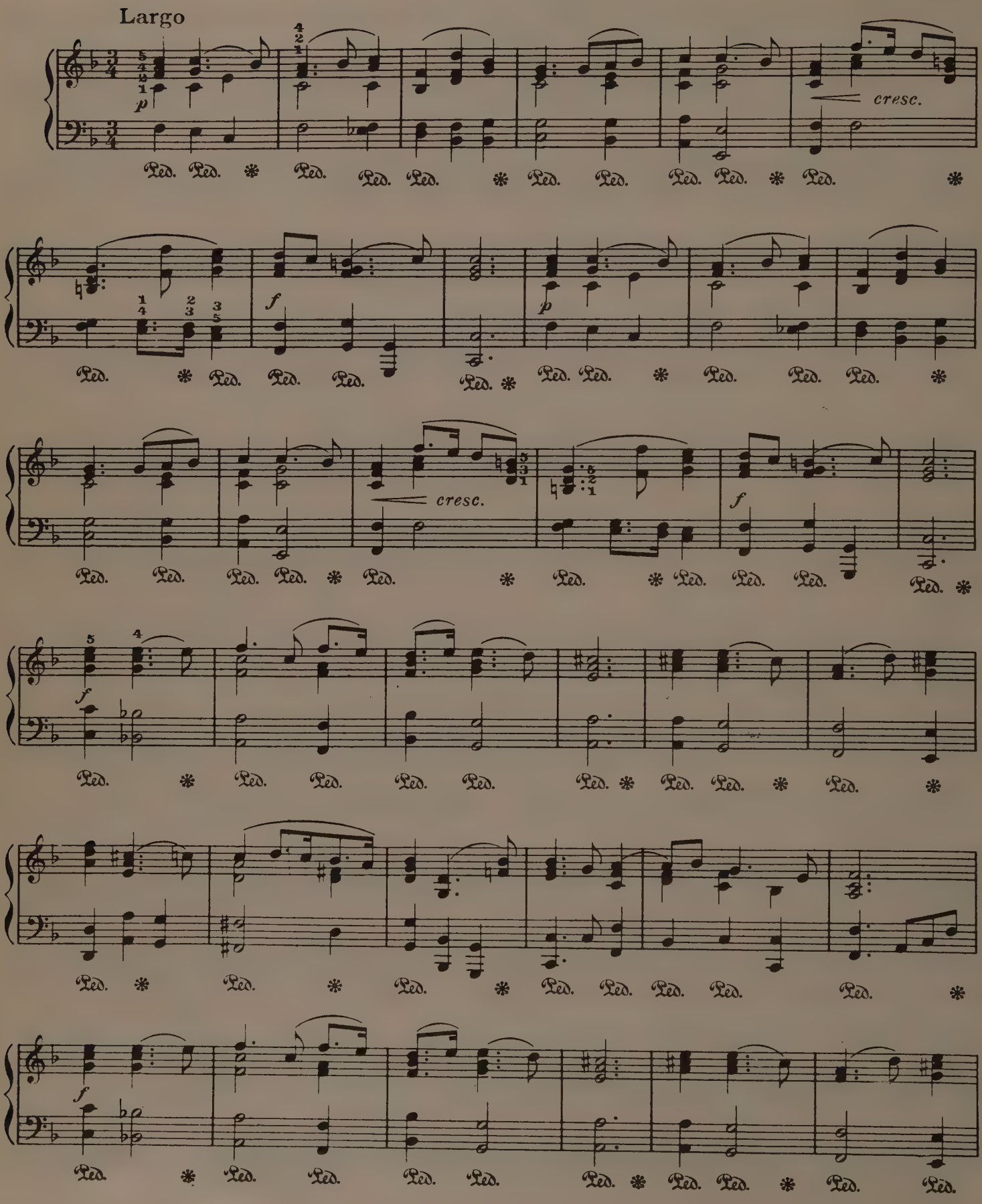
Andantino

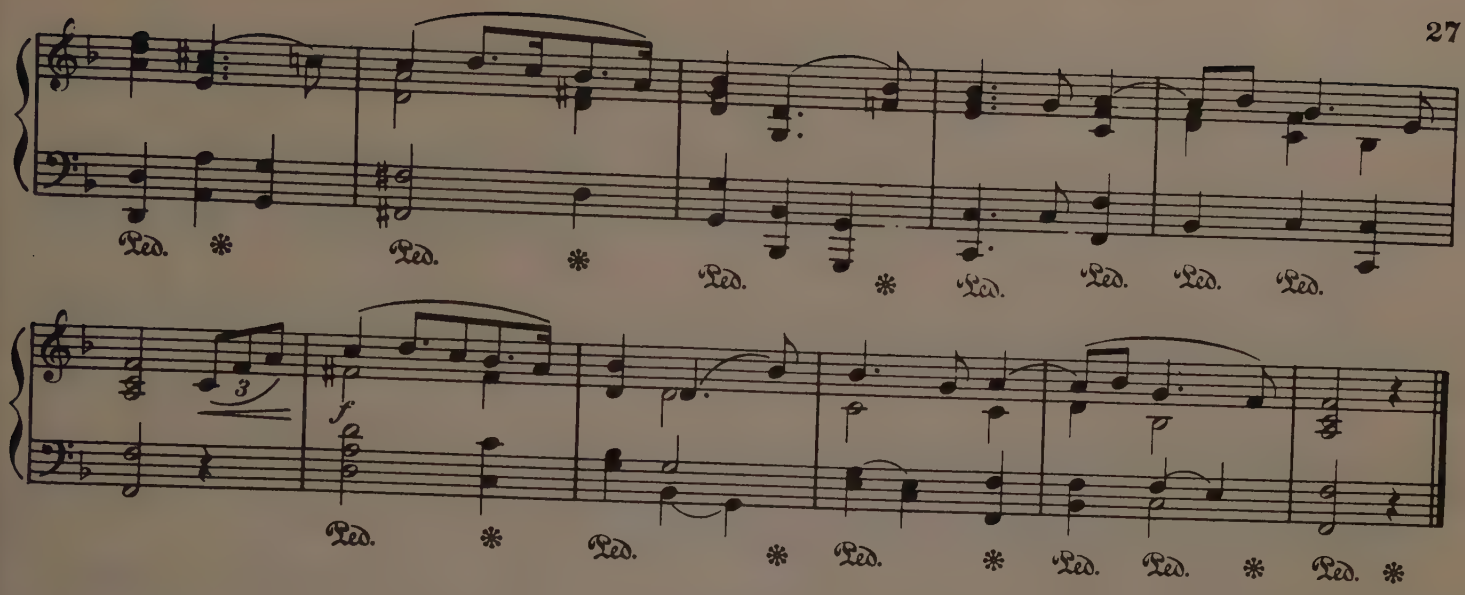
C.W. von Gluck



SARABANDE

G. Fr. Händel

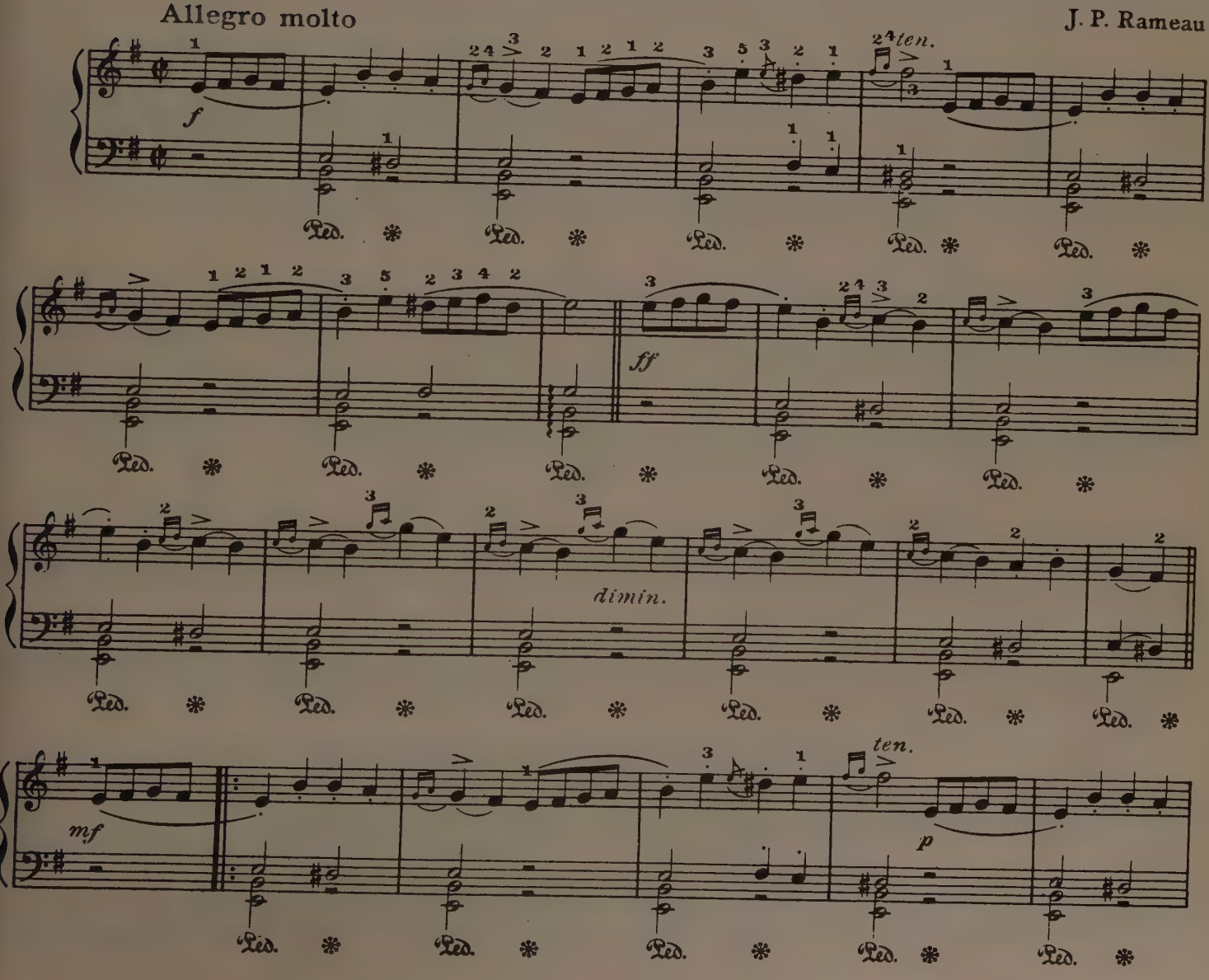


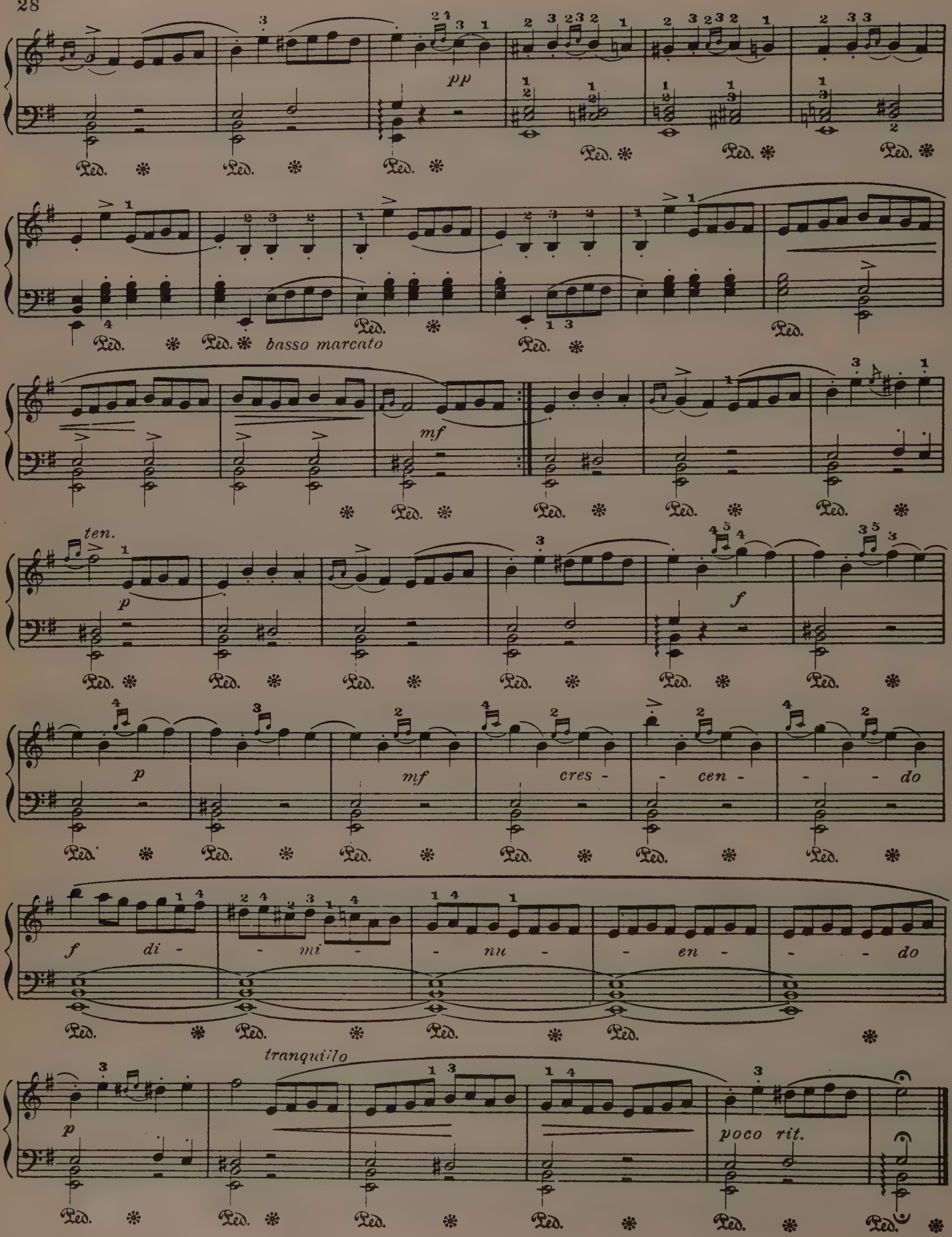


LE TAMBOURIN

Allegro molto

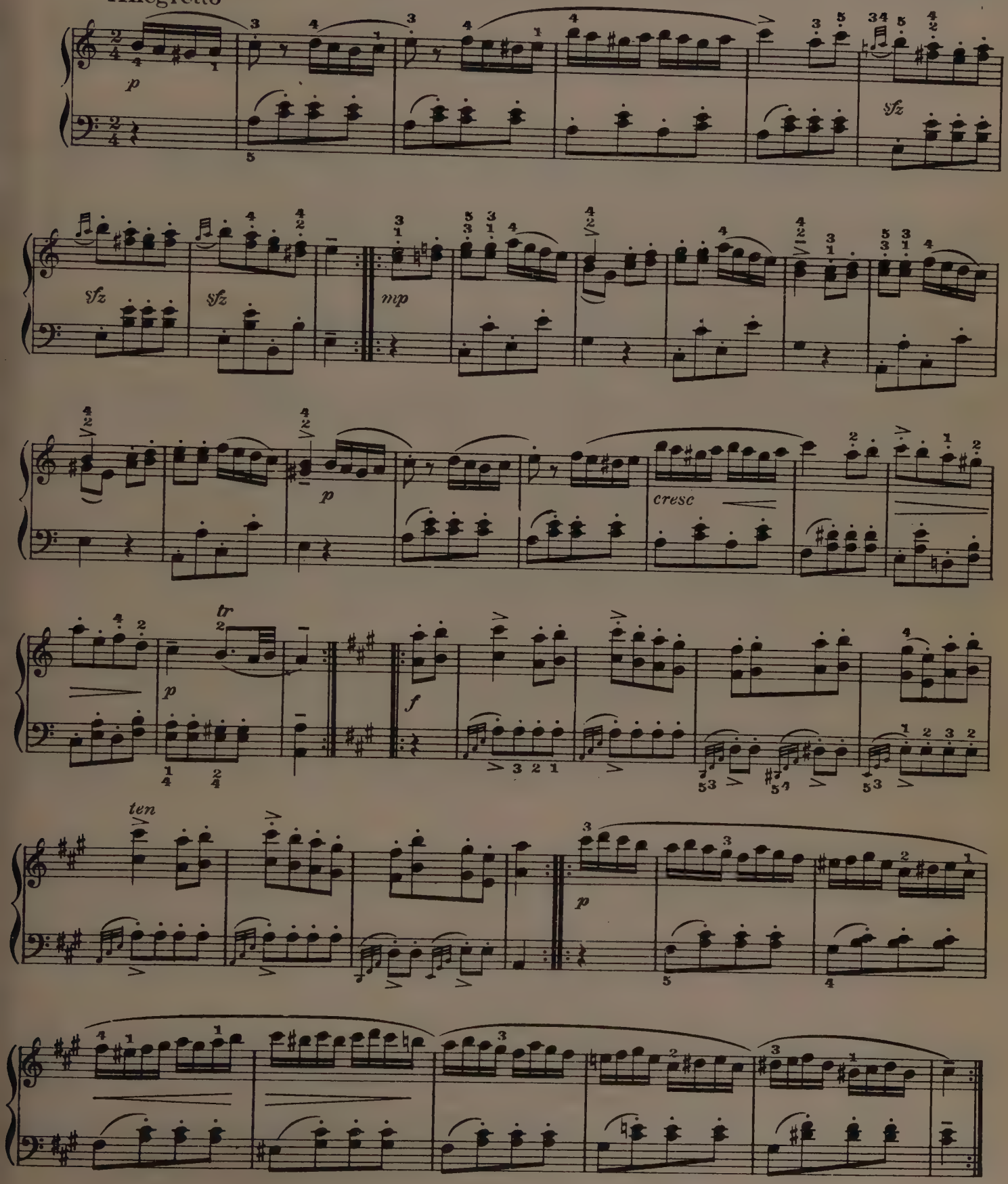
J. P. Rameau

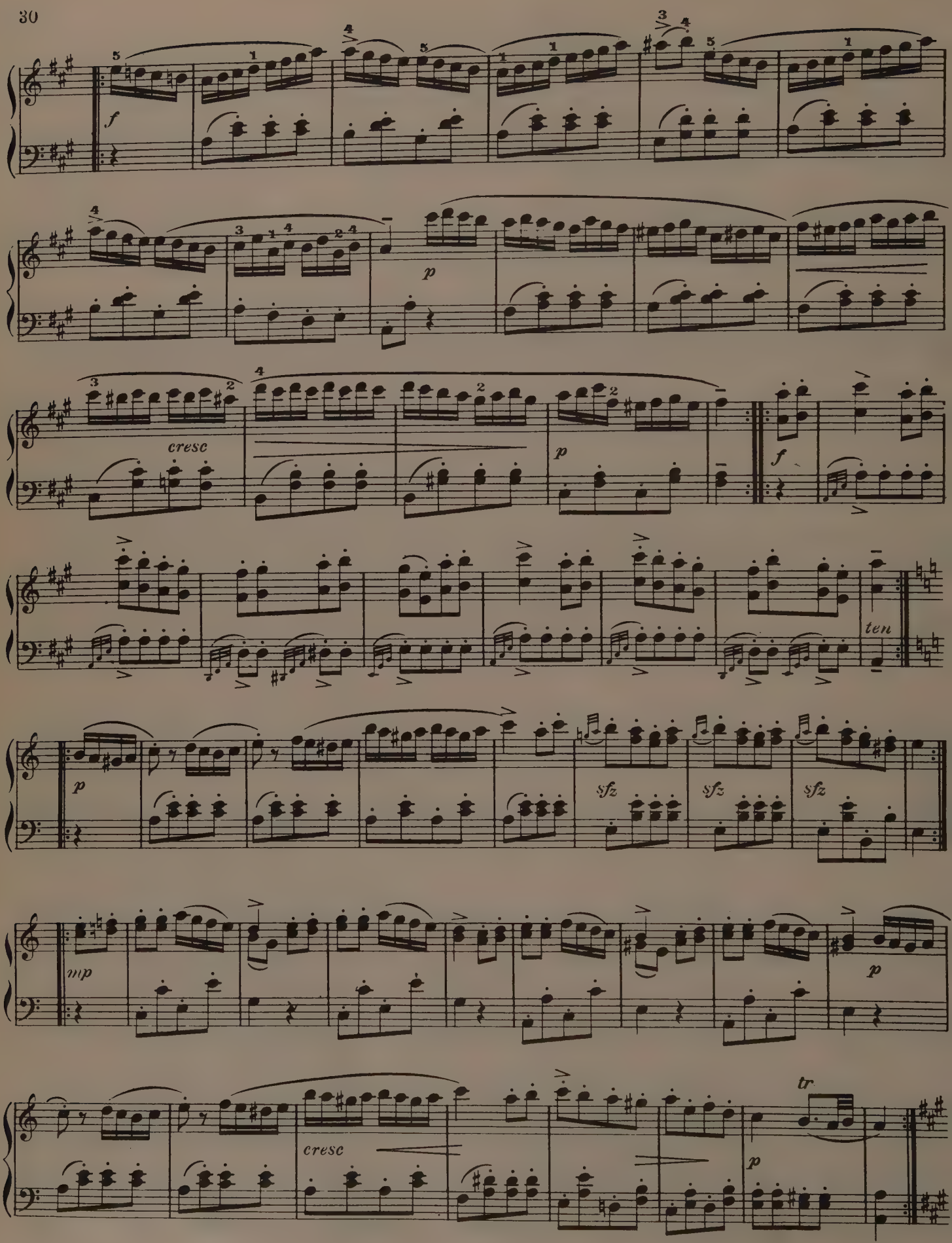


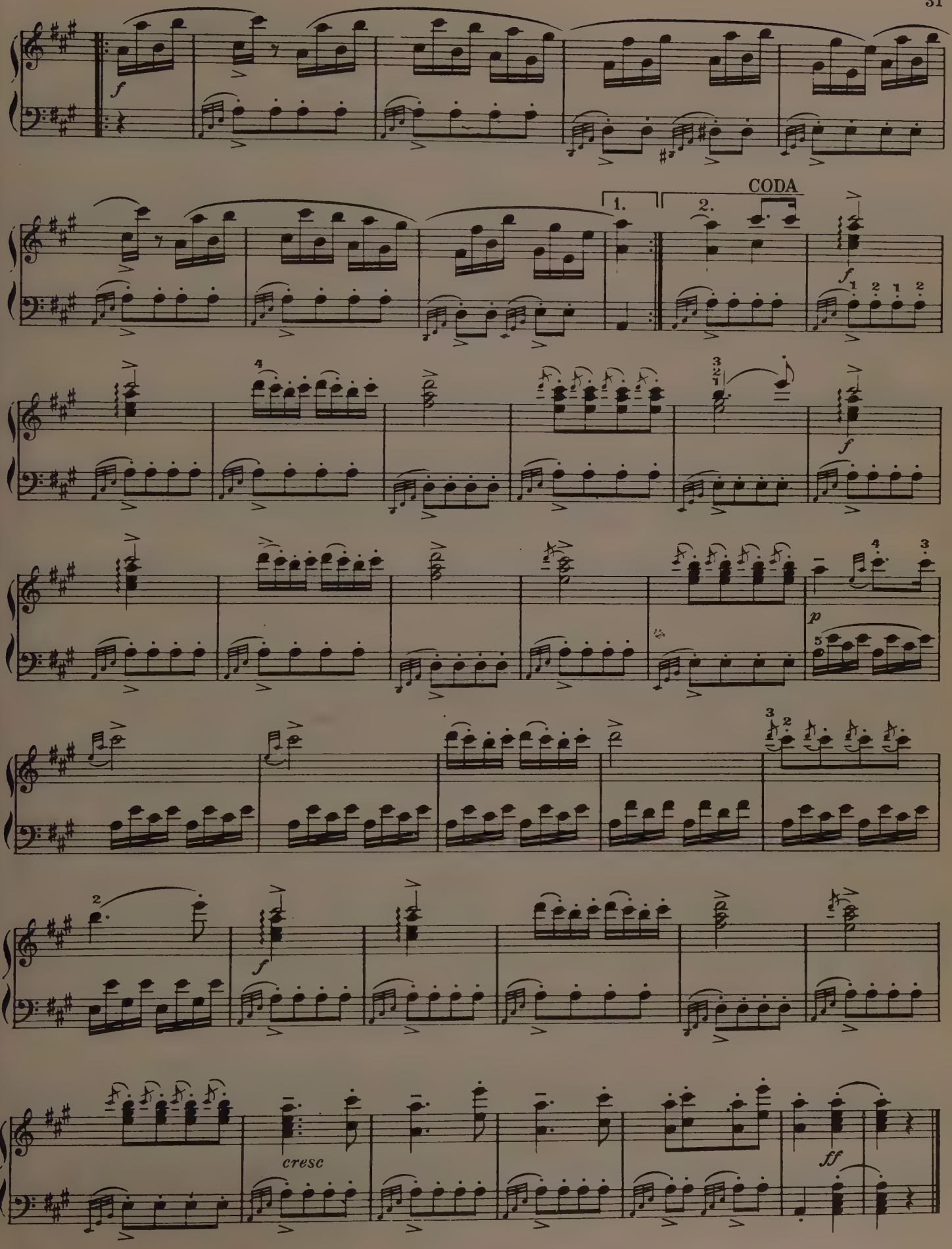

pp
basso marcato
mf
ten.
p
f
p
mf
cres - - cen - - - do
f di - - mi - - nu - - en - - - do
tranquillo
p
poco rit.

Allegretto

W. A. Mozart

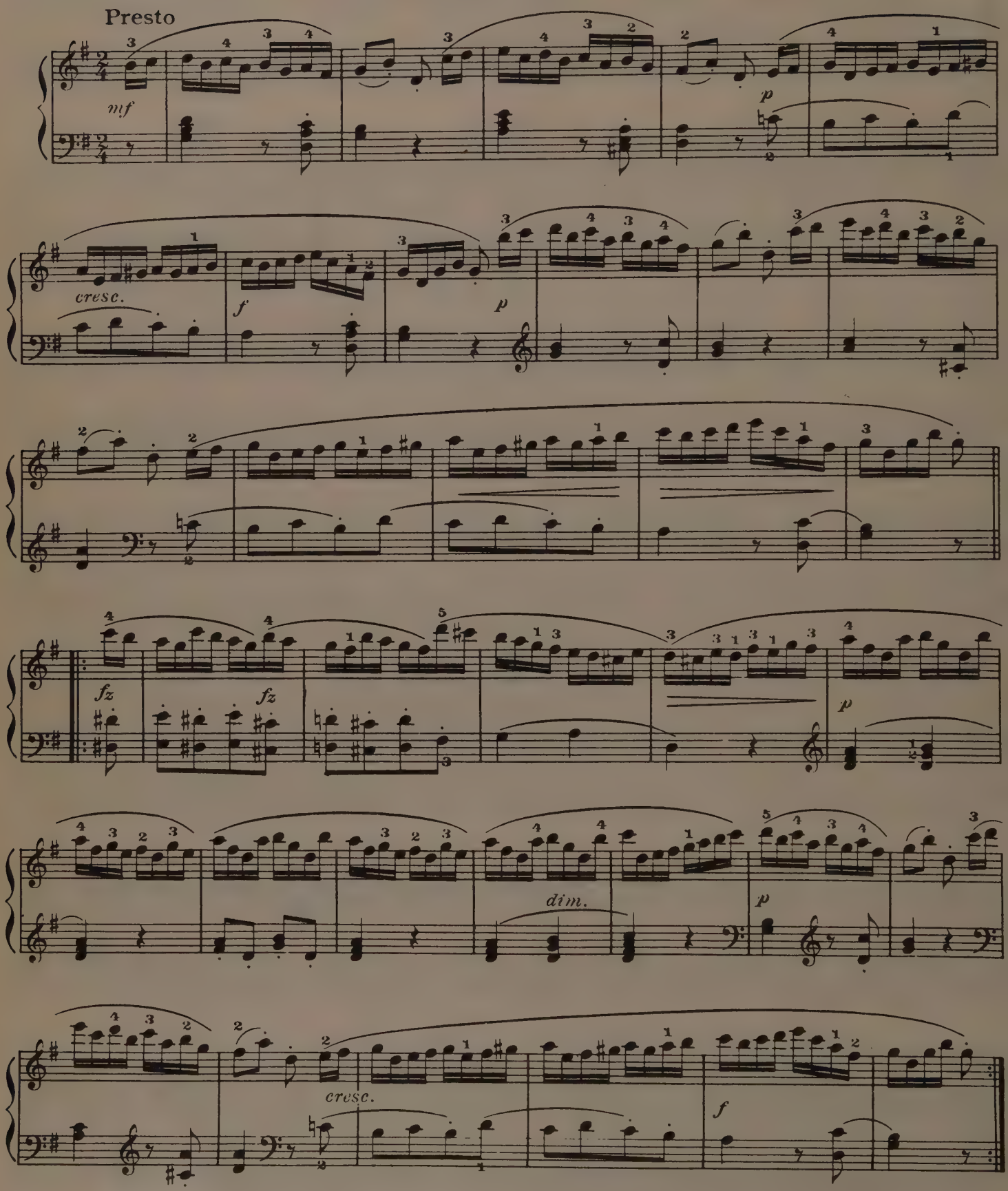


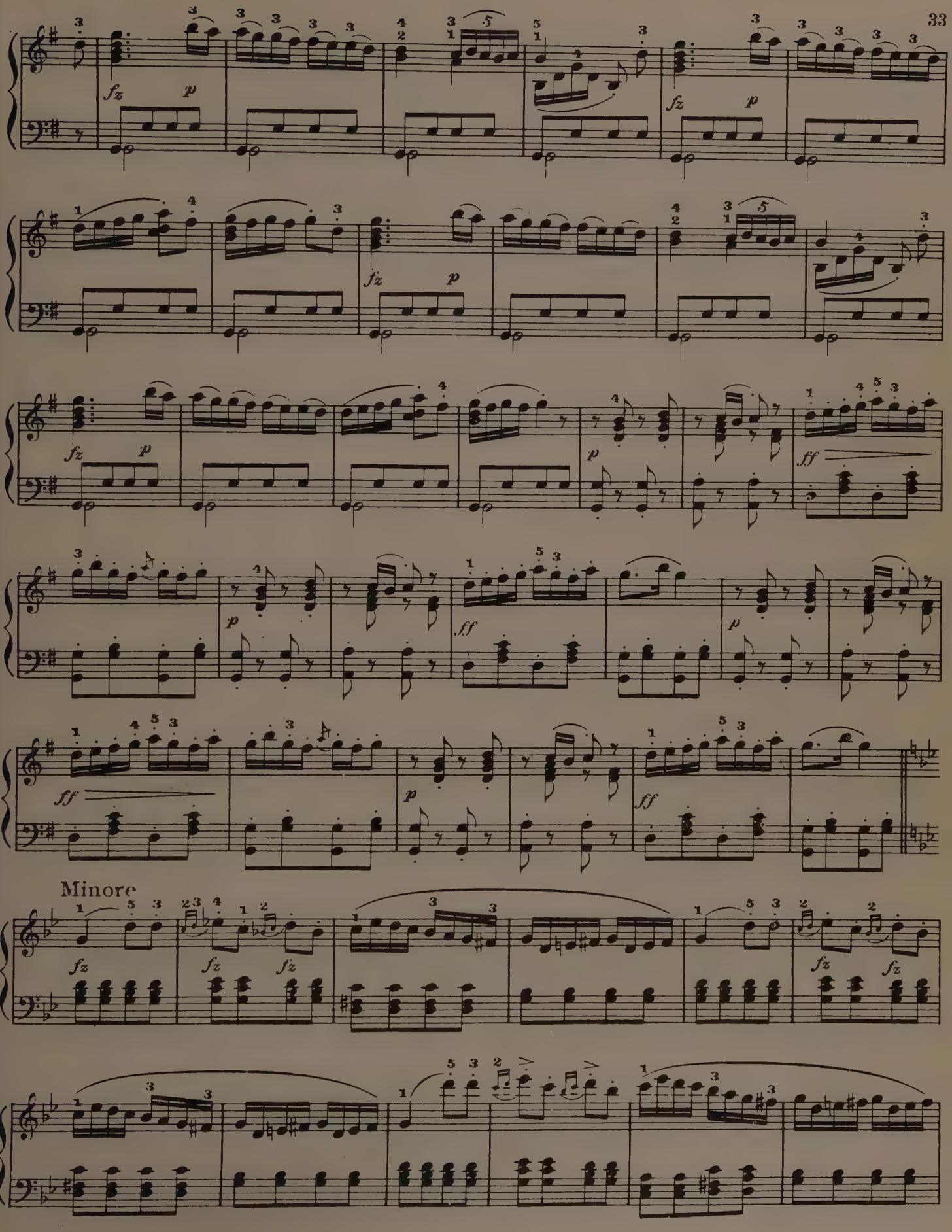

f
p
cresc
p
f
ten
p
sfz
sfz
sfz
mp
p
cresc
tr
p

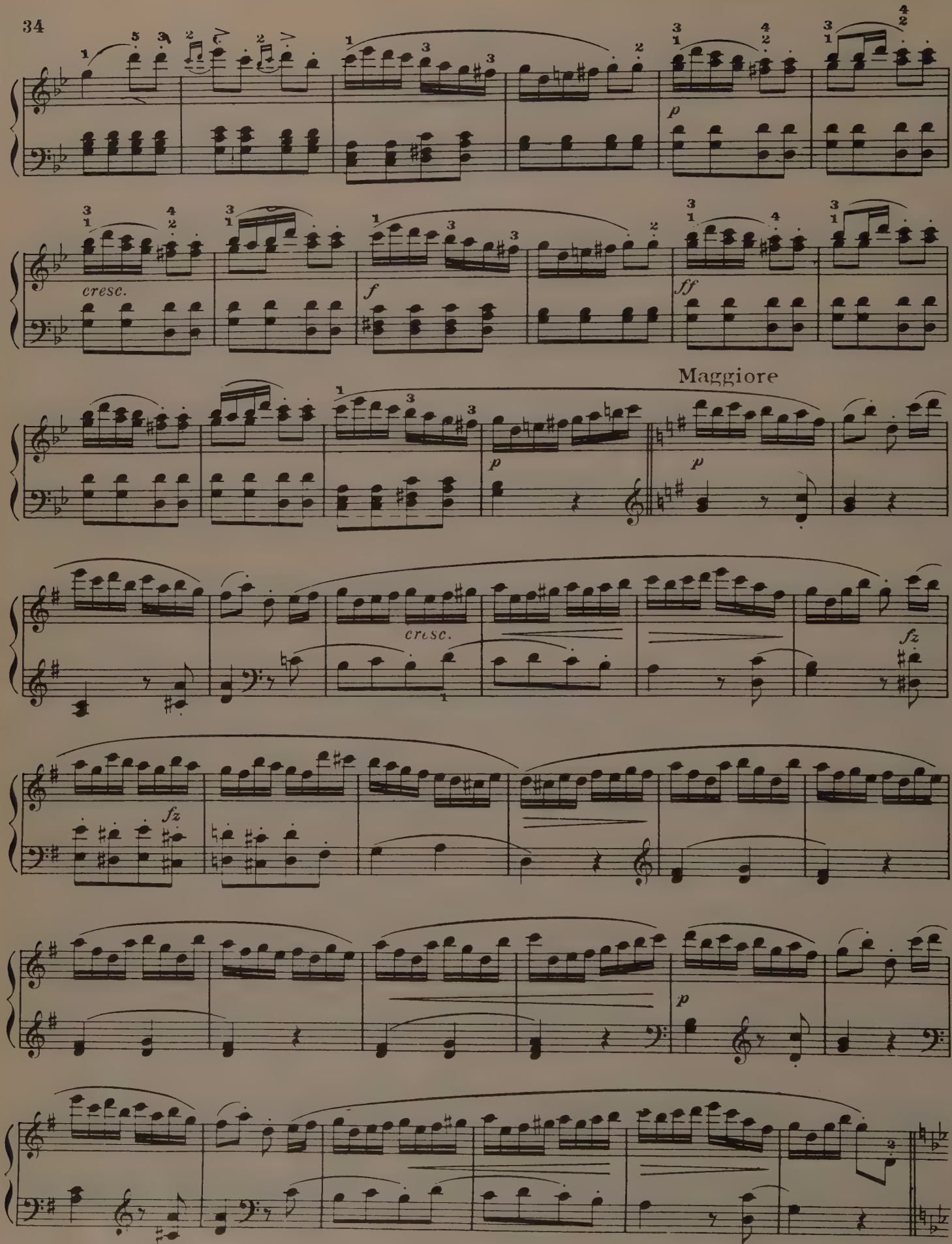

CODA
1.
2.
cresc
ff

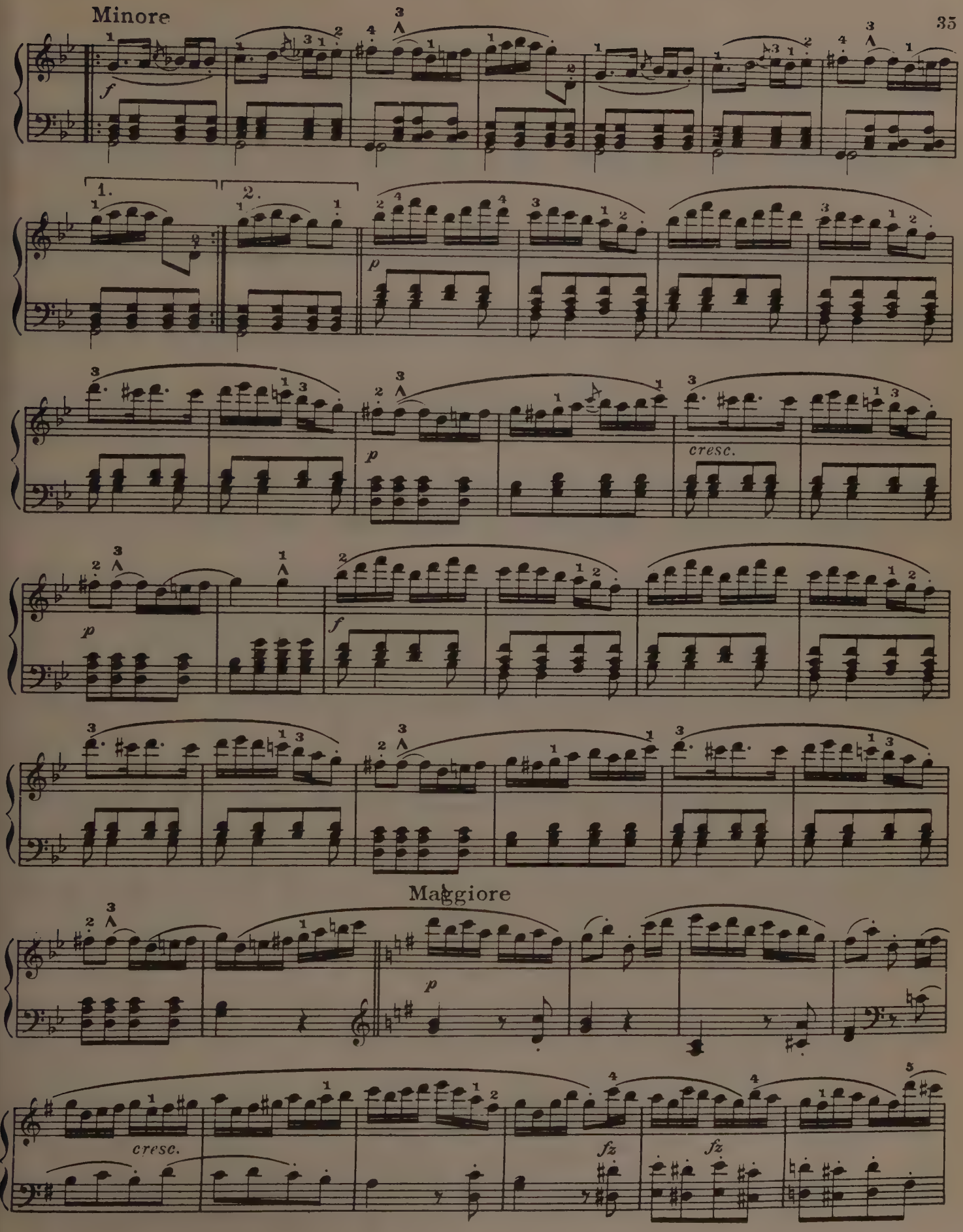
GIPSY RONDO

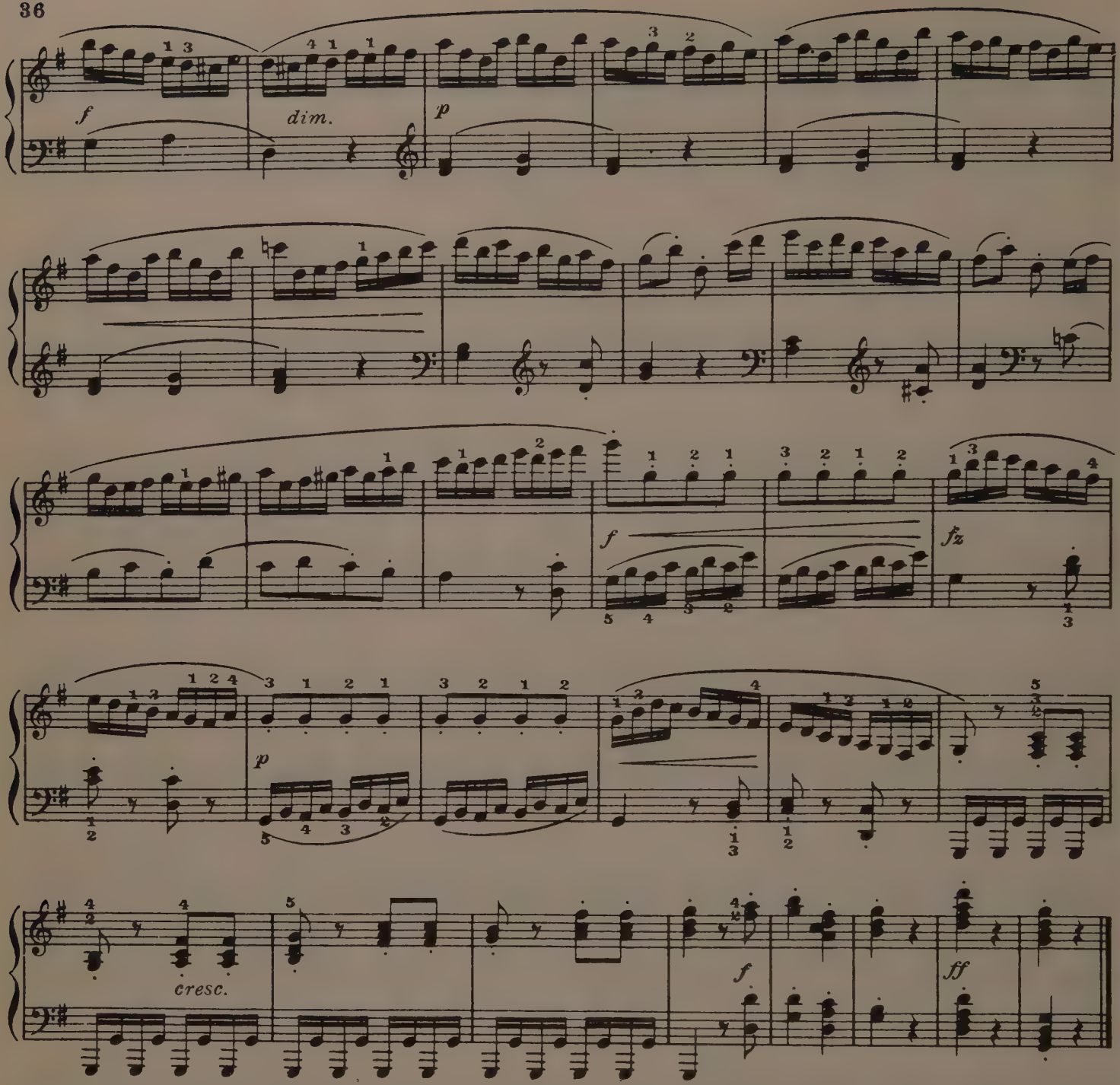
J. Haydn




Minore


cresc.
f
ff
Maggiore
p
p
cresc.
fz
fz
p

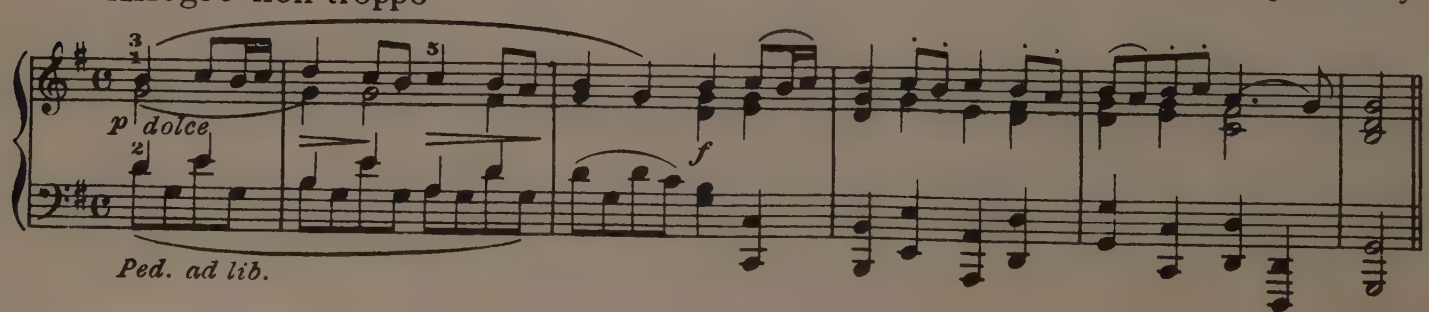

Minore
f
1.
2.
p
cresc.
Maggiore
cresc.
fz
fz

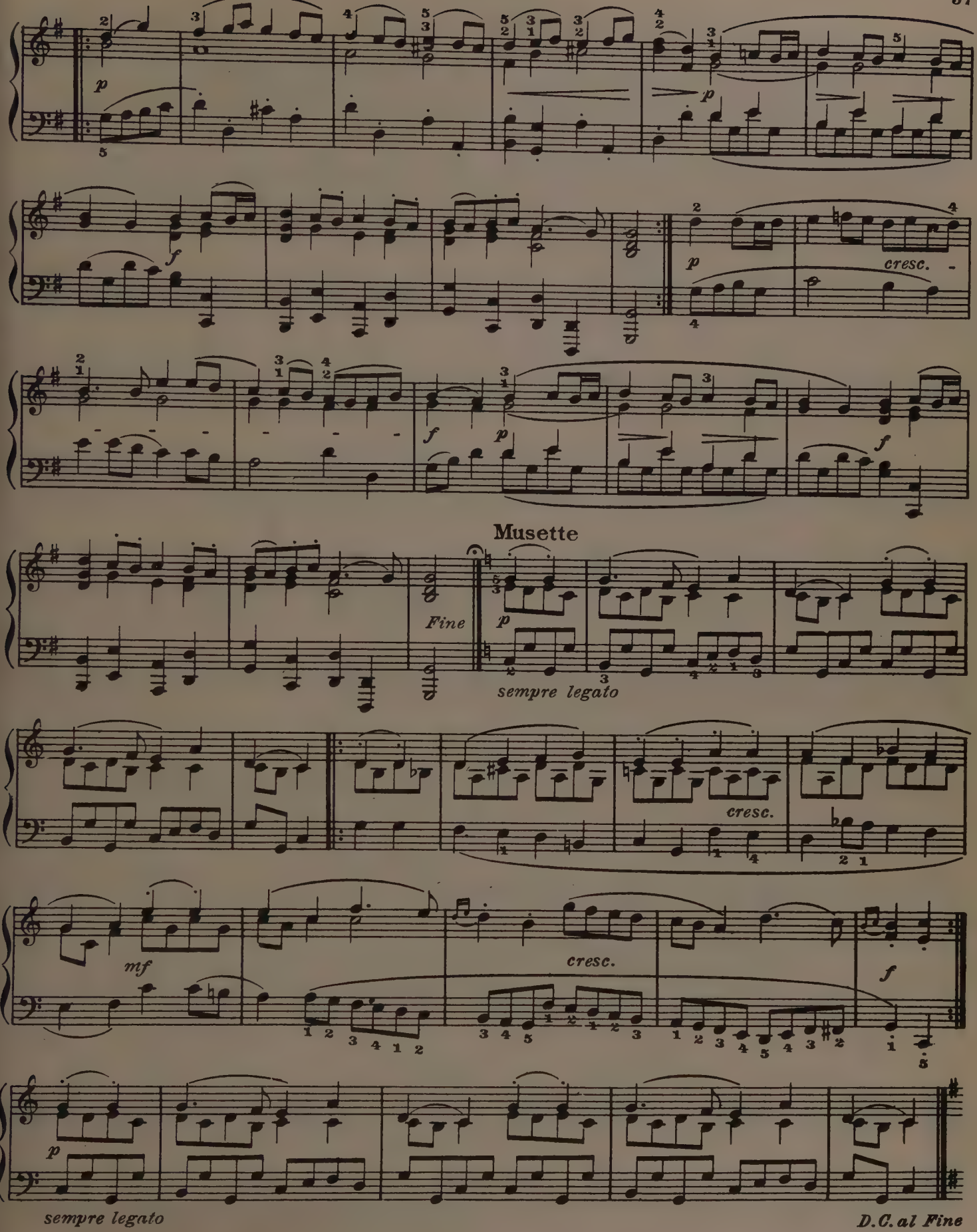


GAVOTTE

Allegro non troppo

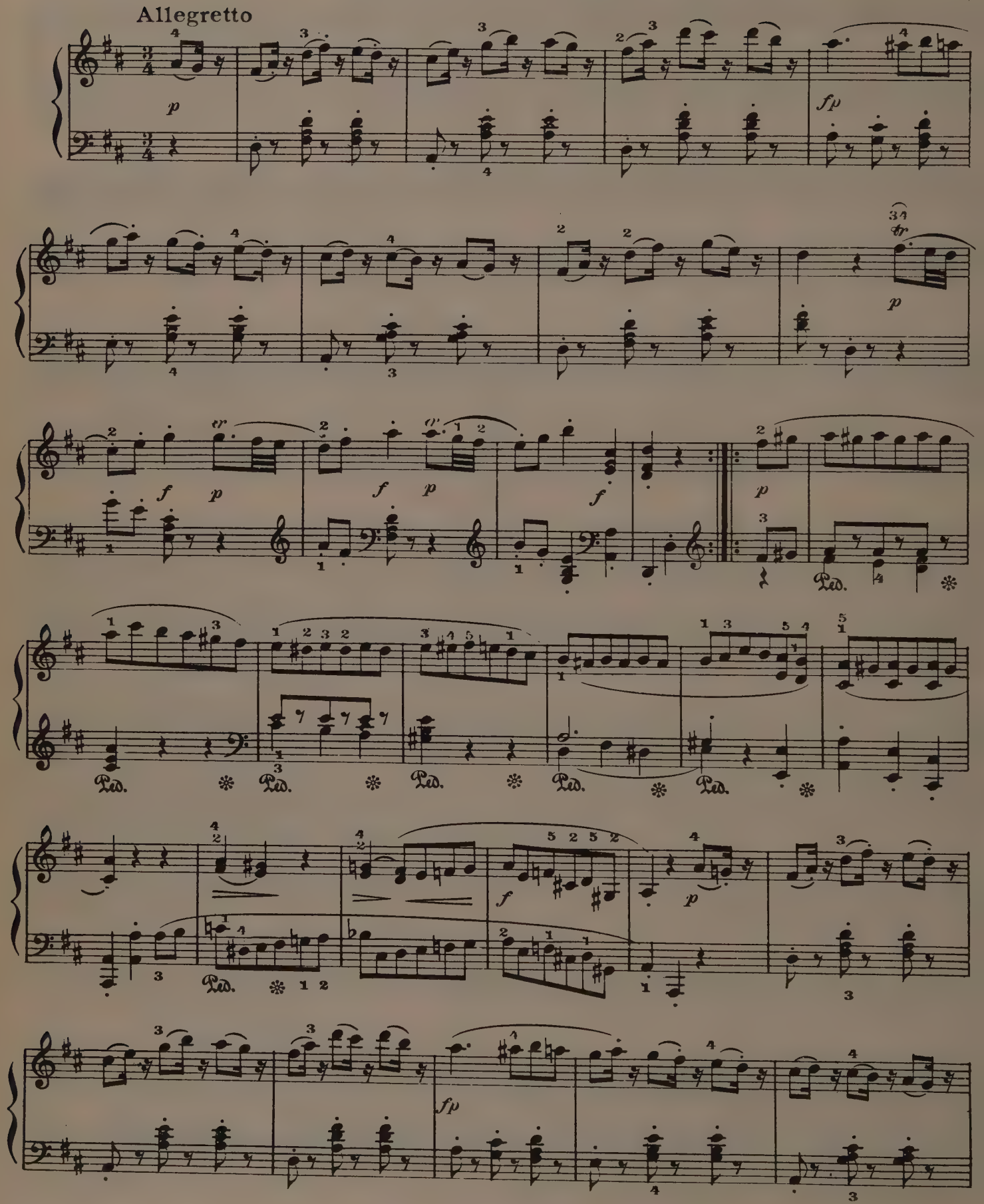
J. B. Lully

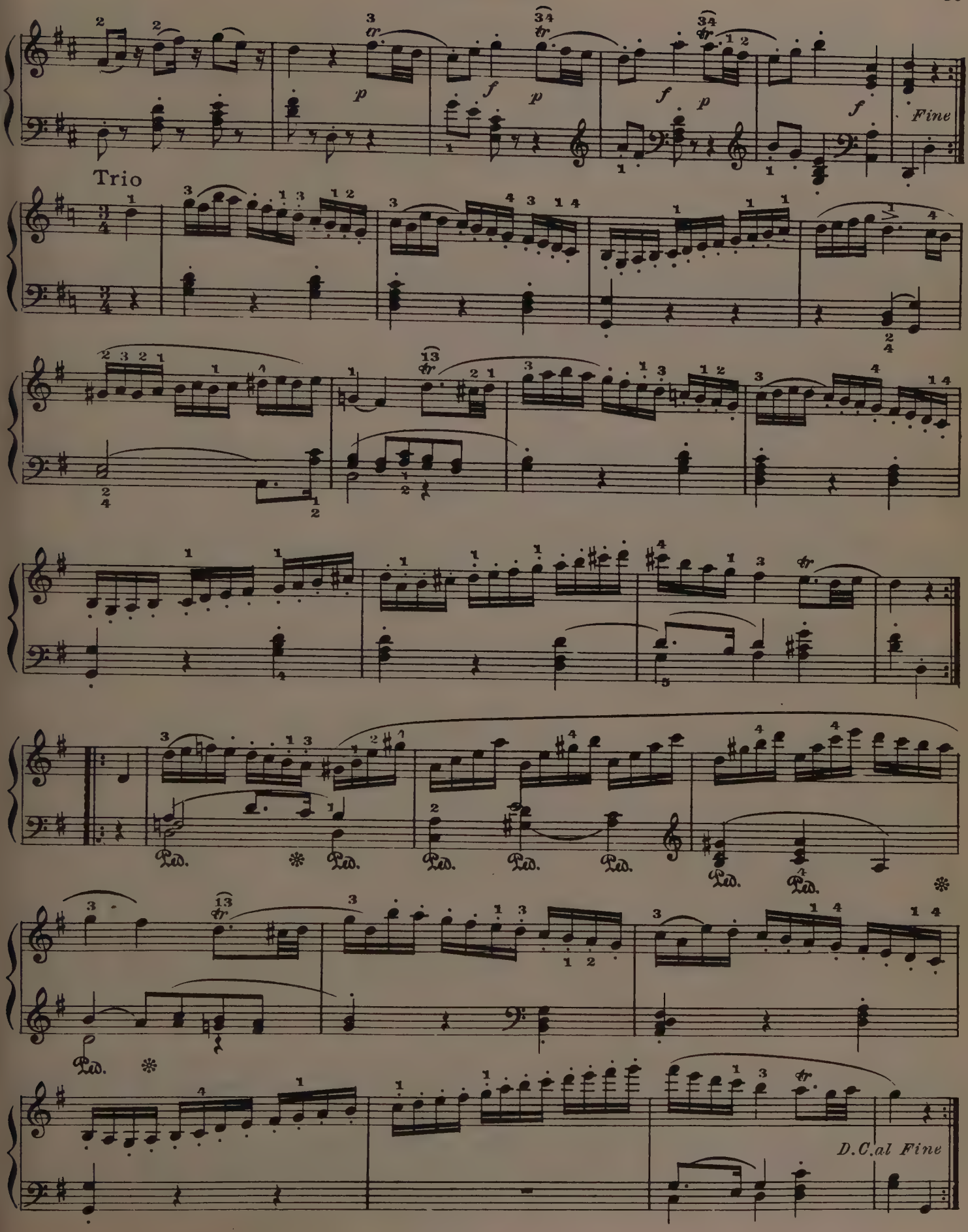



p
f
cresc.
Musette
Fine
sempre legato
cresc.
mf
cresc.
f
p
sempre legato
D.C. al Fine

MINUET
(from Divertimento No. 1)

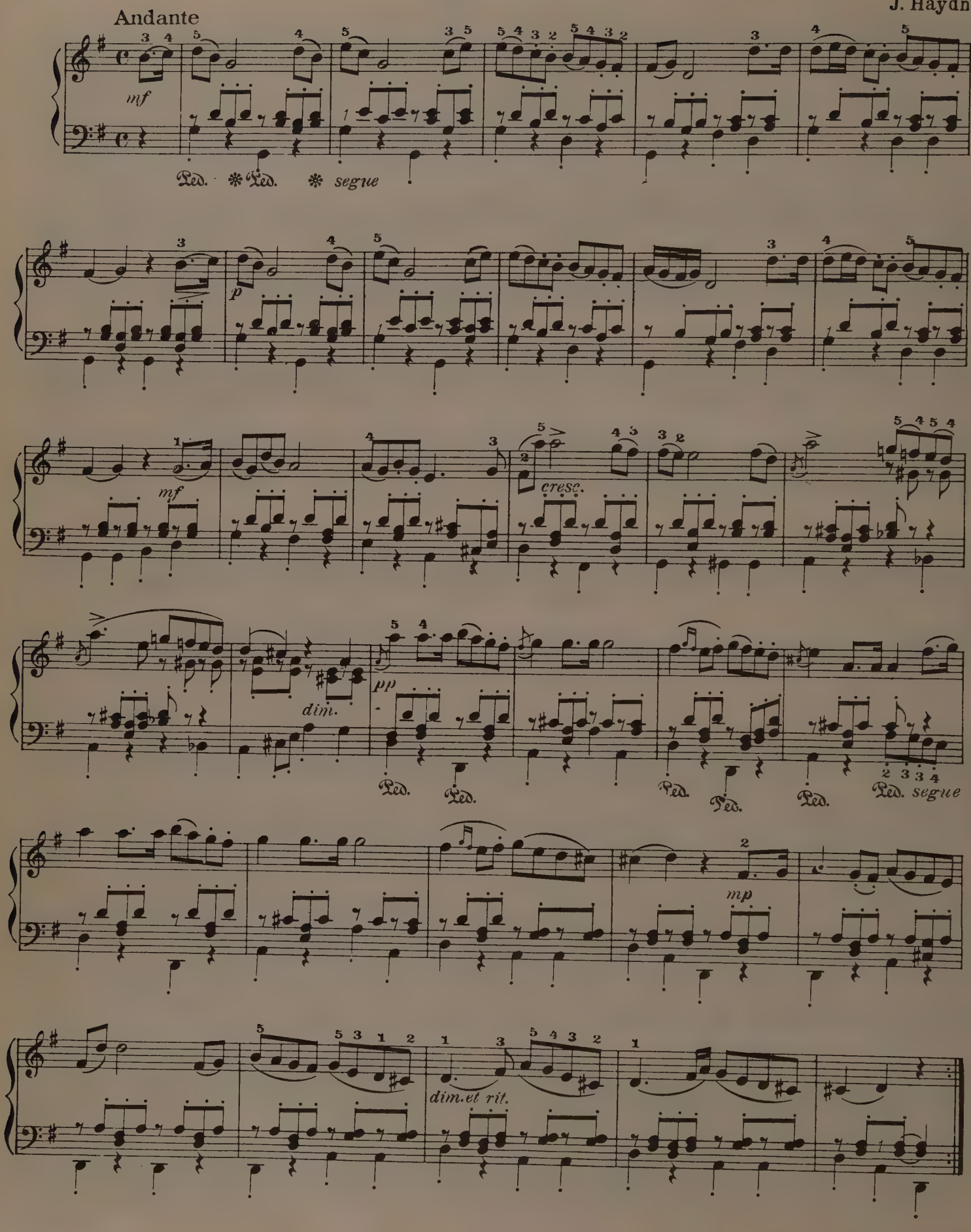
W. A. Mozart

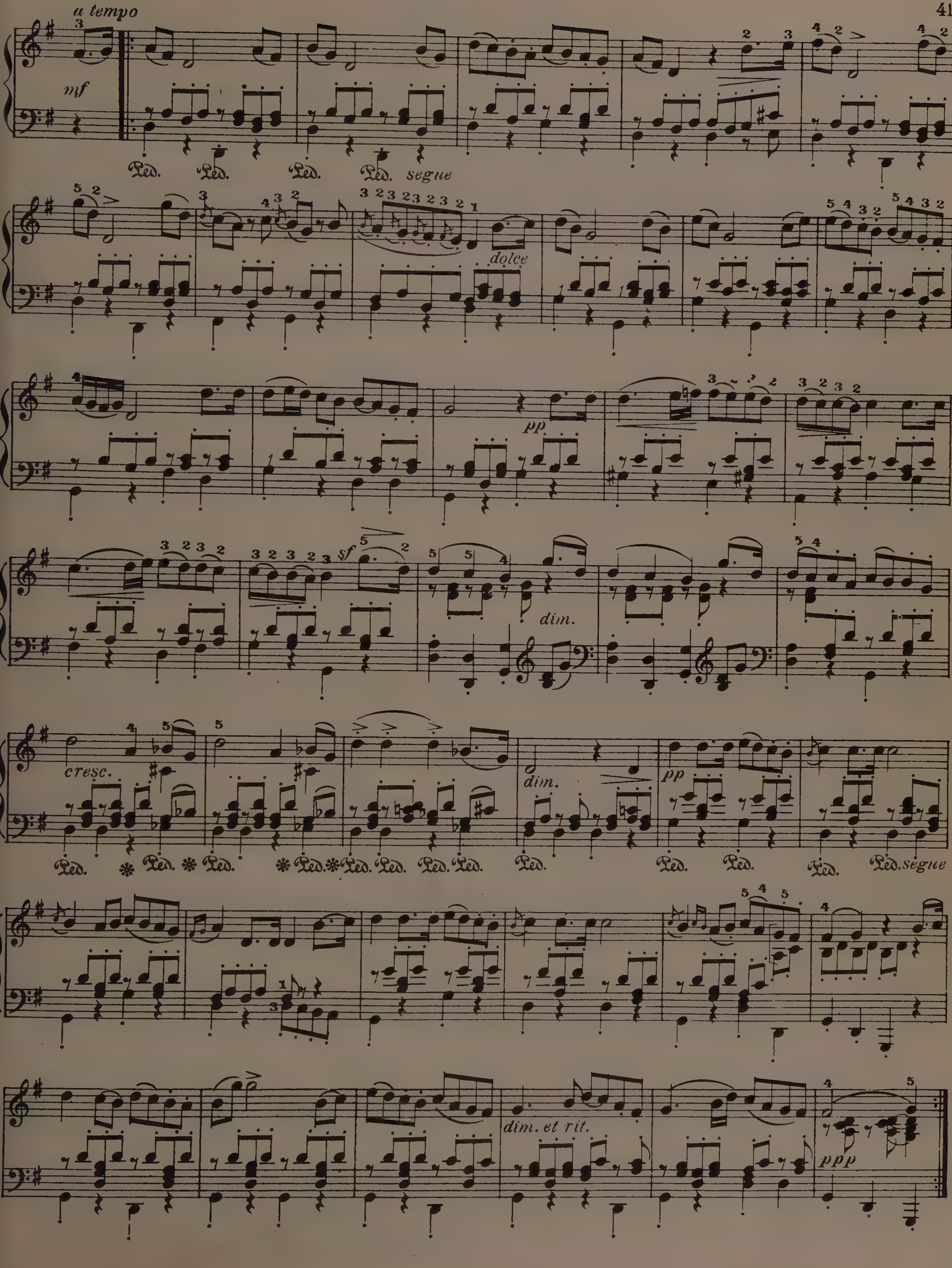



Fine
Trio
D.C.al Fine

SERENADE

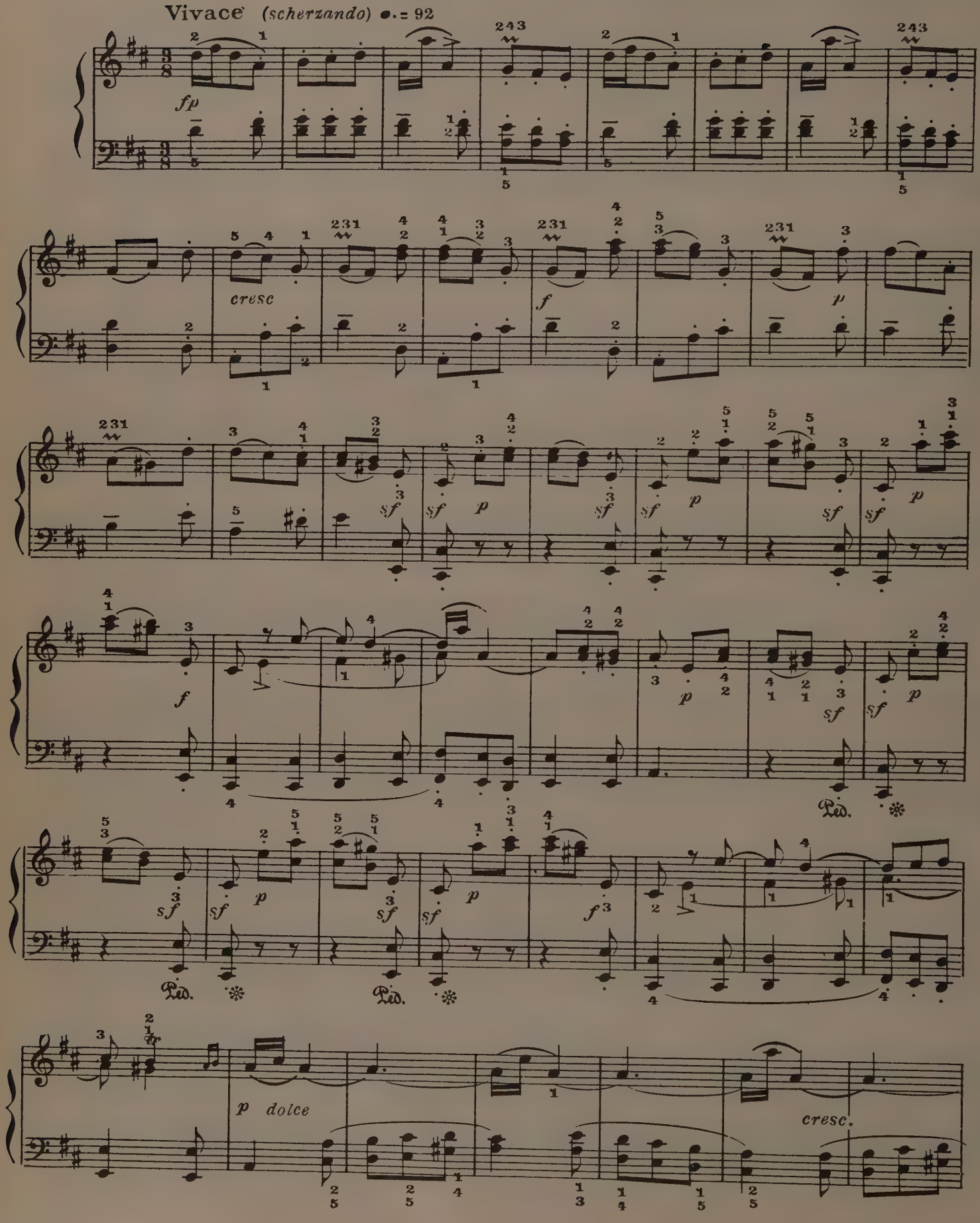
J. Haydn

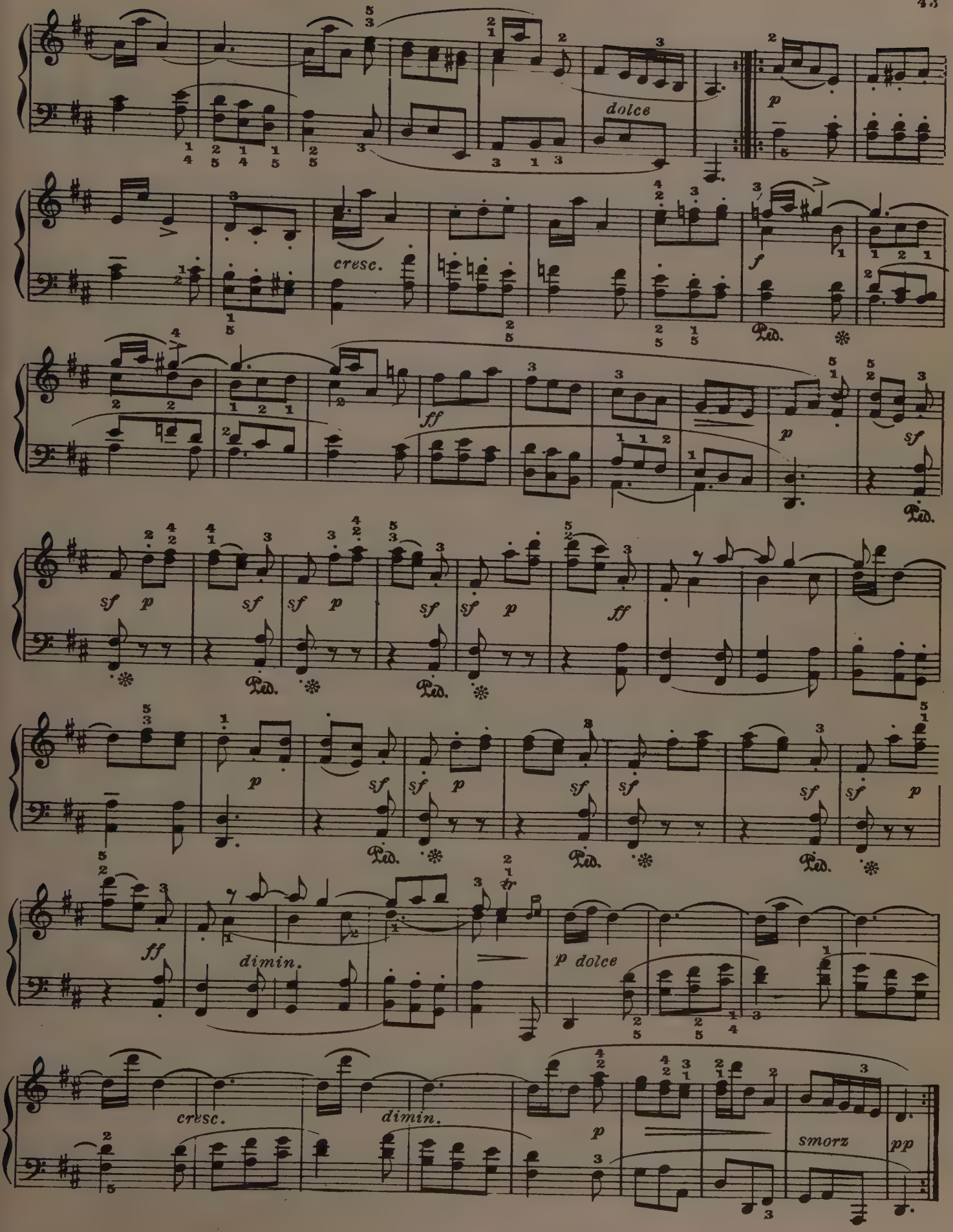



a tempo
mf
Ped. Ped. Ped. Ped. segue
dolce
pp
sf
dim.
cresc.
dim.
pp
Ped. segue
dim. et rit.
ppp

TEMPO DI BALLO

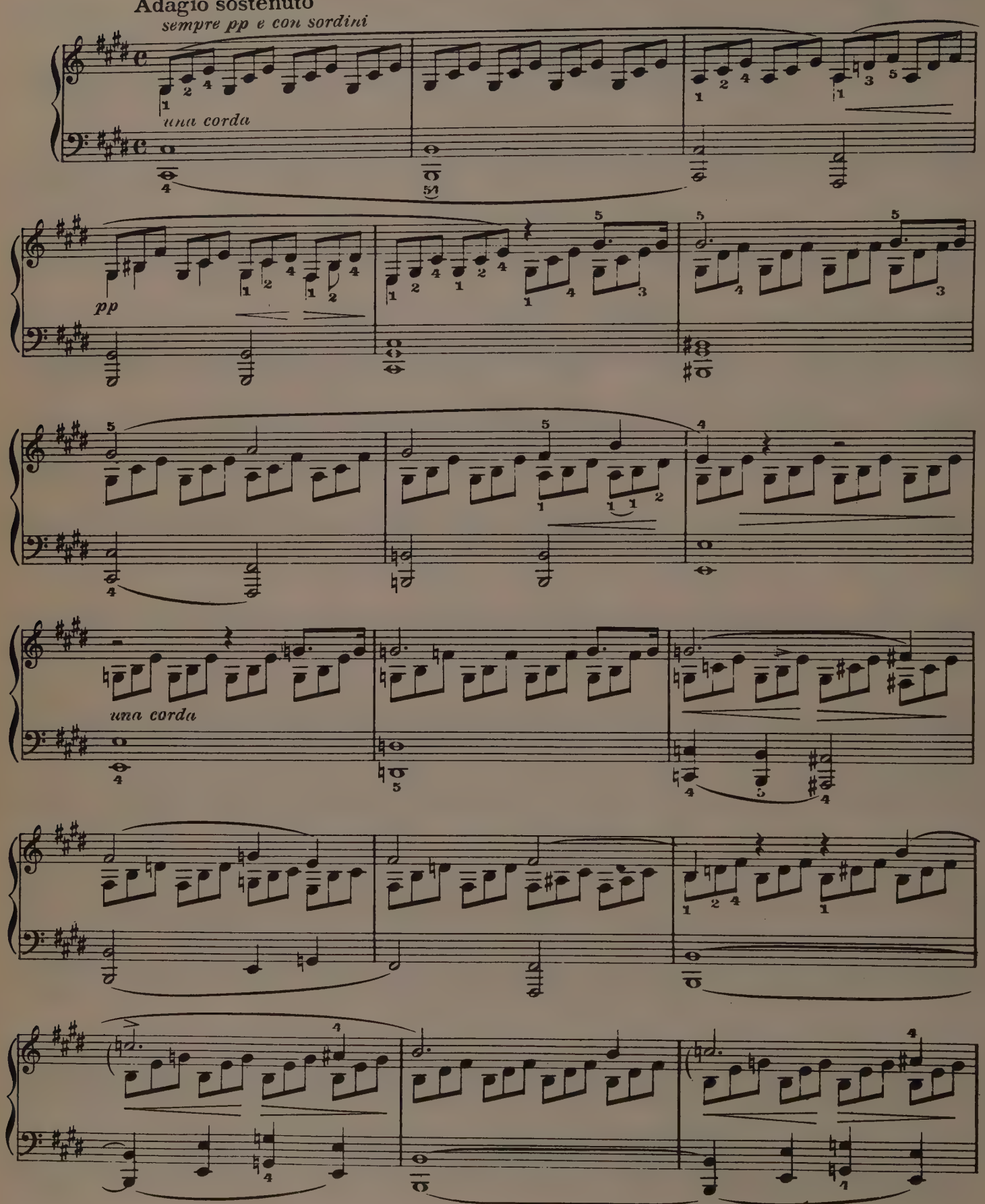
D. Scarlatti

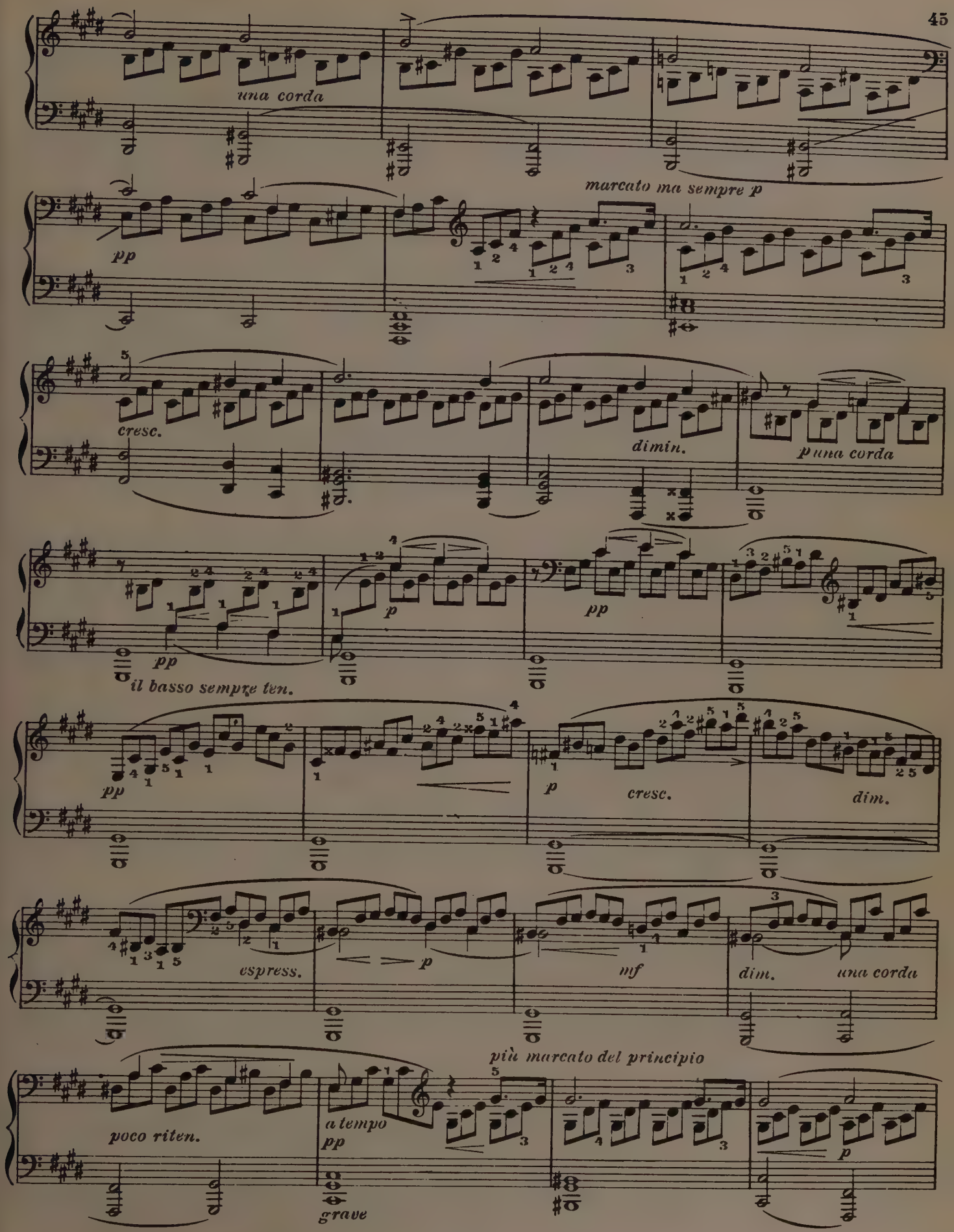


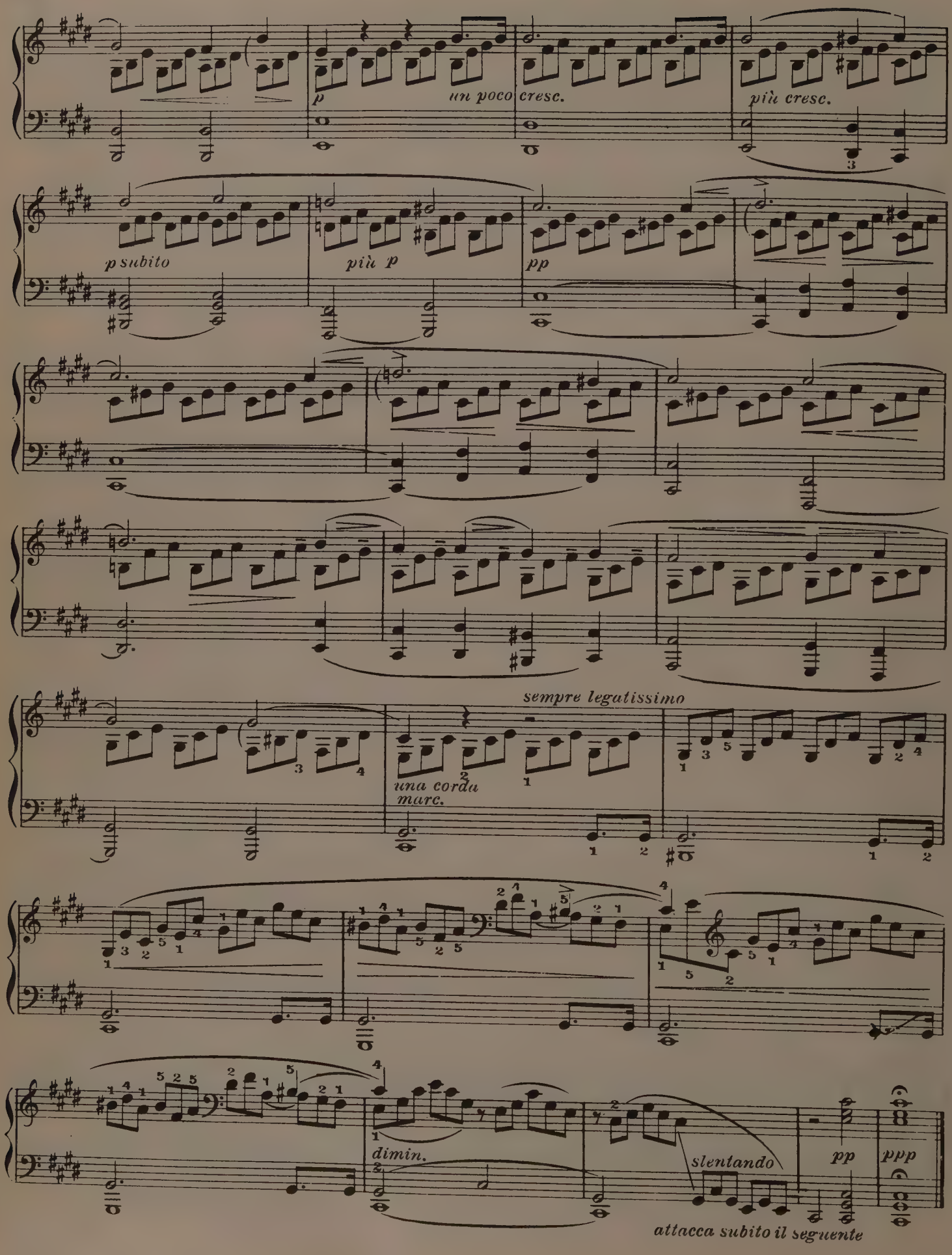

dolce
p
cresc.
f
ff
p
sf
sf
p
sf
sf
p
sf
sf
p
ff
p
sf
sf
p
sf
sf
sf
sf
p
ff
dimin.
p dolce
cresc.
dimin.
p
smorz
pp

ADAGIO "MOONLIGHT" SONATA

L. van Beethoven



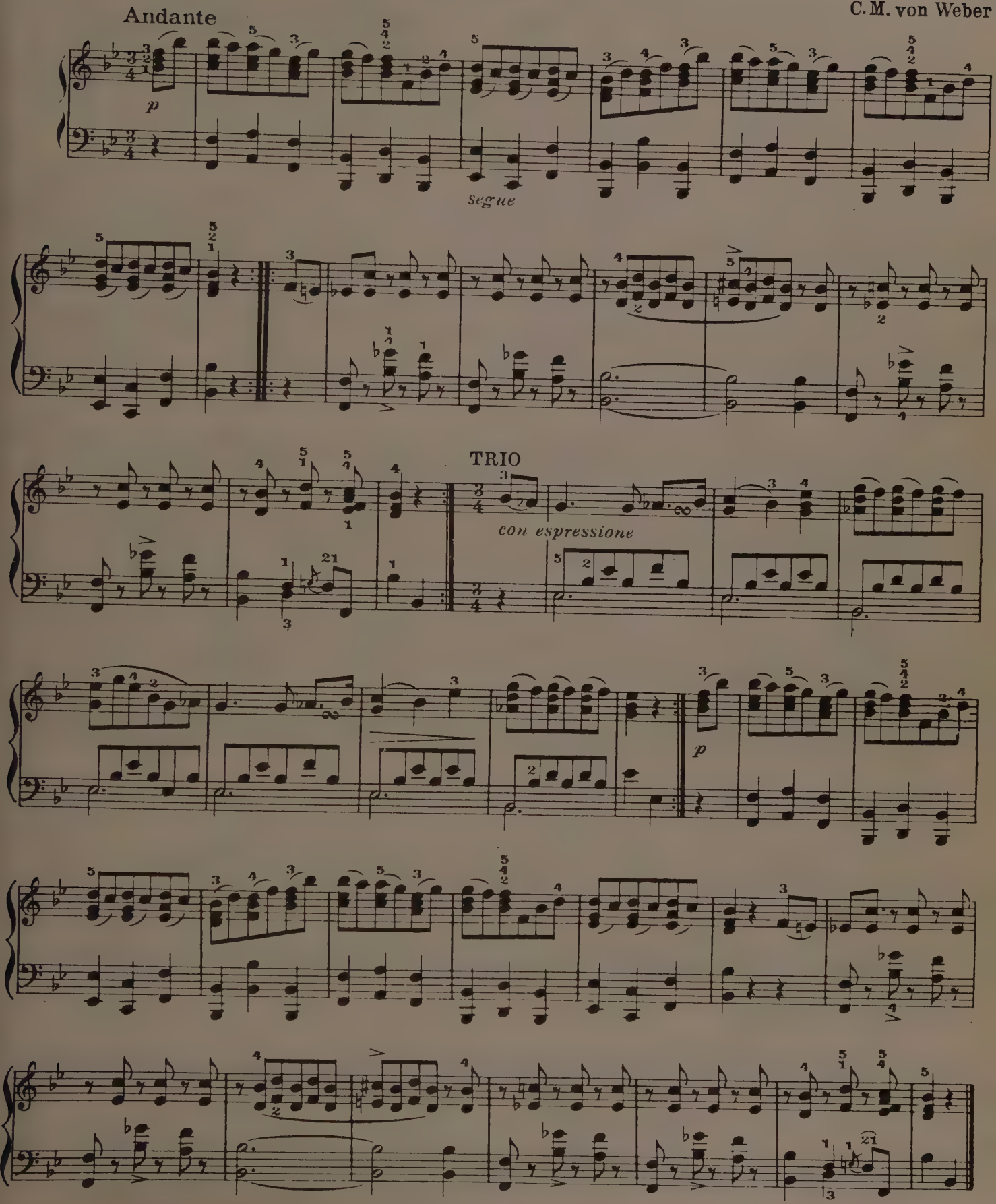

una corda
marcato ma sempre p
pp
cresc.
dimin.
p una corda
pp
il basso sempre ten.
p
pp
pp
cresc.
dim.
espress.
p
mf
dim.
una corda
più marcato del principio
poco riten.
a tempo
pp
grave
p


p
un poco cresc.
più cresc.
p subito
più p
pp
sempre legatissimo
una corda
marc.
dimin.
slentando
pp
ppp
attacca subito il seguente

WEBER'S LAST THOUGHT

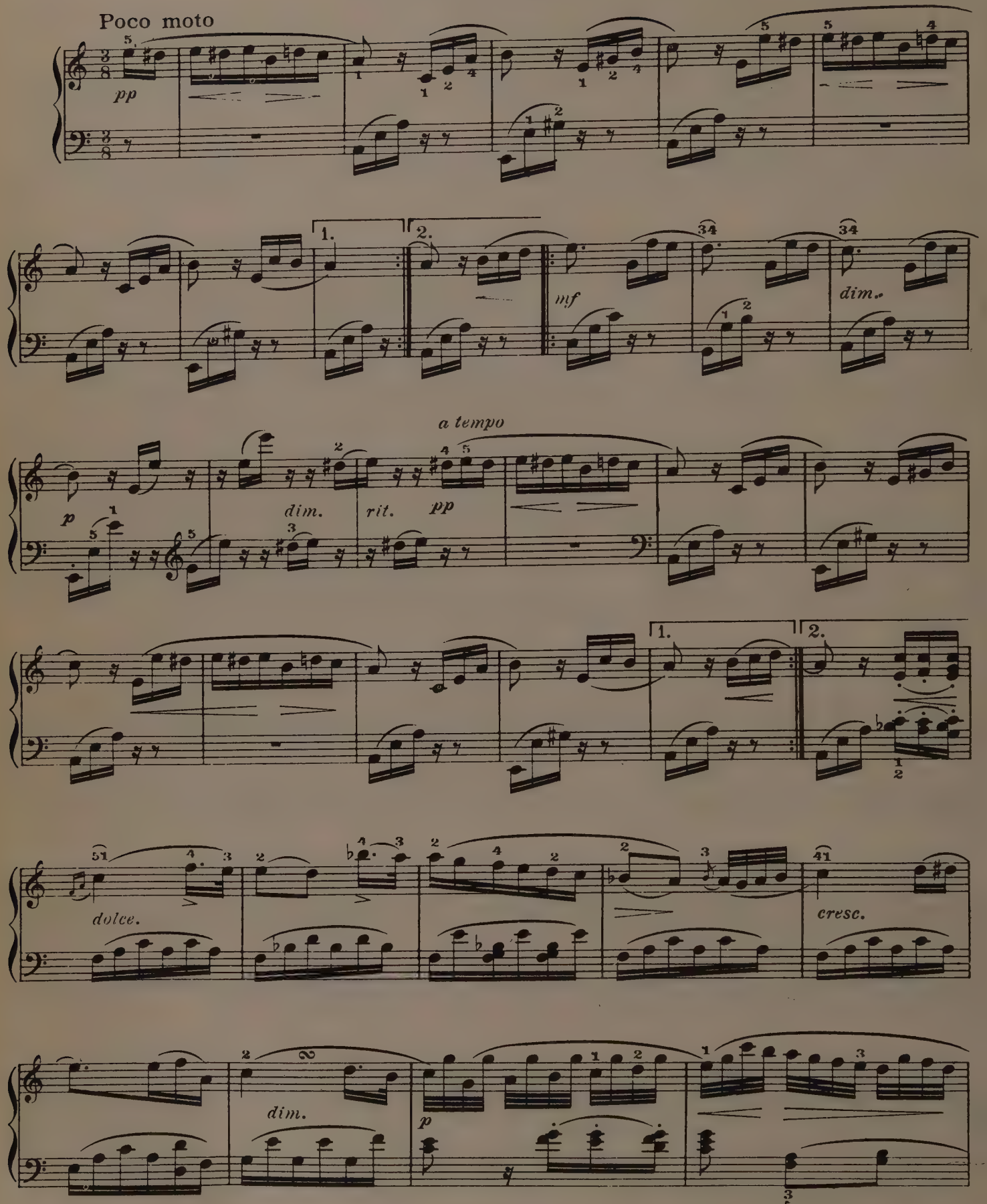
(Dernière Pensée Musicale)

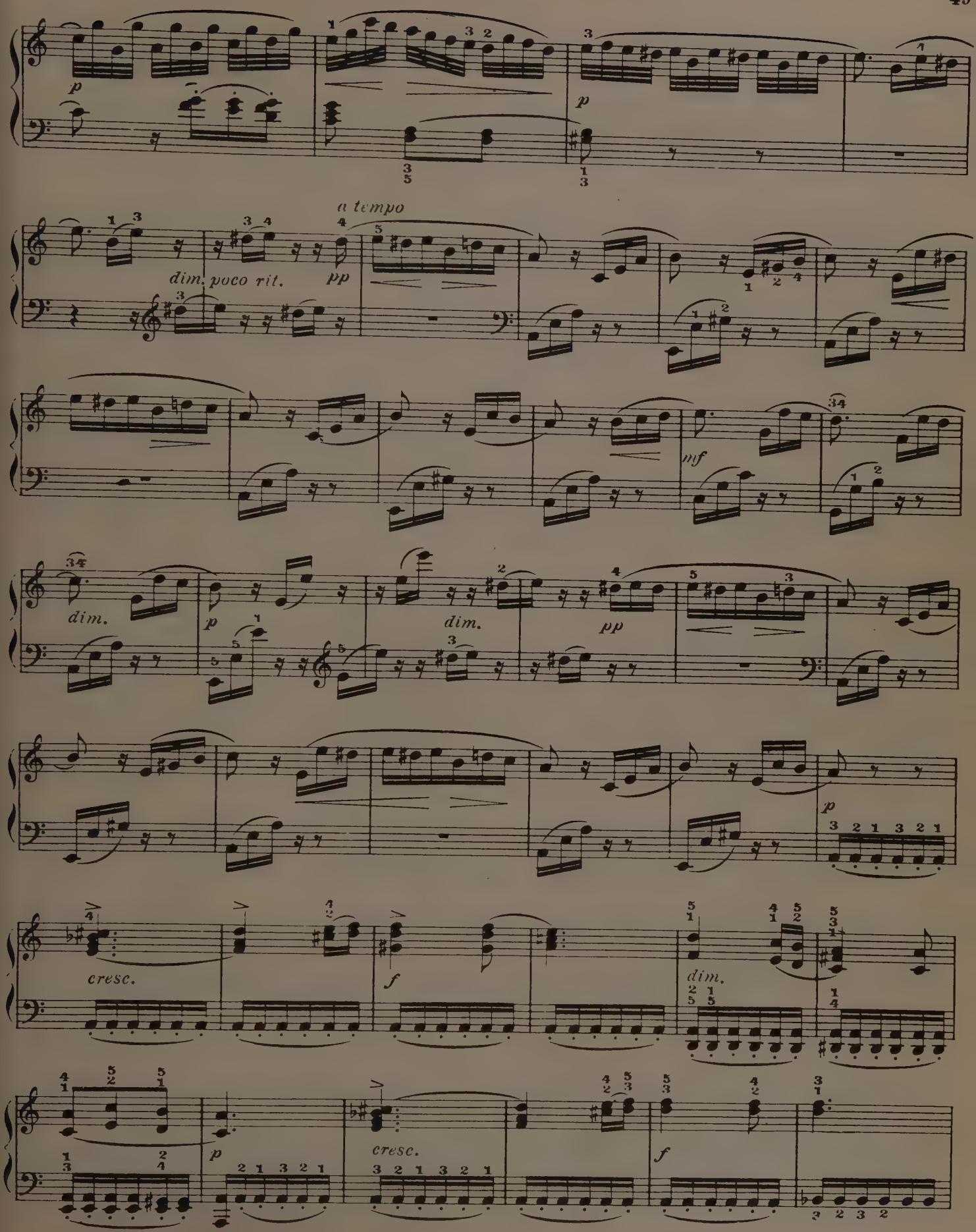
C. M. von Weber

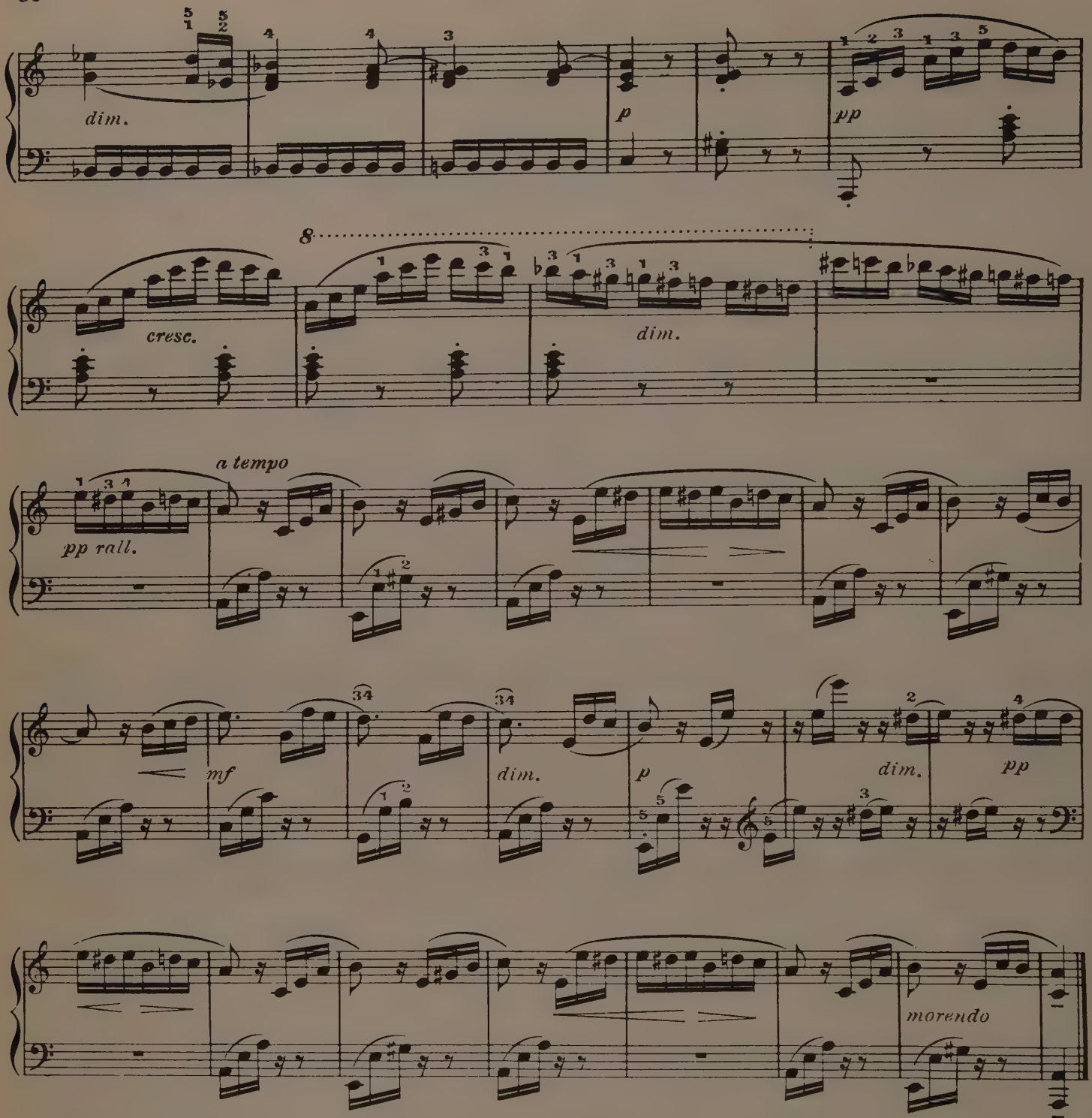


FÜR ELISE

L. von Beethoven




a tempo
dim. poco rit.
pp
mf
dim.
p
dim.
pp
p
cresc.
f
dim.
p
cresc.
f

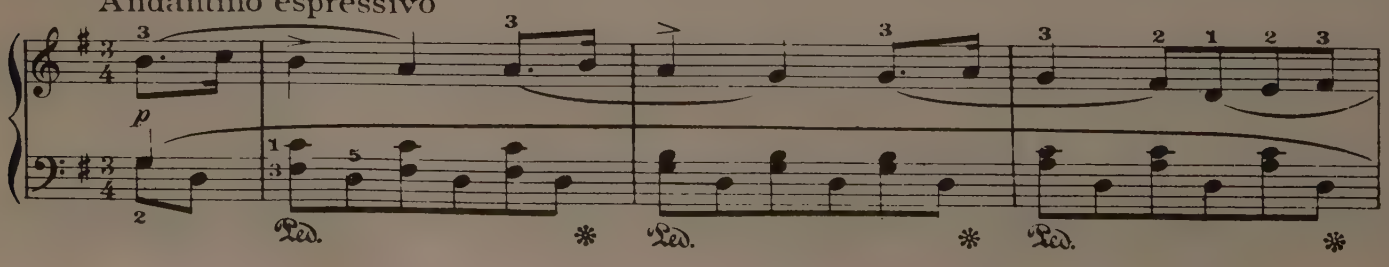


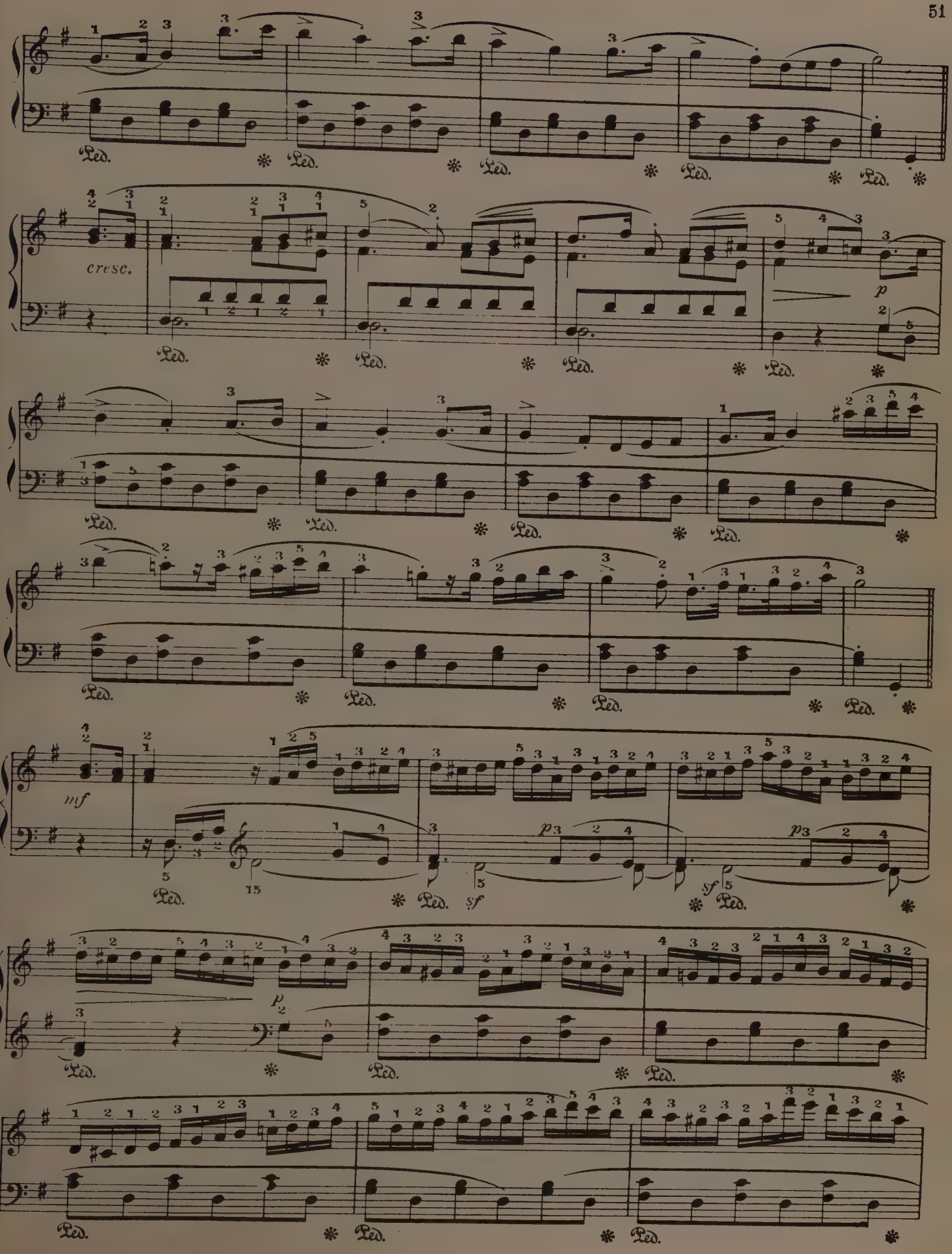
AN ALEXIS

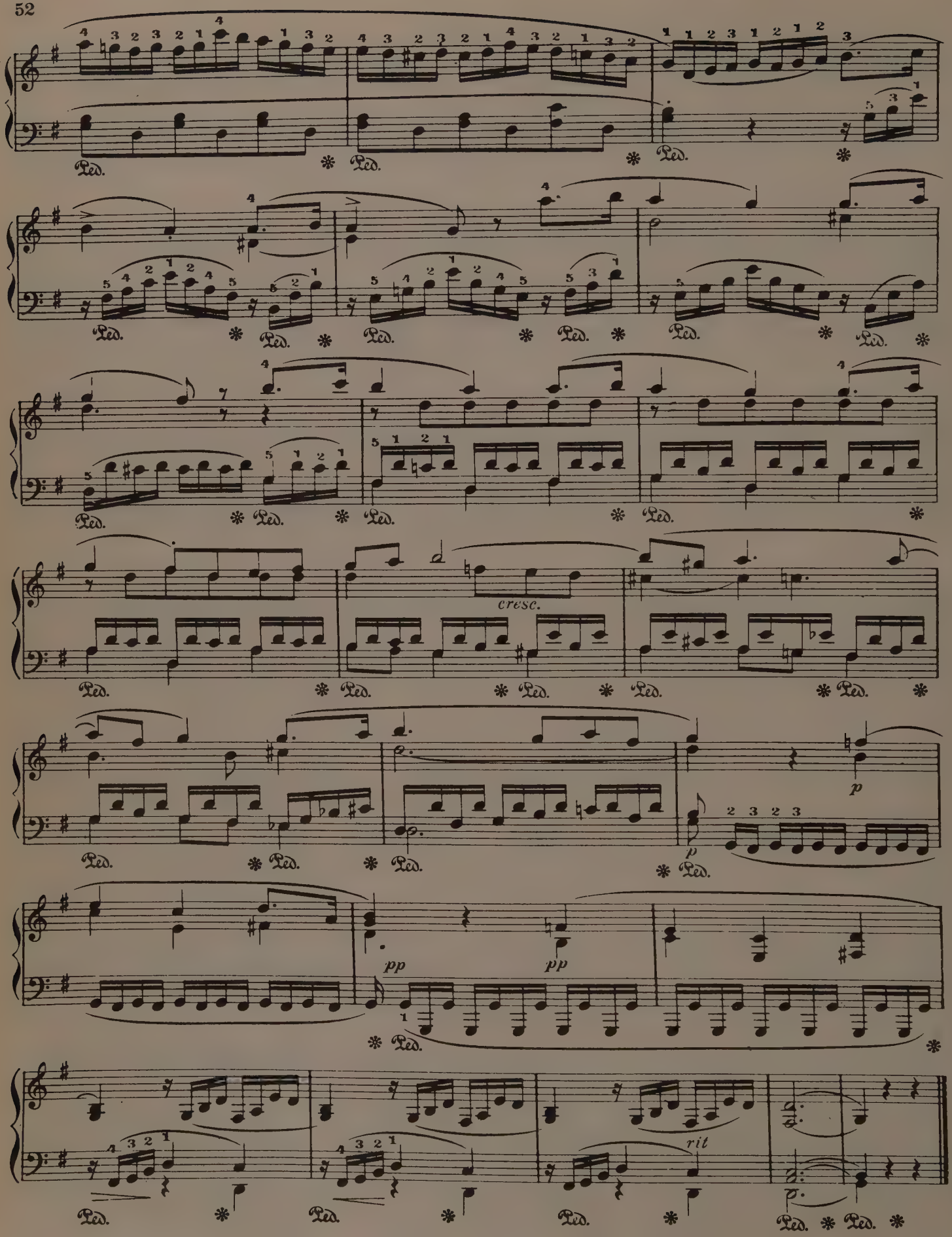
Melody by F. H. Himmel

Tr. by J. N. Hummel

Andantino espressivo



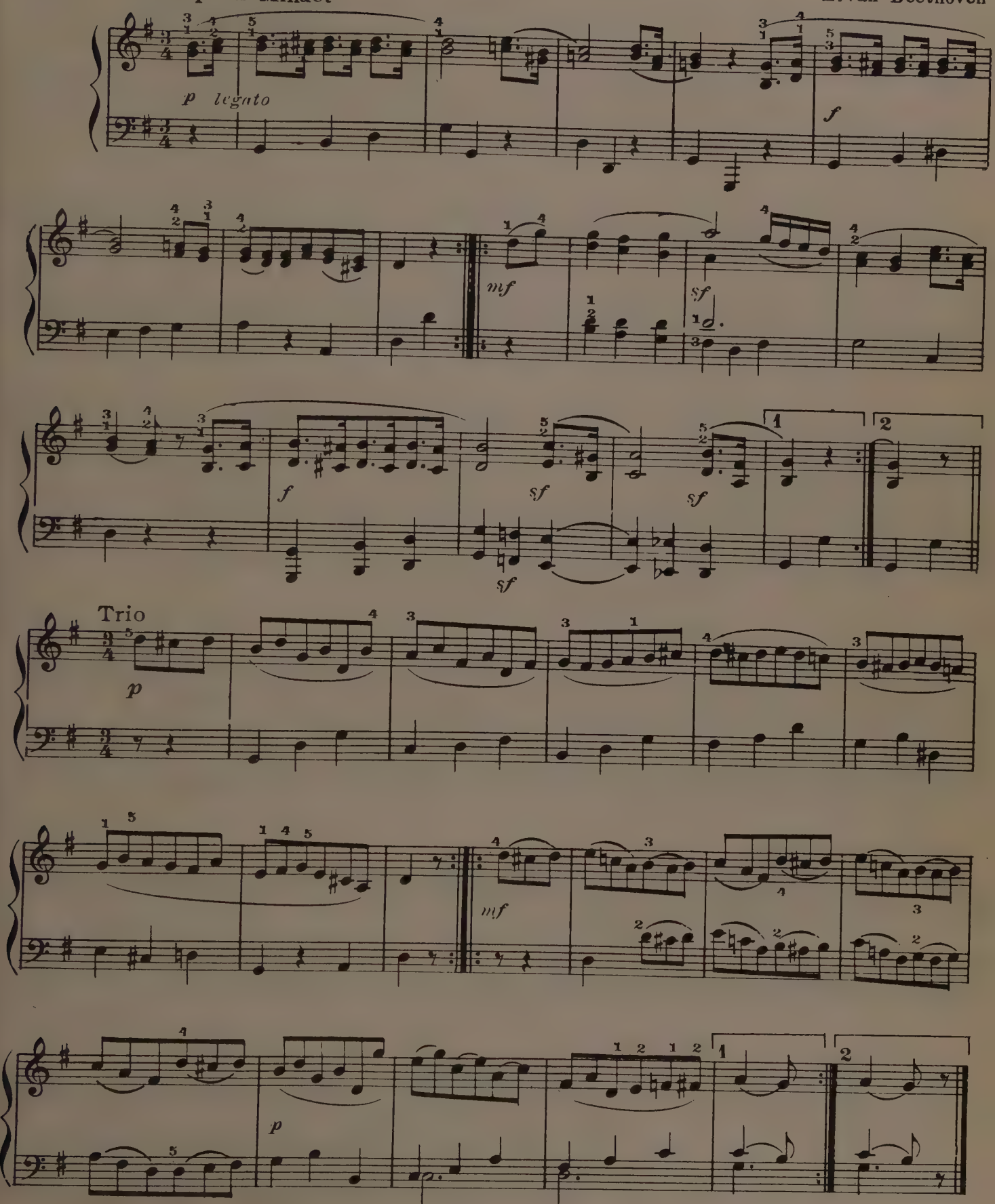

cresc.
p
mf
p
sf
sf
p
Ped.


cresc.
p
p
pp
pp
rit
Ped.

MINUET in G

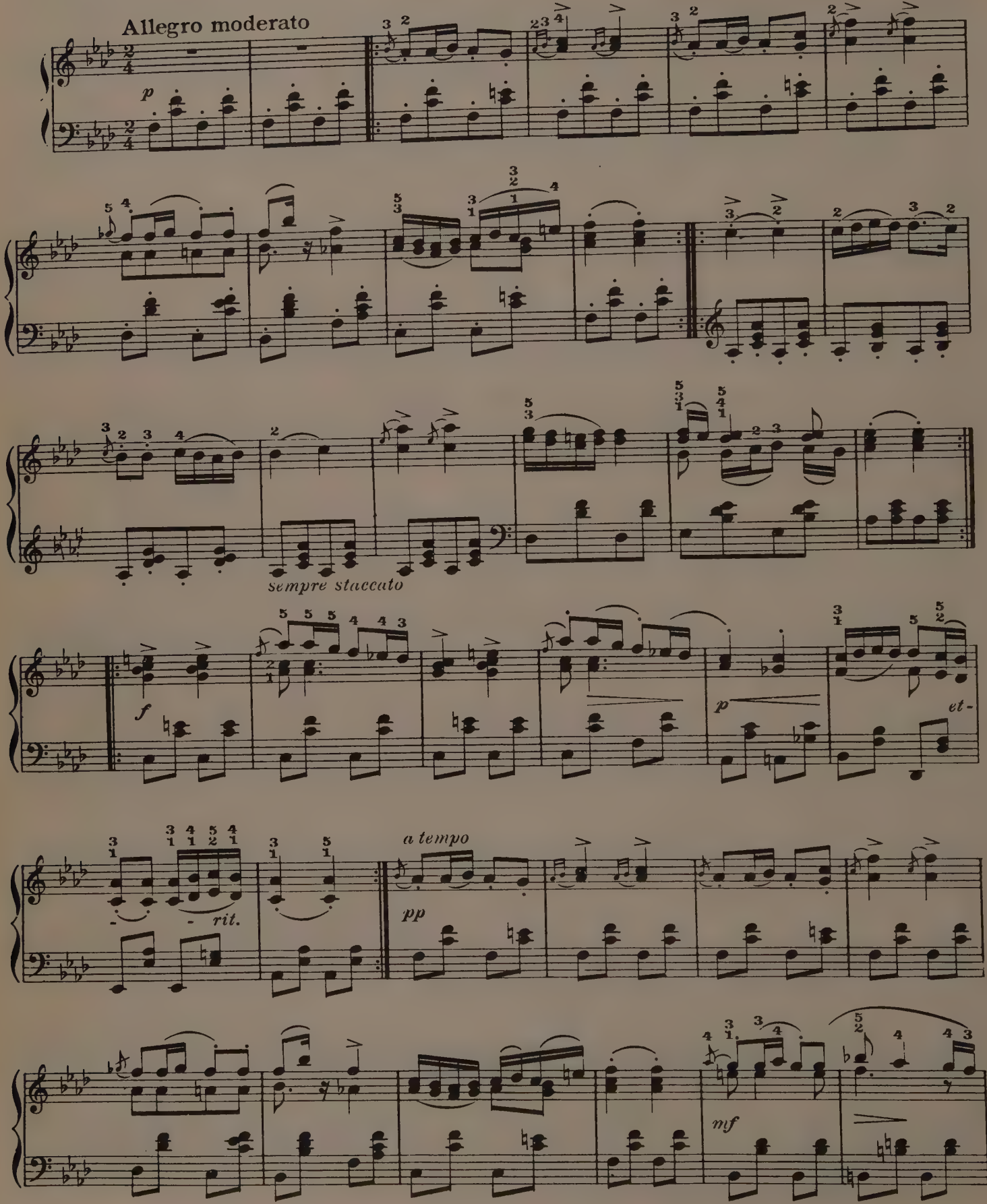
Tempo di Minuet

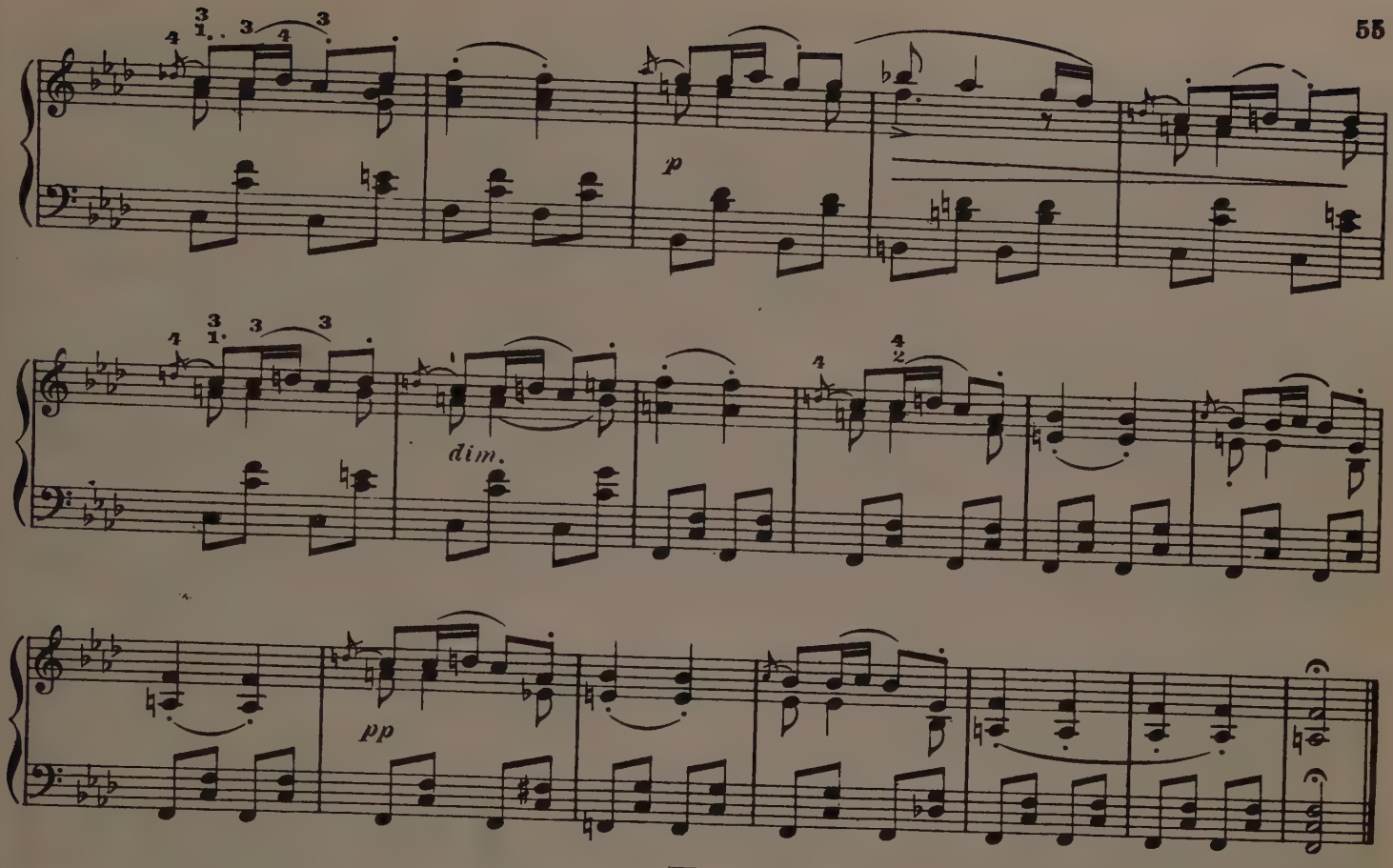
L. van Beethoven



MOMENT MUSICAL

Fr. Schubert. Op. 94, Nº 3



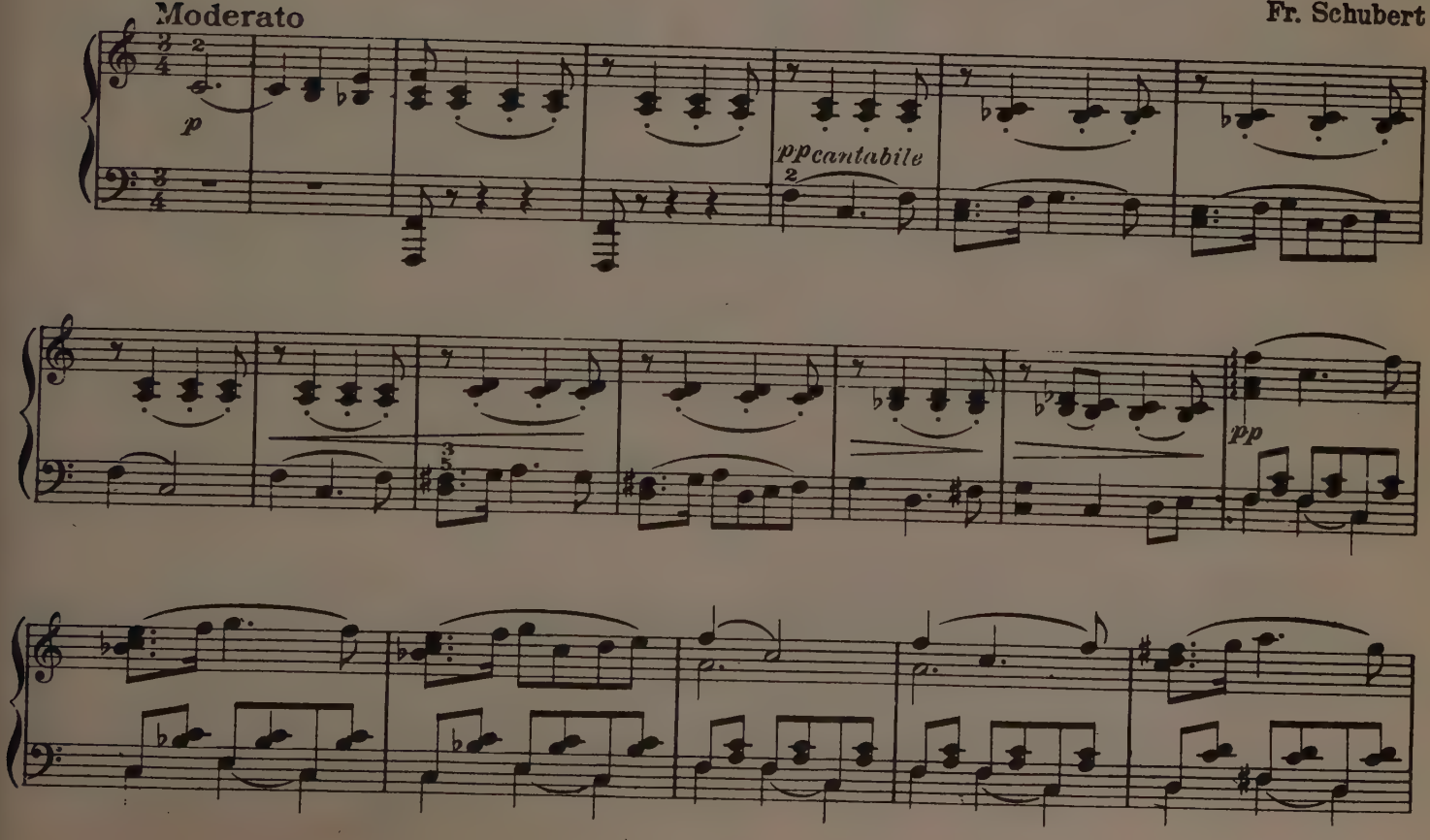


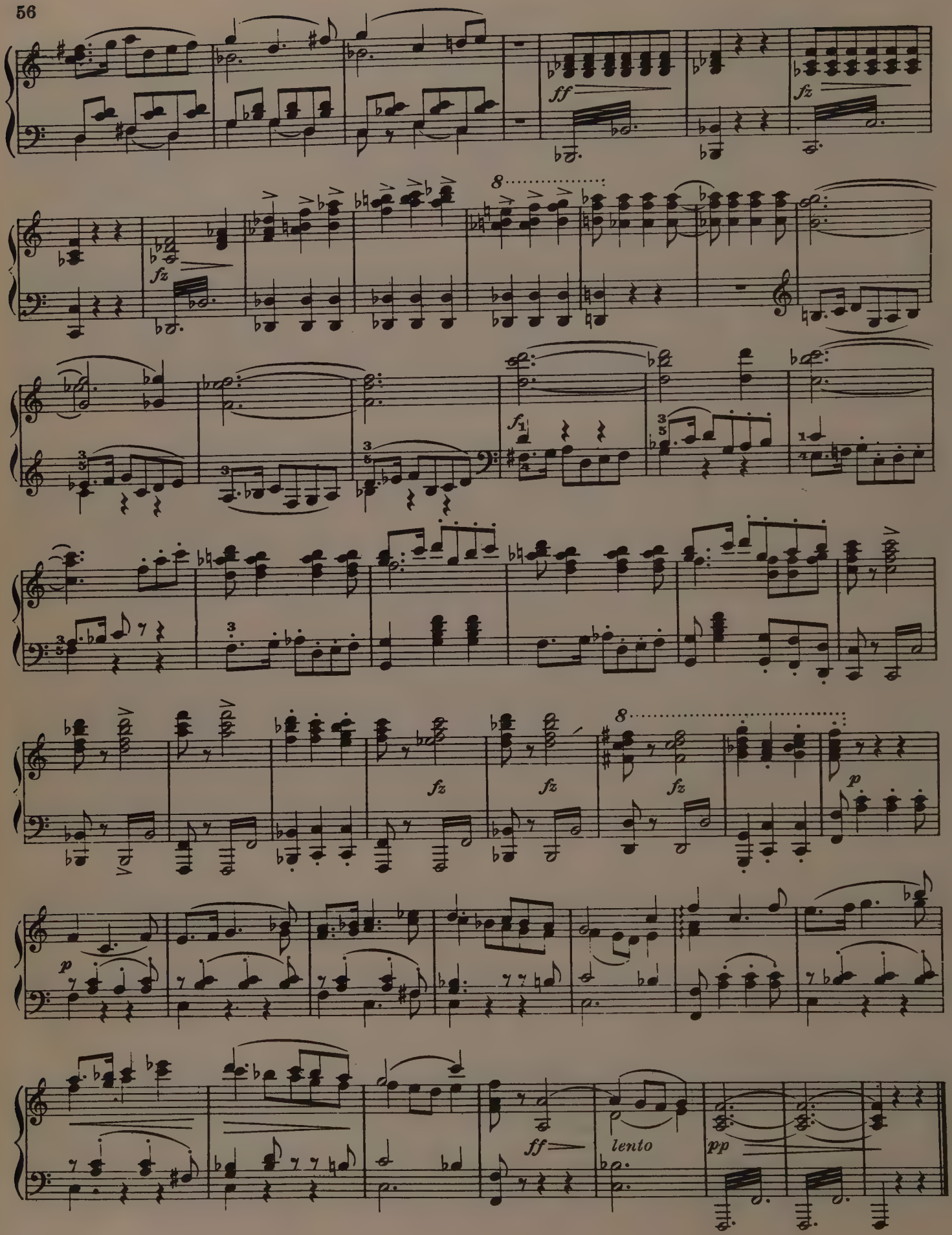
UNFINISHED SYMPHONY

(Part of 1st Movement)

Moderato

Fr. Schubert



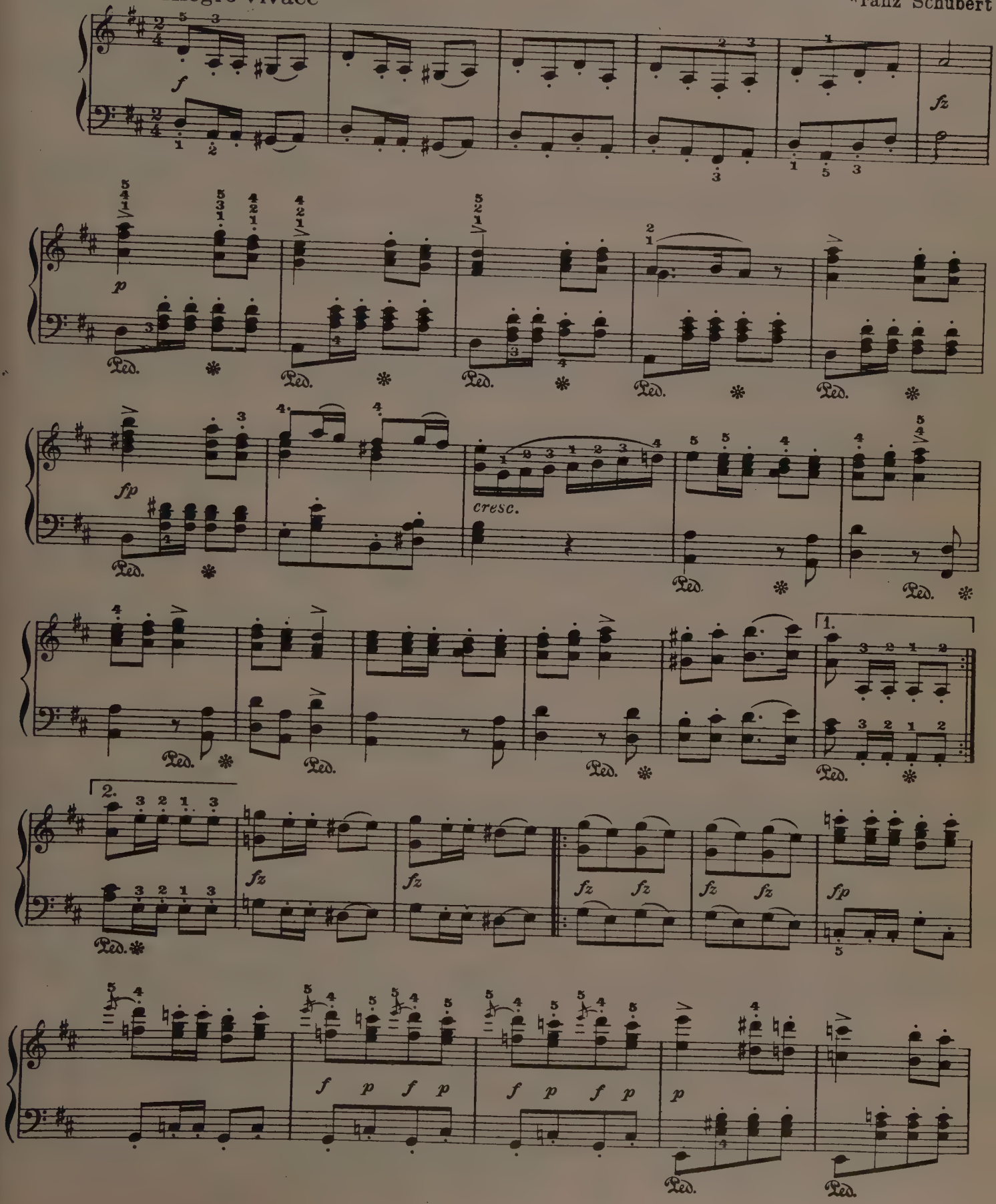

ff
fz
8
fz
f1
fz
fz
fz
8
p
p
ff
lento
pp

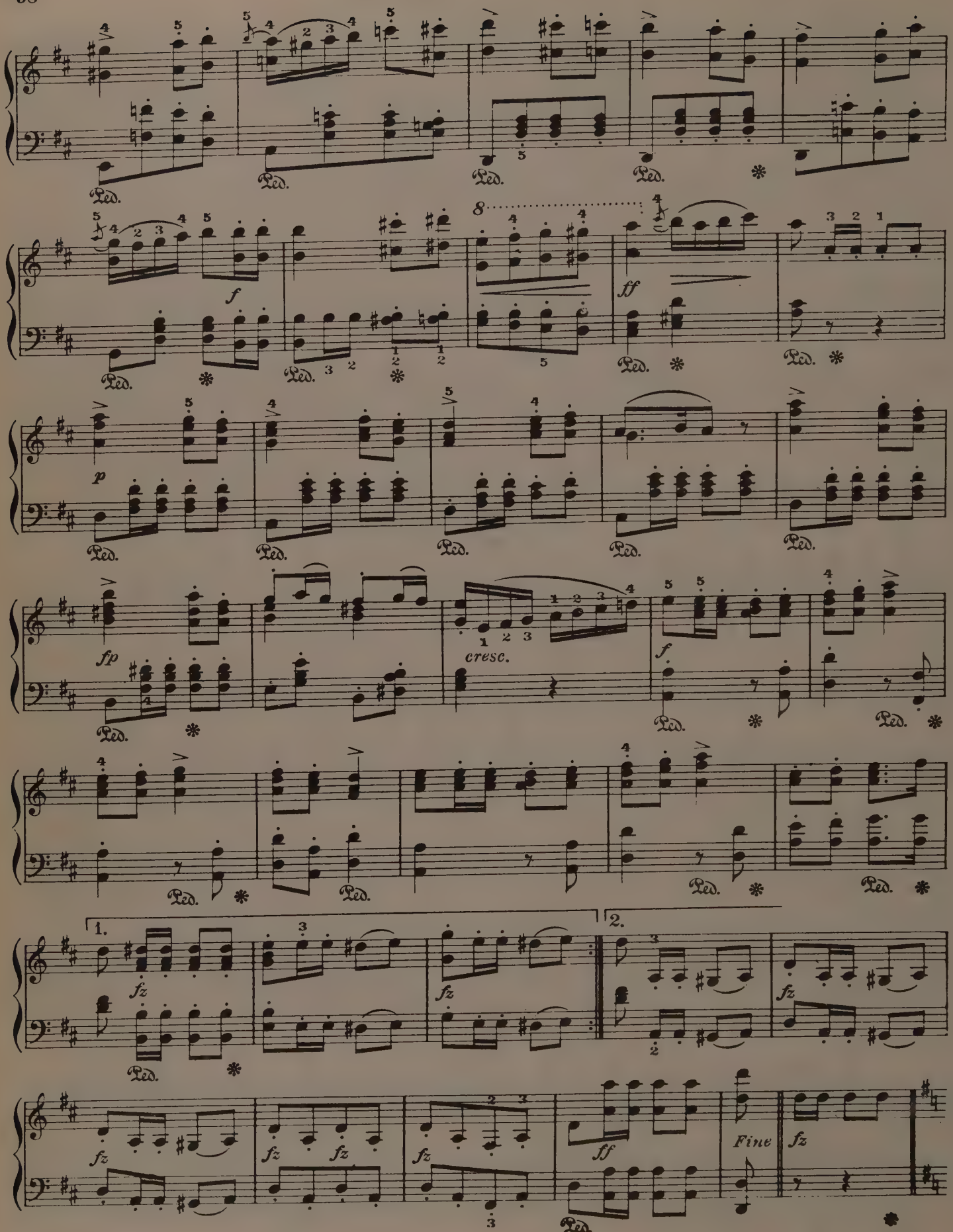
MARCHE MILITAIRE

Op. 51, No 1.

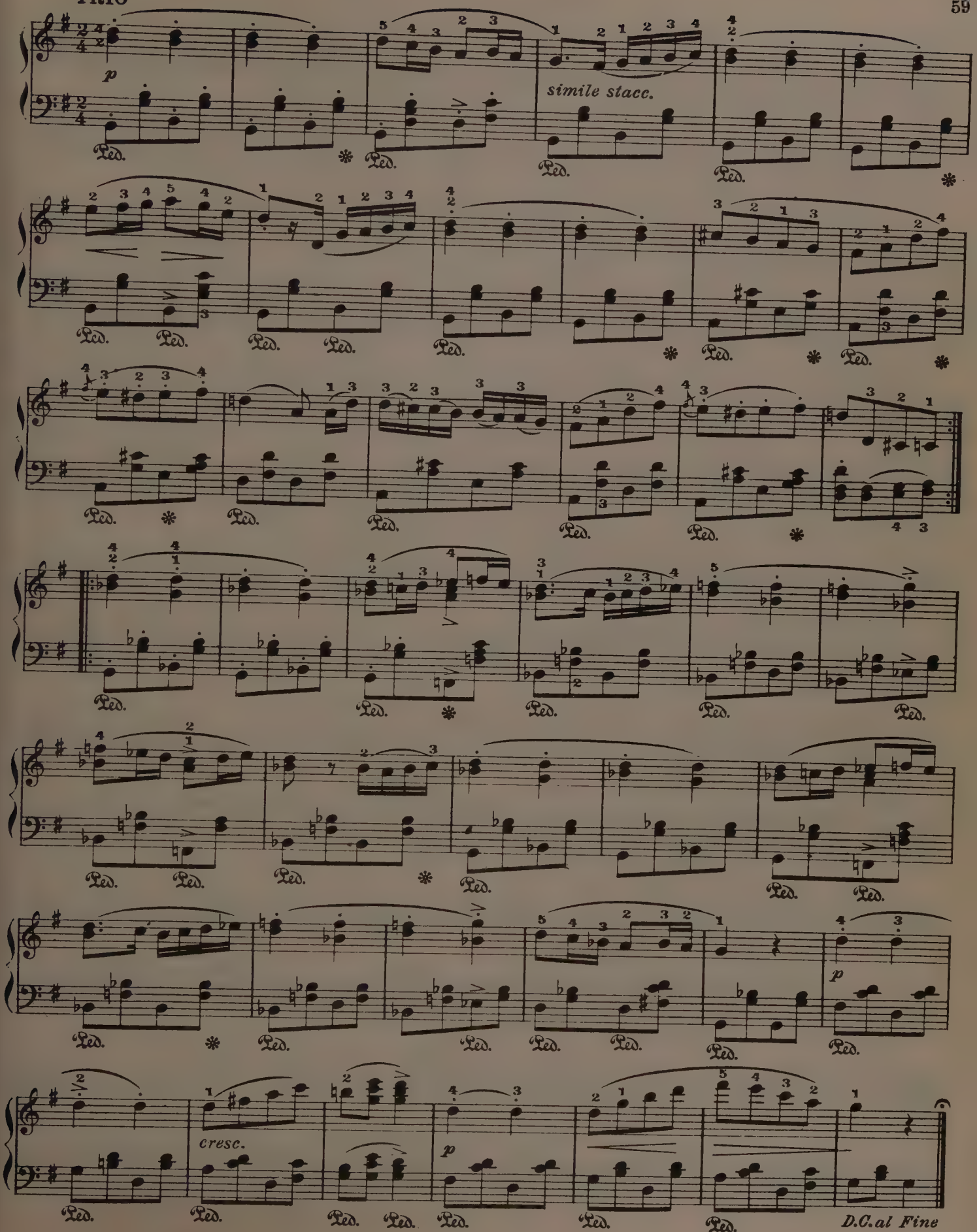
Allegro vivace

Franz Schubert



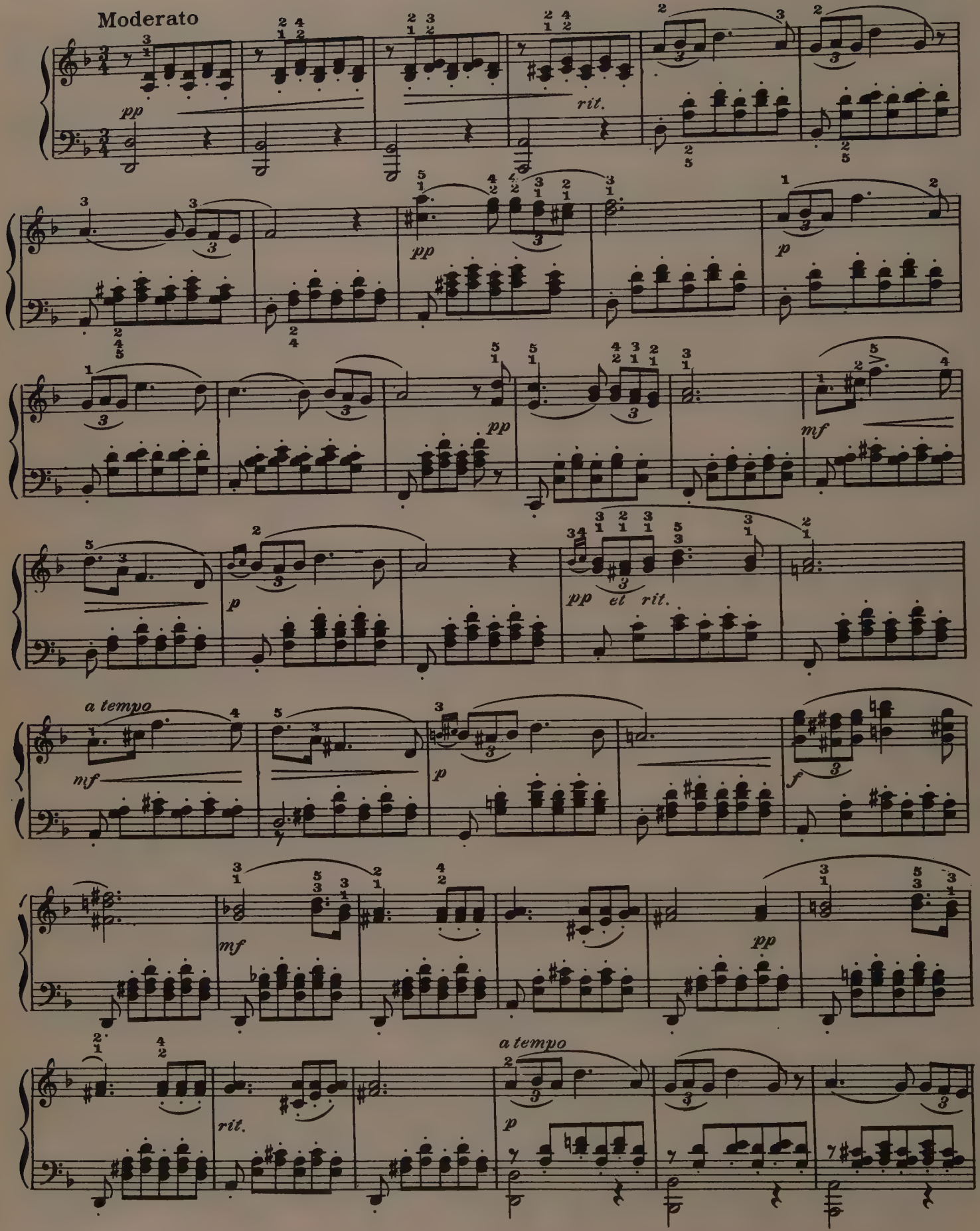

Ped.
f
ff
p
fp
cresc.
1.
2.
fz
Fine

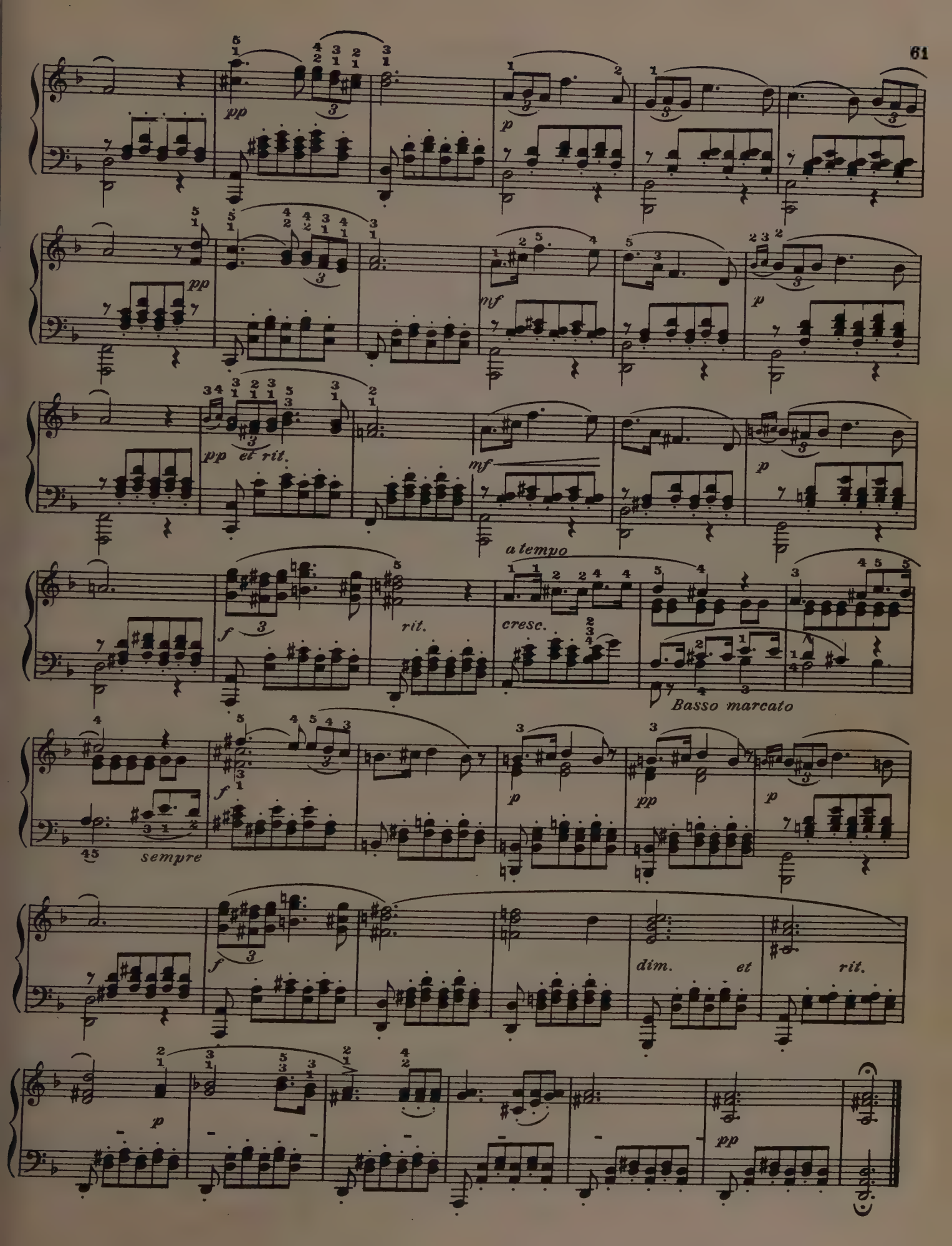
TRIO



SEPENADE

Fr. Schubert

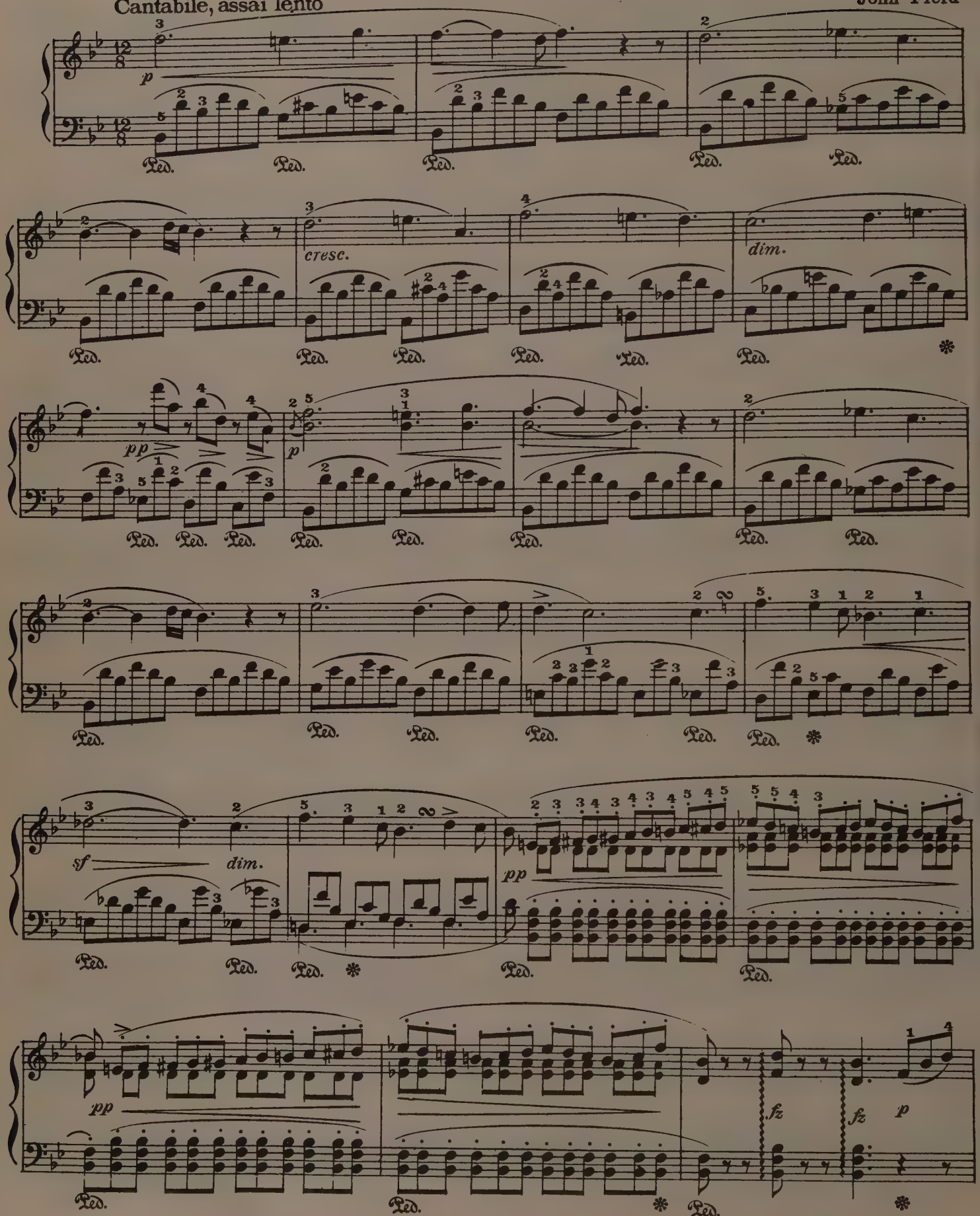


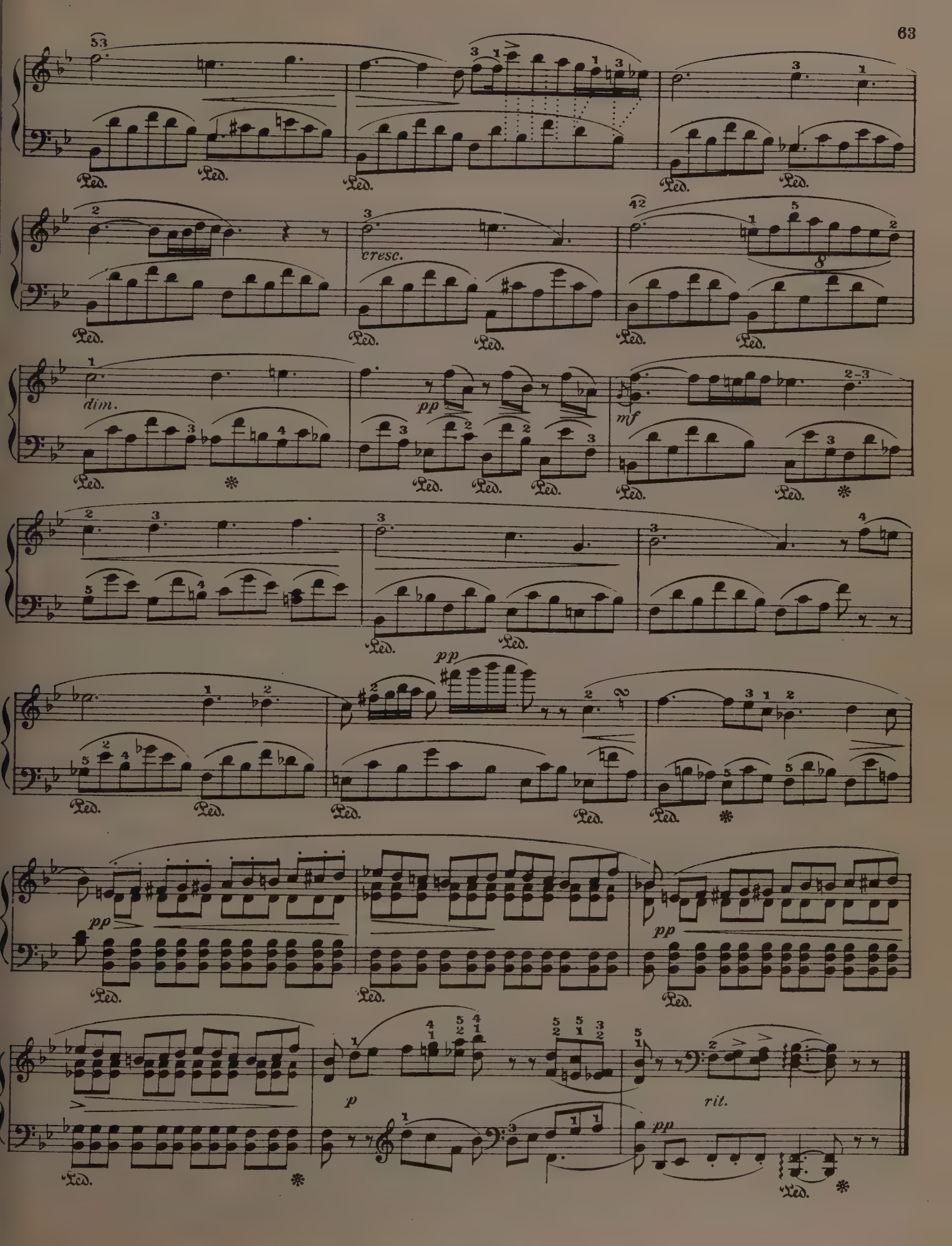

pp
p
pp
mf
p
pp et rit.
mf
p
a tempo
f
rit.
cresc.
Basso marcato
f
p
pp
p
sempre
f
dim. et rit.
p
pp

NOCTURNE

Cantabile, assai lento

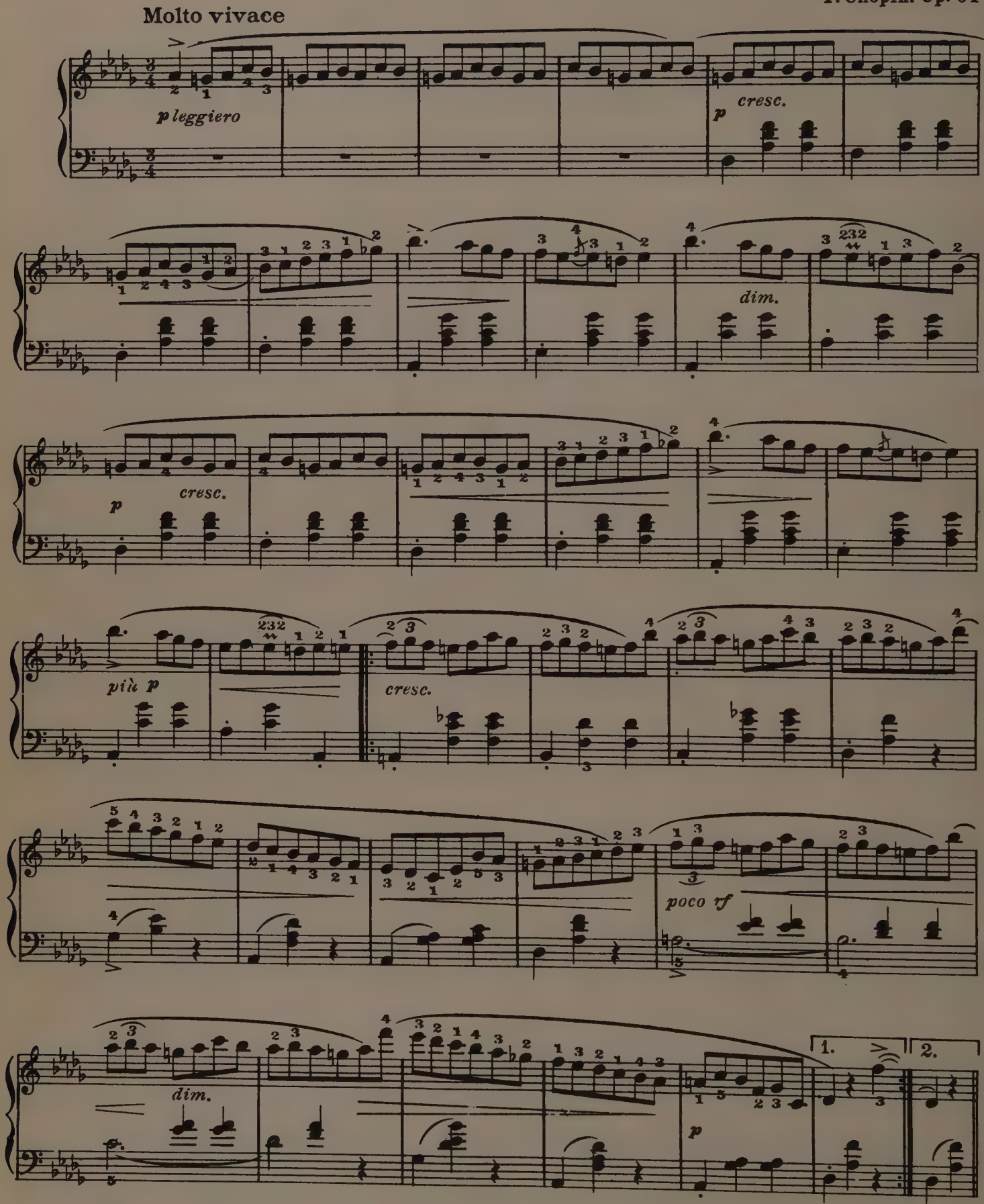
John Field

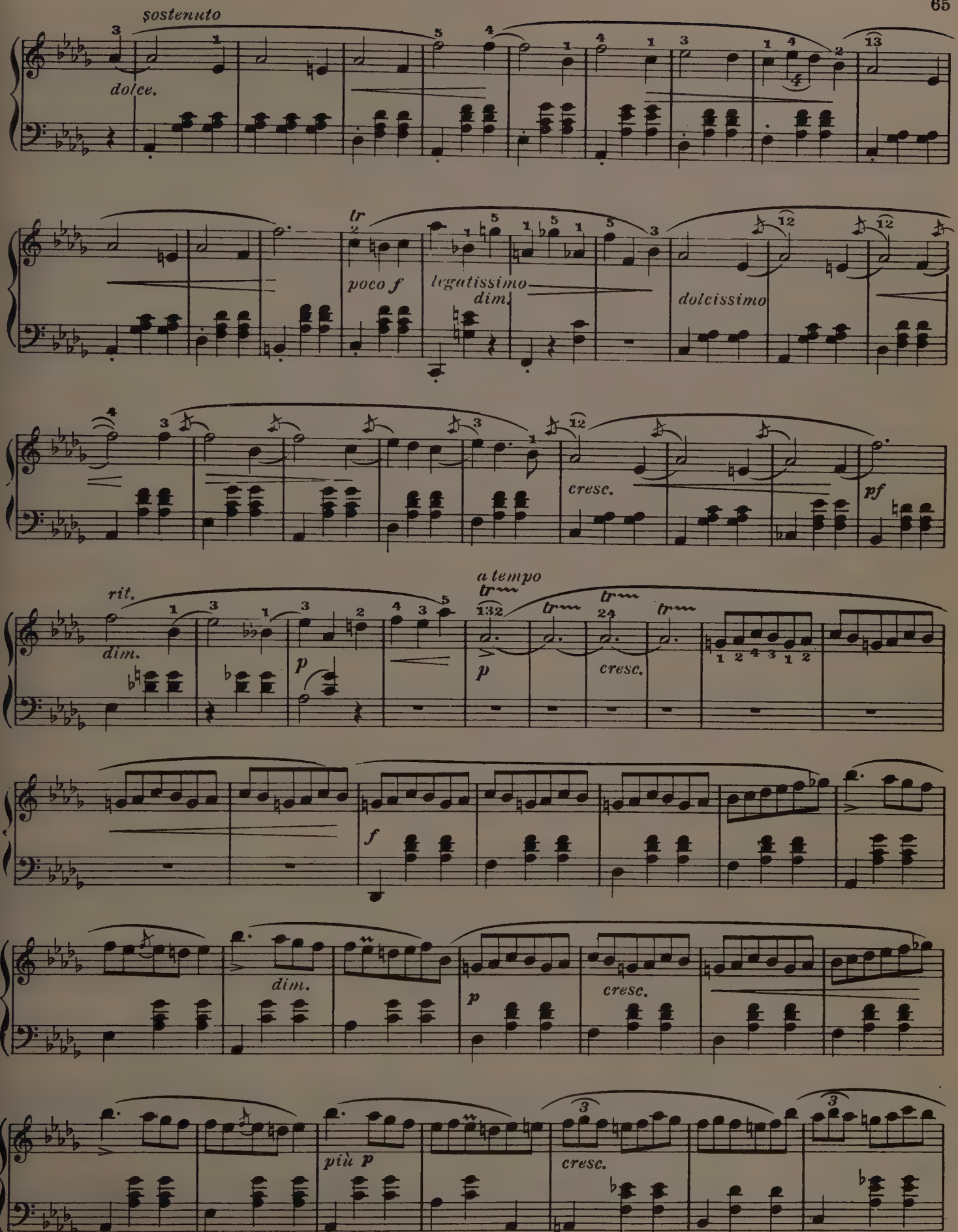


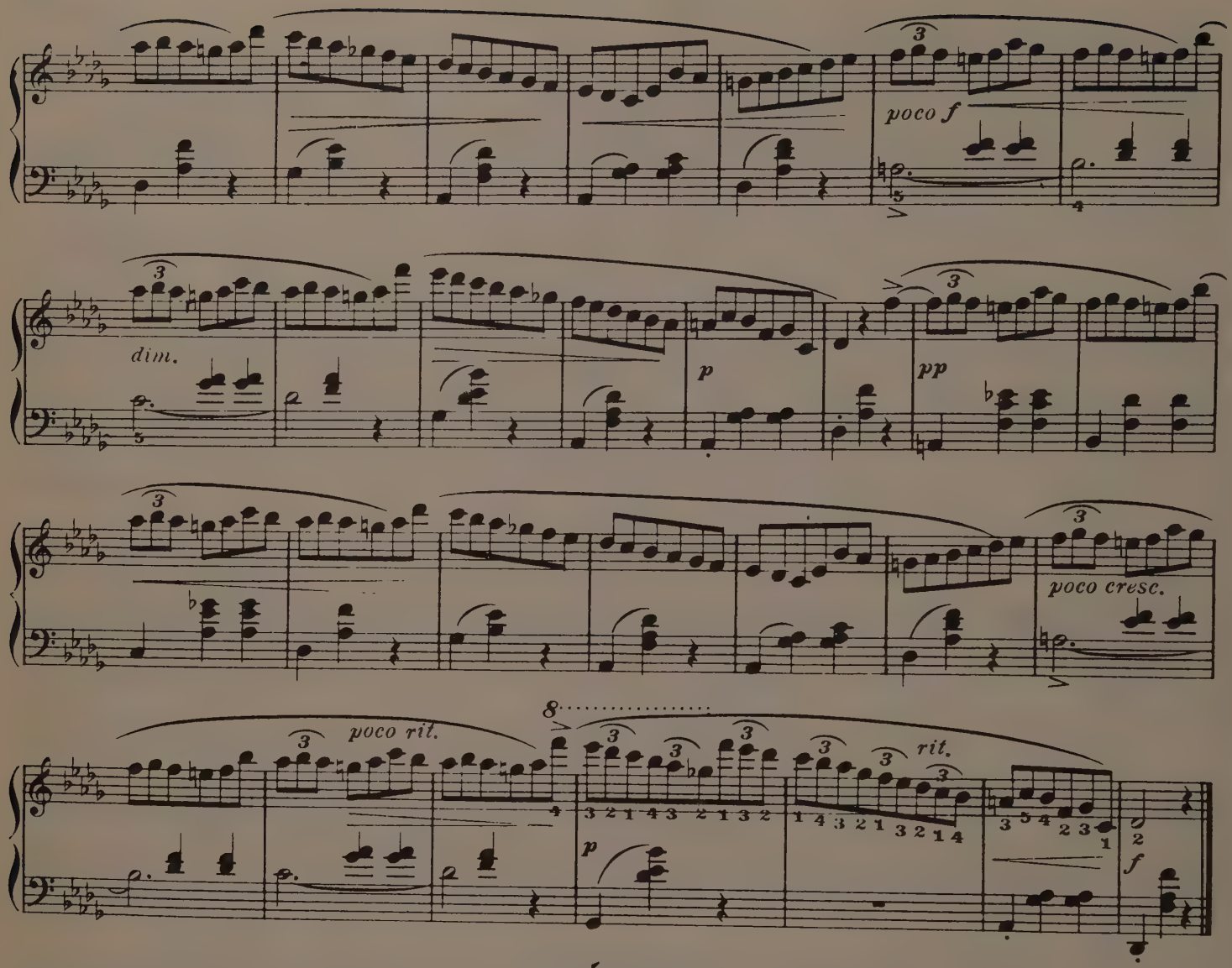

cresc.
dim.
pp
mf
pp
pp
pp
p
rit.
pp

"MINUTE" WALTZ

F. Chopin. Op. 64



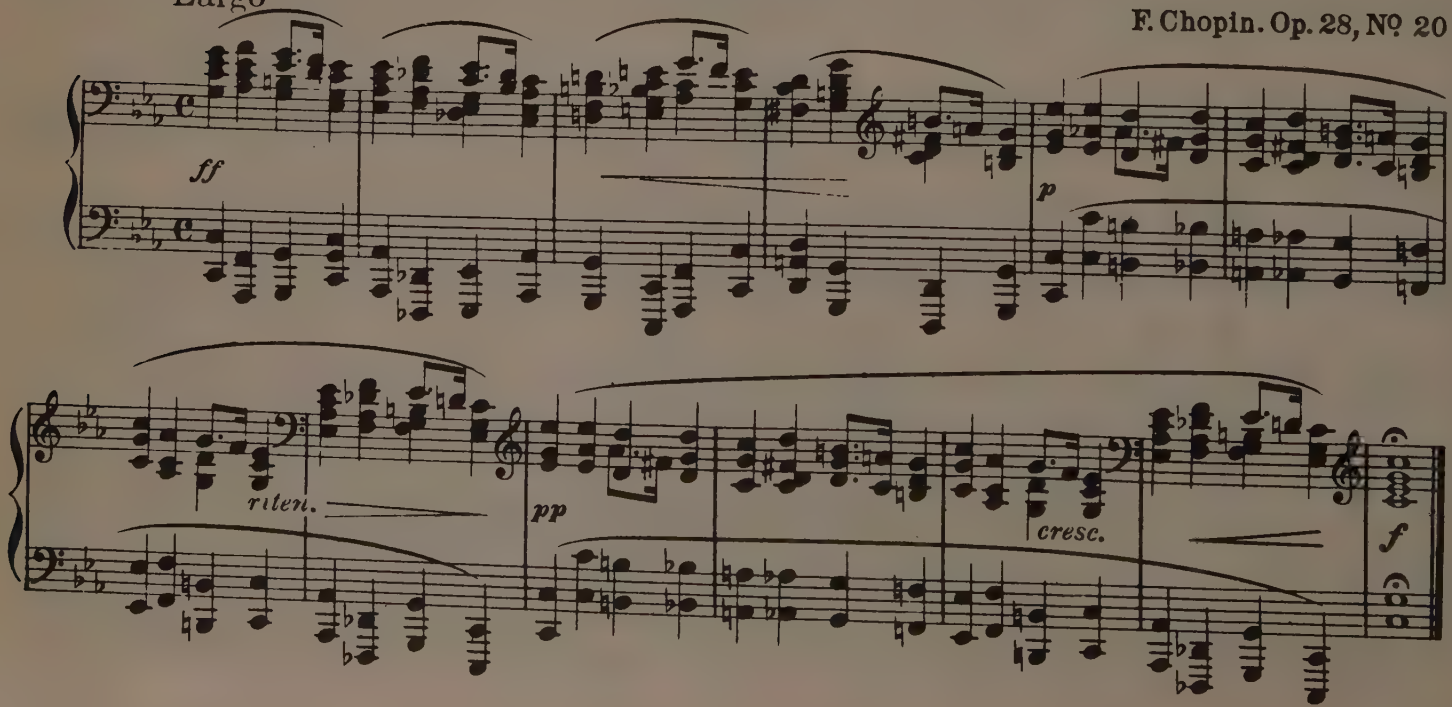

sostenuto
dolce.
tr
poco f
legatissimo
dim.
dolcissimo
cresc.
pf
rit.
dim.
p
a tempo
tr
p
cresc.
f
dim.
p
cresc.
più p
cresc.



PRÉLUDE

Largo

F. Chopin. Op. 28, Nº 20

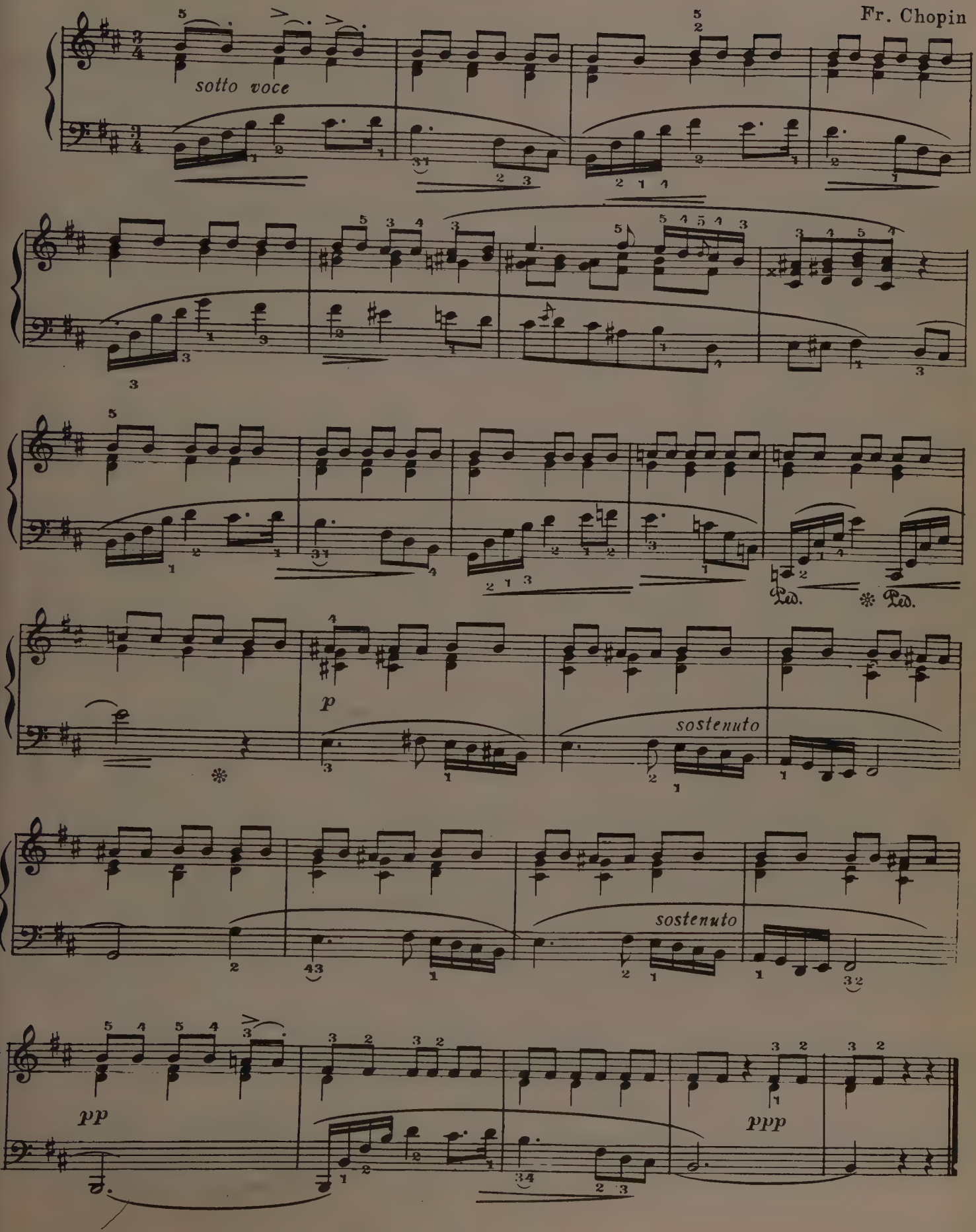


PRELUDE

Op. 28, No 6

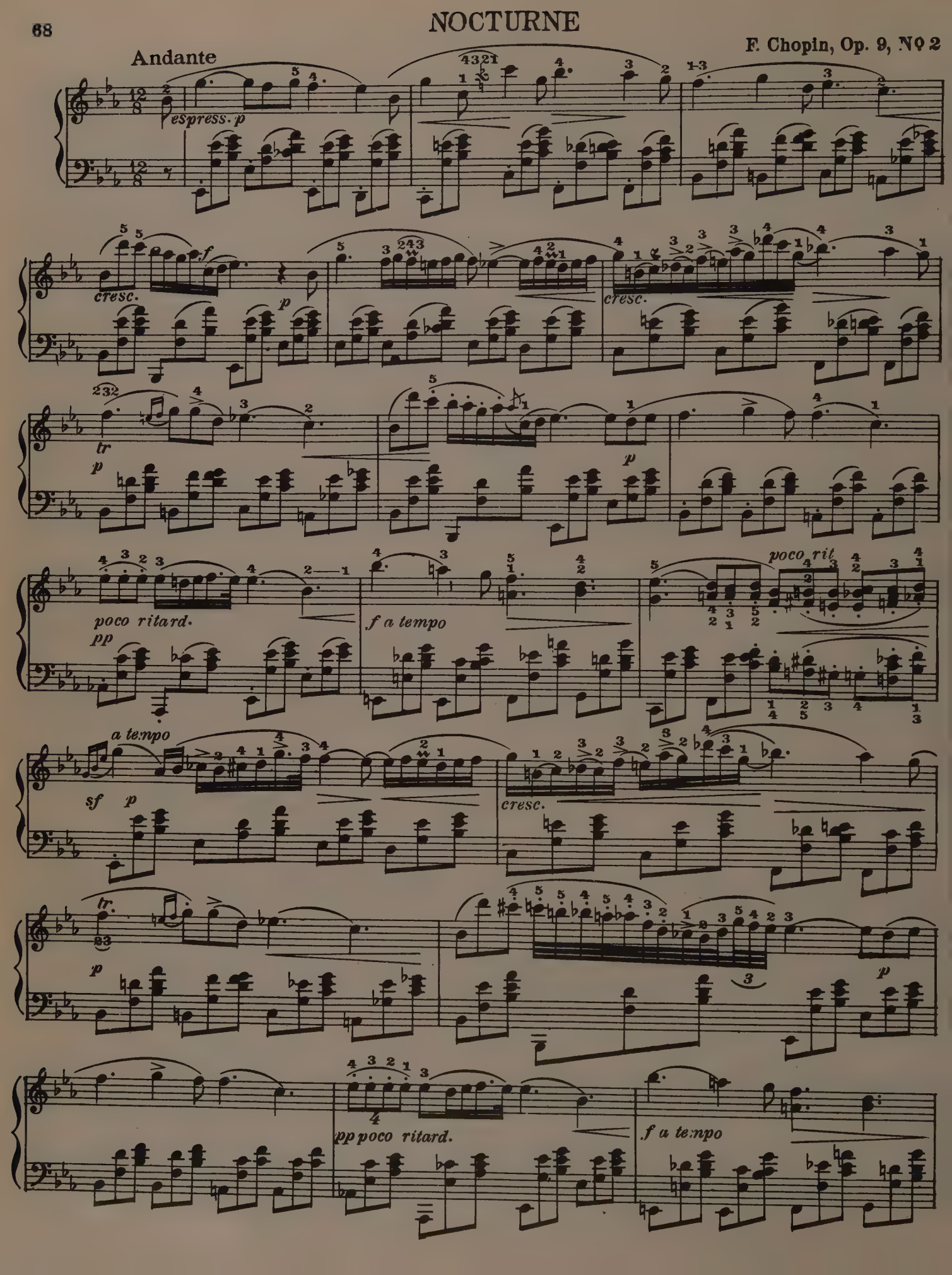
Assai lento

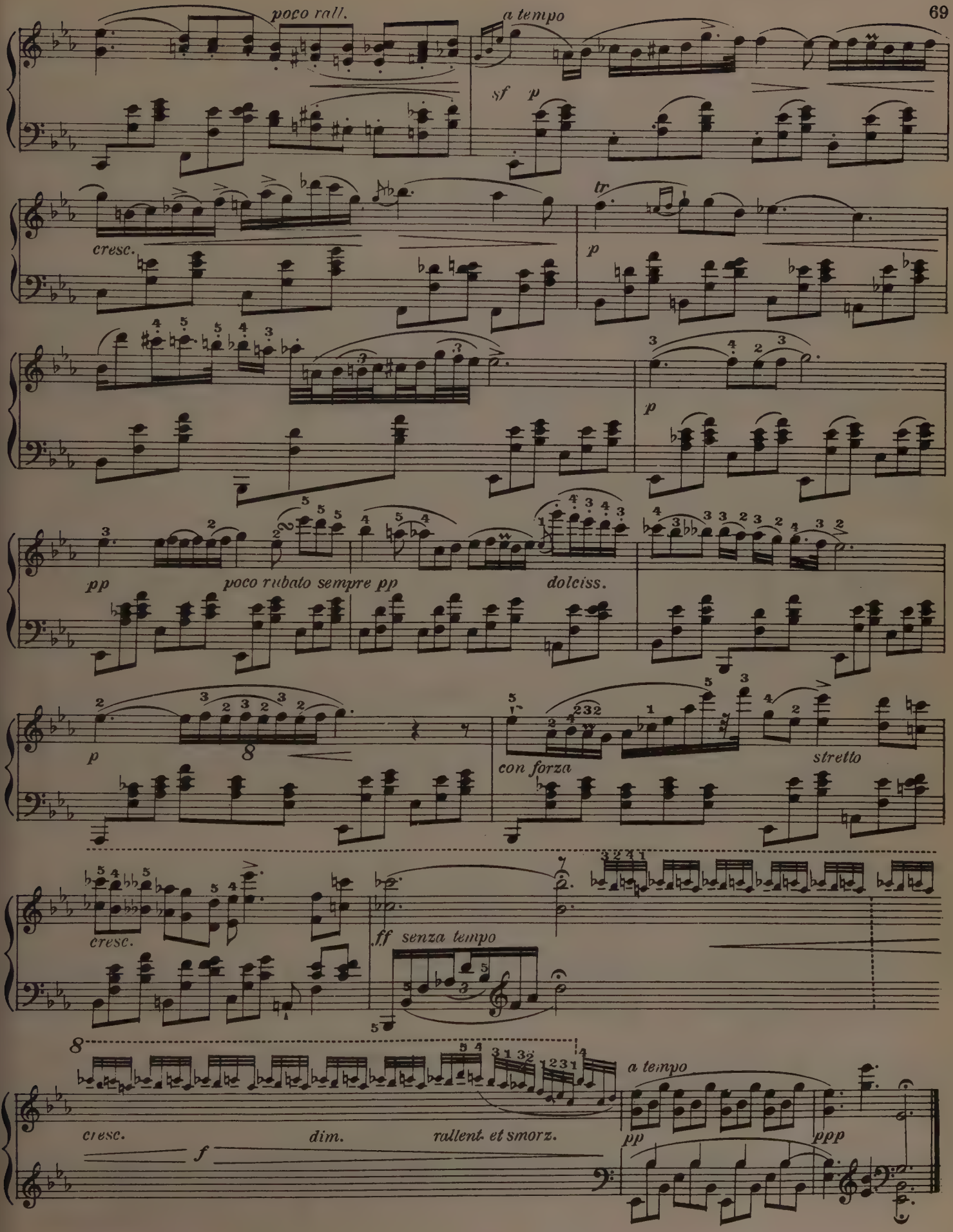
Fr. Chopin



NOCTURNE

F. Chopin, Op. 9, N° 2

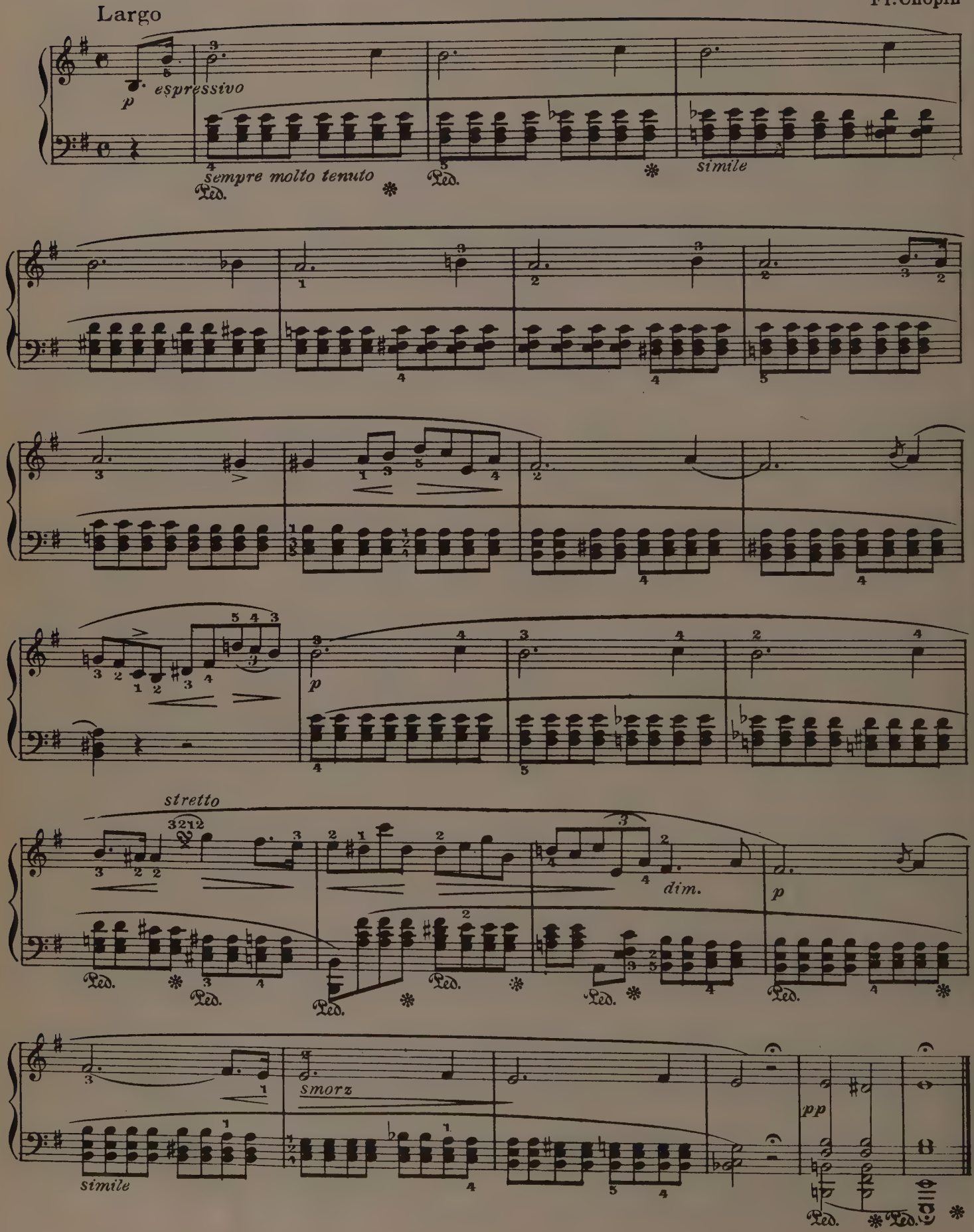



poco rall.
a tempo
sf p
cresc.
tr
p
p
pp
poco rubato sempre pp
dolciss.
p
8
con forza
stretto
cresc.
ff senza tempo
8
cresc.
dim.
rallent. et smorz.
f
a tempo
pp
ppp

PRELUDE

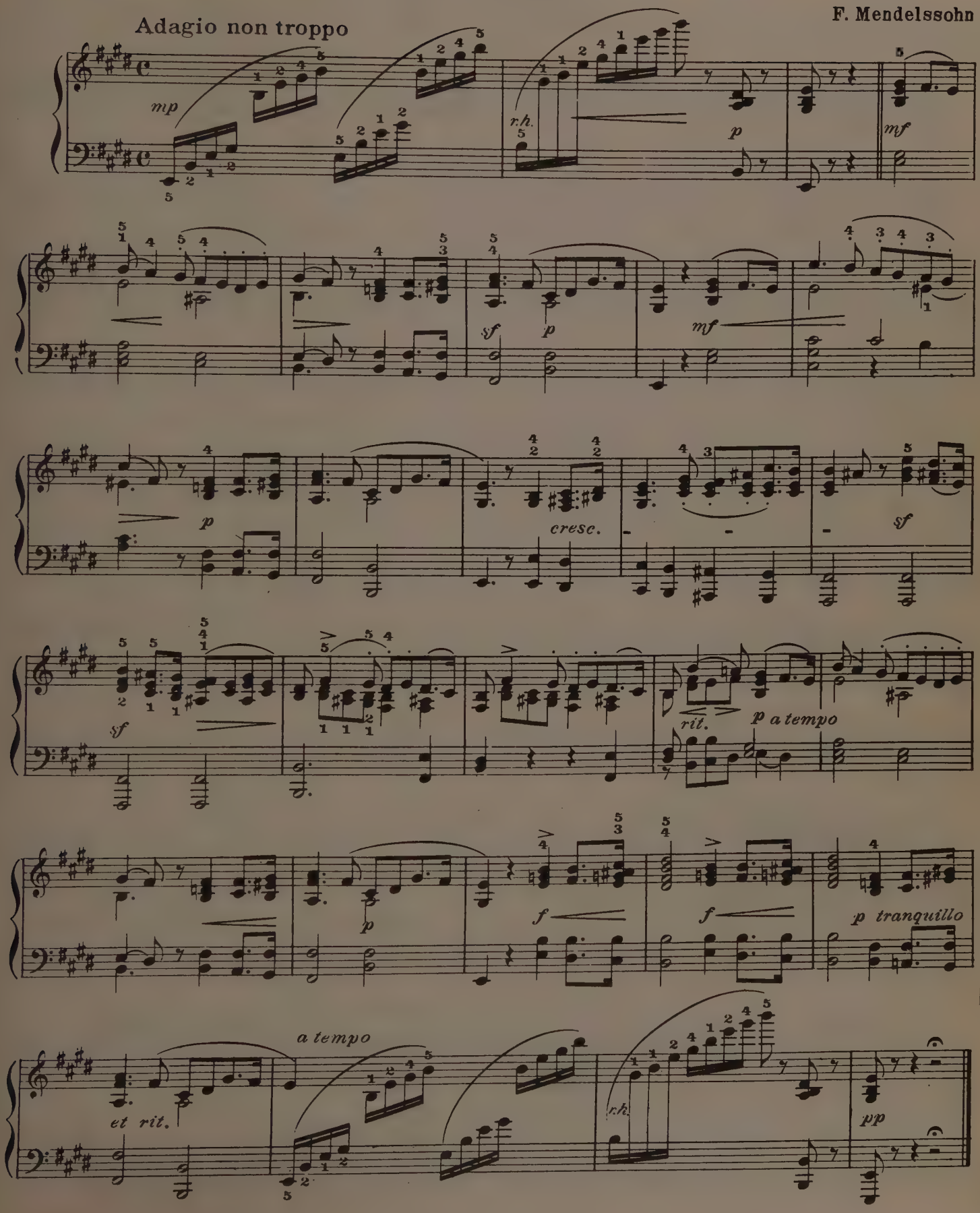
Op. 28, No. 4

Fr. Chopin



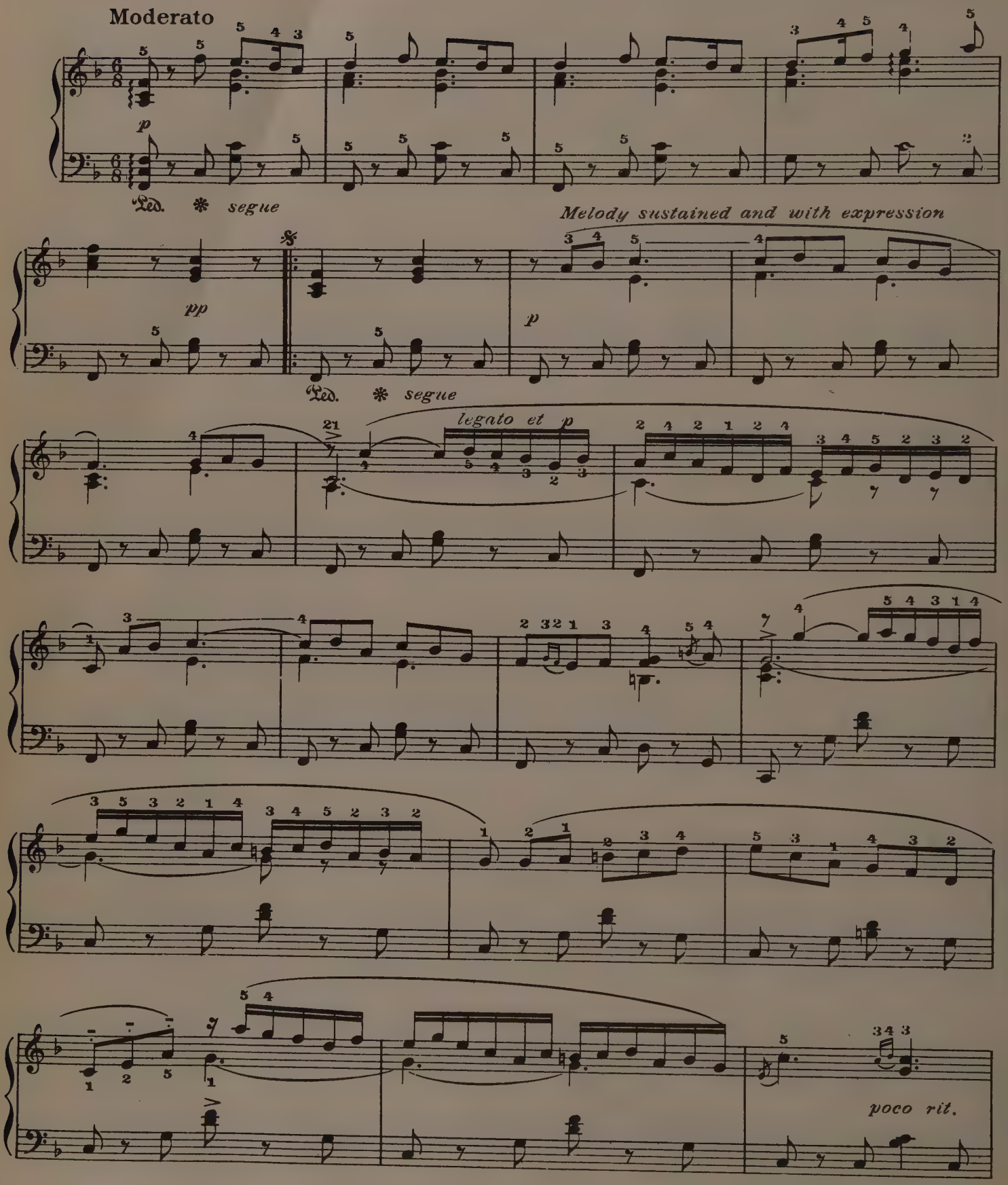
CONSOLATION

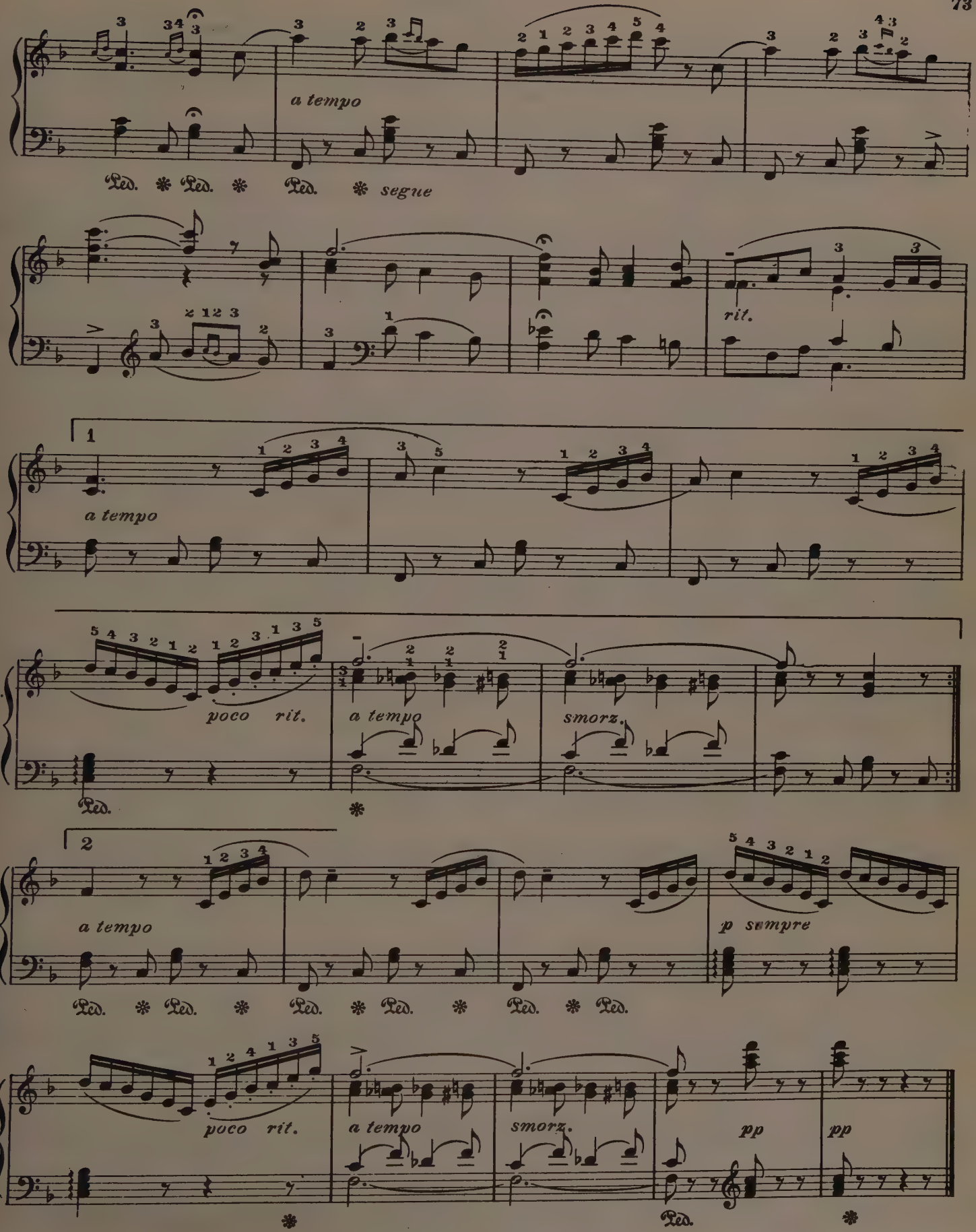
F. Mendelssohn



BERCEUSE

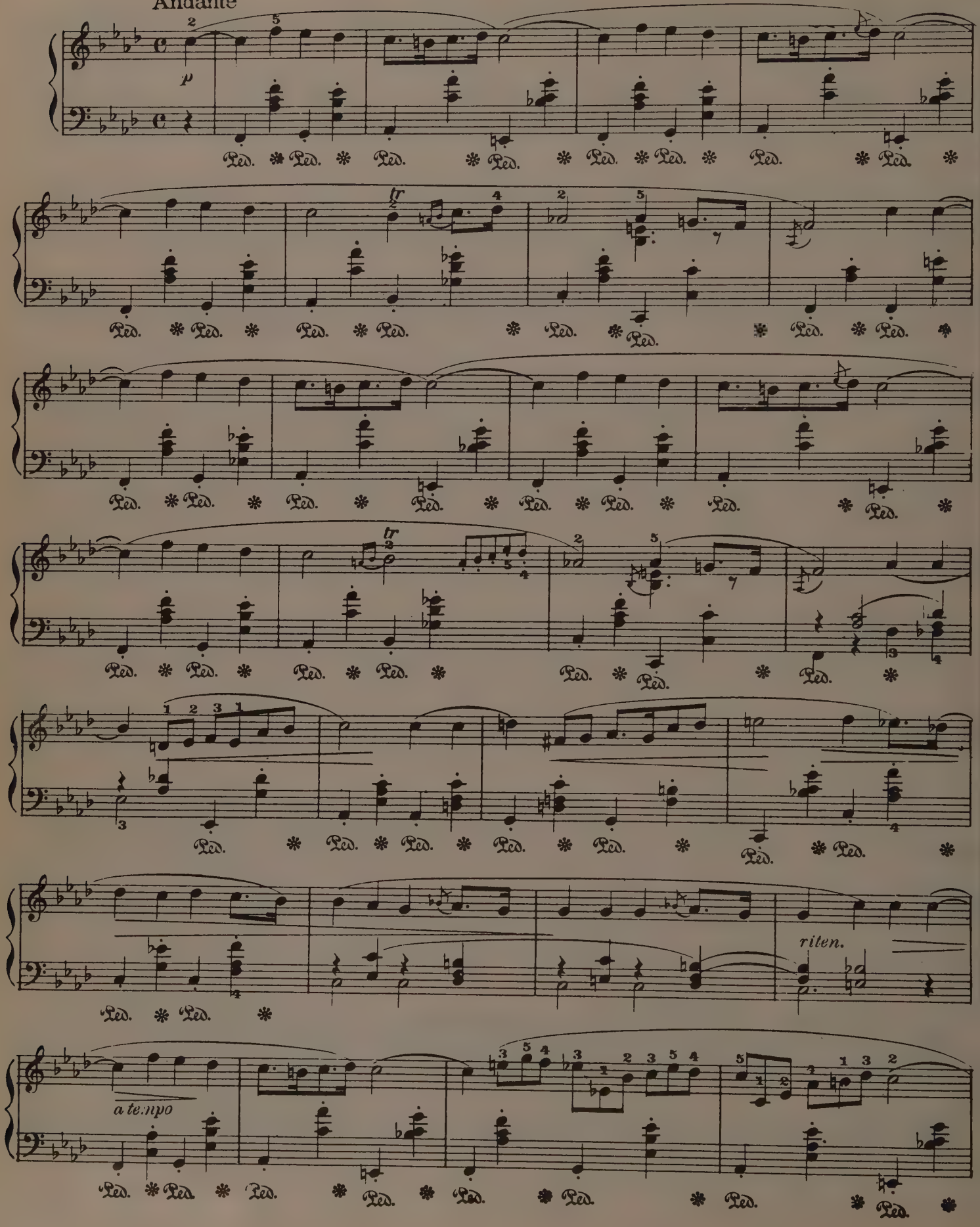
Charles Gounod

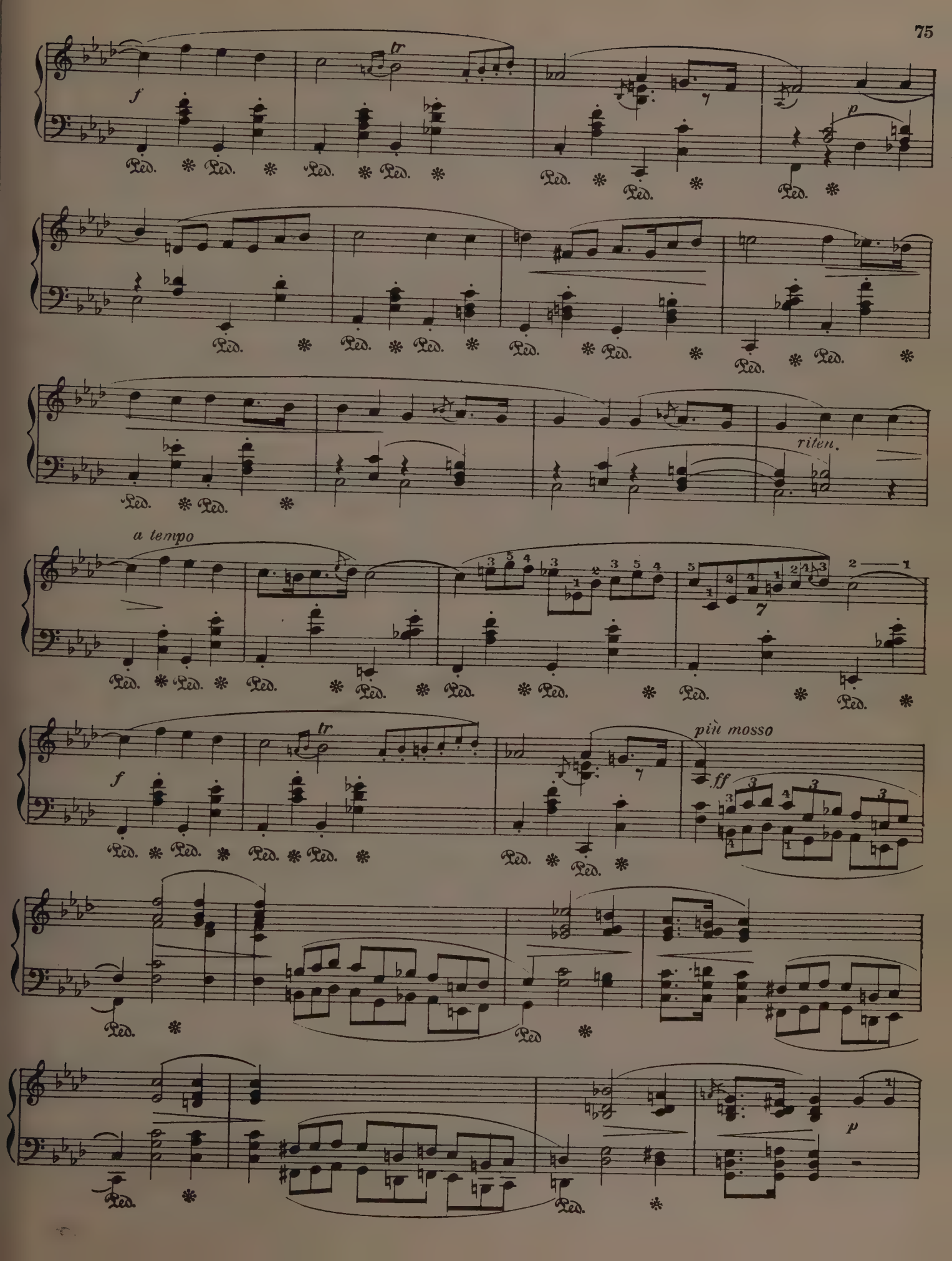


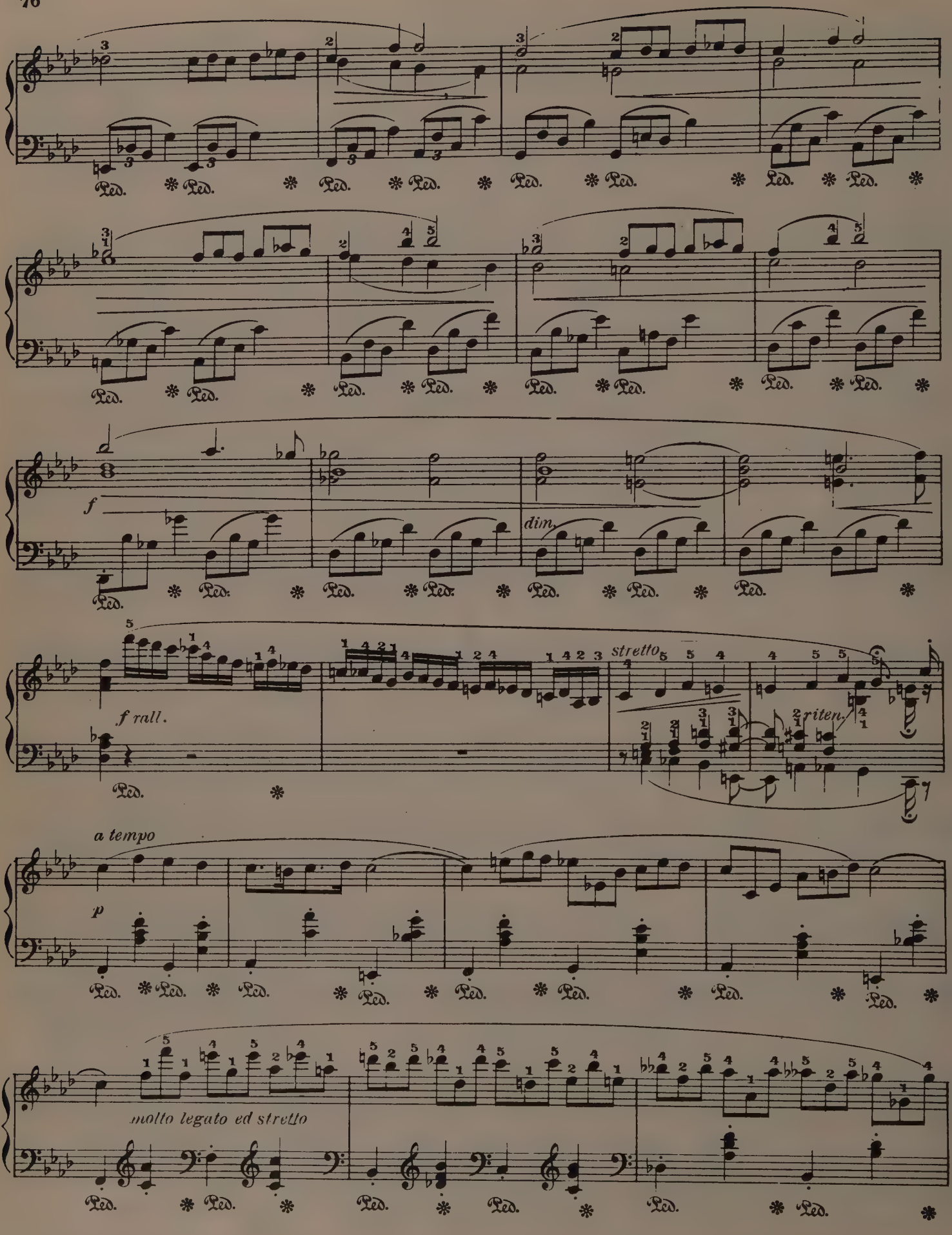

a tempo
Ped. * Ped. * Ped. * segue
rit.
1
a tempo
poco rit.
a tempo
smorz.
Ped.
2
a tempo
p sempre
Ped. * Ped. * Ped. * Ped. * Ped.
poco rit.
a tempo
smorz.
pp
pp
Ped.

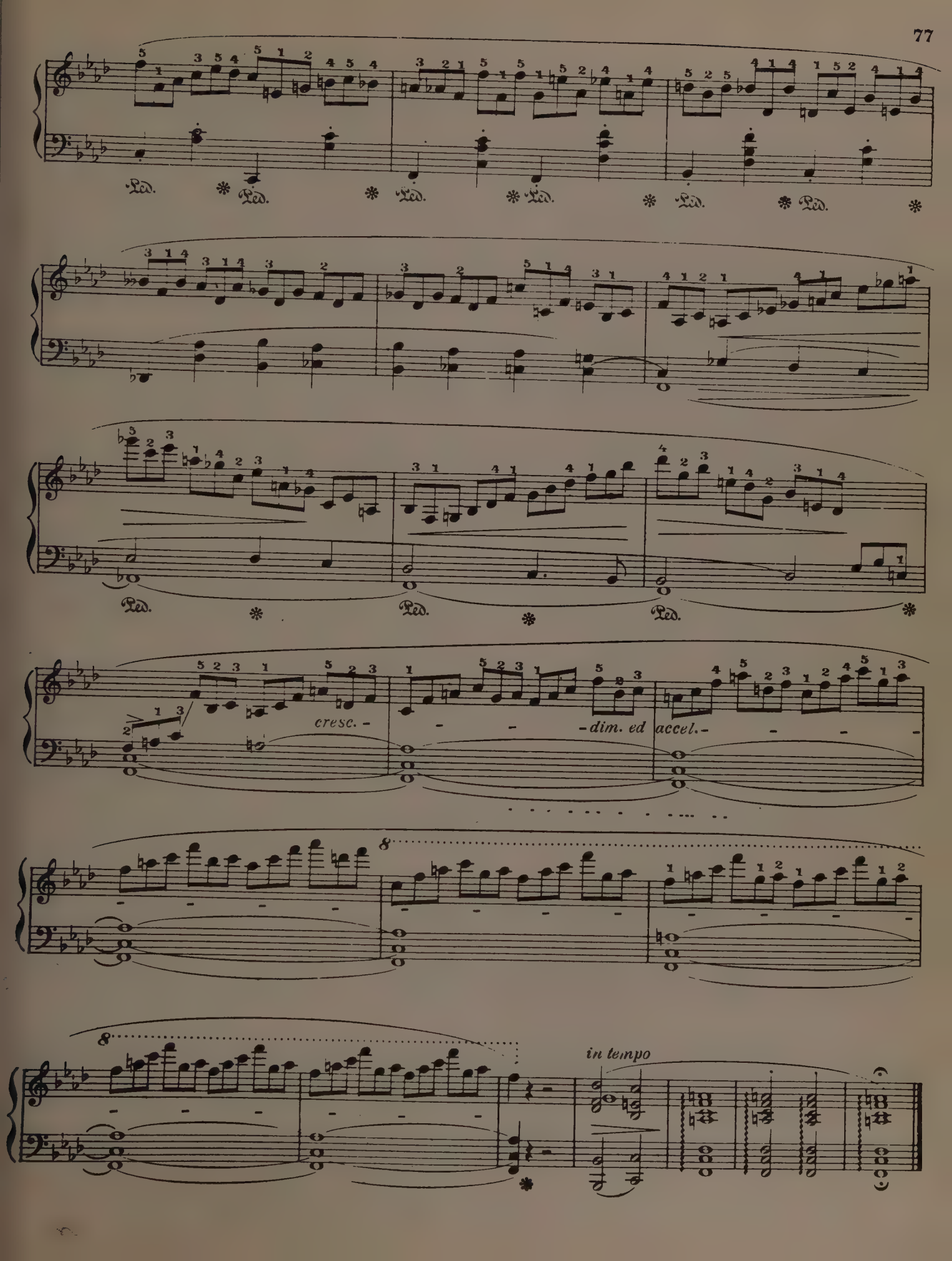
NOCTURNE

F. Chopin. Op. 55, Nº 1.




tr
f
p
riten.
a tempo
più mosso
ff

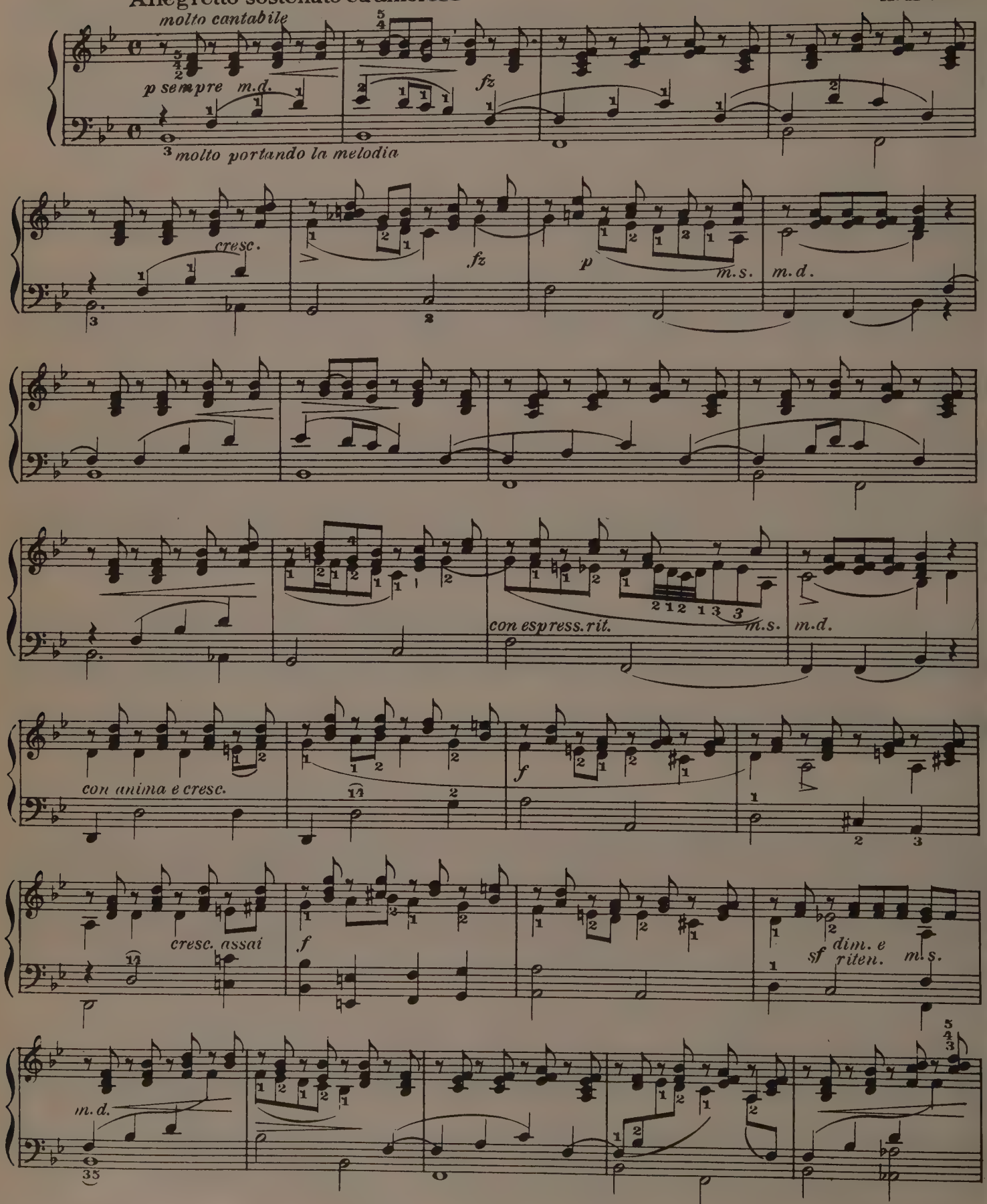

Ped.
f
dim.
f rall.
stretto
riten.
a tempo
p
molto legato ed stretto

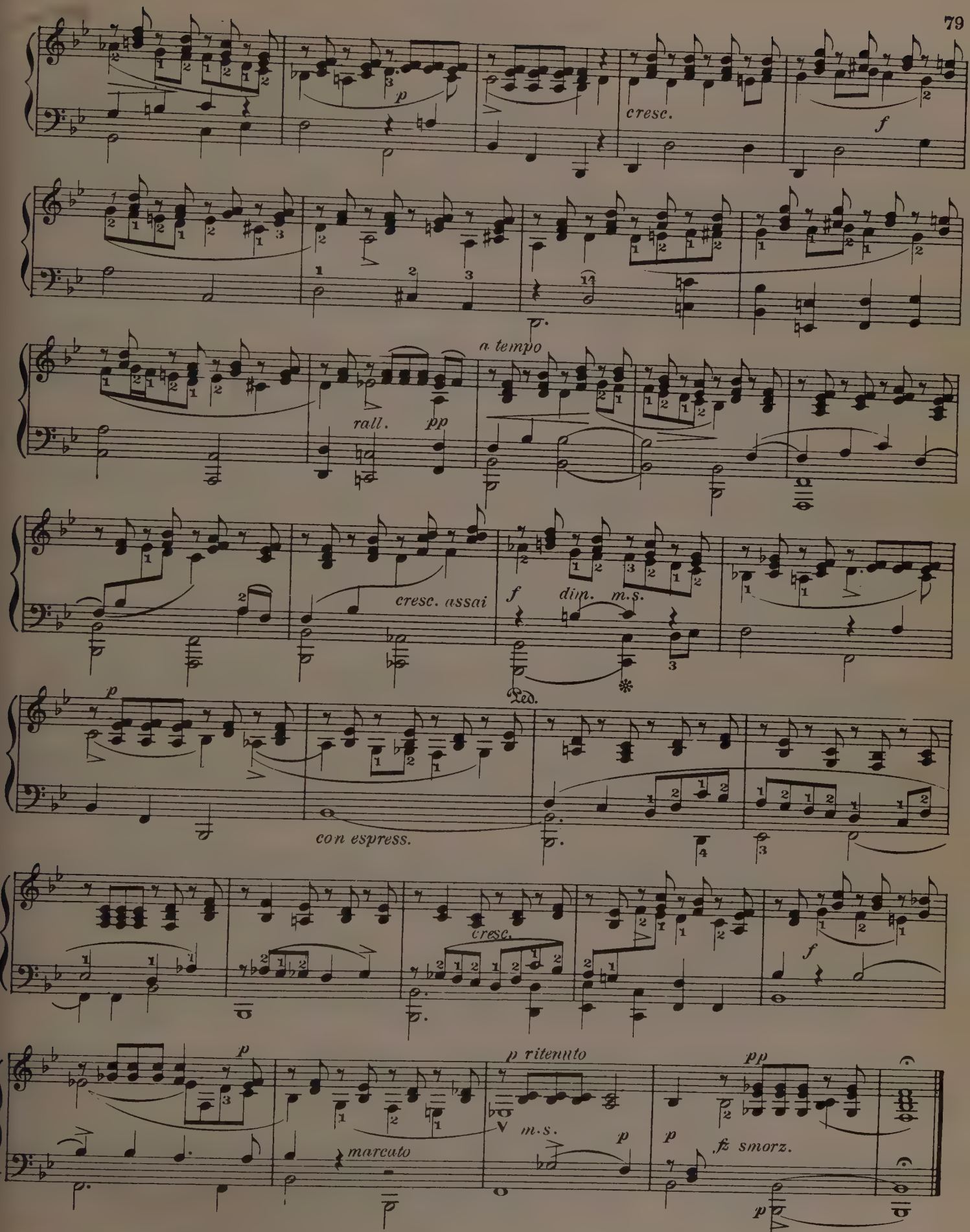

Ped.
cresc.
dim. ed accel.
in tempo

LOVE SONG

Allegretto sostenuto ed amoroso

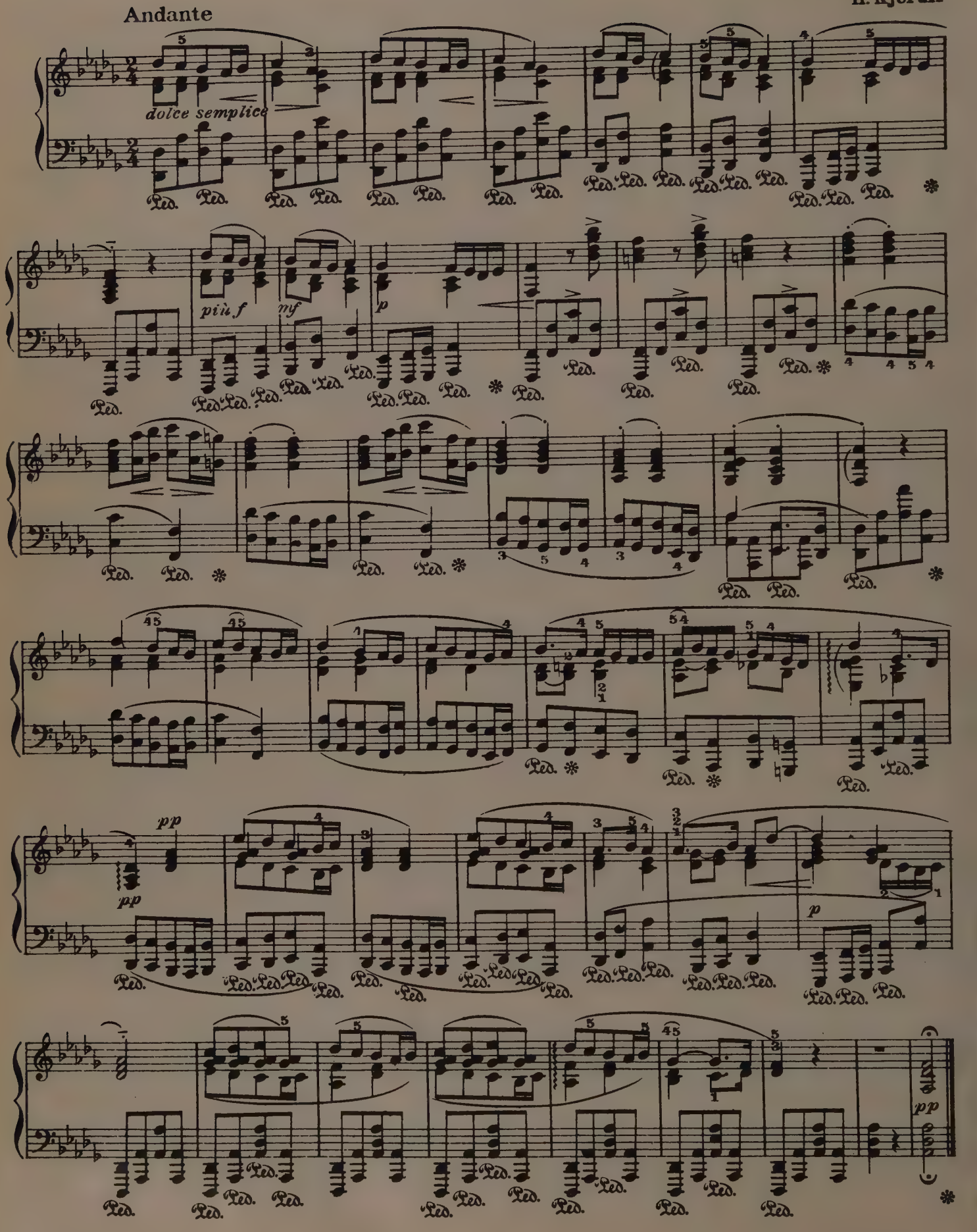
A. Henselt




p
cresc.
f
a tempo
rall.
pp
cresc. assai
f
dim.
m.s.
Ped.
p
con espress.
cresc.
f
p
marcato
p ritenuto
m.s.
p
pp
p
fz smorz.
p

BERCEUSE

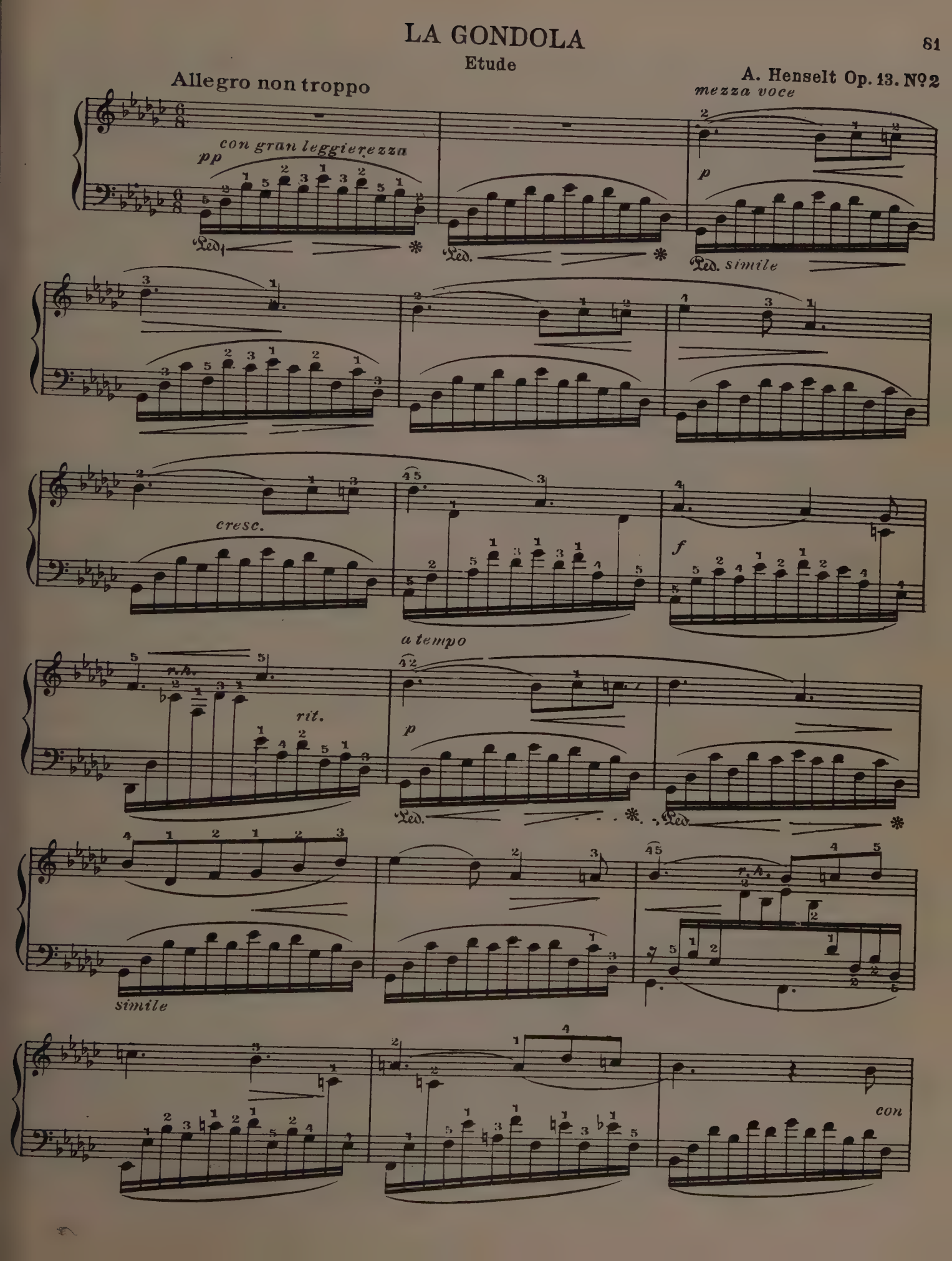
H. Kjerulf

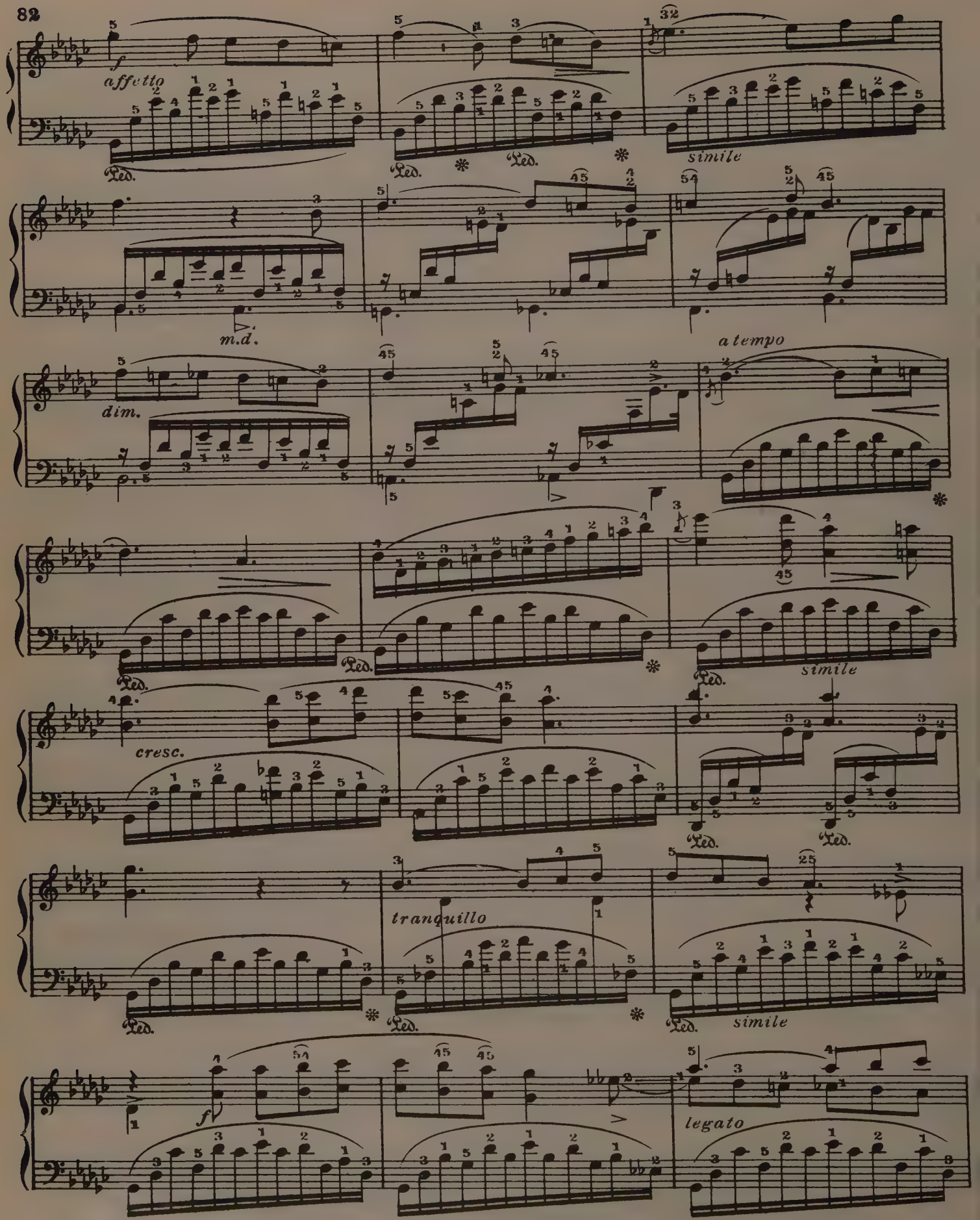


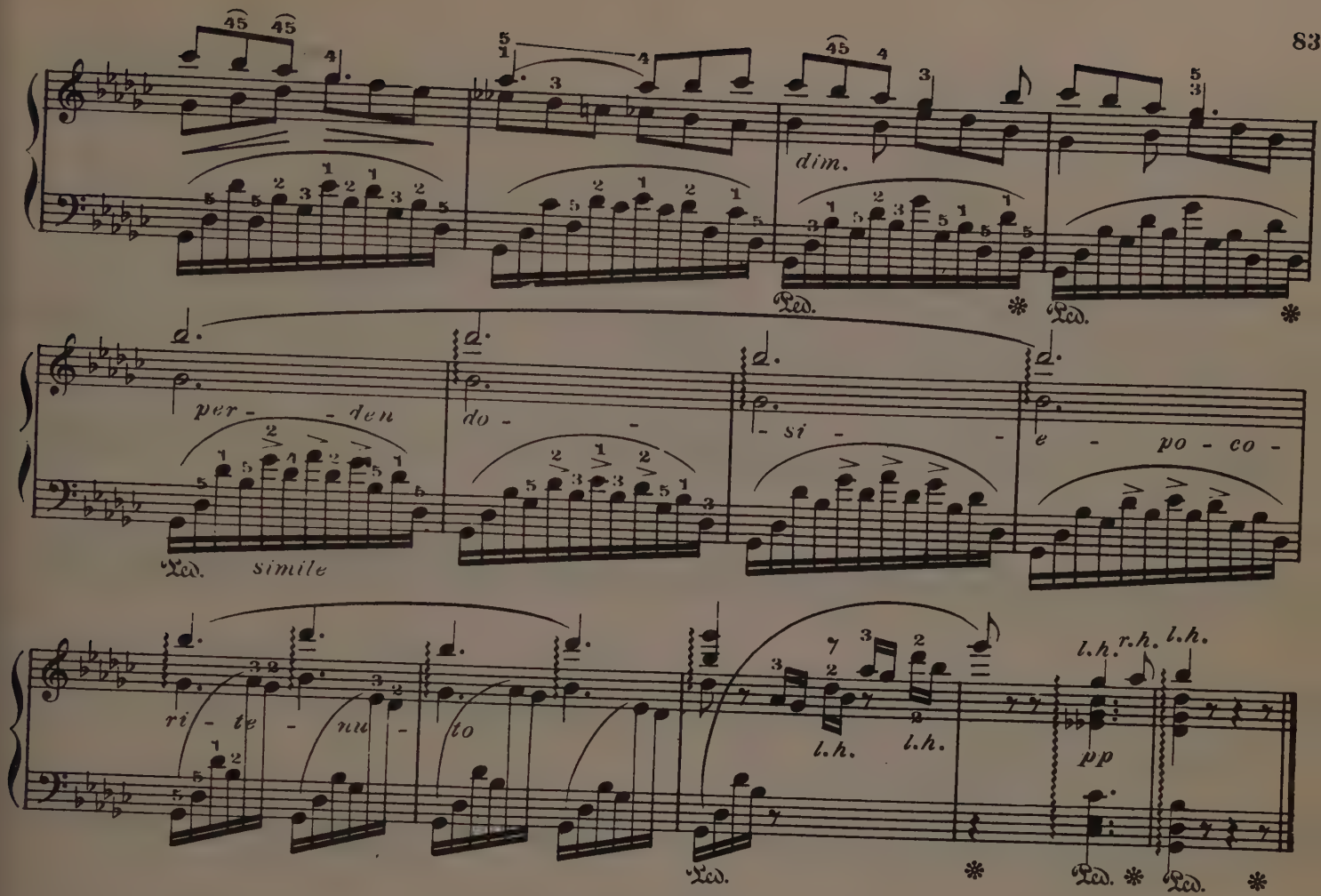
LA GONDOLA

Etude

A. Henselt Op. 13. Nº 2




f
affetto
Ped.
simile
m.d.
dim.
a tempo
cresc.
tranquillo
fp
legato

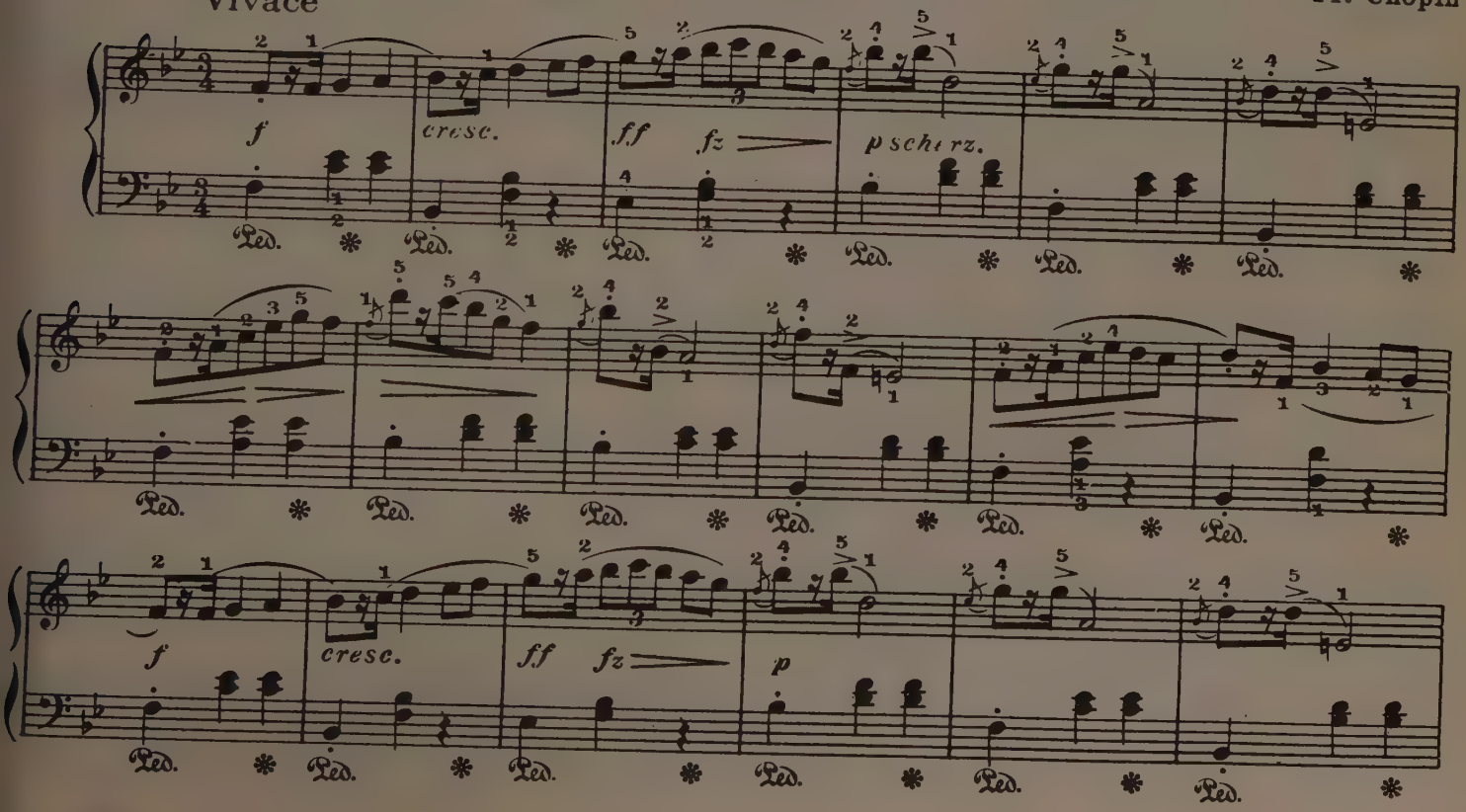


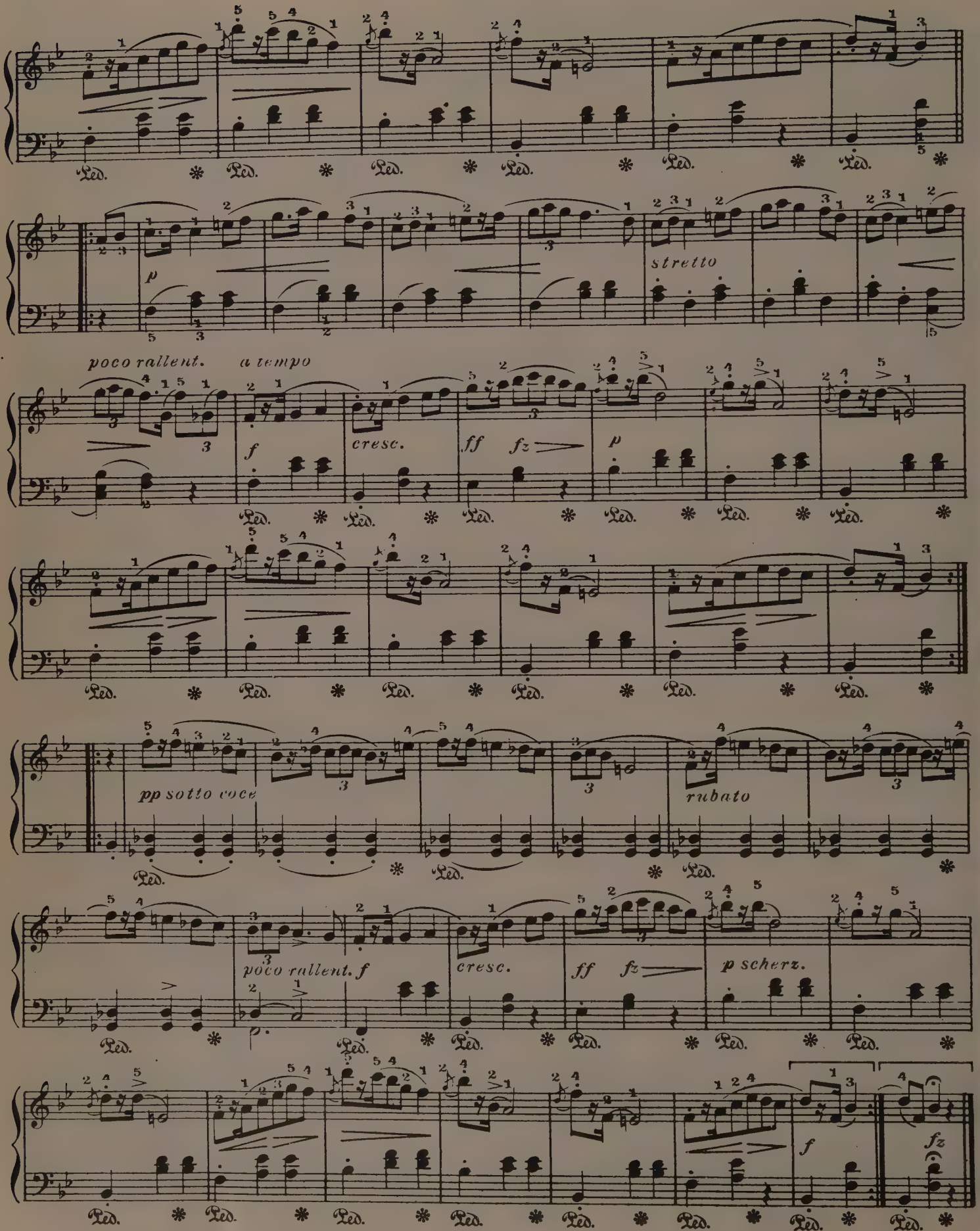
MAZURKA

Op. 7, No 1.

Vivace

Fr. Chopin

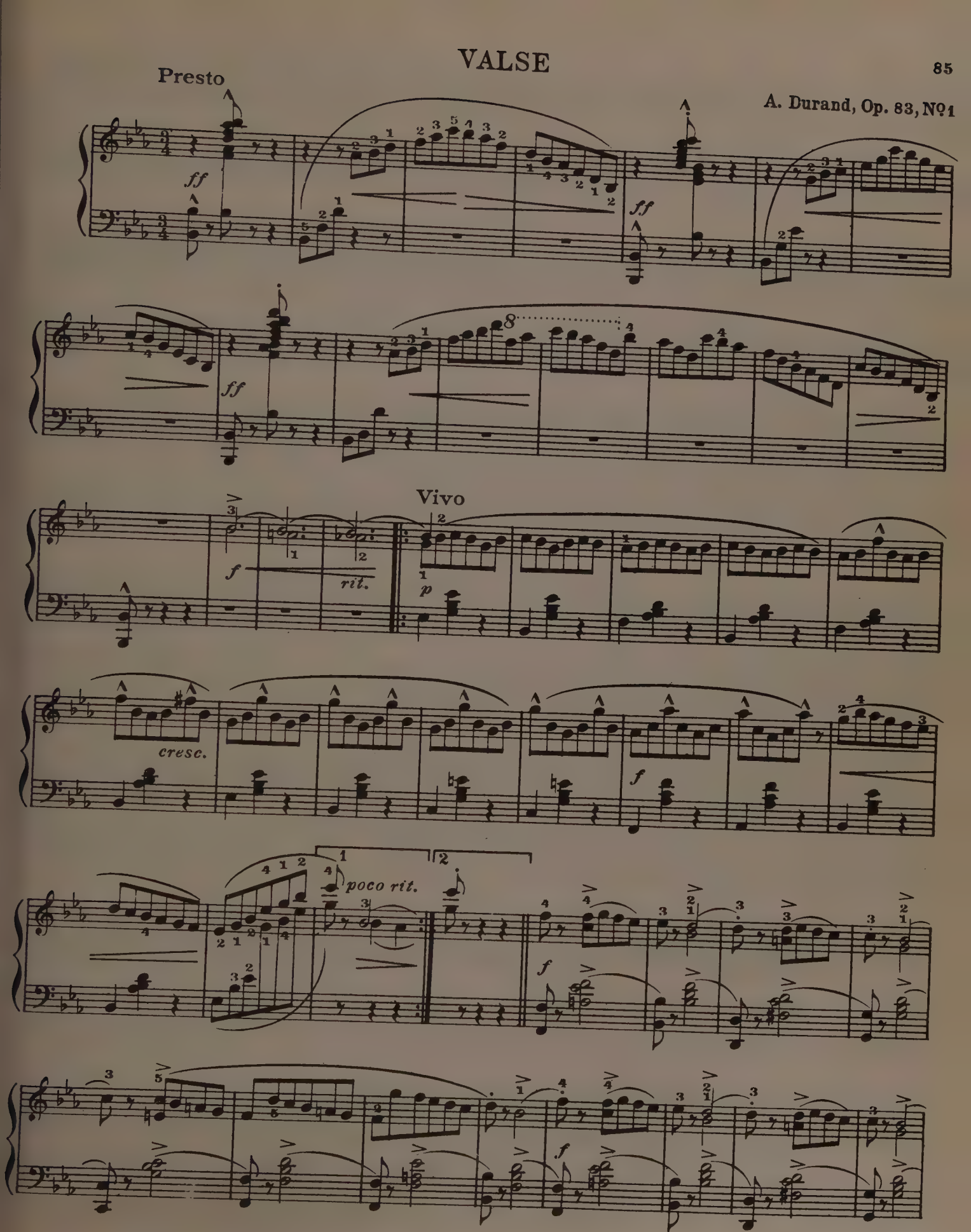


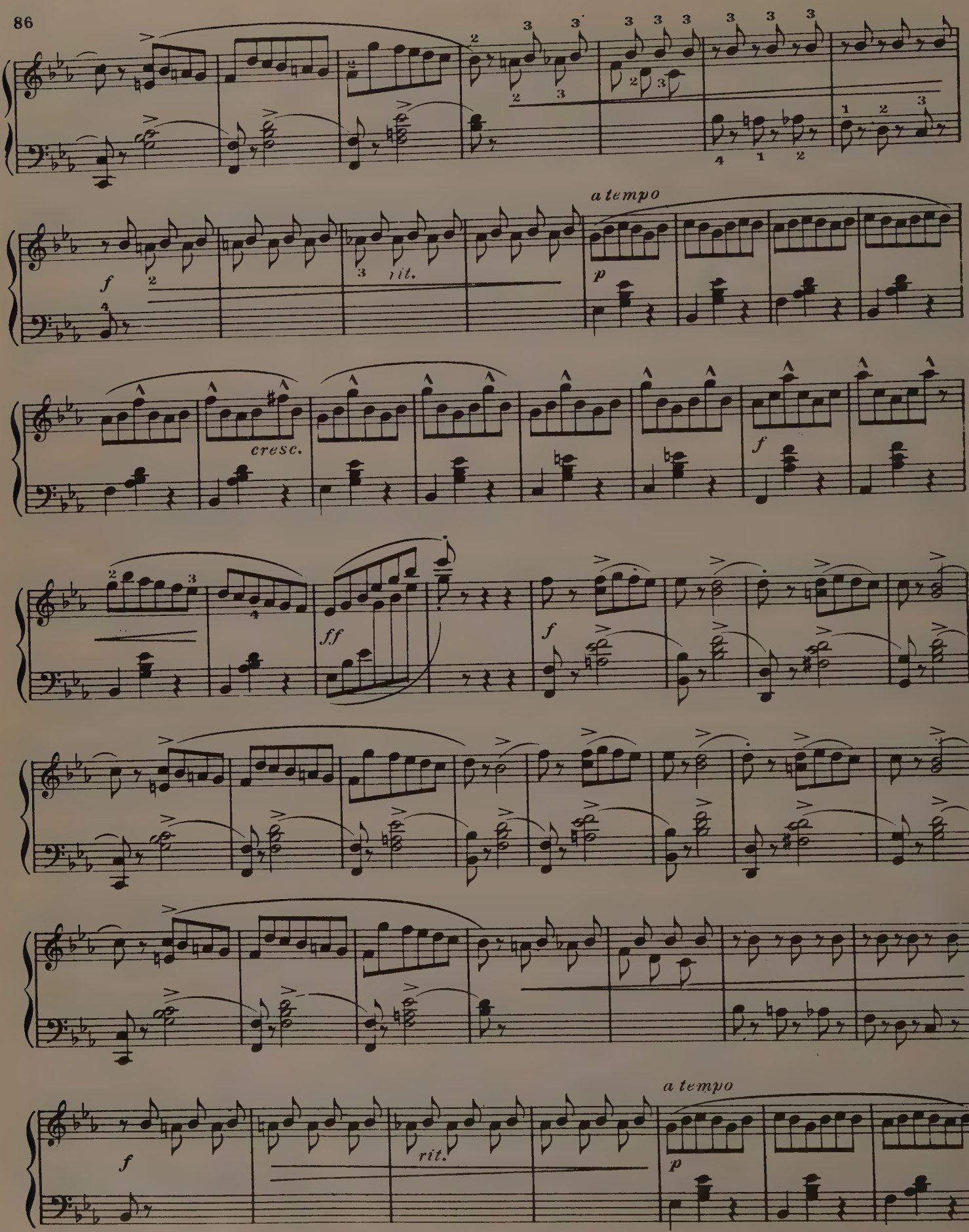

Ped.
p
stretto
poco rallent.
a tempo
f
cresc.
ff
fz
p
pp sotto voce
rubato
poco rallent. f
cresc.
ff
fz
p scherz.
f
fz

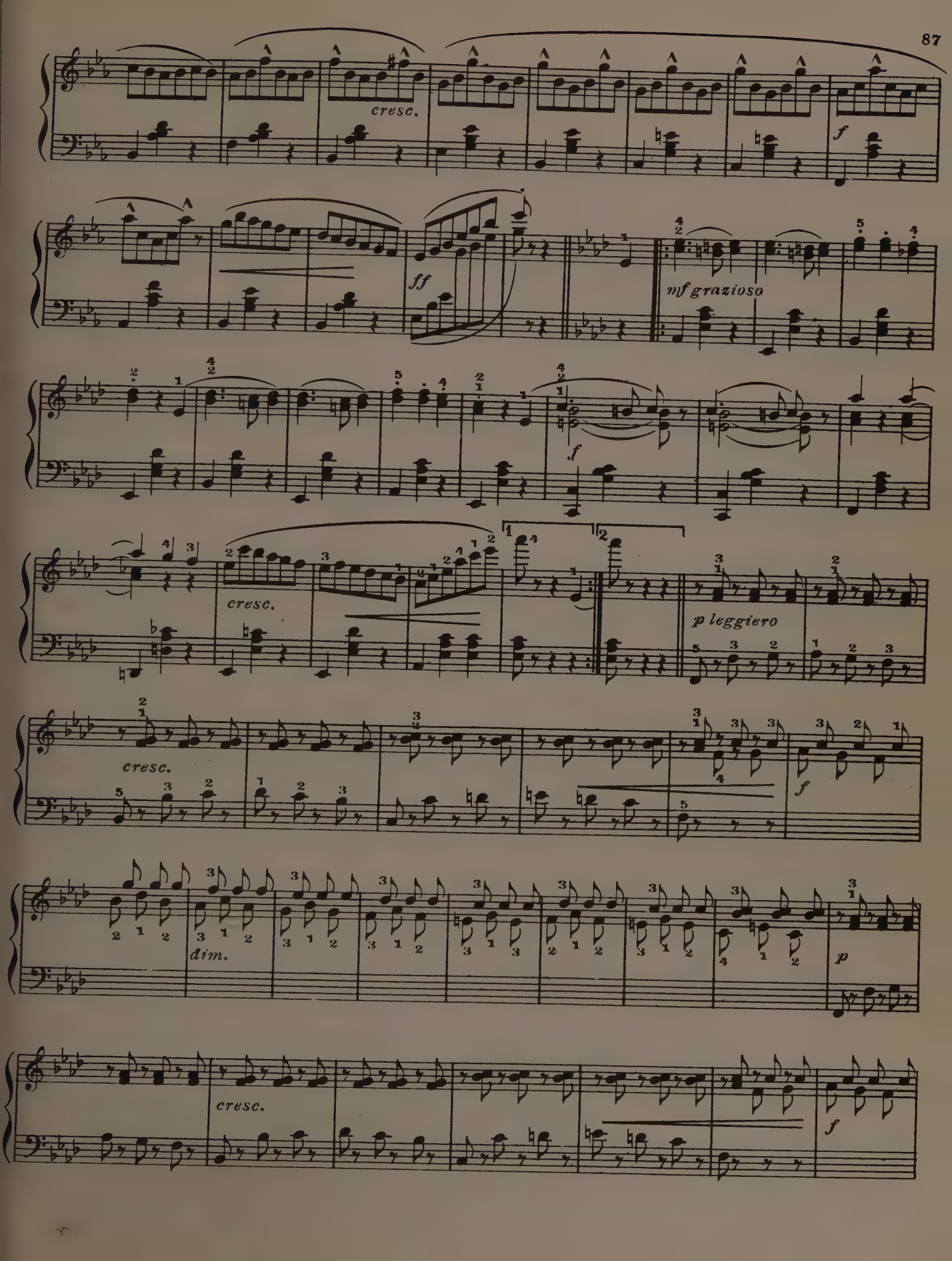
VALSE

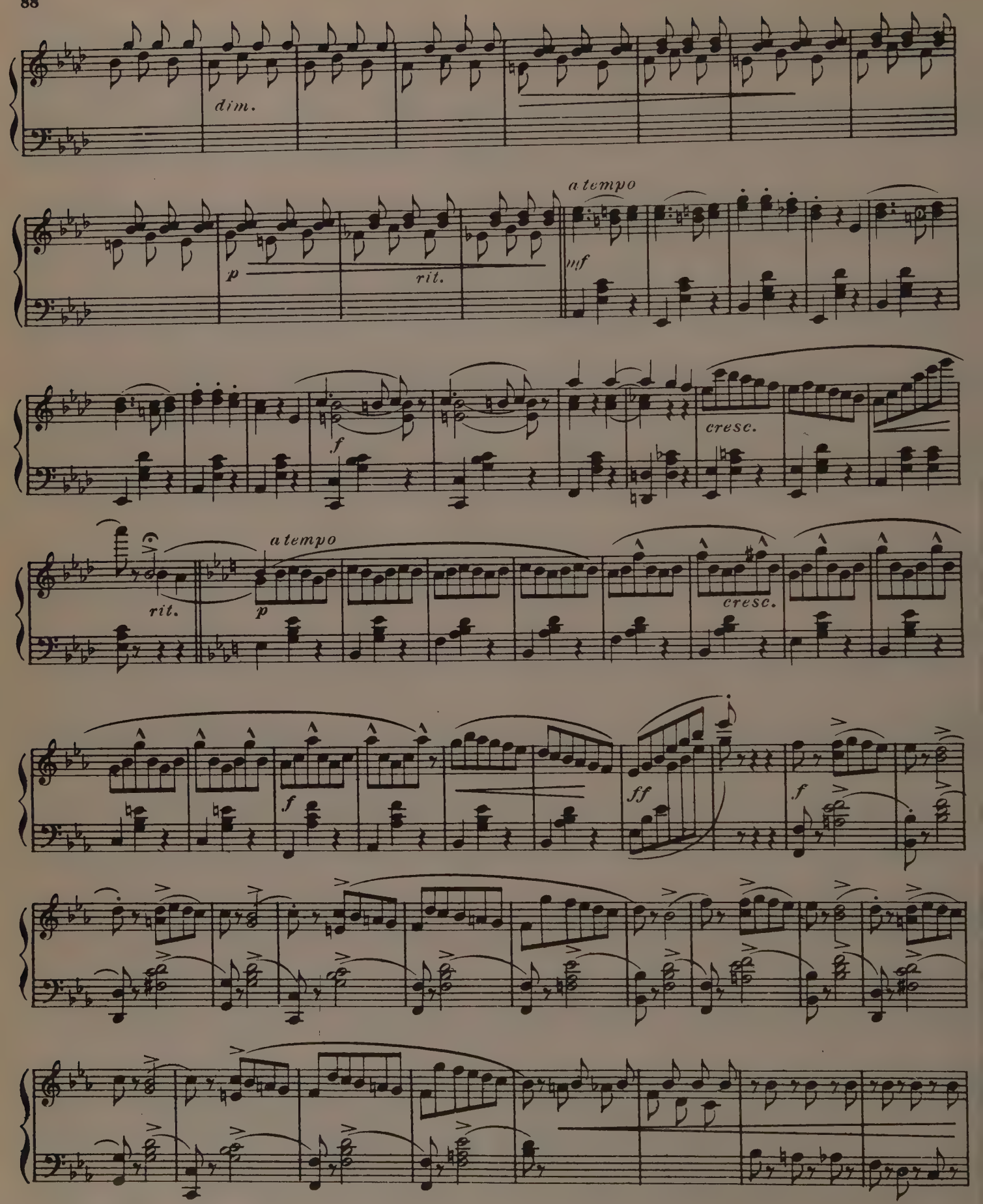
A. Durand, Op. 83, No1

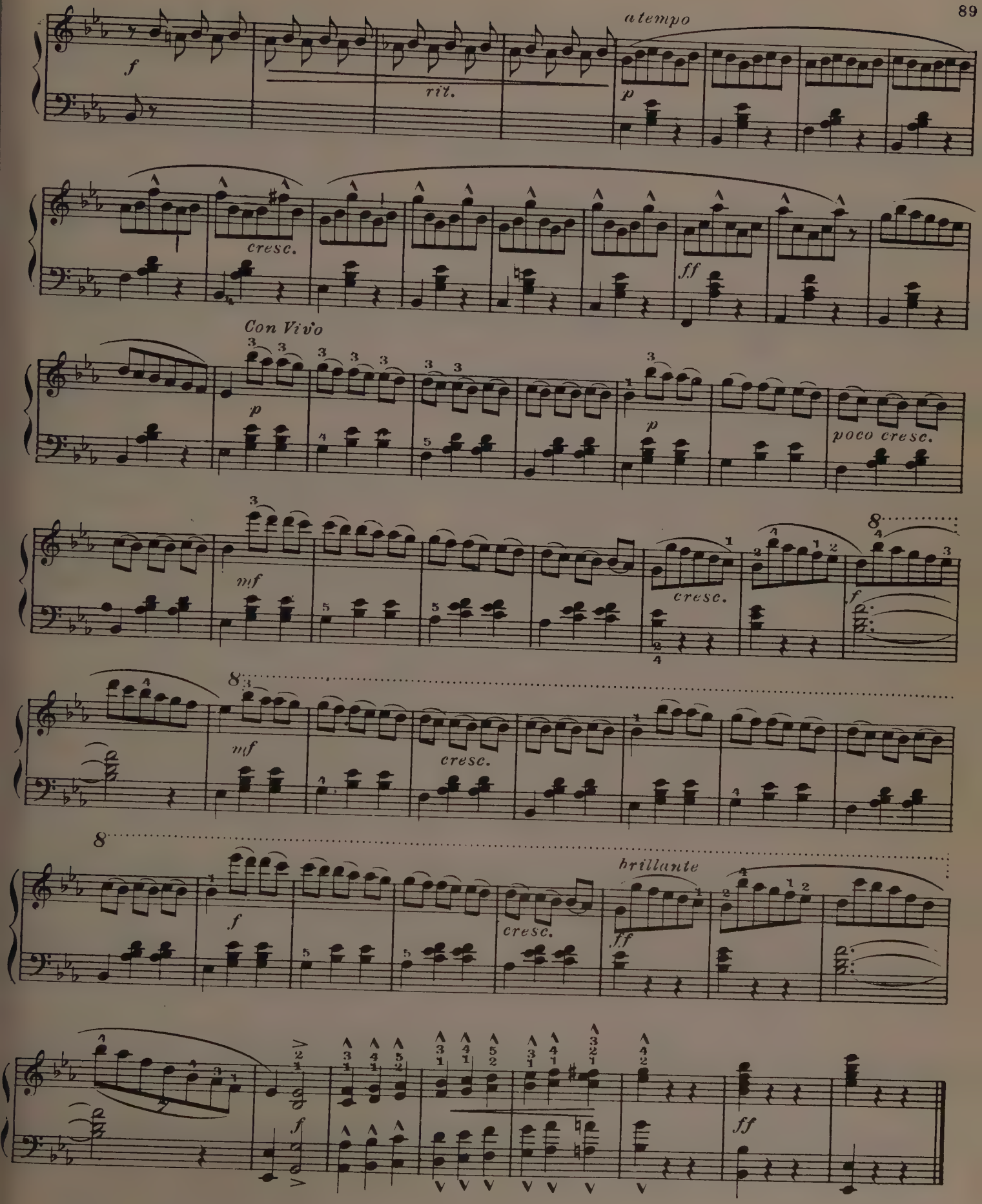
Presto




a tempo
f
rit.
p
cresc.
f
ff
f
a tempo
f
rit.
p

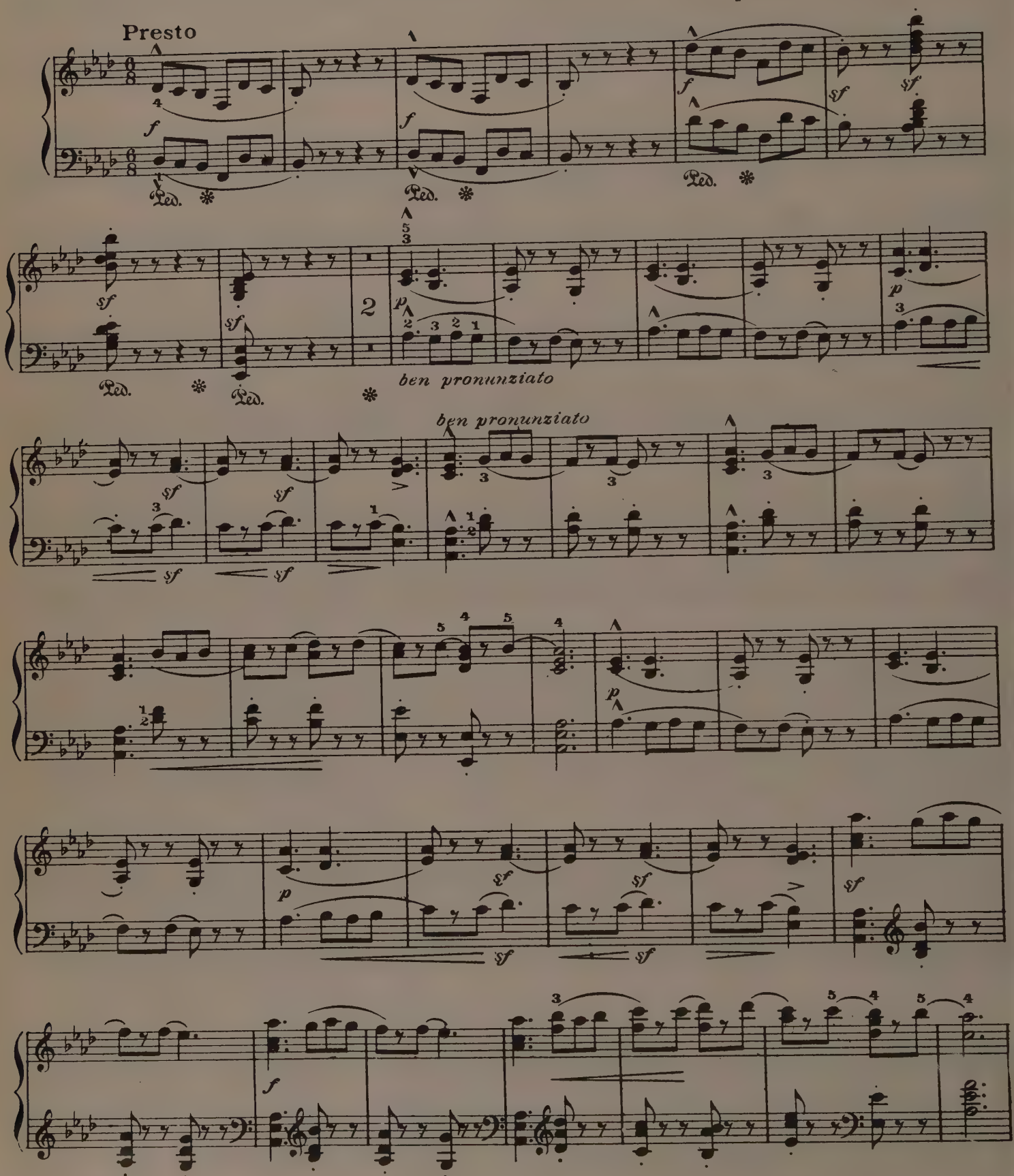

cresc.
f
ff
mf grazioso
f
cresc.
p leggiero
cresc.
f
dim.
p
cresc.
f

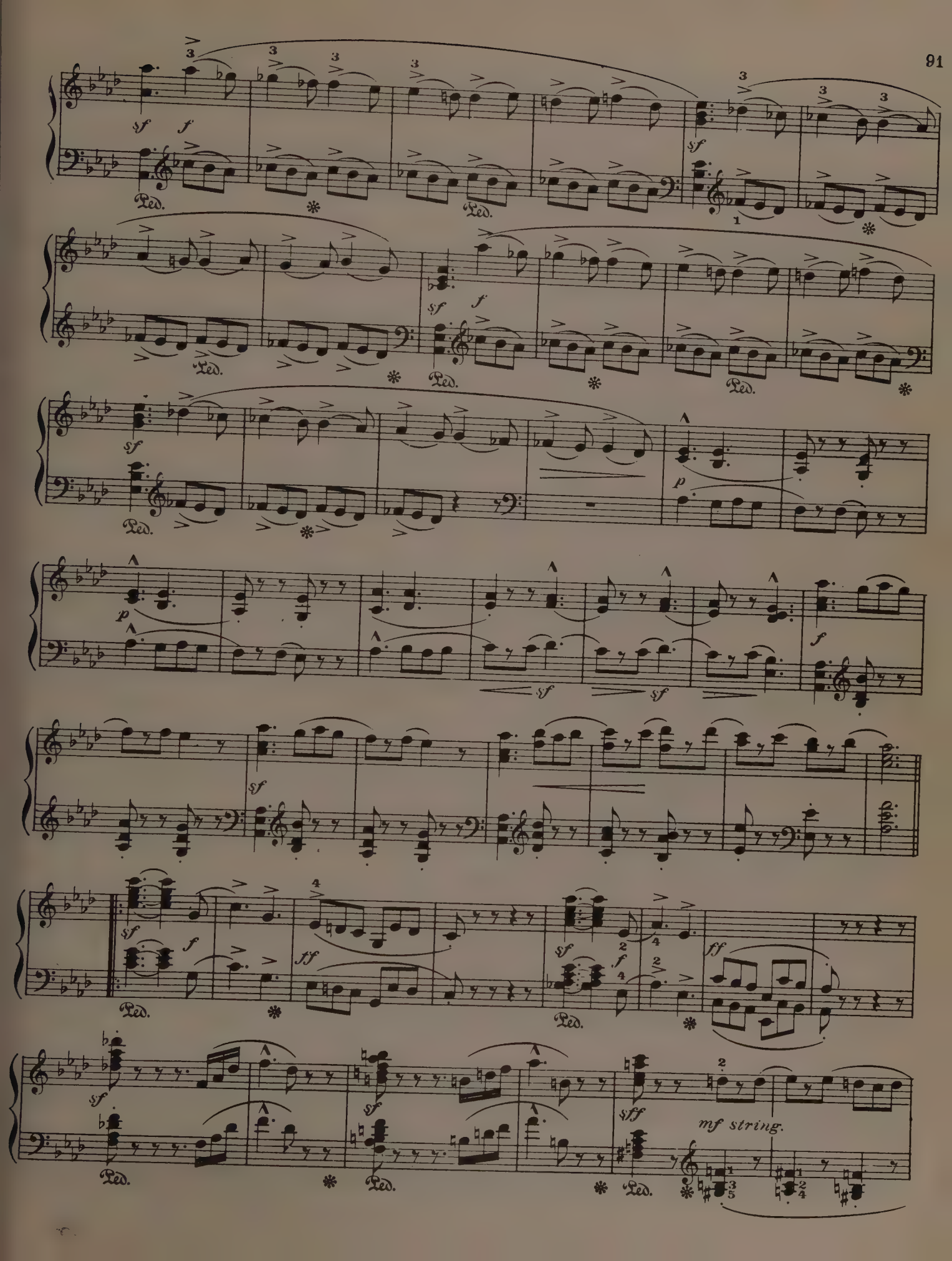

dim.
a tempo
p
rit.
mf
f
cresc.
rit.
a tempo
p
cresc.
f
ff
f

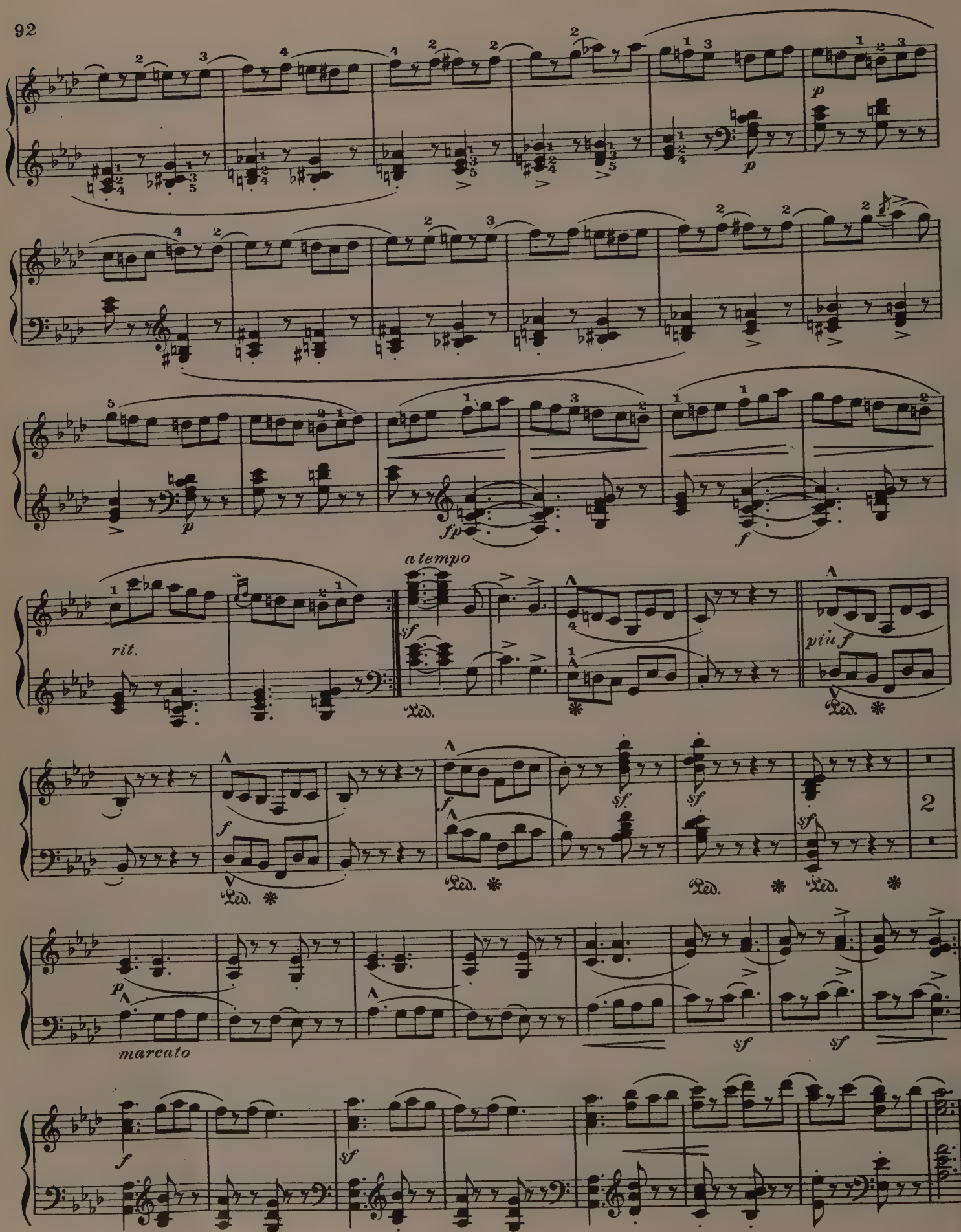

atempo
f
rit.
p
cresc.
ff
Con Vivo
p
p
poco cresc.
mf
cresc.
f
mf
cresc.
f
cresc.
brillante
ff
f
ff

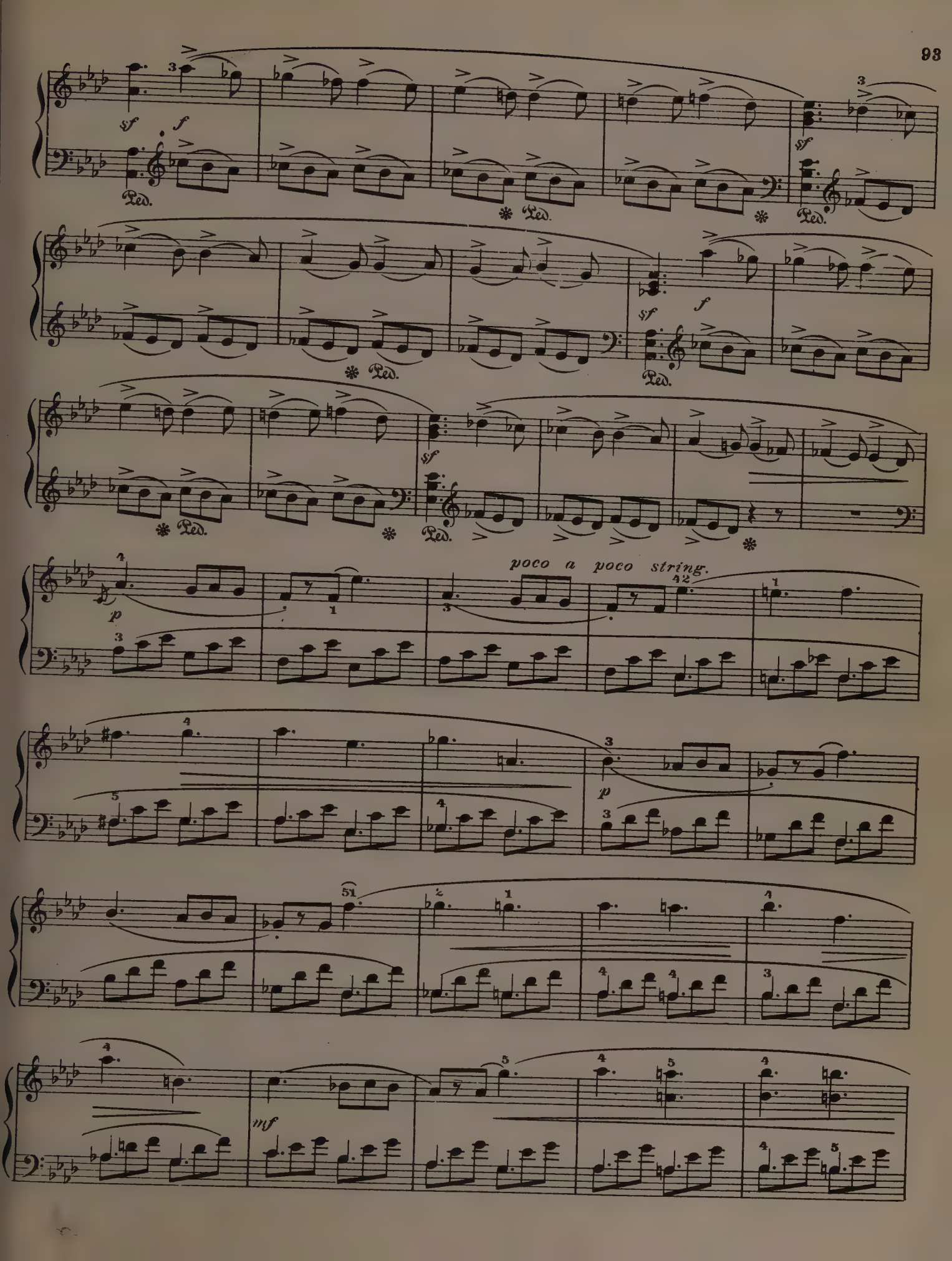
TARENTELLE

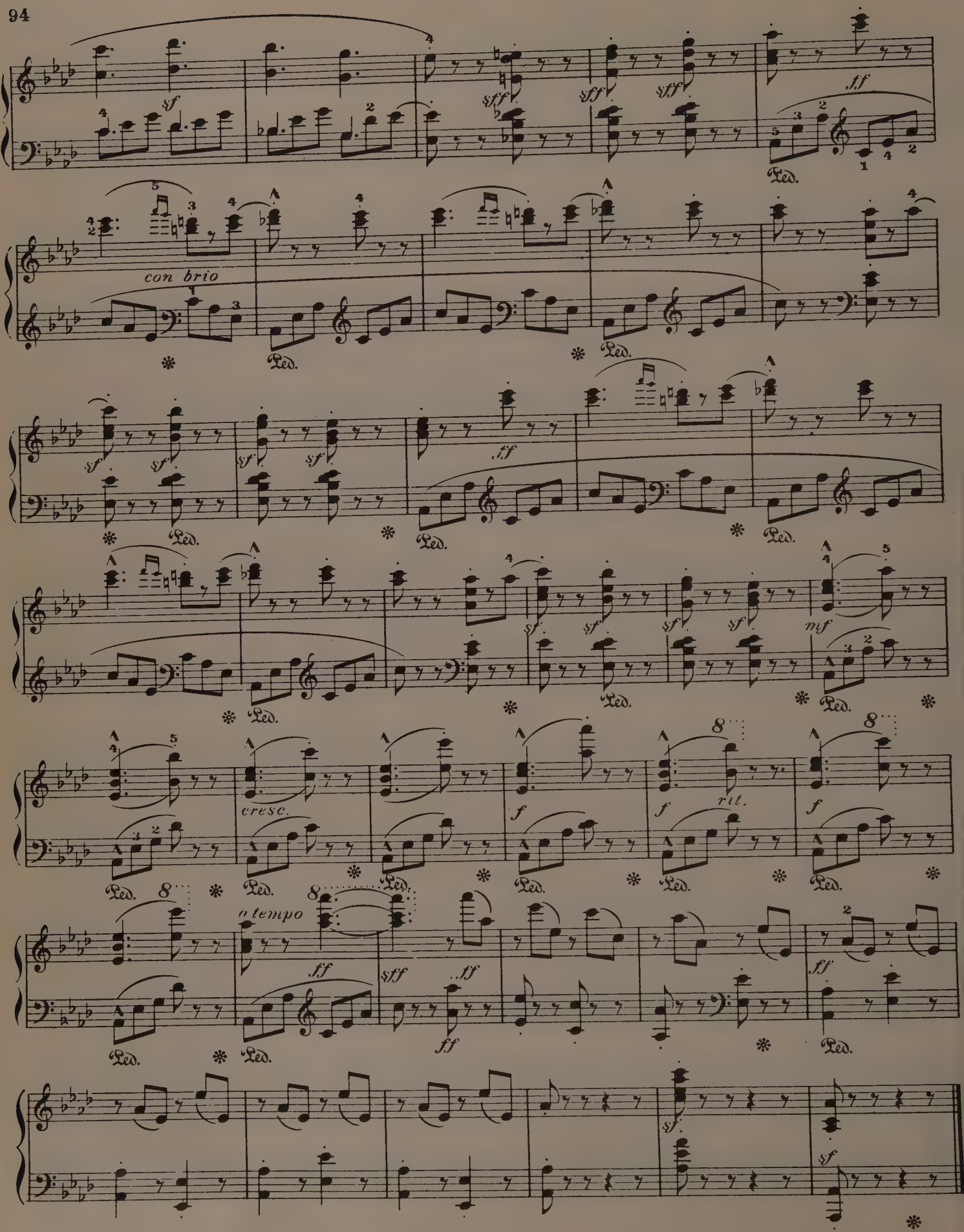
Stephen Heller. Op. 85. Nº 2.




sf
f
Ped.
sf
f
Ped.
Ped.
sf
Ped.
p
p
sf
sf
f
sf
sf
f
ff
Ped.
sf
f
Ped.
sf
sf
sff
mf string.
Ped.
Ped.
Ped.


rit.
a tempo
più f
marcato


sf
f
Ped.
sf
f
poco a poco string.
p
mf

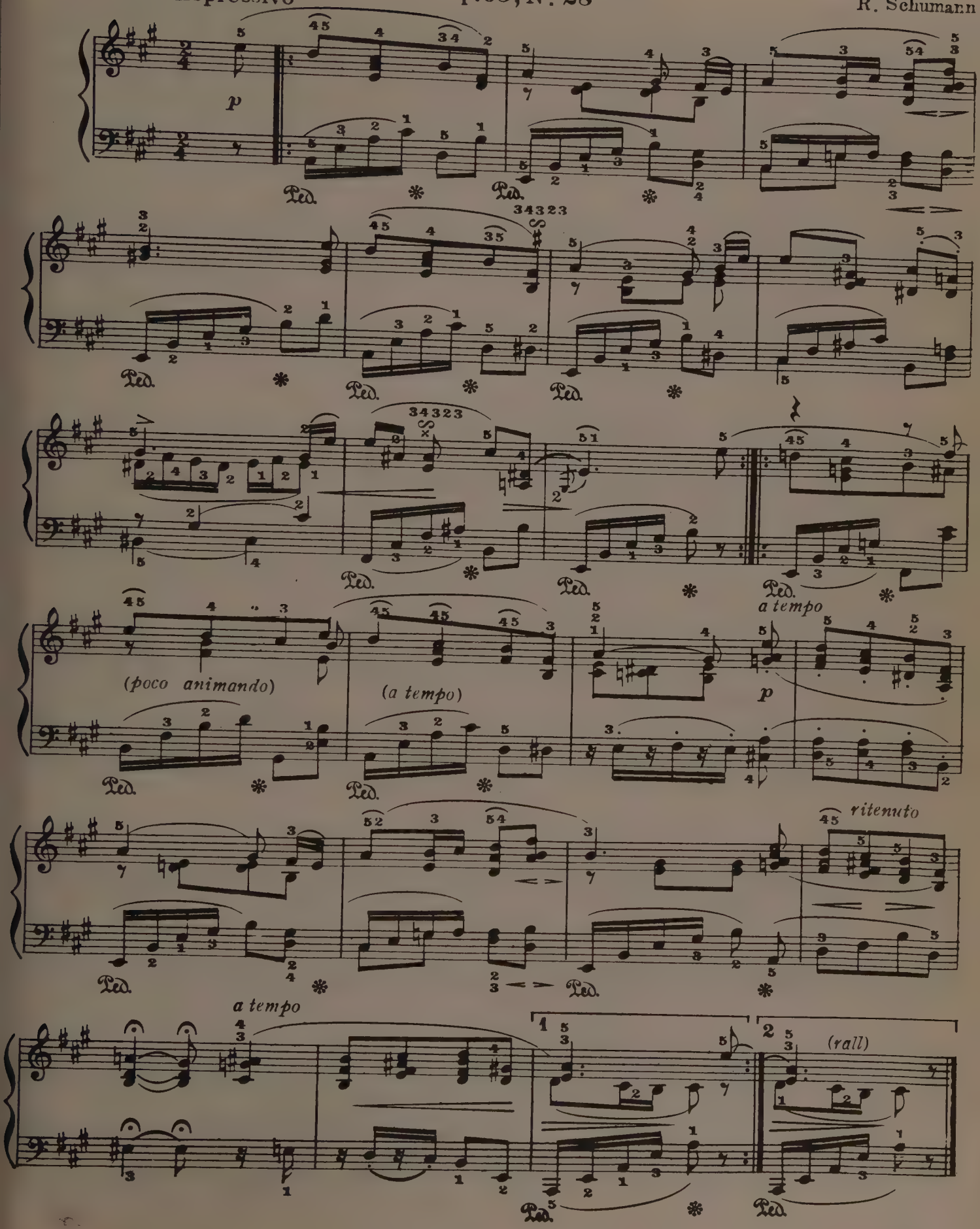

con brio
cresc.
rit.
a tempo

REMEMBRANCE

Op. 68, No. 28

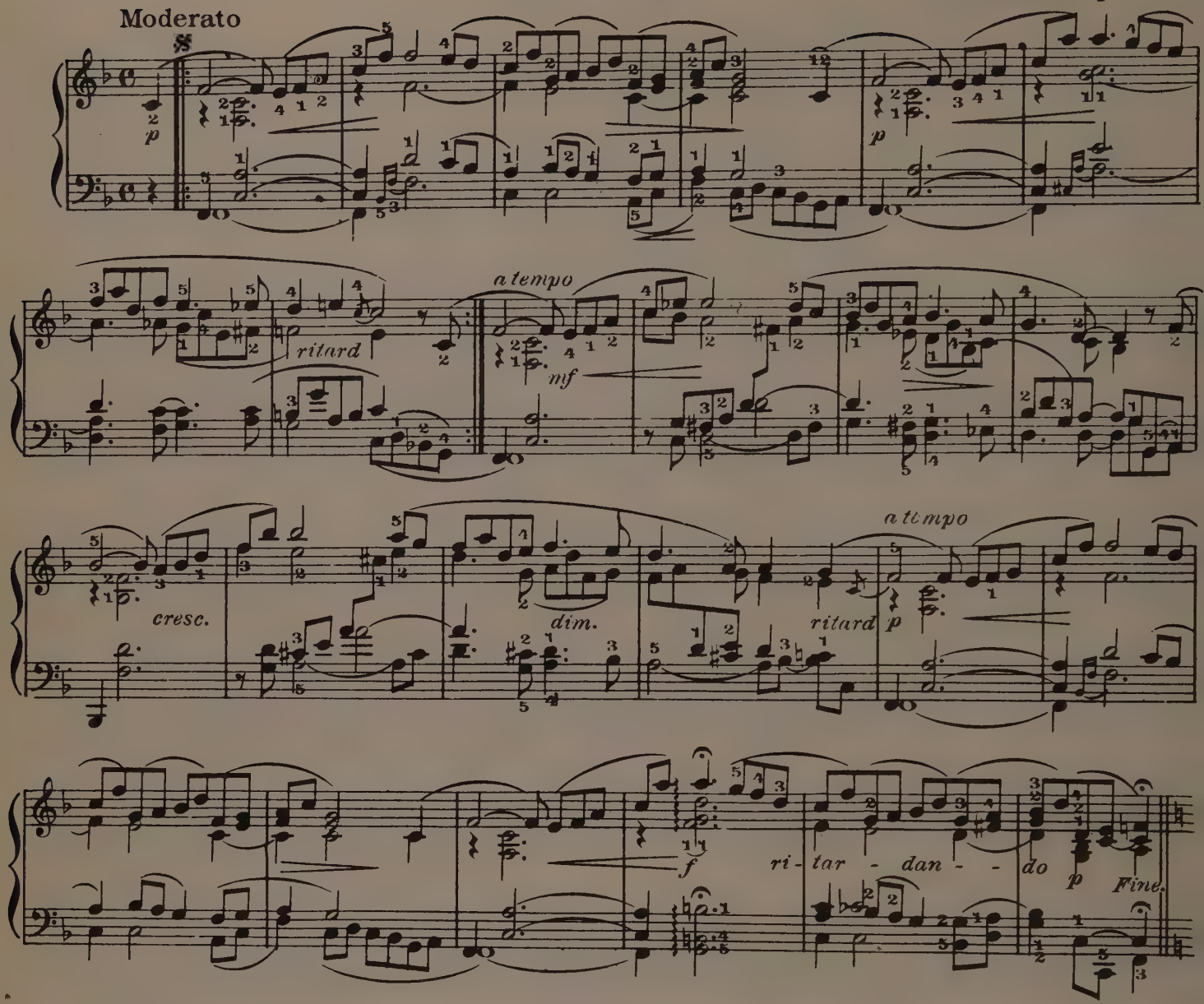
R. Schumann

Espressivo

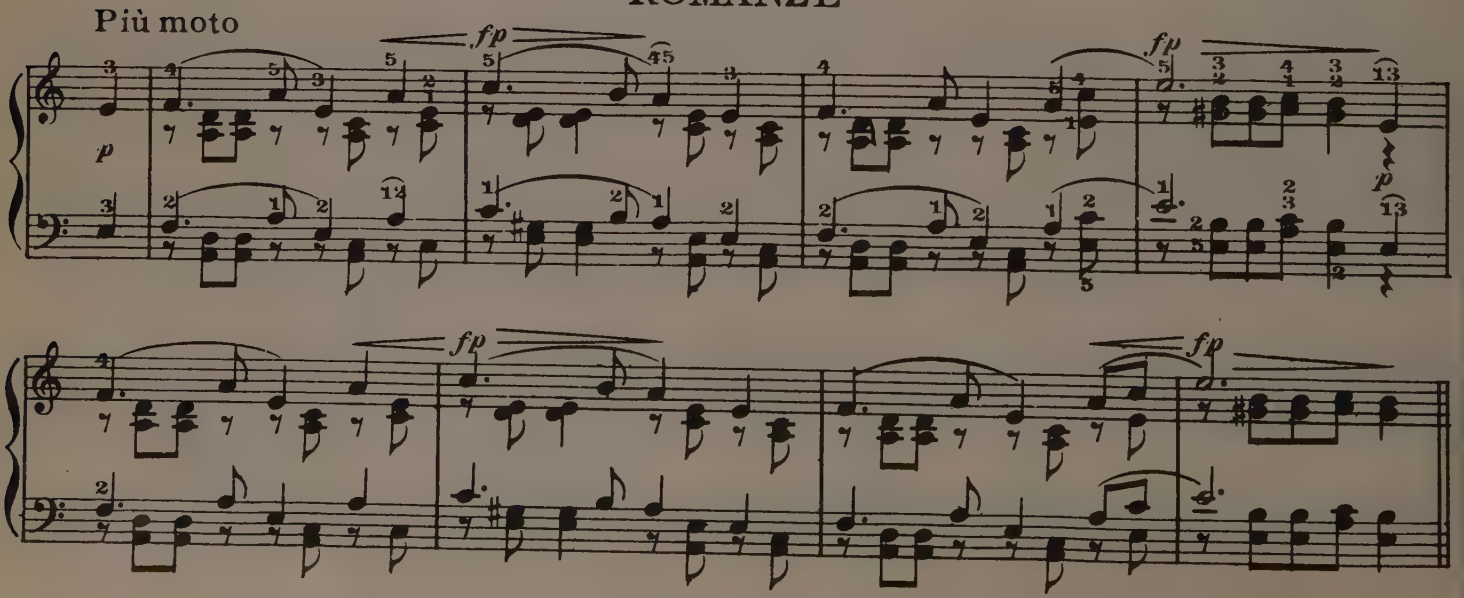


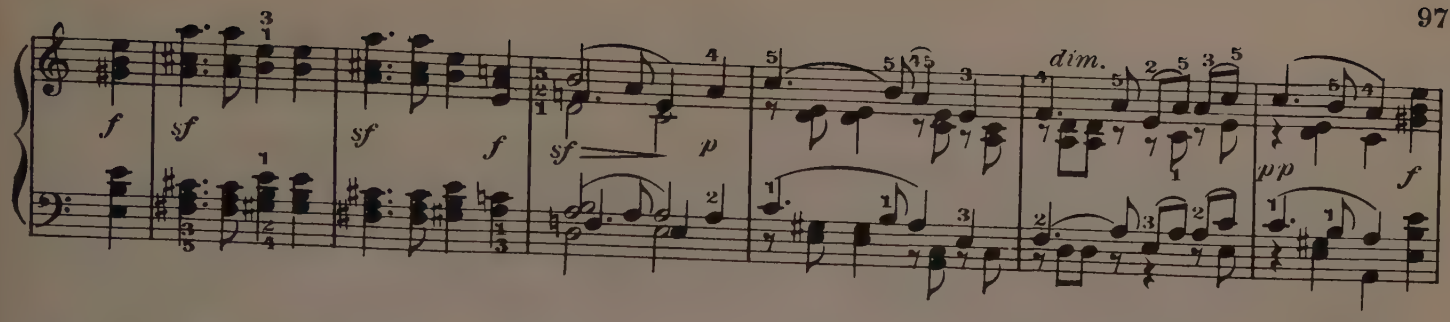
TRÄUMEREI

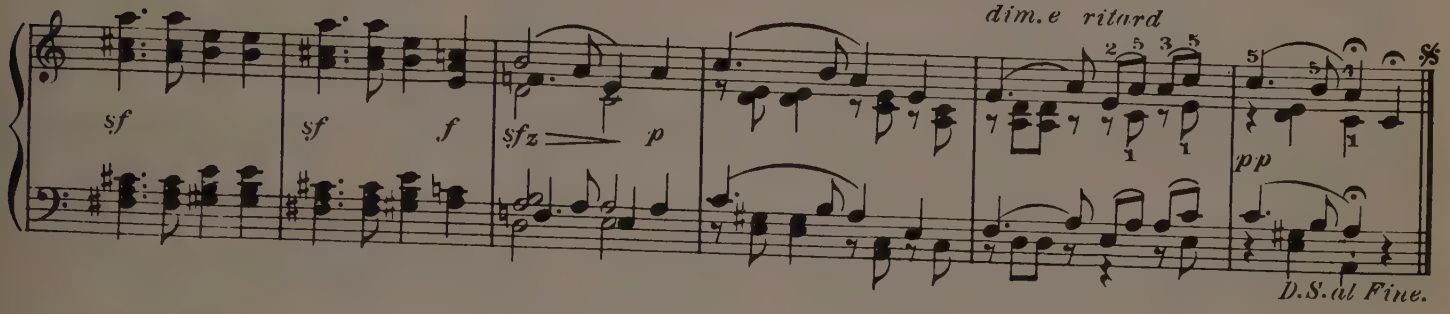
R. Schumann, Op. 15, No 7.



ROMANZE



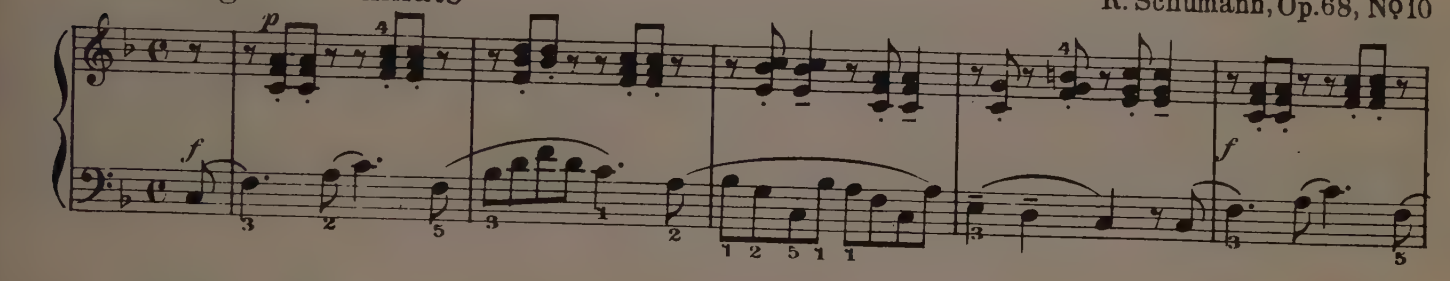


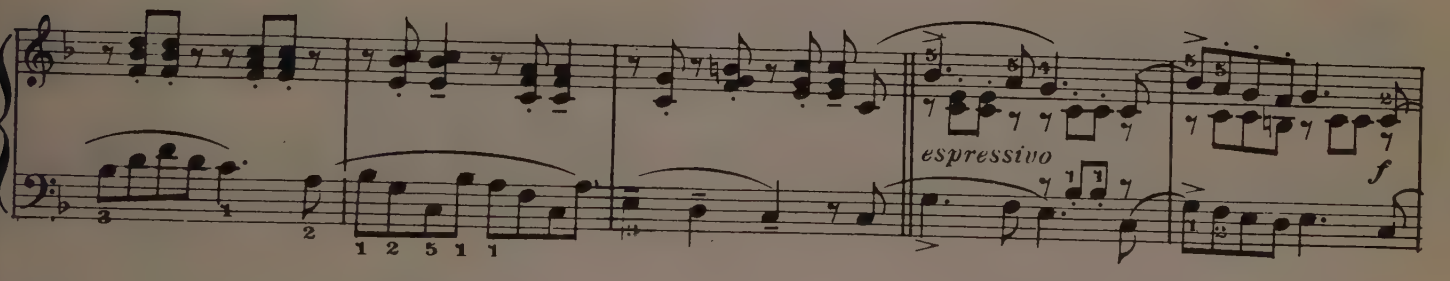


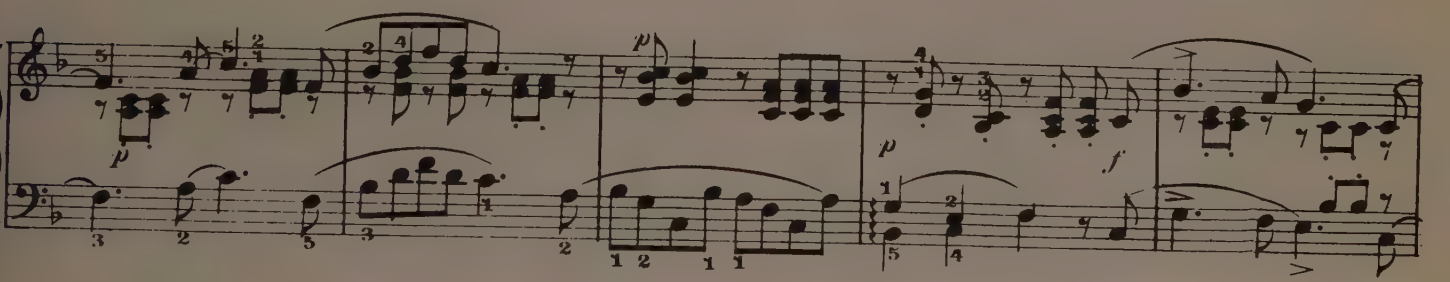
THE HAPPY FARMER

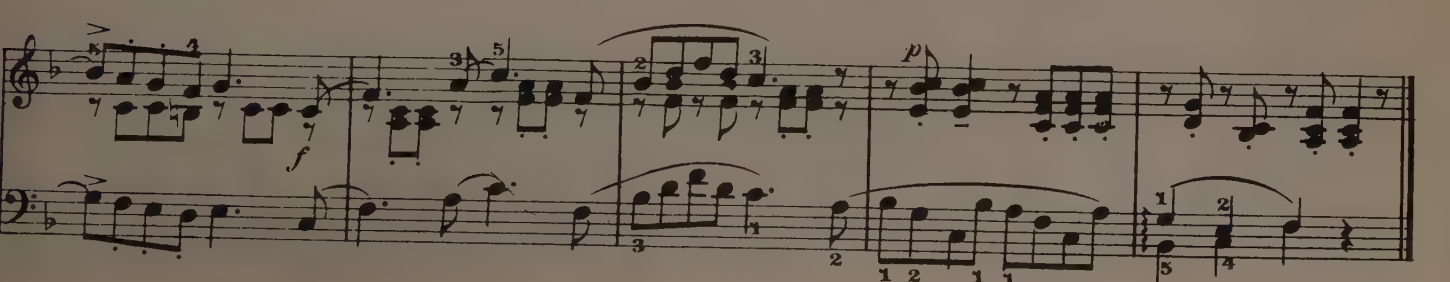
Allegretto animato

R. Schumann, Op. 68, No 10



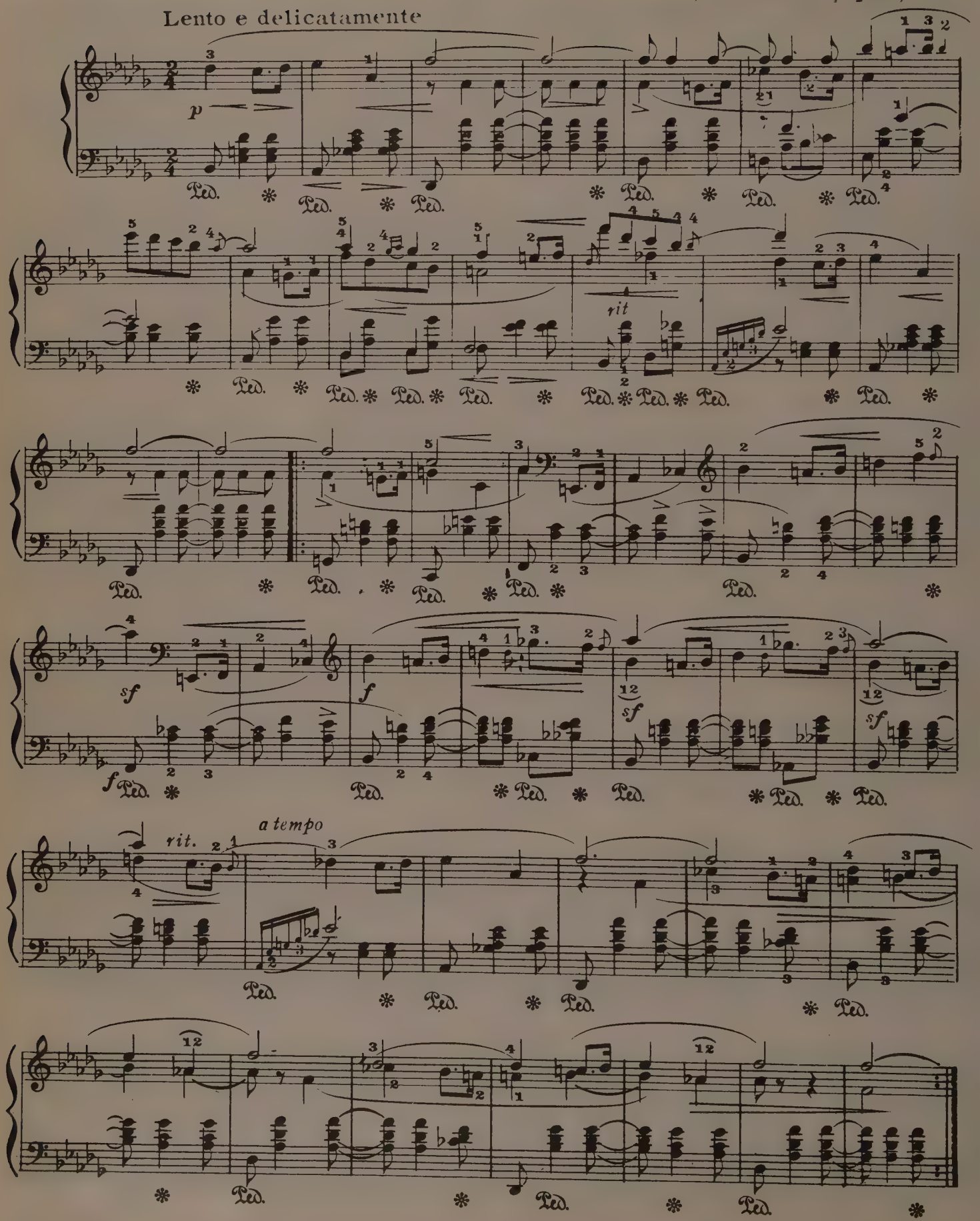






WHY?

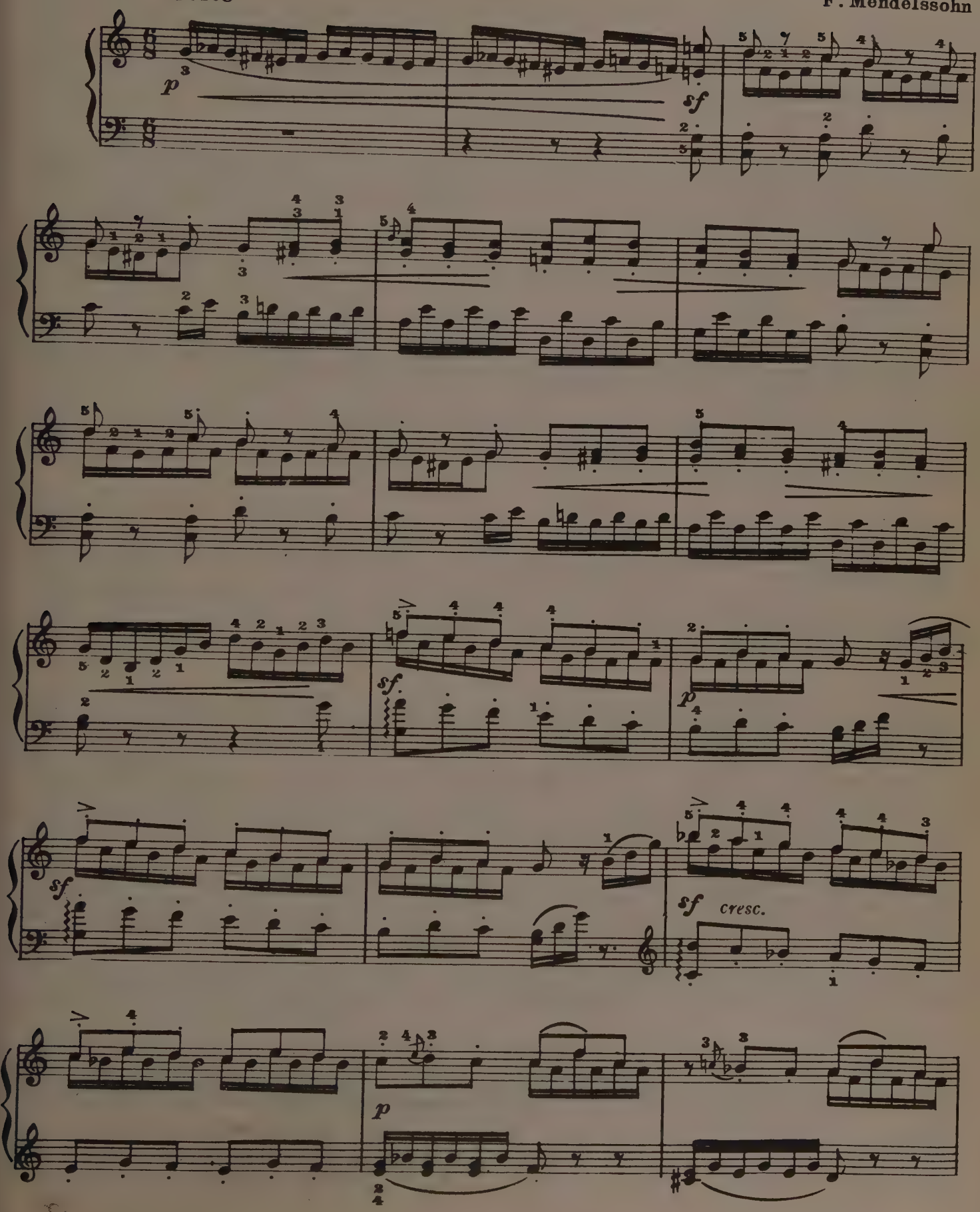
Robt. Schumann, Op. 12, No. 3

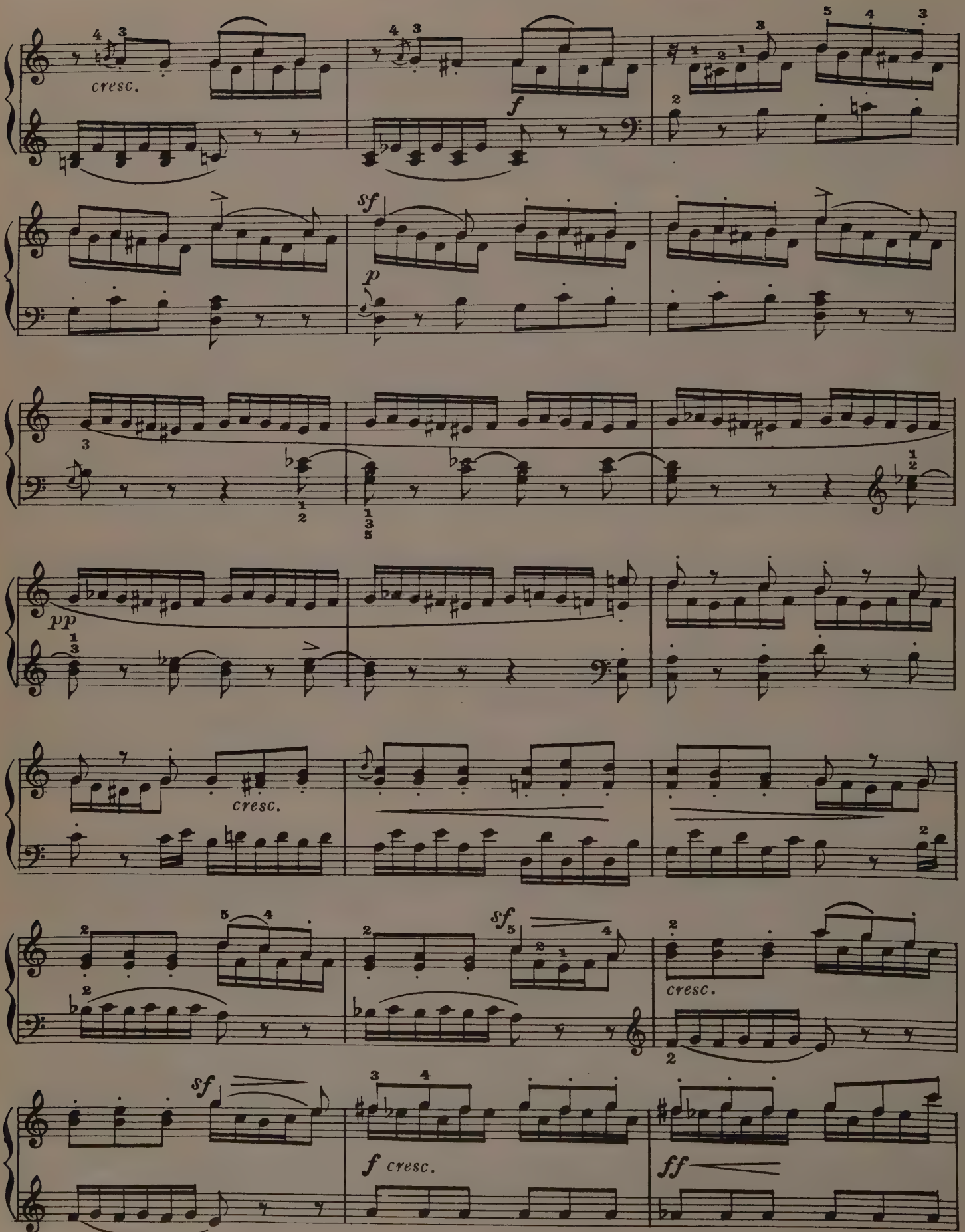


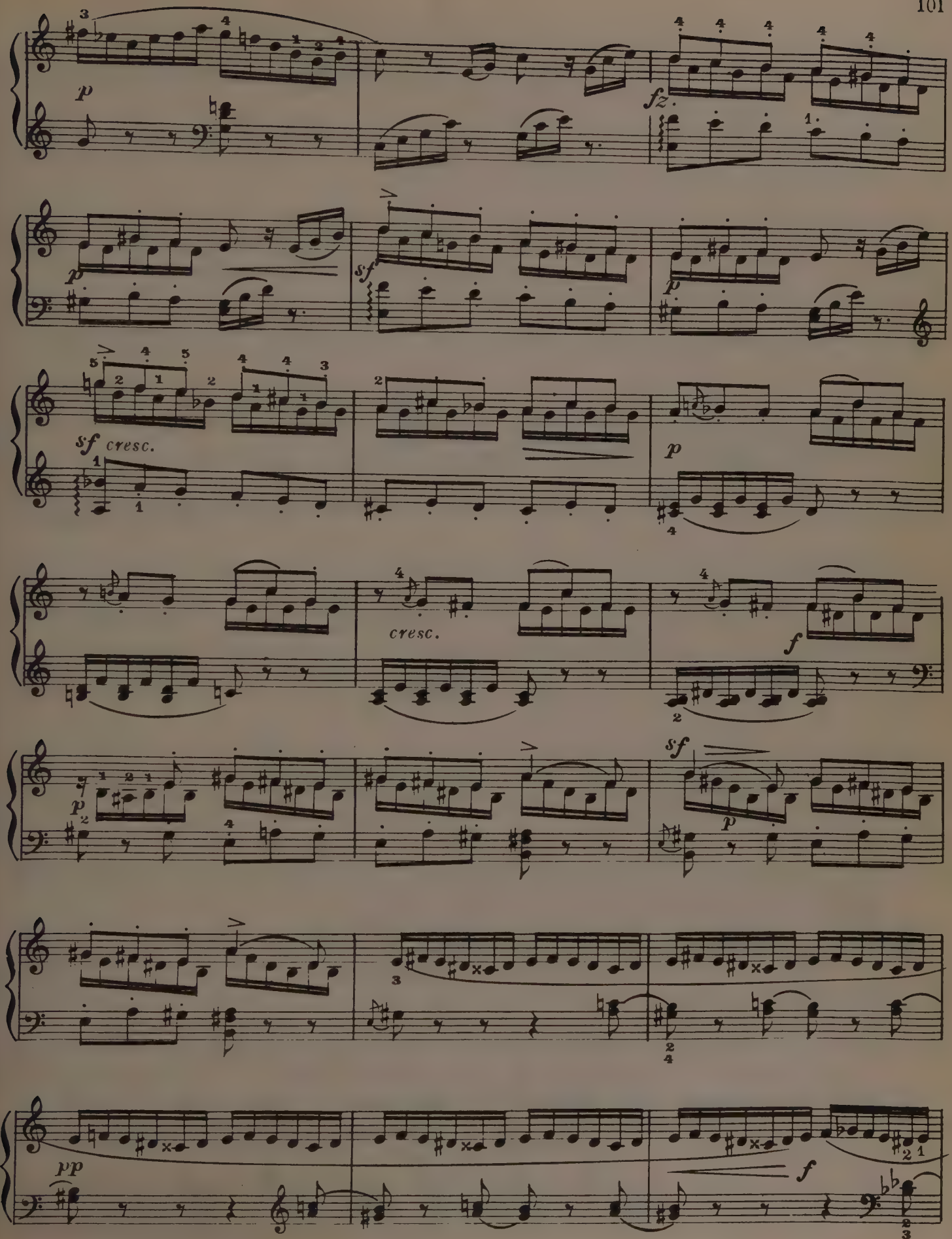
SPINNING SONG

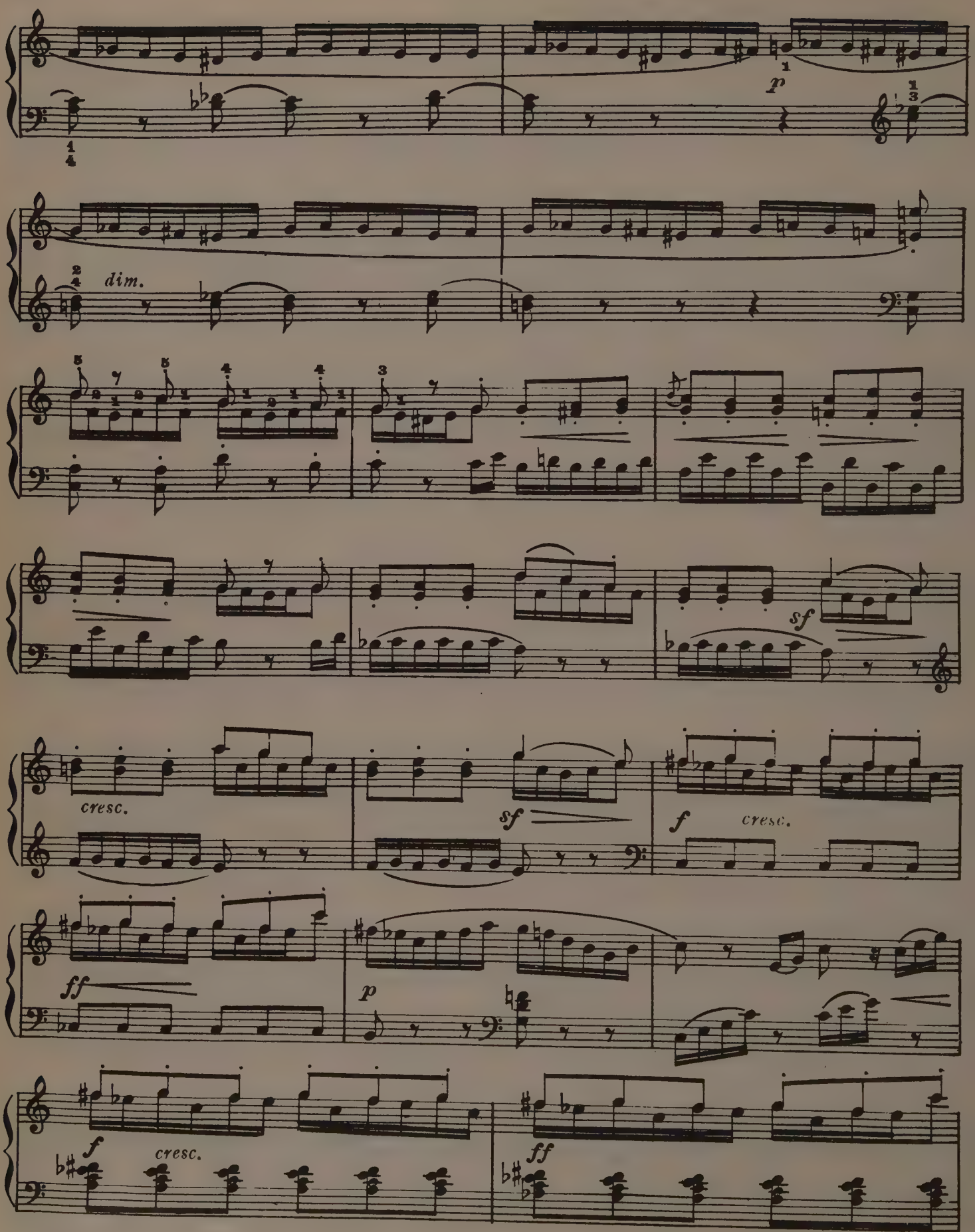
Presto

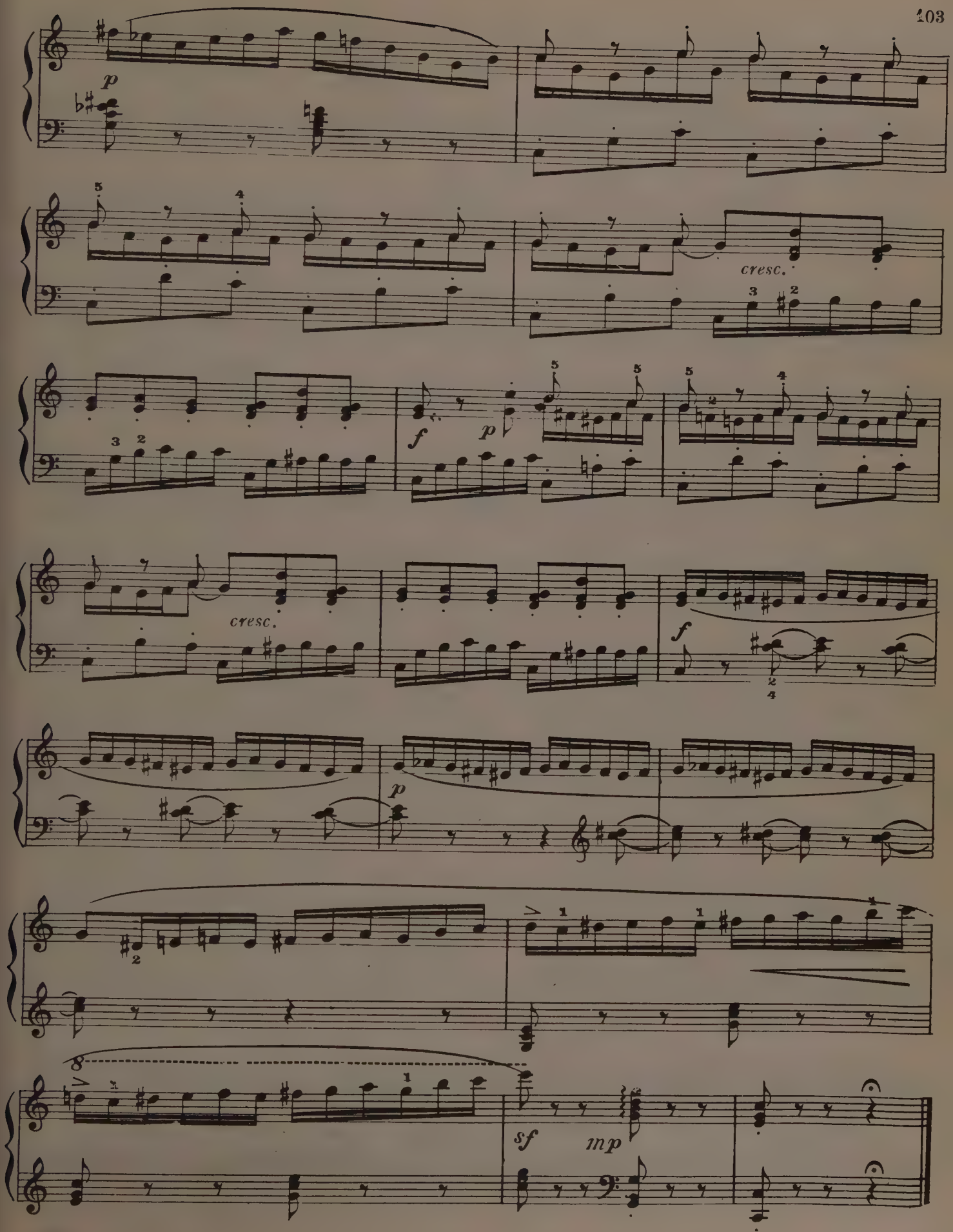
F. Mendelssohn




cresc.
f
sf
p
pp
cresc.
sf
cresc.
sf
f cresc.
ff


p
fz
p
sf
p
sf cresc.
p
cresc.
f
p
sf
p
pp
f

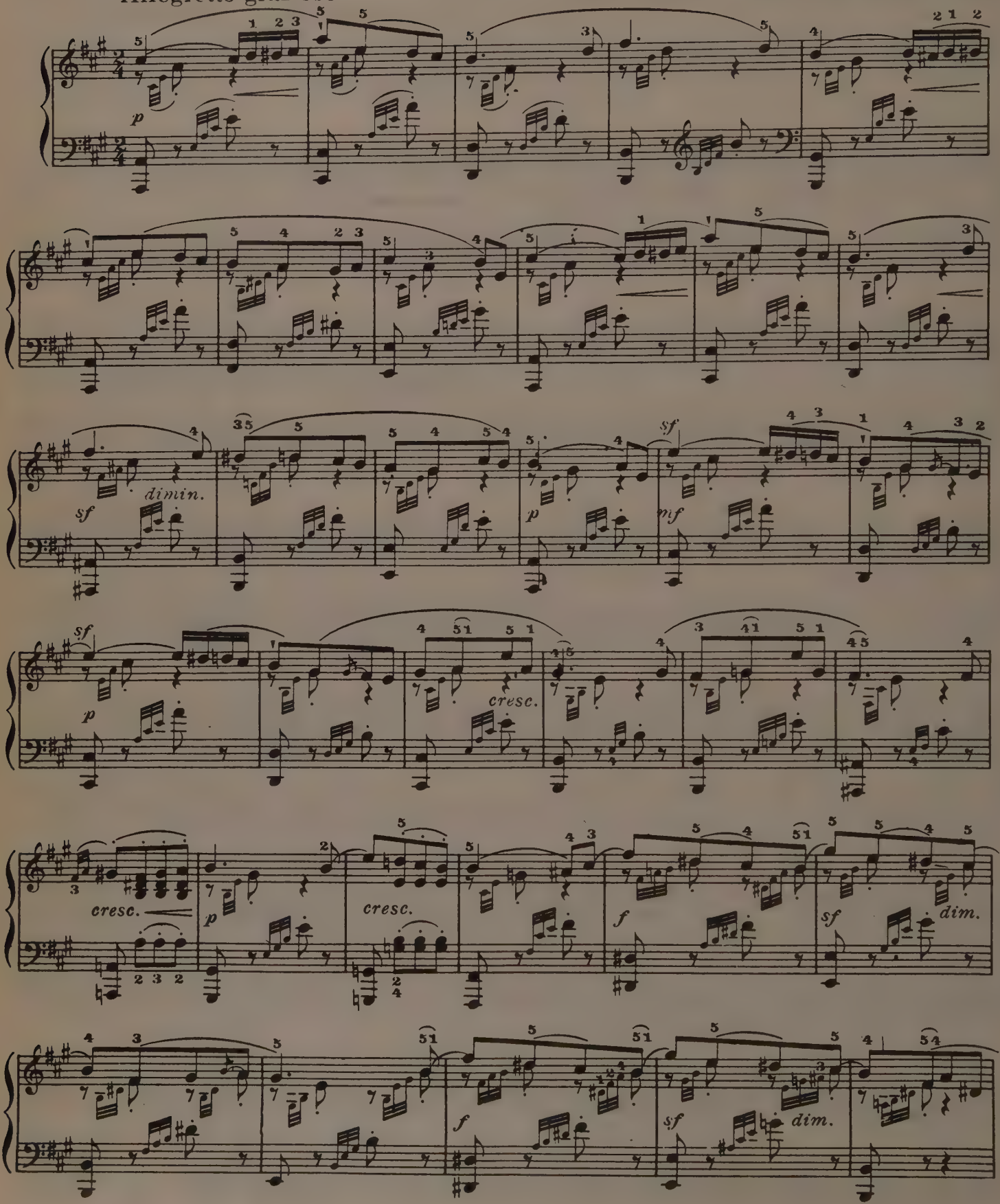

p
dim.
sf
cresc.
sf
f
cresc.
ff
p
f
cresc.
ff

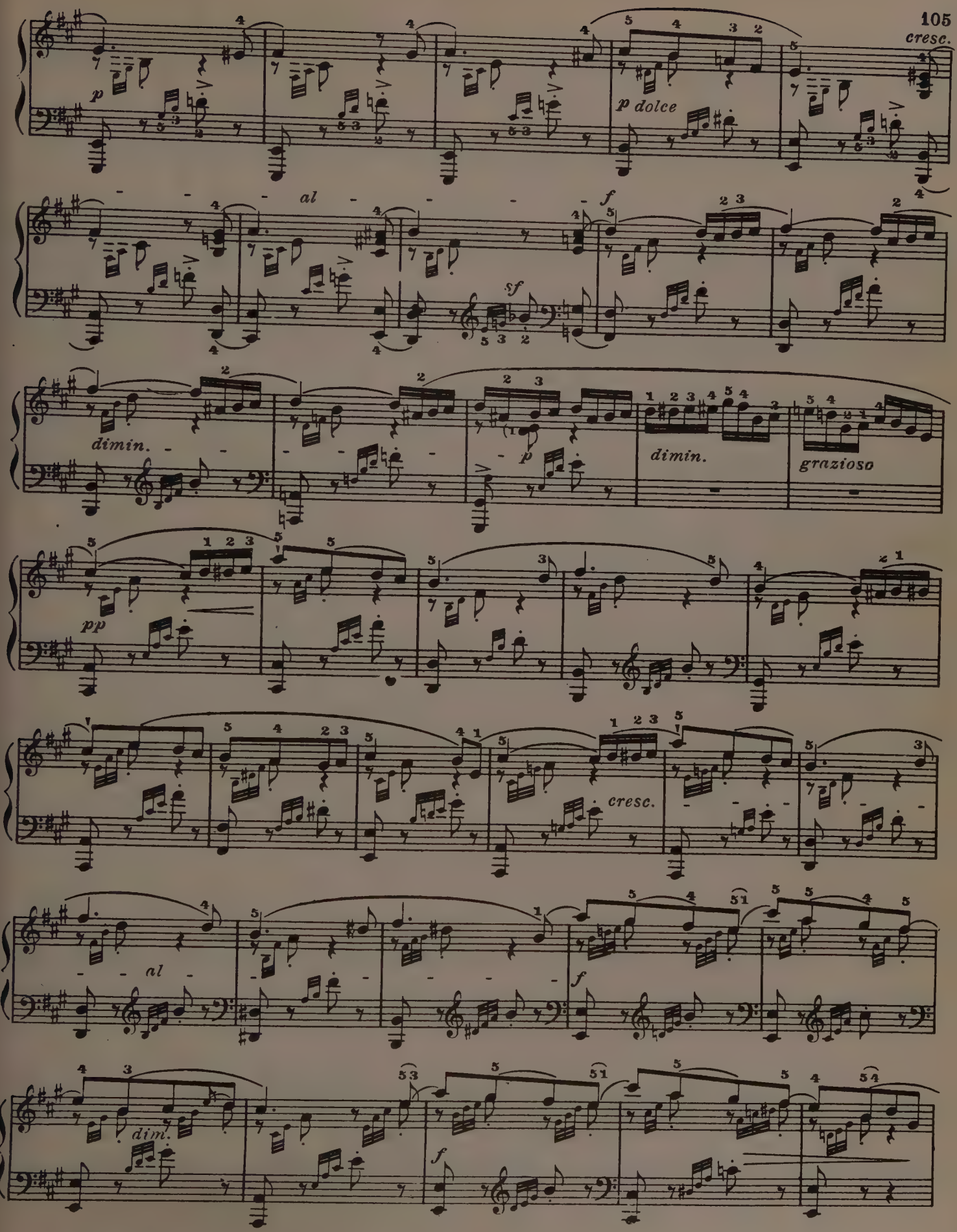

p
cresc.
f
p
cresc.
f
p
sf
mp

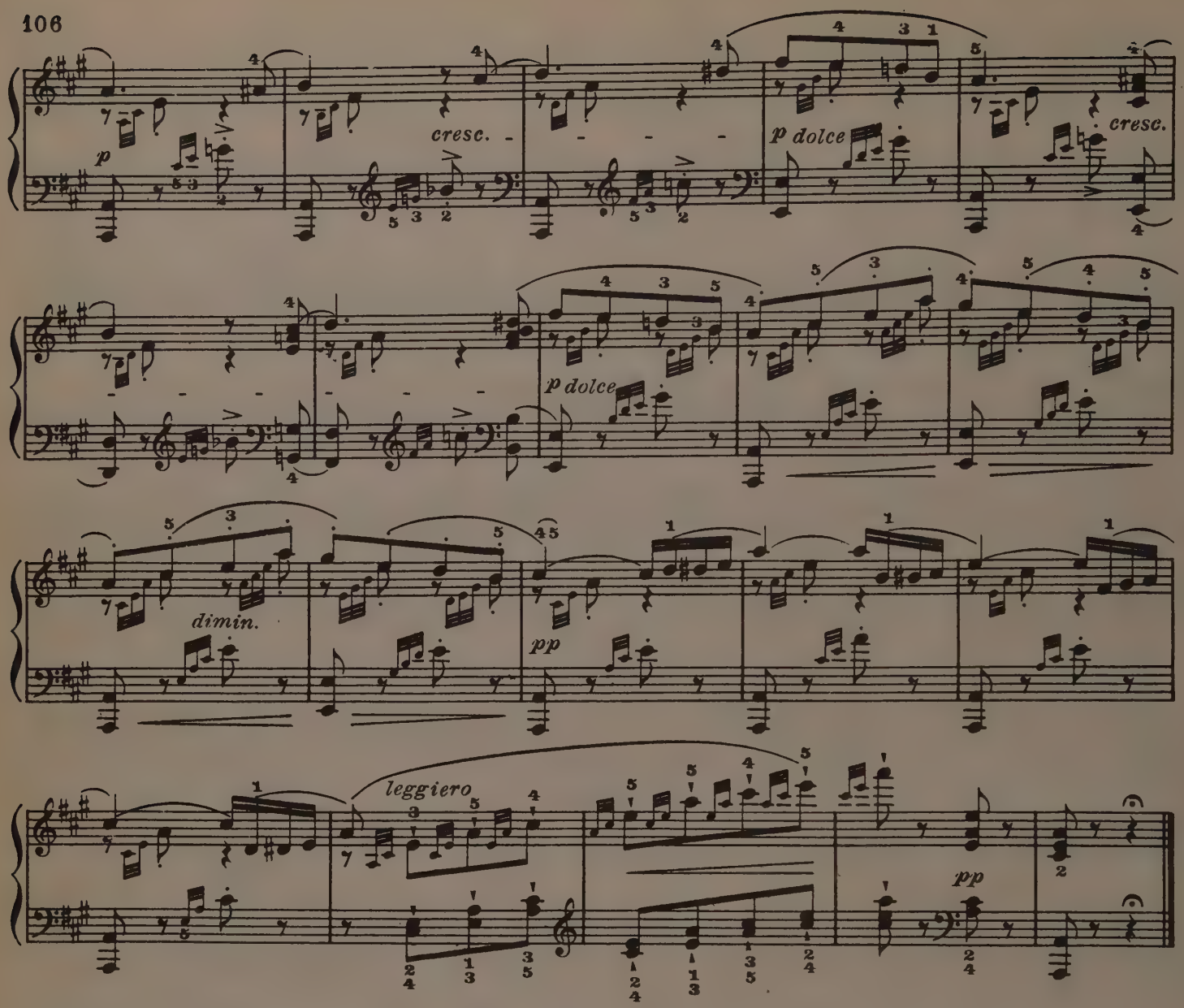
SPRING SONG

F. Mendelssohn

Allegretto grazioso




cresc.
p
p dolce
al
f
sf
dimin.
p
dimin.
grazioso
pp
cresc.
al
f
dim.
f

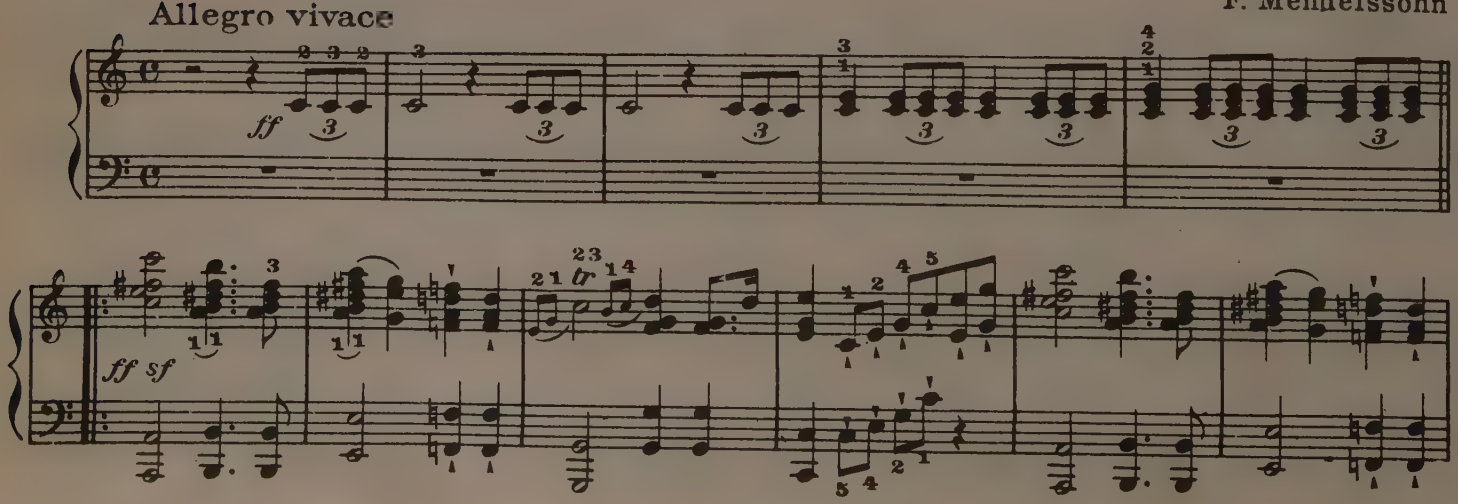


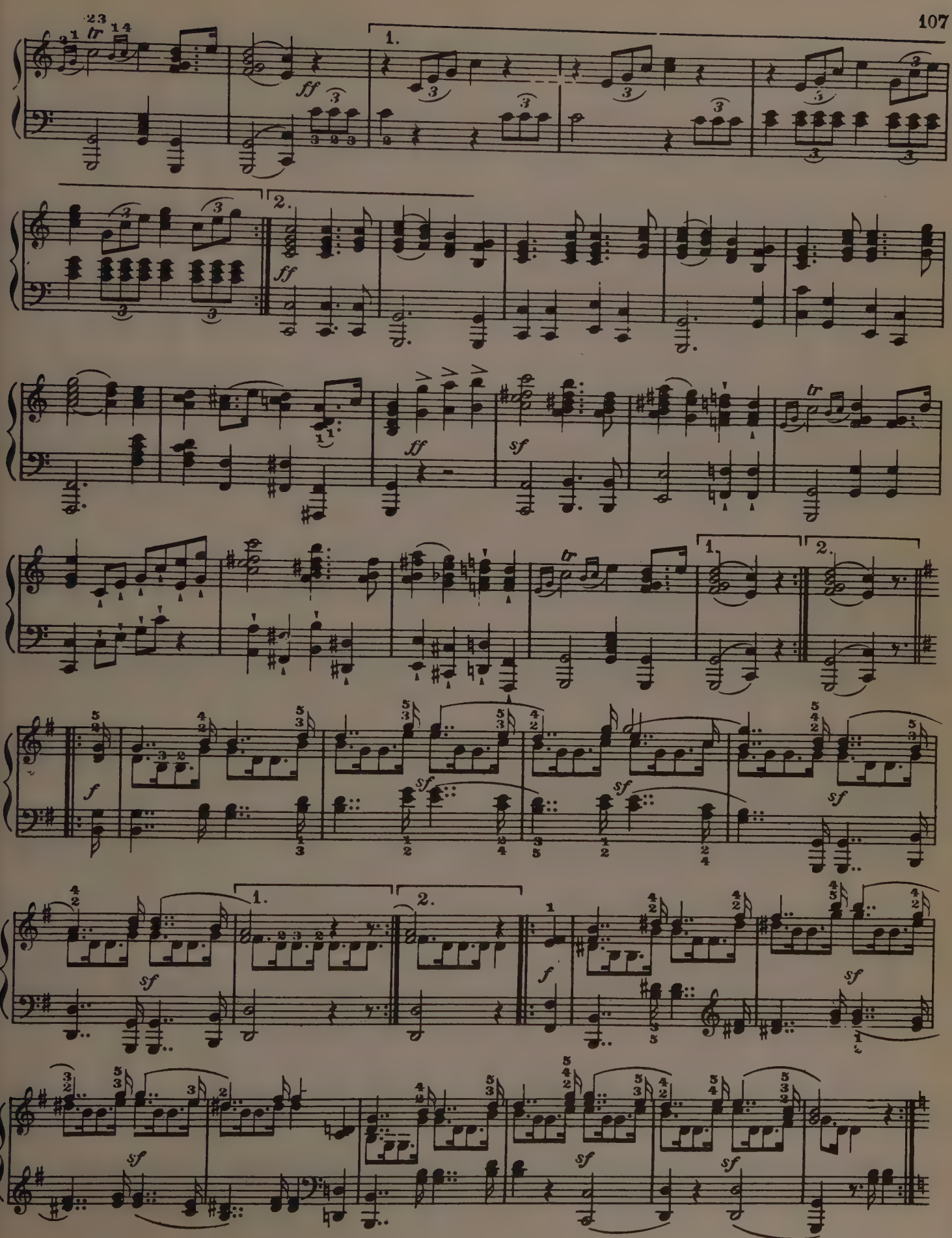
WEDDING MARCH

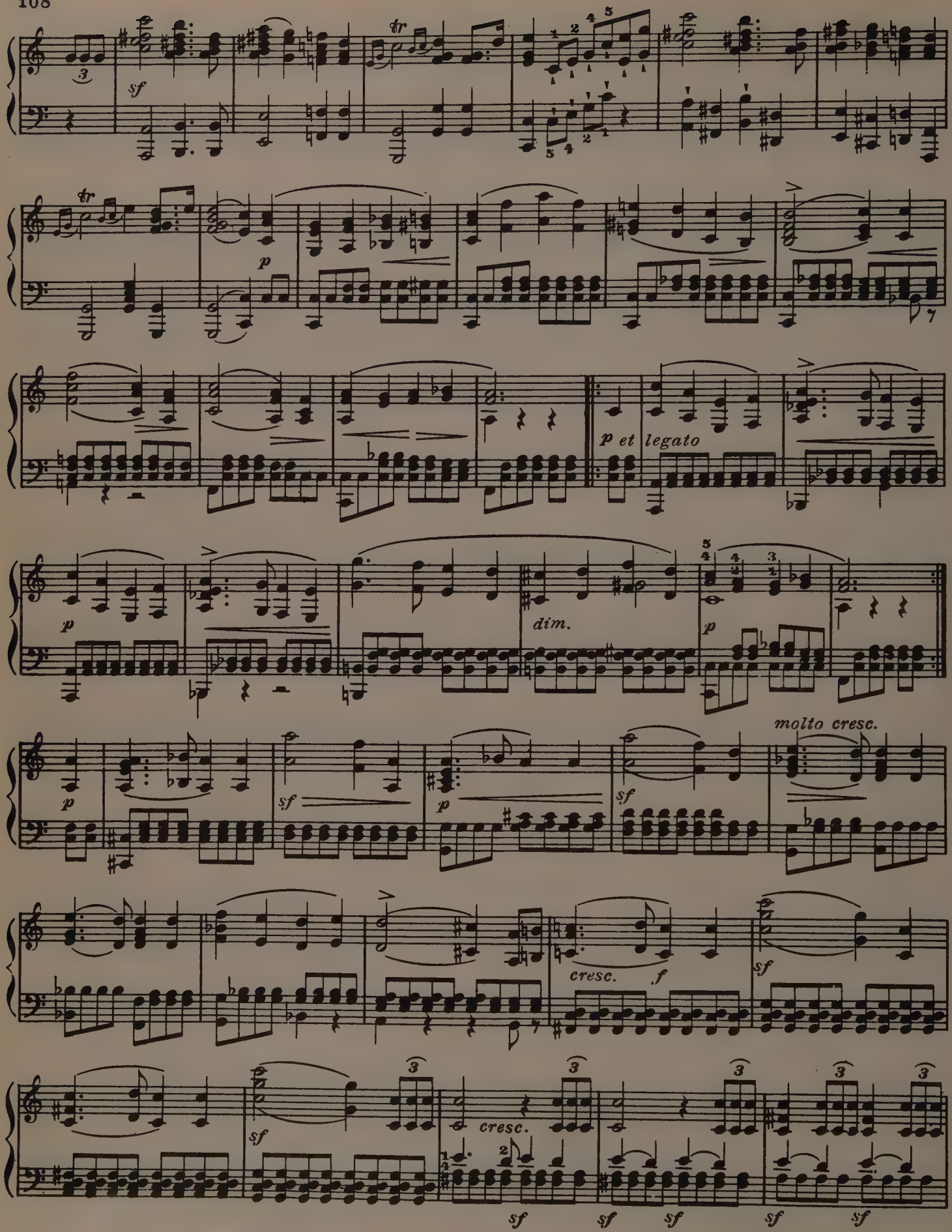
(Midsummer Night's Dream)

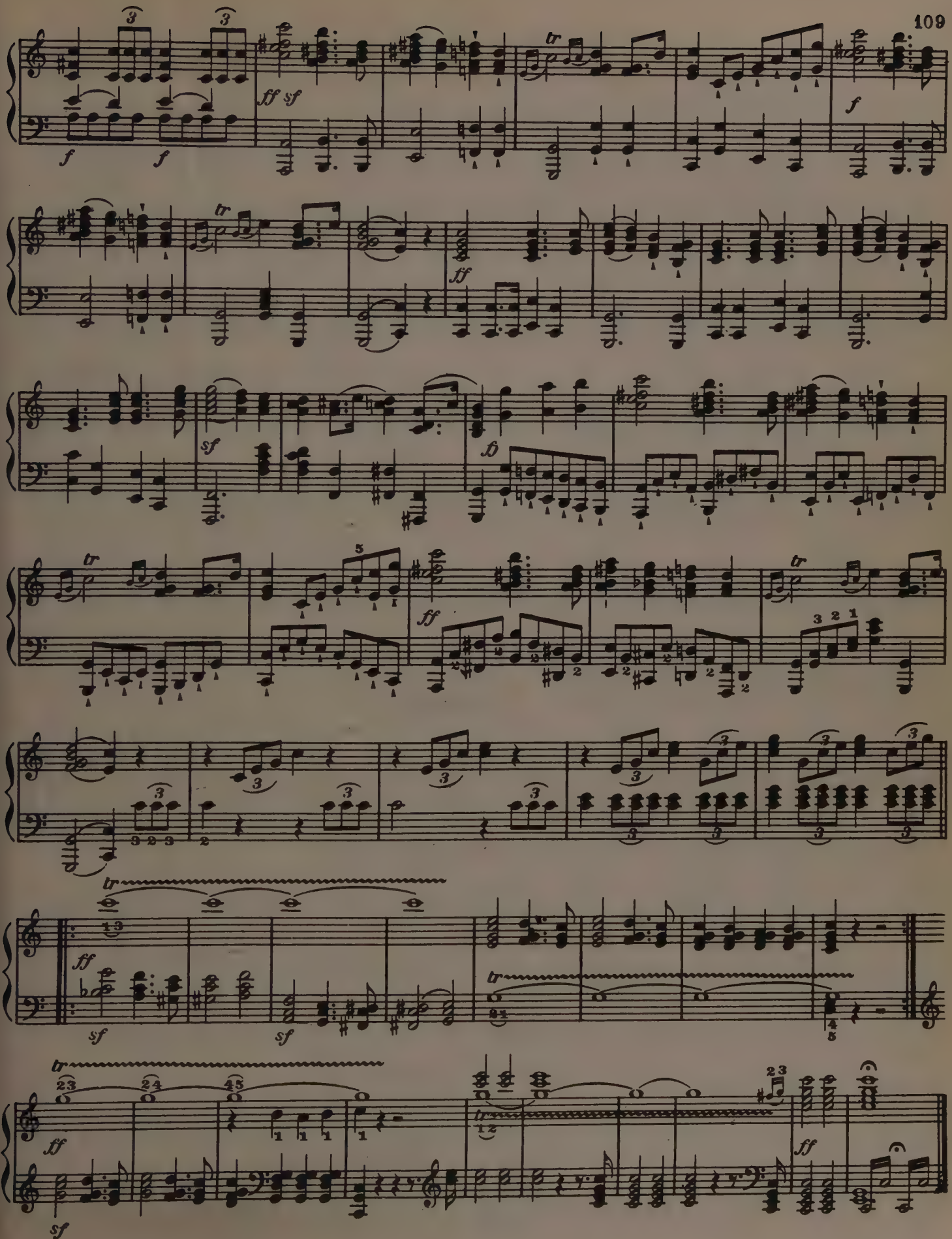
F. Mendelssohn

Allegro vivace



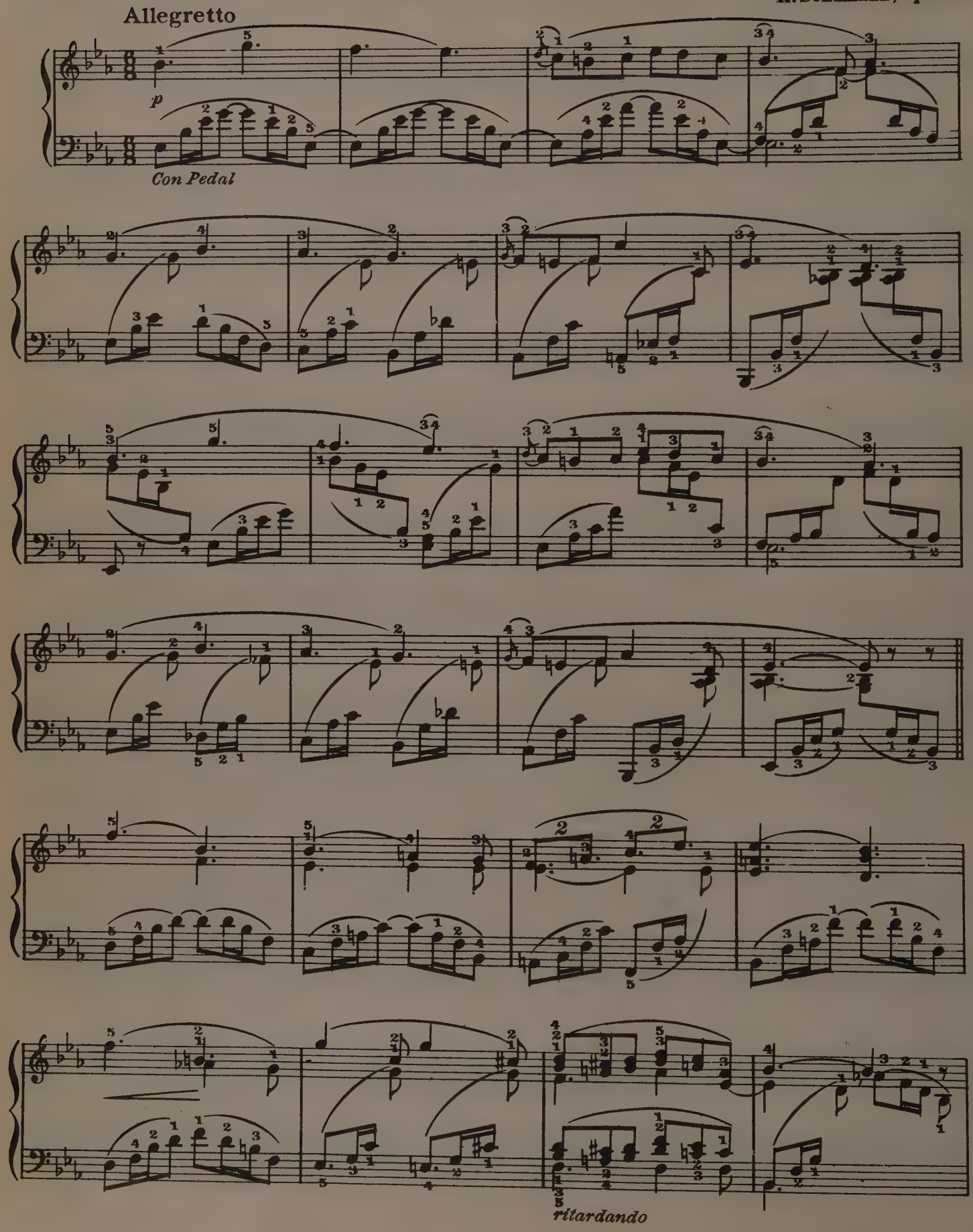

1.
2.
ff
sf
f
tr

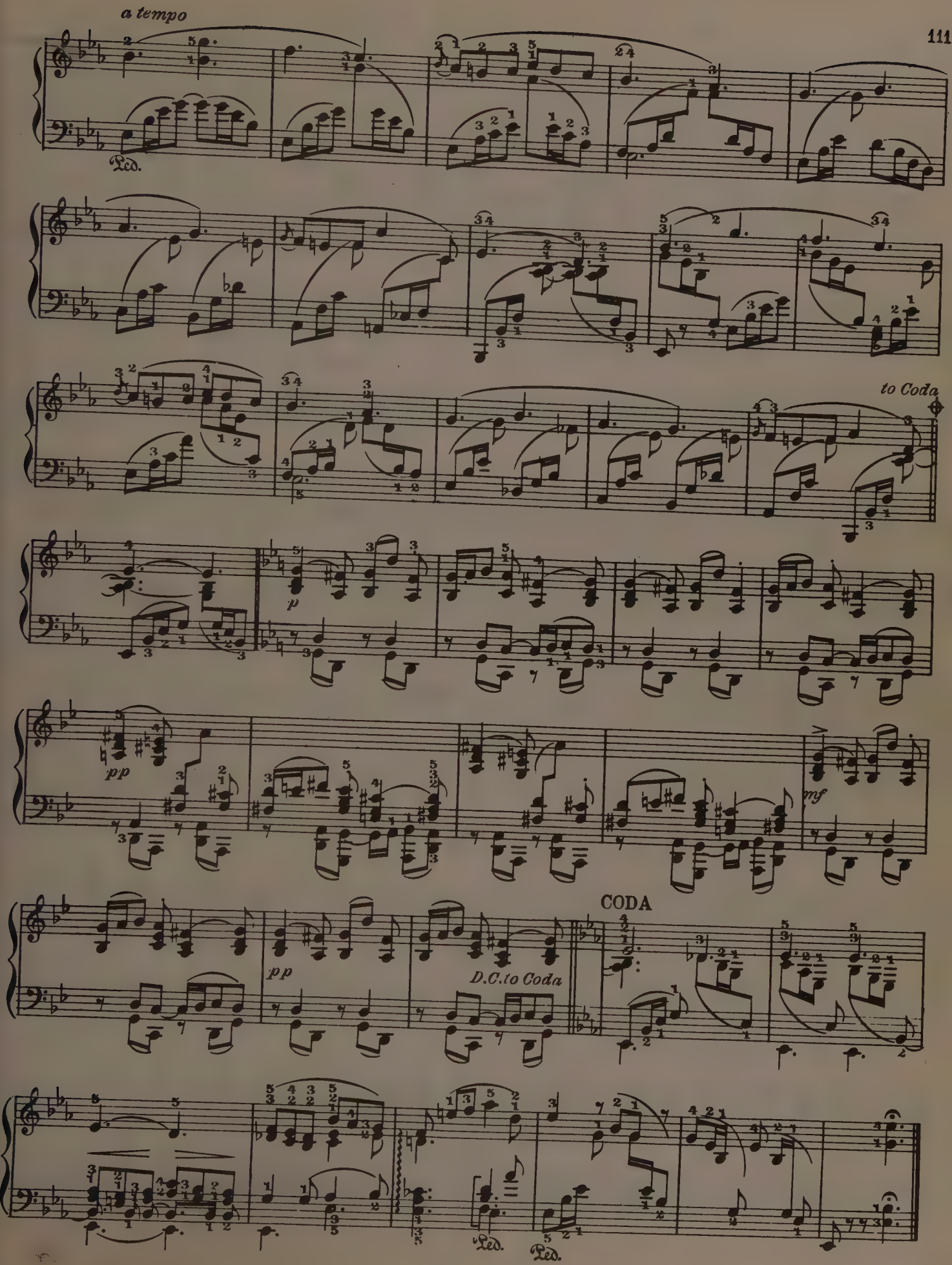

sf
tr
p
p et legato
dim.
molto cresc.
cresc.
f
sf


ff sf
f
tr
ff
sf
fp
ff
sf
ff
sf
ff
sf

SLUMBER SONG

R. Schumann, Op. 124

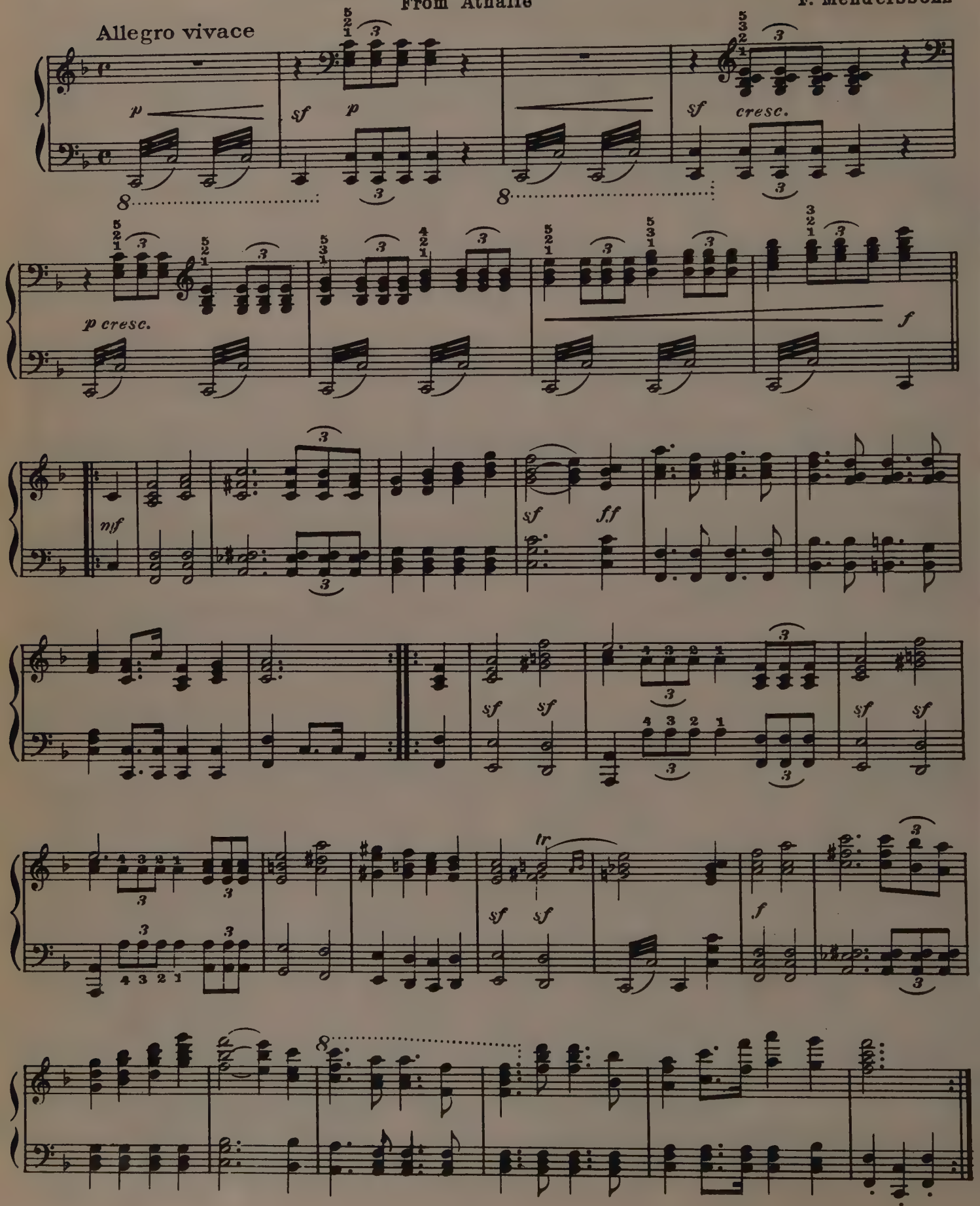


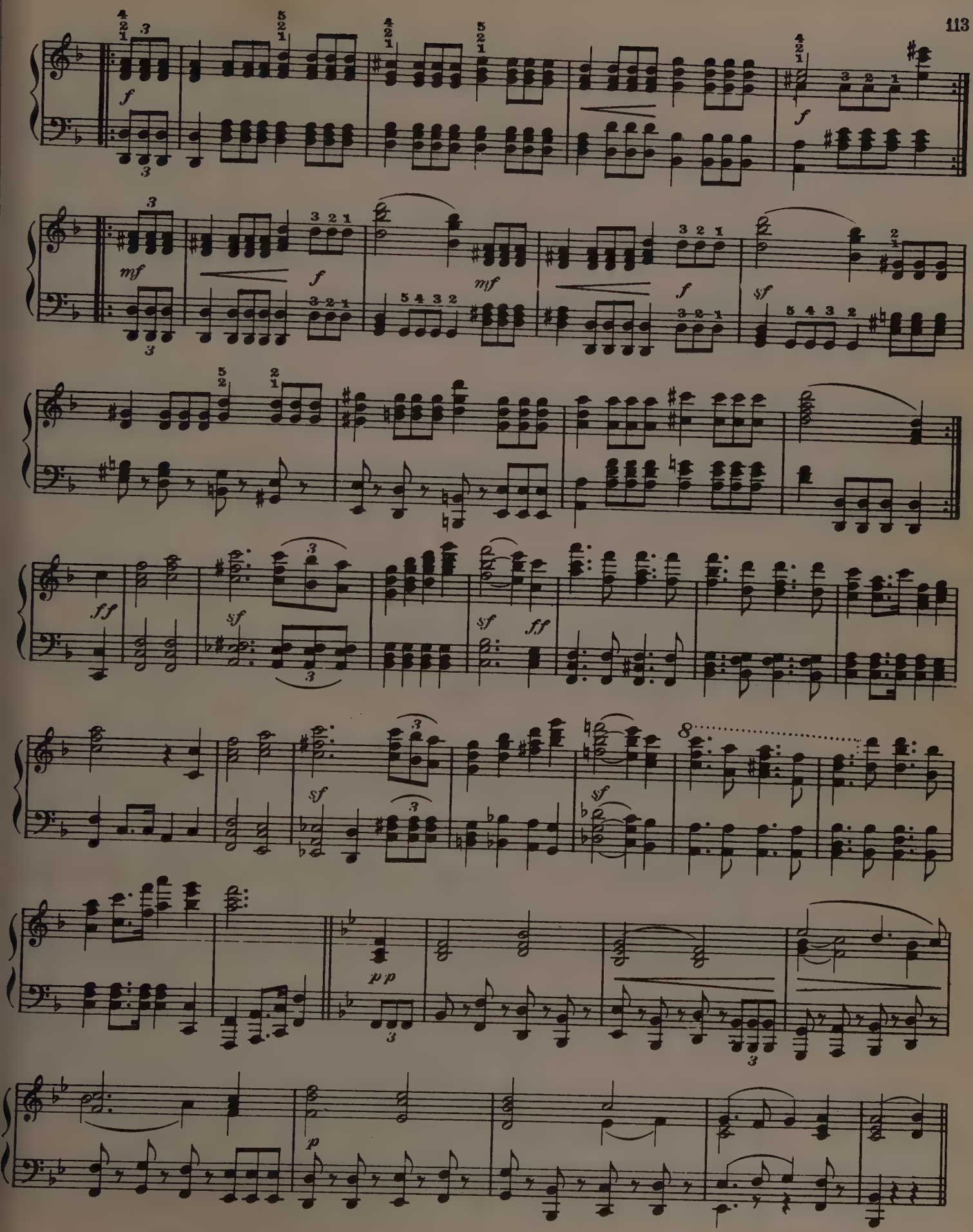

a tempo
Ped.
to Coda
p
pp
mf
pp
D.C.to Coda
CODA
Ped.
Ped.

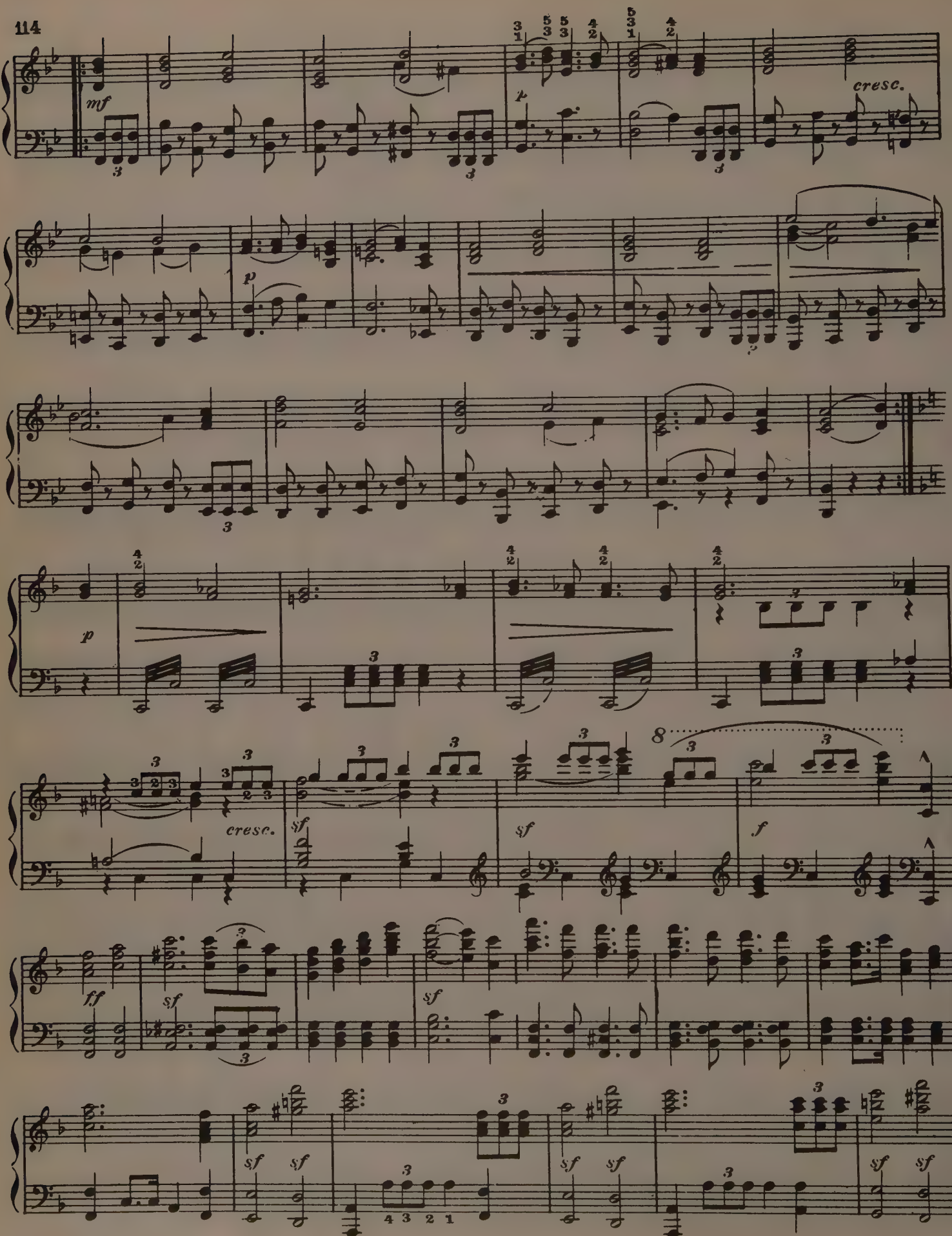
WAR MARCH OF THE PRIESTS

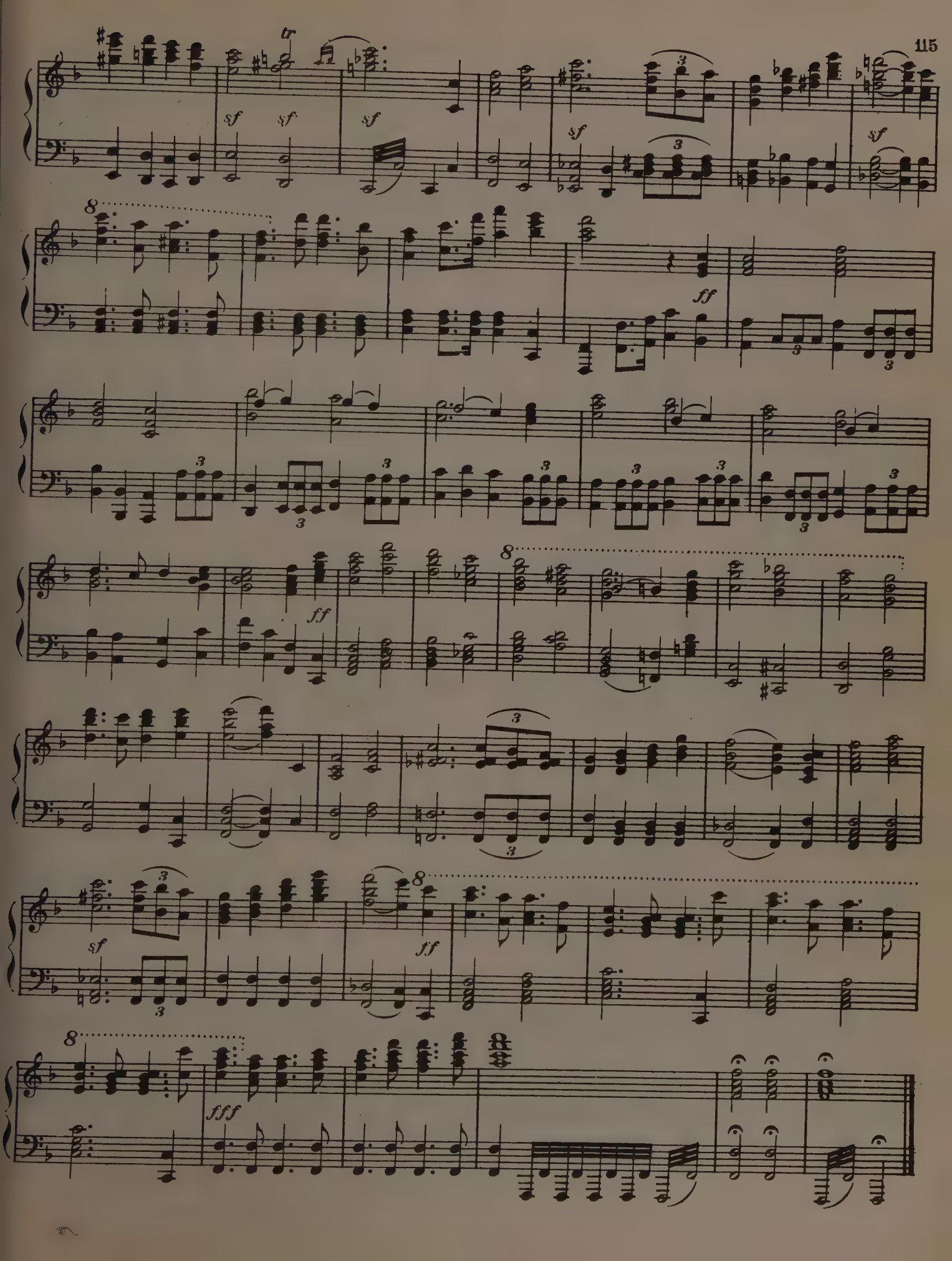
From "Athalie"

F. Mendelssohn



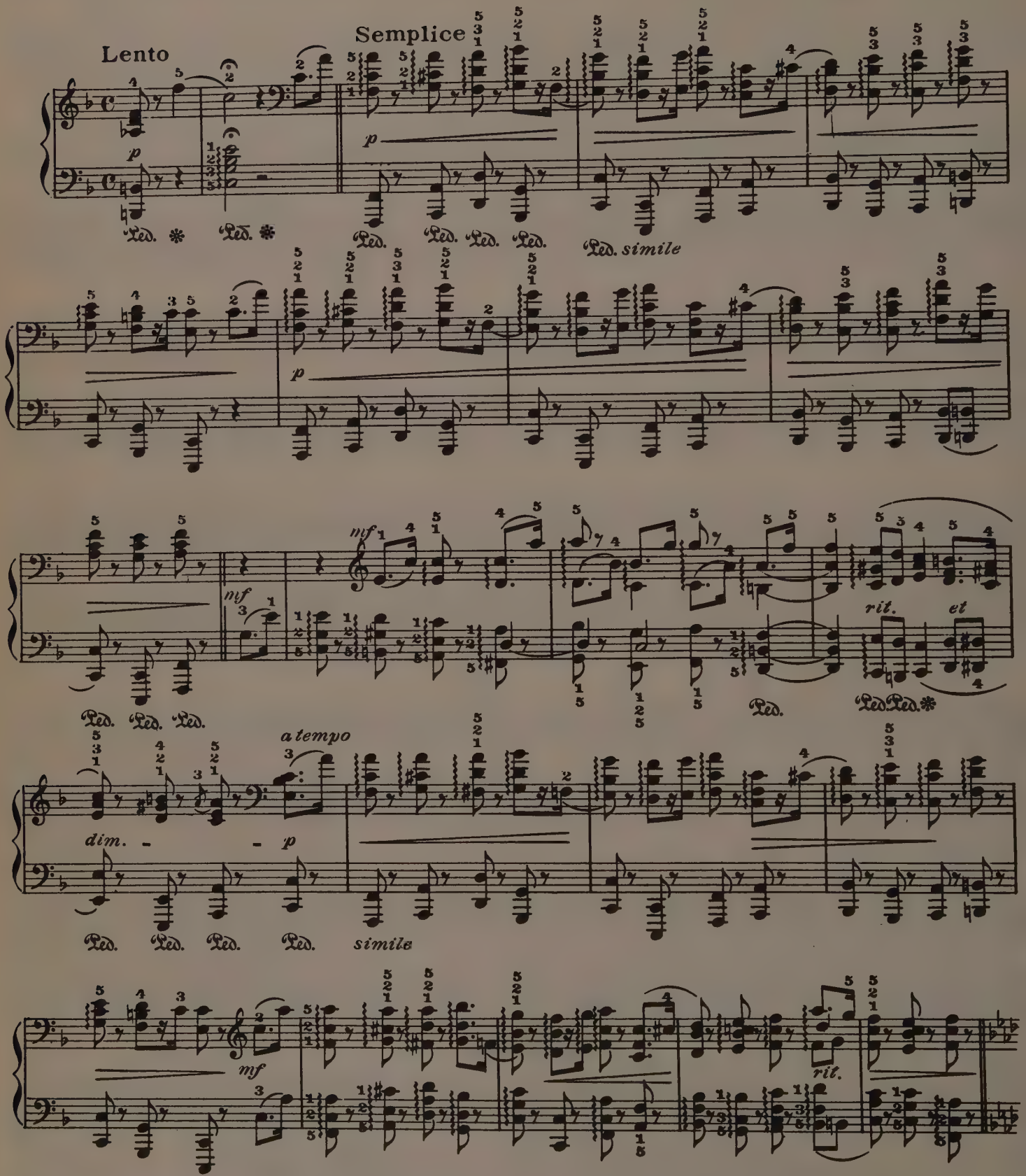

f
mf
f
mf
f
sf
ff
sf
sf
ff
sf
sf
8
pp
p

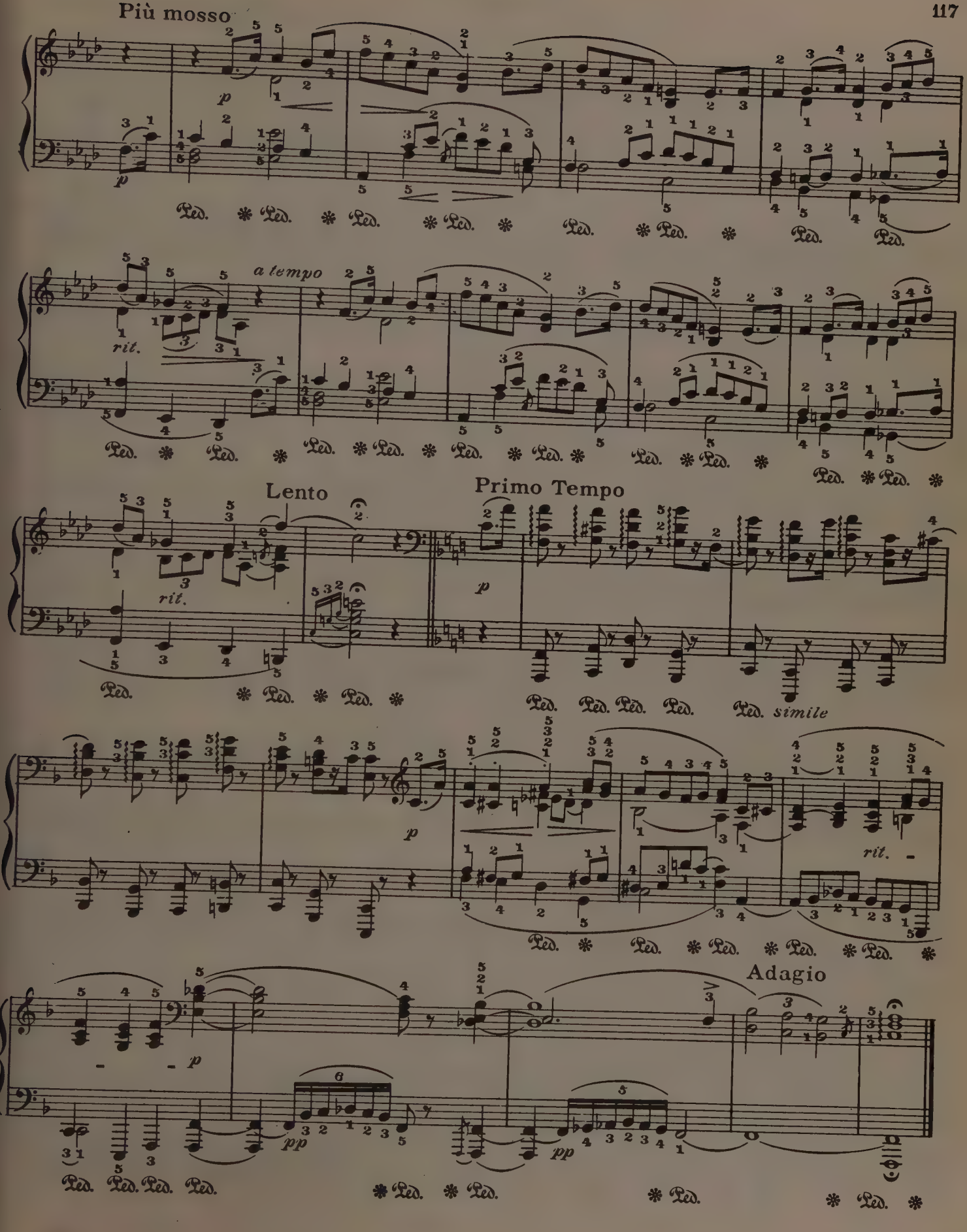

mf
cresc.
p
p
p
cresc.
sf
sf
f
8
ff
sf
sf
sf
sf
sf
sf
sf
sf


tr
sf
sf
sf
sf
sf
8
ff
ff
8
sf
ff
8
fff

EVENING SONG

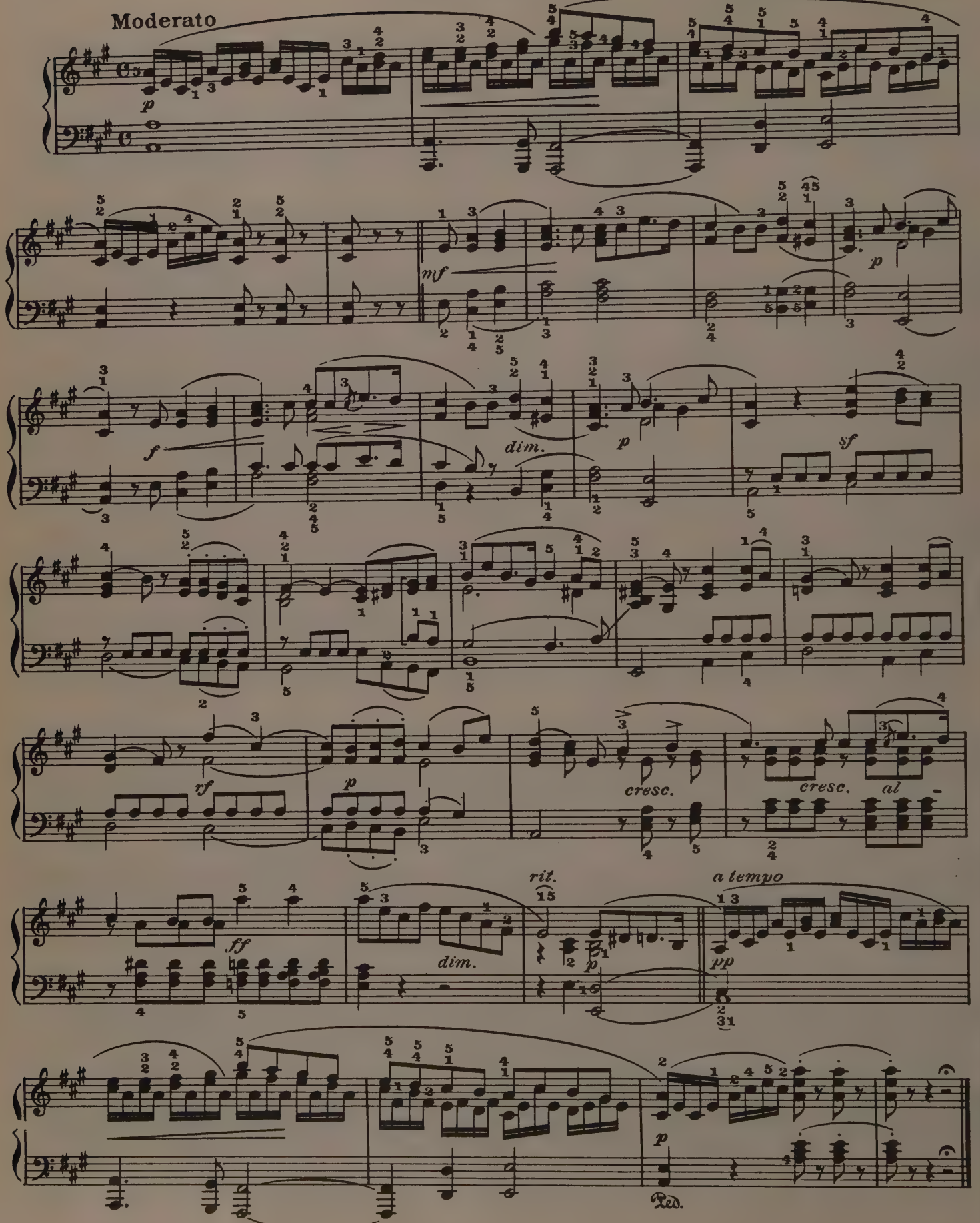
Robert Schumann. Op.23.No4




Più mosso
a tempo
rit.
Lento
Primo Tempo
simile
Adagio

CONFIDENCE

F. Mendelssohn. Op. 19. No 4



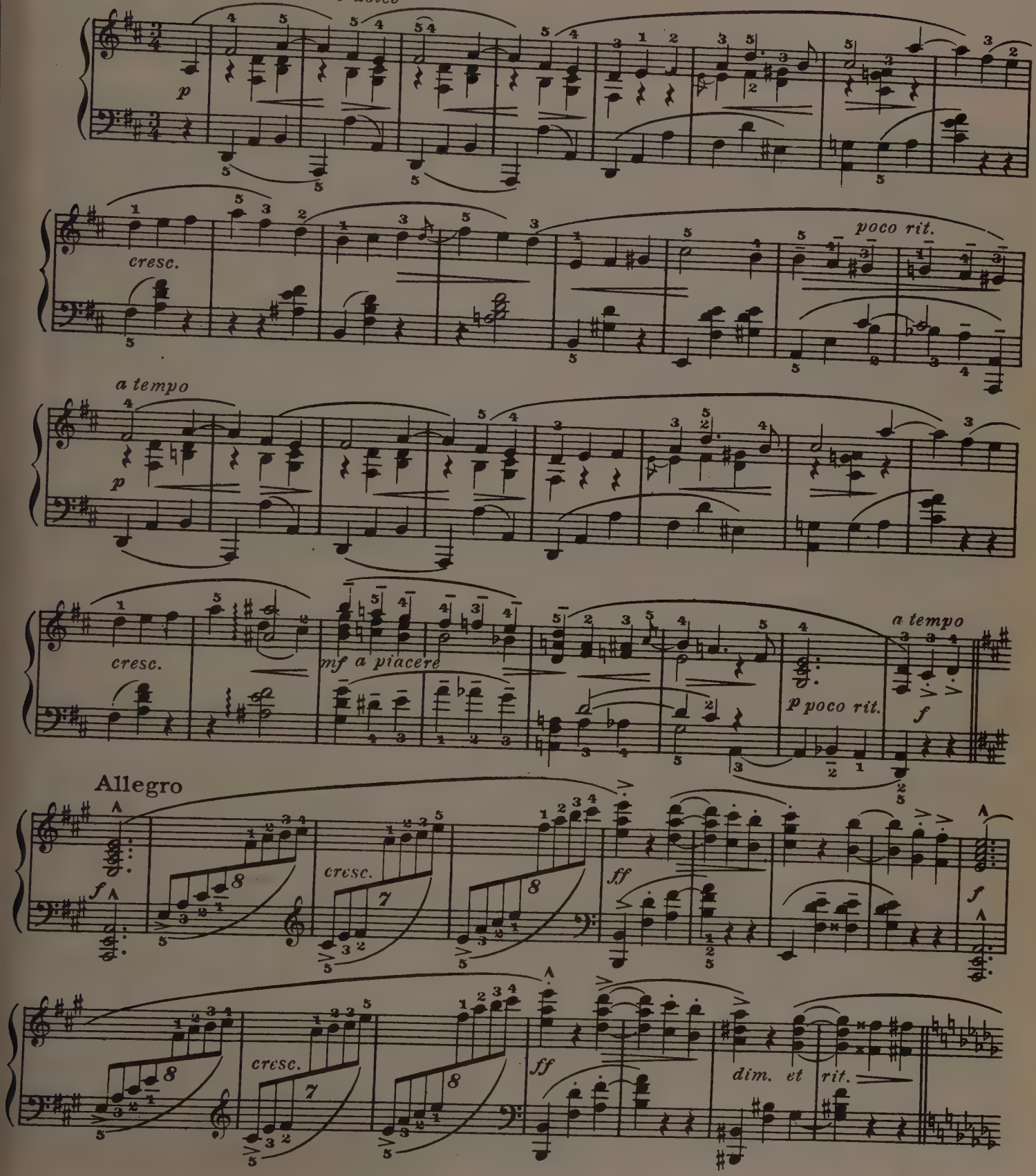
A LA BIEN AIMEE

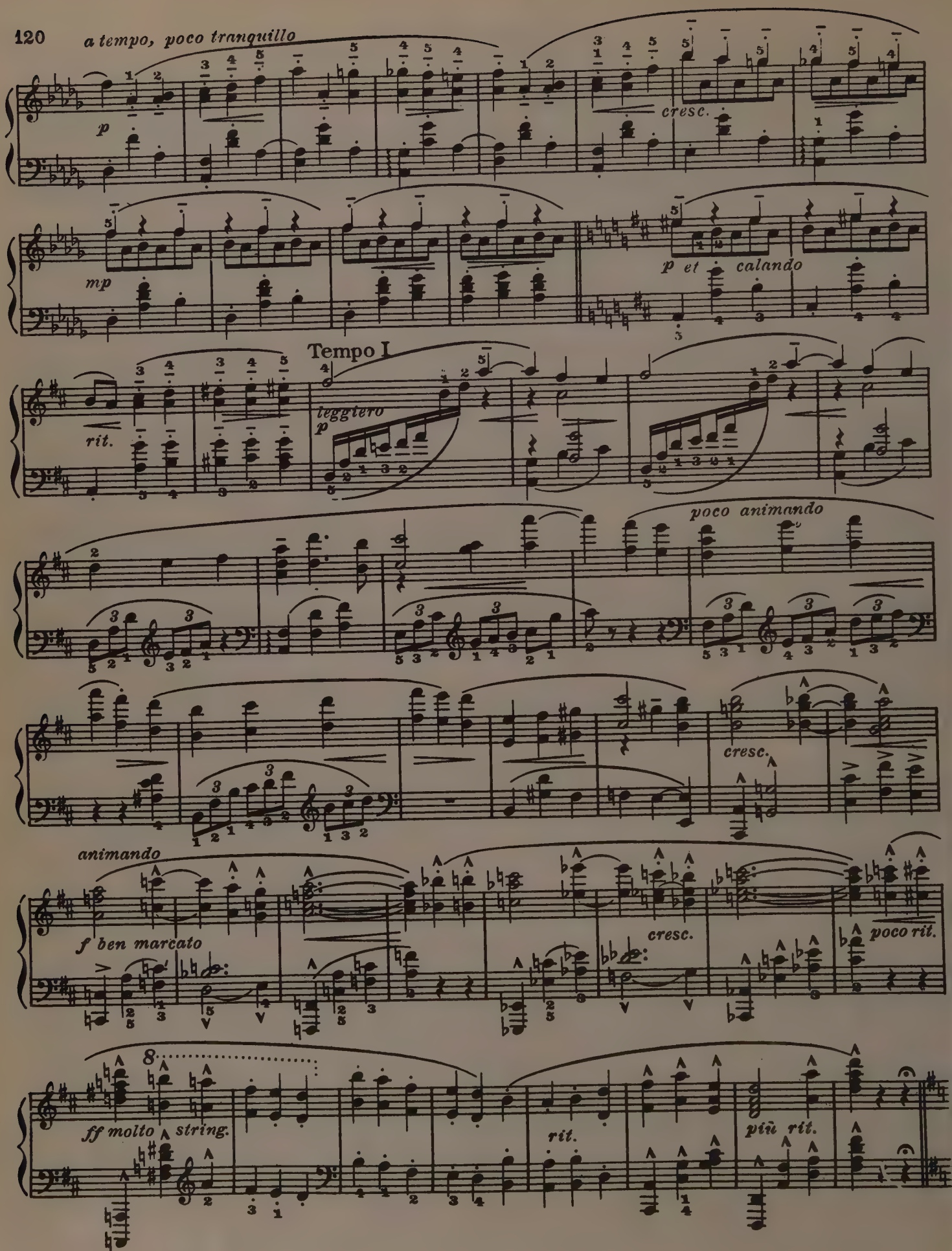
Valse

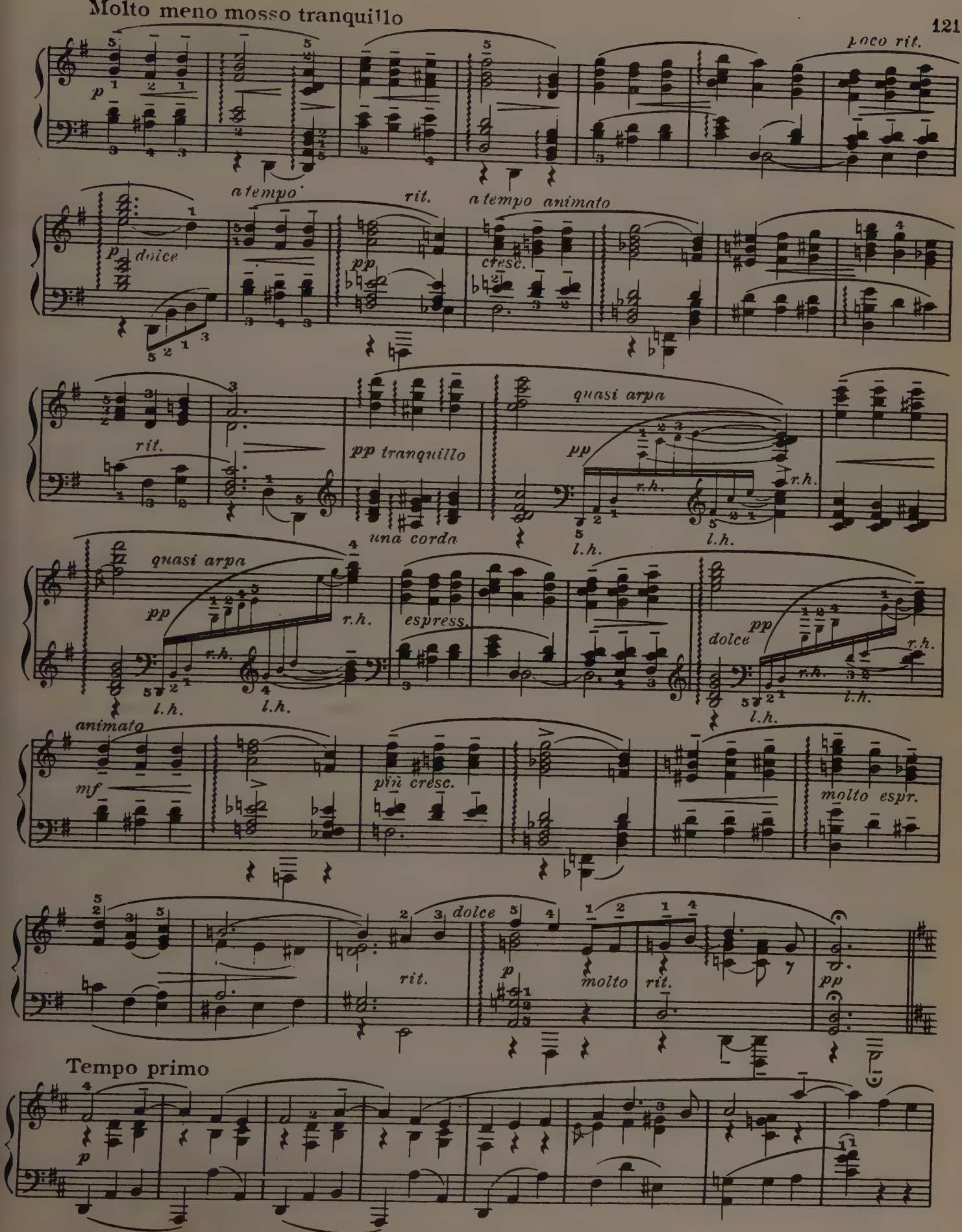
Valse moderato e cantabile

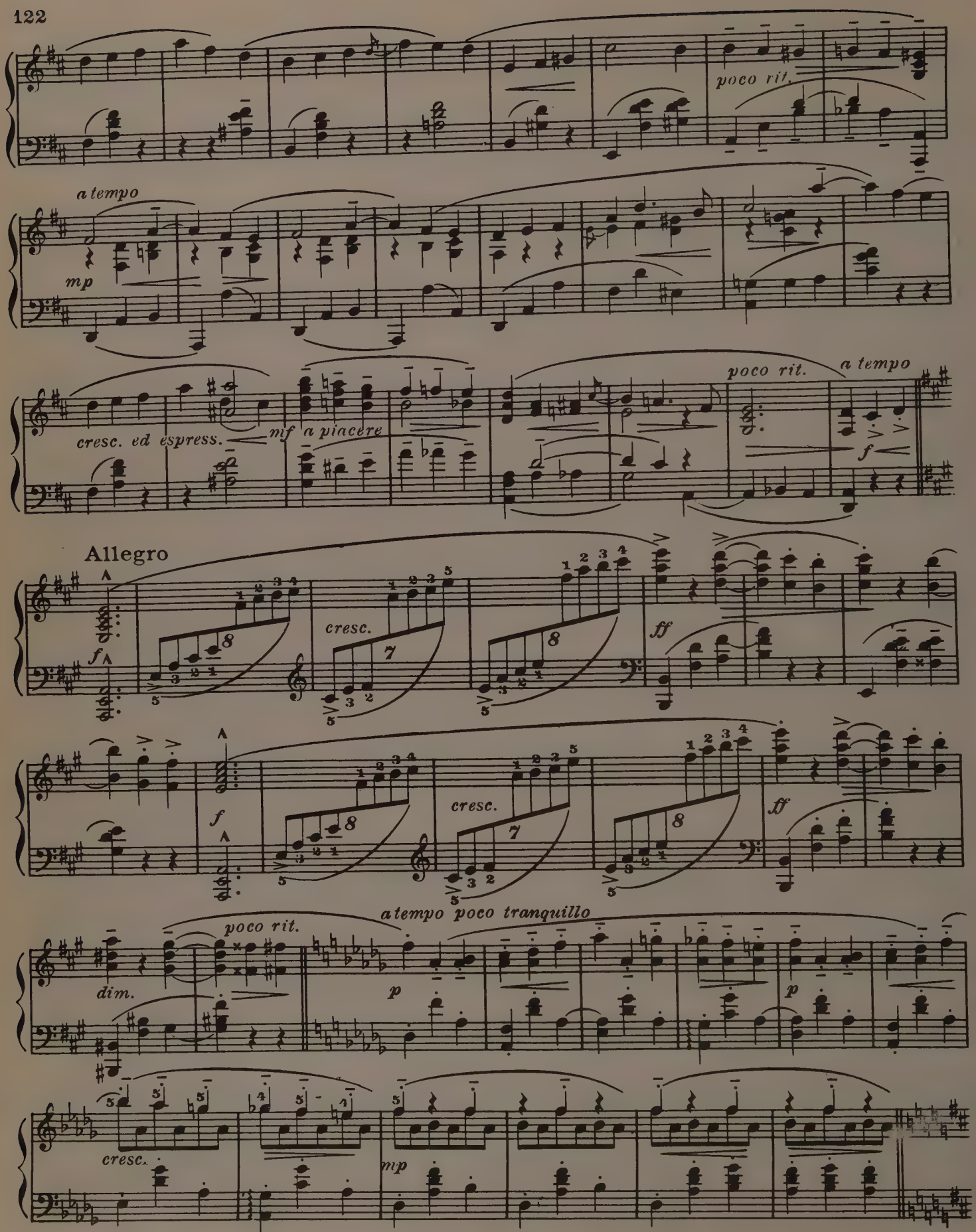
espressivo e molto dolce

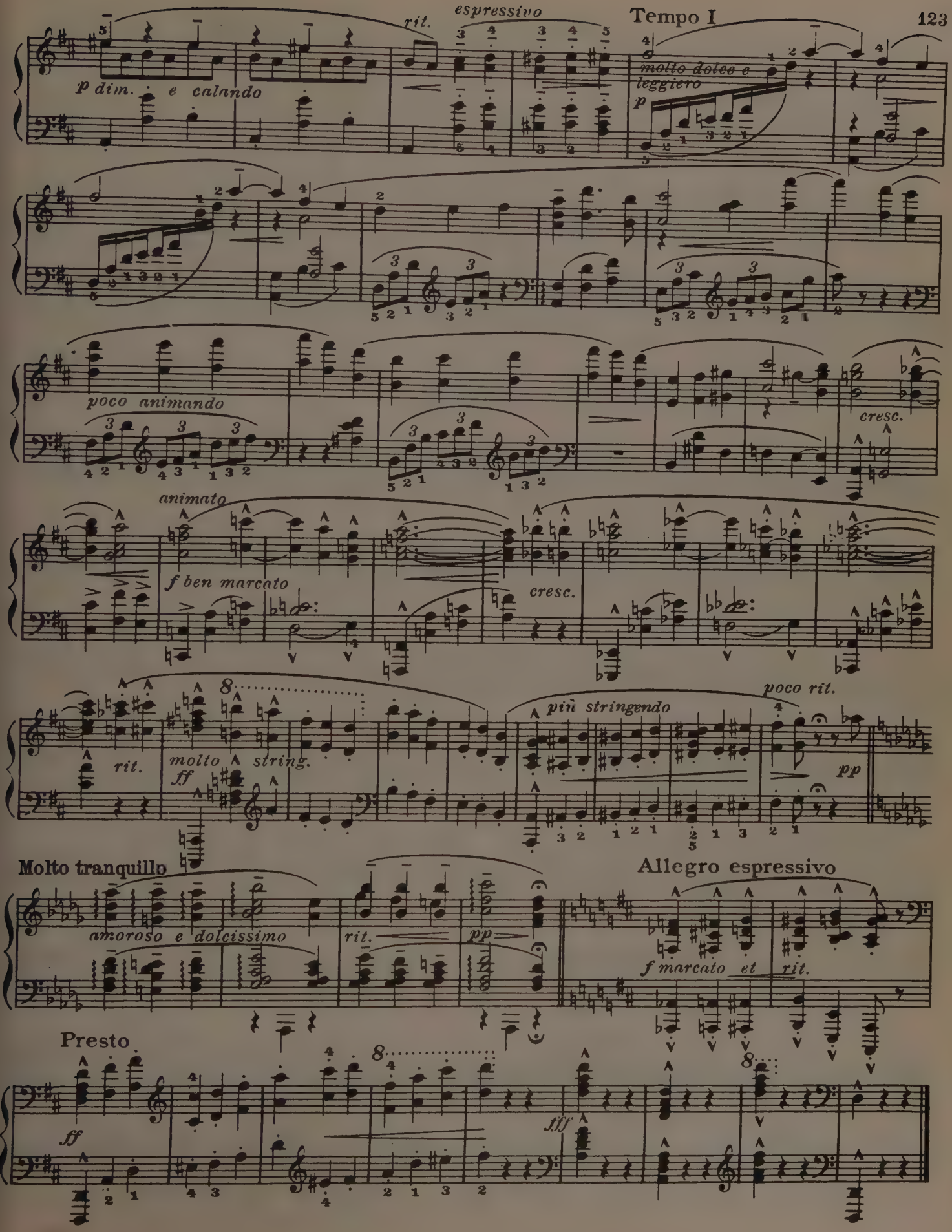
Ed. Schütt




a tempo, poco tranquillo
p
cresc.
mp
p et calando
Tempo I
rit.
leggiero
p
poco animando
cresc.
animando
f ben marcato
cresc.
poco rit.
8
ff molto string.
rit.
più rit.

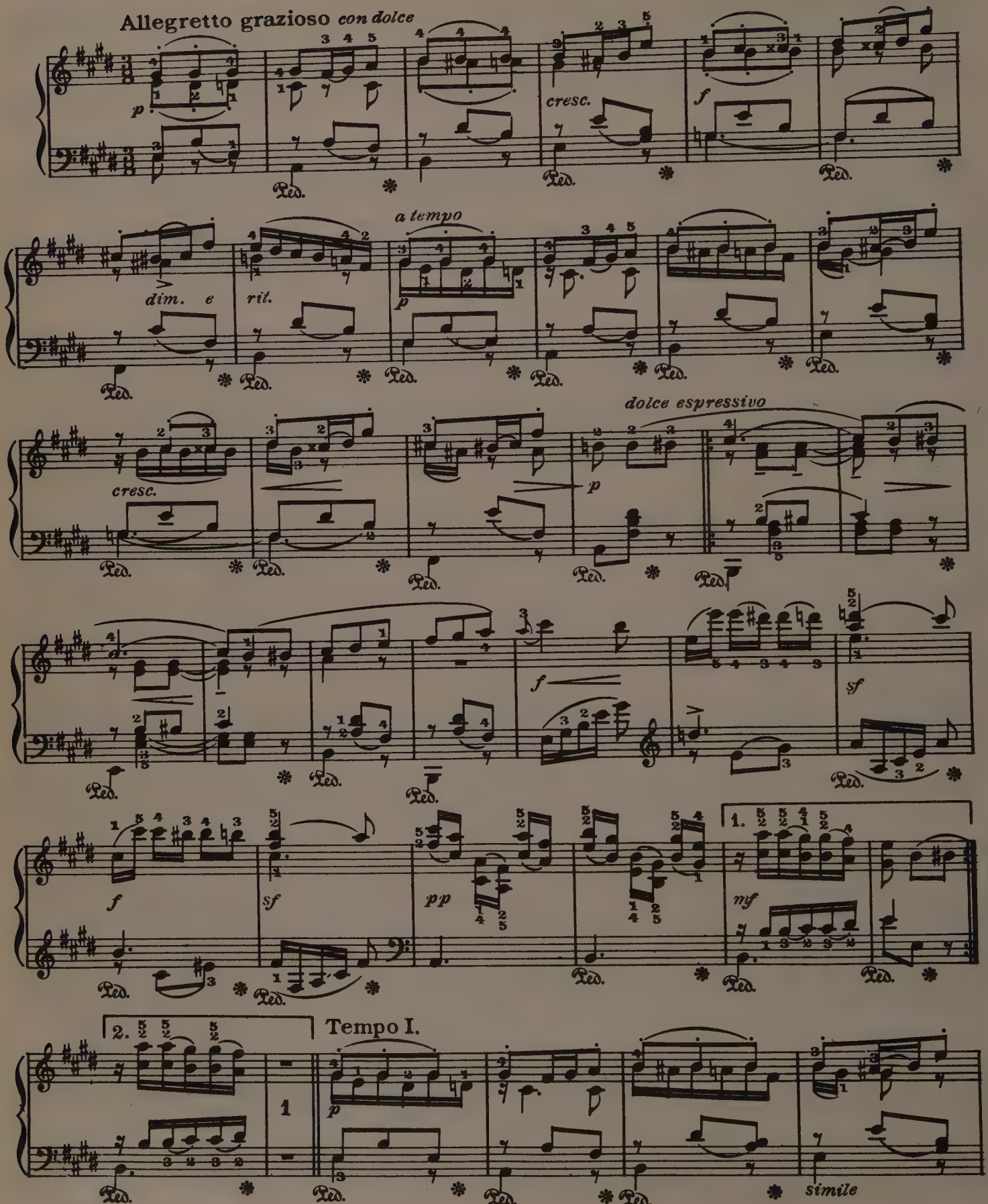

Molto meno mosso tranquillo
poco rit.
a tempo
rit.
a tempo animato
dolce
cresc.
quasi arpa
una corda
espress.
animato
più cresc.
molto espr.
dolce
molto
Tempo primo

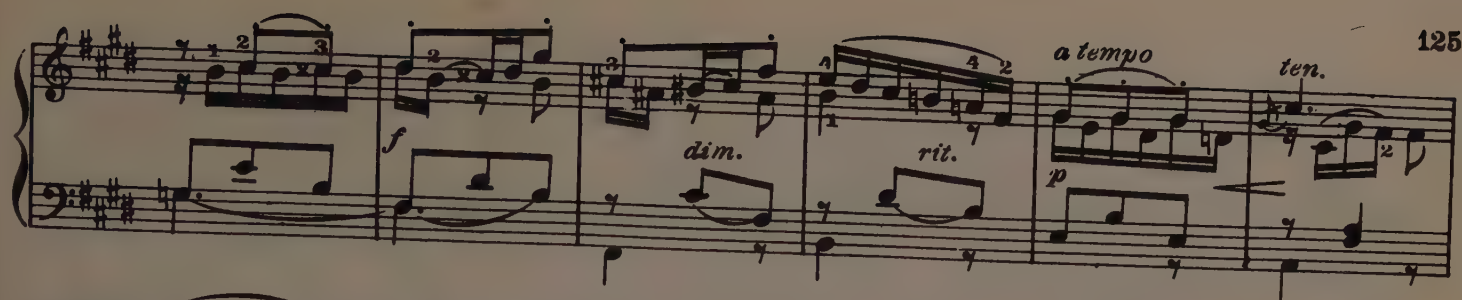

poco rit.
a tempo
mp
cresc. ed espress.
mf a piacere
poco rit.
a tempo
f
Allegro
f
cresc.
ff
f
cresc.
ff
poco rit.
a tempo poco tranquillo
dim.
p
p
cresc.
mp

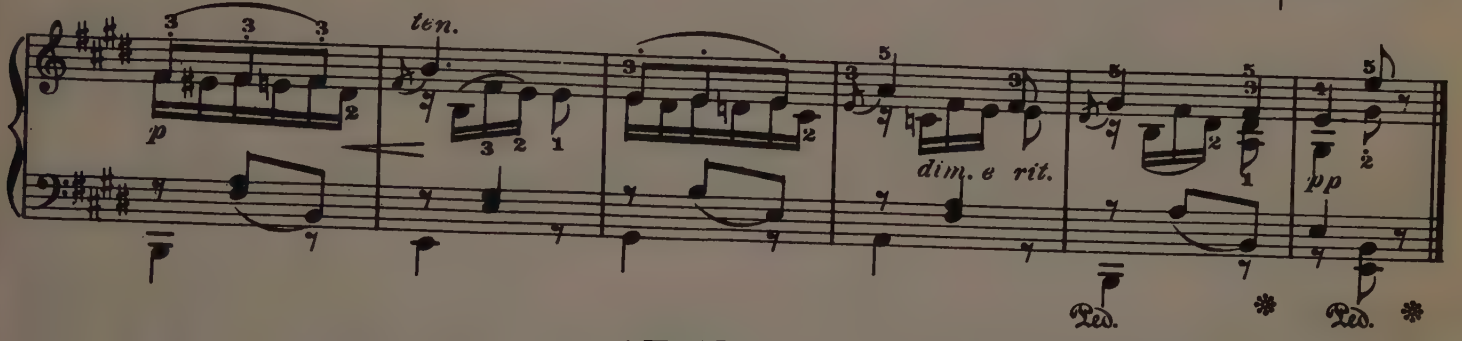

rit.
espressivo
Tempo I
p dim. e calando
molto dolce e leggiero
p
poco animando
cresc.
animato
f ben marcato
cresc.
rit.
molto string.
ff
più stringendo
poco rit.
pp
Molto tranquillo
amoroso e dolcissimo
rit.
pp
Allegro espressivo
f marcato et
rit.
Presto
ff
fff

PETITE VALSE

G. Karganoff. Op.10, No 2



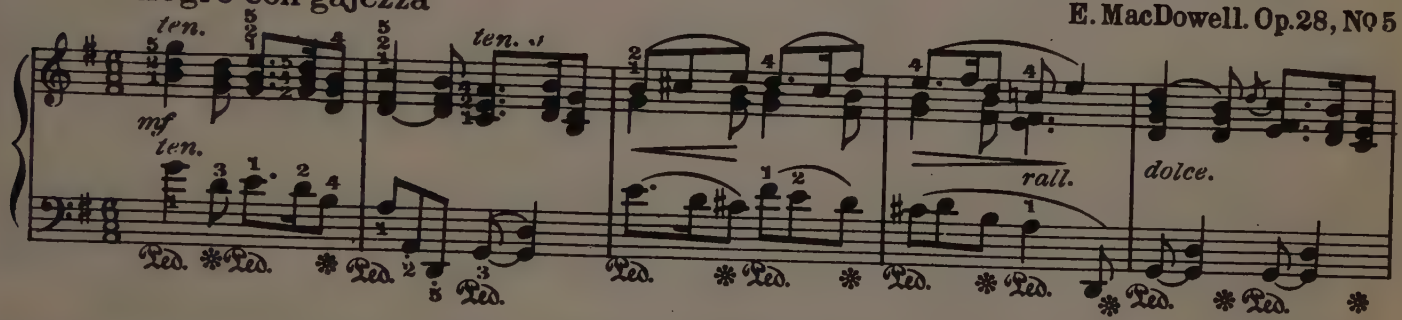


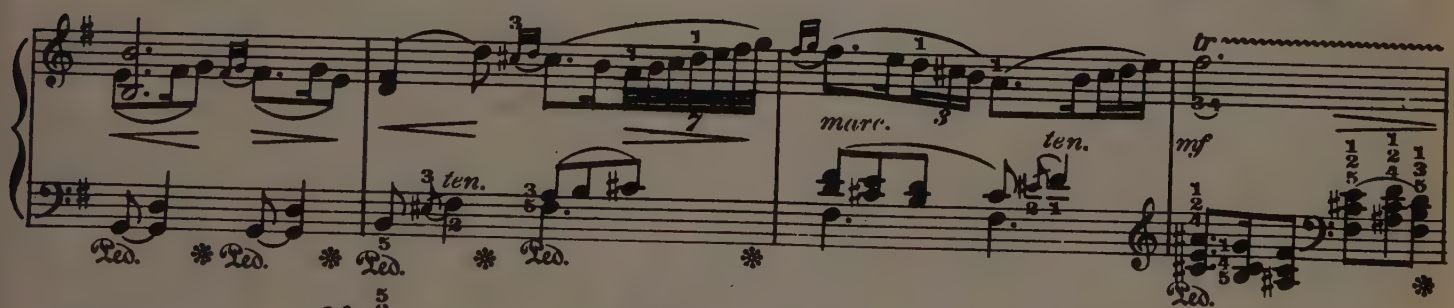


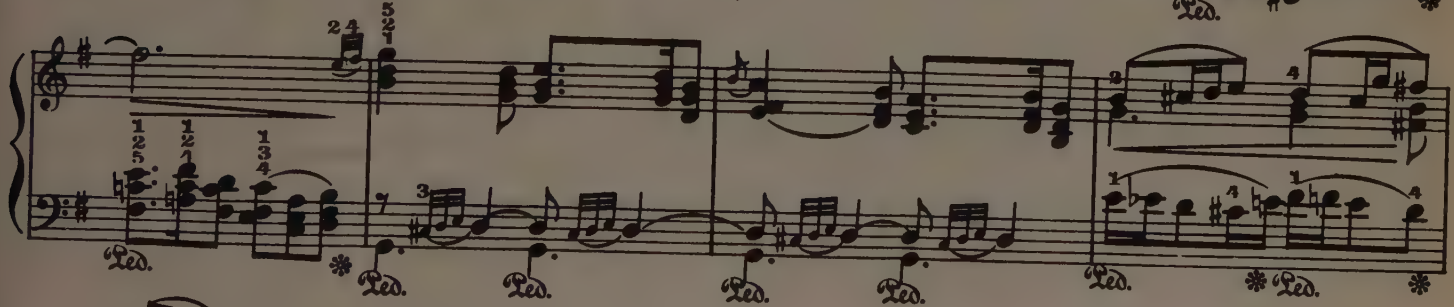
AT SUNSET

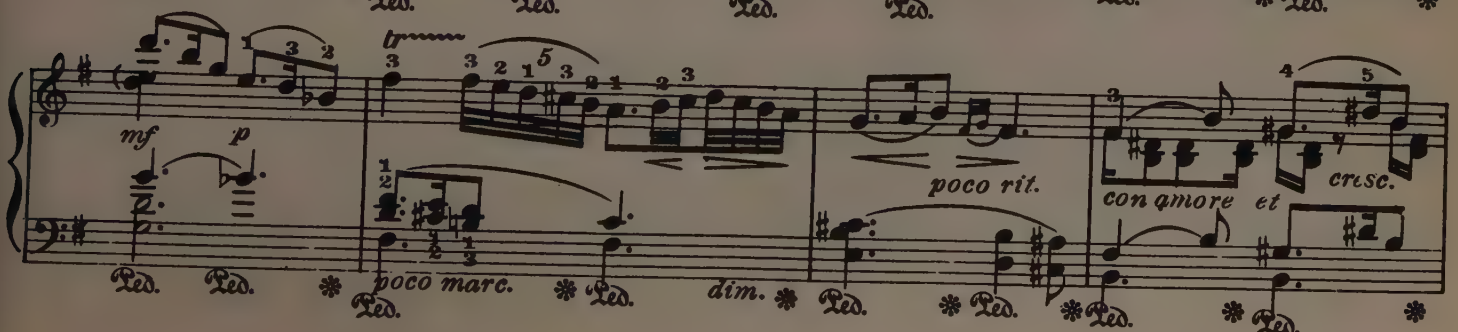
Allegro con gajezza

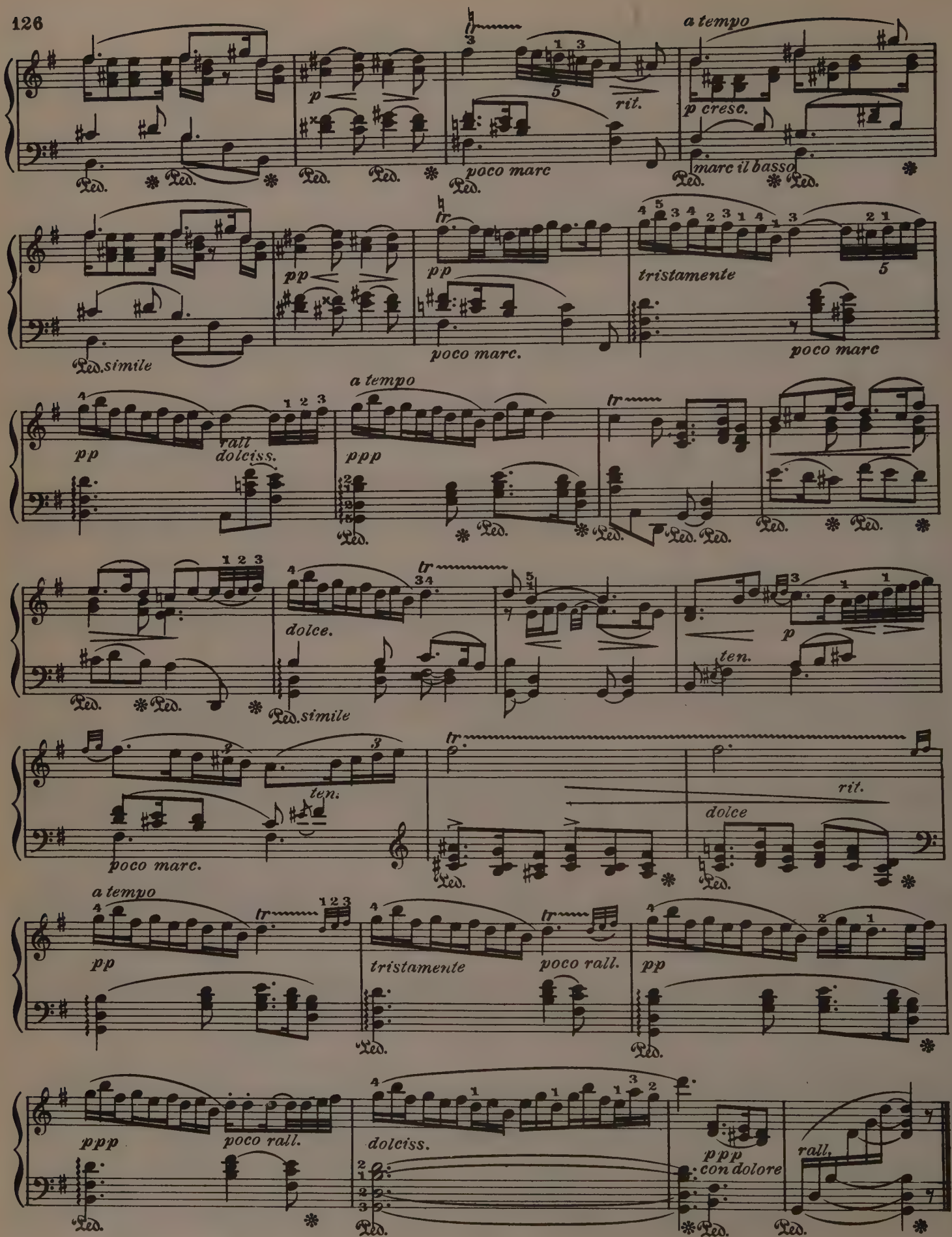
E. MacDowell. Op. 28, No 5







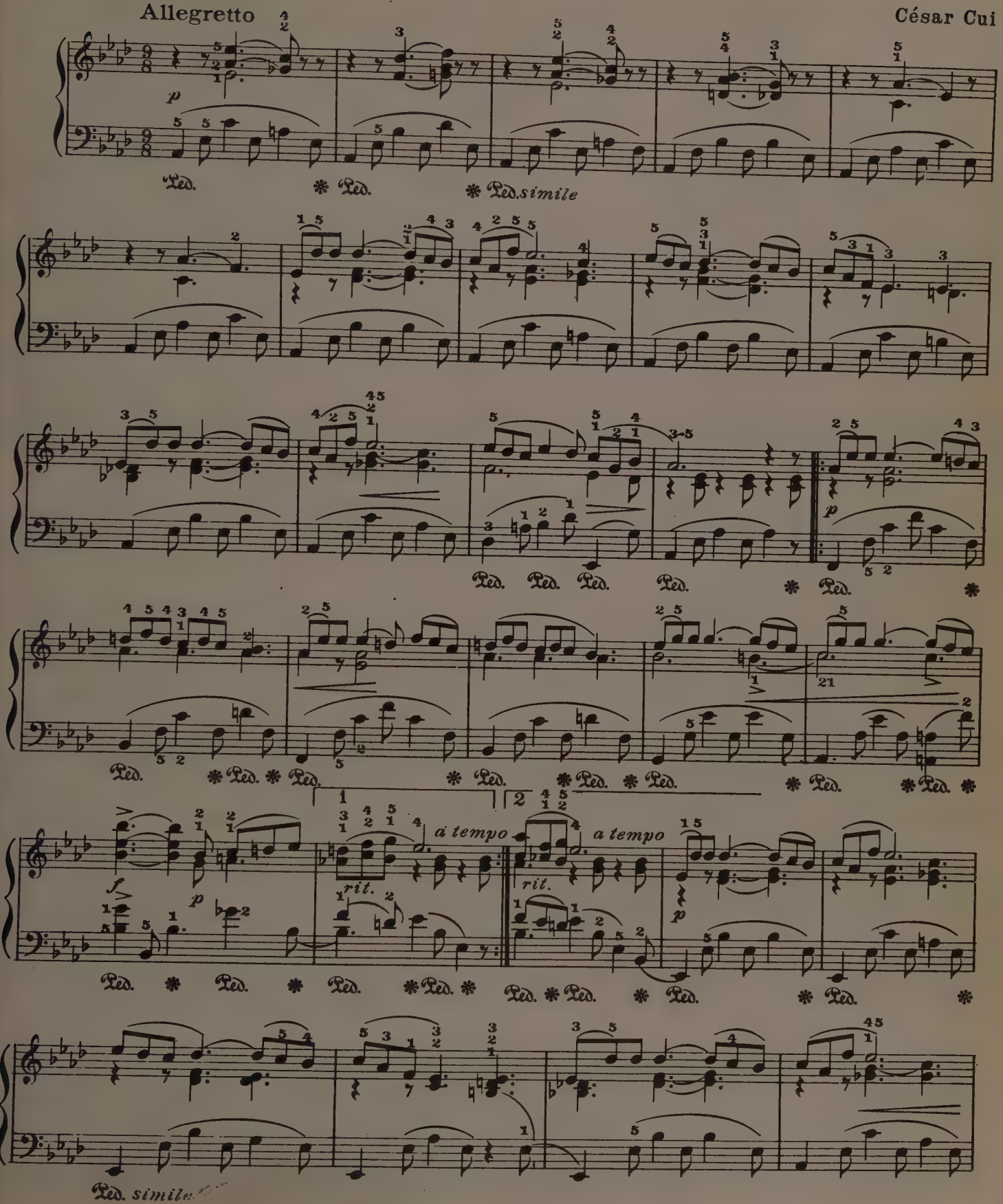


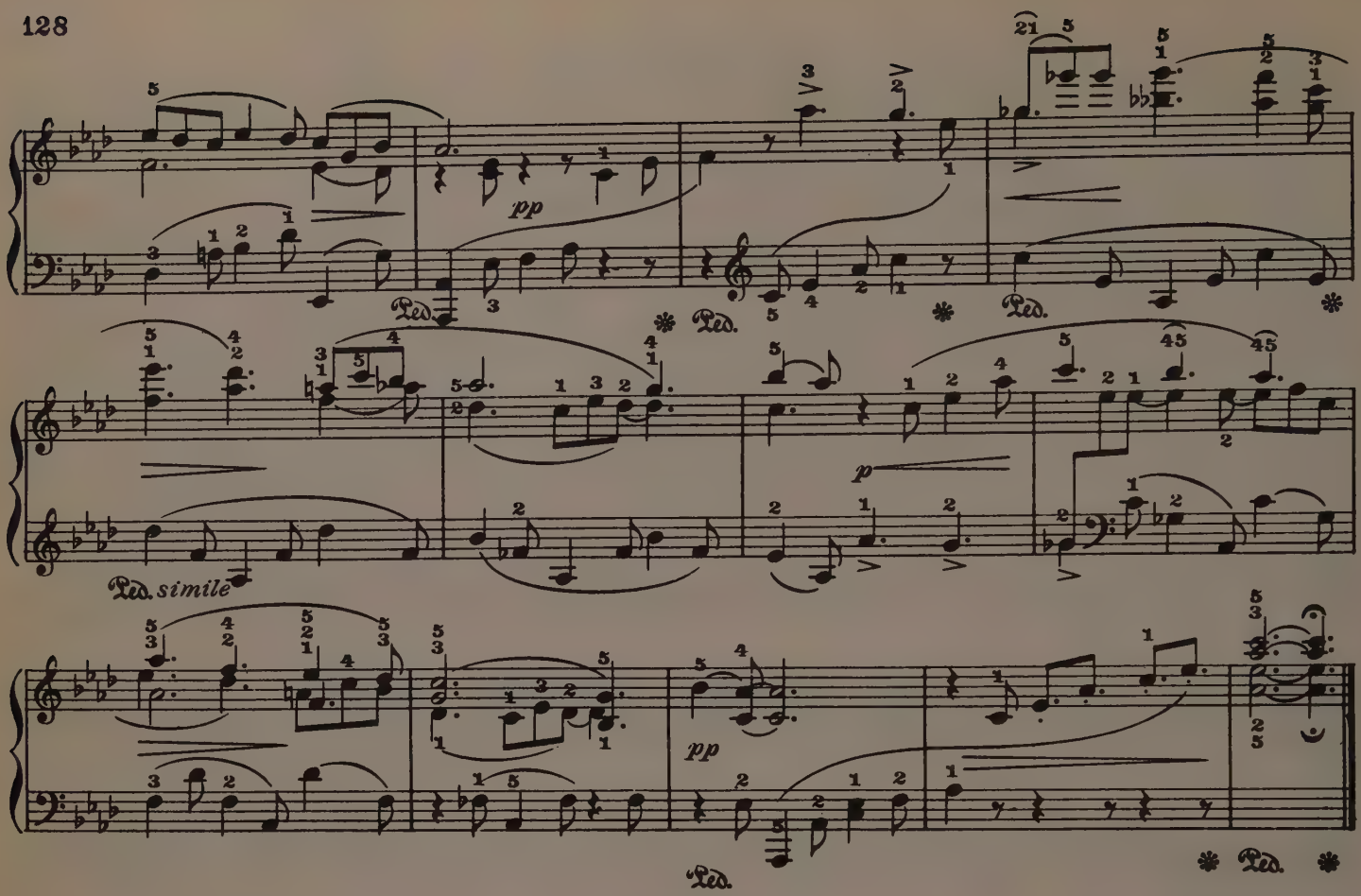

a tempo
p
rit.
p cresc.
poco marc
marc il basso
pp
pp
tristamente
simile
poco marc.
poco marc
a tempo
pp
rall
dolciss.
ppp
dolce.
simile
ten.
p
ten.
poco marc.
rit.
dolce
a tempo
pp
tristamente
poco rall.
pp
ppp
poco rall.
dolciss.
ppp
con dolore
rall.

CANZONETTA

Allegretto

César Cui

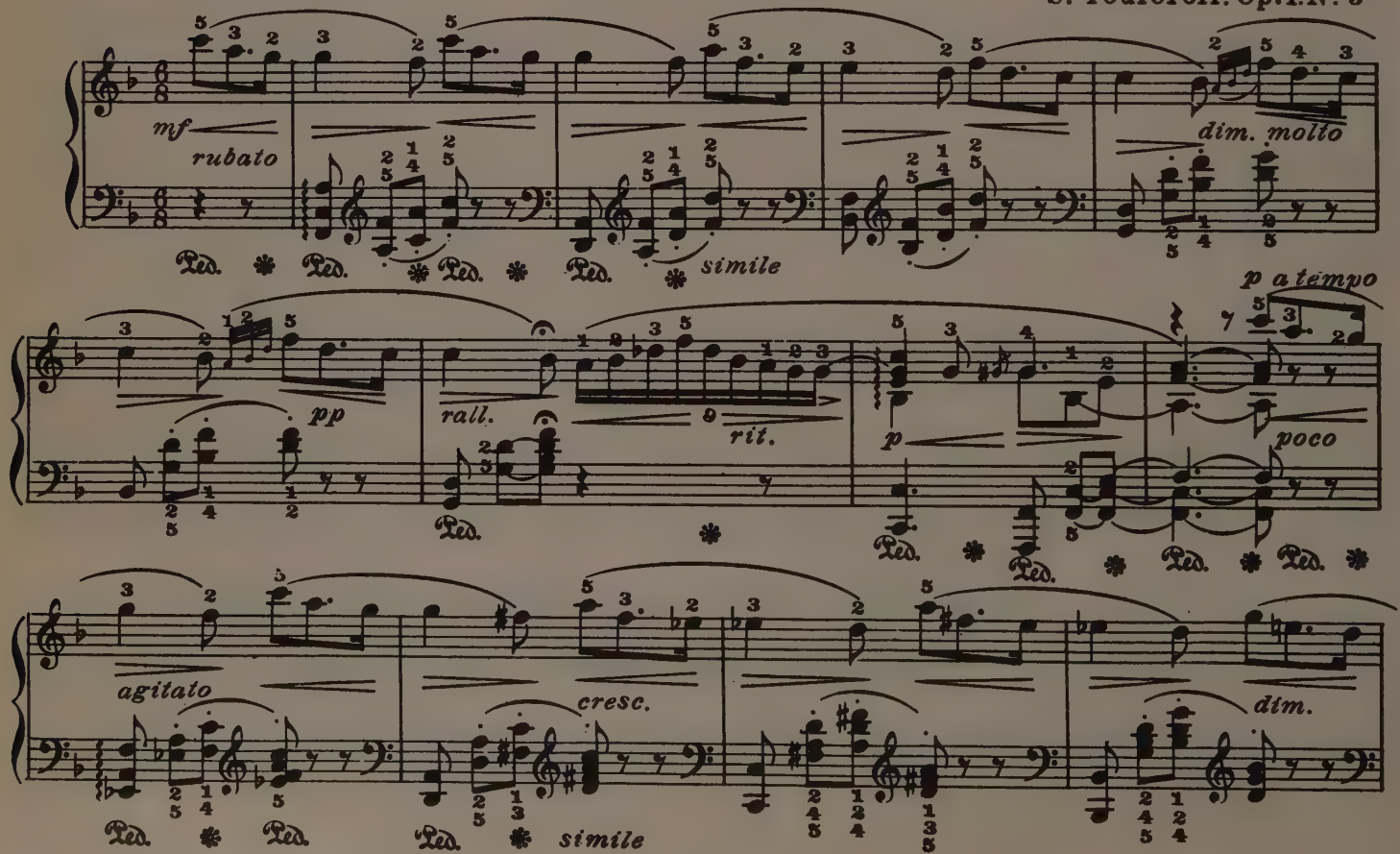


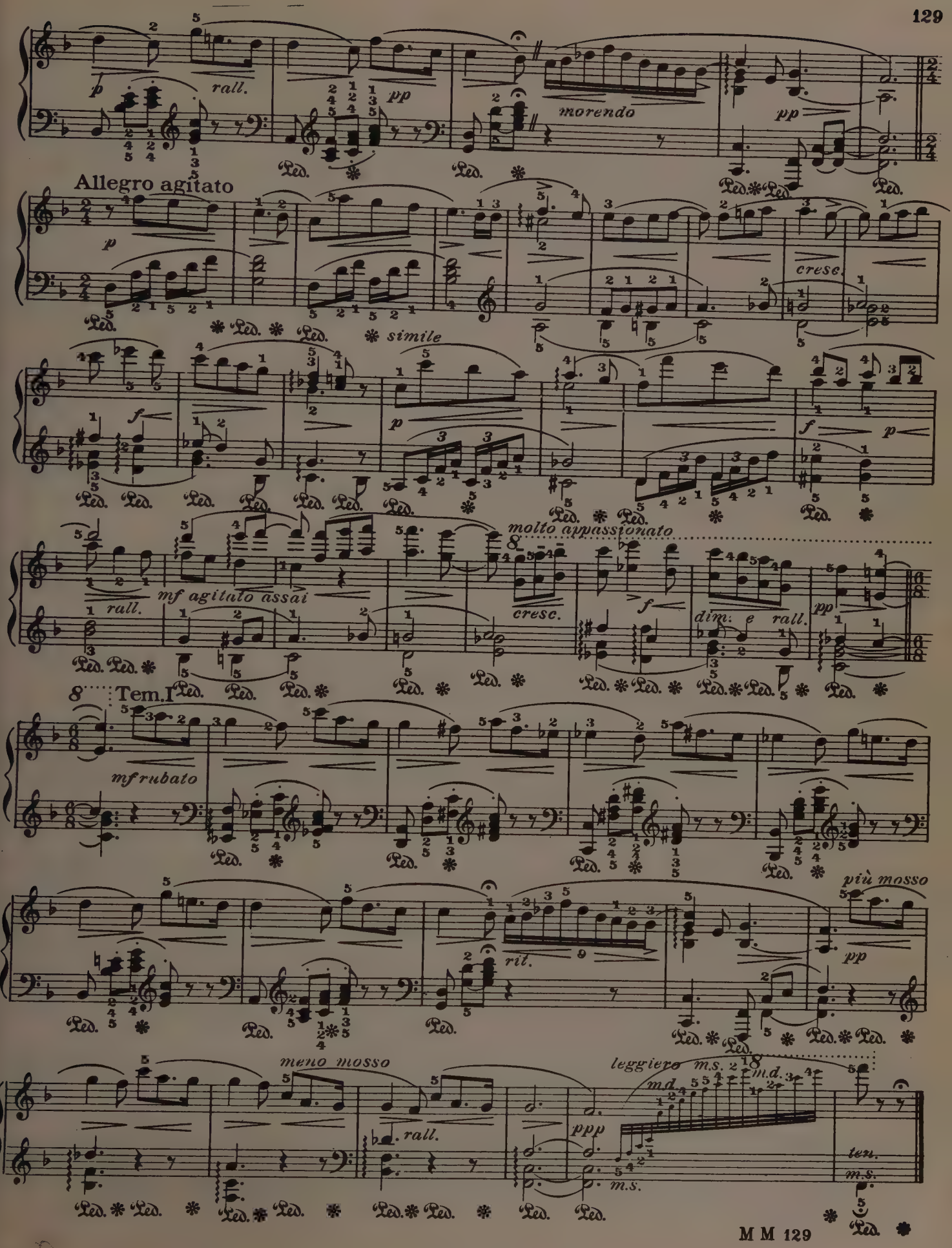


ÉLÉGIE

Andante espressivo

S. Yóuferoff. Op. 1. Nº 3

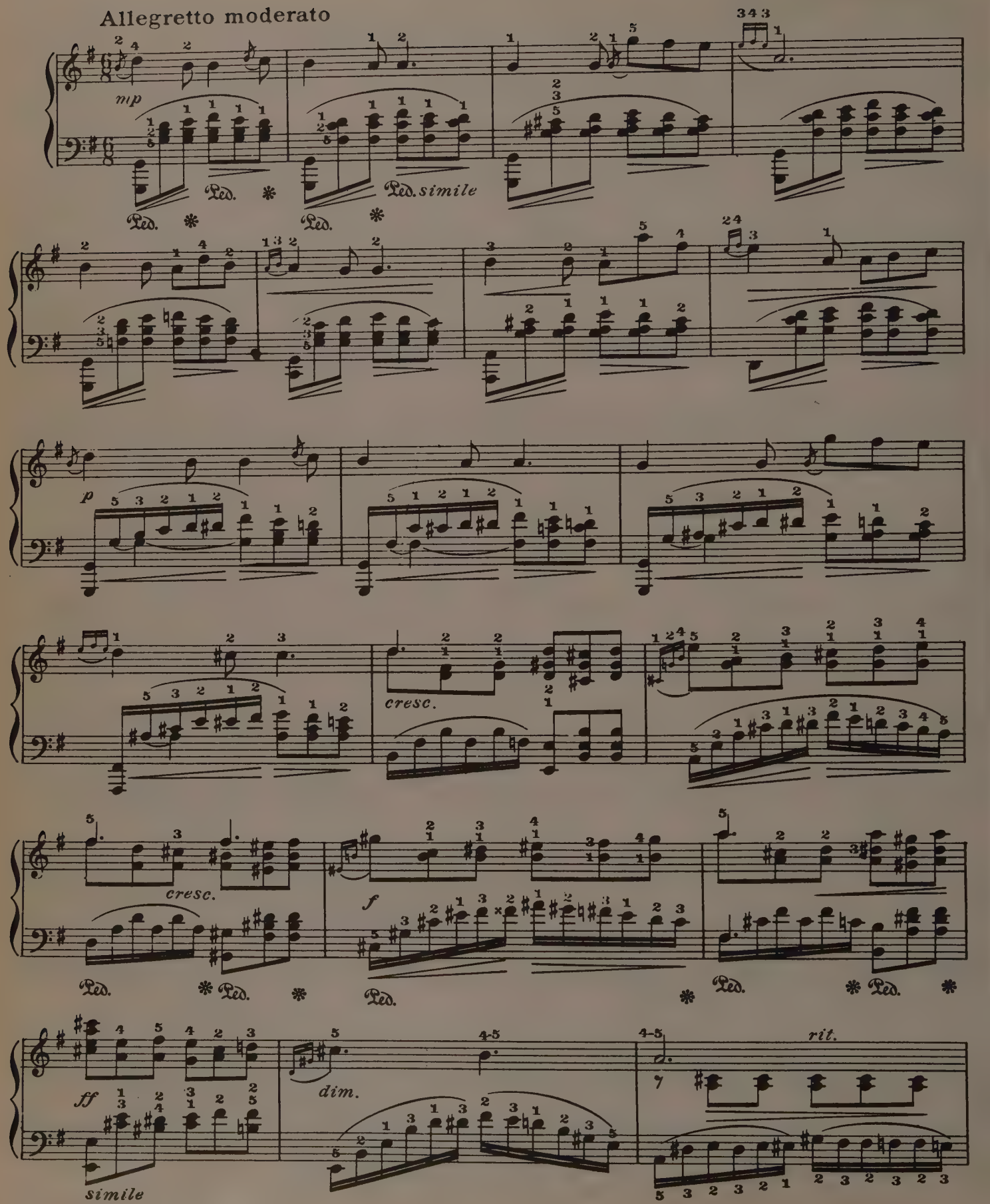


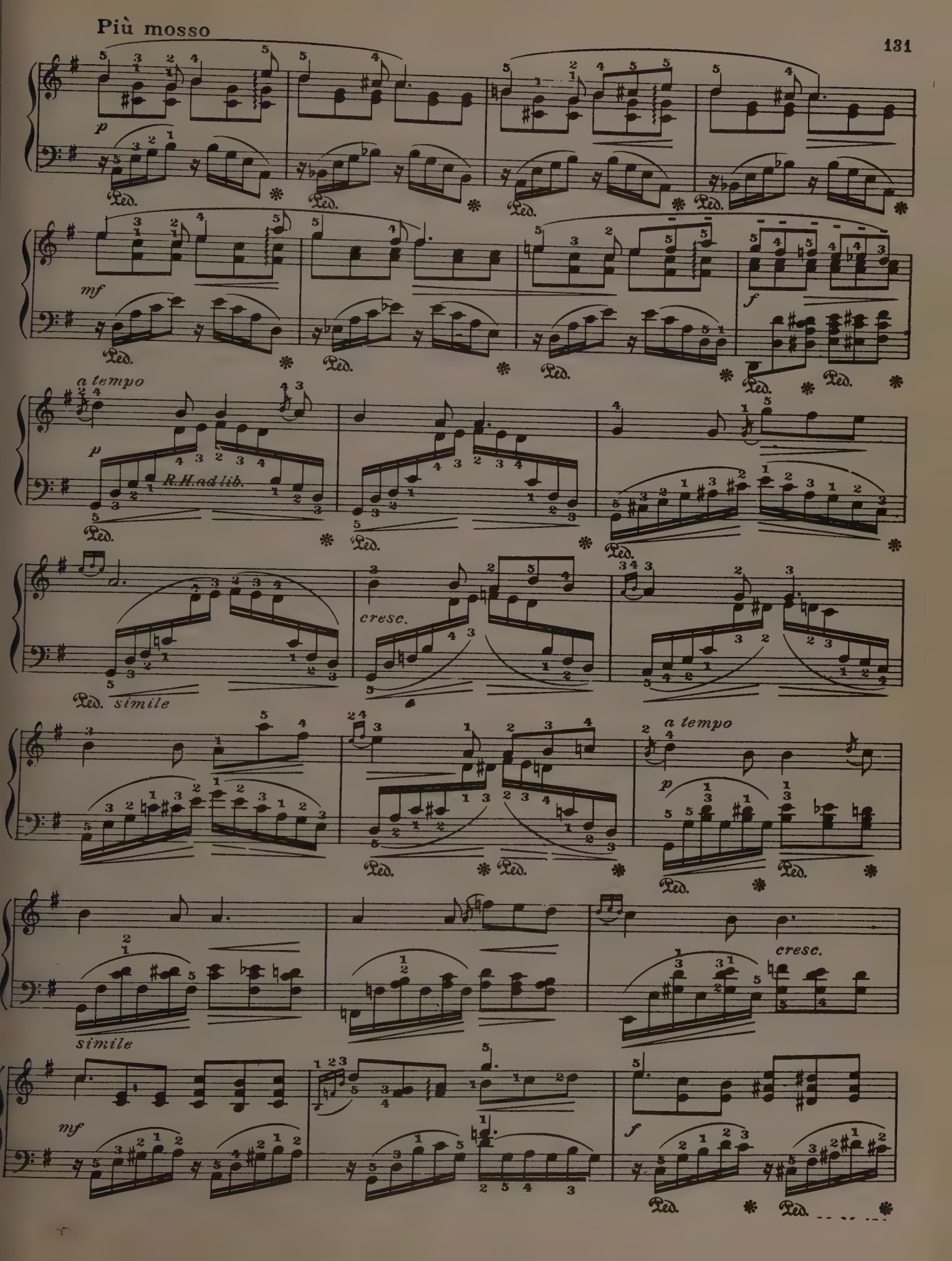

rall.
morendo
Allegro agitato
cresc.
simile
molto appassionato
mf agitato assai
cresc.
dim. e rall.
Tem. I
mf rubato
più mosso
ril.
meno mosso
rall.
leggiero
m.s.
m.d.
ppp
ten.

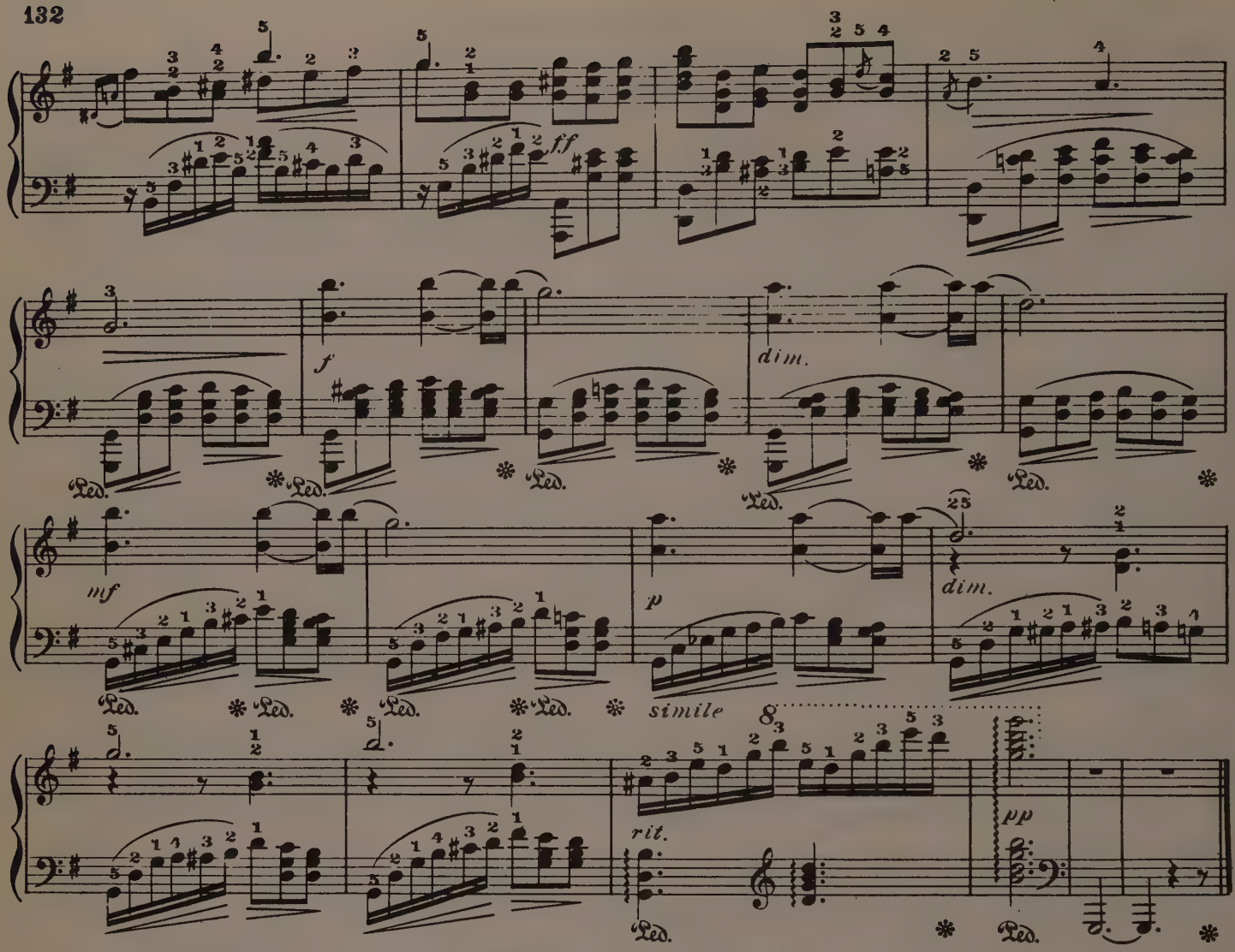
BERCEUSE

L. Schytte. Op.26. No7

Allegretto moderato



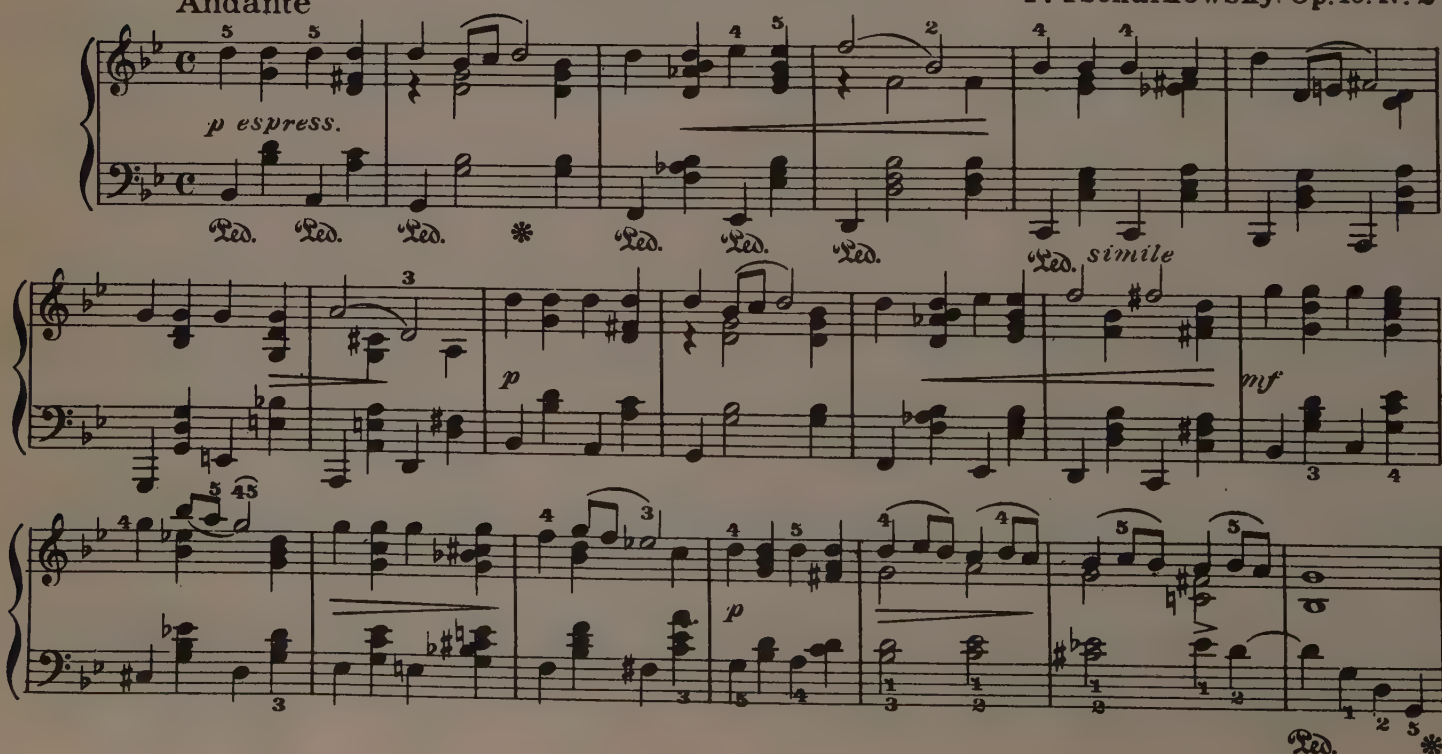

Più mosso
p
Ped.
mf
f
a tempo
R.H. ad lib.
cresc.
simile

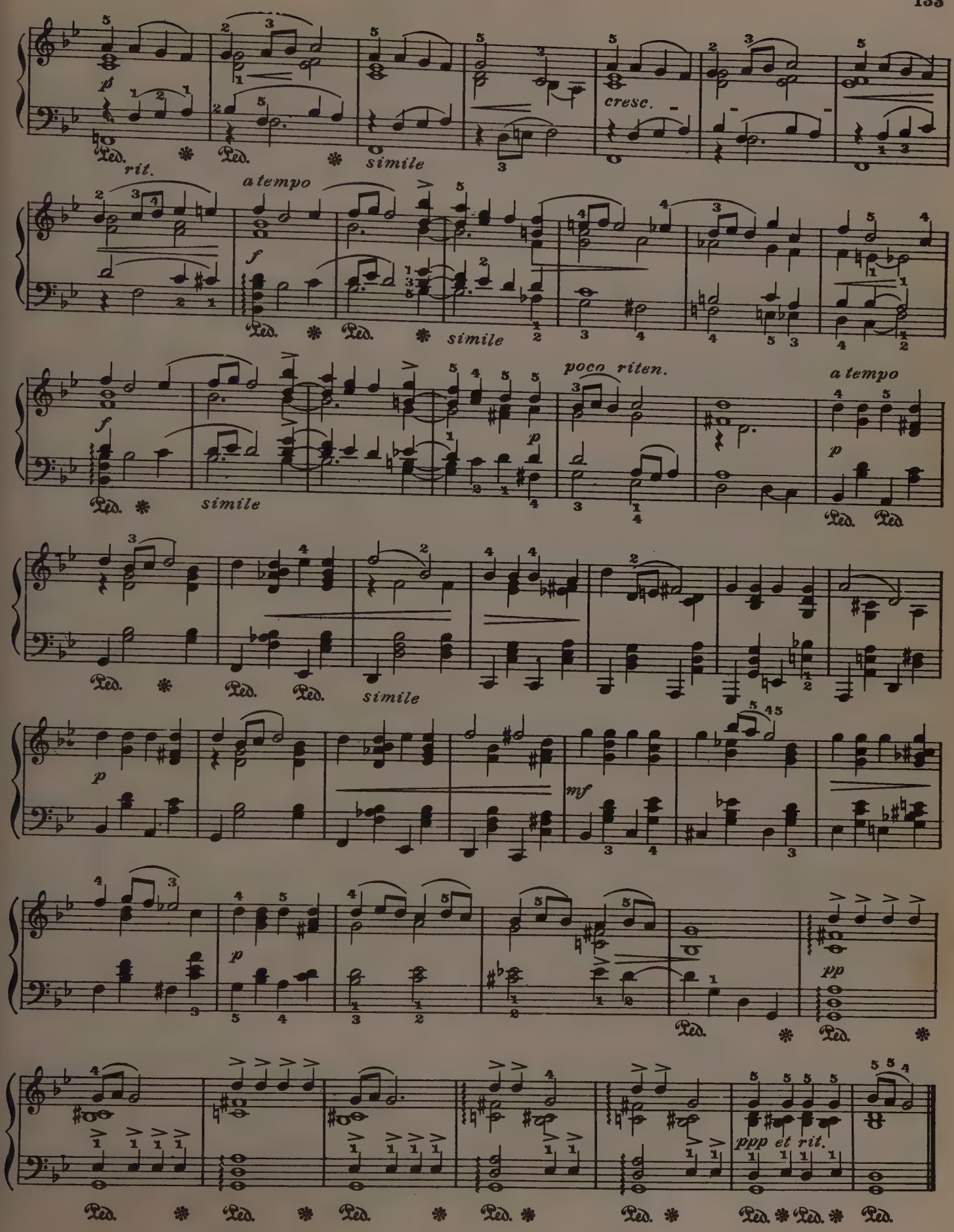


CHANSON TRISTE

P. Tschaikowsky. Op.40. Nº2

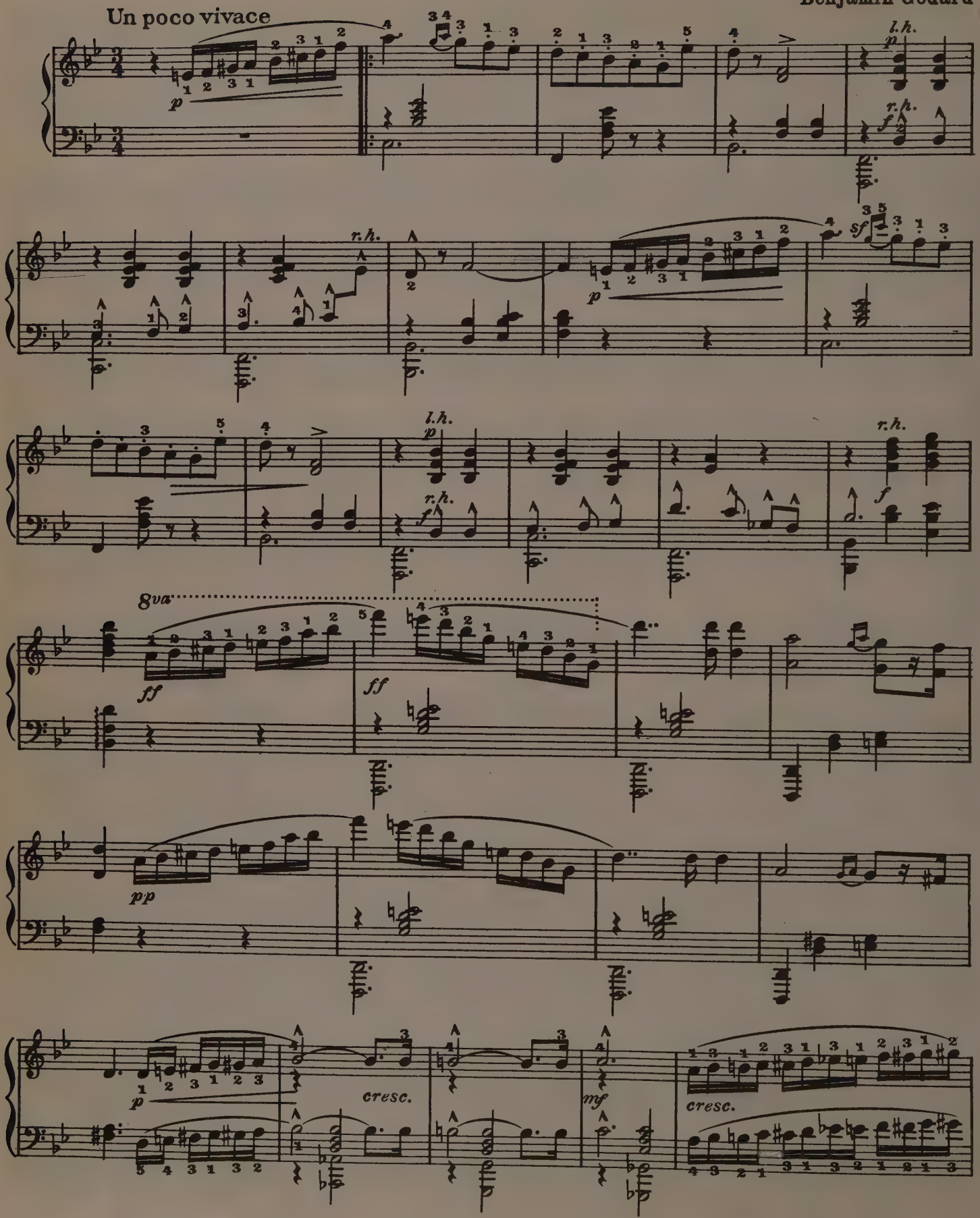
Andante

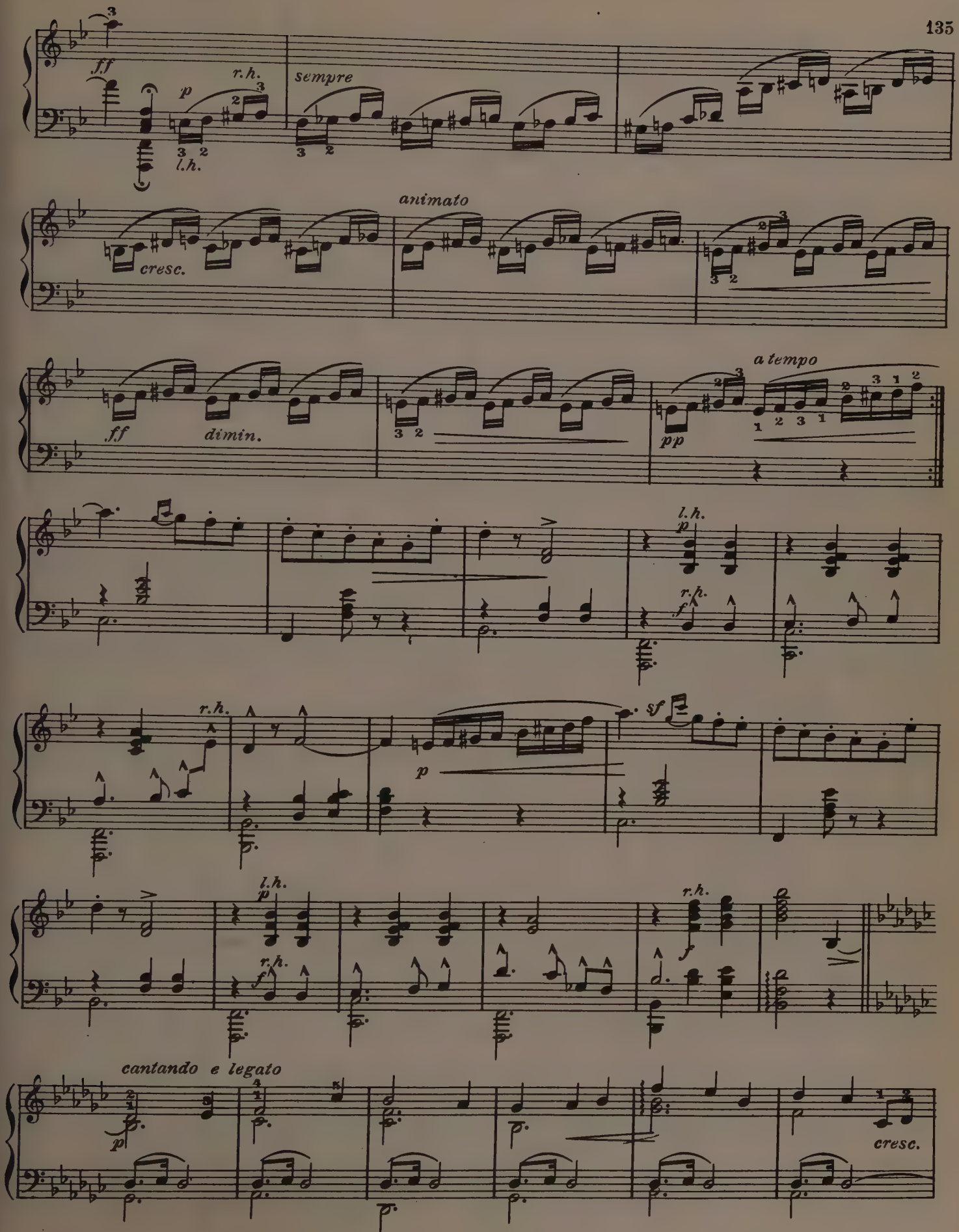


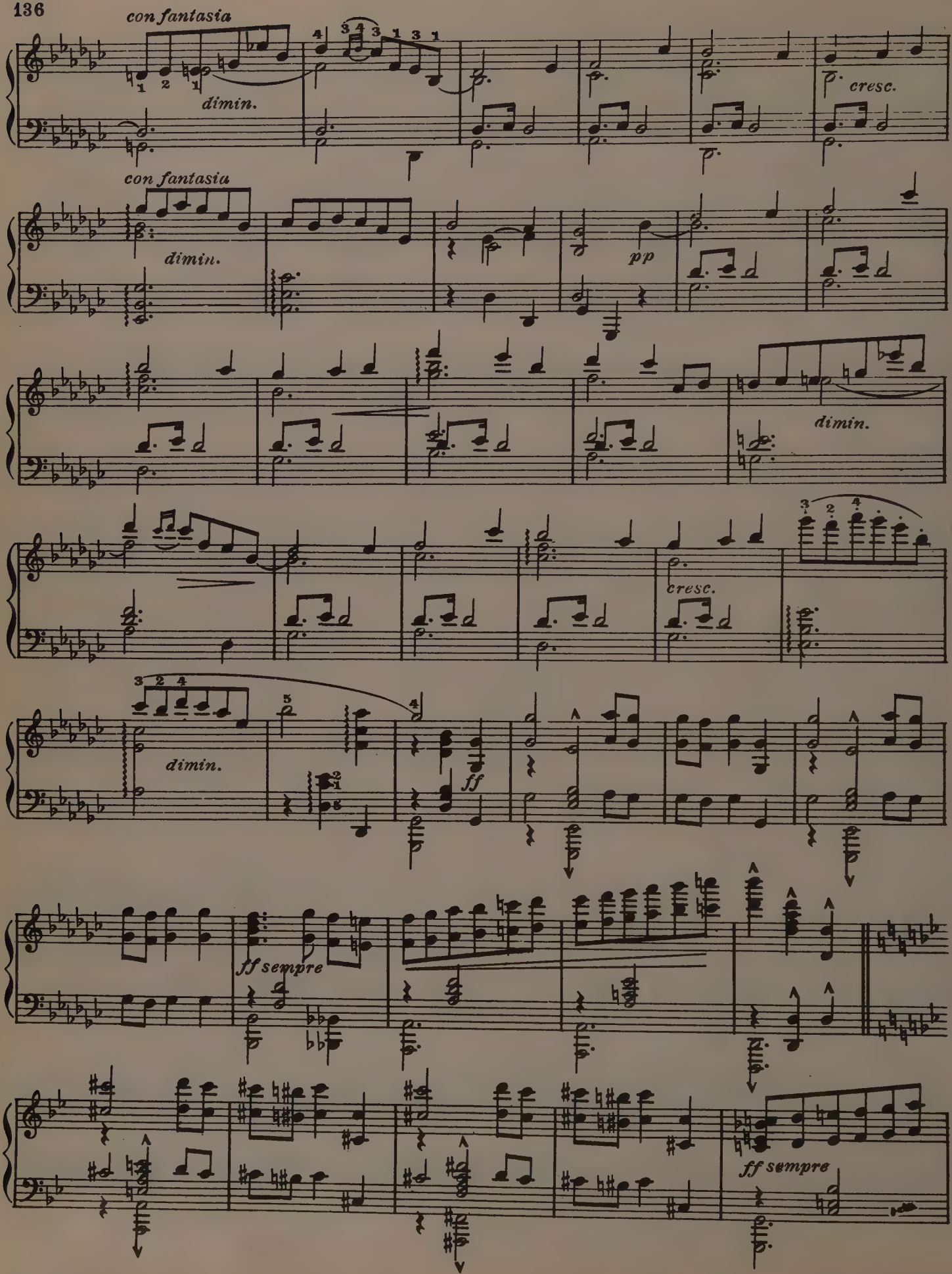

rit.
a tempo
cresc.
simile
poco riten.
ppp et rit.

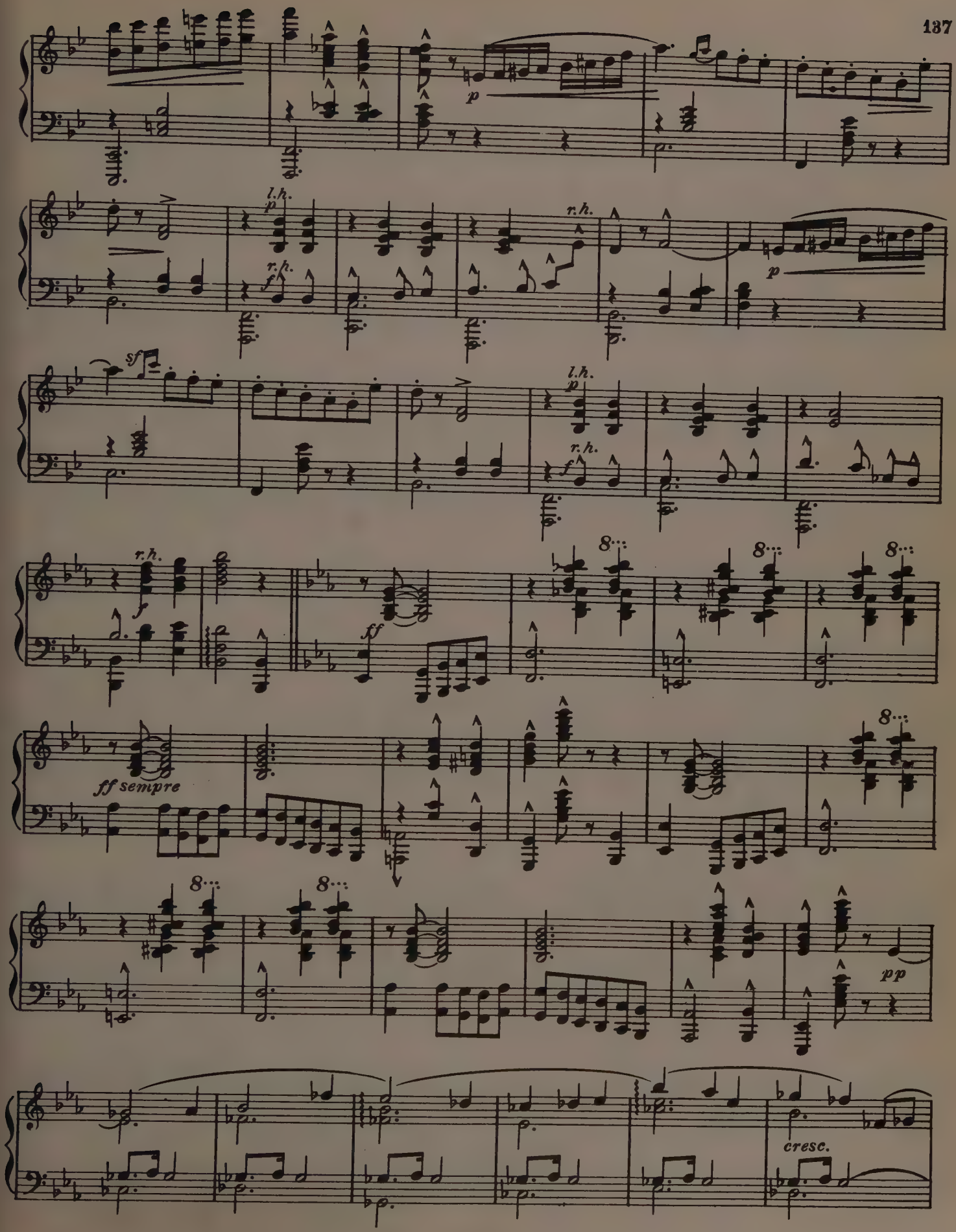
SECOND MAZURKA

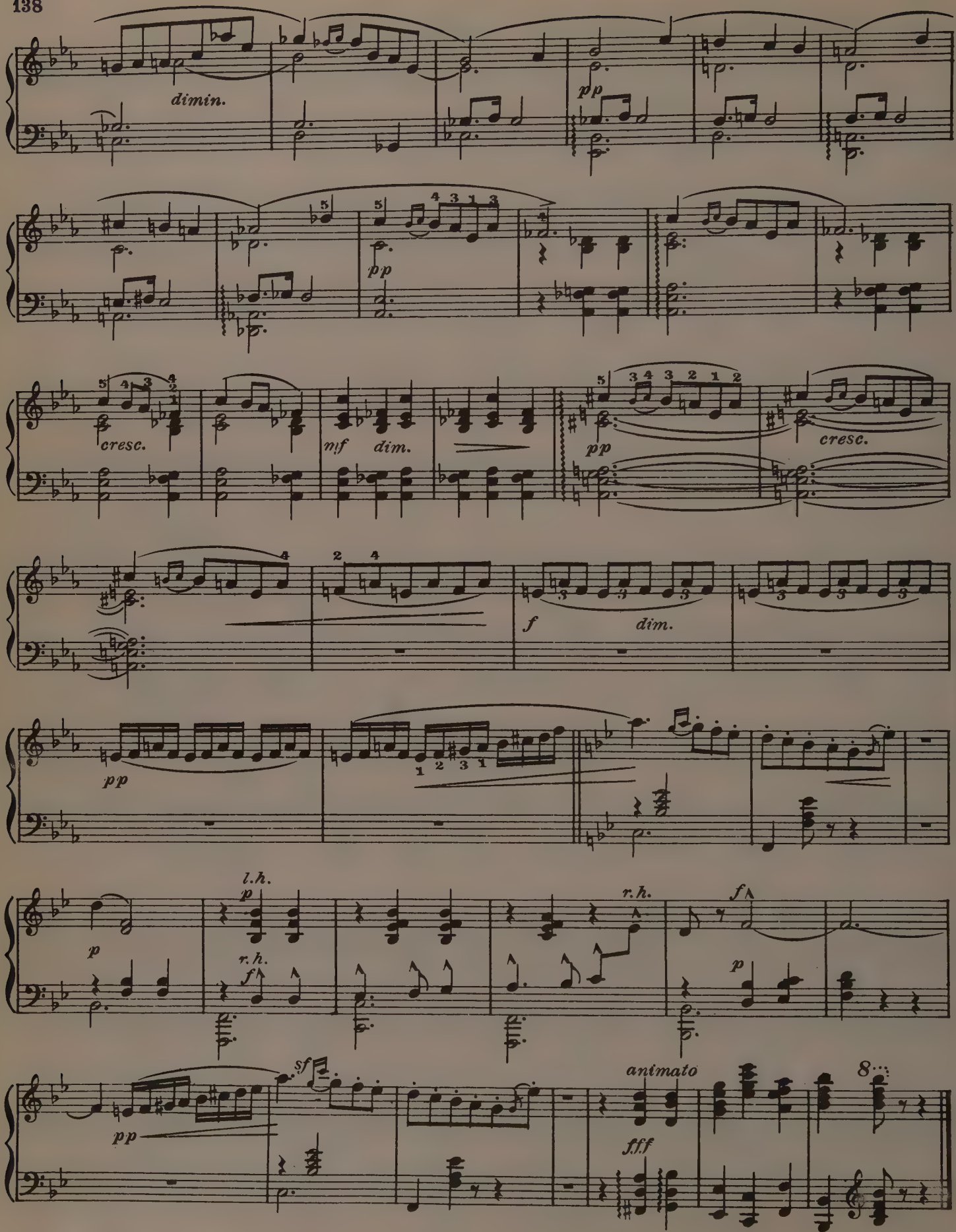
Benjamin Godard




ff
r.h.
p
sempre
l.h.
animato
cresc.
ff
dimin.
a tempo
pp
l.h.
p
r.h.
f
r.h.
p
sf
l.h.
p
r.h.
f
r.h.
f
cantando e legato
p
cresc.


con fantasia
dimin.
cresc.
con fantasia
dimin.
pp
dimin.
cresc.
dimin.
ff
ff sempre
ff sempre


p
l.h.
p
r.h.
f
r.h.
p
sf
l.h.
p
r.h.
f
r.h.
f
ff
8...
8...
8...
ff sempre
8...
8...
8...
pp
cresc.

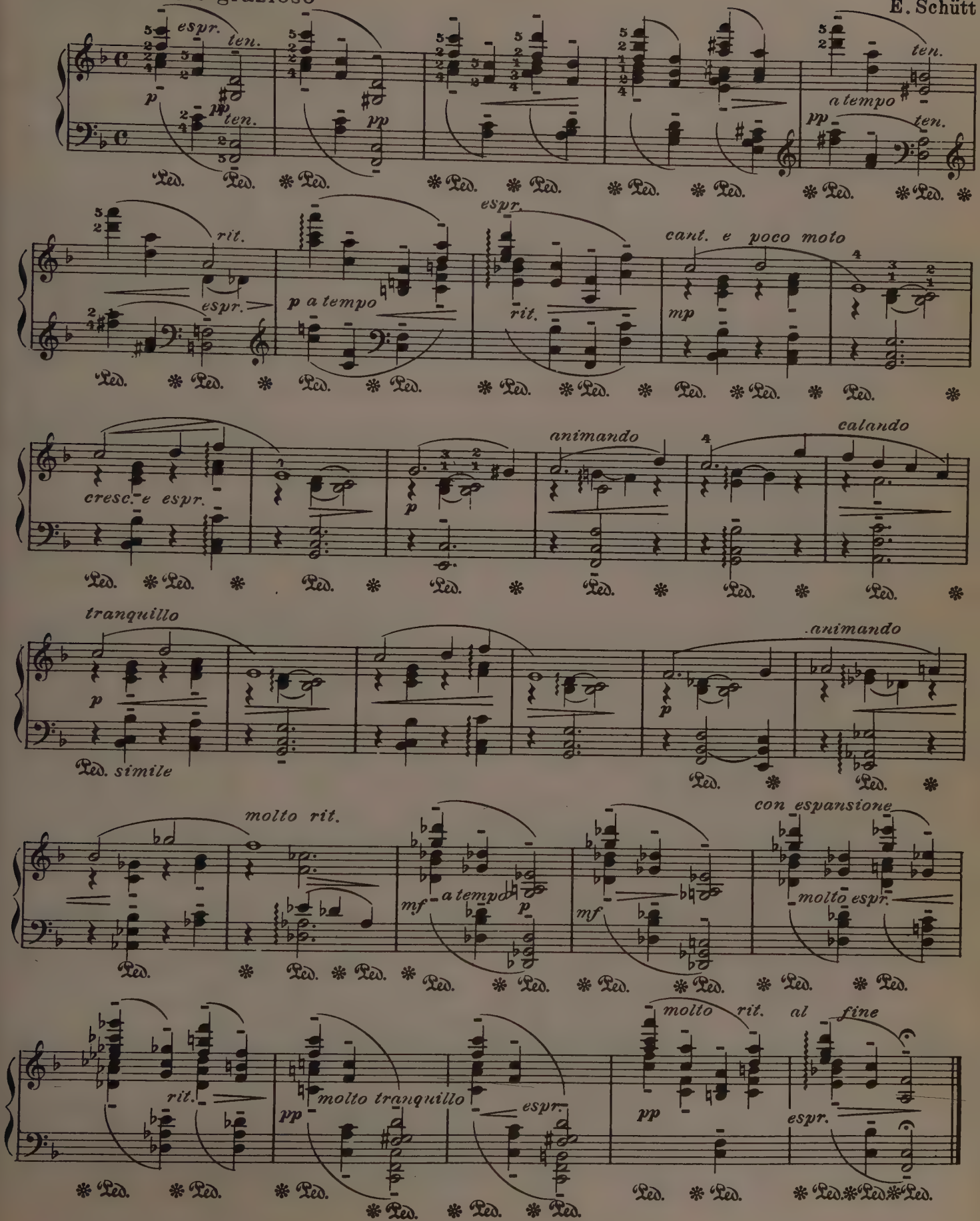

dimin.
pp
pp
cresc.
mf dim.
pp
cresc.
f dim.
pp
l.h.
p
r.h.
f
p
r.h.
f
p
sf
pp
animato
fff
8

EN BERÇANT

(Lullaby)

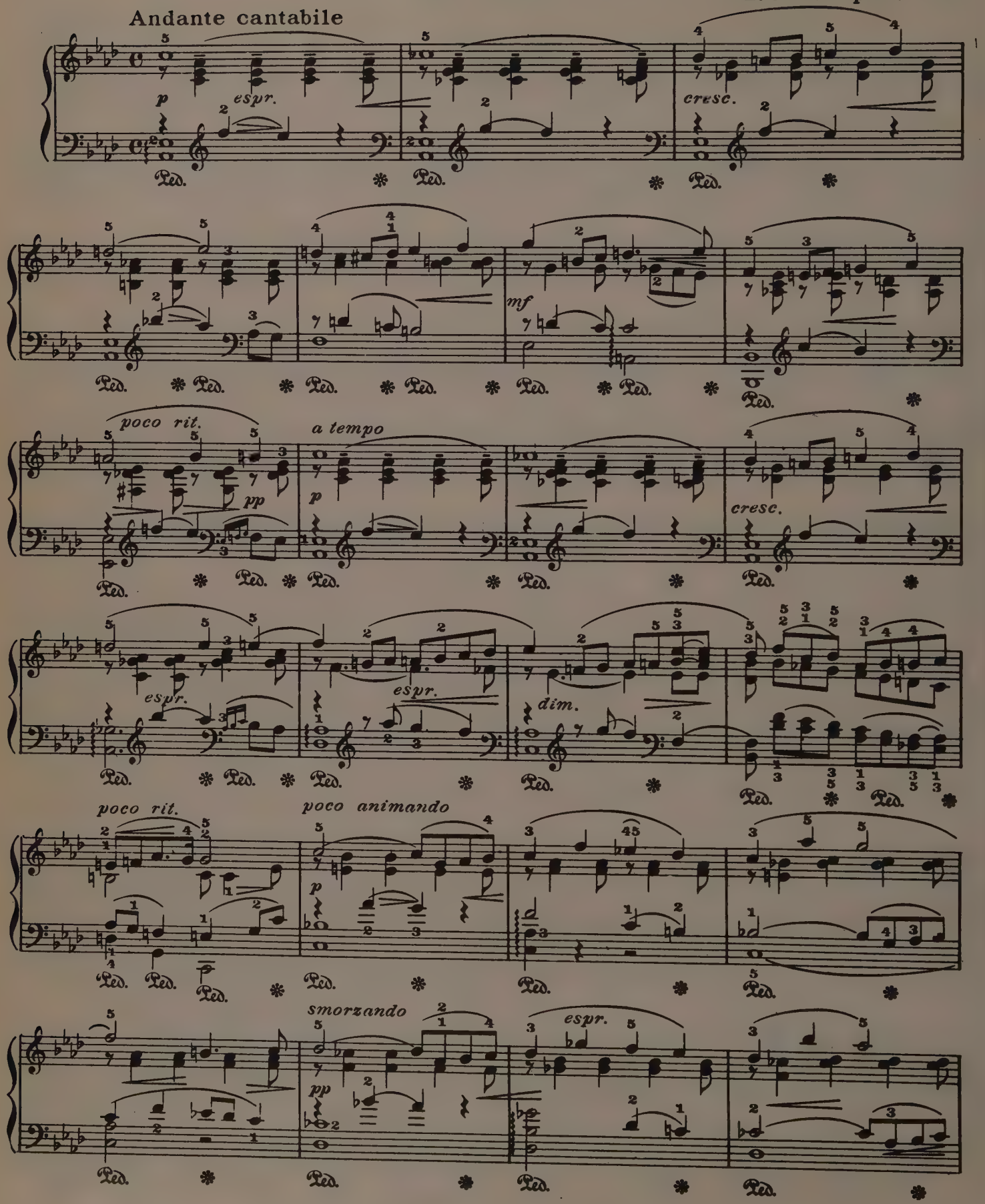
In moto grazioso

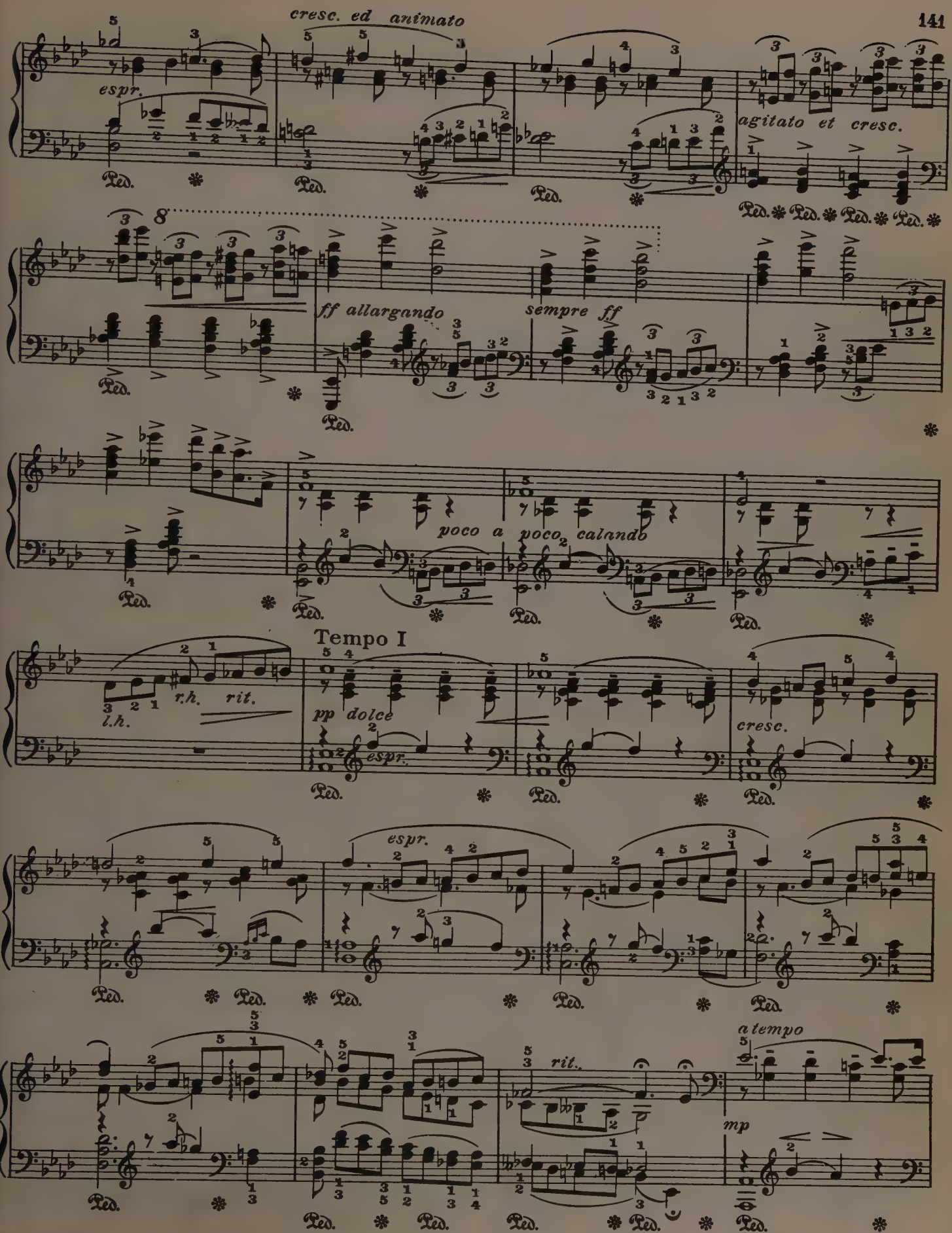
E. Schütt

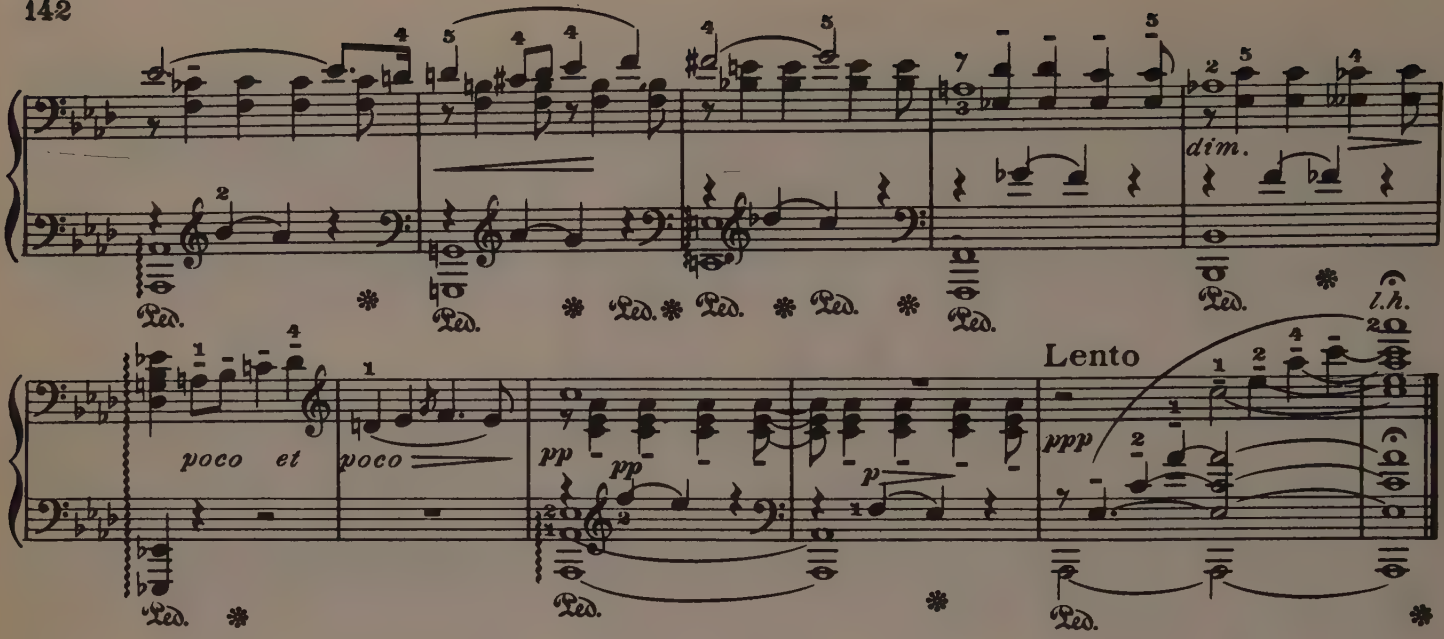


RÊVERIE

E. Schütt Op. 34. Nº 5

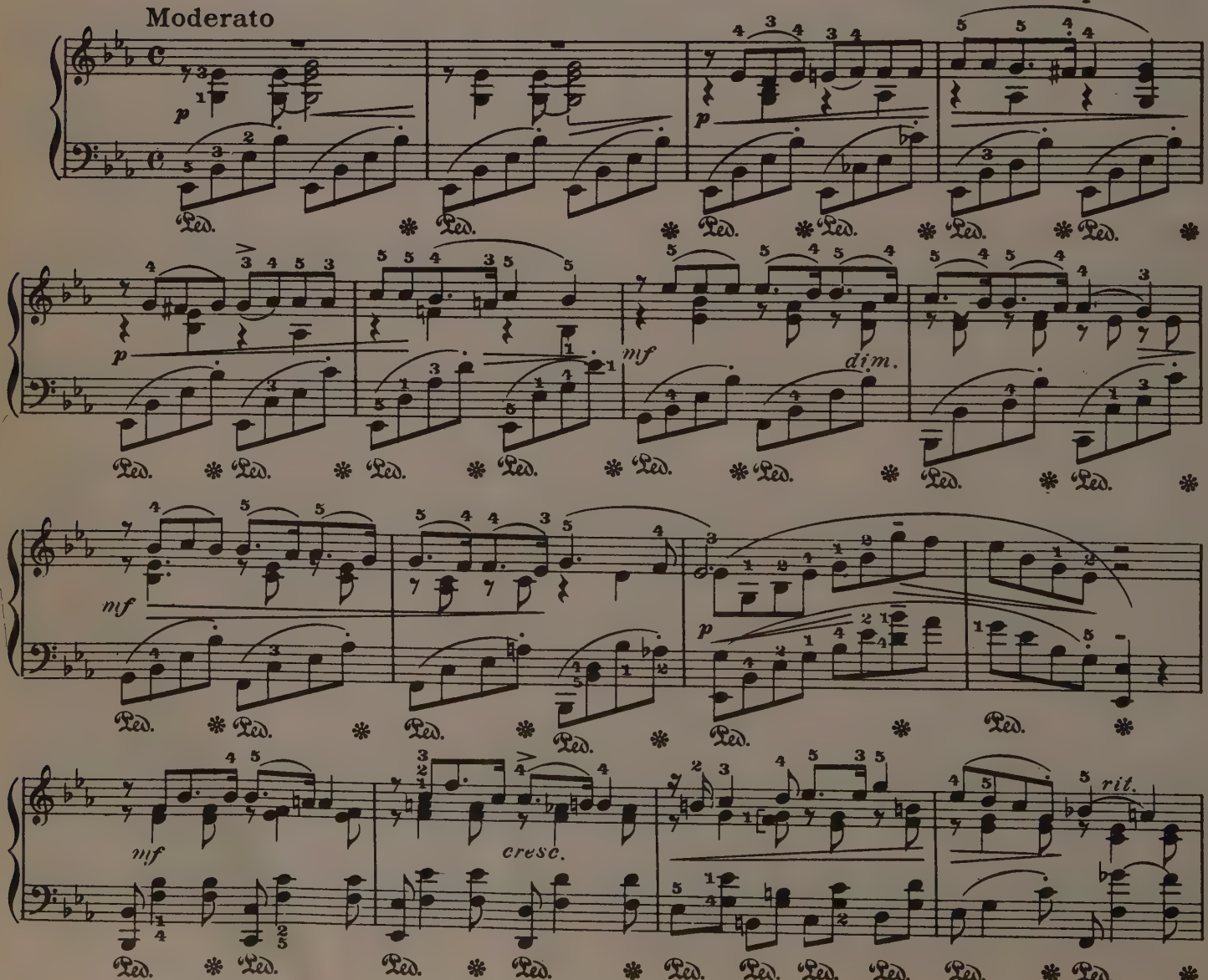


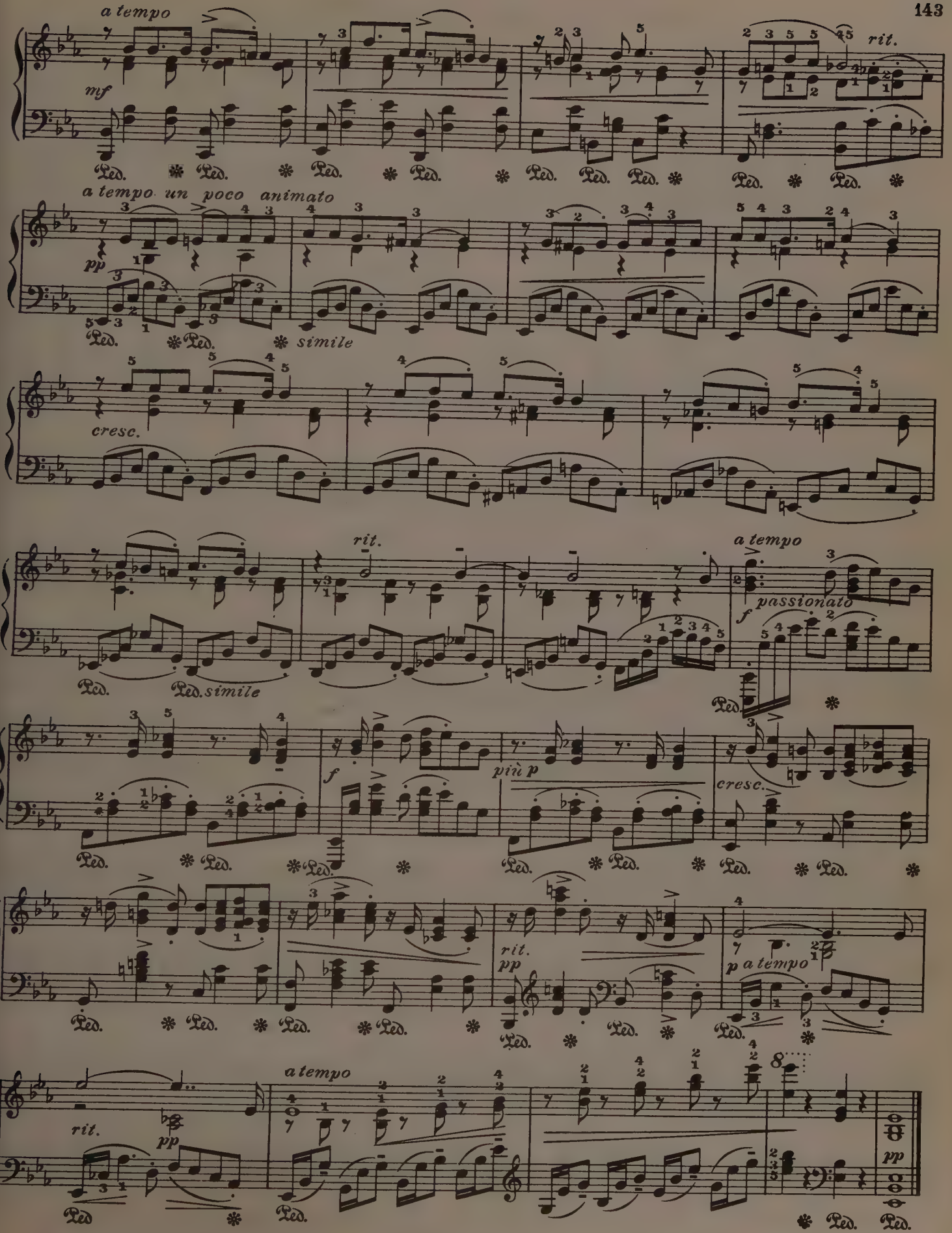

cresc. ed animato
espr.
agitato et cresc.
ff allargando
sempre ff
poco a poco calando
Tempo I
r.h. rit.
l.h.
pp dolce
espr.
cresc.
espr.
a tempo
rit.
mp



ROMANCE

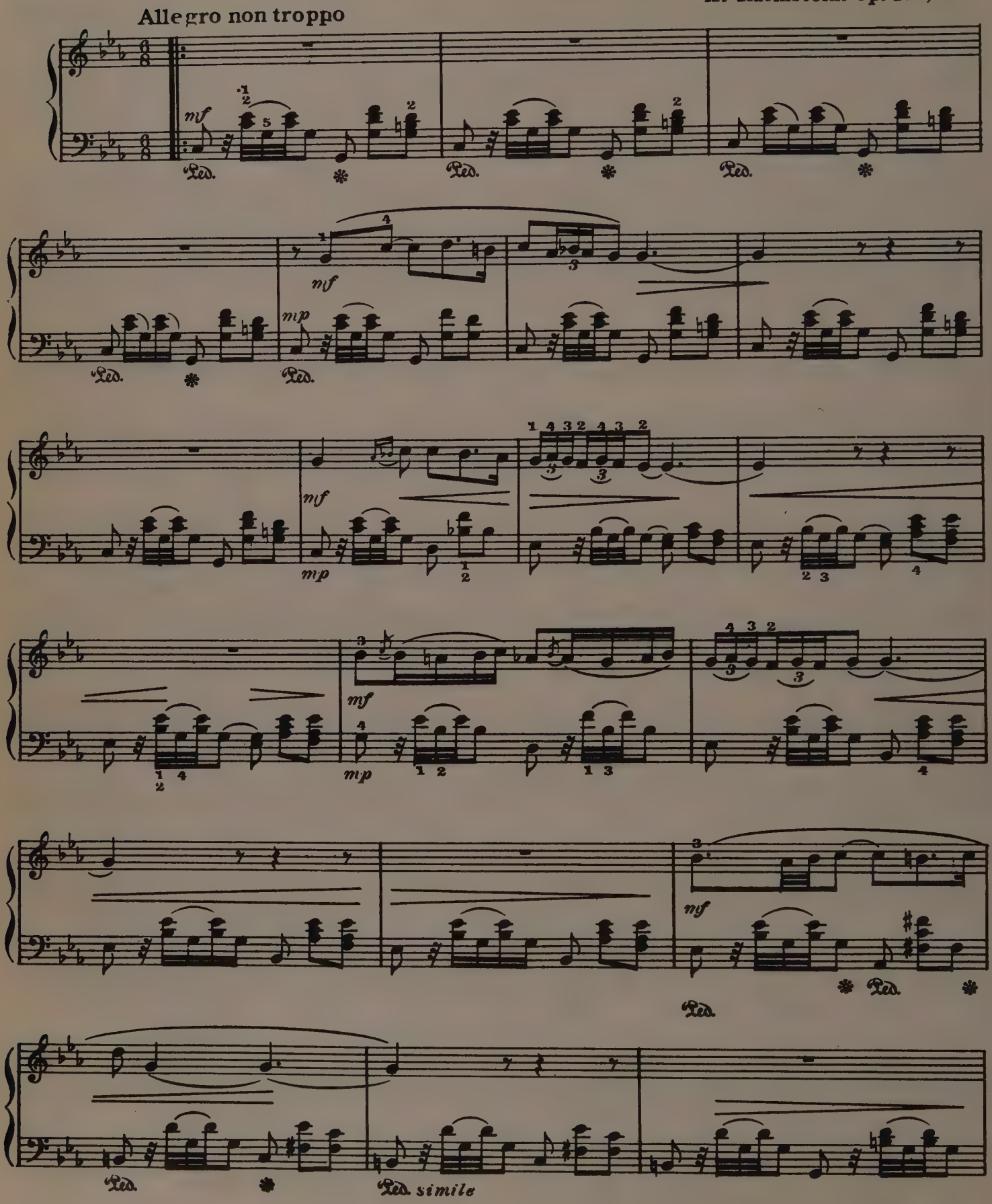
A. Rubinstein. Op. 44. No 1

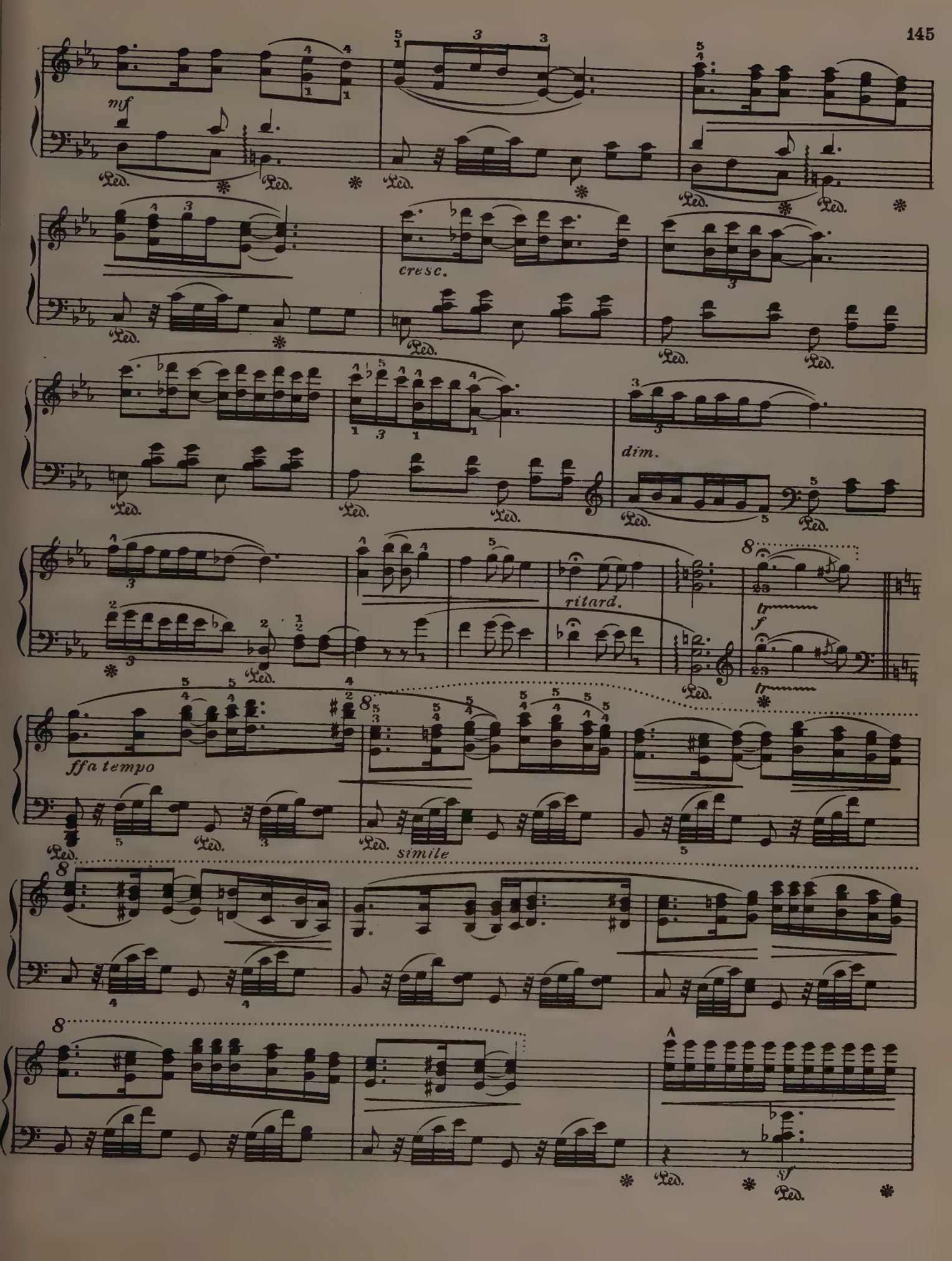


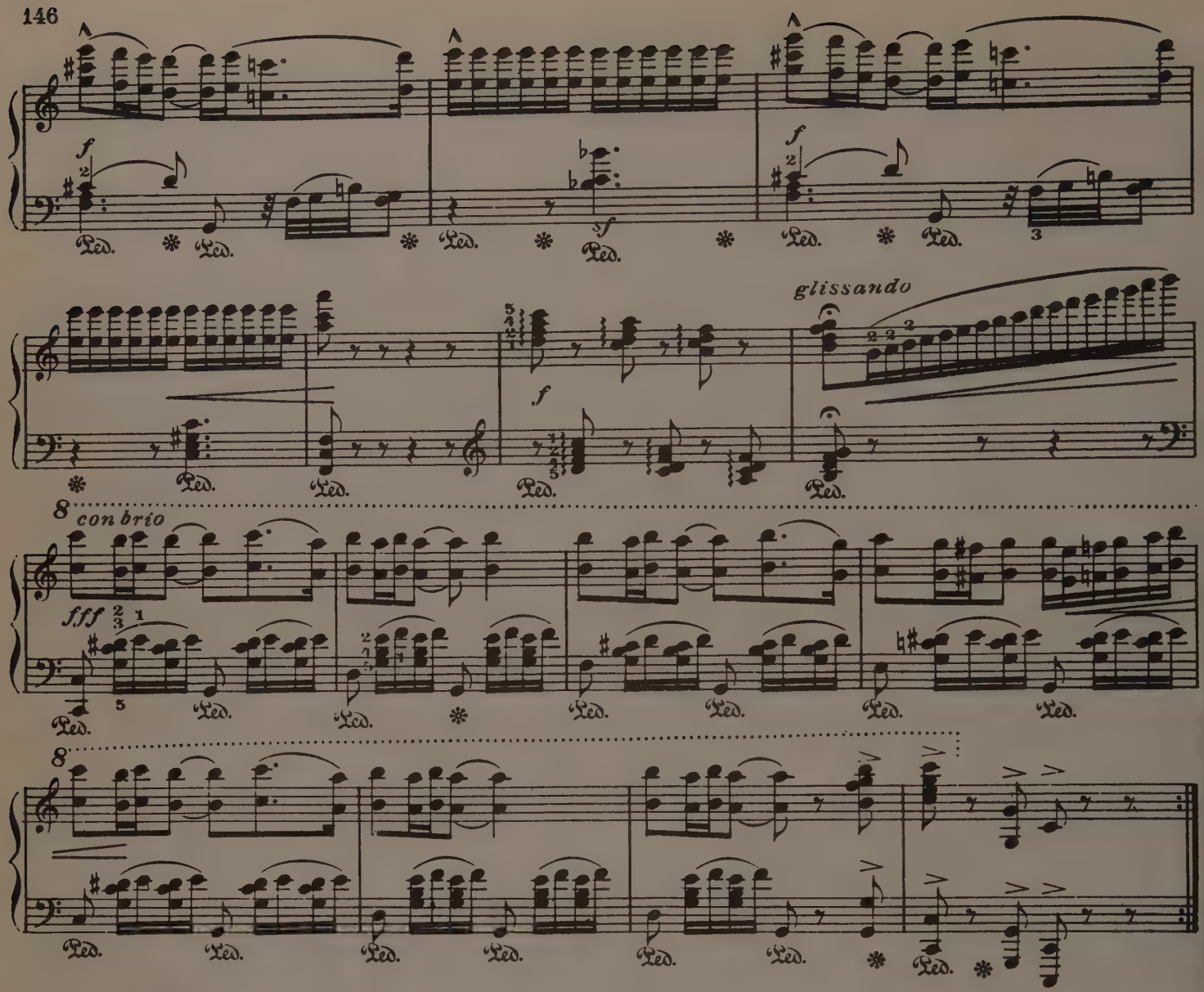

a tempo
mf
rit.
Ped.
a tempo un poco animato
pp
simile
cresc.
rit.
a tempo
passionato
f
Ped. simile
più p
cresc.
rit.
pp
p a tempo
a tempo
rit.
pp

TOREADOR ET ANDALOUSE

A. Rubinstein. Op. 103, No 7



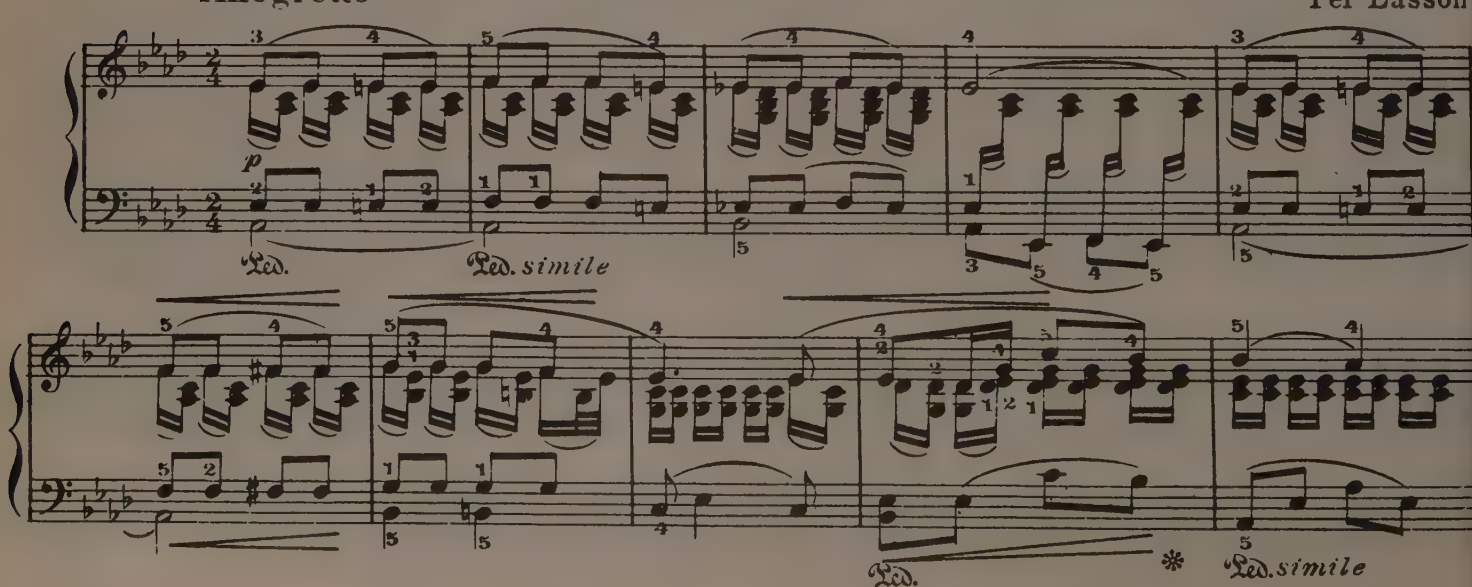

mf
Ped.
cresc.
dim.
ritard.
tr
f
ff a tempo
simile
A
sf

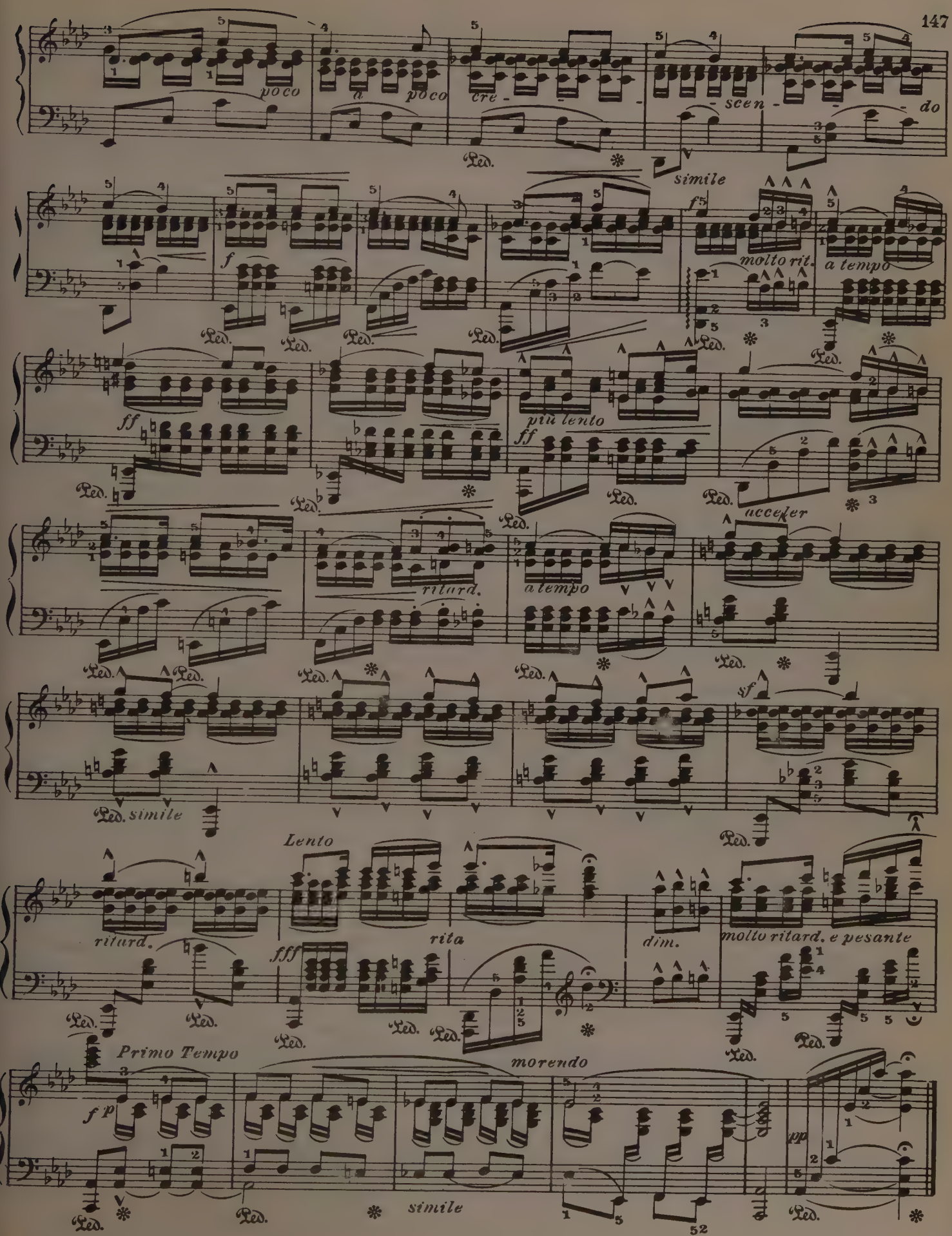


CRESCENDO

Allegretto

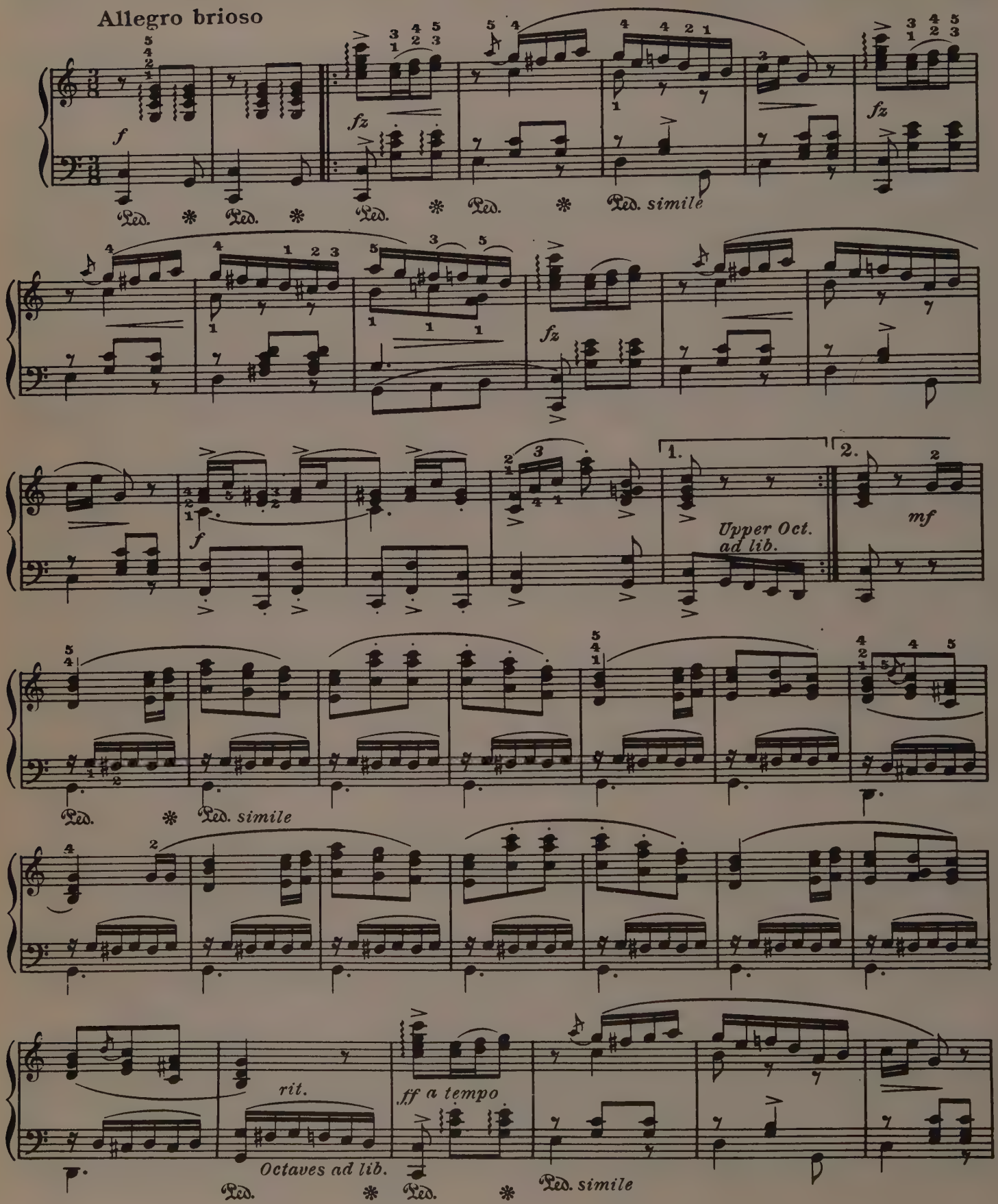
Per Lasson

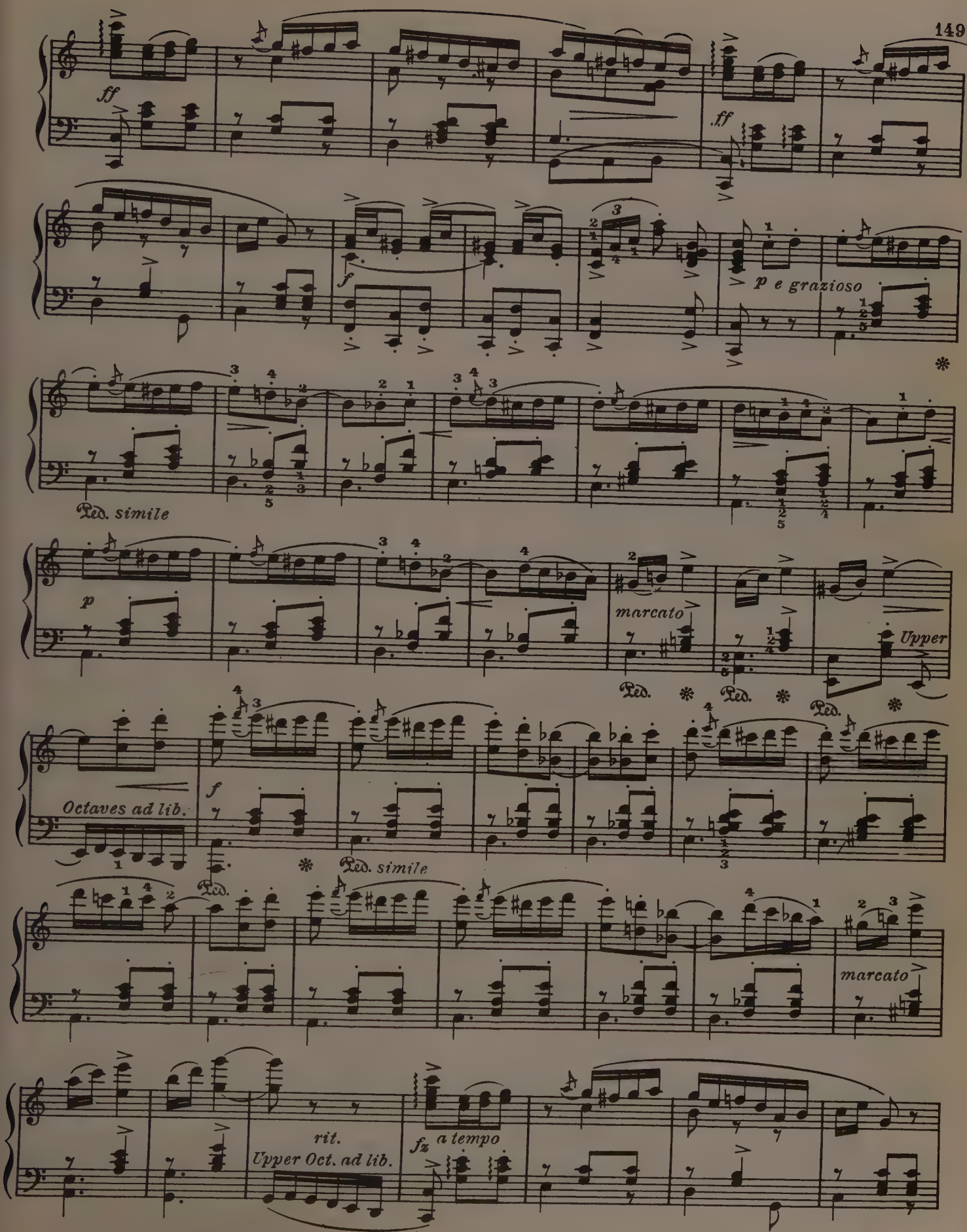


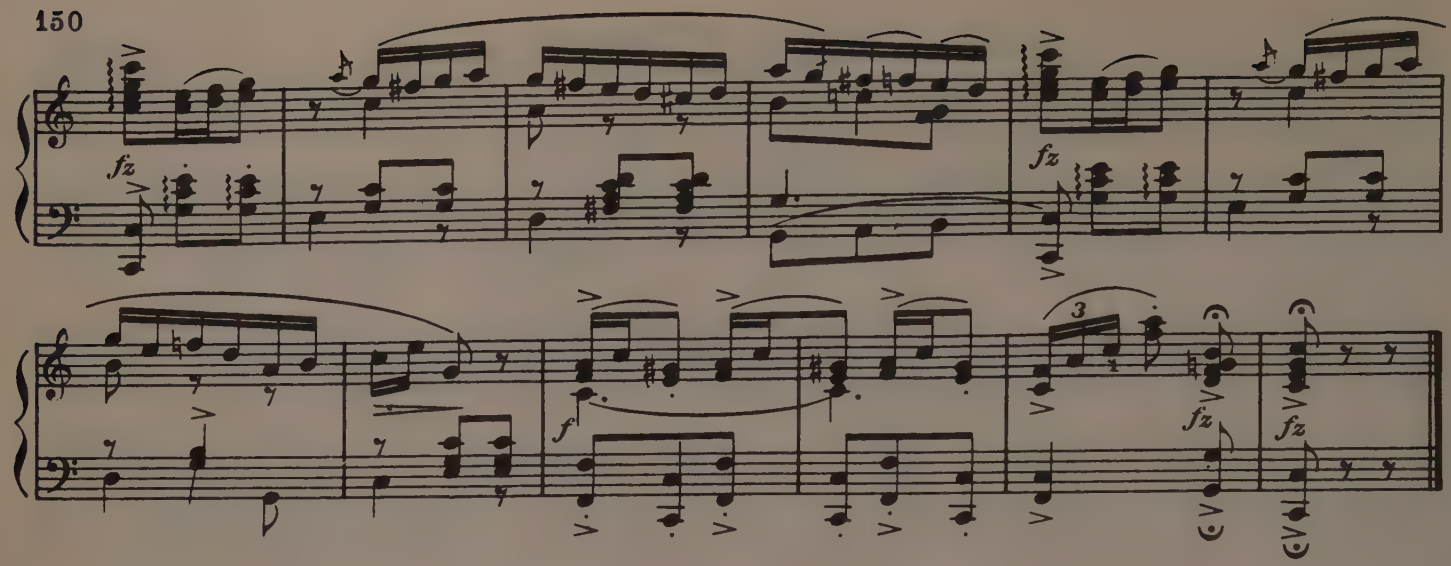

poco
a poco
cre - - - scen - - - do
simile
f
molto rit.
a tempo
ff
più lento
ff
acceler
ritard.
a tempo
sf
simile
Lento
ritard.
fff
rita
dim.
molto ritard. e pesante
Primo Tempo
f p
morendo
pp
simile

SPANISH DANCE

M. Moszkowski Op.12, No.1



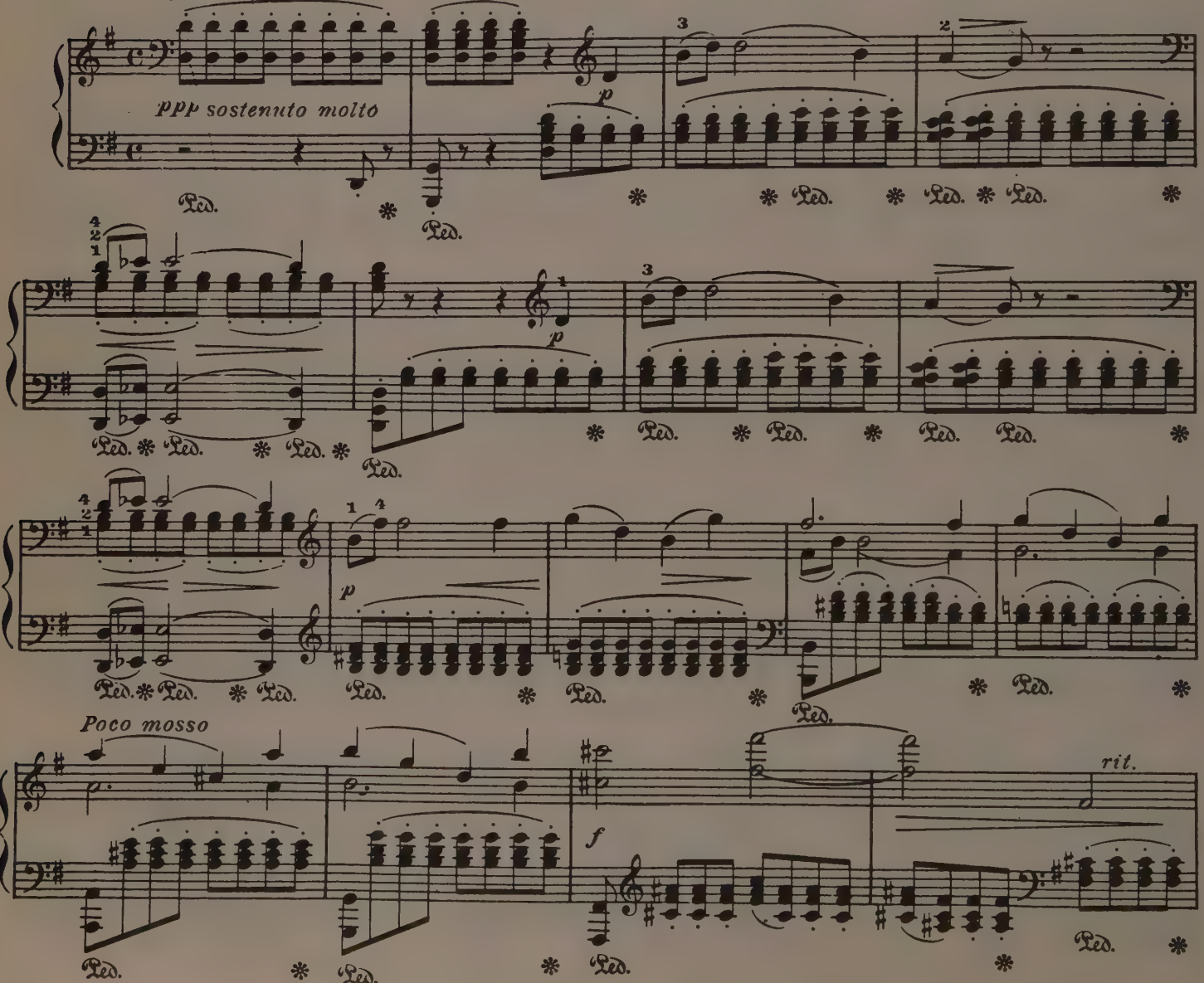

ff
ff
f
p e grazioso
Ped. simile
p
marcato
Upper
Ped.
Ped.
Ped.
Octaves ad lib.
f
Ped. simile
Ped.
marcato
rit.
Upper Oct. ad lib.
fz a tempo

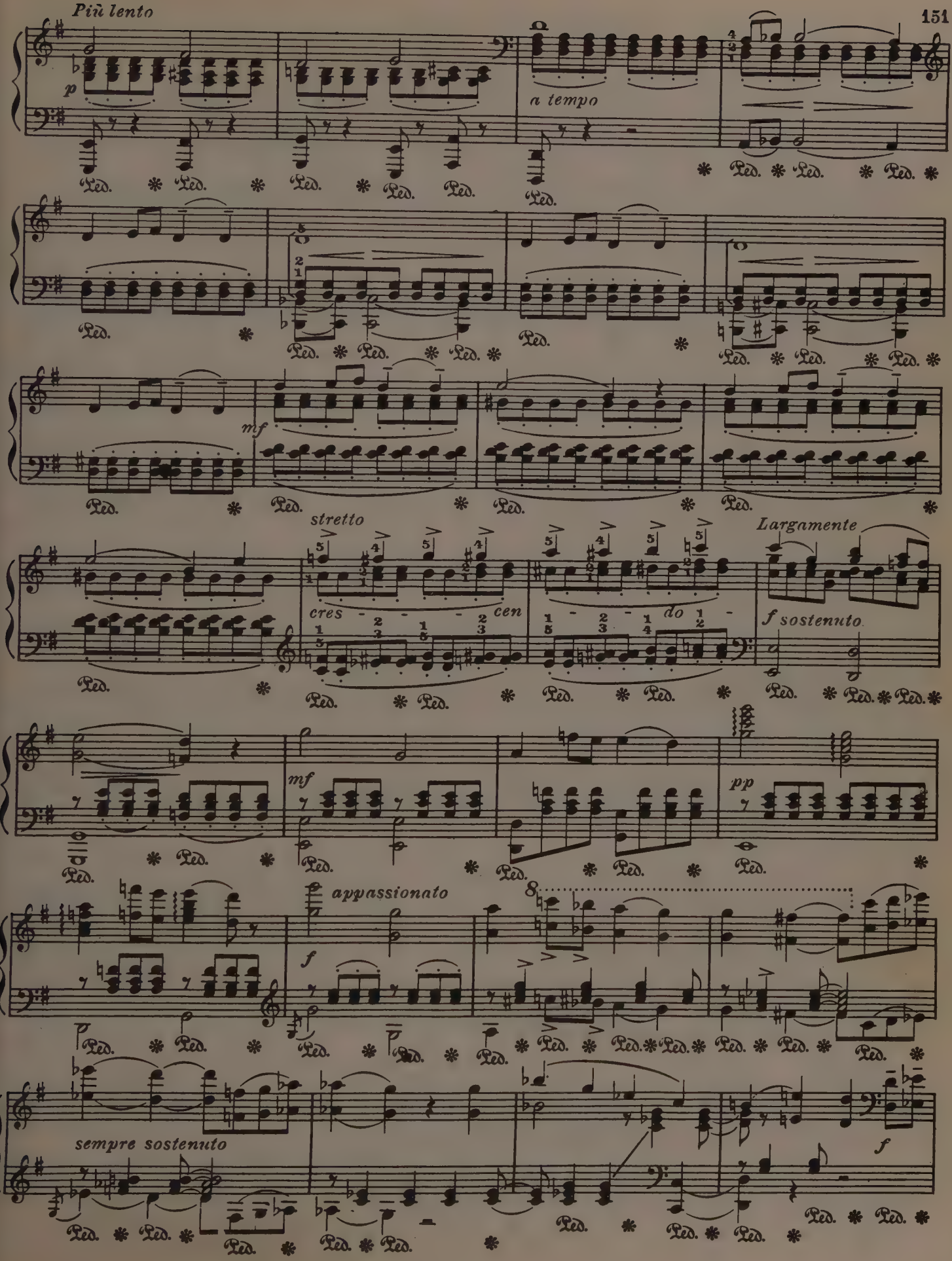


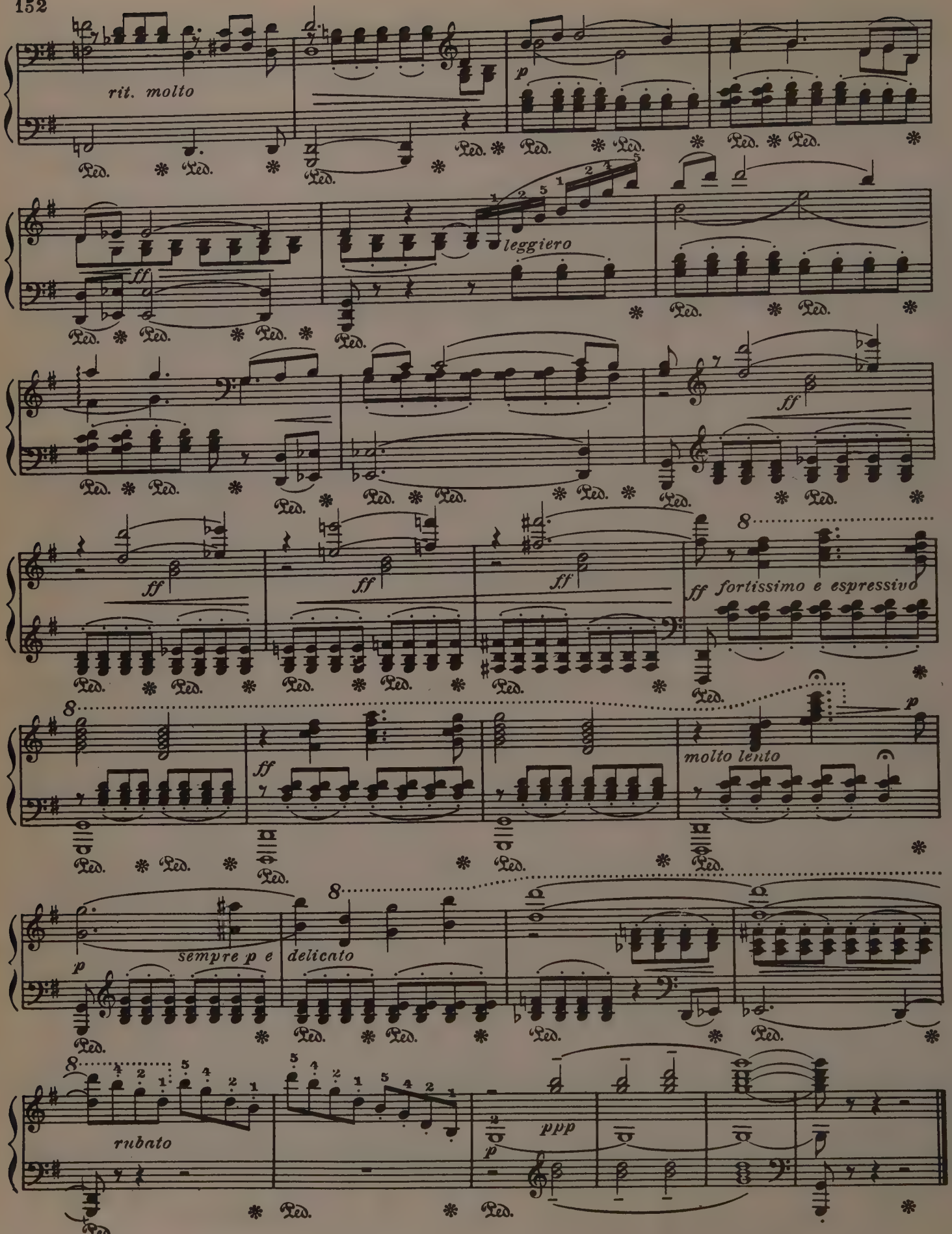
RÊVERIE

André Wormser

Tempo rubato andante *(très soutenu, avec un sentiment rêveur)*



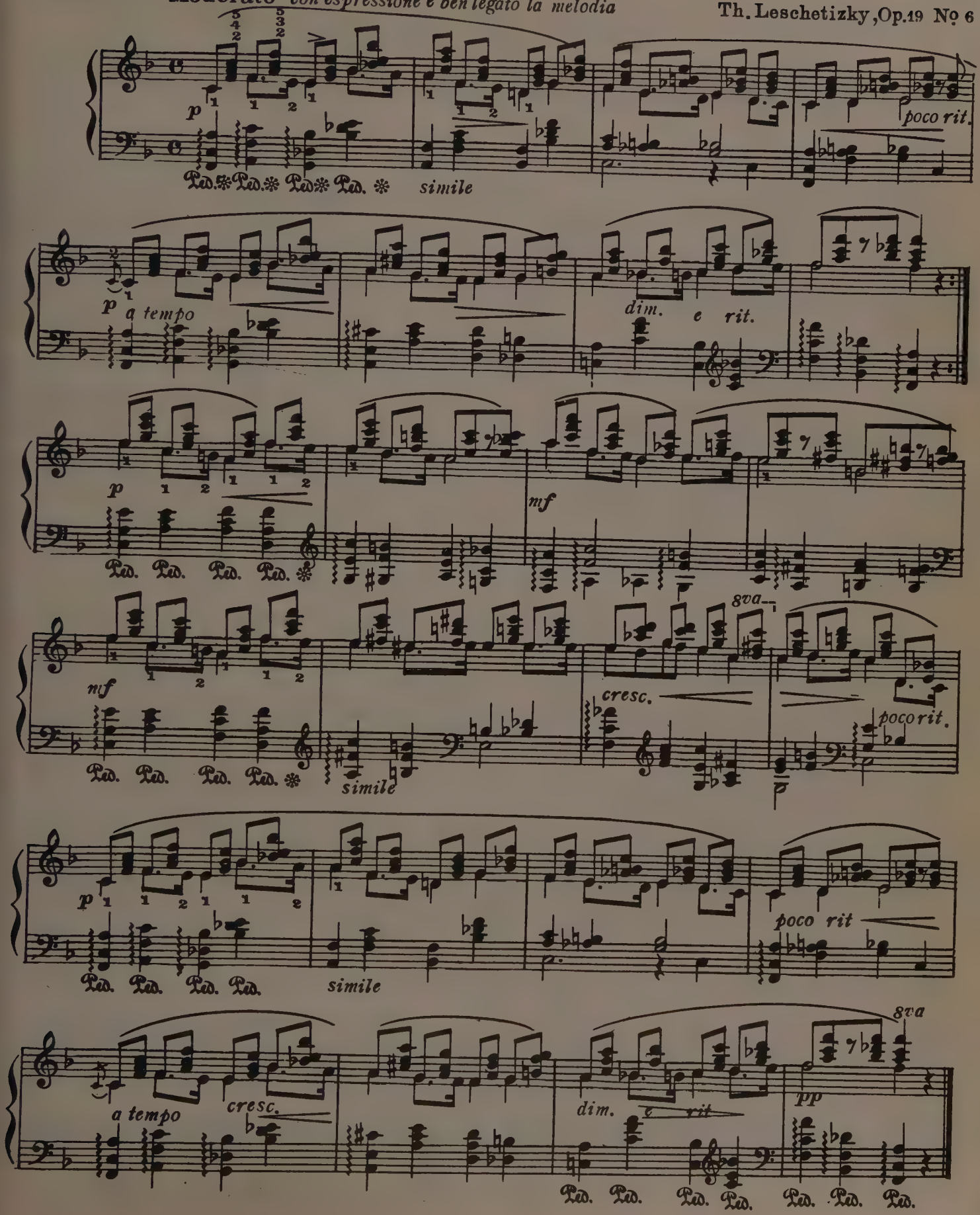

Più lento
p
a tempo
mf
stretto
cres - - - cen - - do
Largamente
f sostenuto
mf
pp
appassionato
f
sempre sostenuto
f


rit. molto
p
leggiero
ff
ff fortissimo e espressivo
molto lento
sempre p e
delicato
rubato
ppp

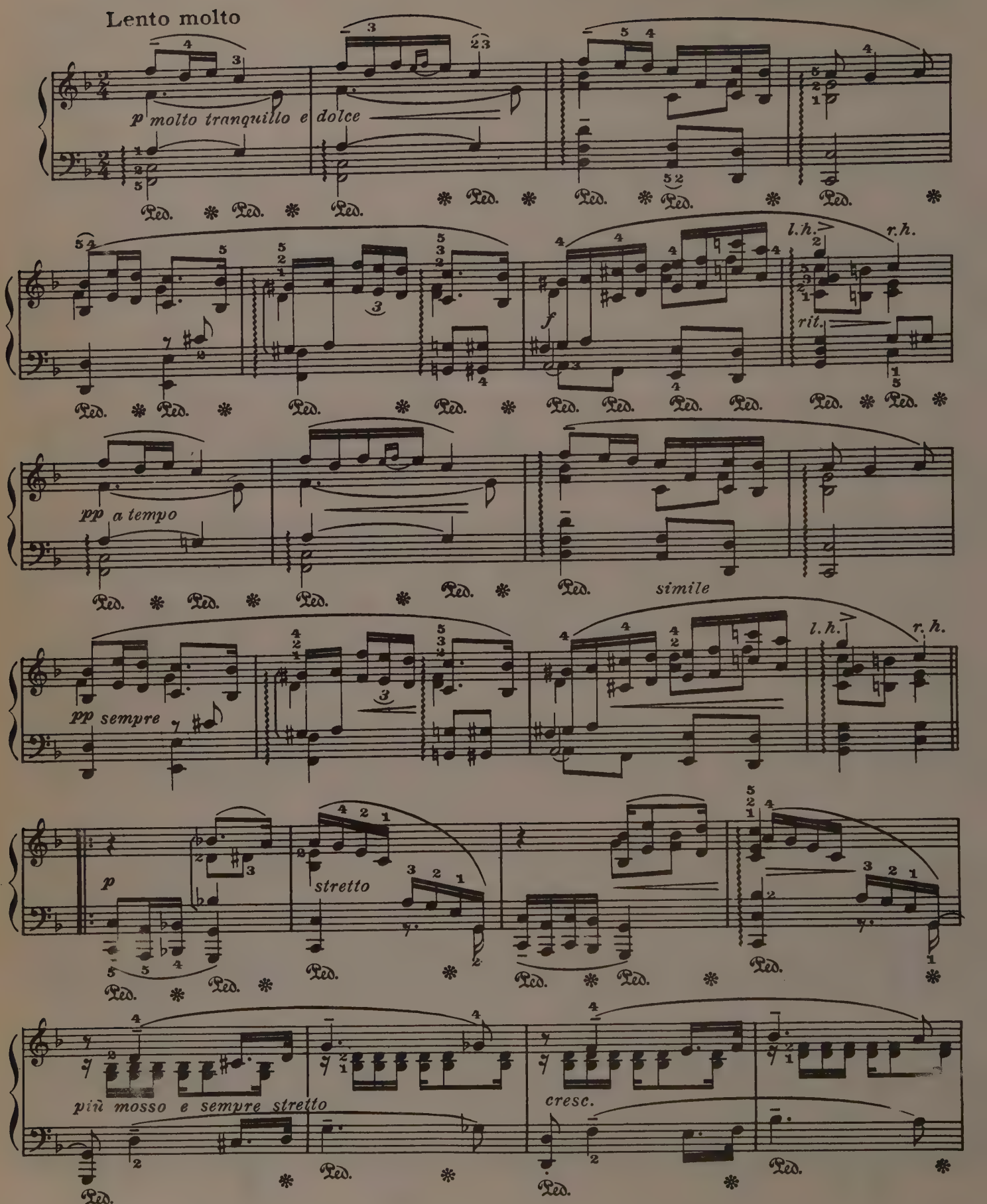
CONSOLATION

Moderato *con espressione e ben legato la melodia*

Th. Leschetizky, Op. 19 No 6



EROTIK


Lento molto
p molto tranquillo e dolce
l.h.
r.h.
rit.
f
pp a tempo
simile
pp sempre
l.h.
r. h.
p
stretto
più mosso e sempre stretto
cresc.

più cresc.

f

ritard.

Tempo primo

p

dolce

p

ritard.

dim.

THE FLATT'RER

(La Lisonjera)

Cécile Chaminade

Moderato molto capricioso

mf

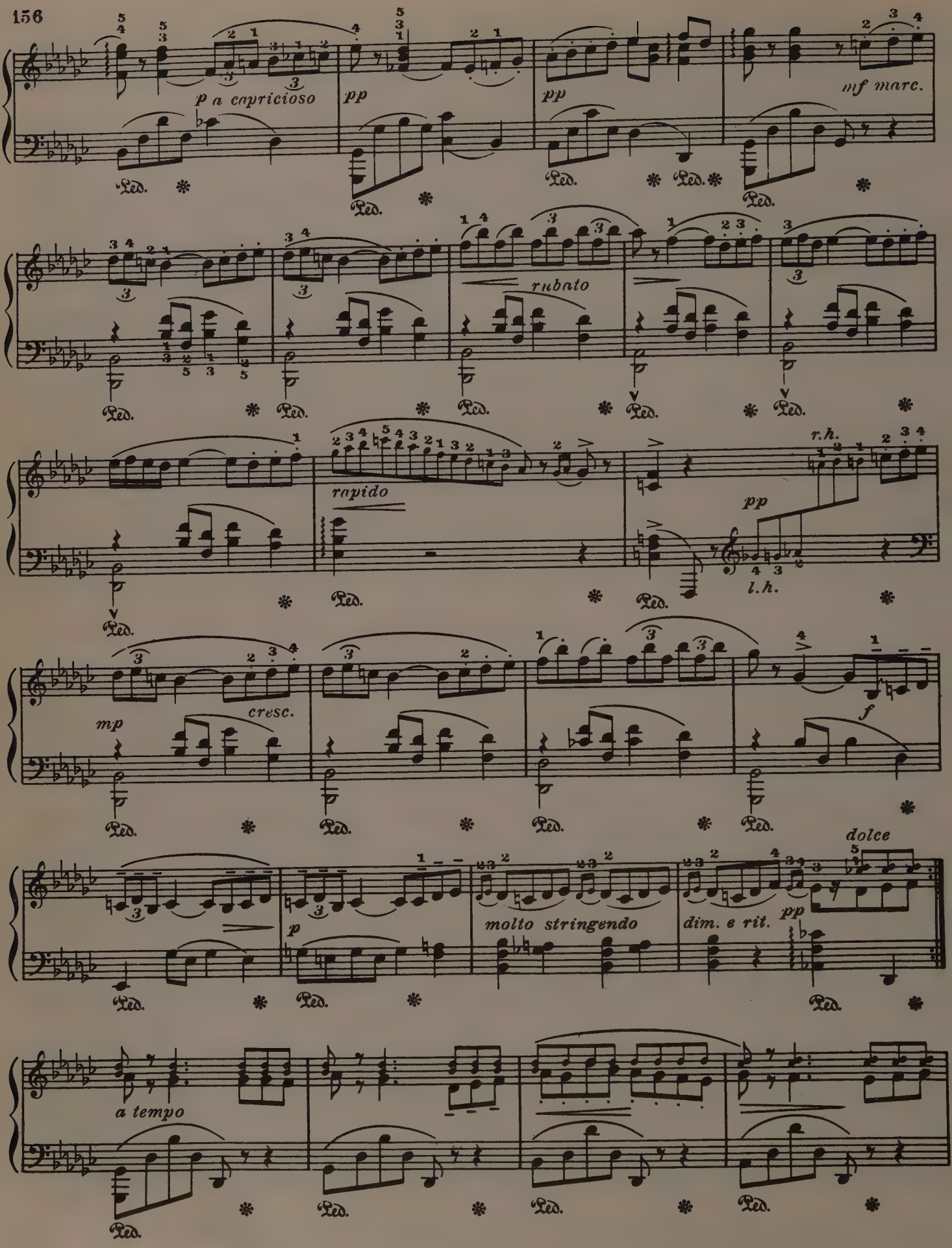
cresc.

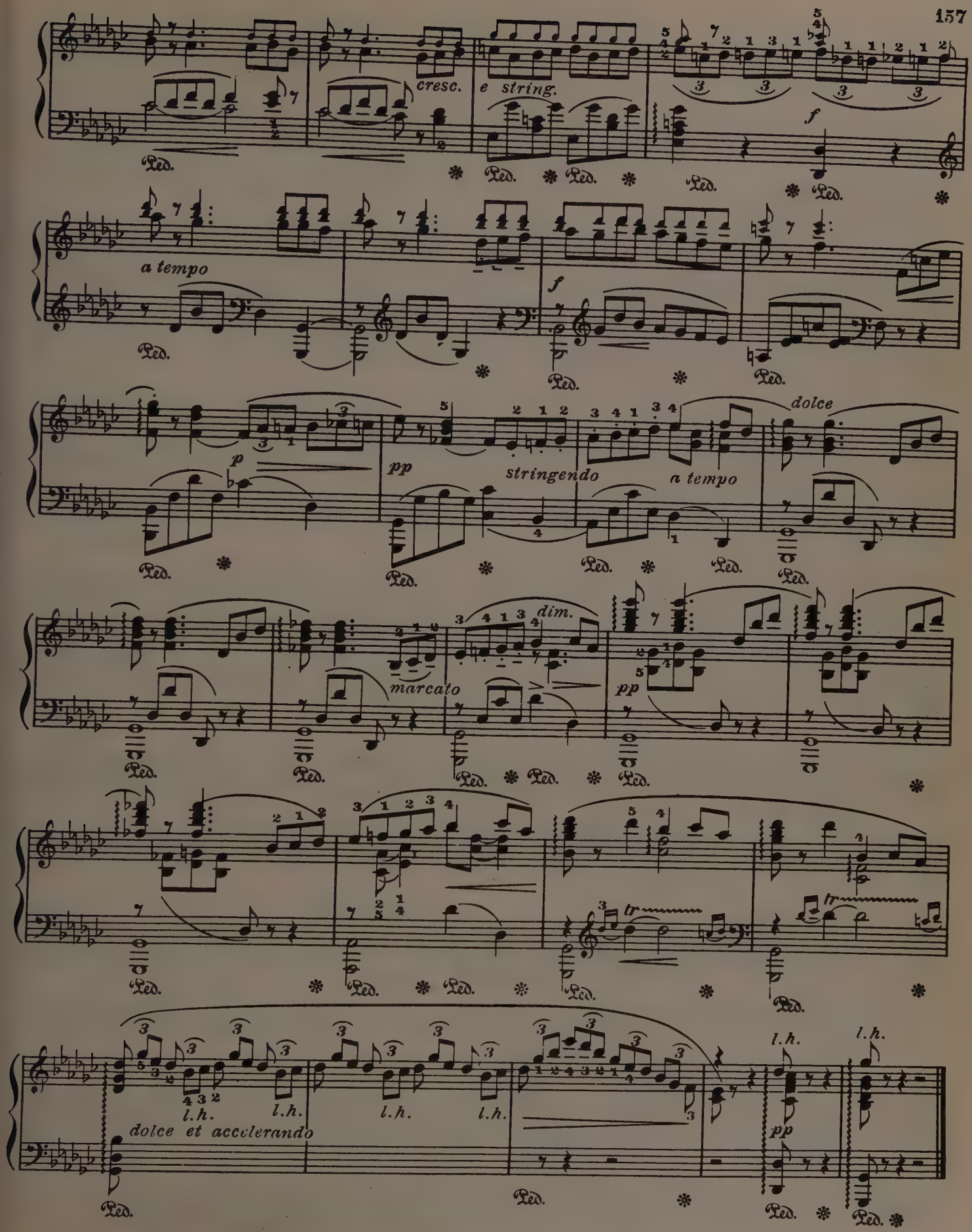
e string.

f

a tempo

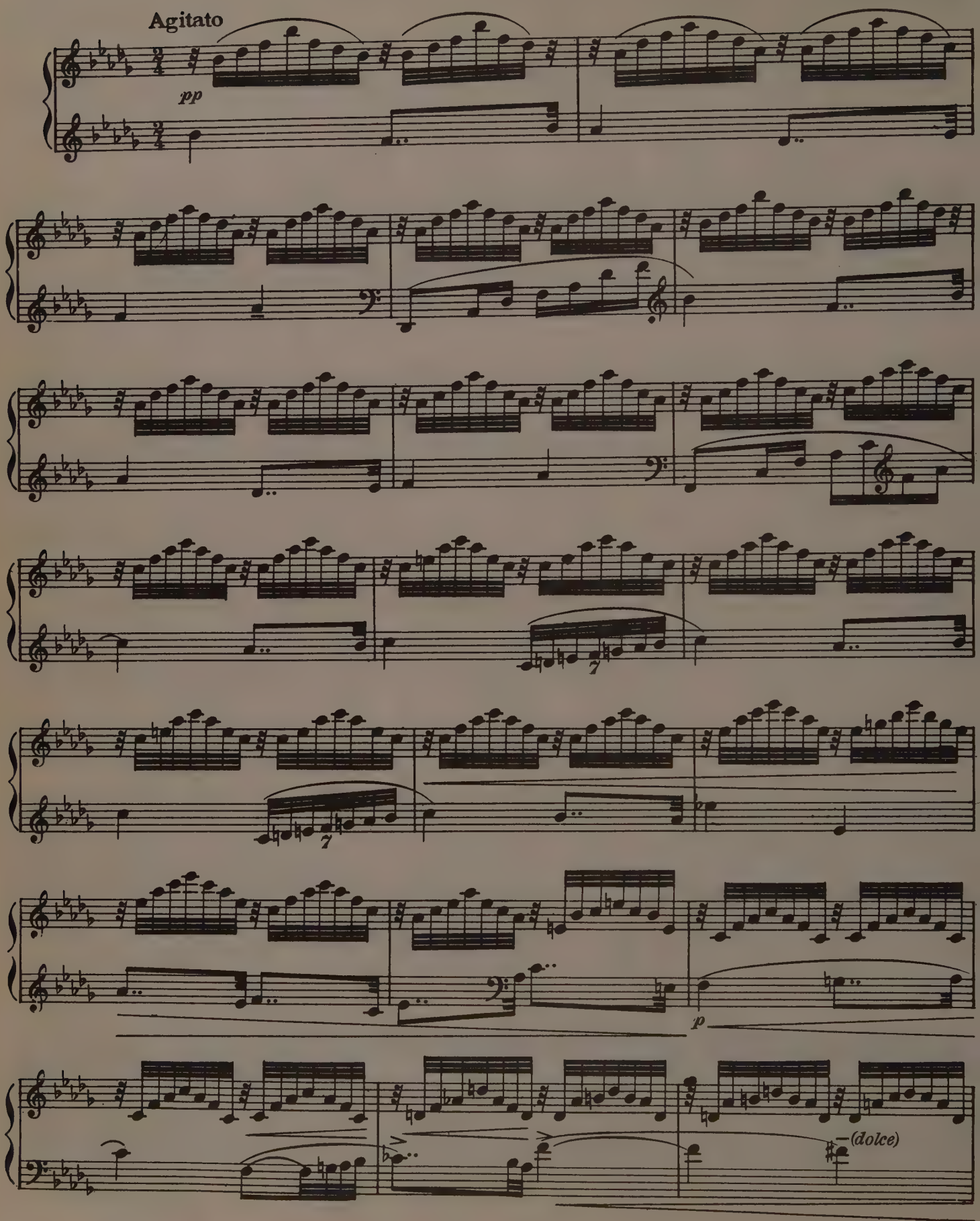
f

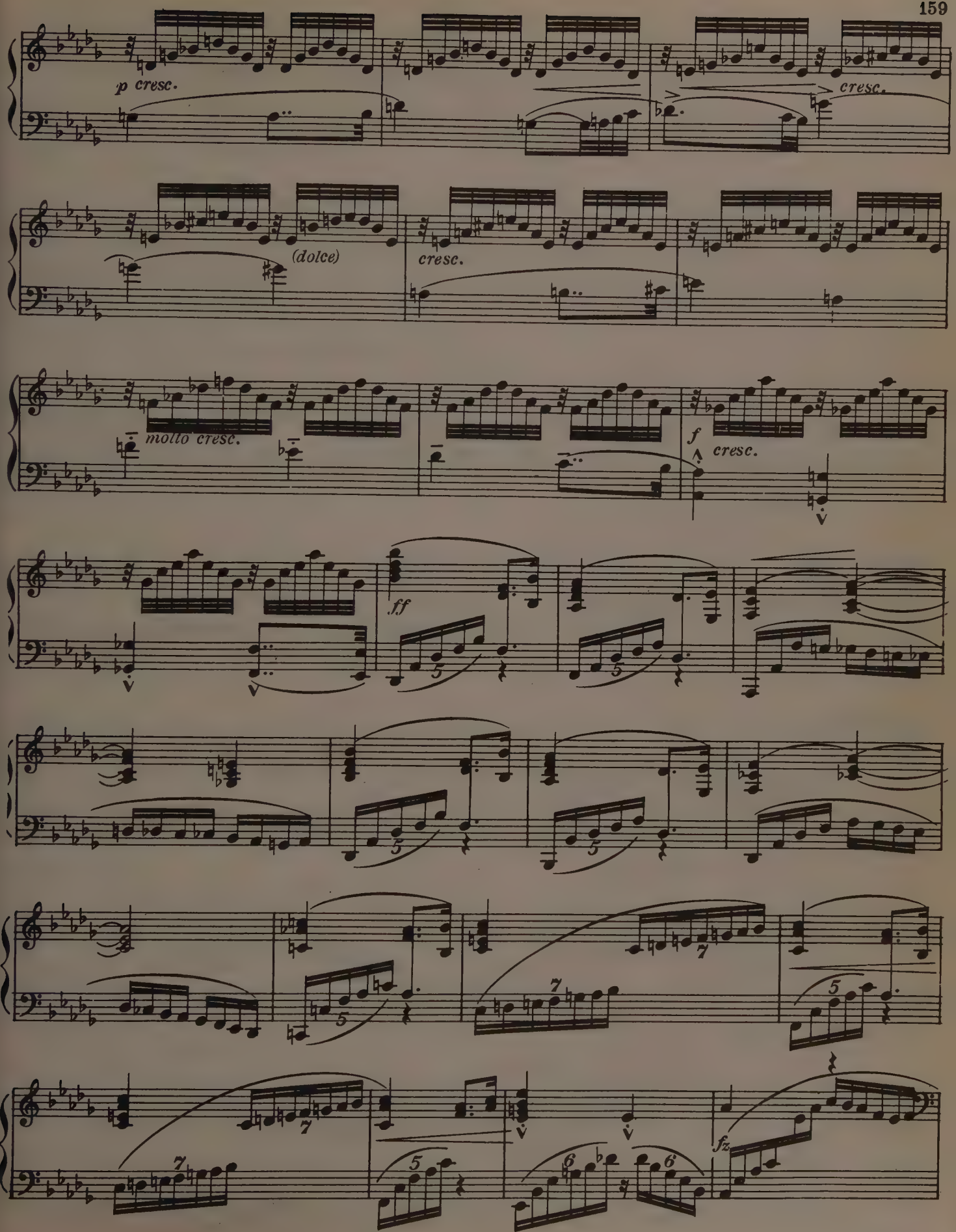

p a capricioso
pp
pp
mf marc.
rubato
rapido
r.h.
pp
l.h.
mp
cresc.
f
p
molto stringendo
dim. e rit.
pp
dolce
a tempo
Ped.

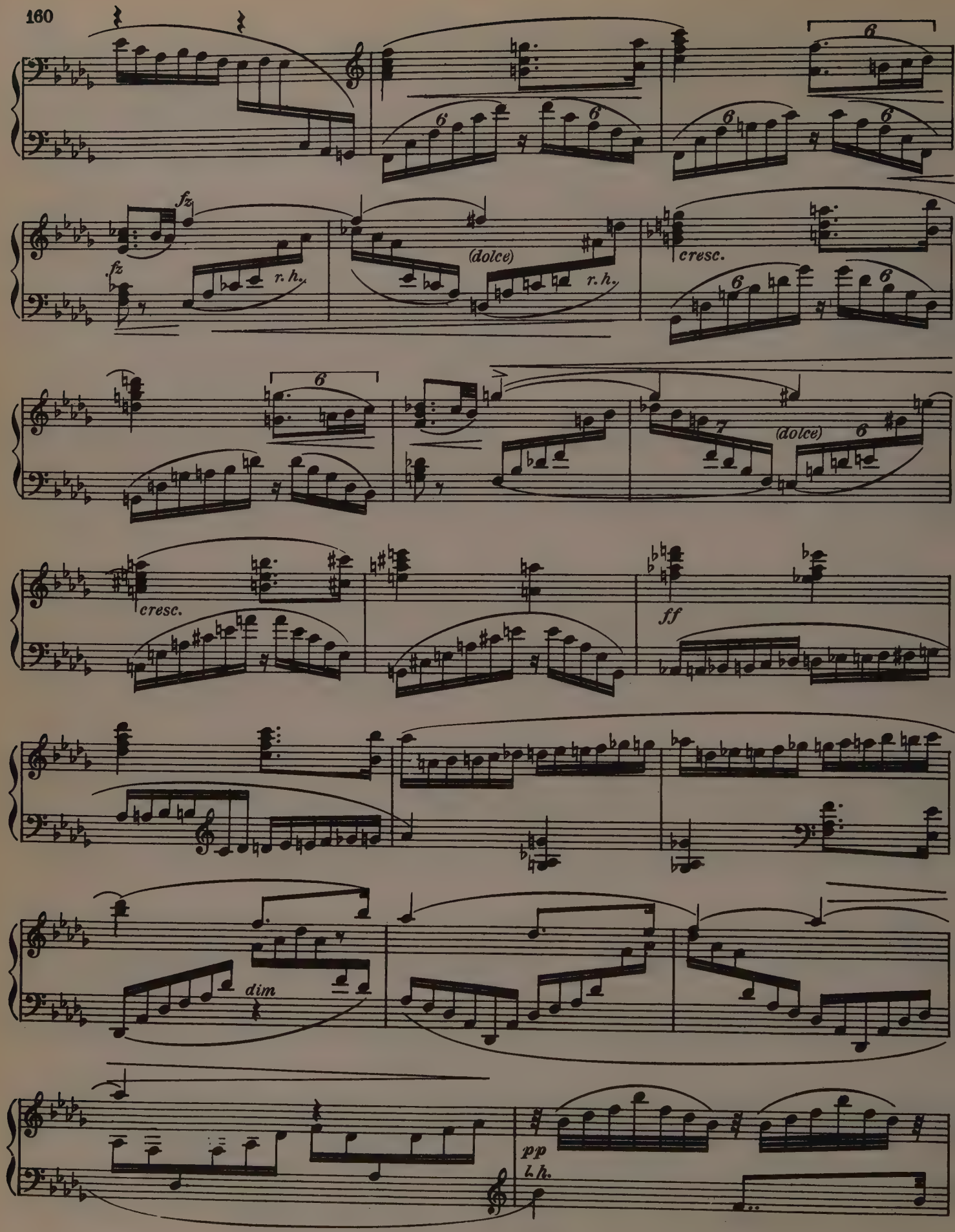

cresc.
e string.
f
a tempo
f
p
pp
stringendo
a tempo
dolce
marcato
dim.
pp
tr
tr
l.h.
l.h.
l.h.
l.h.
l.h.
dolce et accelerando
pp
Ped.

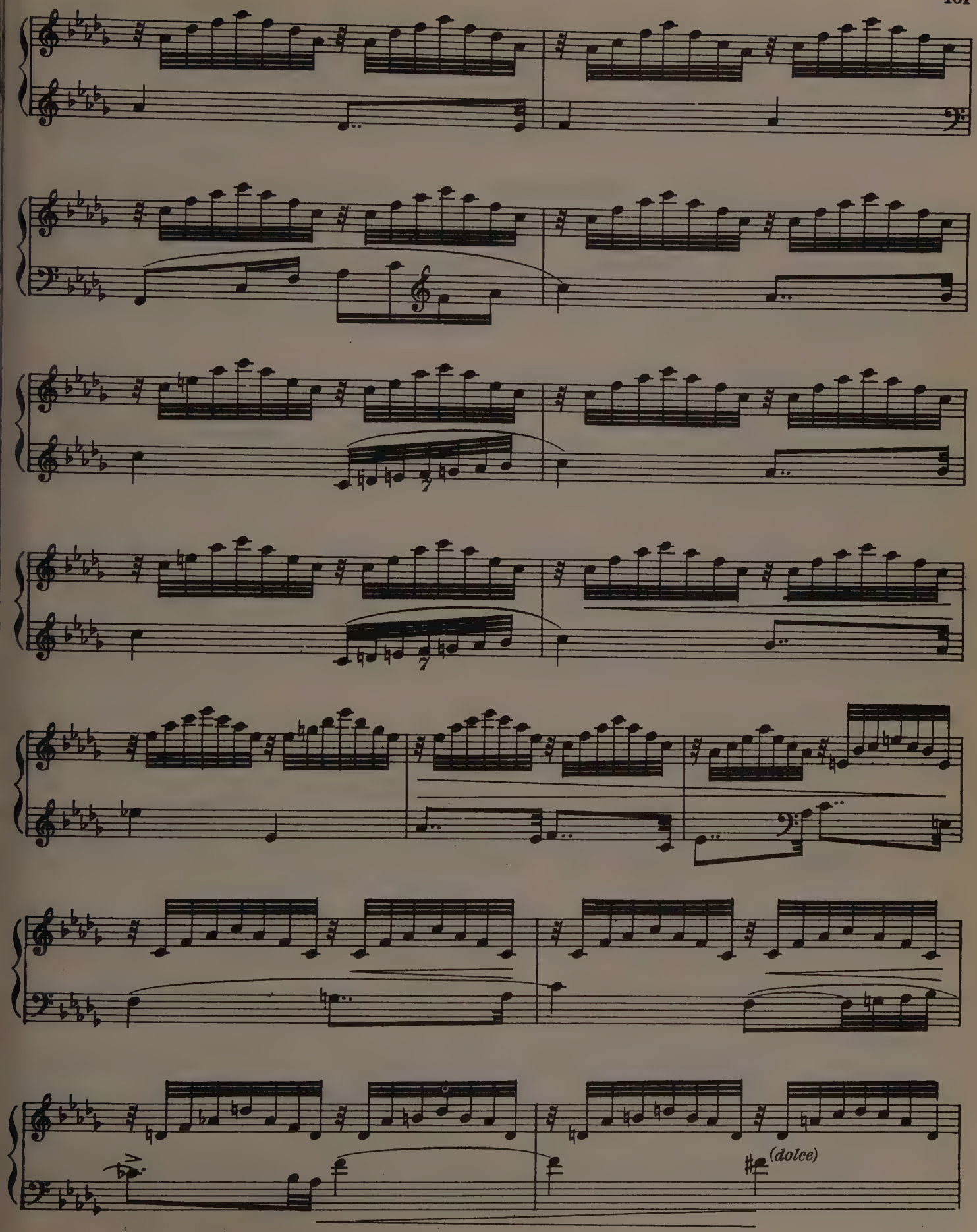
RUSTLE OF SPRING

Christian Sinding

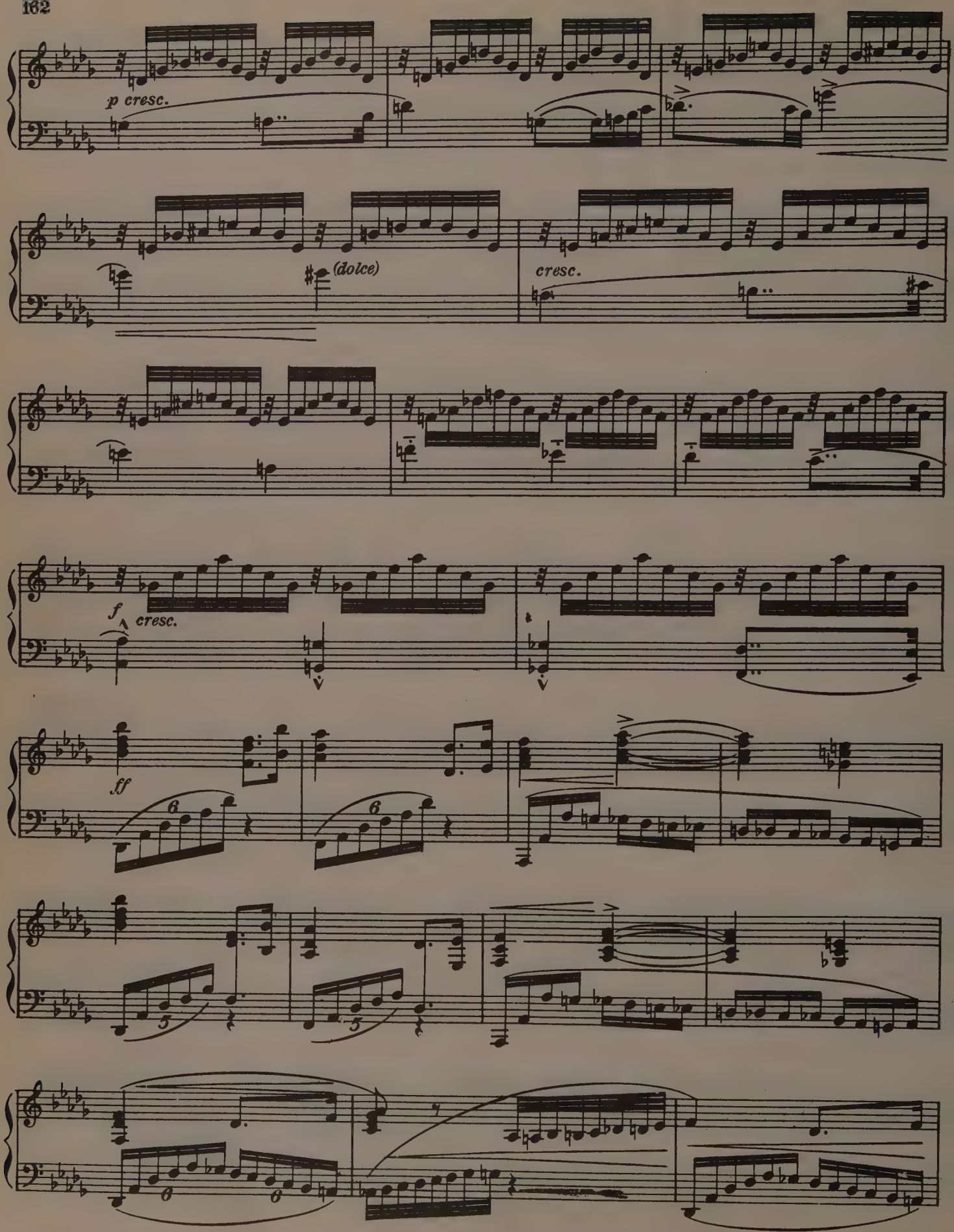


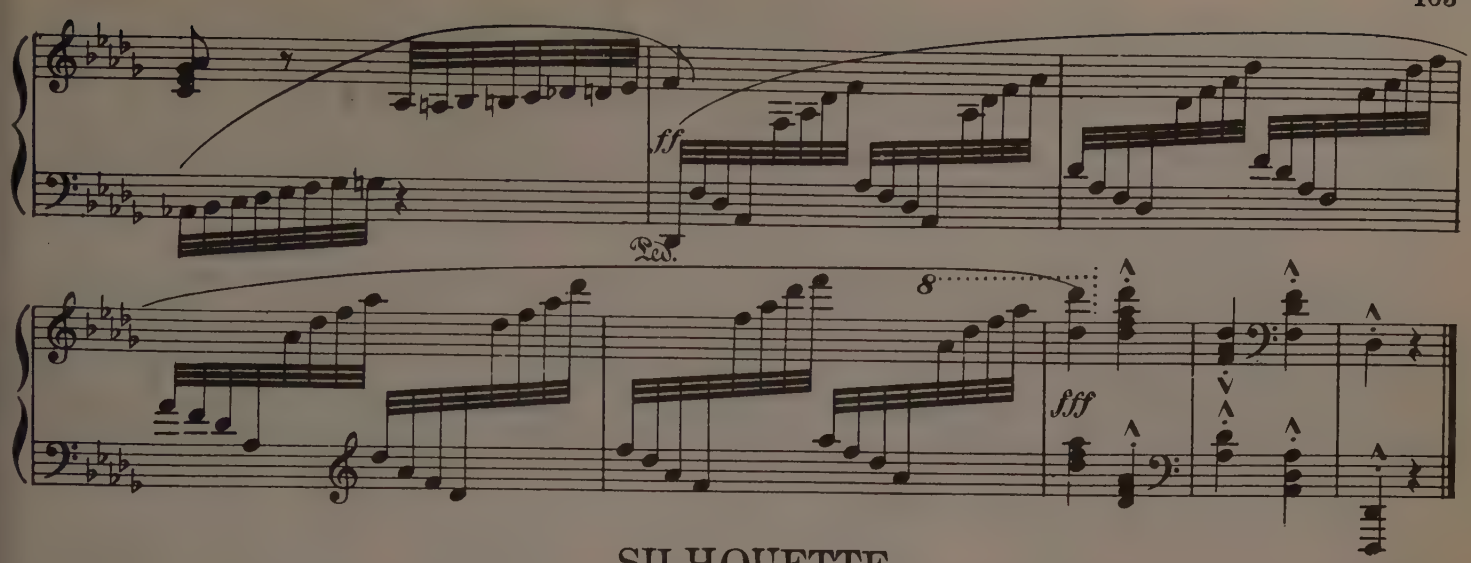

p cresc.
cresc.
(dolce)
cresc.
molto cresc.
f
cresc.
ff
fz


fz
fz
r. h.
(dolce)
r. h.
cresc.
(dolce)
cresc.
ff
dim
pp
l. h.



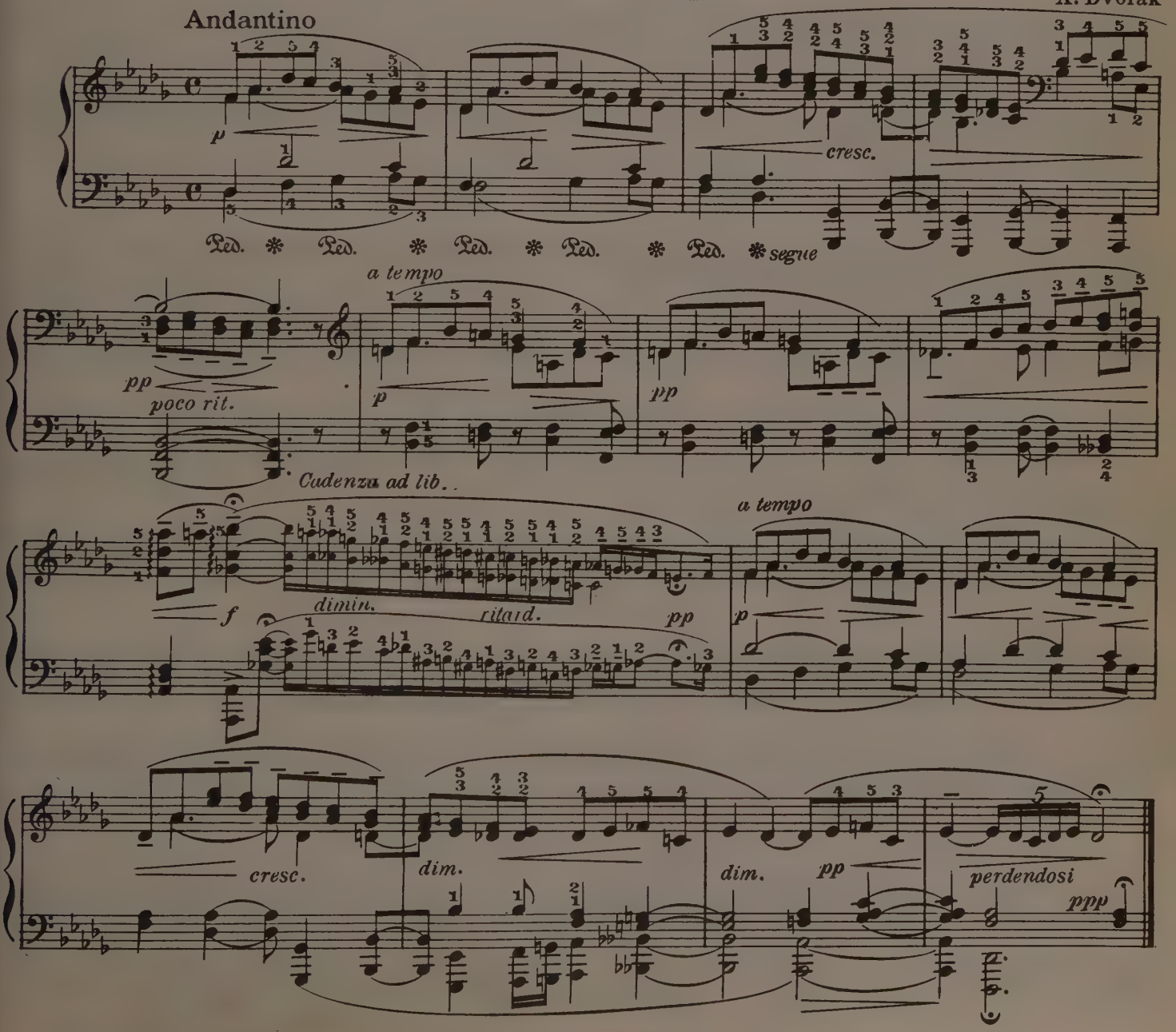
M. M. 161


p cresc.
(dolce)
cresc.
f
cresc.
ff



SILHOUETTE

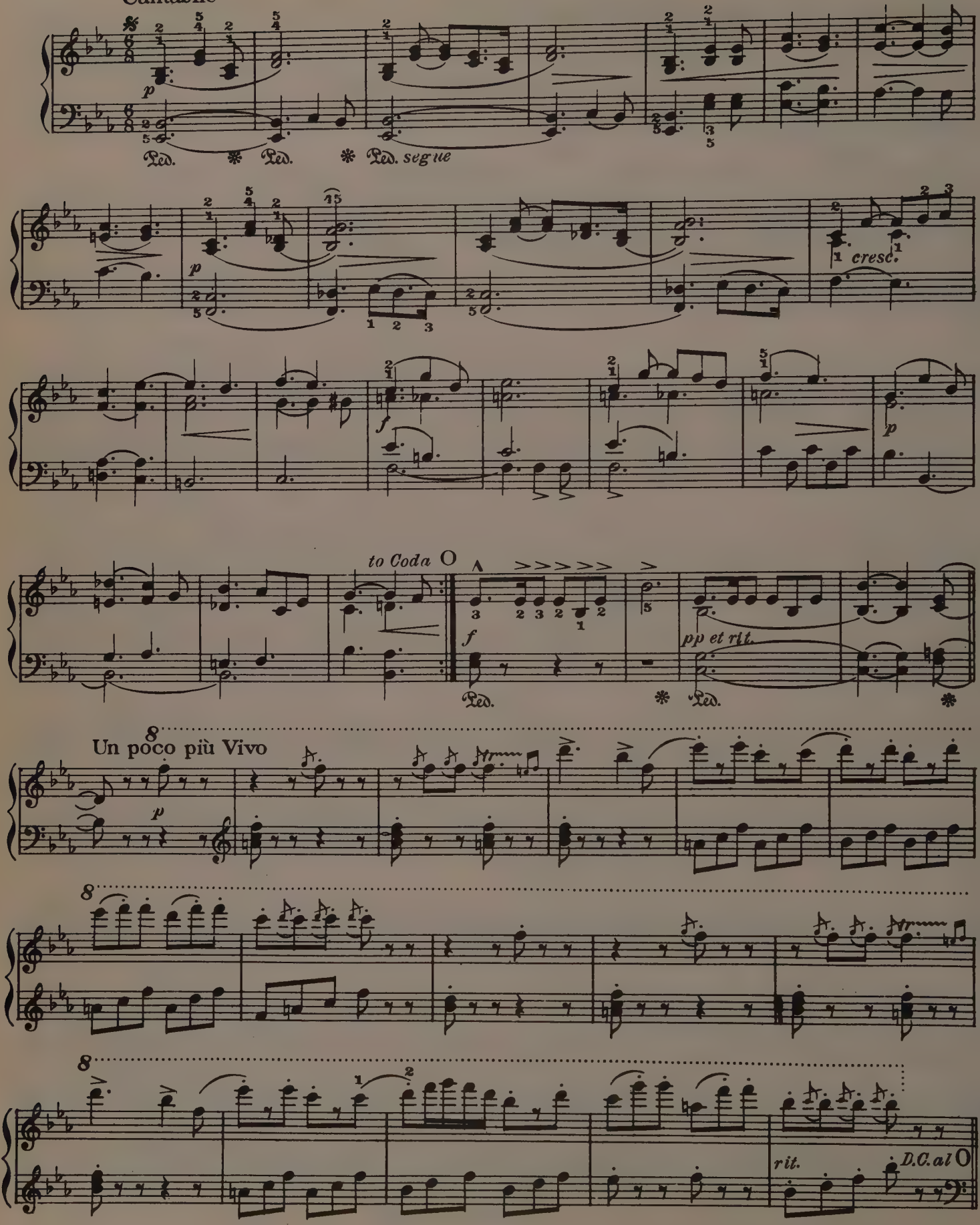
A. Dvořak



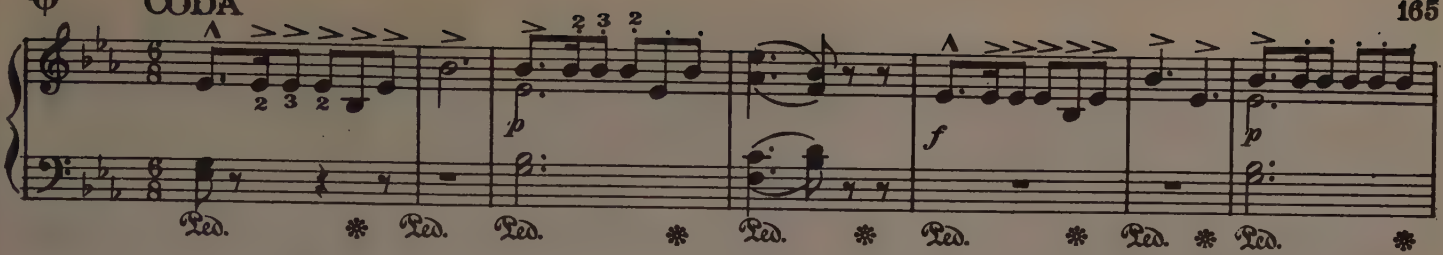
IN THE WOOD

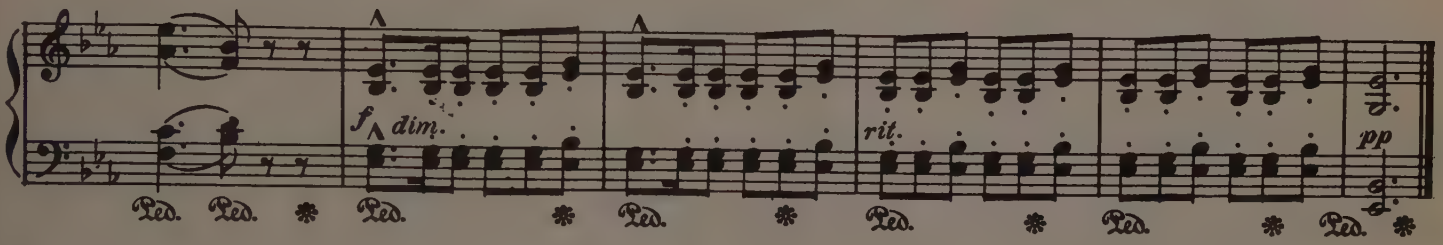
E. Poldini

Cantabile



CODA

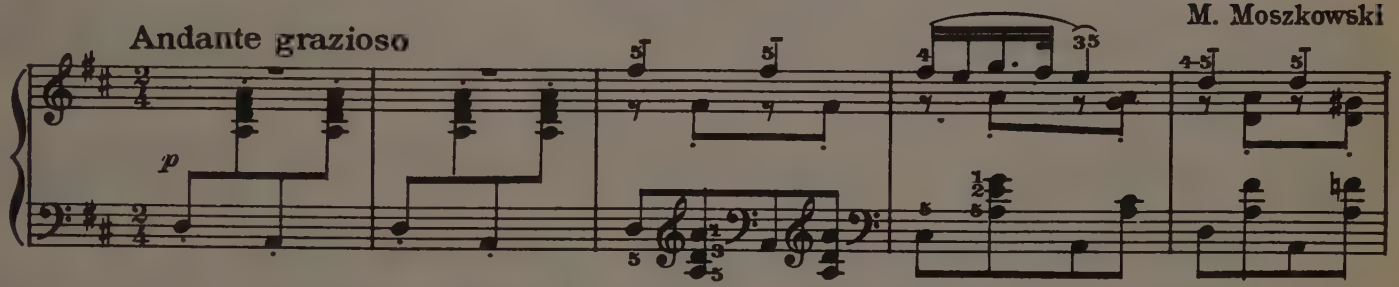


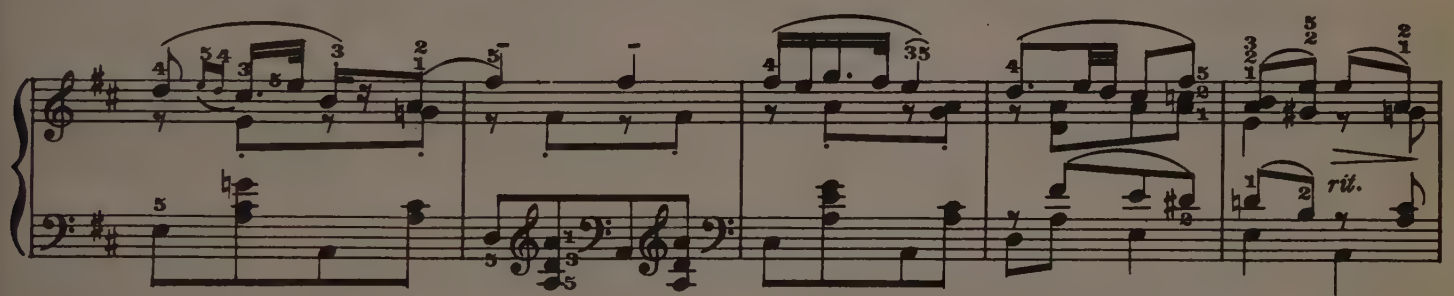


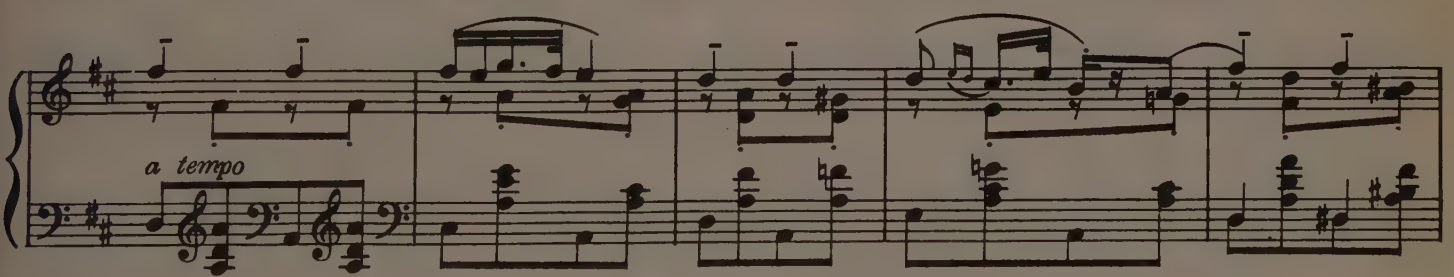
SERENATA

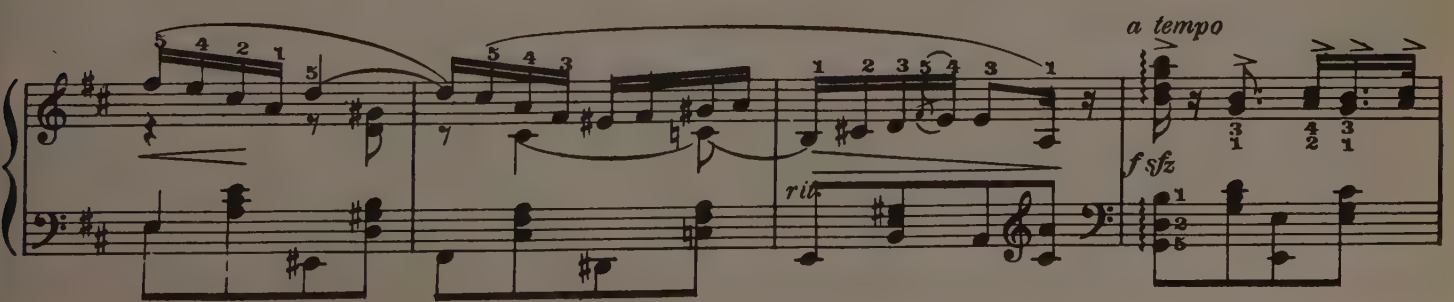
M. Moszkowski

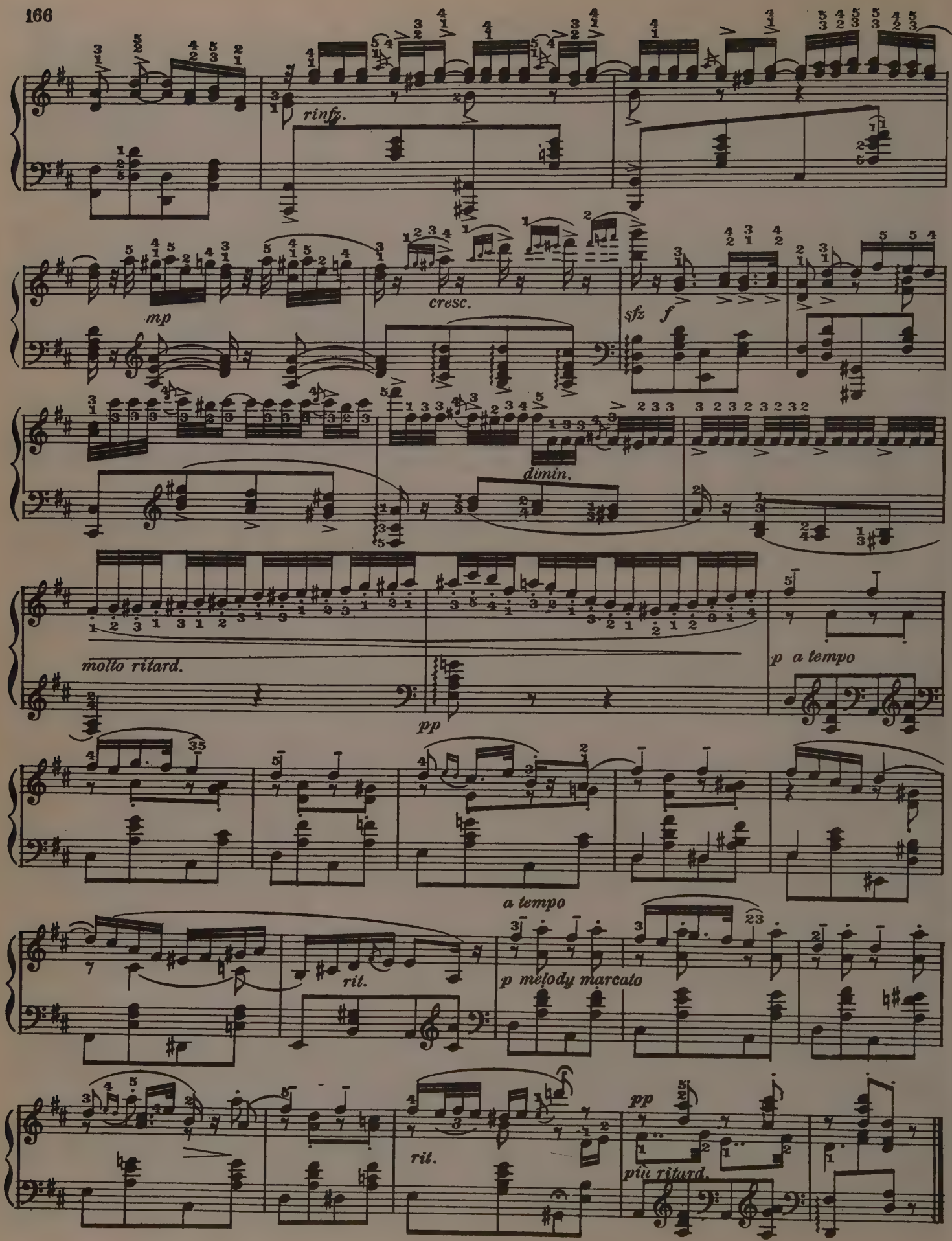
Andante grazioso







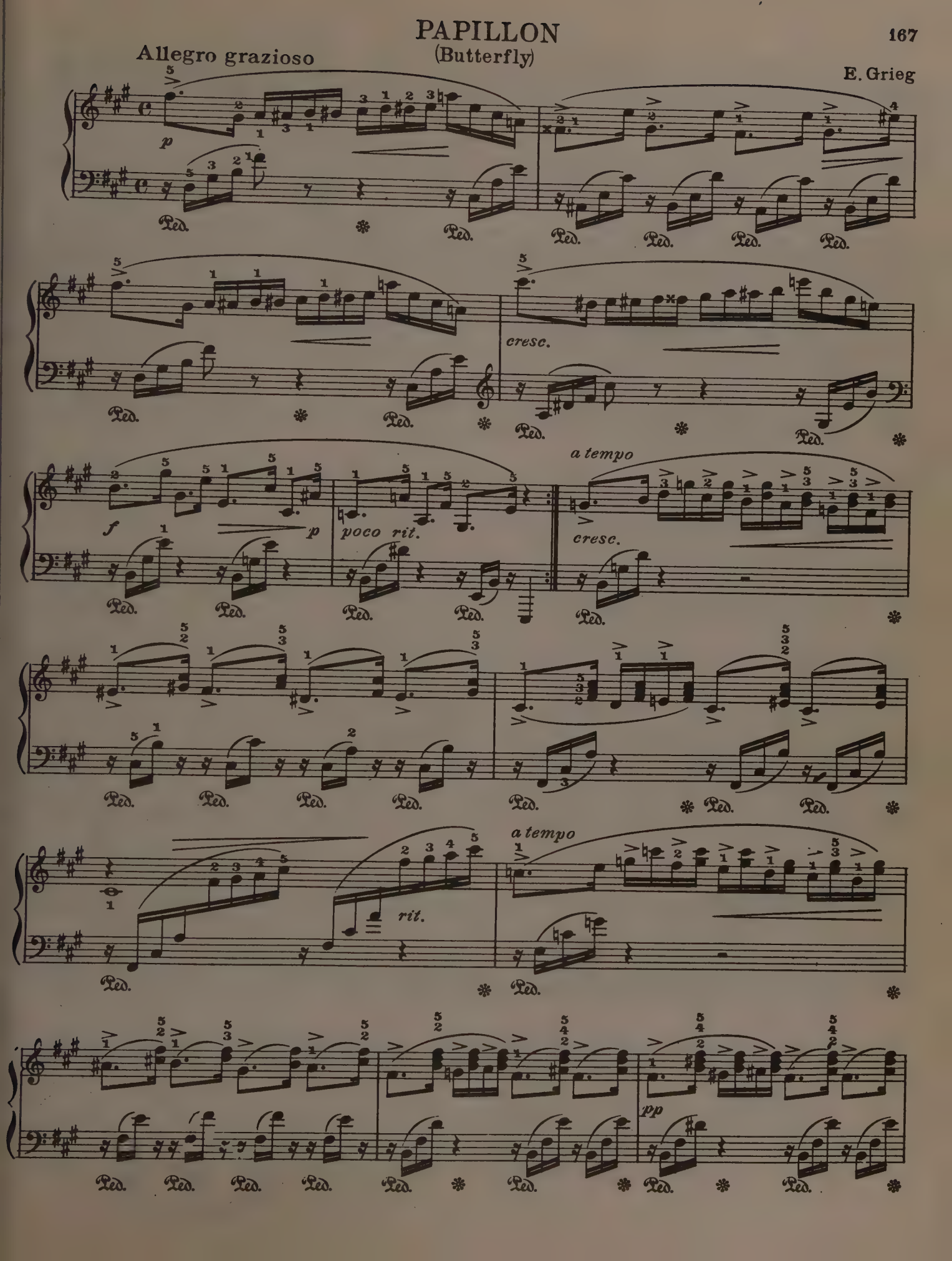


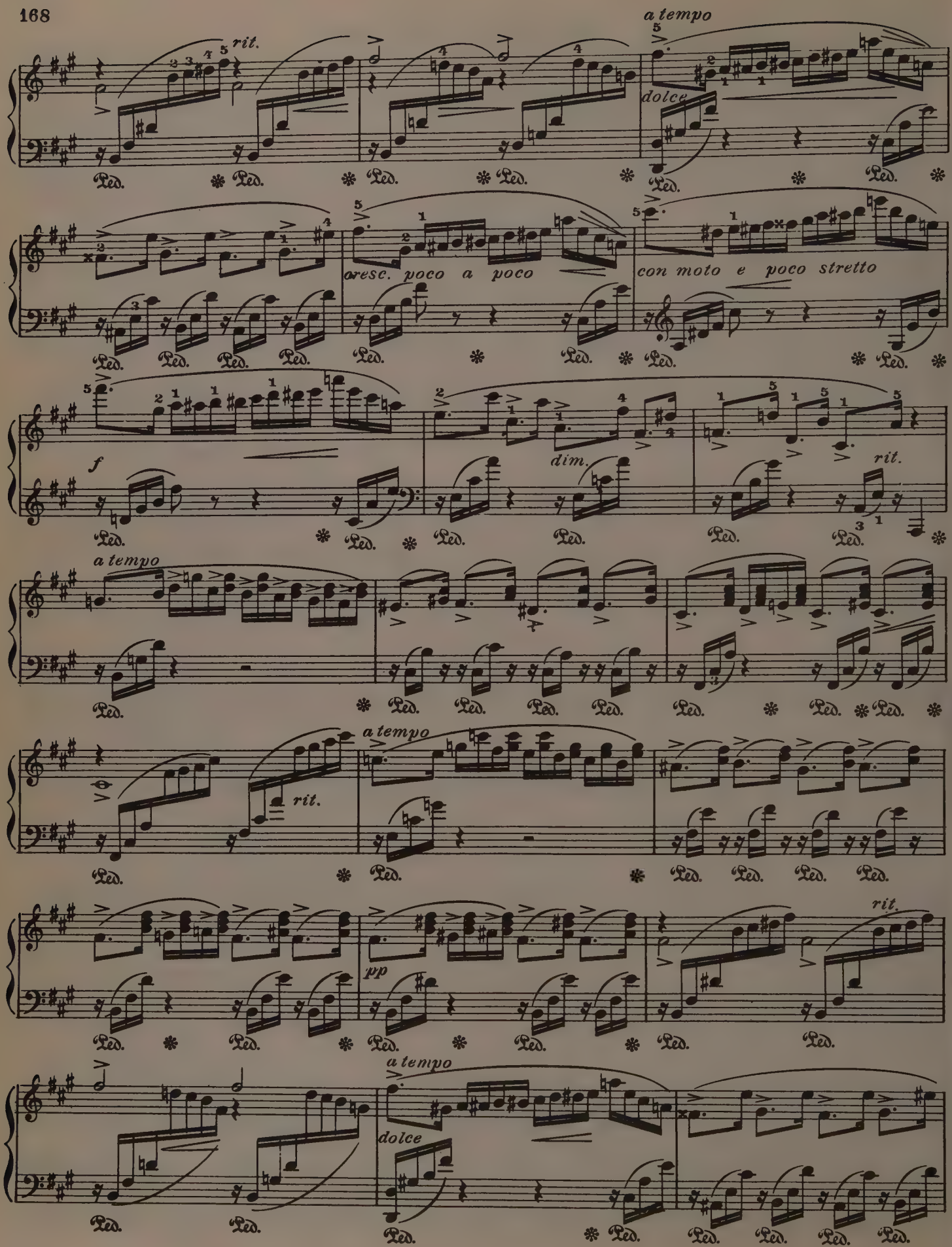

rinfz.
mp
cresc.
sfz
f
dimin.
molto ritard.
pp
p a tempo
a tempo
rit.
p melody marcato
rit.
pp
più ritard.

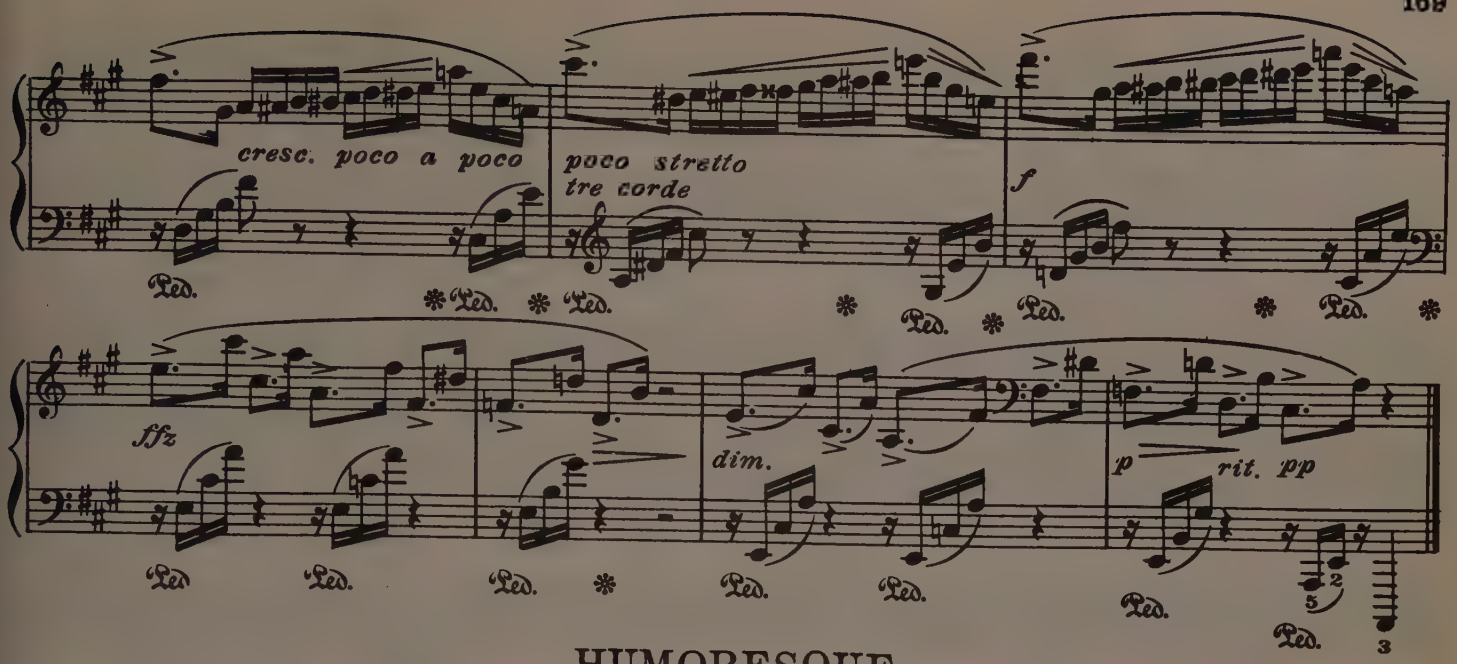
PAPILLON
(Butterfly)

Allegro grazioso

E. Grieg



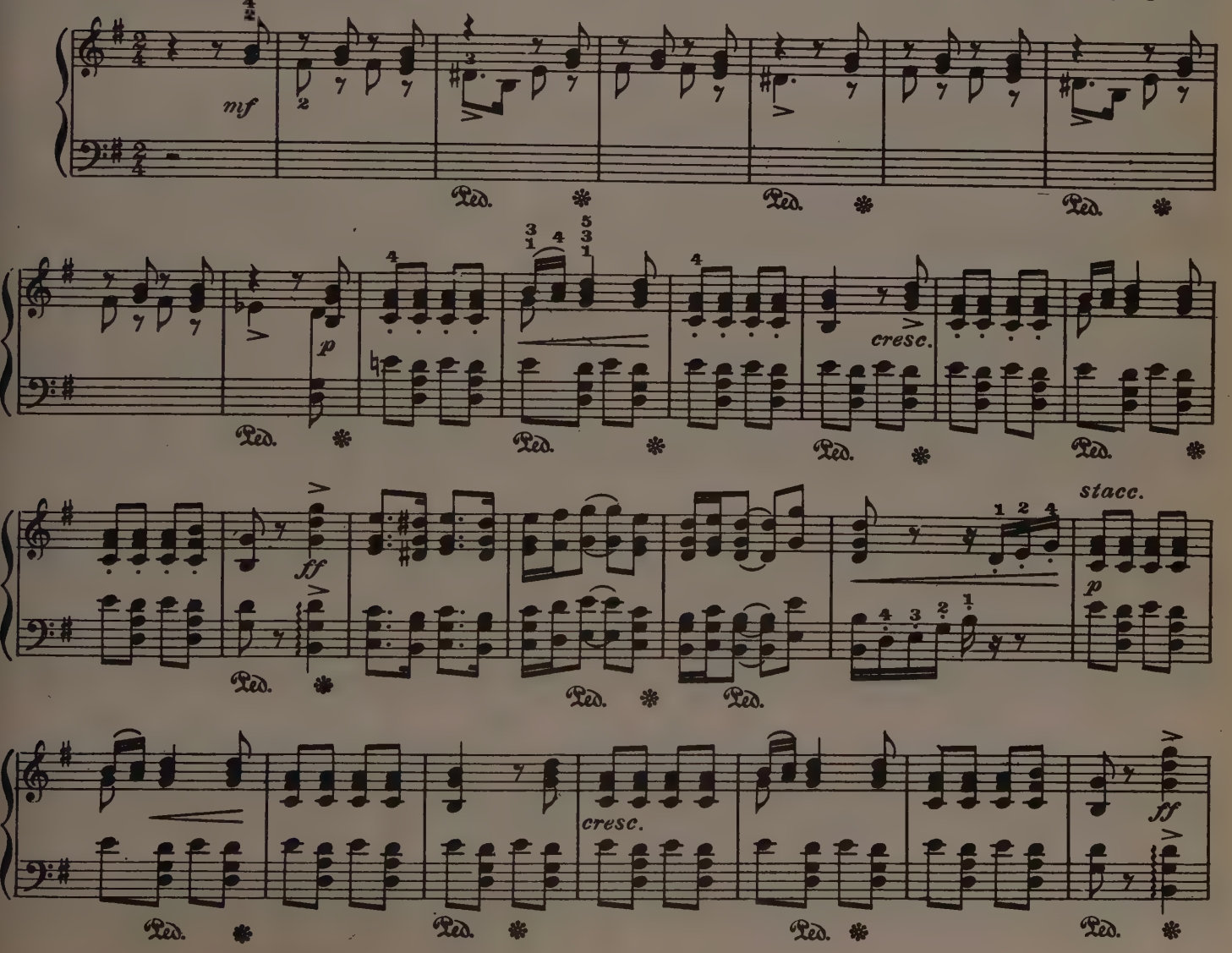

rit.
a tempo
dolce
cresc. poco a poco
con moto e poco stretto
f
dim.
rit.
a tempo
rit.
a tempo
pp
rit.
a tempo
dolce

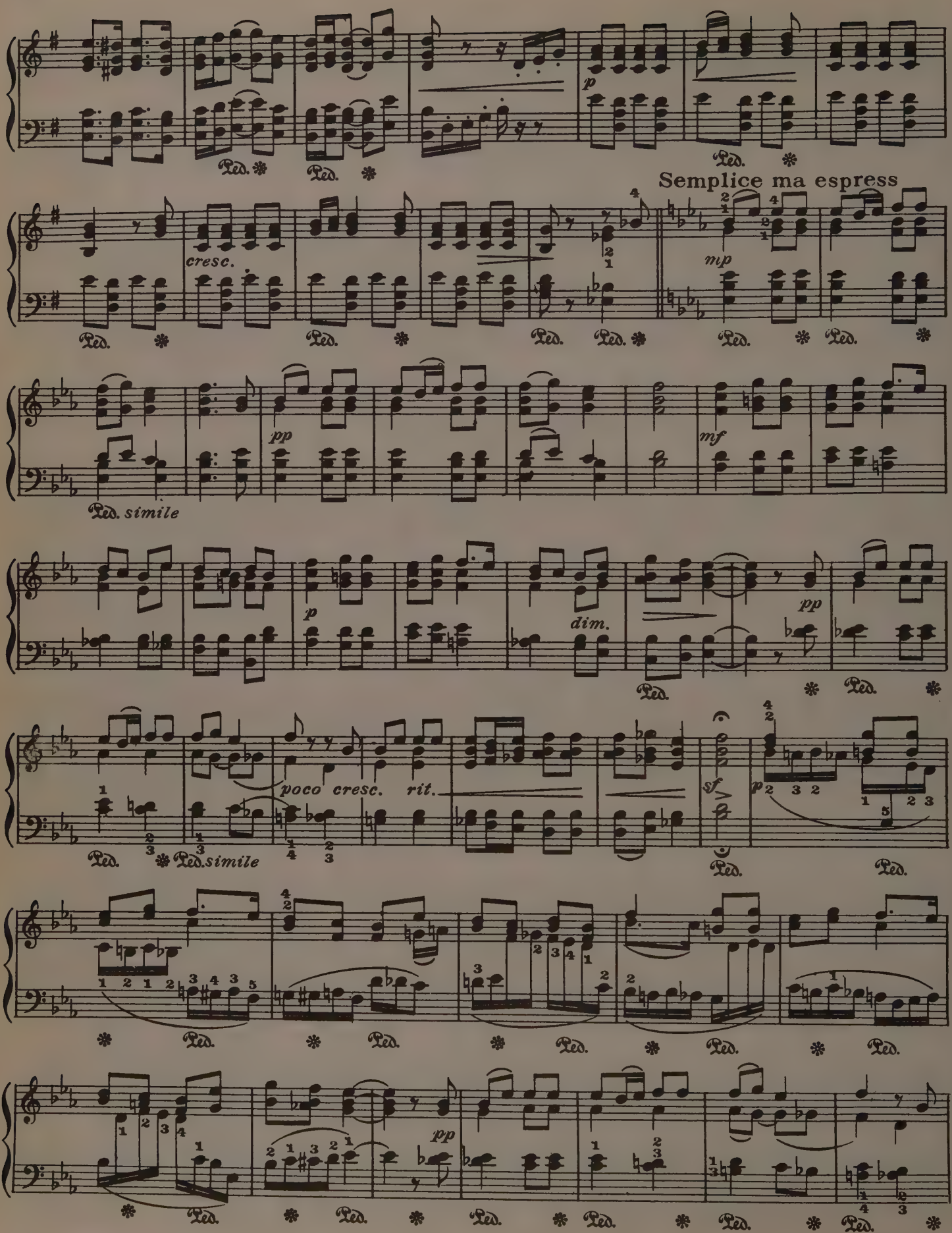


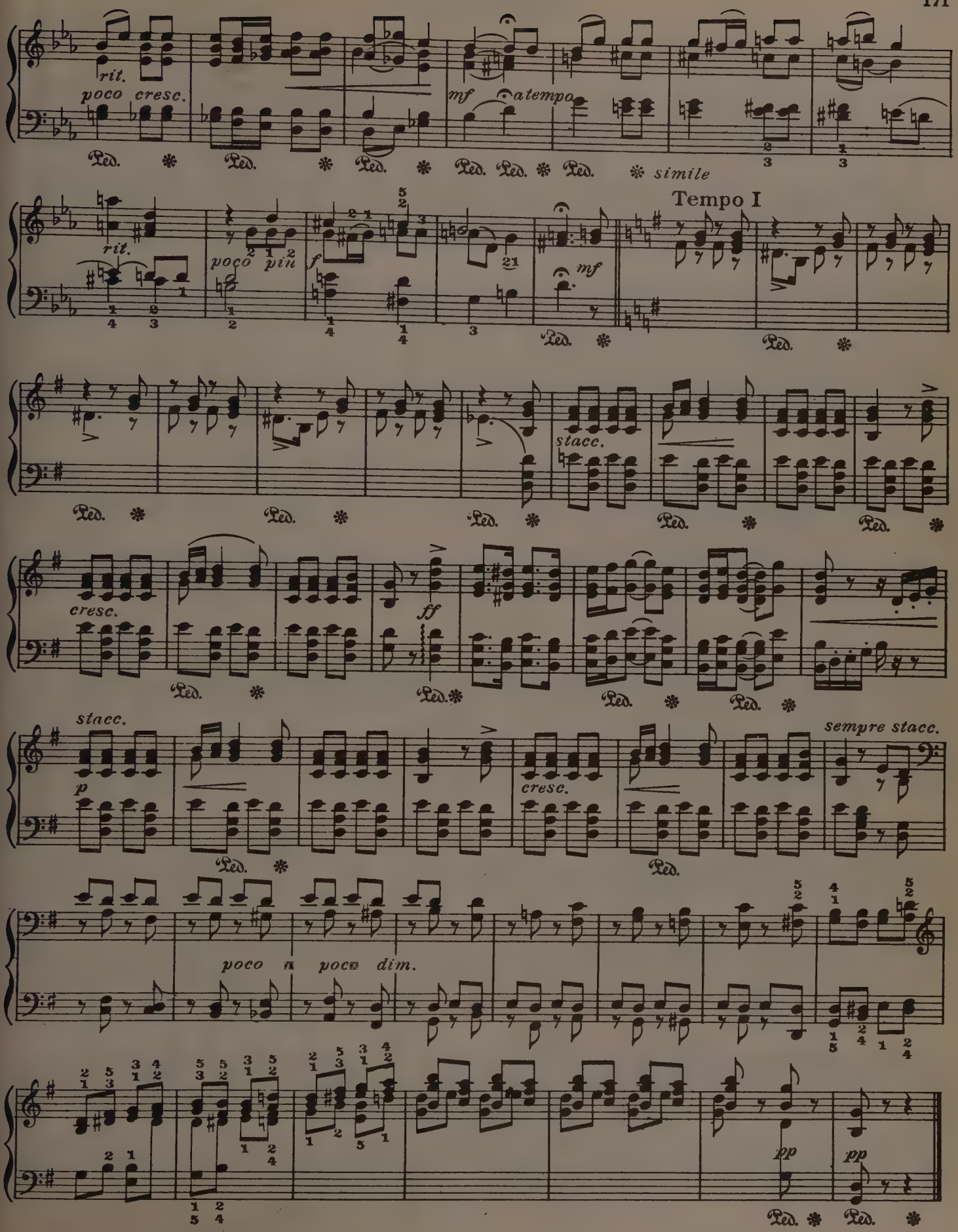
HUMORESQUE

Allegretto scherzando

P. Tschaikowsky. Op. 10 No 2



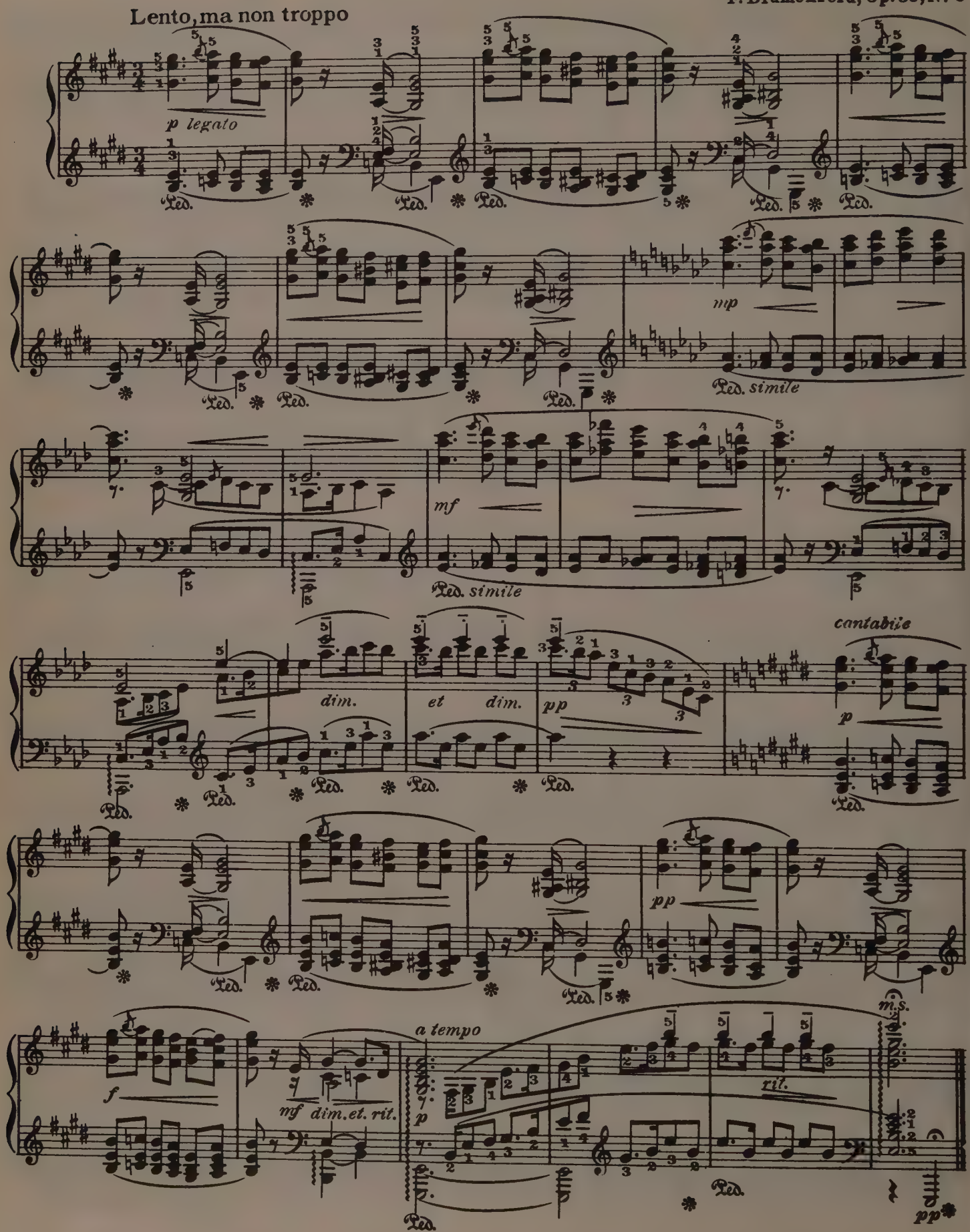

p
Ped.
Semplice ma espress
cresc.
mp
pp
mf
Ped. simile
p
dim.
poco cresc. rit.
sf
Ped. simile

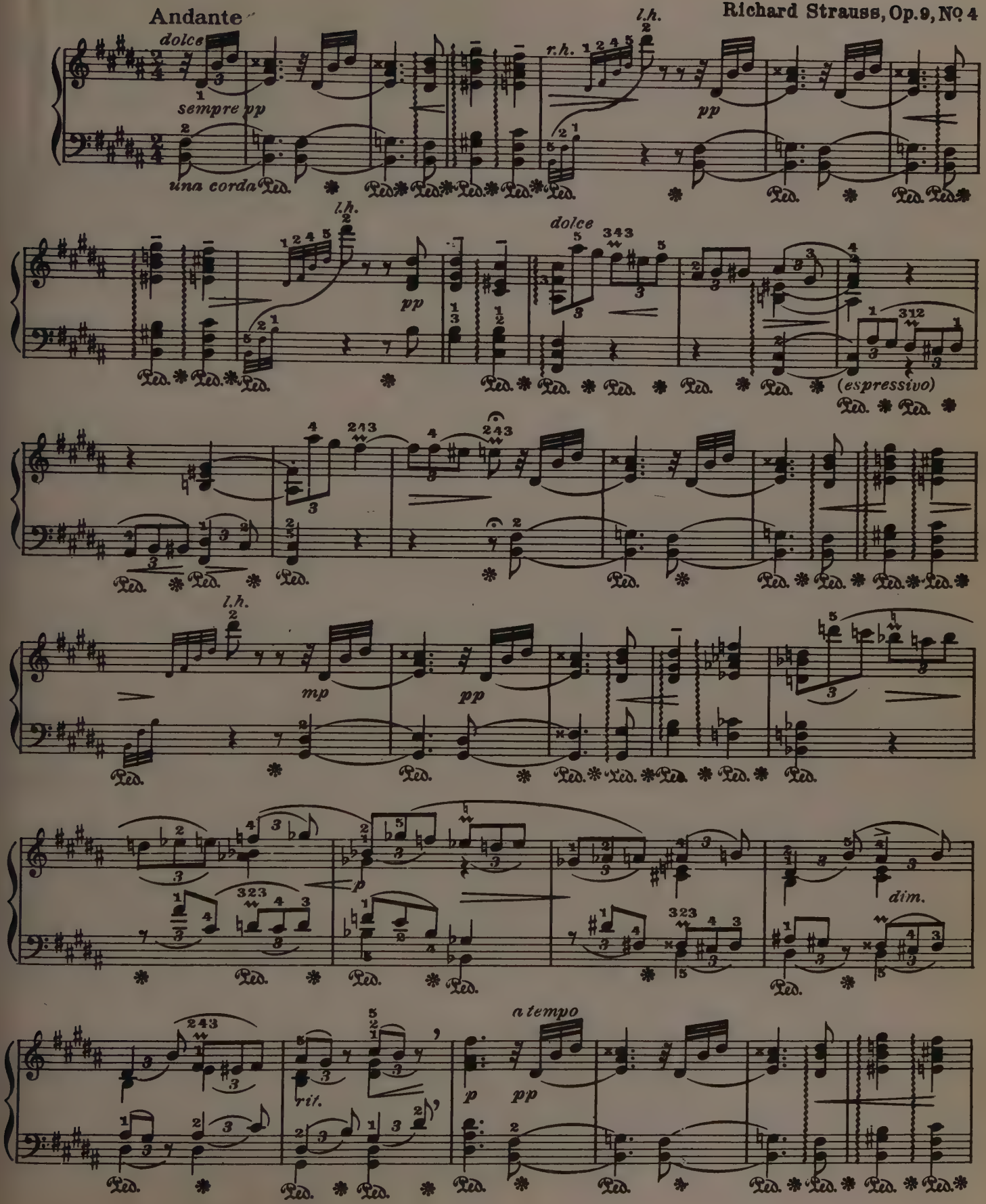

rit.
poco cresc.
mf
a tempo
simile
Tempo I
rit.
poco più
f
mf
stacc.
cresc.
ff
stacc.
p
cresc.
sempre stacc.
poco a poco dim.
pp
pp

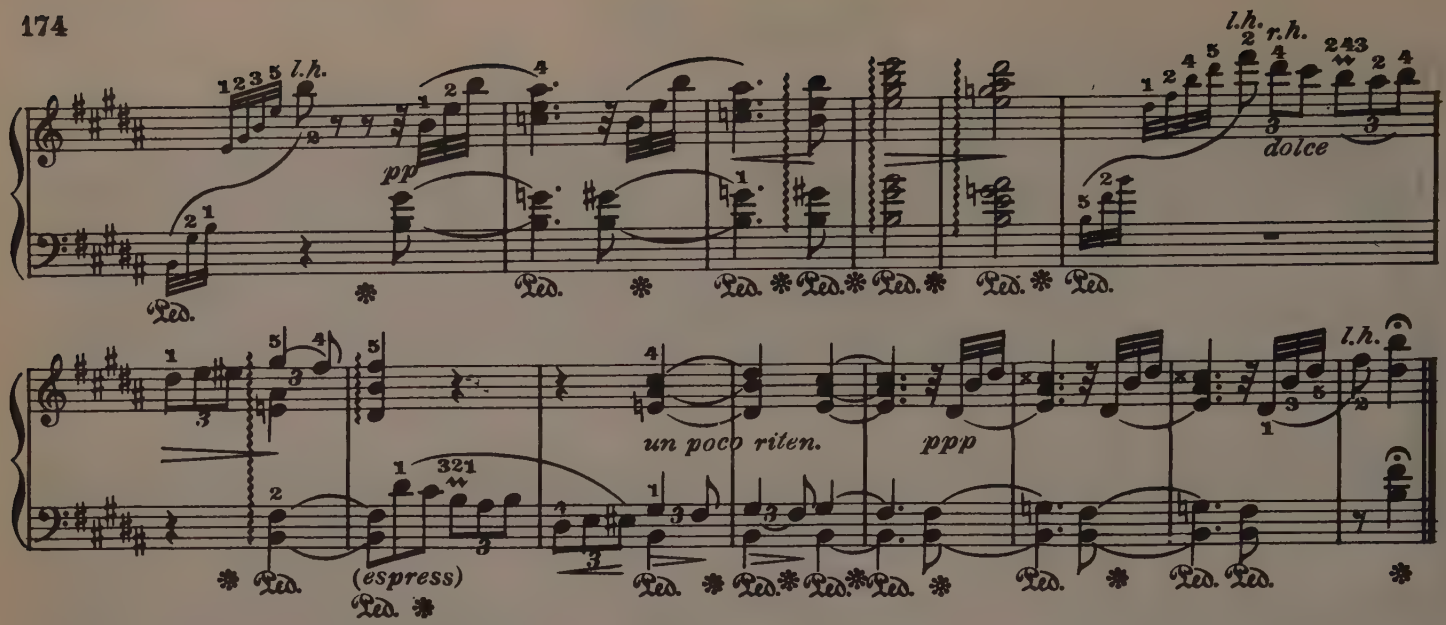
PRÈS DE L'EAU

(By The Sea)

F. Blumenfeld, Op. 38, No 3



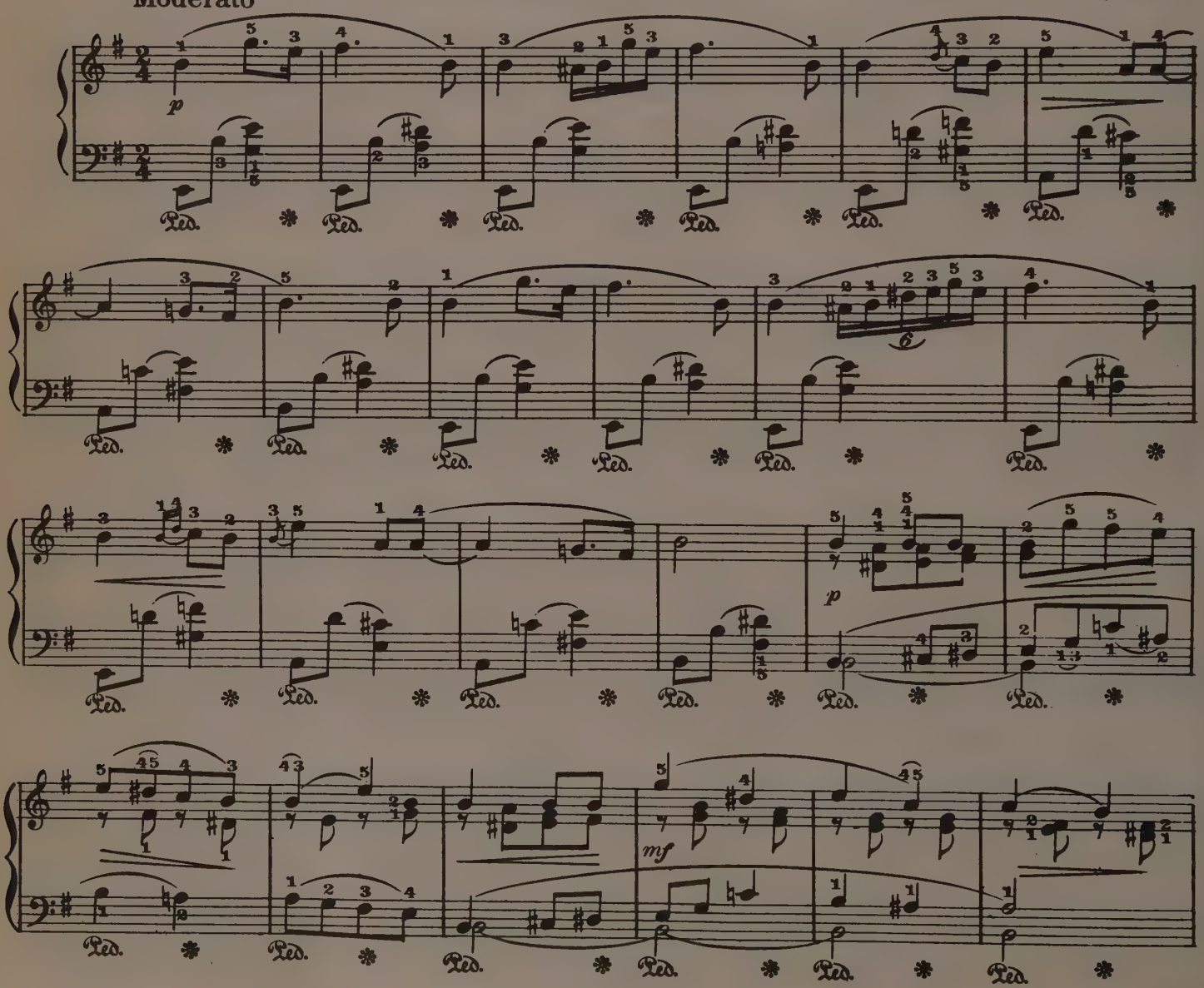

Andante
Richard Strauss, Op. 9, No. 4
dolce
sempre pp
una corda
l.h.
r.h.
pp
dolce
(espressivo)
mp
p
dim.
a tempo
rit.

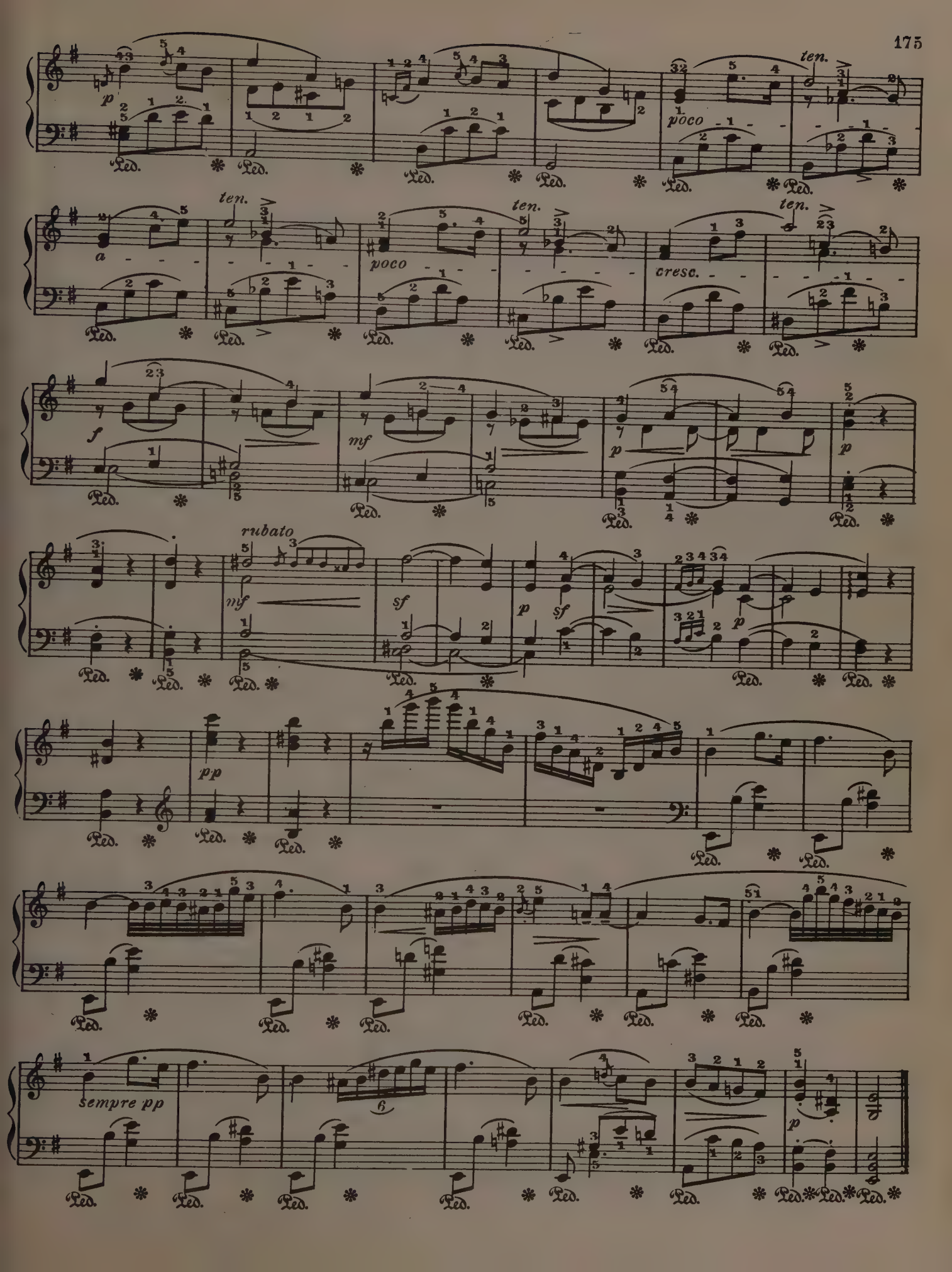


ROMANCE

Moderato

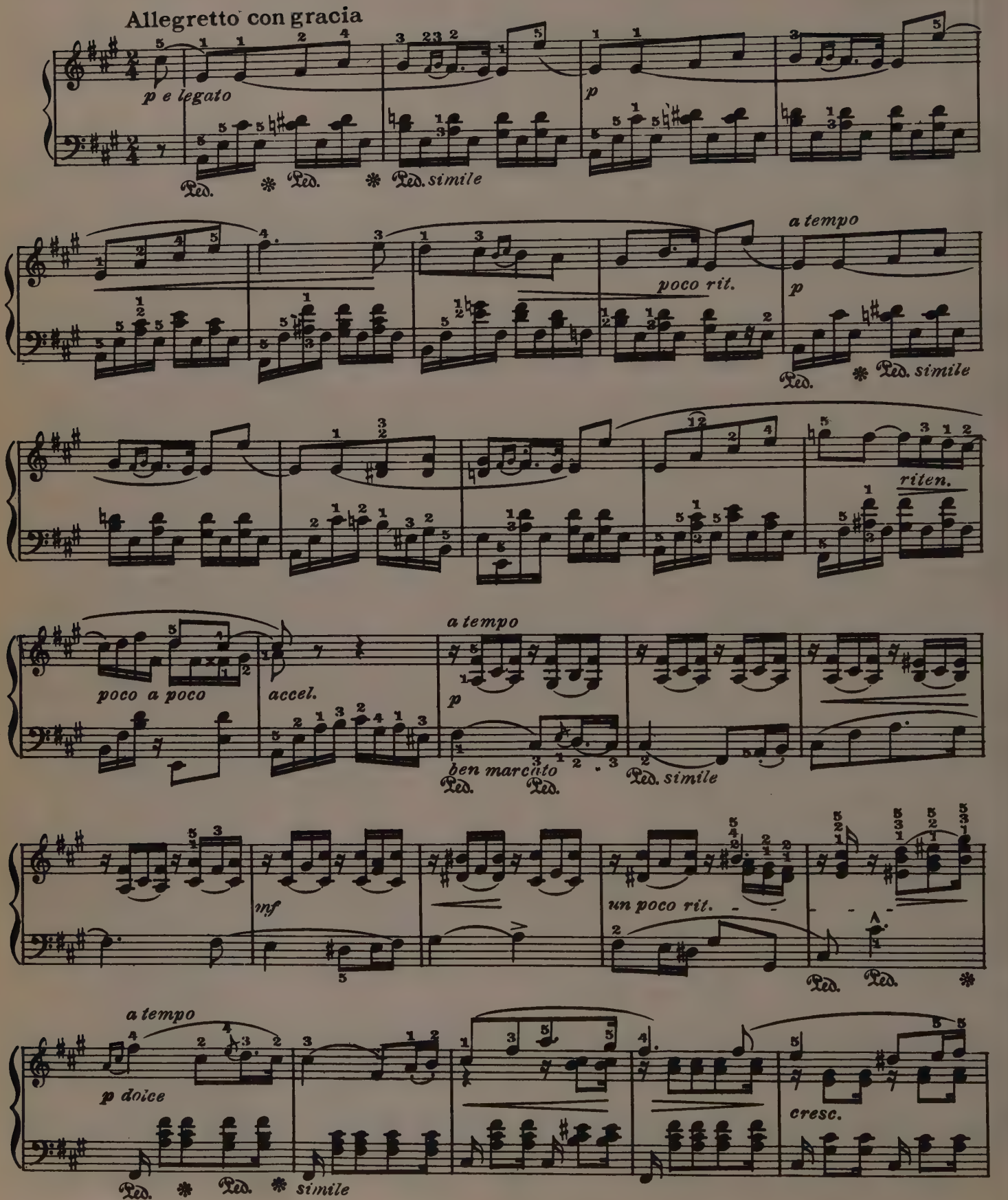
A. Jensen

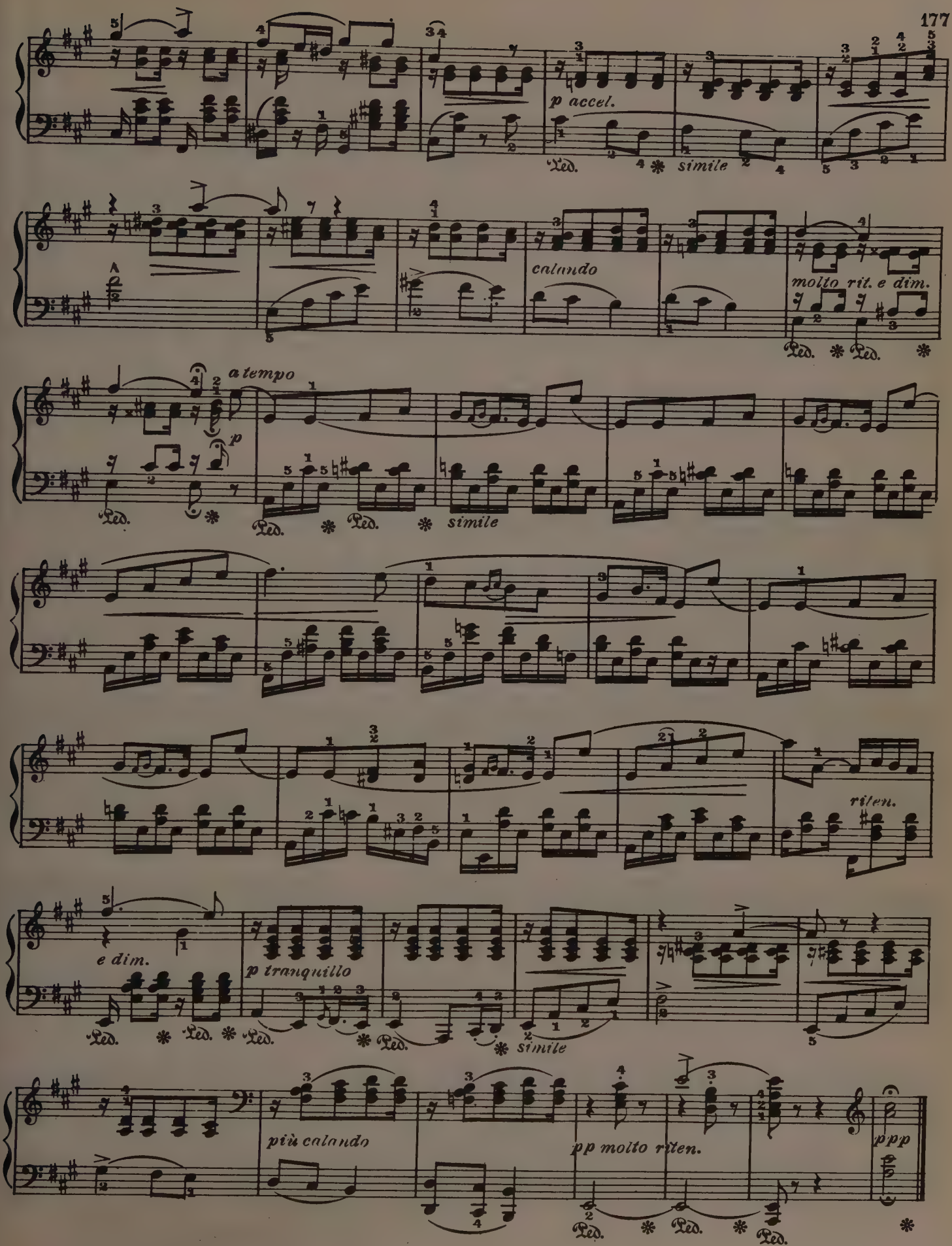



p
poco
ten.
a
cresc.
f
mf
rubato
sf
pp
sempre pp

MOMENT MUSICAL

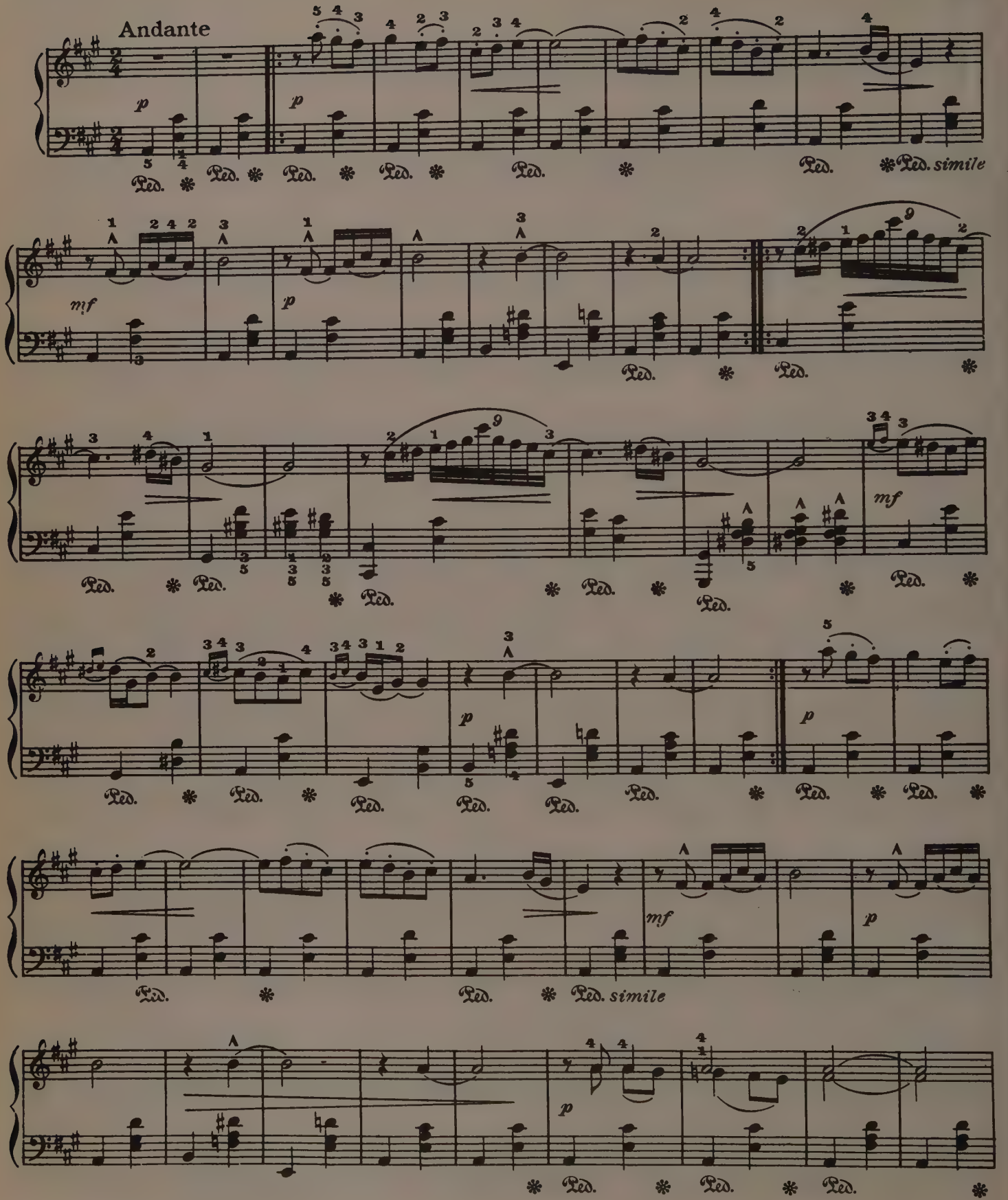
P. Scharwenka

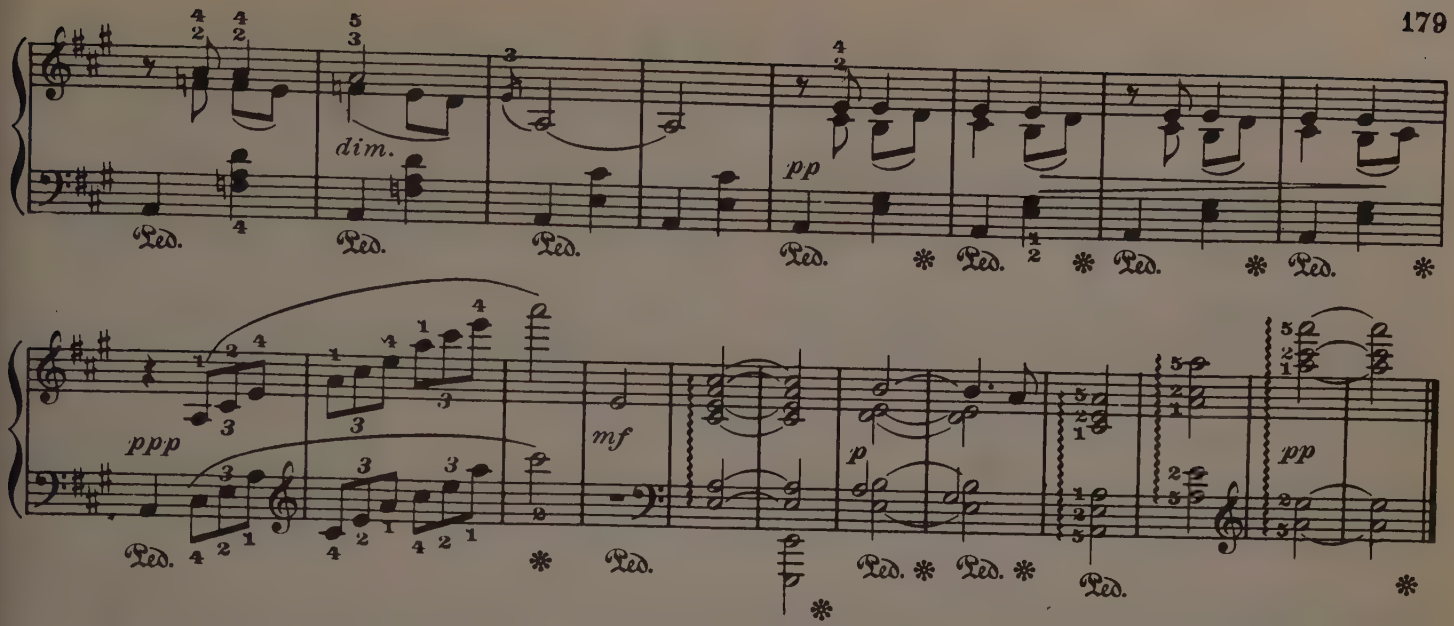



p accel.
Ped.
simile
calando
molto rit. e dim.
a tempo
p
simile
riten.
e dim.
p tranquillo
più calando
pp molto riten.
ppp

SERENADE

Ole Olsen



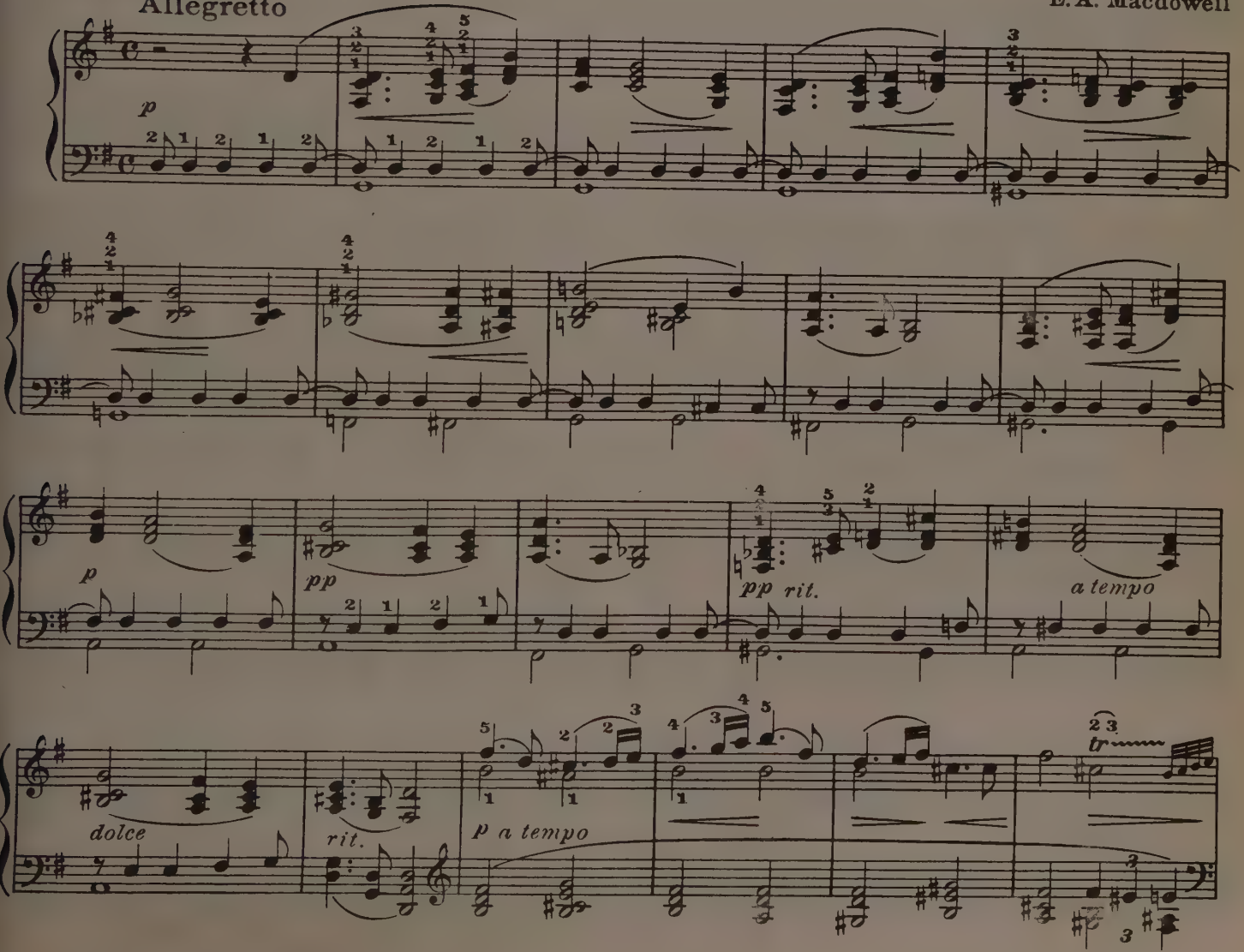


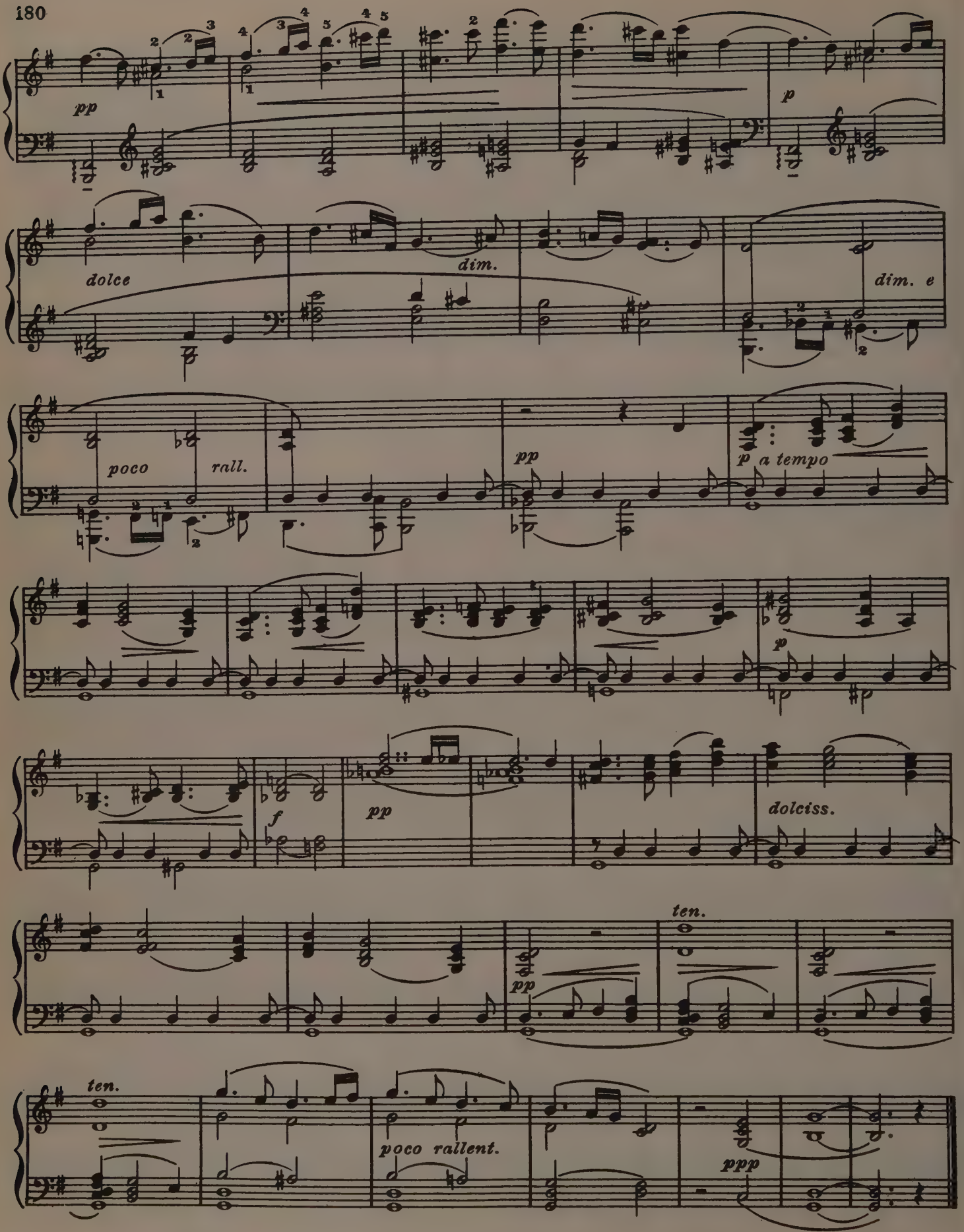
THE FLOW'RET

(Forest Idyl No. 1)

Allegretto

E. A. Macdowell

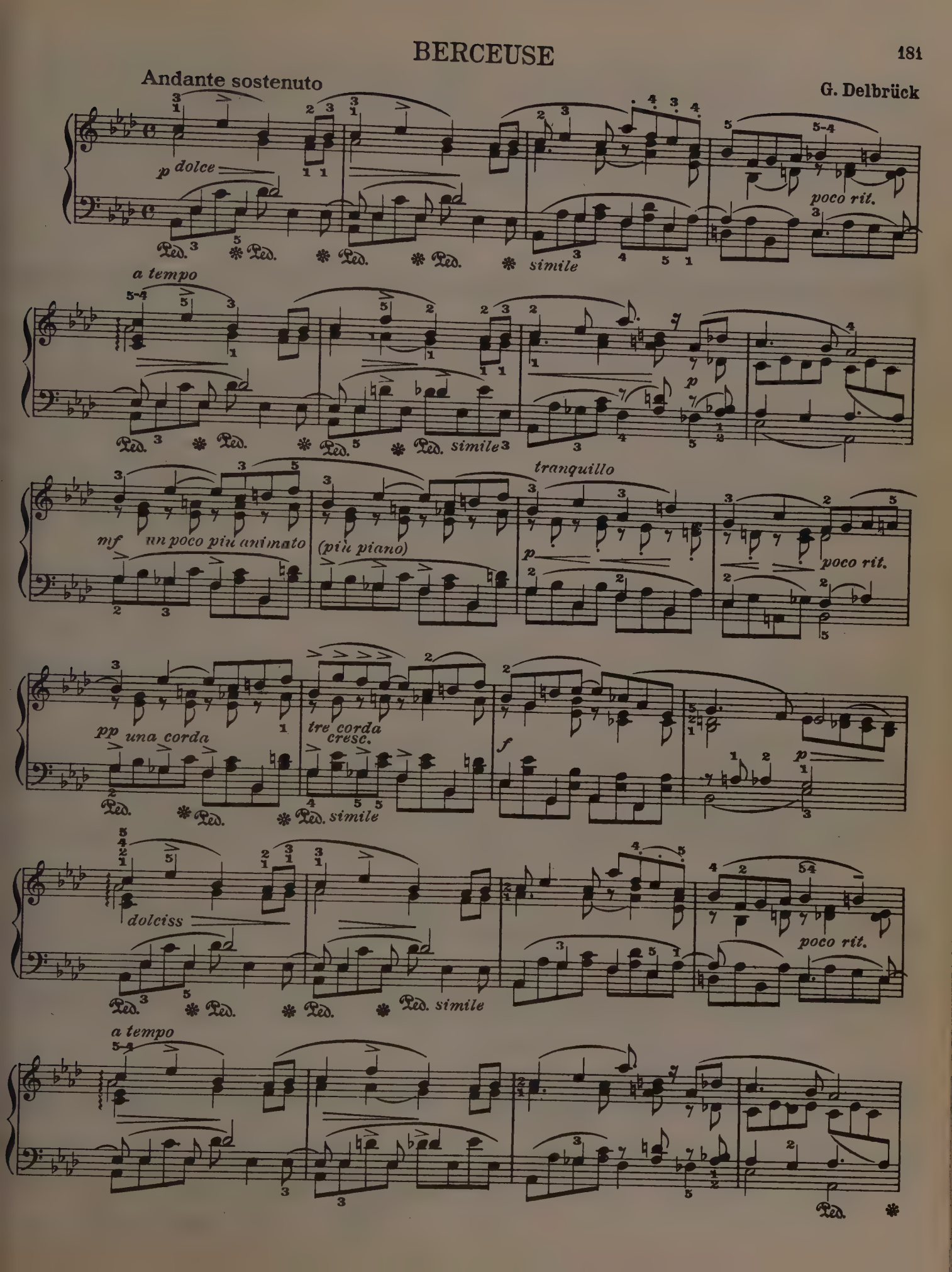


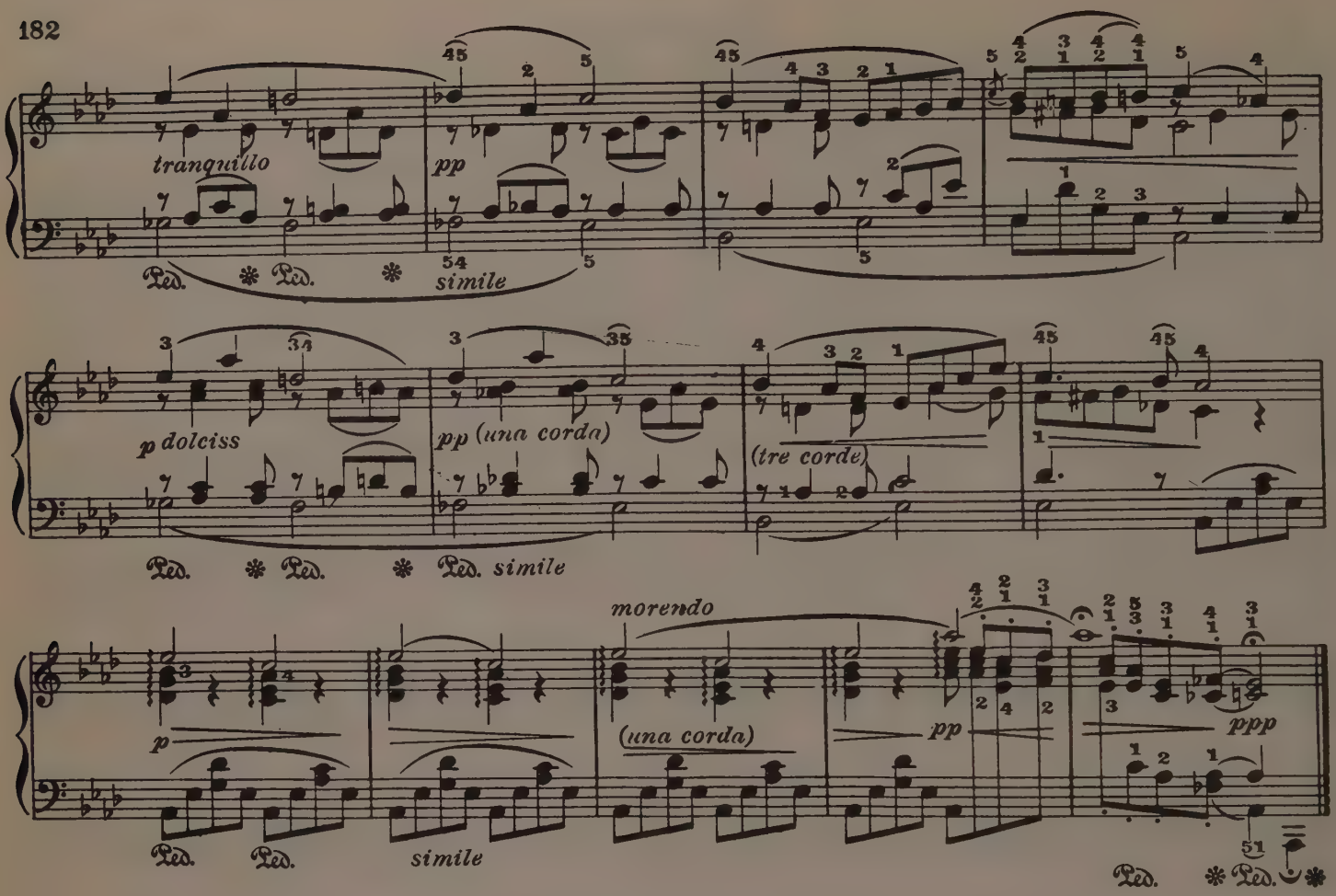

pp
p
dolce
dim.
dim. e
poco
rall.
pp
p a tempo
p
f
pp
dolciss.
ten.
pp
ten.
poco rallent.
ppp

BERCEUSE

Andante sostenuto

G. Delbrück

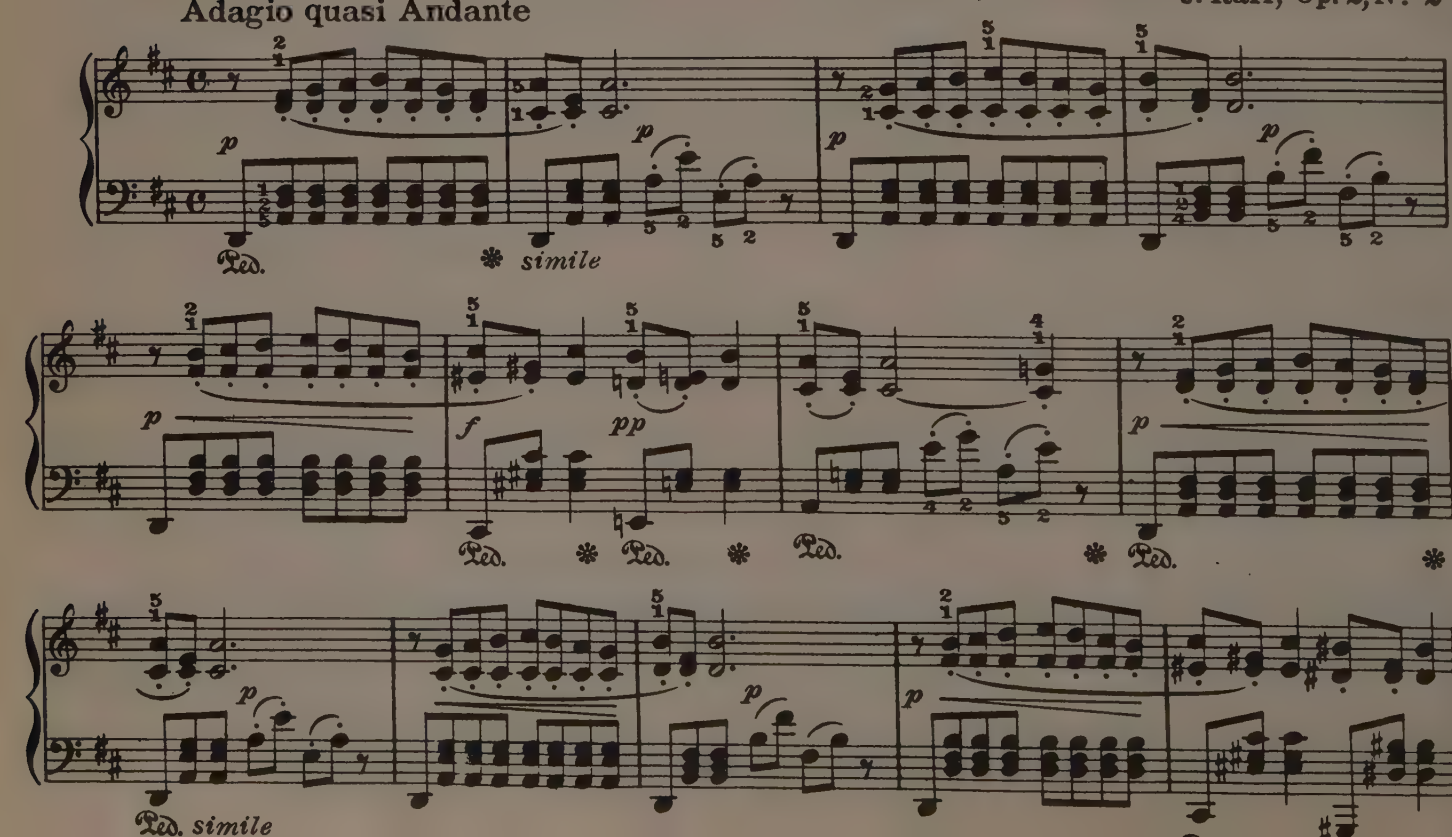


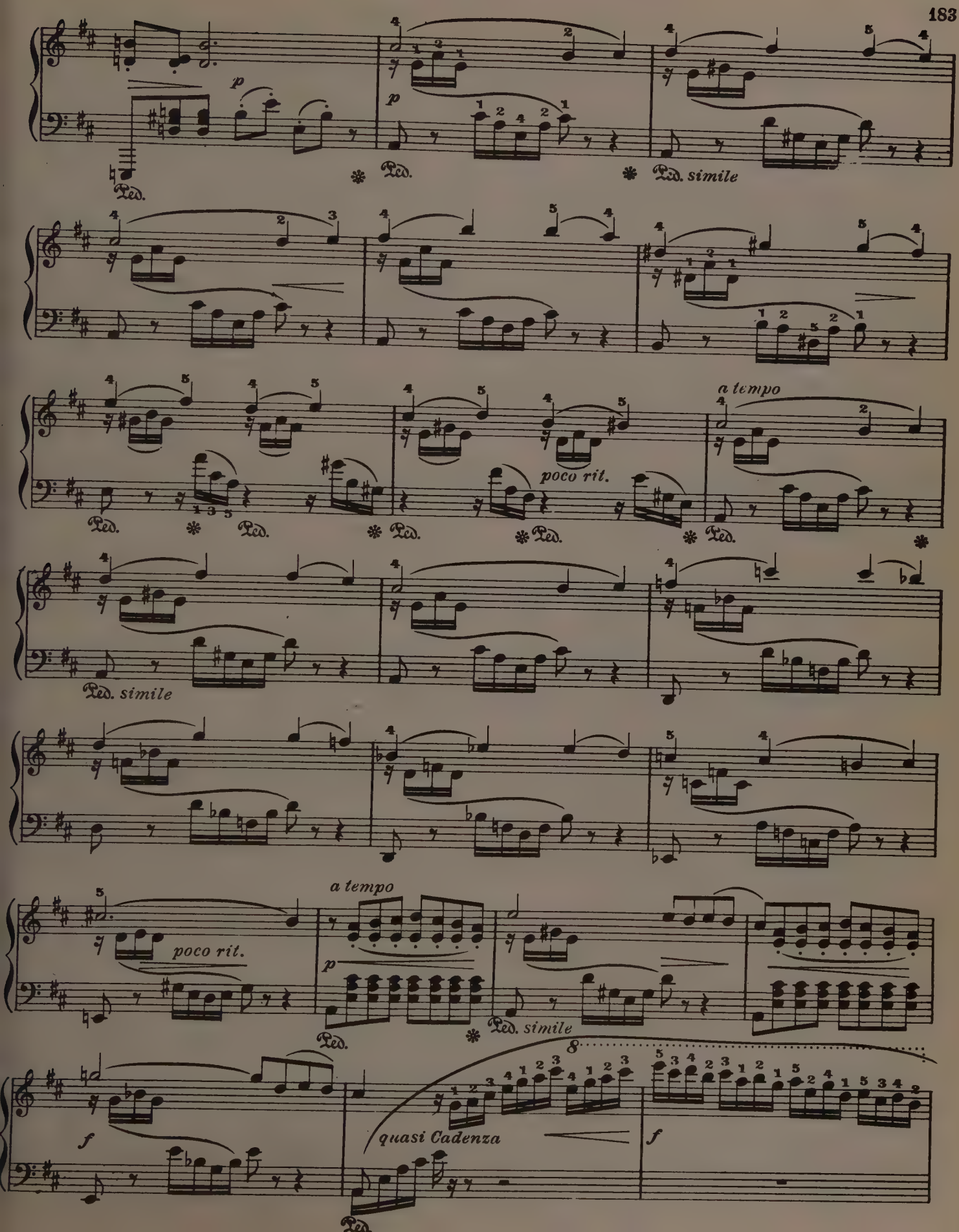


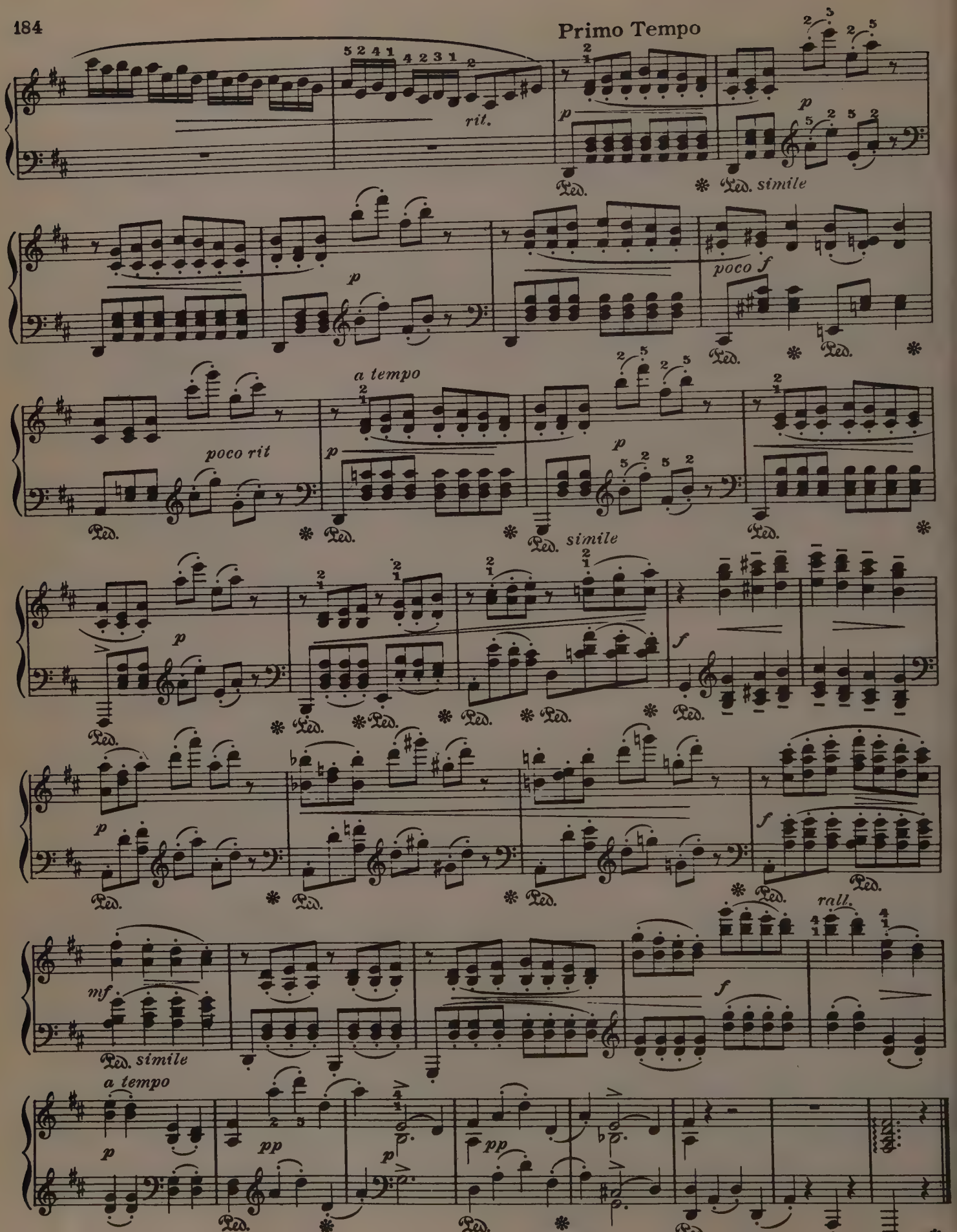
ROMANCE

J. Raff, Op. 2, Nº 2

Adagio quasi Andante



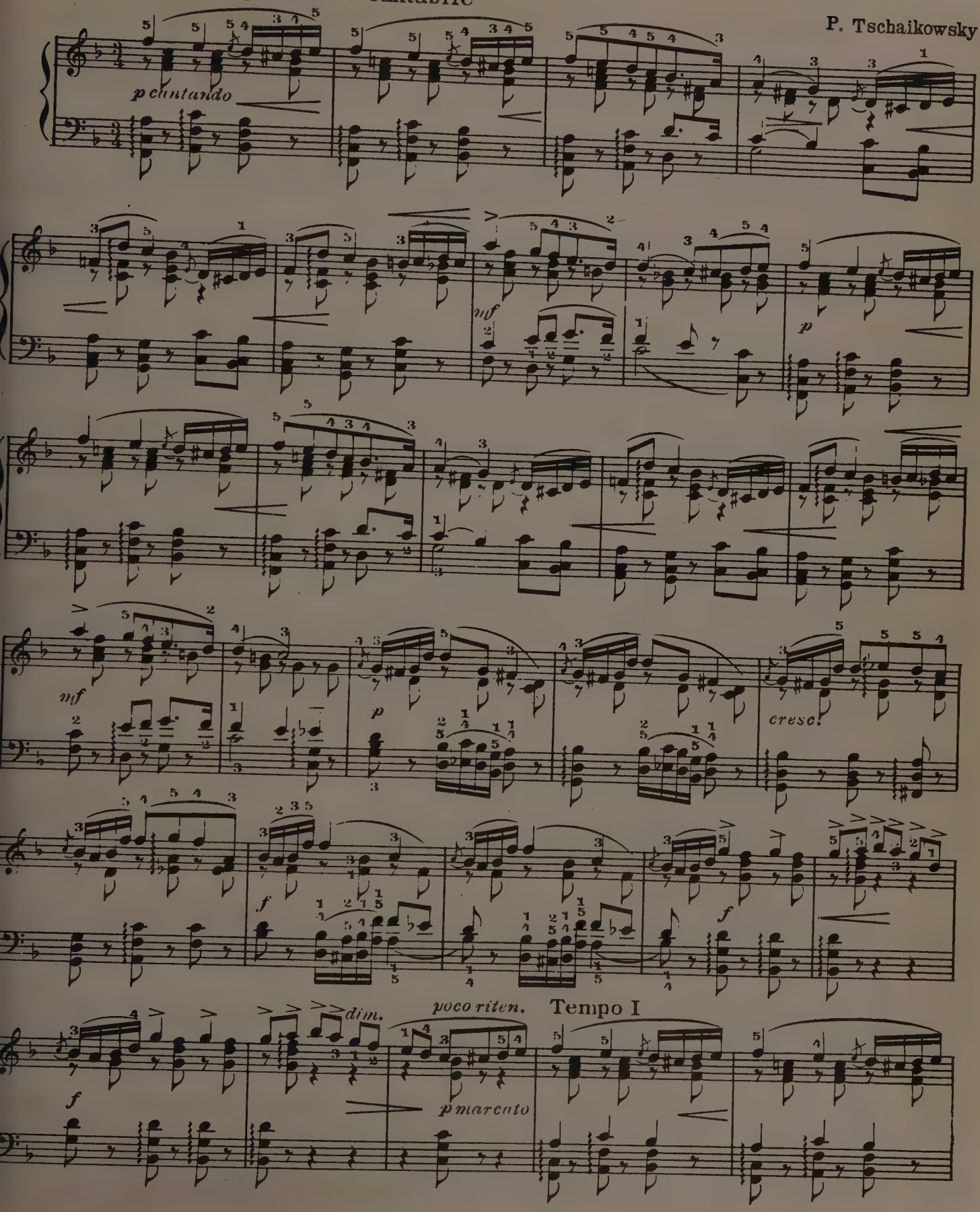

p
Ped.
simile
poco rit.
a tempo
quasi Cadenza
f

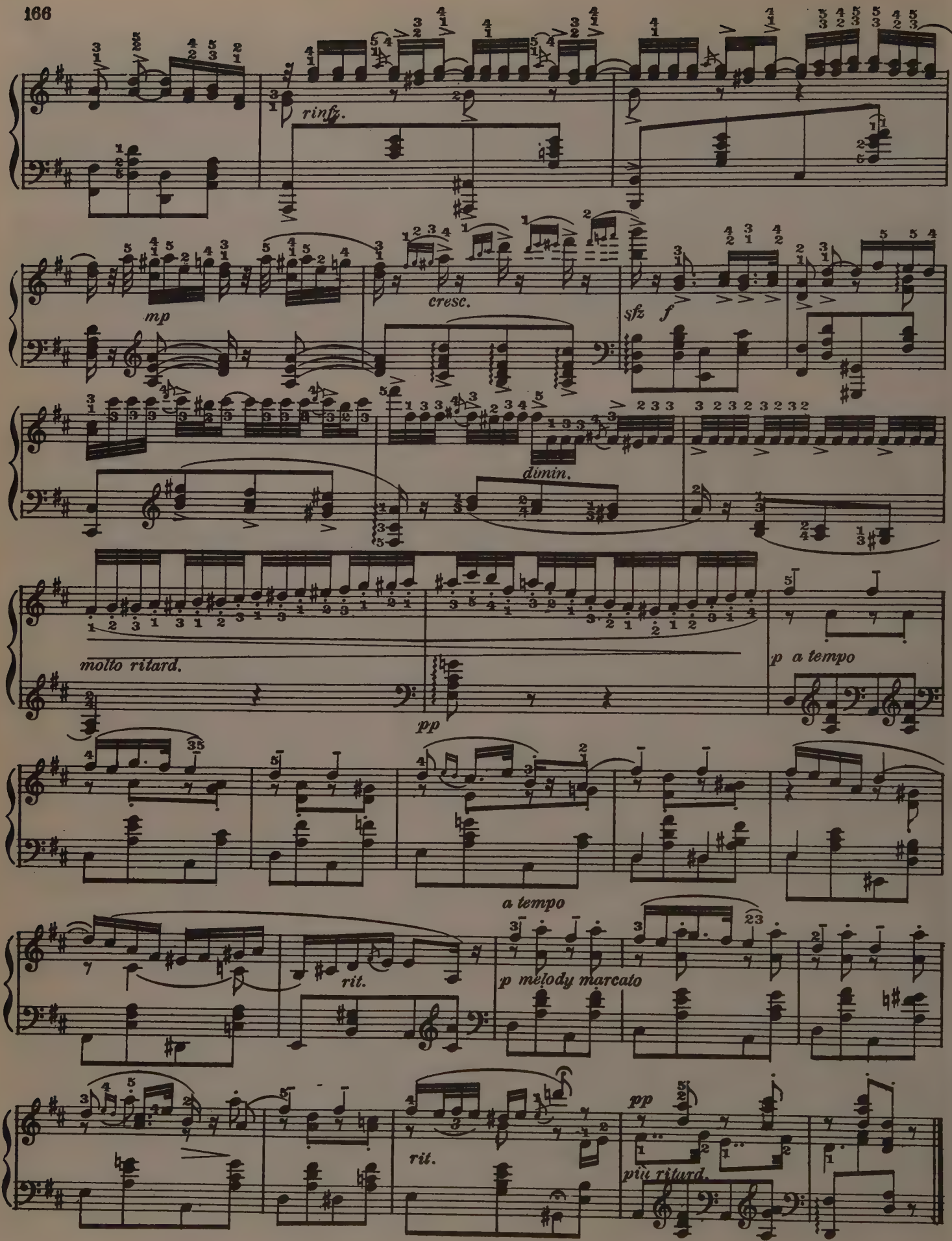

Primo Tempo
rit.
simile
poco f
a tempo
poco rit
simile
rall.
mf
simile
a tempo

CHANT SANS PAROLES

Allegretto grazioso e cantabile

P. Tschaikowsky

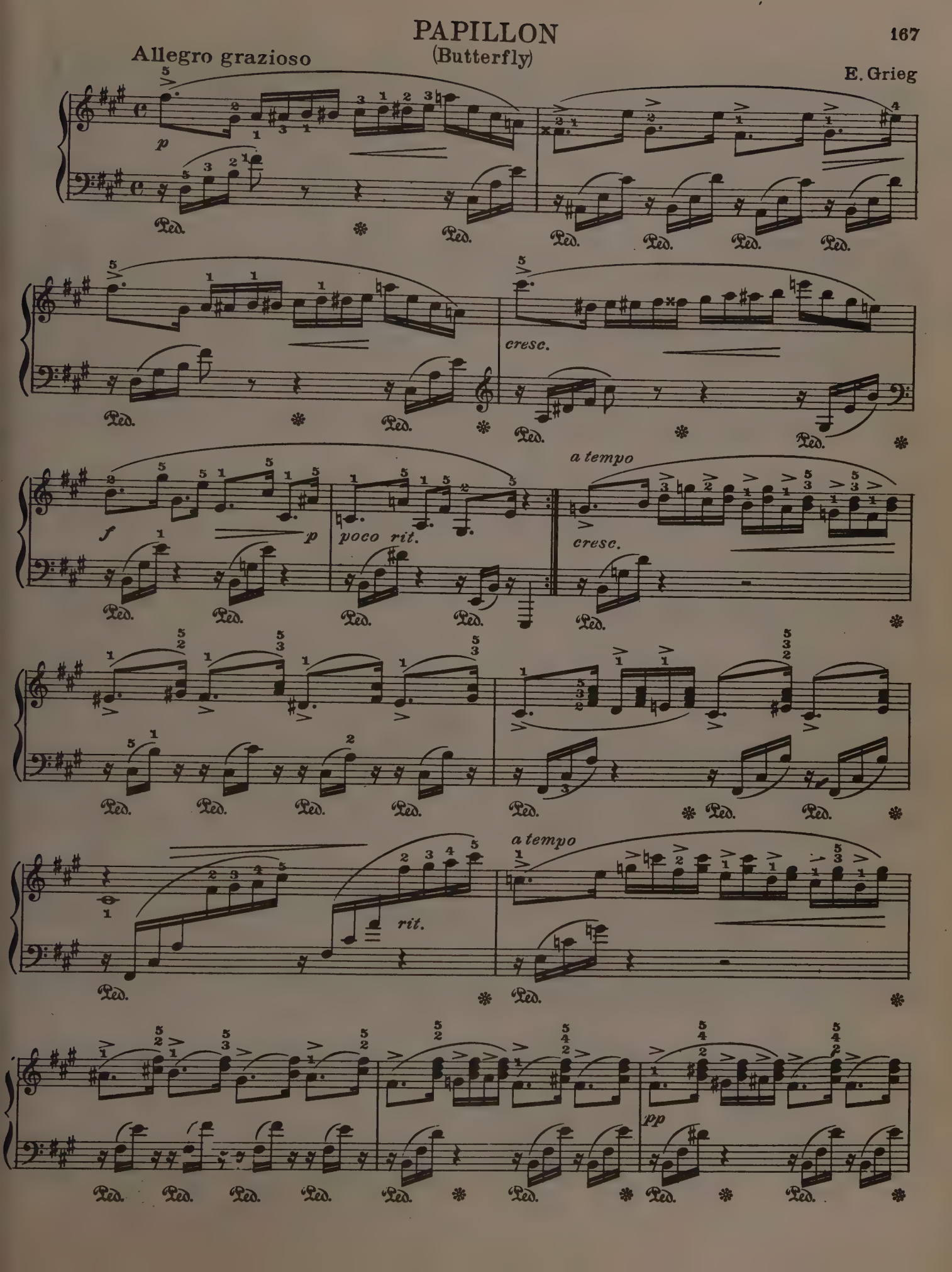


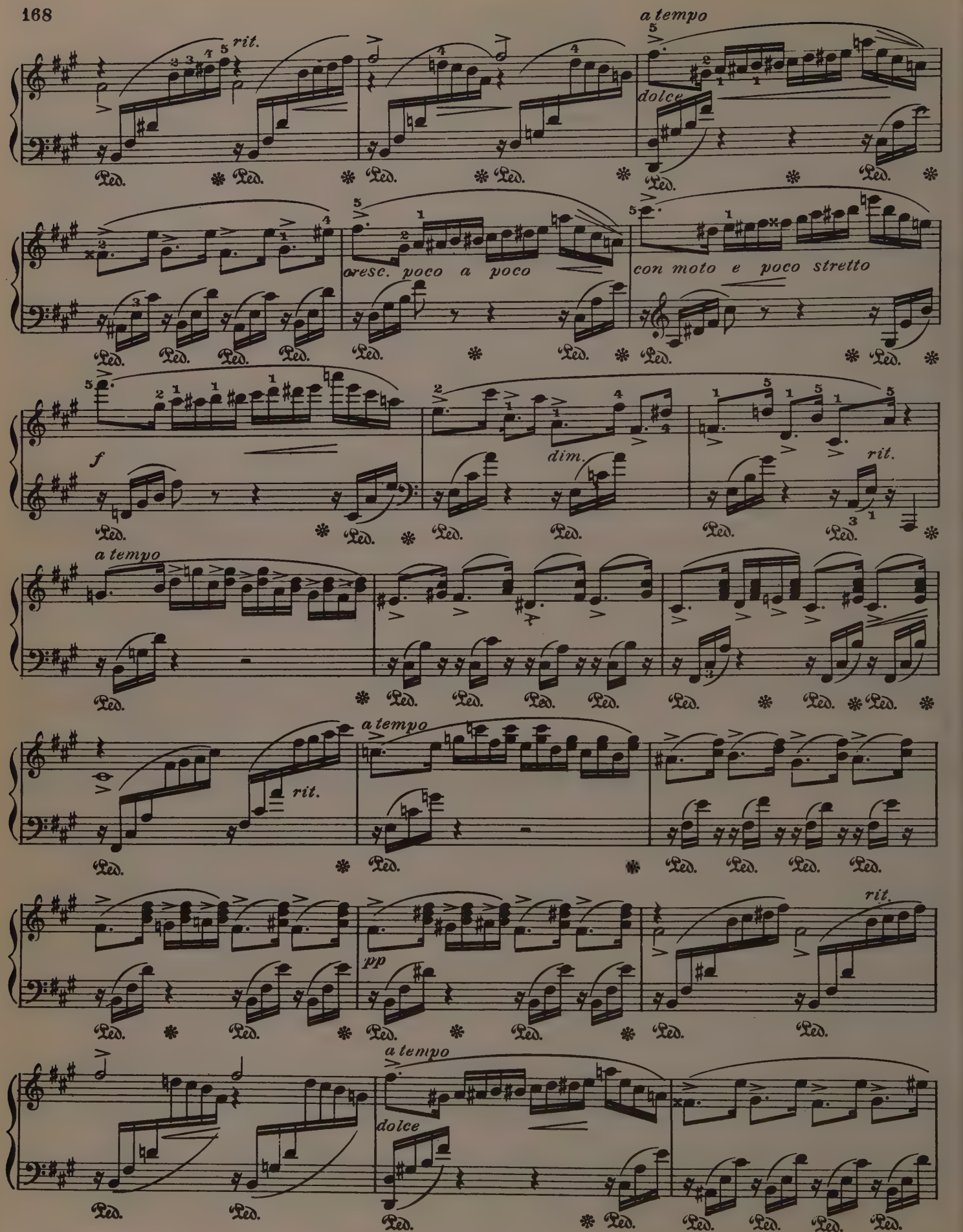

rinfz.
mp
cresc.
sfz
f
dimin.
molto ritard.
pp
p a tempo
a tempo
rit.
p melody marcato
rit.
pp
più ritard.

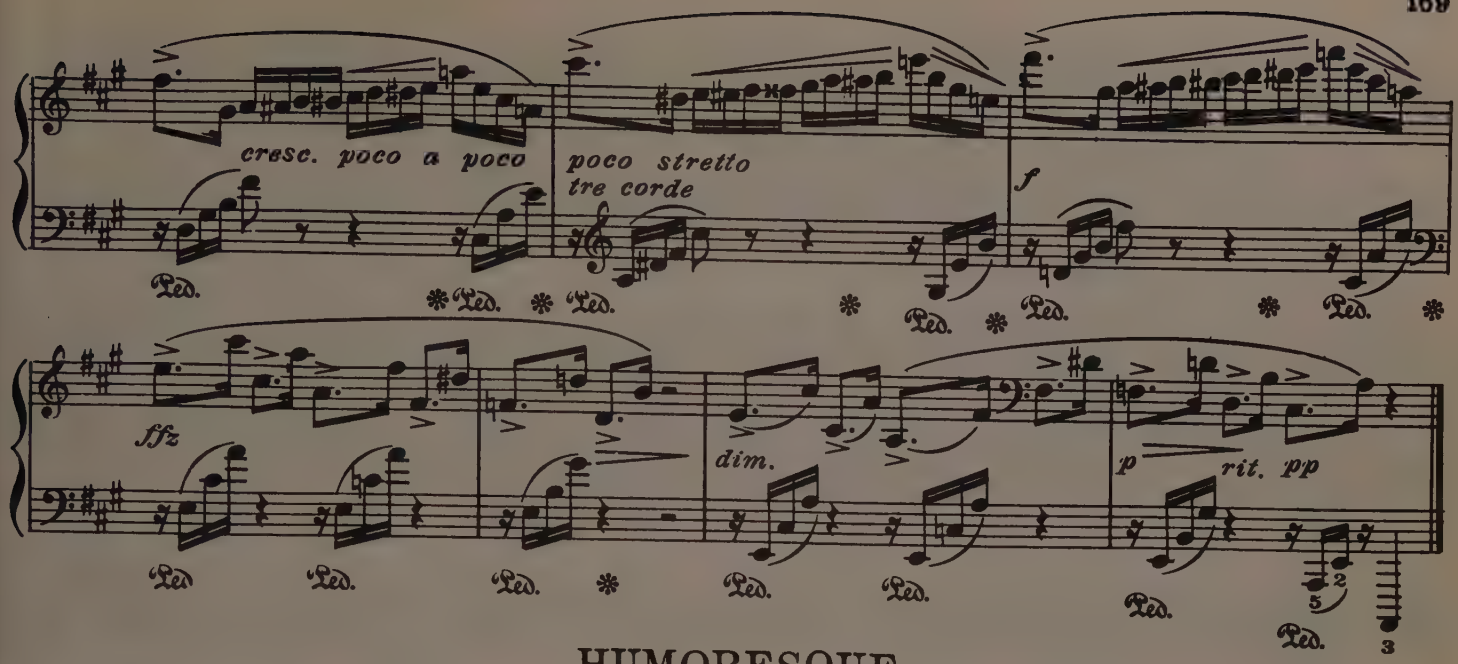
PAPILLON
(Butterfly)

Allegro grazioso

E. Grieg



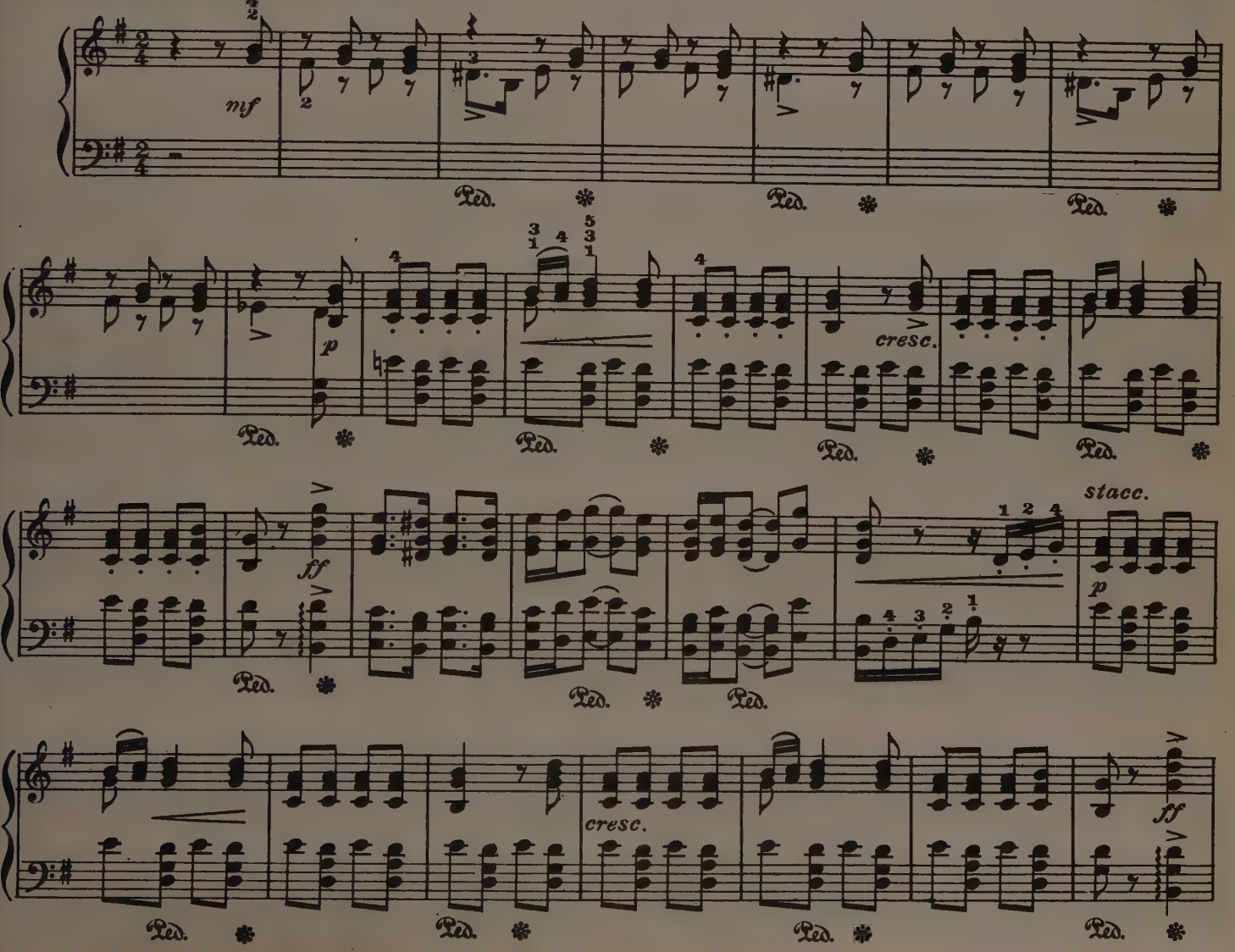

rit.
a tempo
dolce
cresc. poco a poco
con moto e poco stretto
f
dim.
rit.
a tempo
rit.
a tempo
pp
rit.
a tempo
dolce

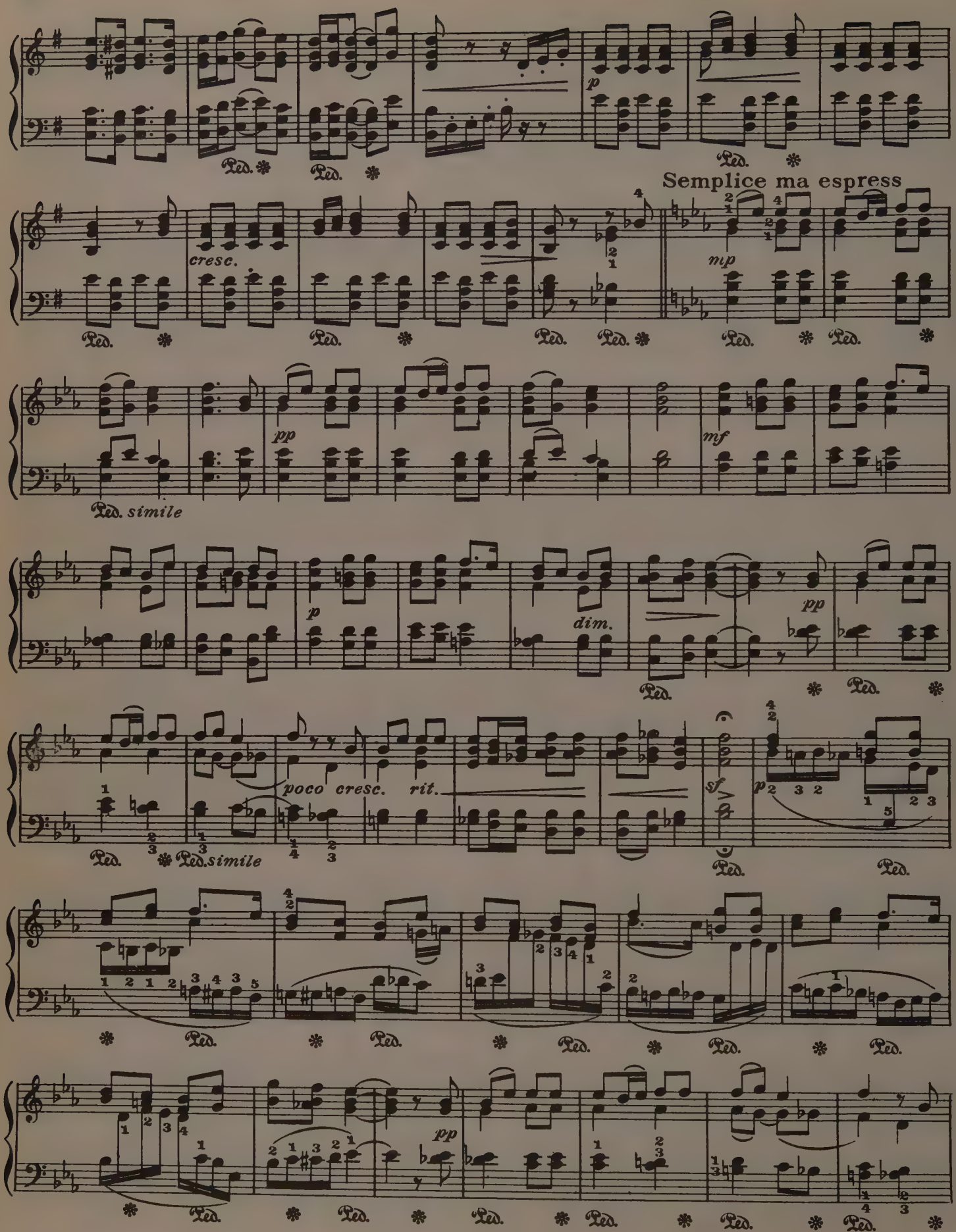


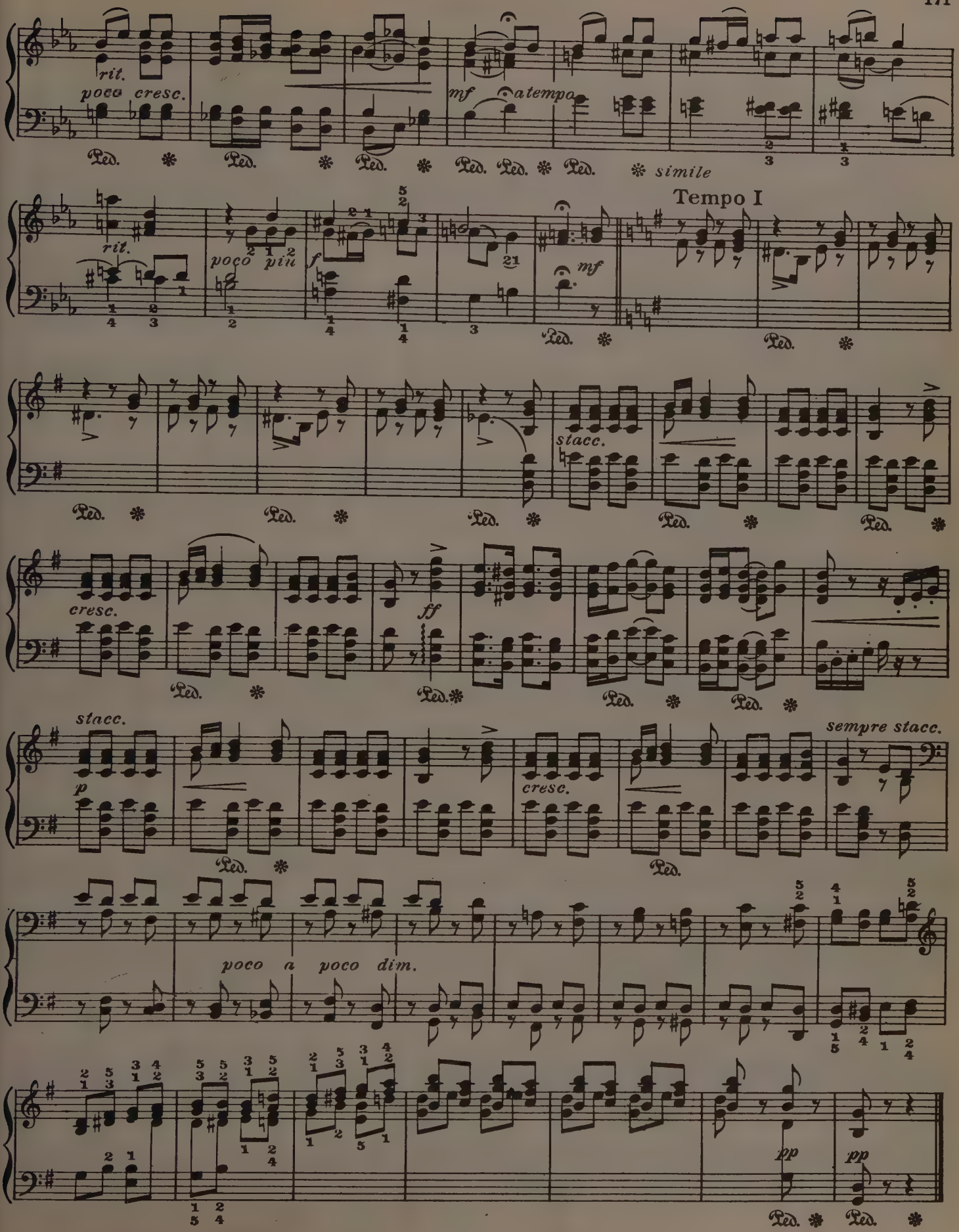
HUMORESQUE

Allegretto scherzando

P. Tschaikowsky. Op. 10 No. 2



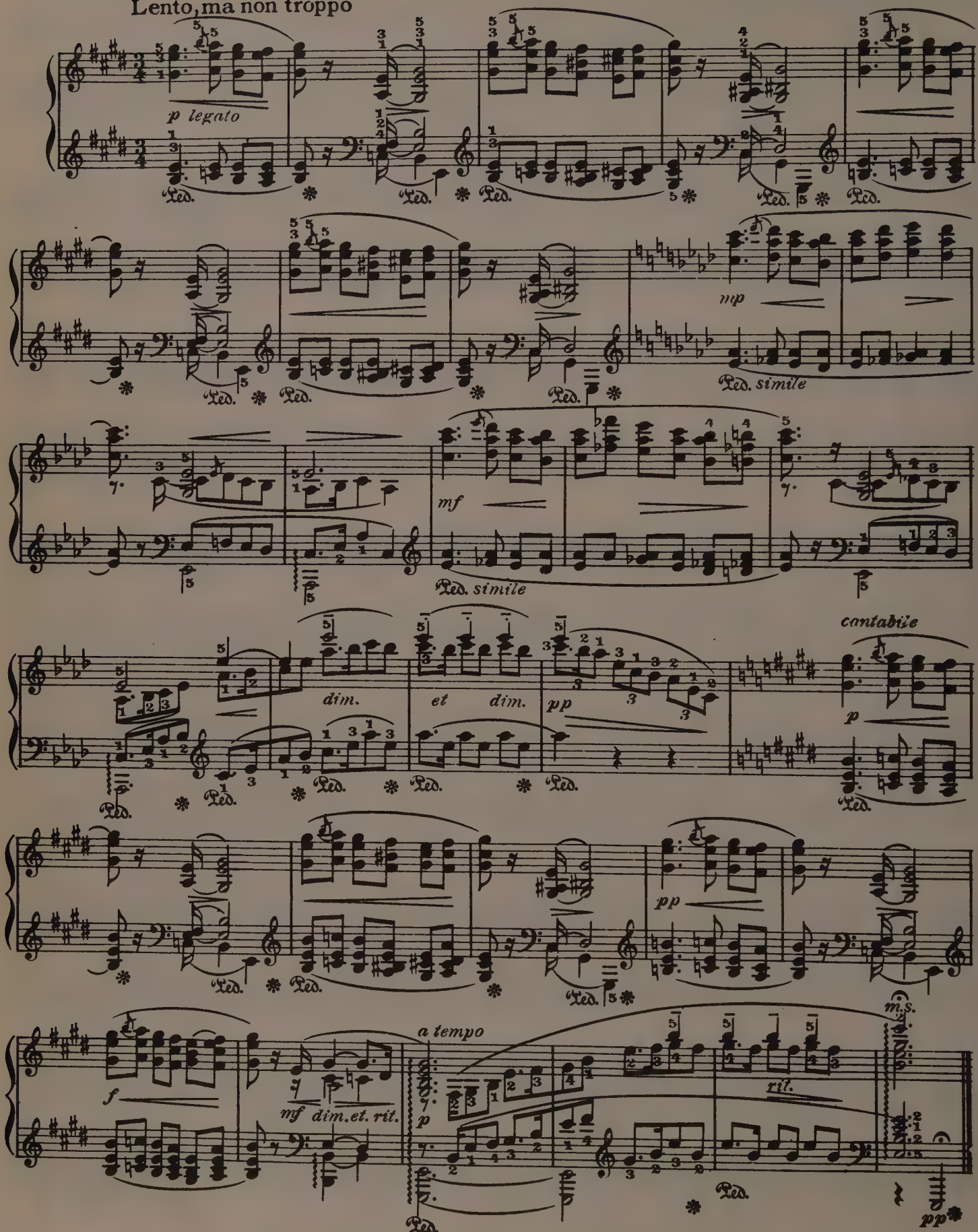

Semplice ma espress
cresc.
mp
pp
mf
Ped. simile
p
dim.
pp
poco cresc.
rit.
sf
p
pp

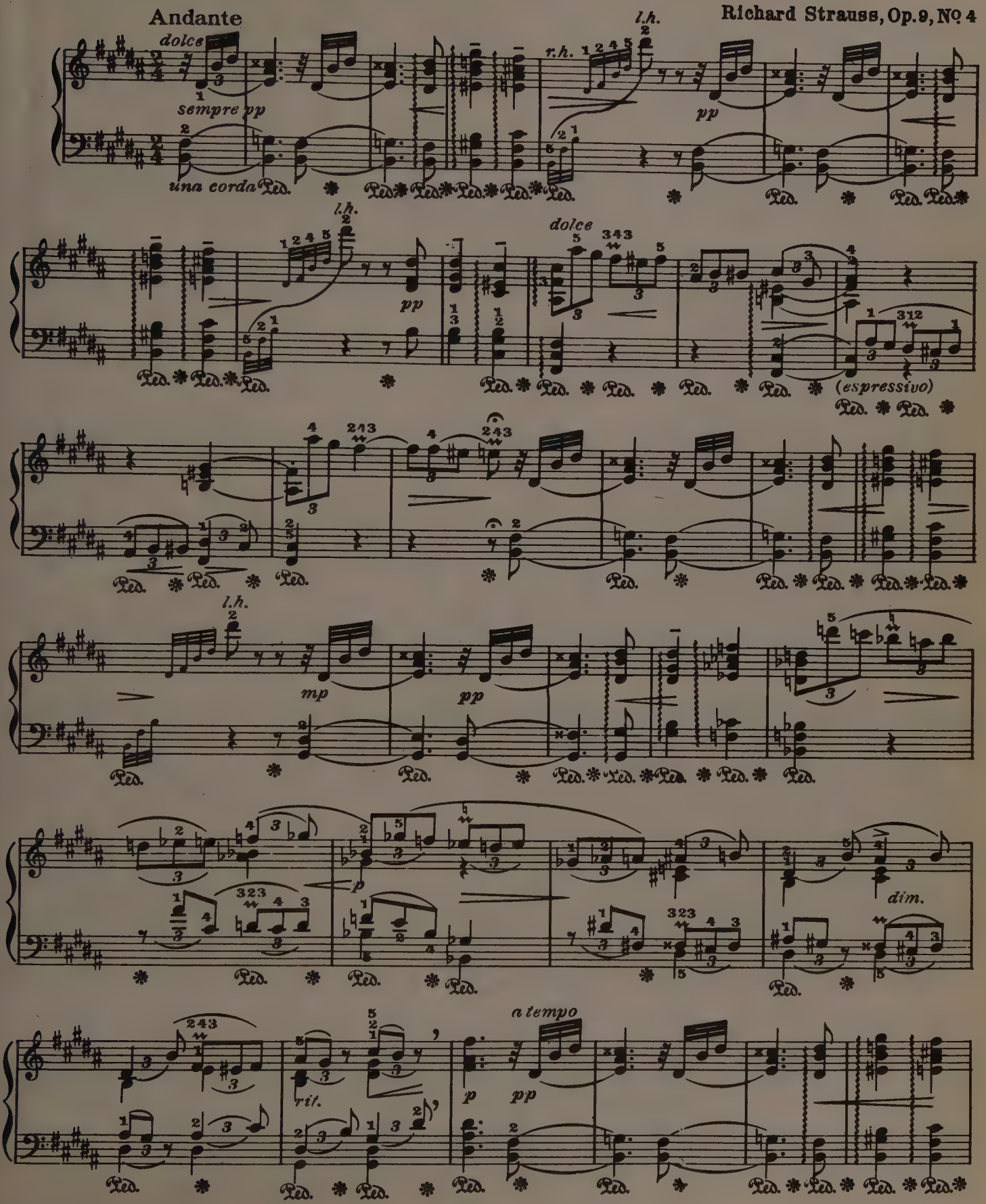

rit.
poco cresc.
mf
a tempo
simile
Tempo I
rit.
poco più
f
mf
stacc.
cresc.
ff
stacc.
p
cresc.
sempre stacc.
poco a poco dim.
pp
pp

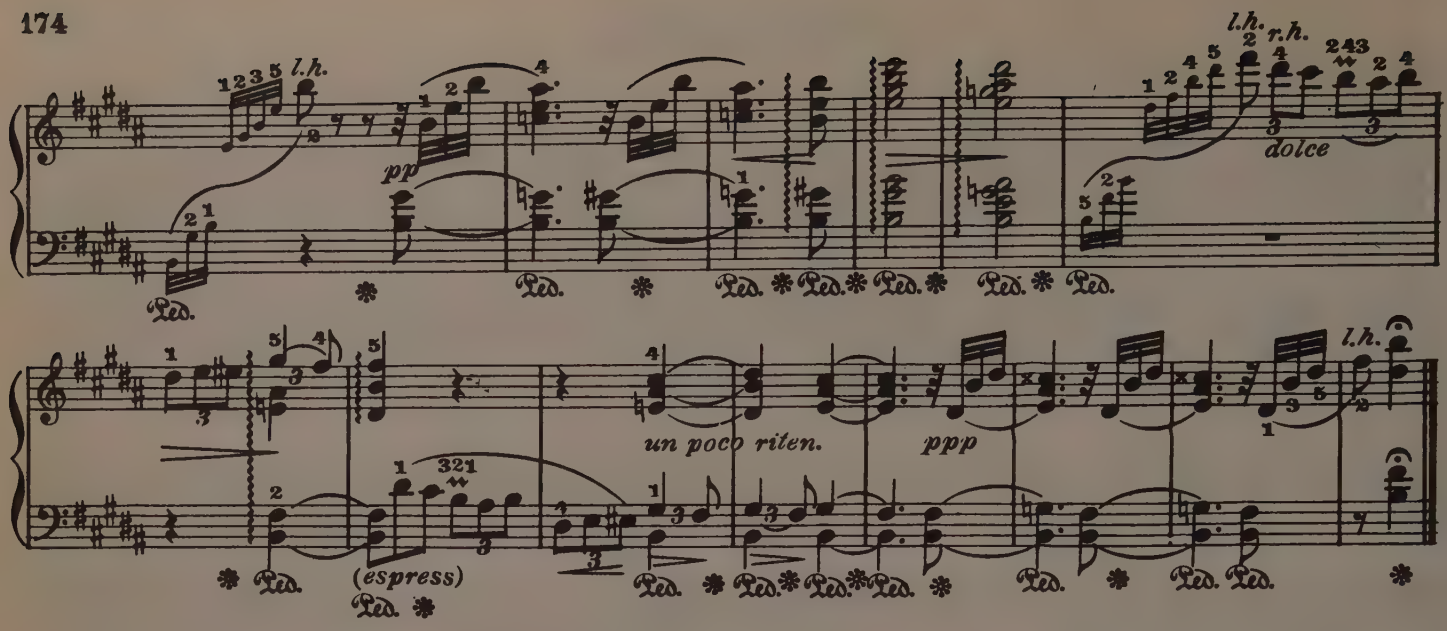
PRÈS DE L'EAU

(By The Sea)

F. Blumenfeld, Op. 38, No 3



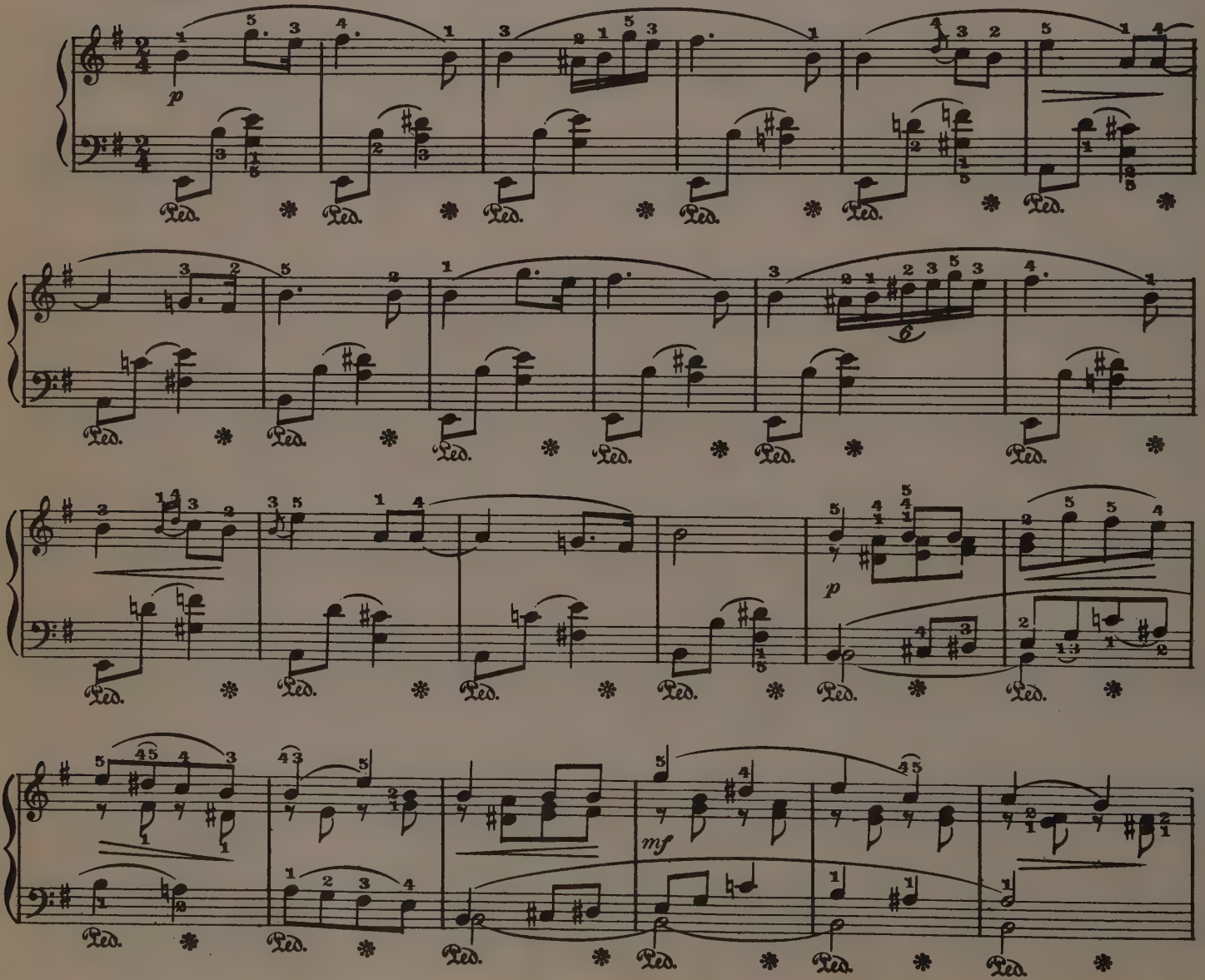

Andante
Richard Strauss, Op. 9, No. 4
dolce
sempre pp
una corda
l.h.
r.h.
pp
dolce
(espressivo)
mp
p
dim.
a tempo
rit.

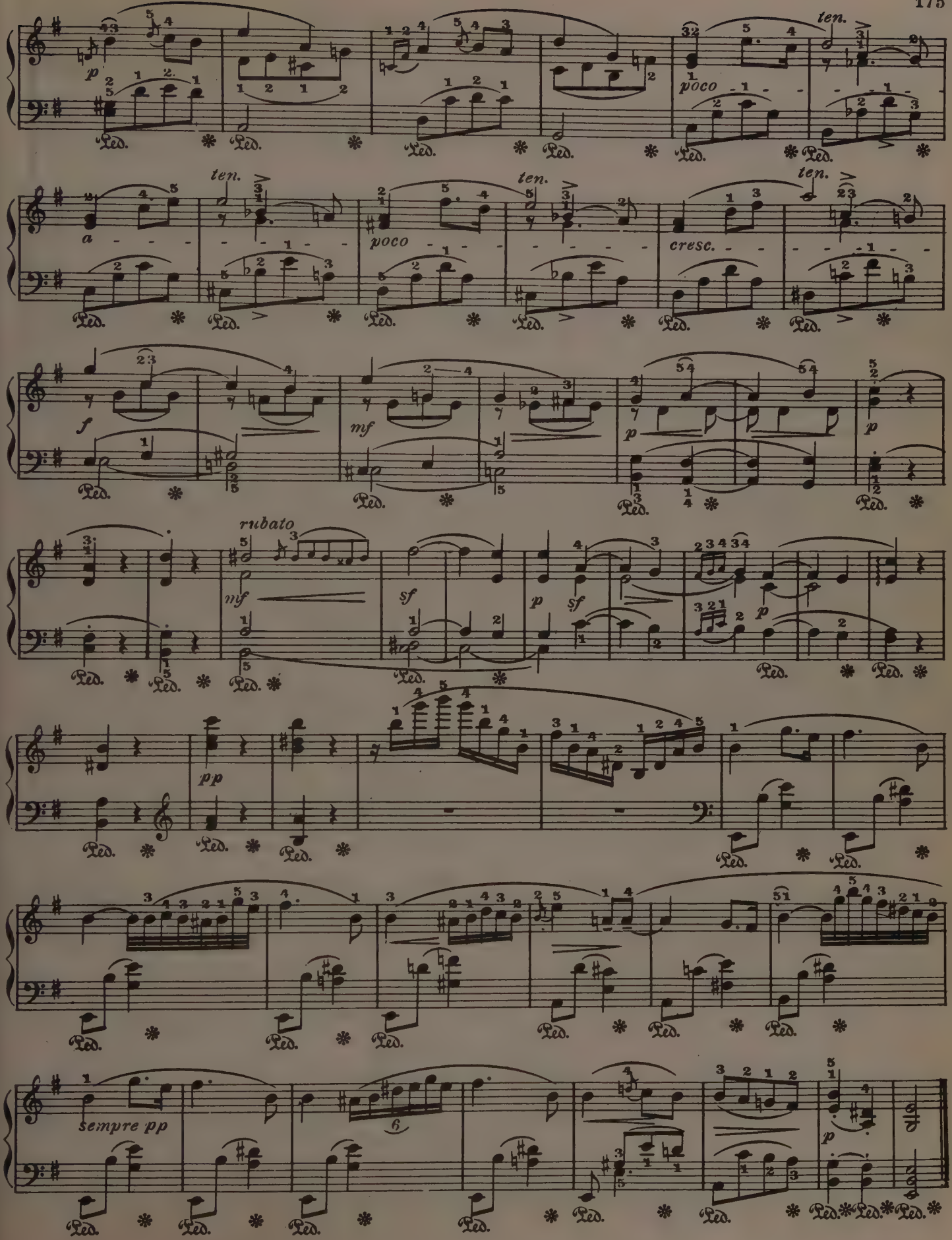


ROMANCE

Moderato

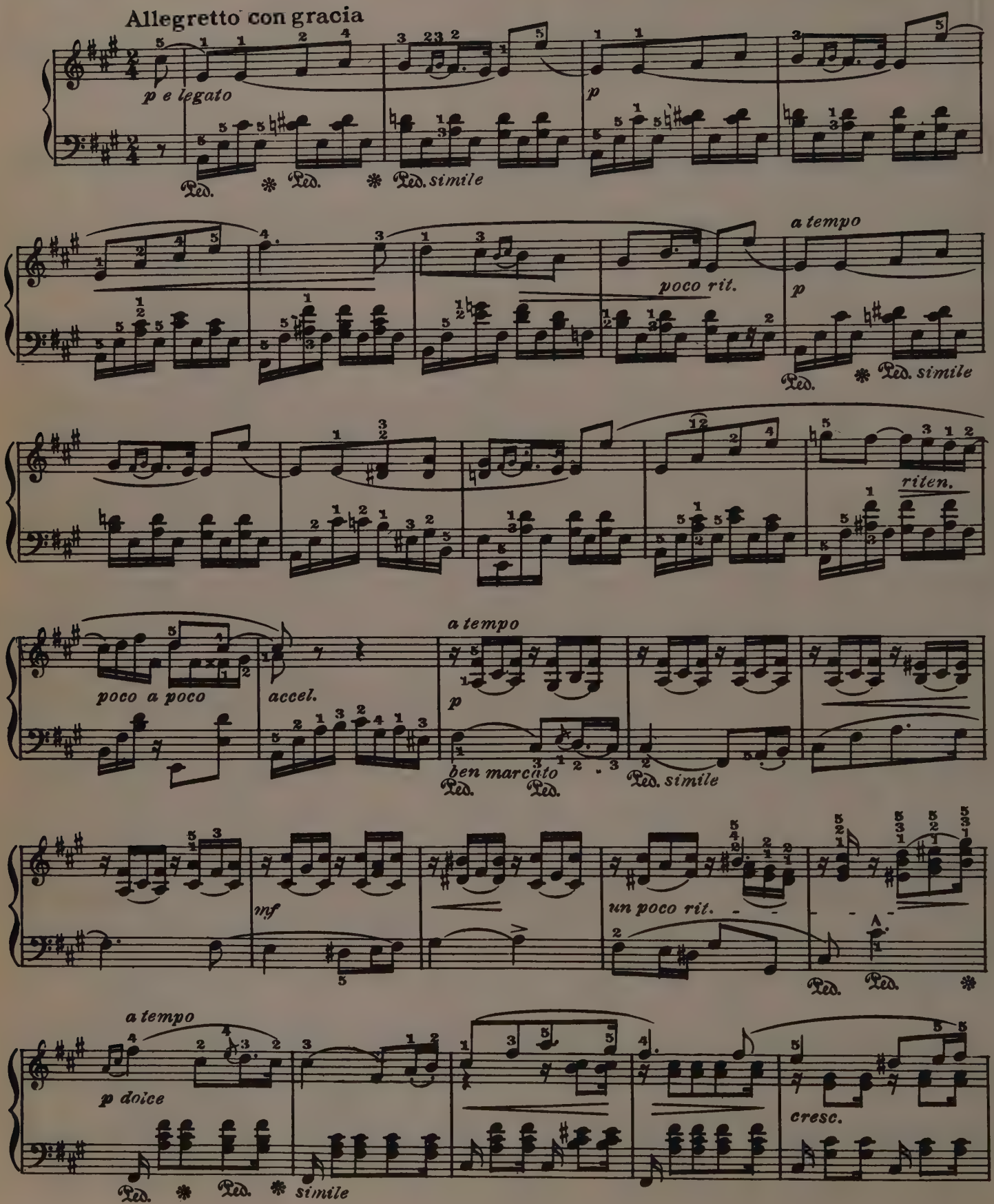
A. Jensen

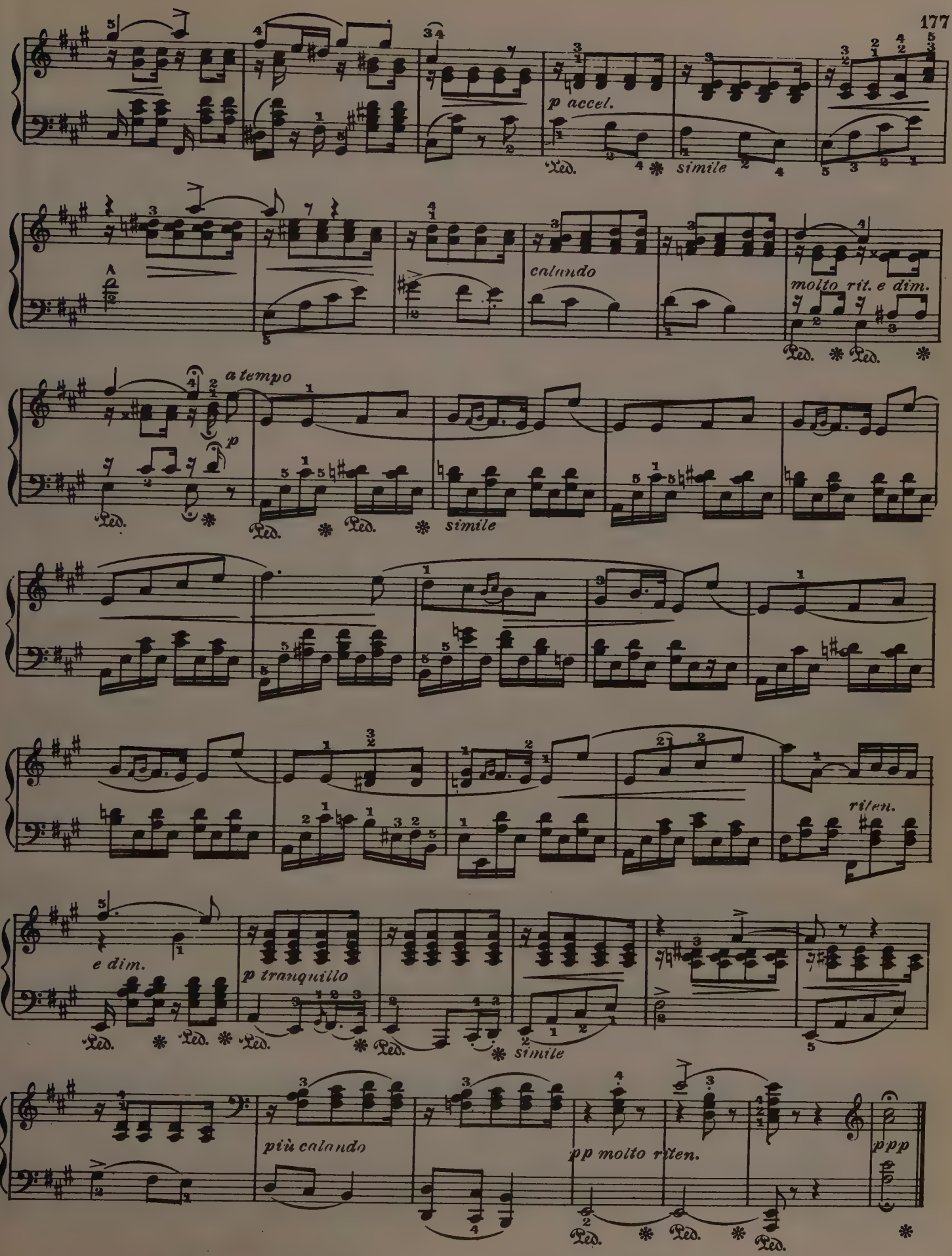



ten.
poco
ten.
ten.
ten.
cresc.
rubato
sempre pp

MOMENT MUSICAL

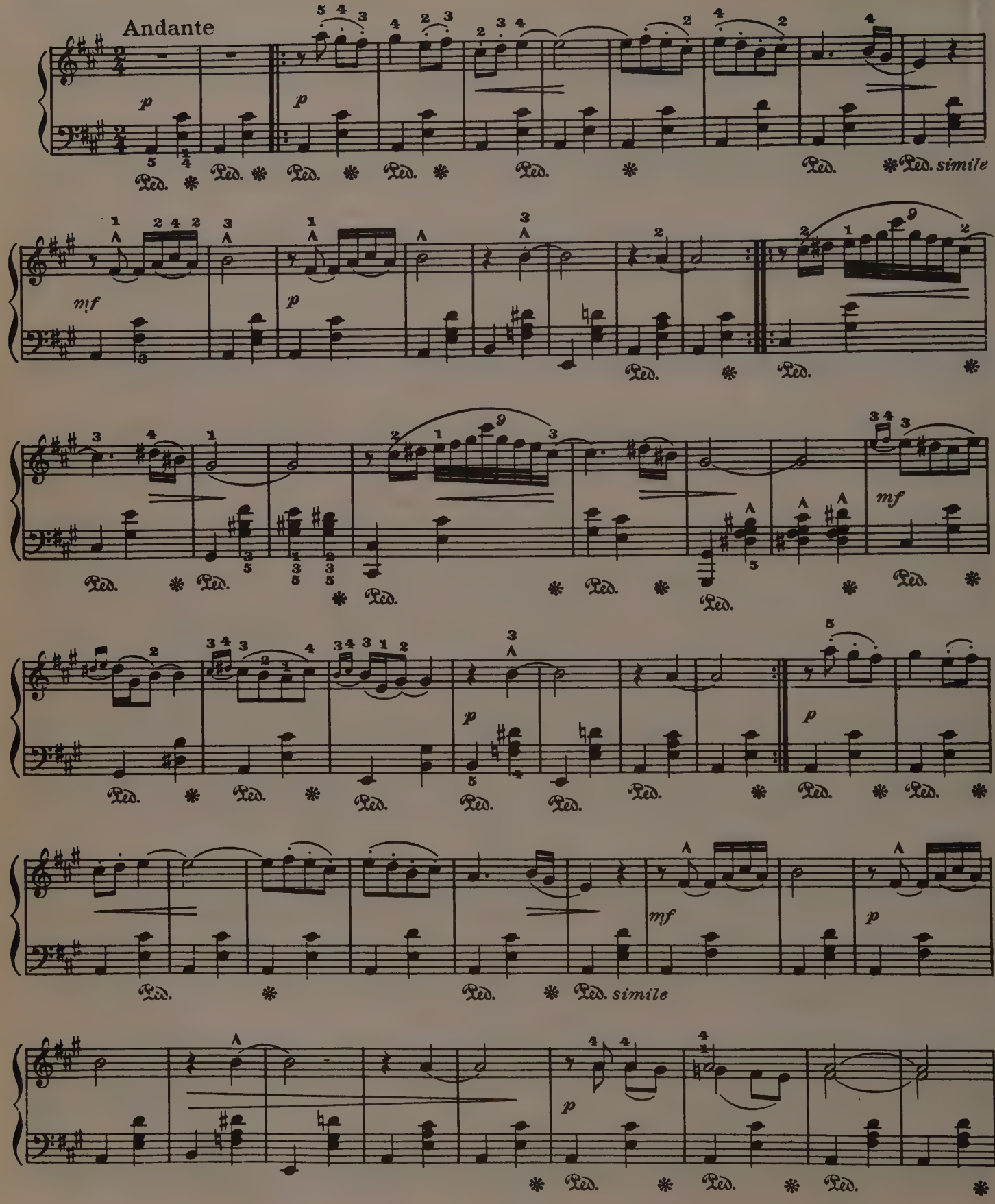
P. Scharwenka

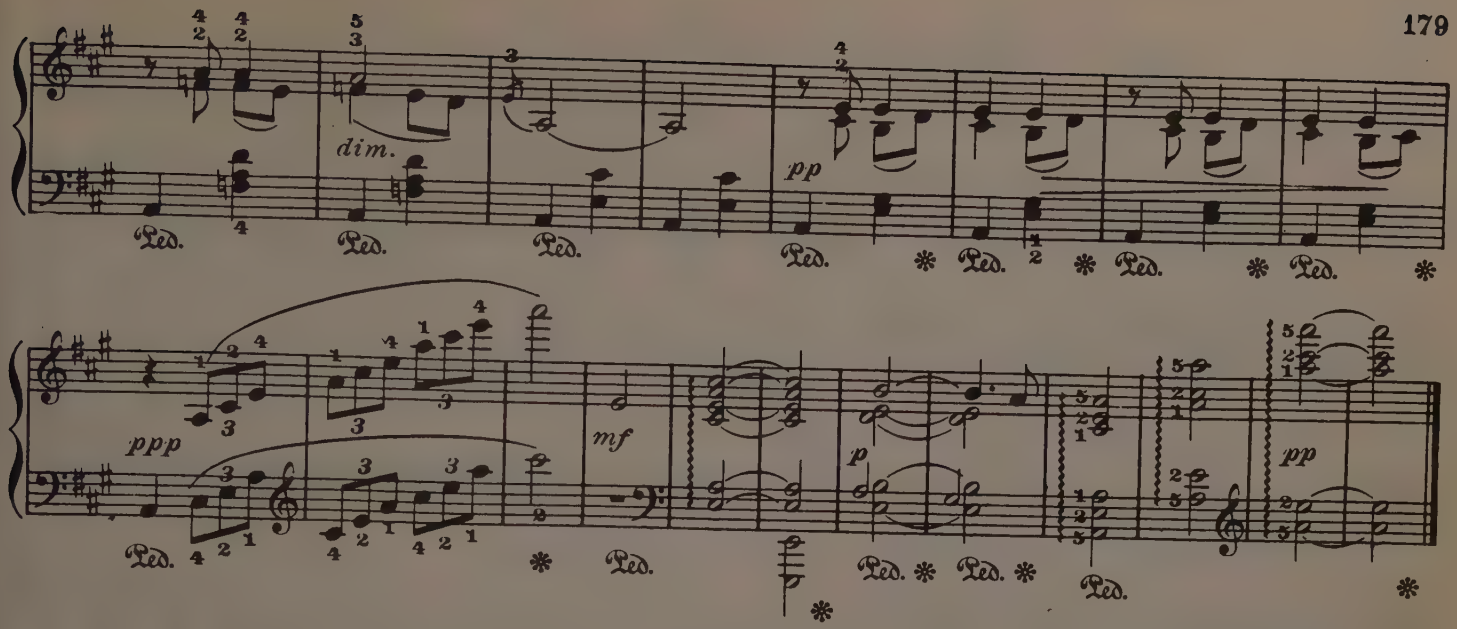



p accel.
Ped.
simile
calando
molto rit. e dim.
a tempo
p
Ped.
simile
riten.
e dim.
p tranquillo
Ped.
simile
più calando
pp molto riten.
ppp
Ped.

SERENADE

Ole Olsen



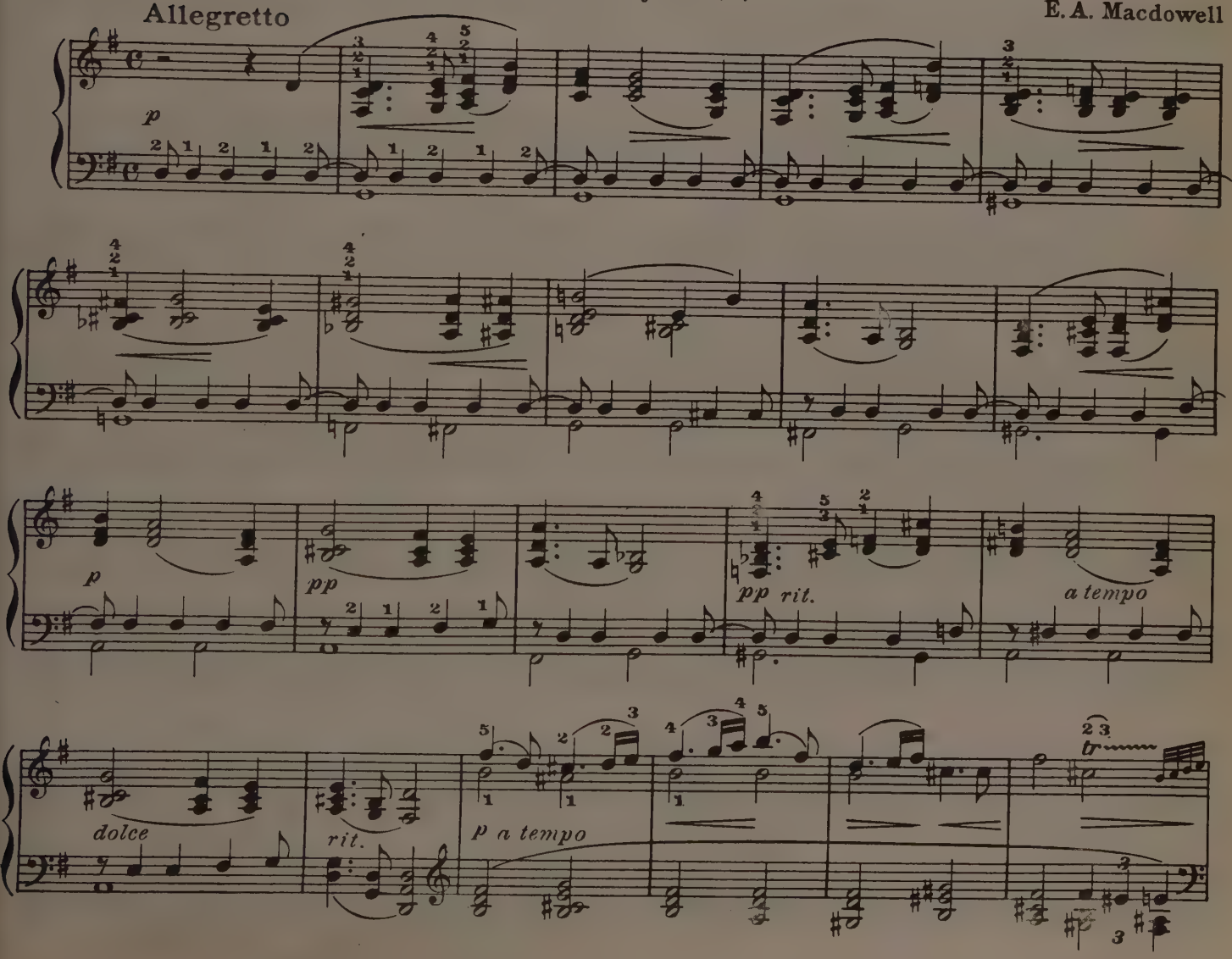


THE FLOW'RET

(Forest Idyl No. 1)

Allegretto

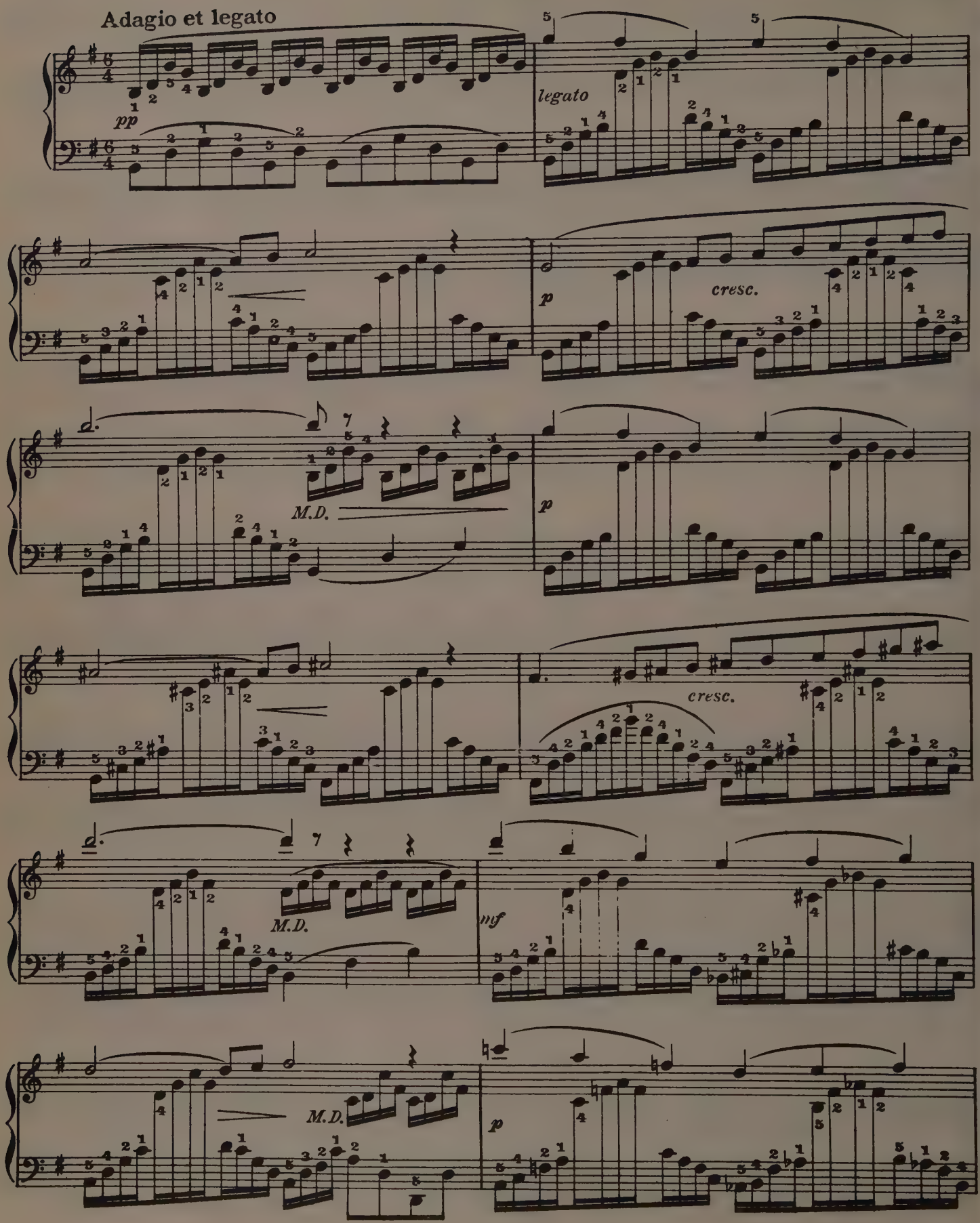
E. A. Macdowell

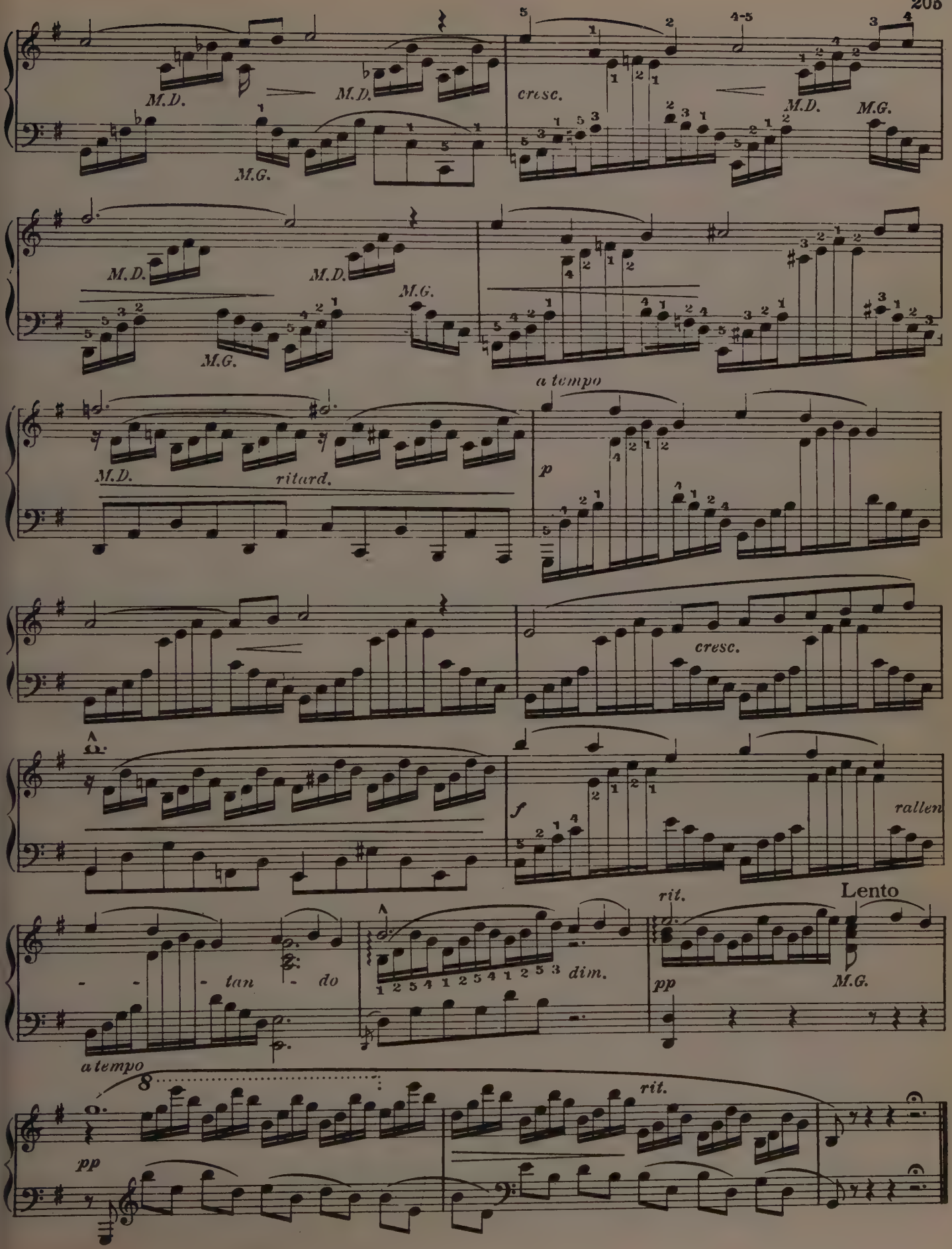


LE CYGNE

(The Swan)

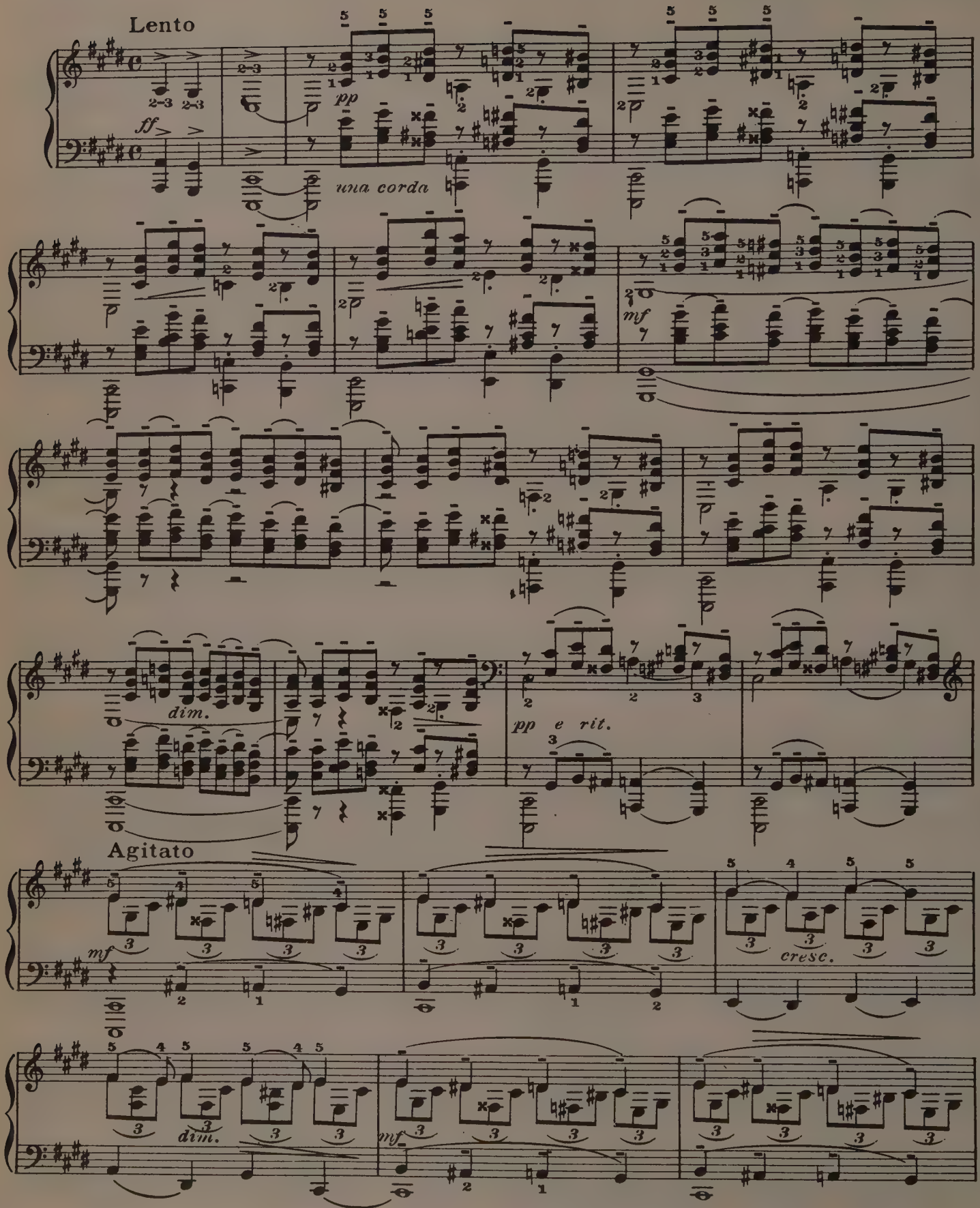
C. Saint-Saëns

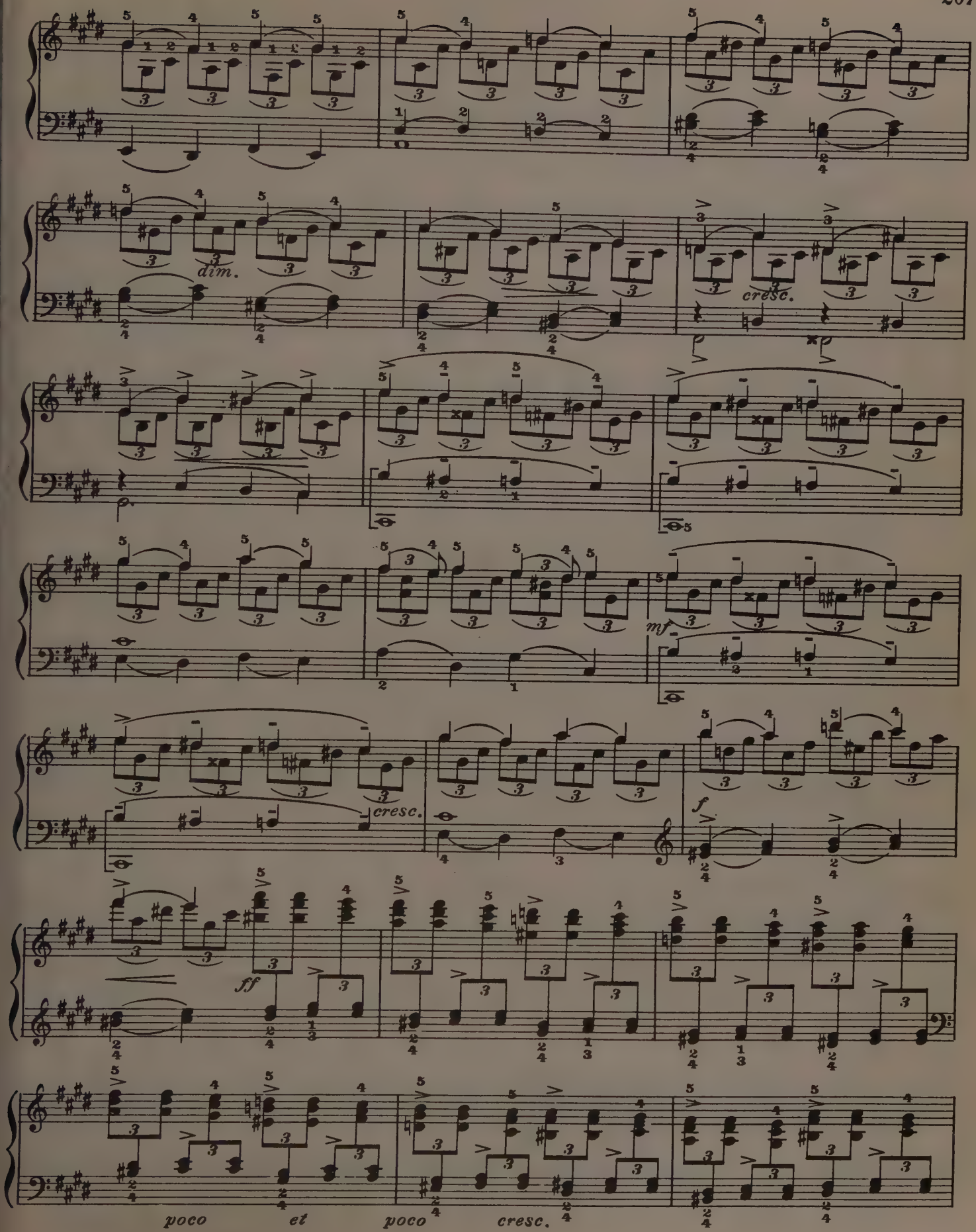


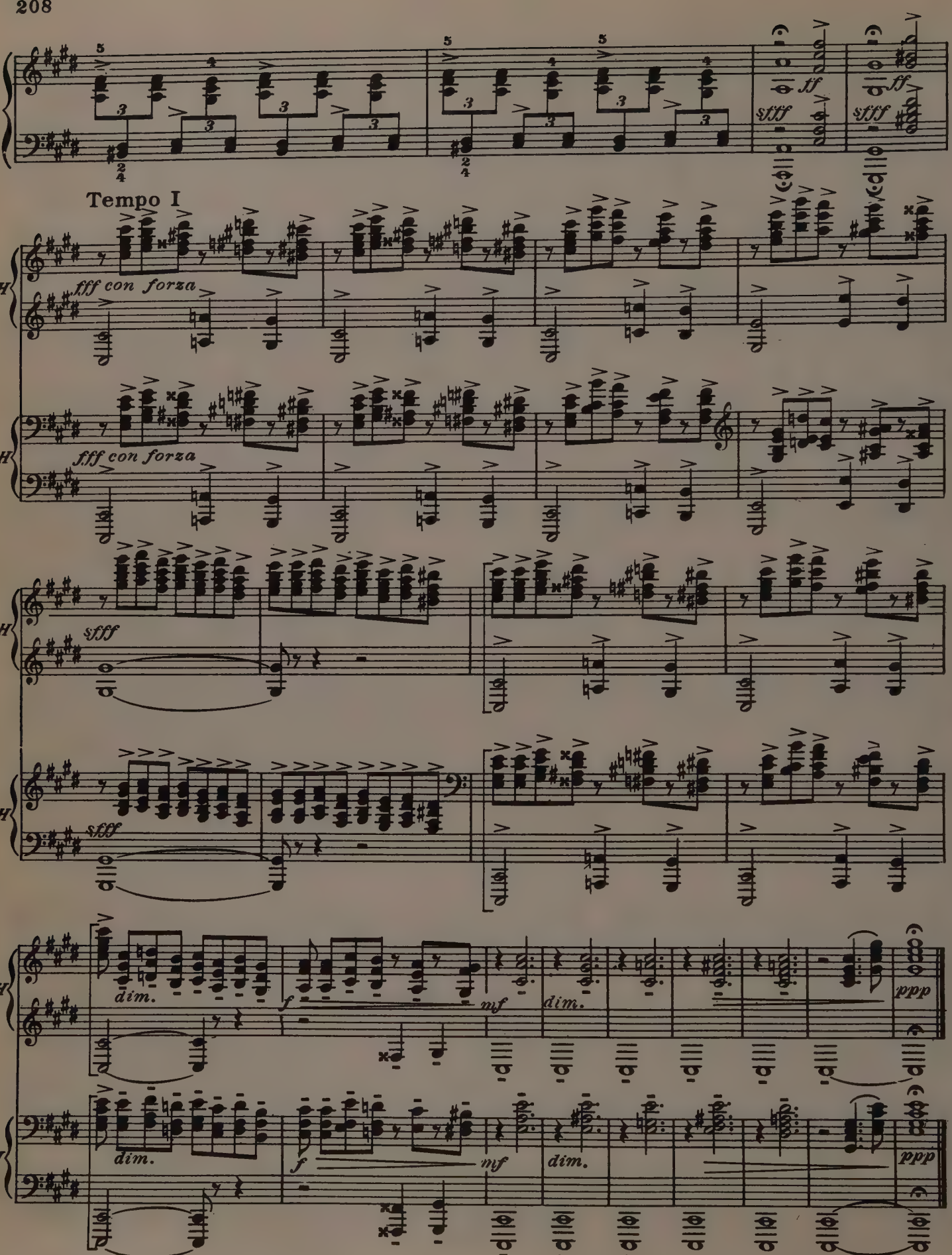

M.D.
M.D.
M.G.
cresc.
M.D.
M.G.
M.D.
M.D.
M.G.
M.G.
M.D.
ritard.
a tempo
p
cresc.
f
rallen
- - - tan - do
1 2 5 4 1 2 5 4 1 2 5 3 dim.
rit.
Lento
pp
M.G.
a tempo
pp
rit.

PRELUDE

S. Rachmaninoff. Op. 3. № 2




dim.
cresc.
mf
cresc.
f
ff
poco et poco cresc.

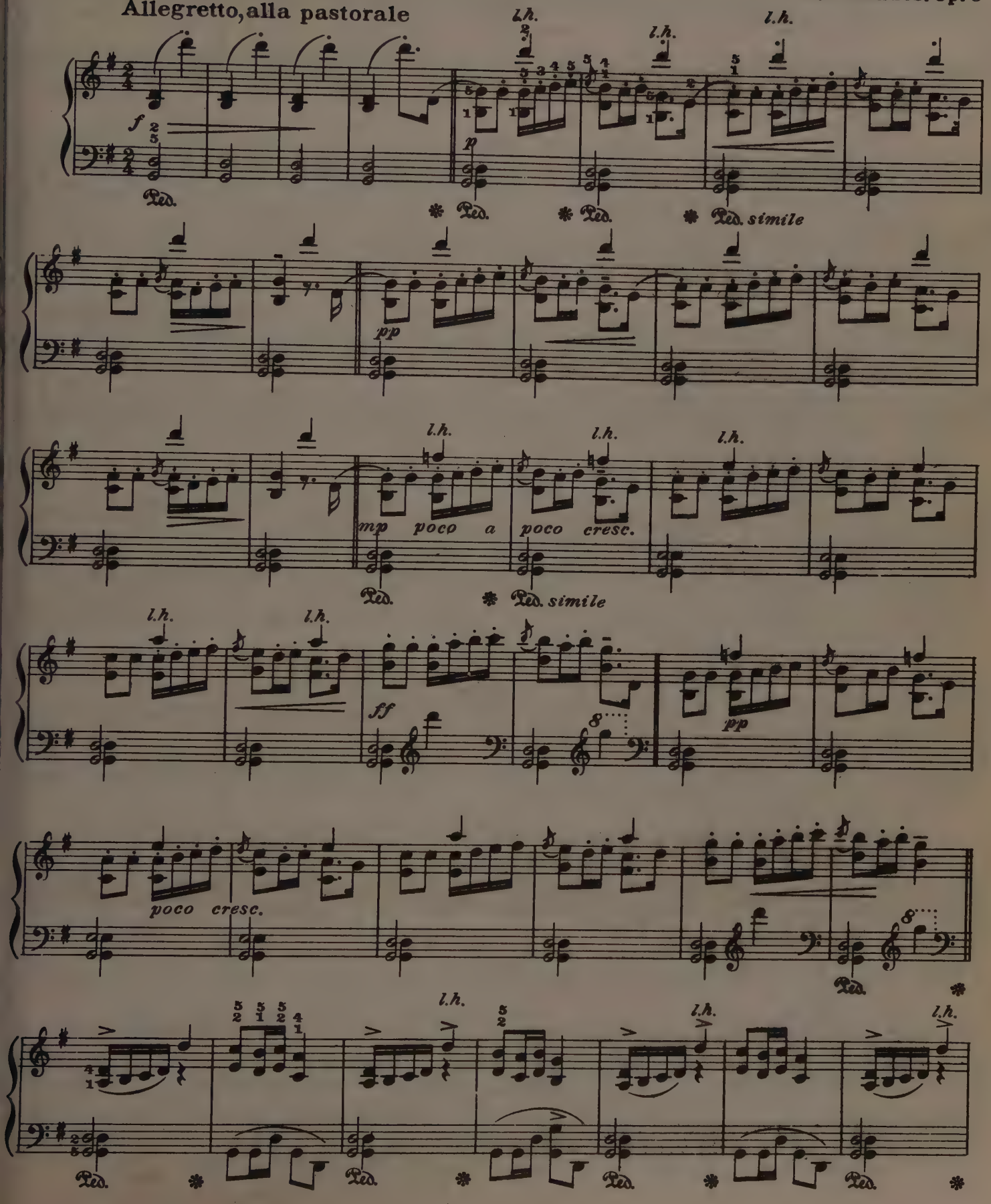

Tempo I
fff con forza
fff con forza
sfff
sfff
dim.
f
mf
dim.
ppp
dim.
f
mf
dim.
ppp

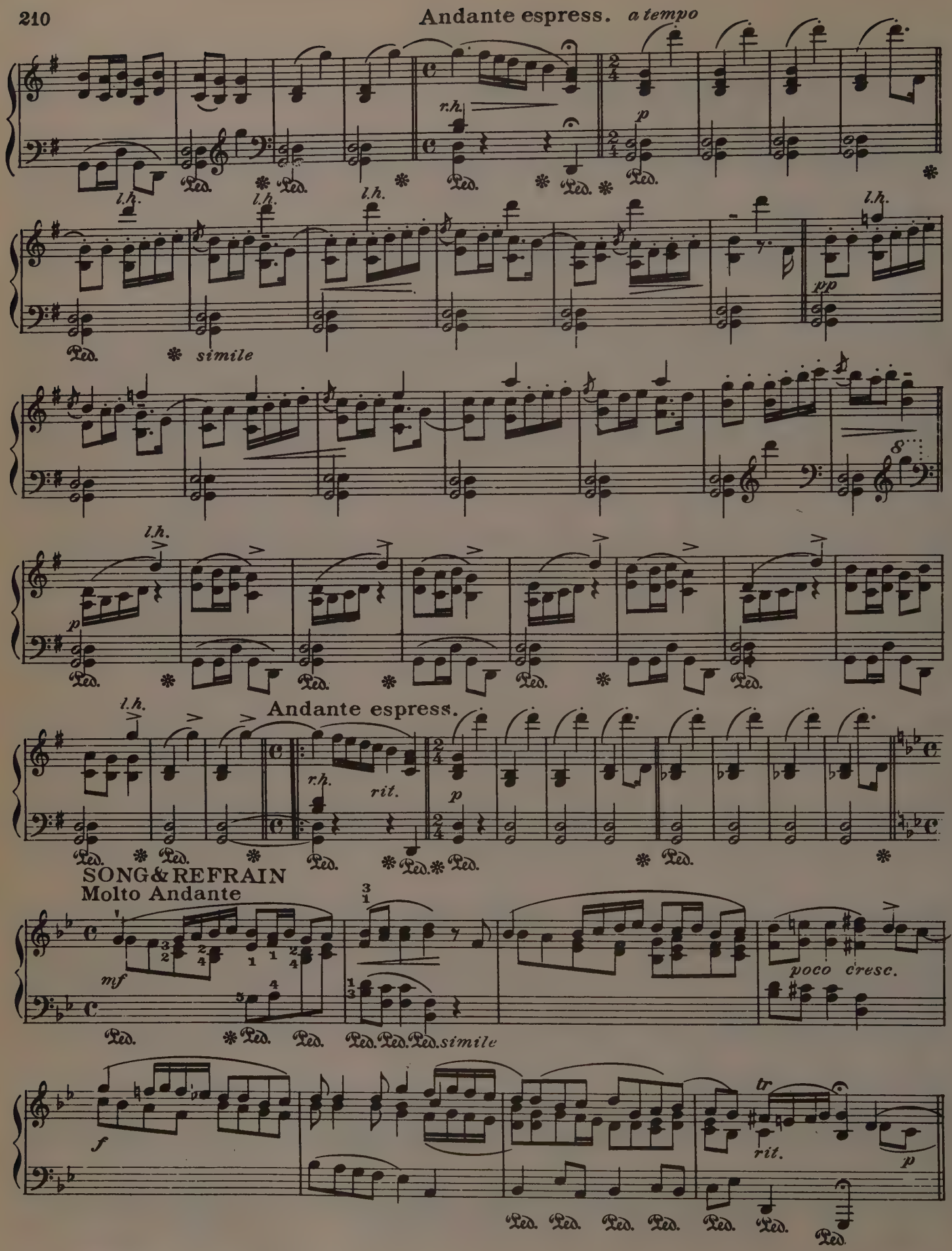
VILLANESCA

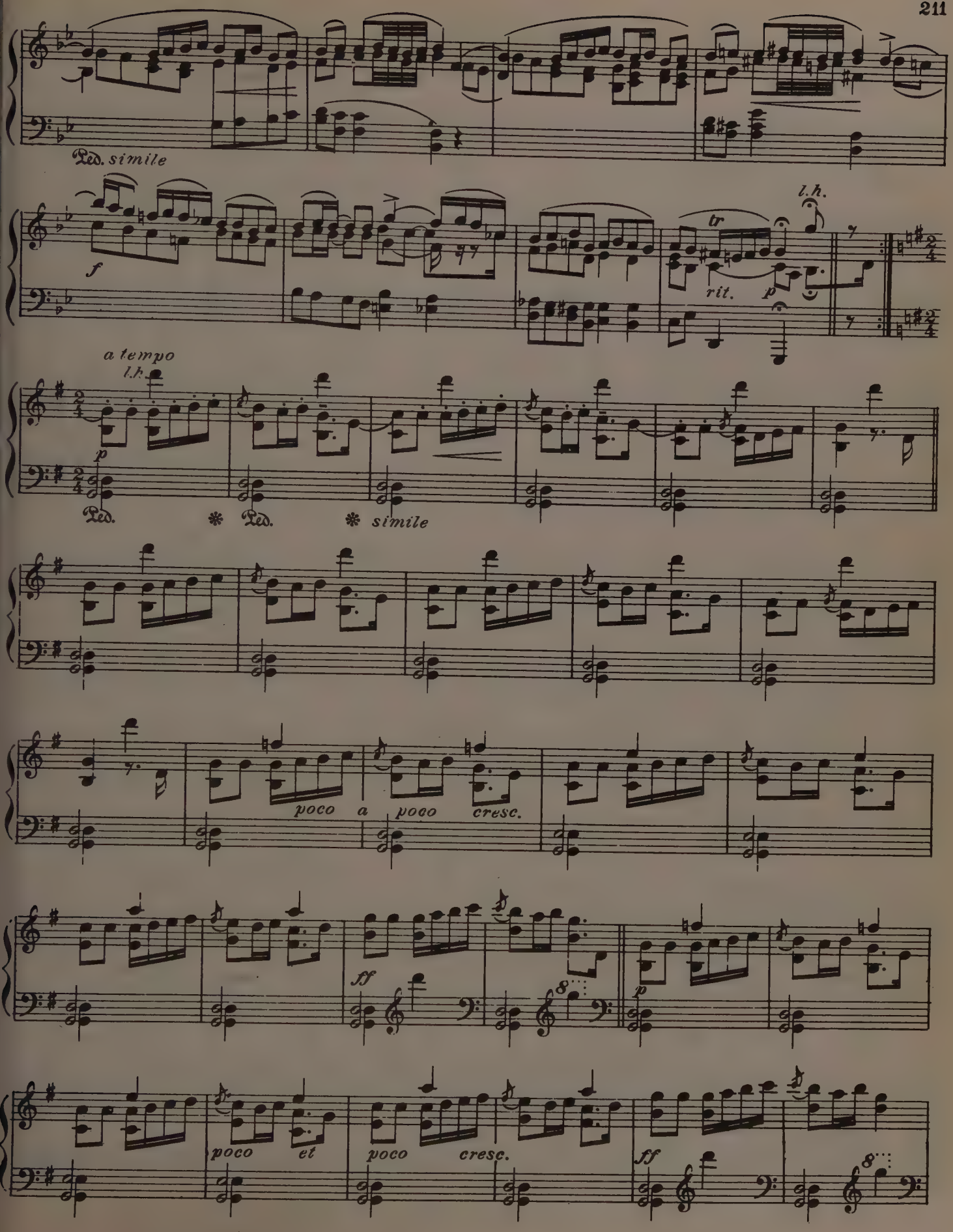
Spanish Dance

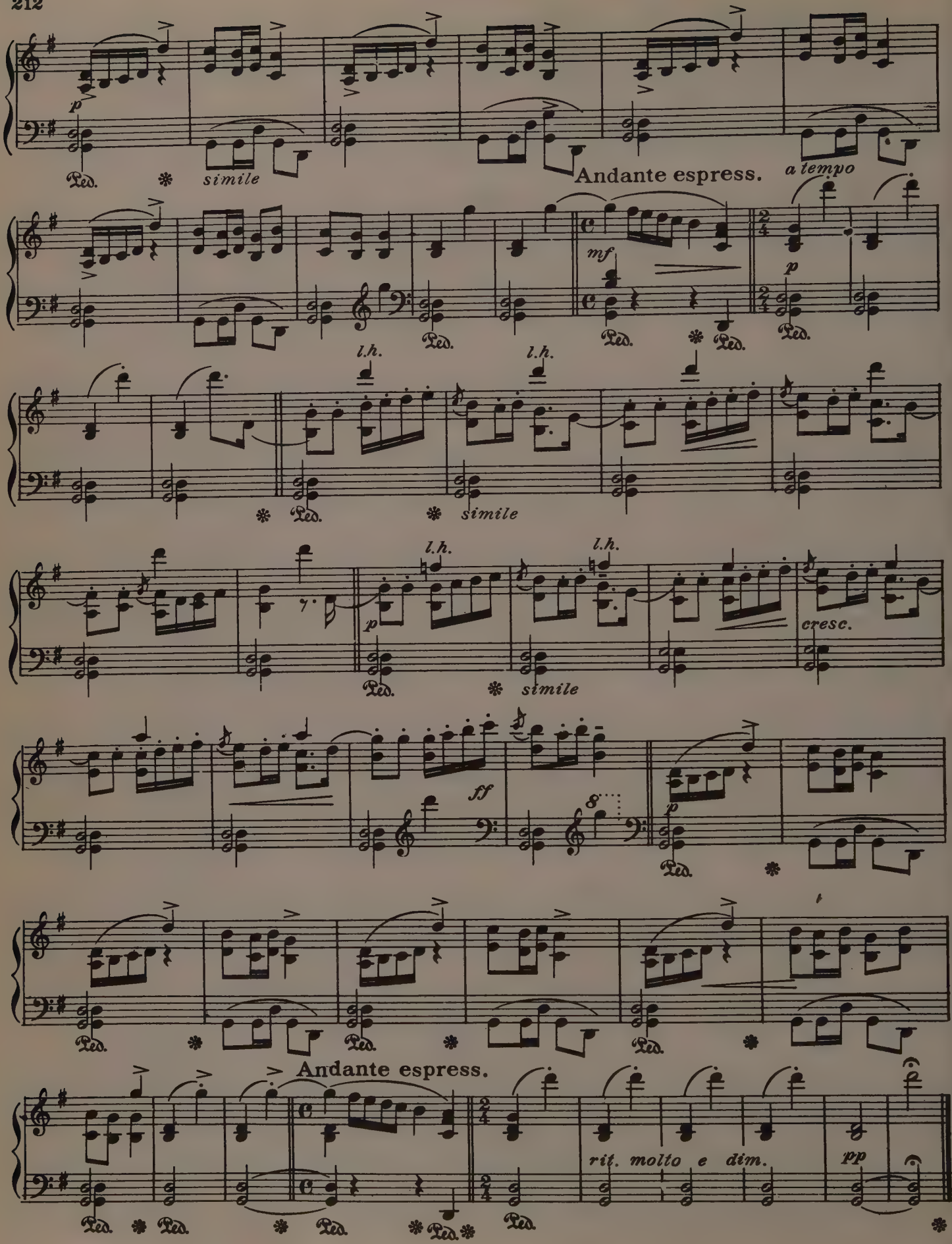
E. Granados. Op. 5

Allegretto, alla pastorale




Andante espress. a tempo
r.h.
p
l.h.
Ped.
simile
pp
Andante espress.
rit.
SONG & REFRAIN
Molto Andante
mf
poco cresc.
f
tr
rit.

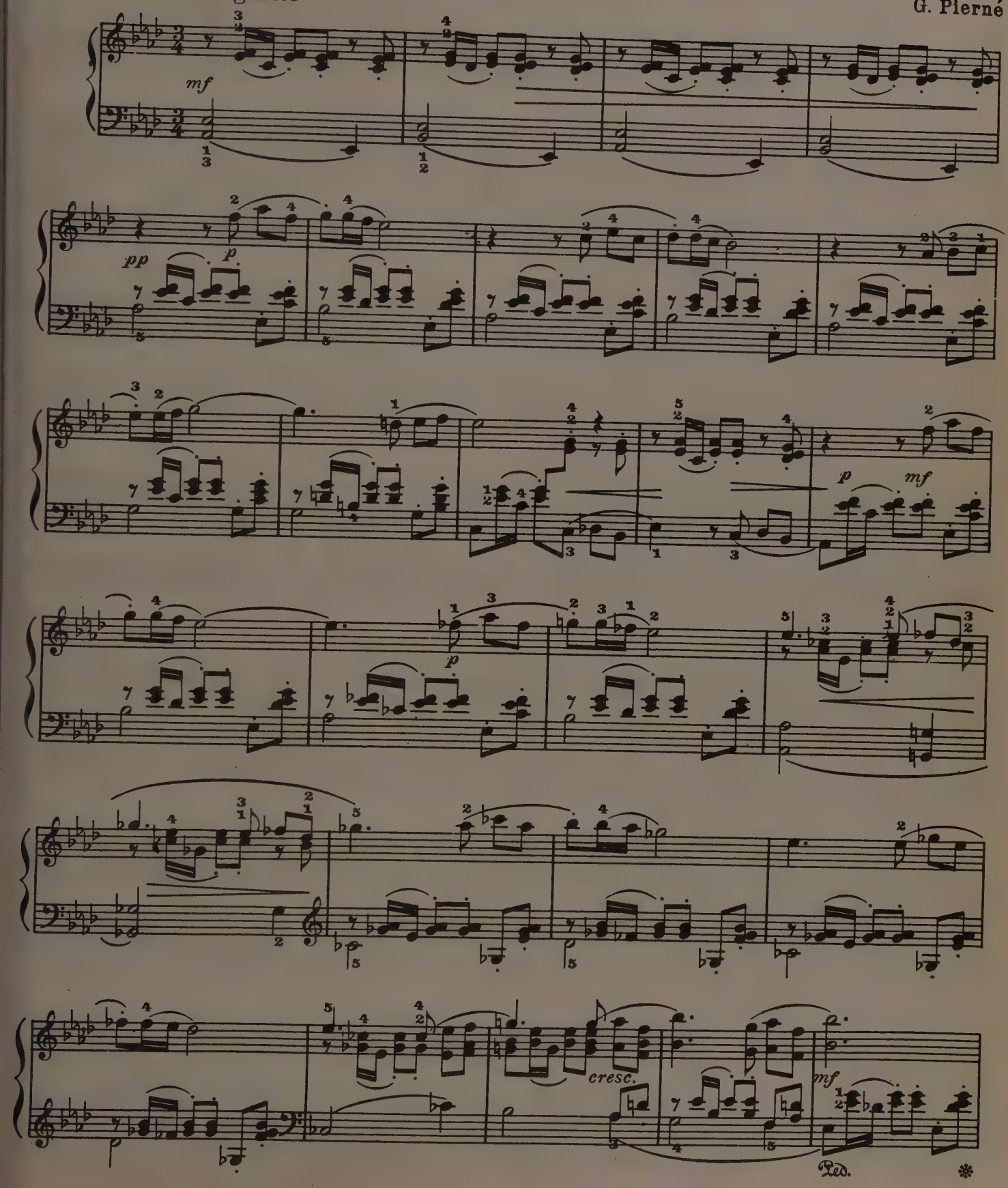

Ped. simile
f
l.h.
tr
rit.
p
a tempo
l.h.
p
Ped.
Ped.
simile
poco a poco cresc.
ff
p
poco et poco cresc.
ff

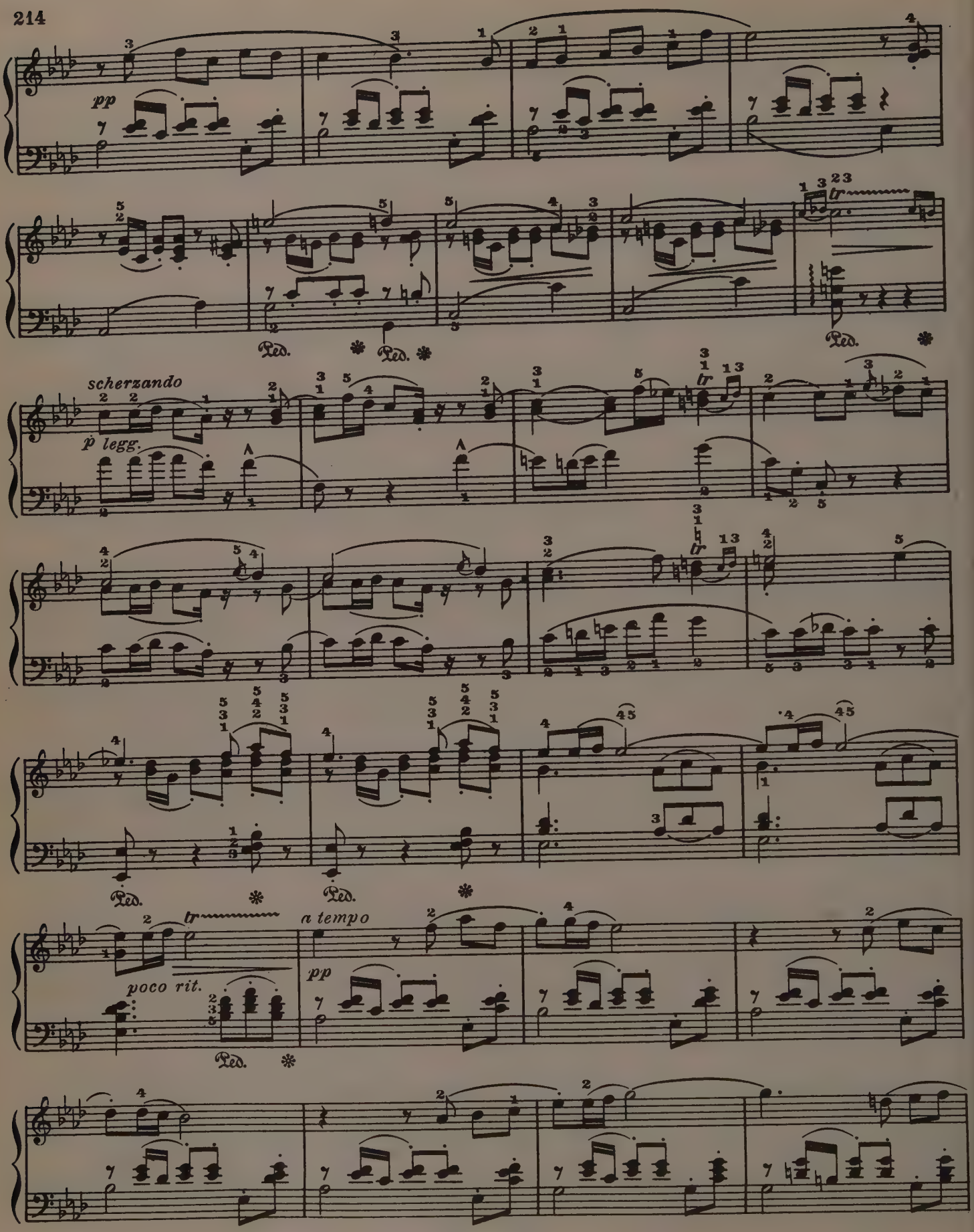

p
Ped.
simile
Andante espress.
a tempo
mf
p
l.h.
l.h.
simile
l.h.
l.h.
cresc.
ff
Andante espress.
rit. molto e dim.
pp

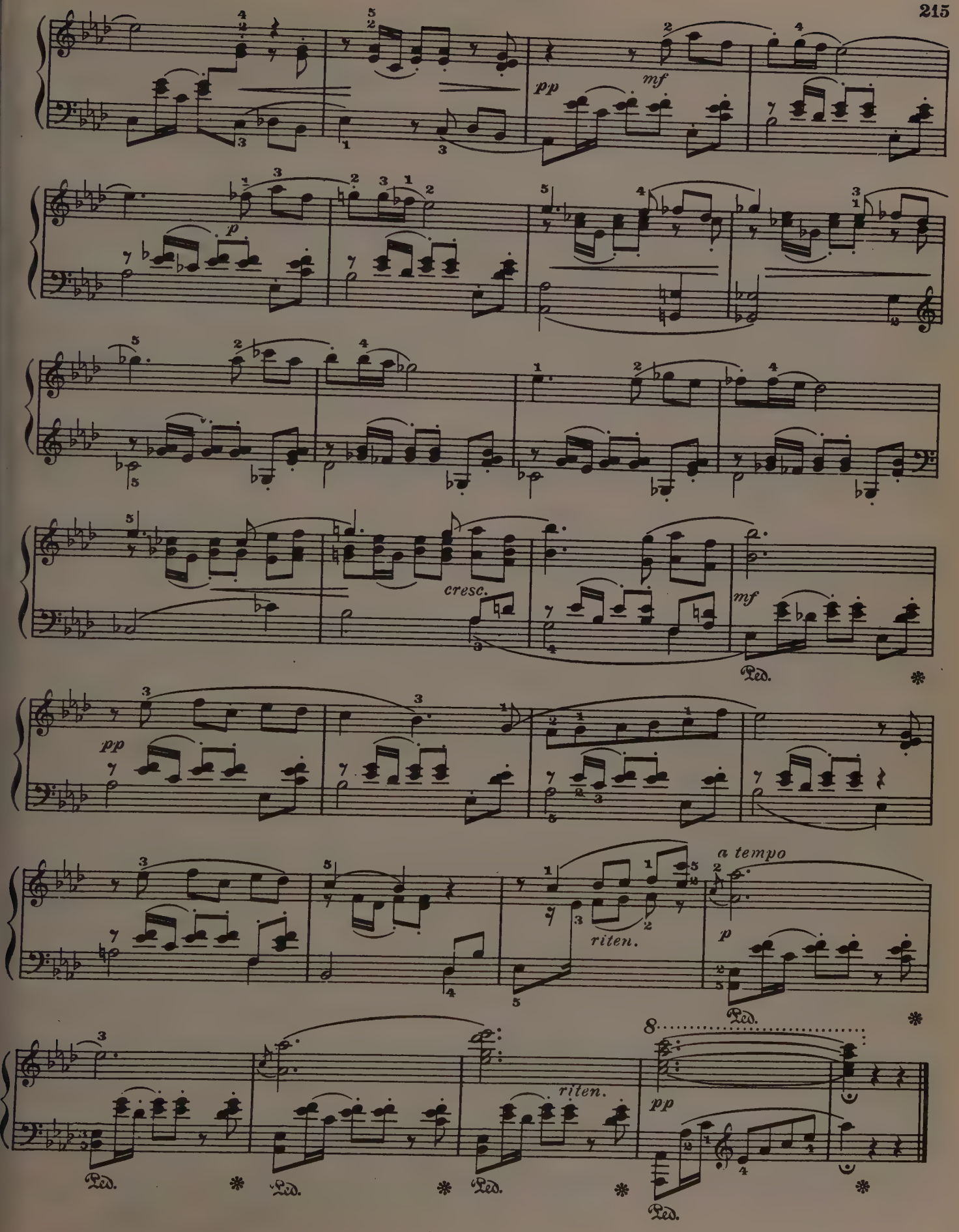
SERENADE

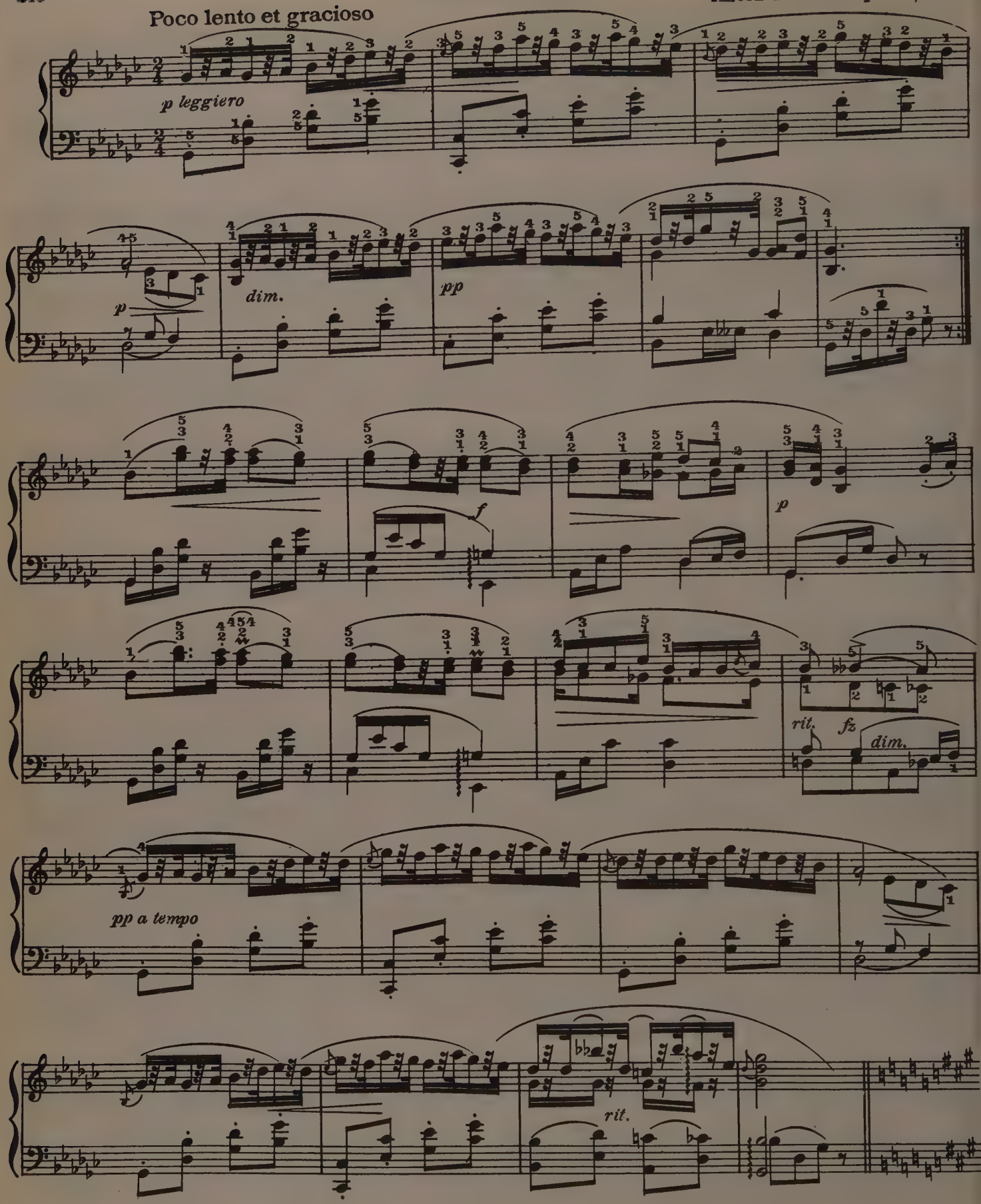
Allegretto

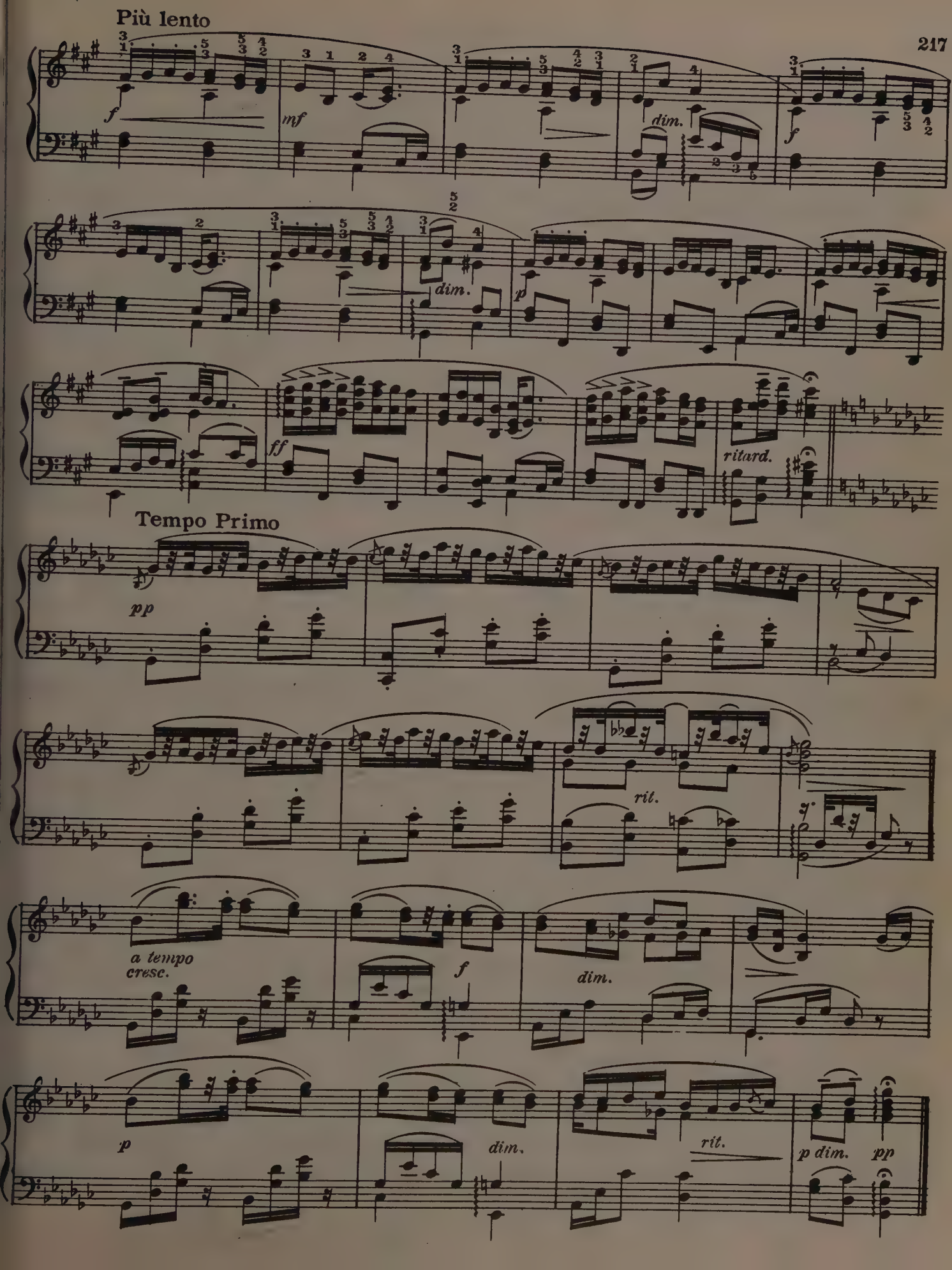
G. Pierné




pp
Ped.
scherzando
p legg.
tr
poco rit.
a tempo


pp
mf
p
cresc.
mf
Ped.
pp
riten.
a tempo
p
Ped.
8
riten.
pp
Ped.
Ped.
Ped.
Ped.

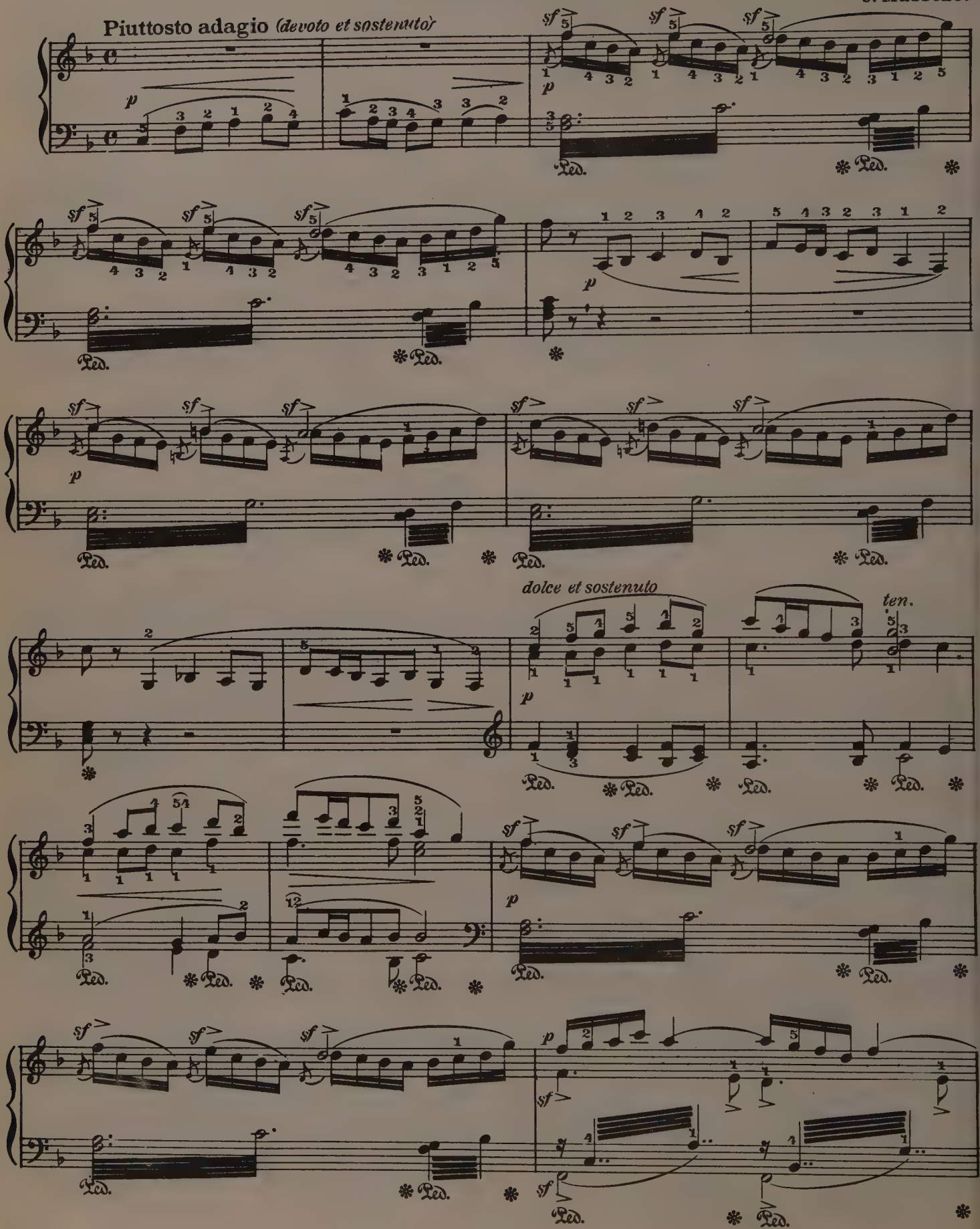

Poco lento et gracioso
p leggiero
dim.
pp
p
f
p
rit.
fz
dim.
pp a tempo
rit.

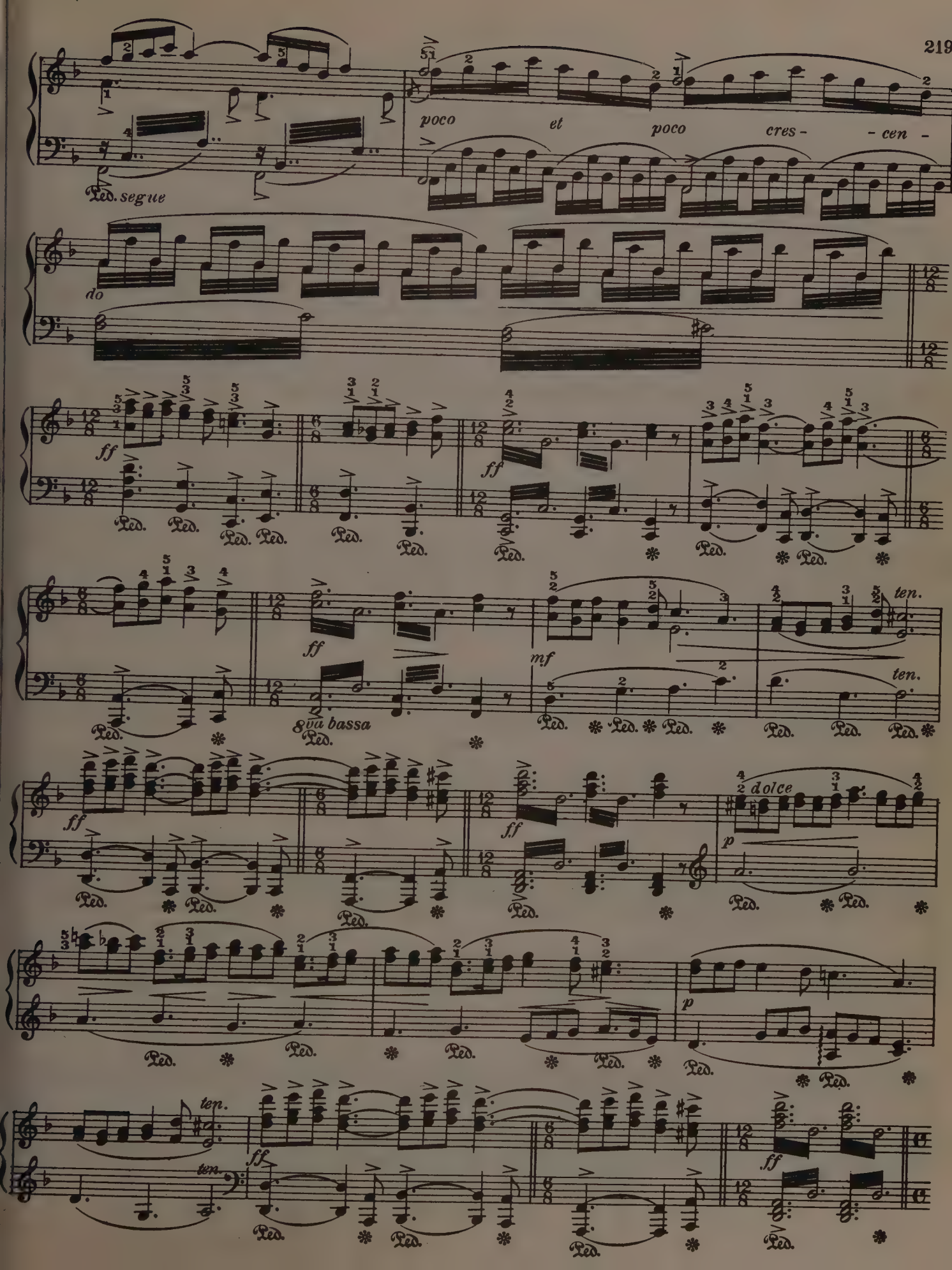

Più lento
f
mf
dim.
f
dim.
p
ff
ritard.
Tempo Primo
pp
rit.
a tempo
cresc.
f
dim.
p
dim.
rit.
p dim.
pp

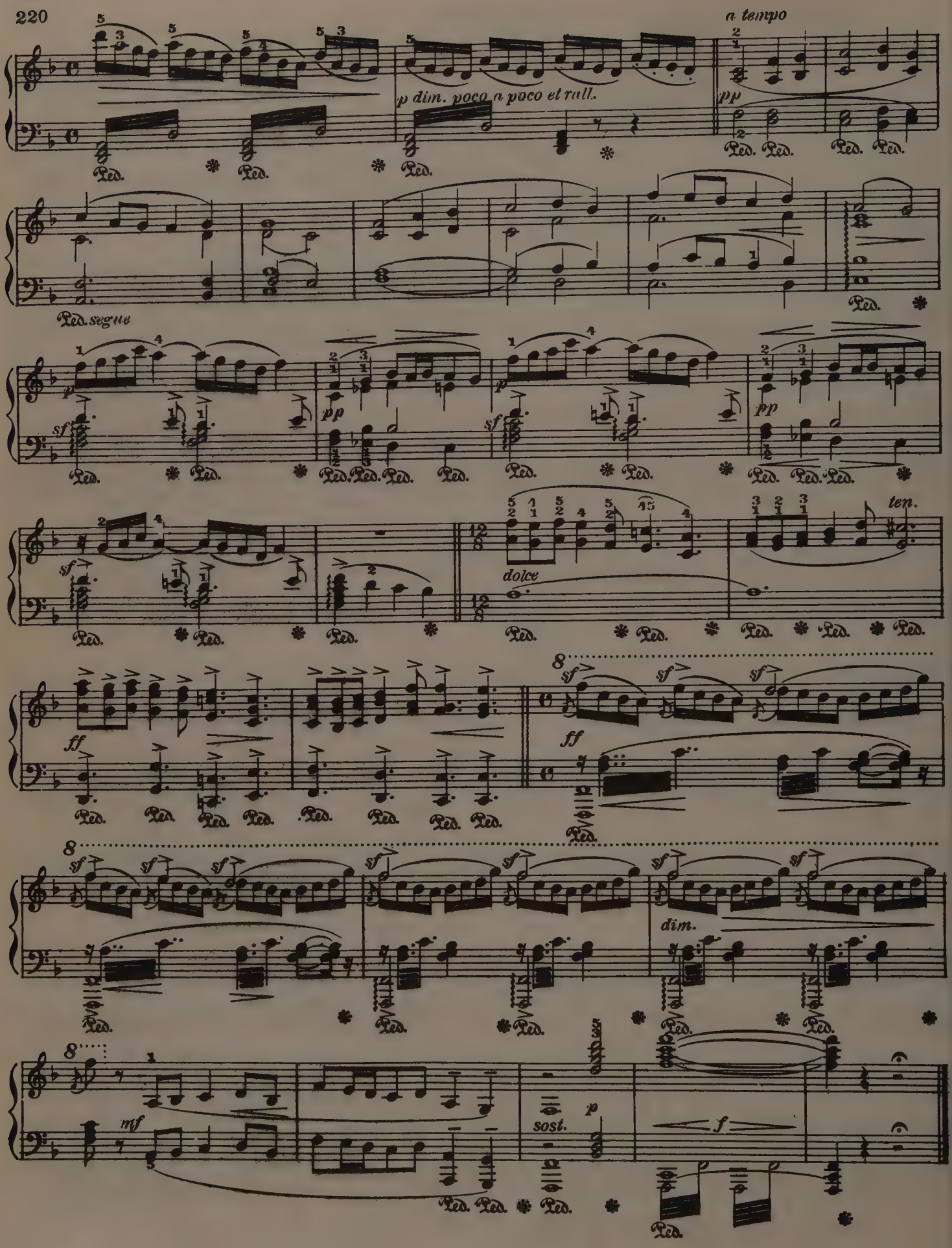
ANGELUS

(From "Scenes pittoresques")

J. Massenet




poco et poco cres- - cen -
Ped. segue
do
ff
ff
ff
mf
ten.
ten.
8va bassa
dolce
p
p
ten.
ten.
ff
ff
ff

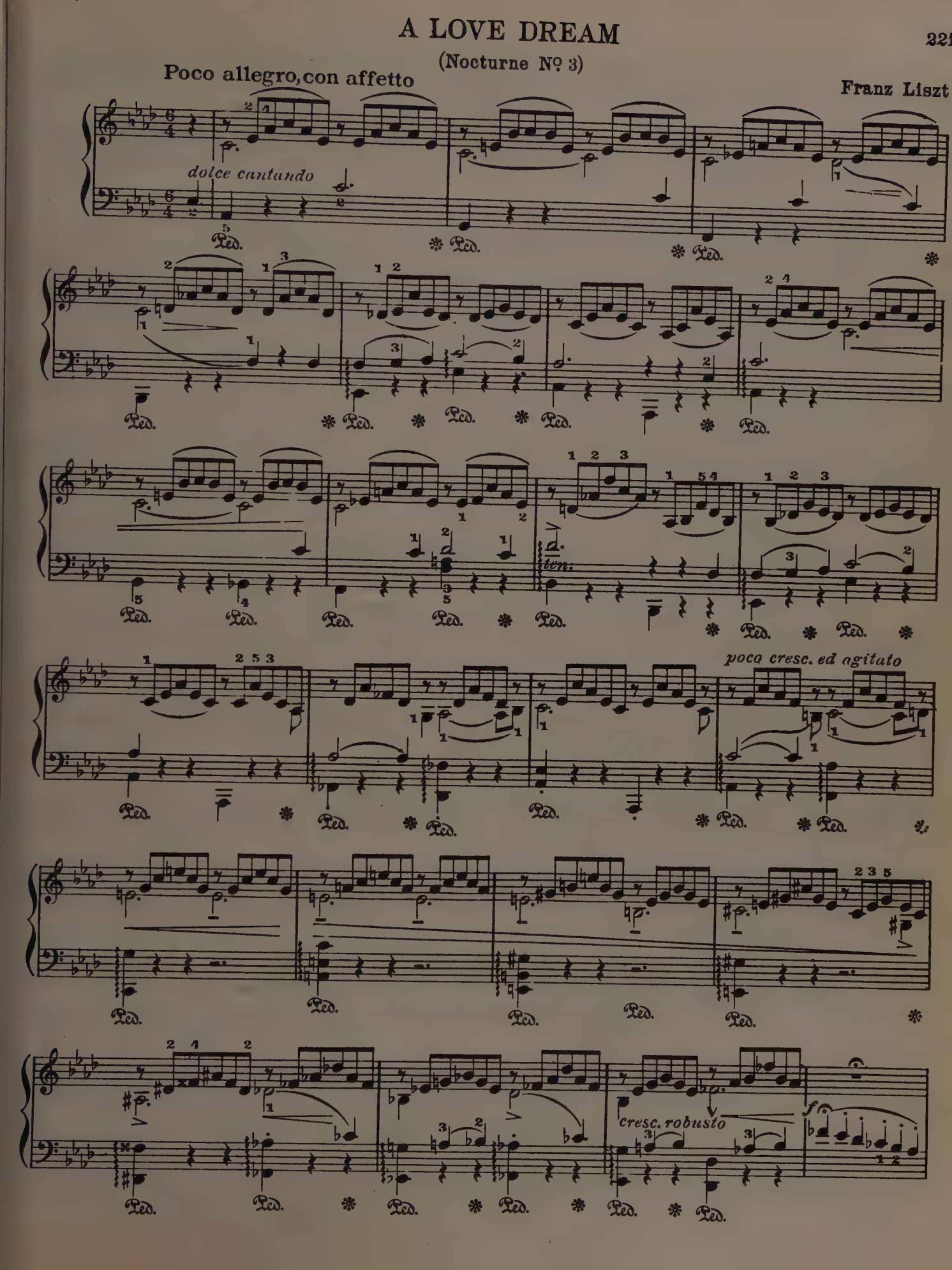

a tempo
p dim. poco a poco et rall.
pp
Ped. segue
sf
dolce
ten.
ff
dim.
mf
sost.
p
f

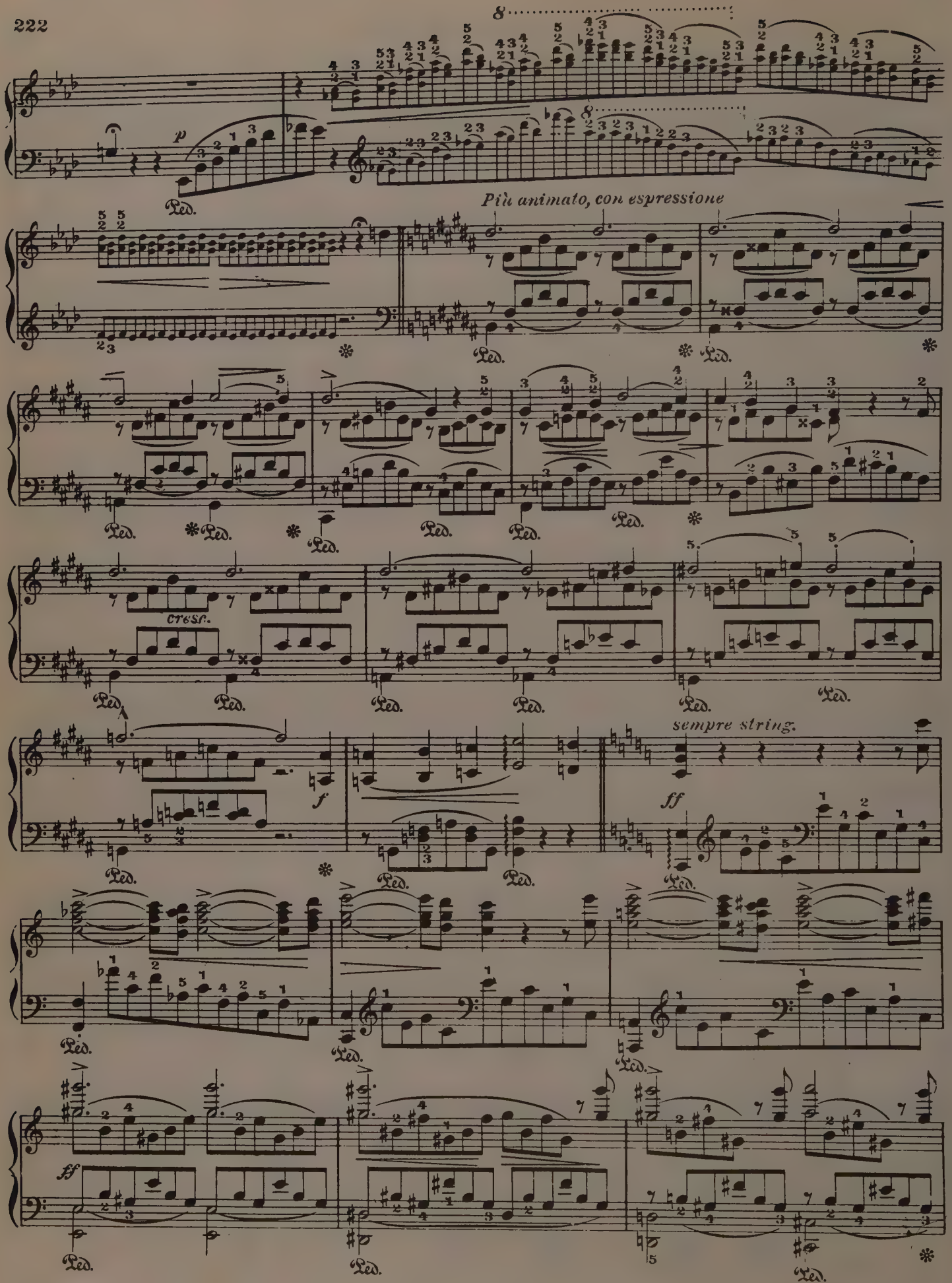
A LOVE DREAM

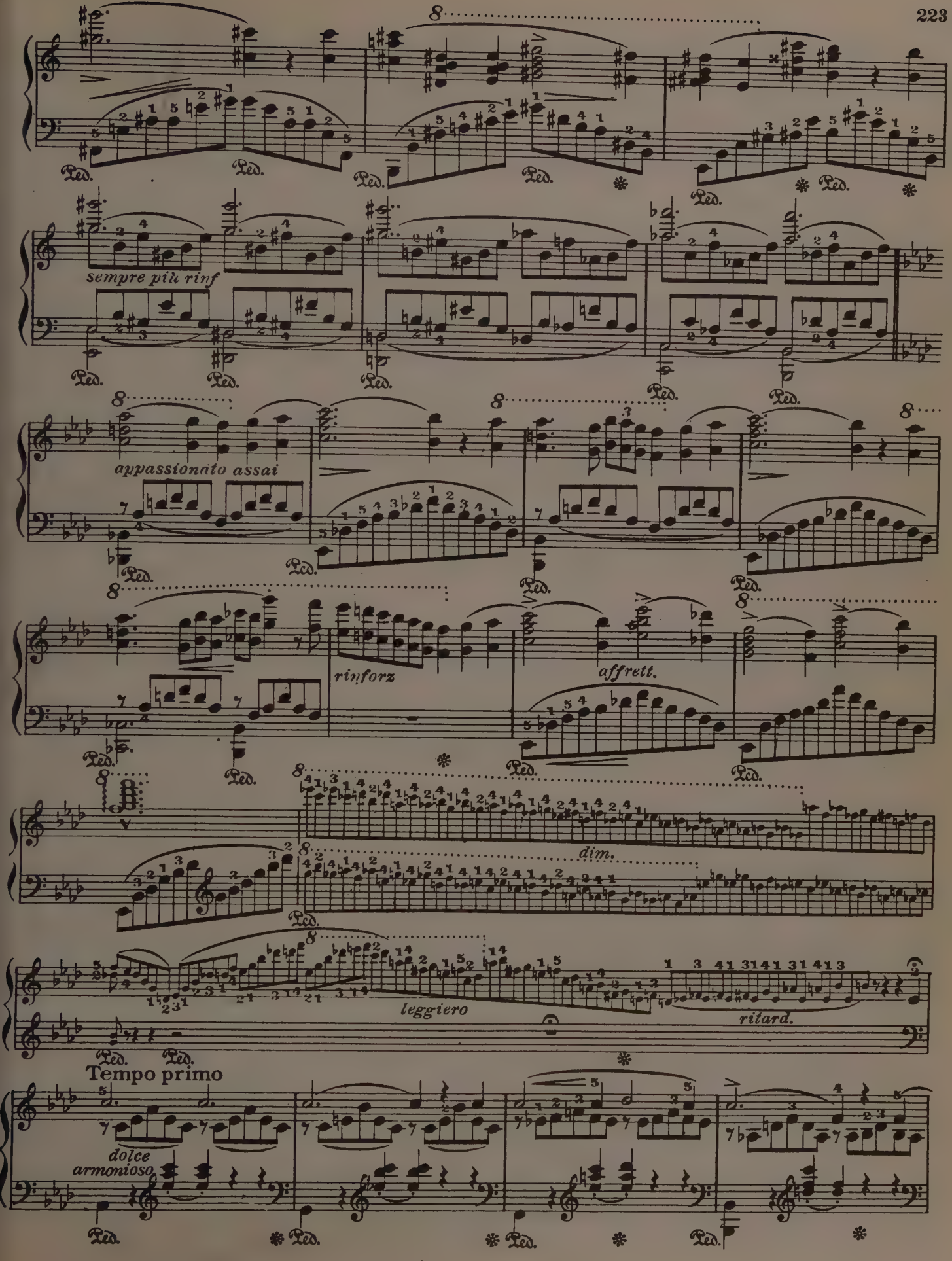
(Nocturne No. 3)

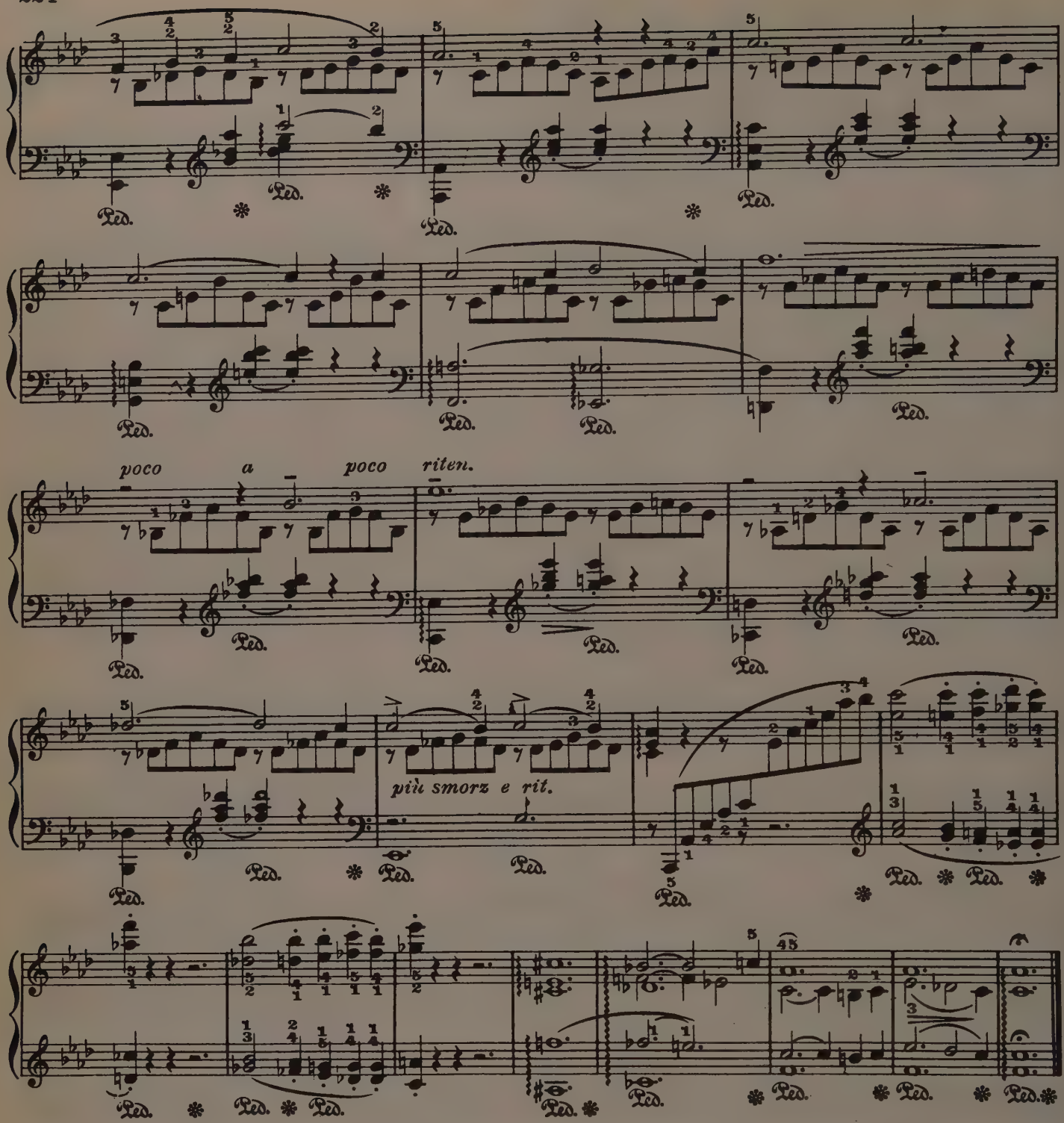
Poco allegro, con affetto

Franz Liszt




8
p
Più animato, con espressione
cresc.
f
ff
sempre string.
ff

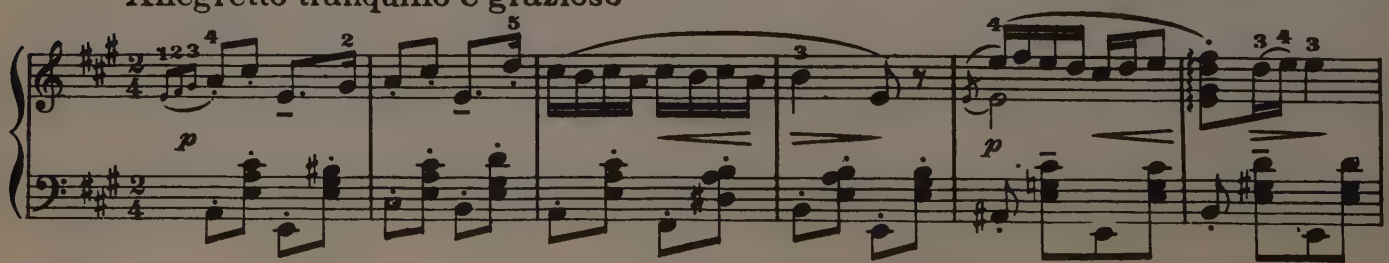

sempre più rinf
appassionato assai
rinforz
affrett.
dim.
leggiero
ritard.
Tempo primo
dolce
armonioso

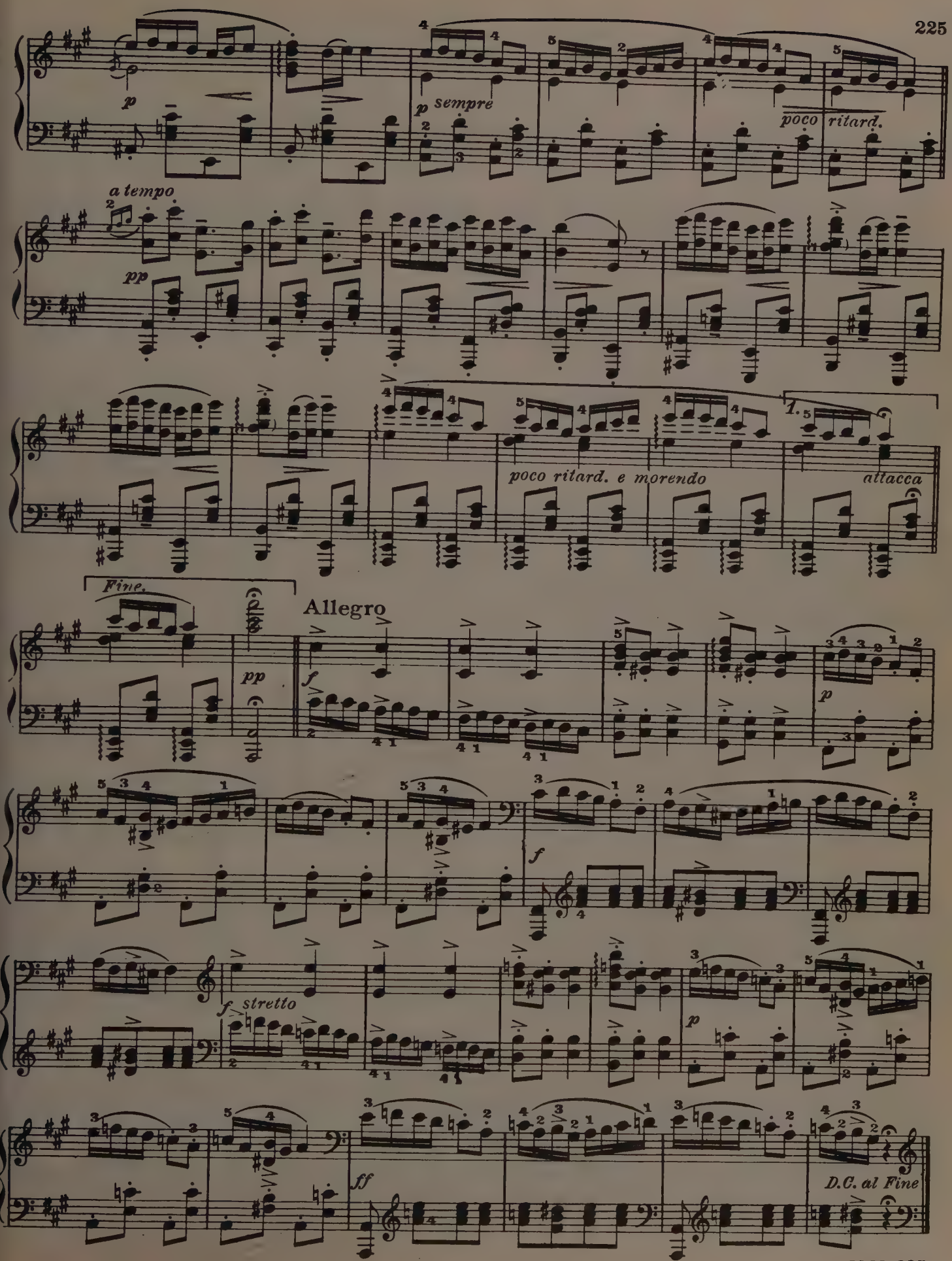


NORWEGIAN DANCE

Edward Grieg. Op. 35, Nº 2

Allegretto tranquillo e grazioso

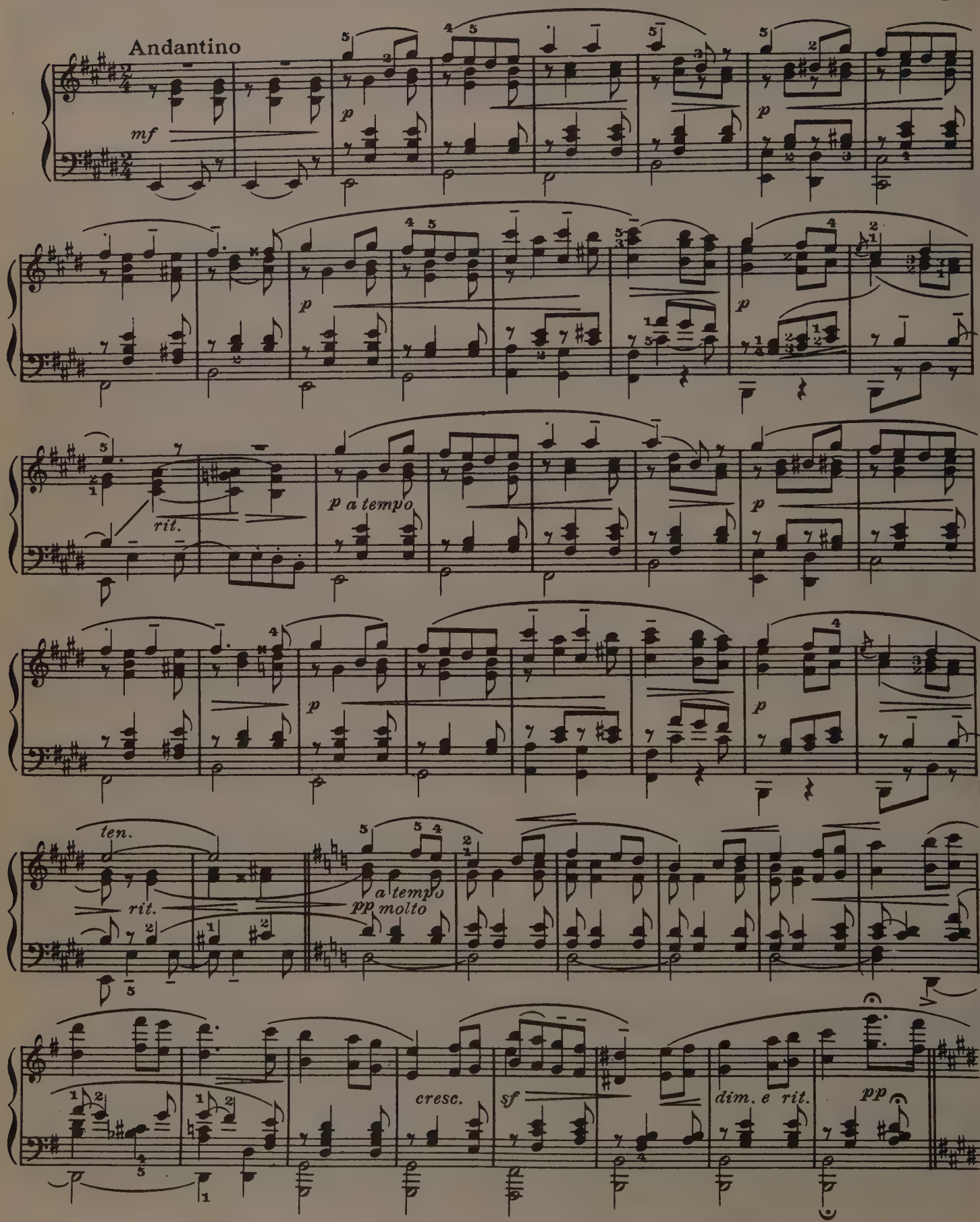


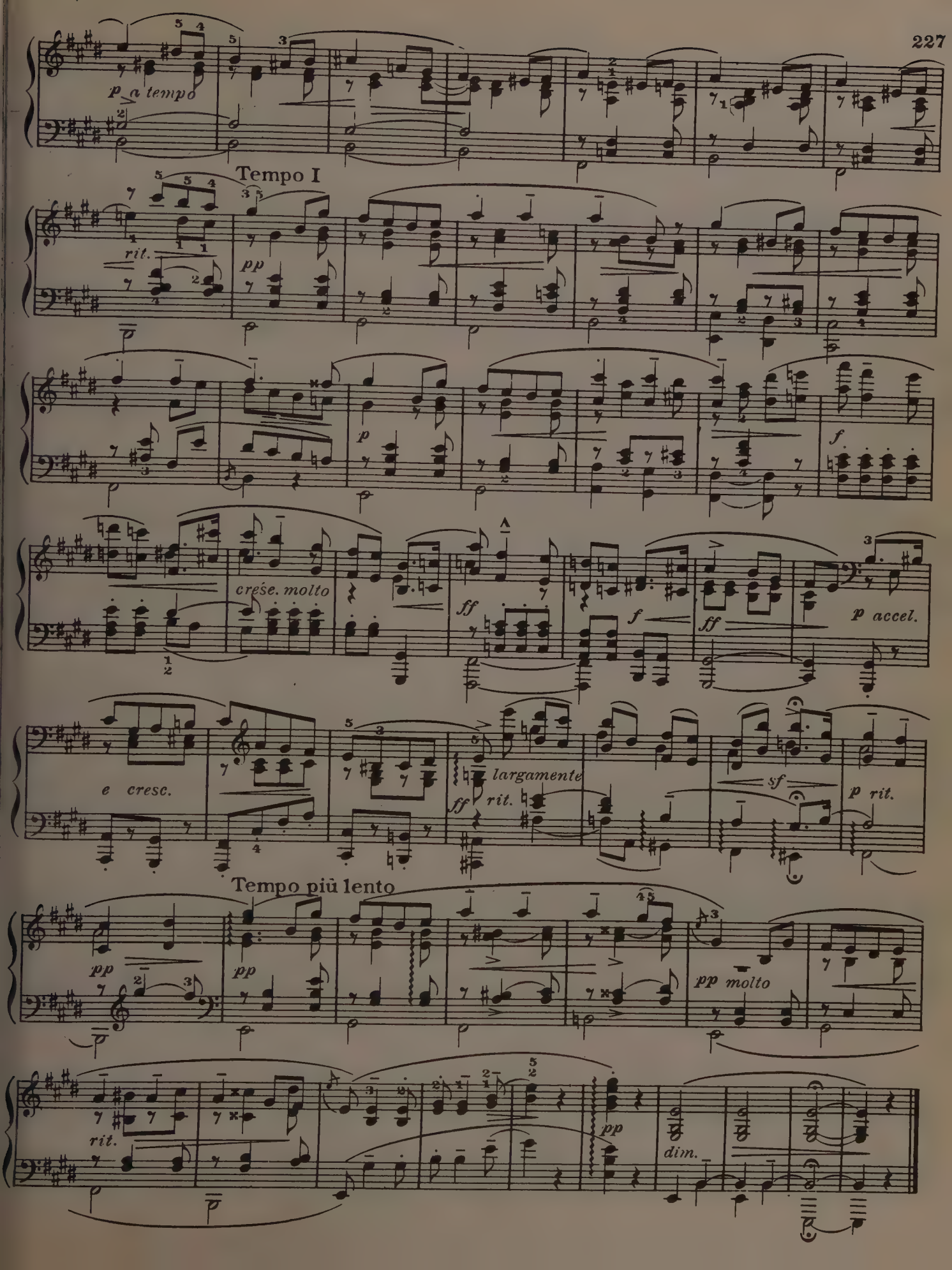

p
p sempre
poco ritard.
a tempo
pp
poco ritard. e morendo
1.
attacca
Fine.
Allegro
pp
f
p
f
f stretto
p
ff
D.C. al Fine

SALUT D'AMOUR

(Love's Greeting)

Edward Elgar

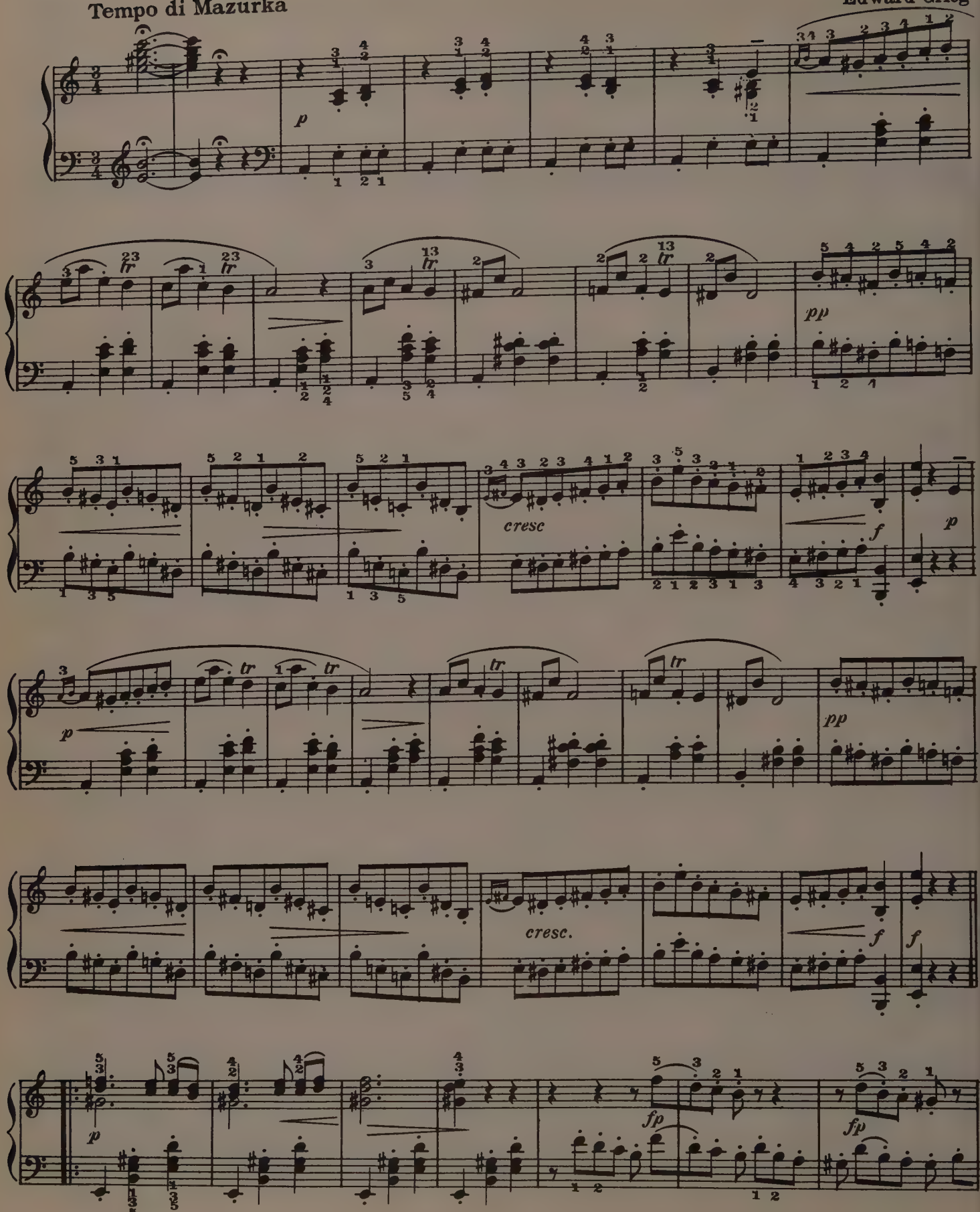


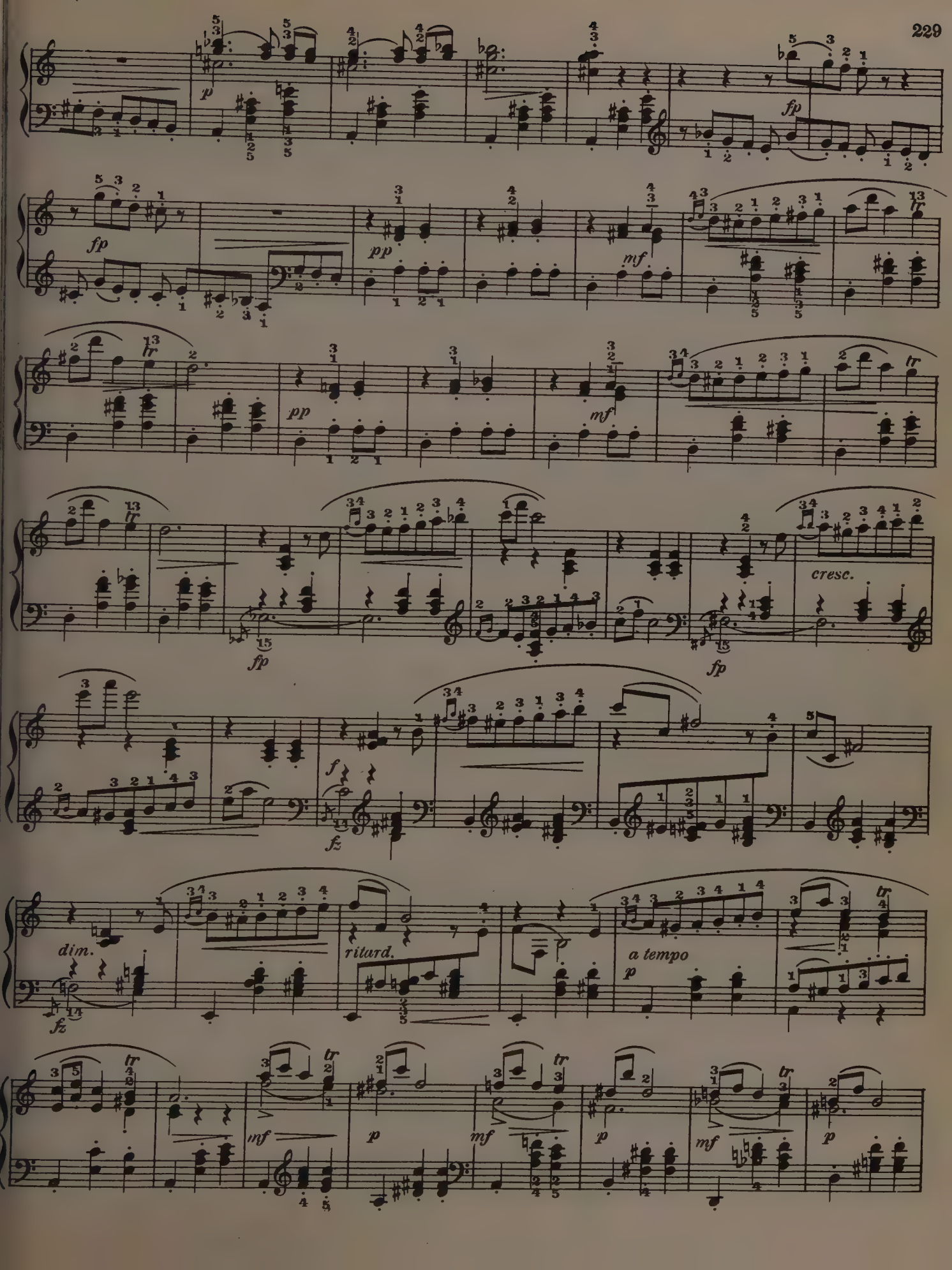

p a tempo
Tempo I
rit.
pp
p
f
cresc. molto
ff
f
ff
p accel.
e cresc.
largamente
ff rit.
sf
p rit.
Tempo più lento
pp
pp
pp molto
rit.
pp
dim.

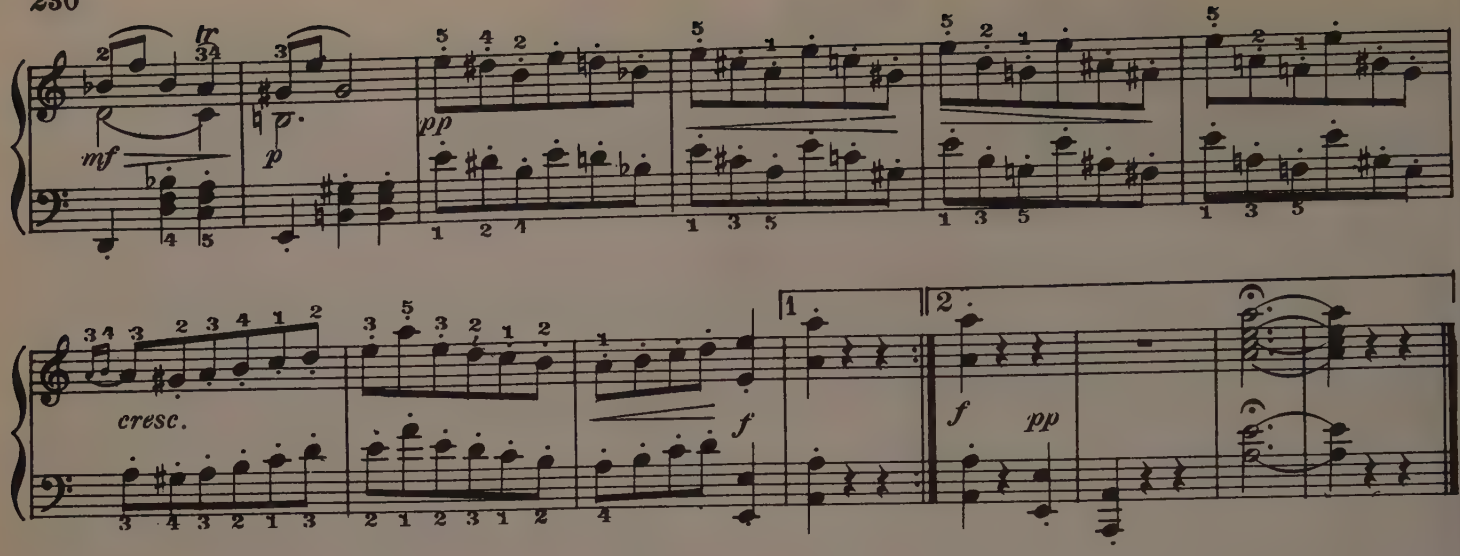
ANITRA'S DANCE

Tempo di Mazurka

Edward Grieg



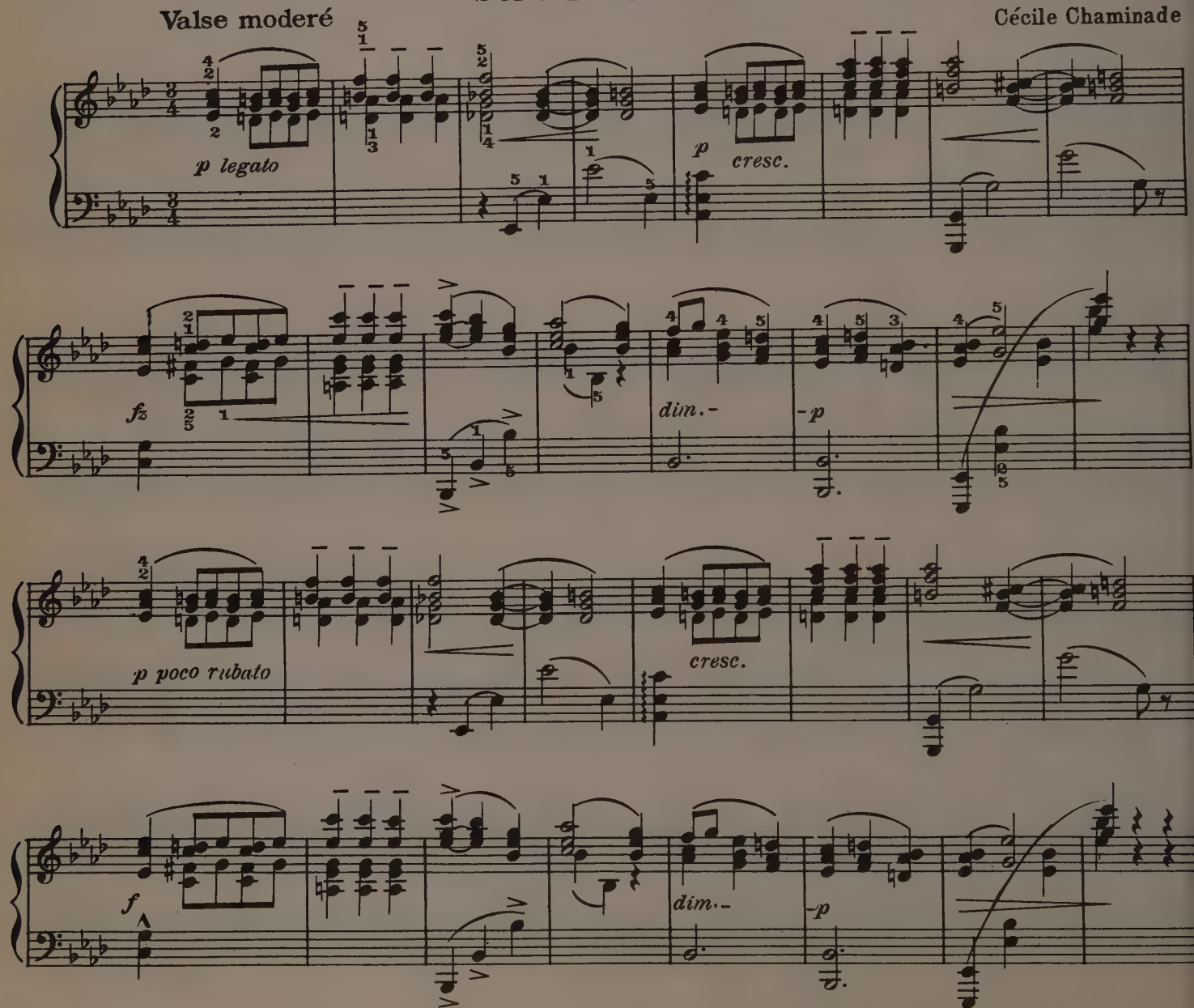

p
fp
fp
pp
mf
tr
pp
mf
tr
fp
fp
cresc.
f
fz
dim.
fz
ritard.
a tempo
p
mf
p
mf
p
mf
p

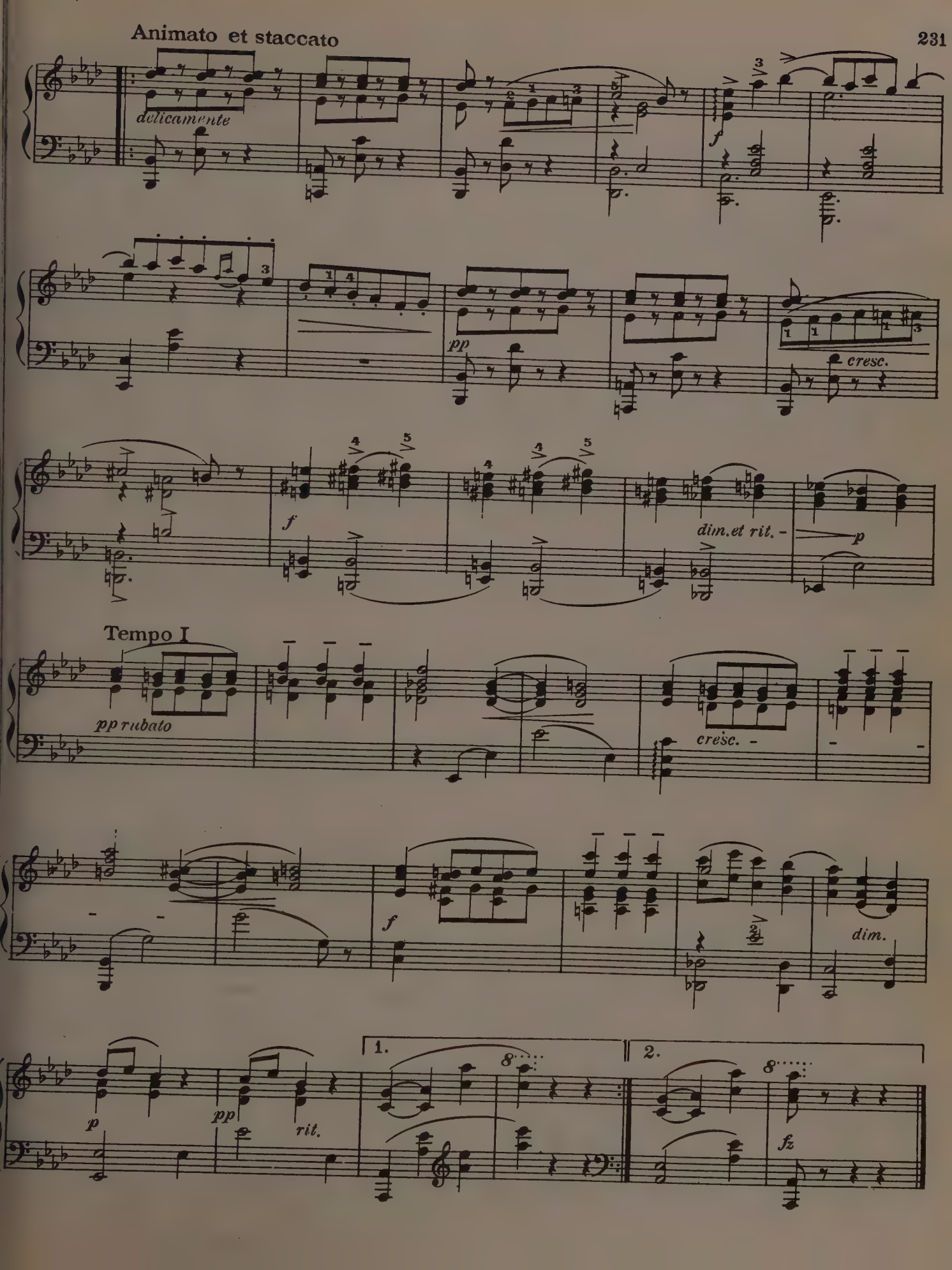


SCARF DANCE

Valse moderé

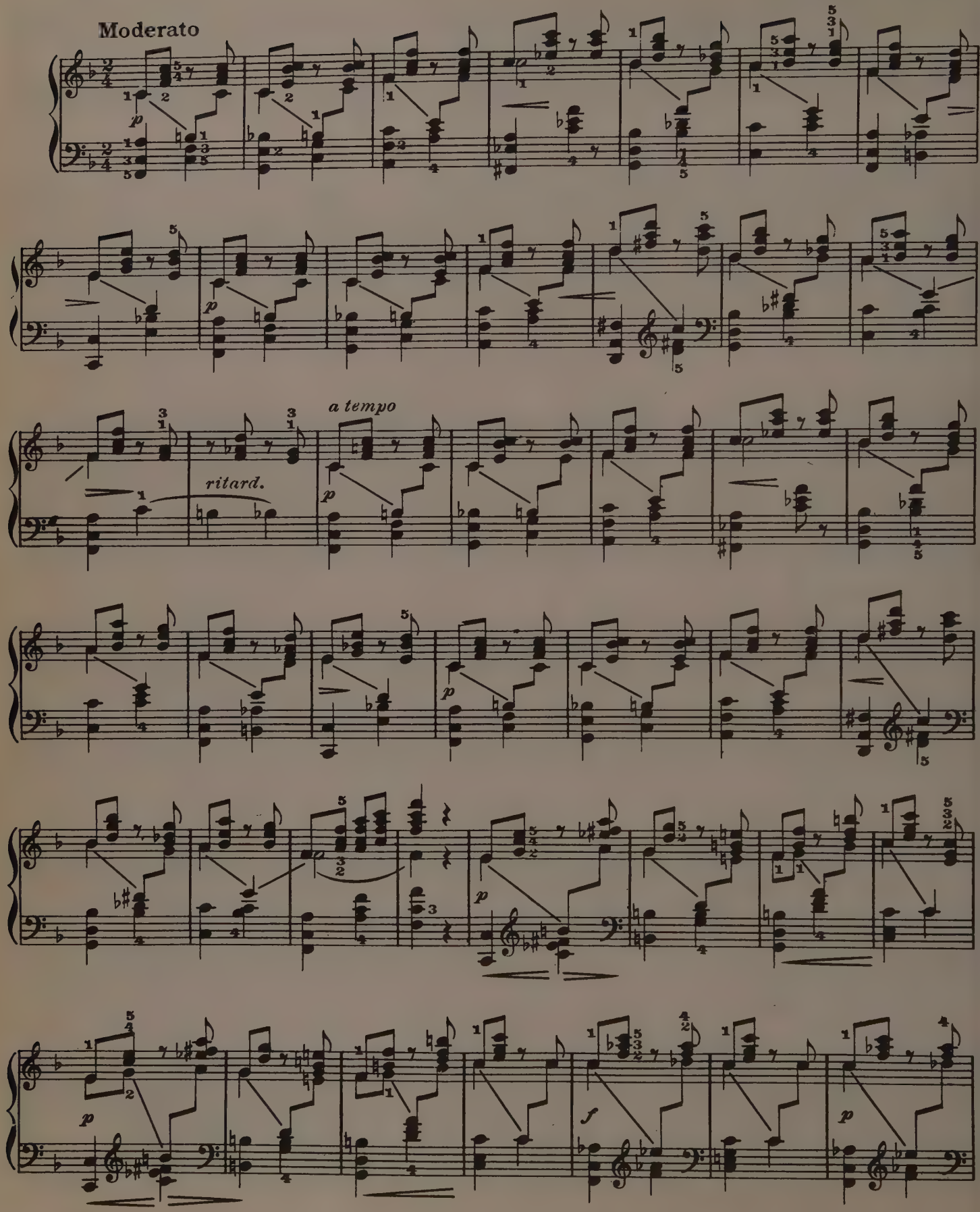
Cécile Chaminade

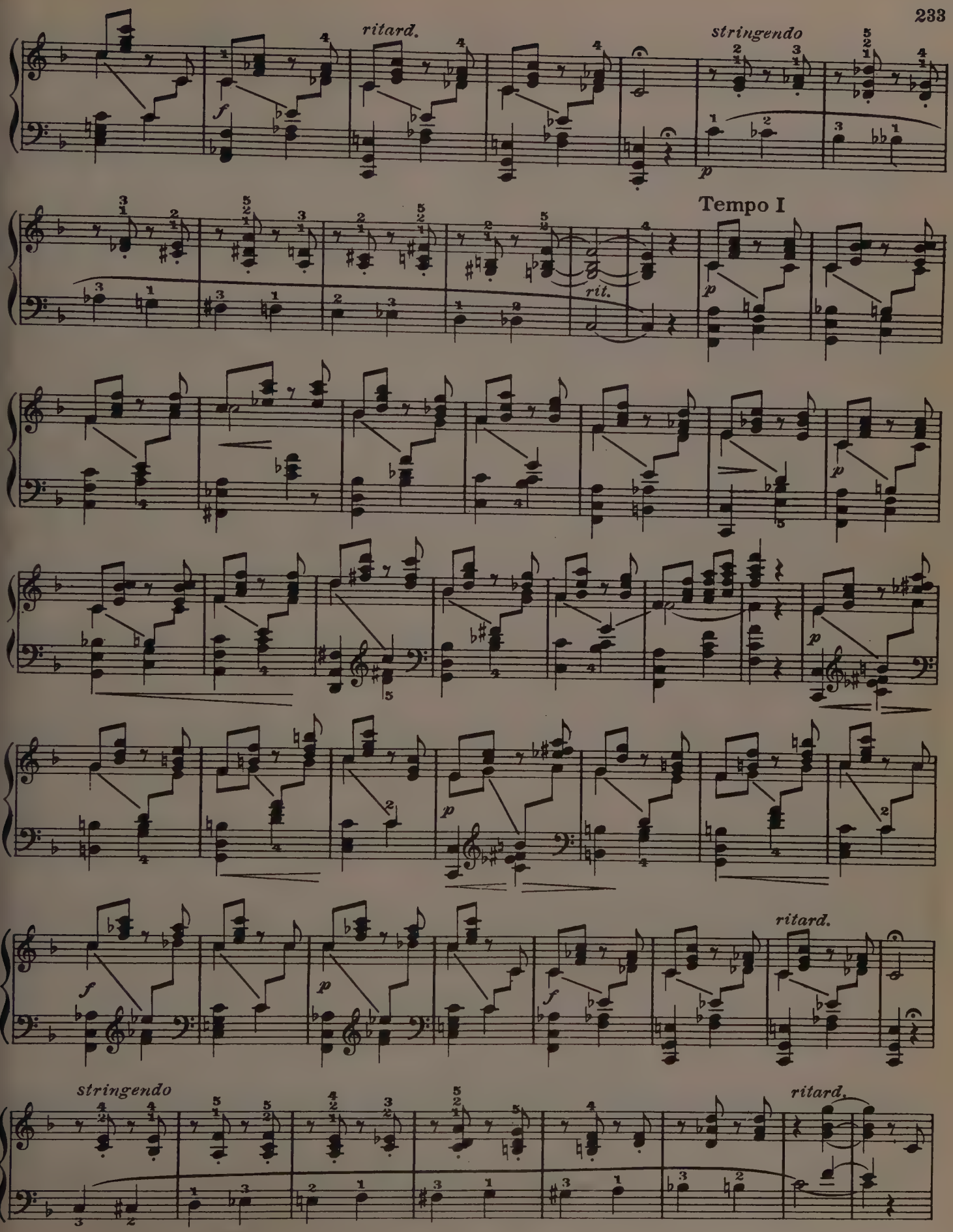



Animato et staccato
delicamente
f
pp
cresc.
f
dim.et rit.
p
Tempo I
pp rubato
cresc.
f
dim.
p
pp
rit.
1.
2.
fz

MELODY IN F

A. Rubinstein. Op. 3, № 1




ritard.
stringendo
Tempo I
rit.
ritard.
stringendo
ritard.

Tempo I

p

p

cresc.

p

f

p *et*

rit.

ritardando

L.H. *R.H.*

pp

ASE'S DEATH

(Peer Gynt)

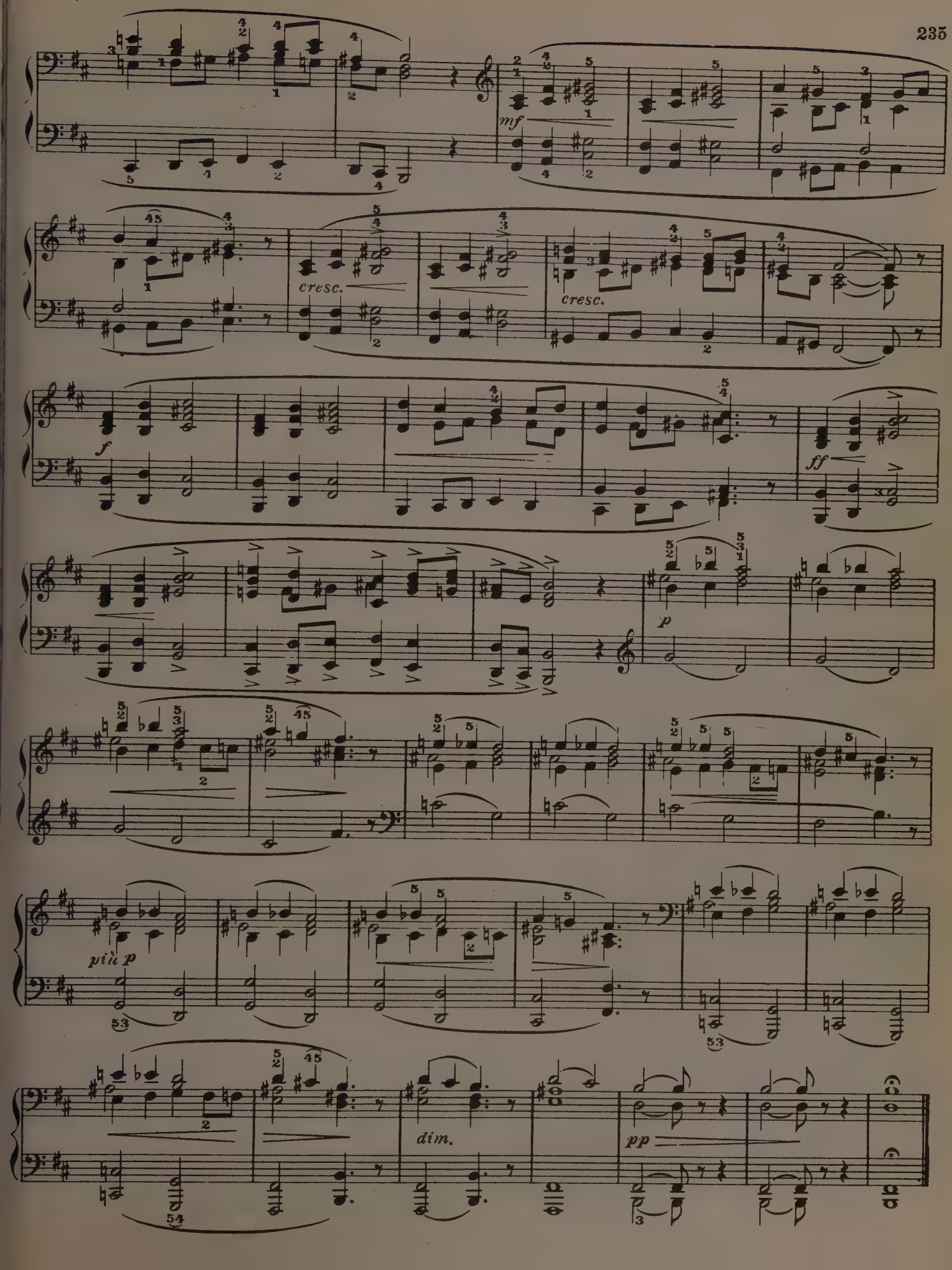
Andante doloroso

Edward Grieg

p

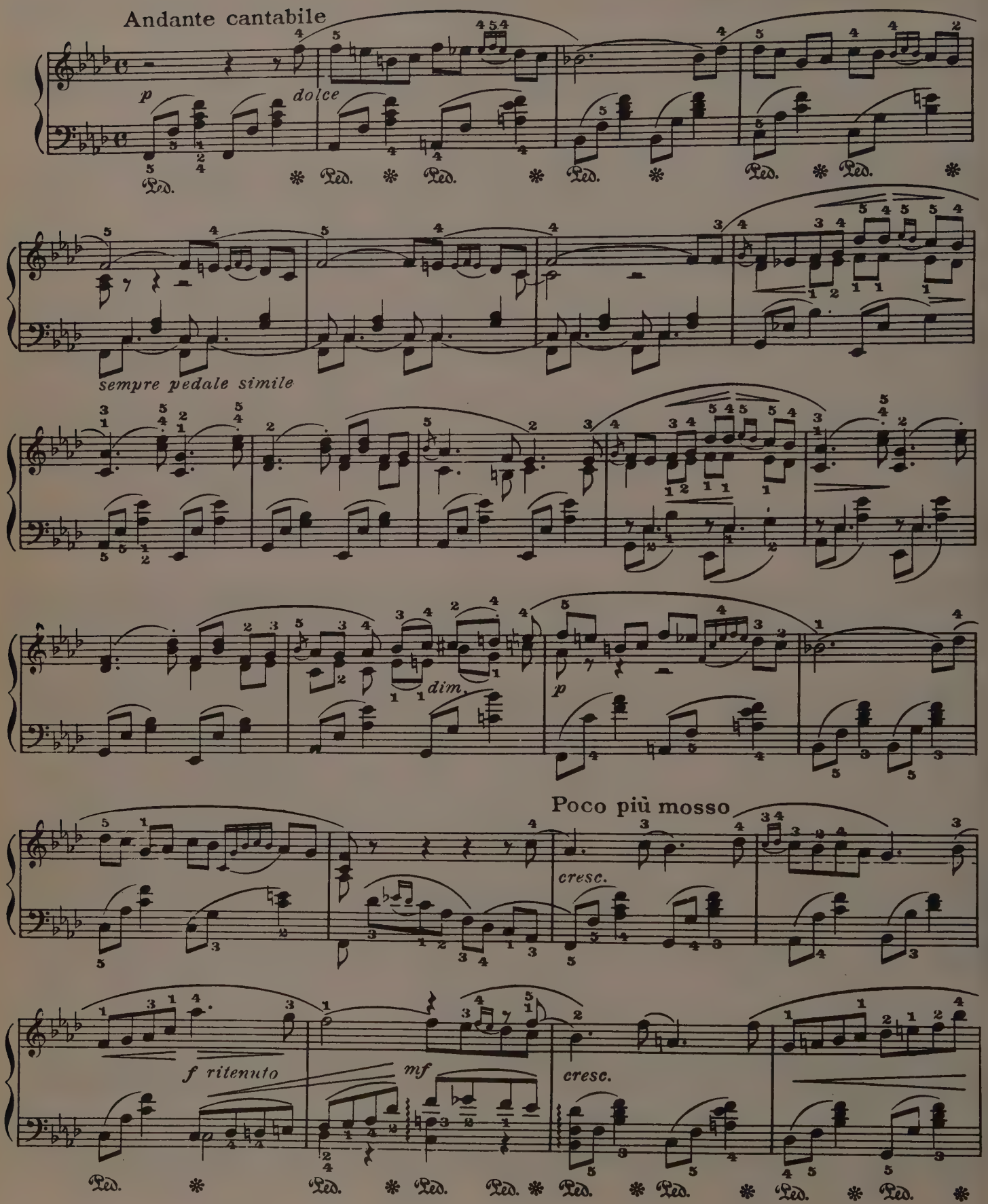
pp

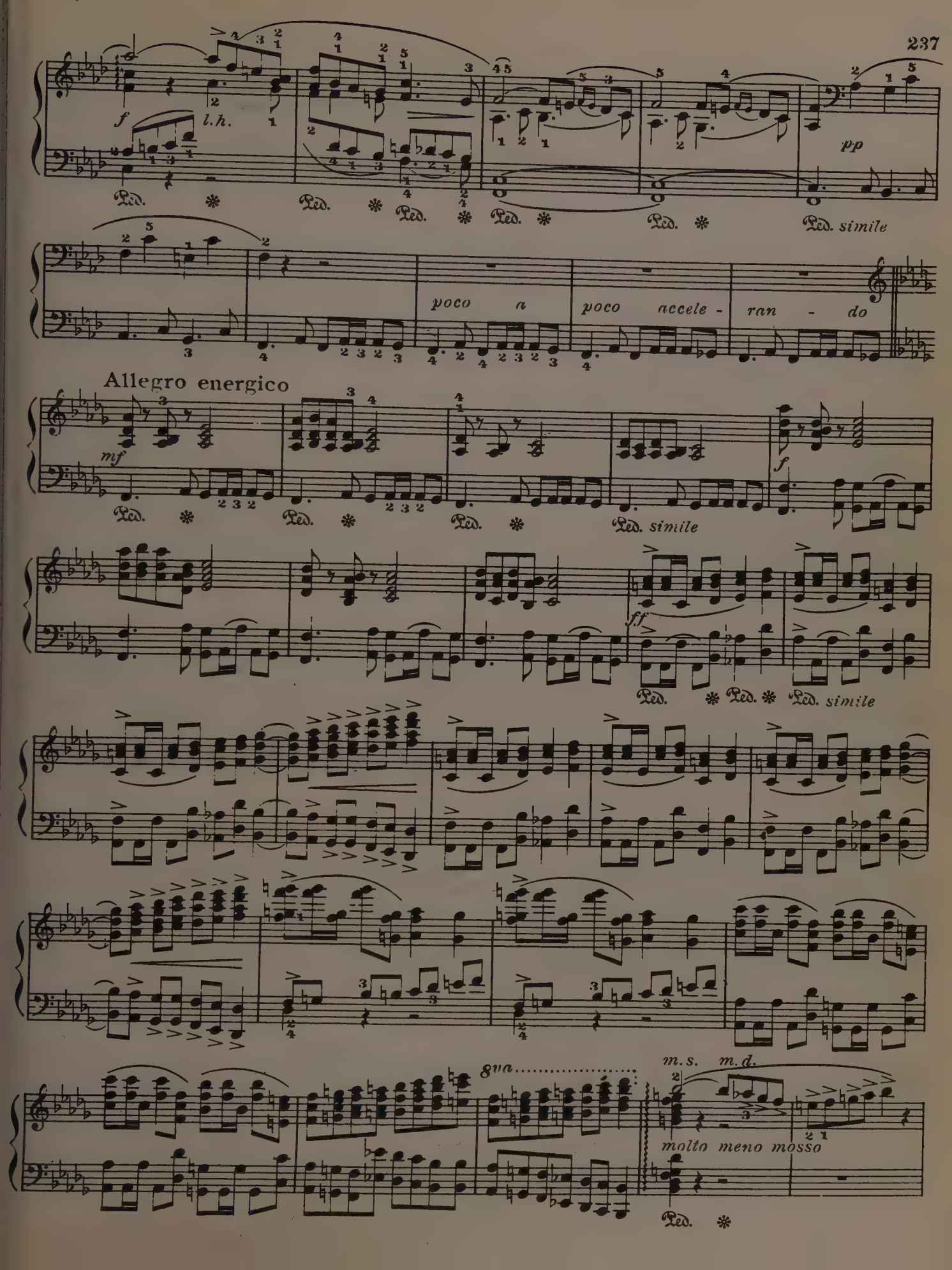
con Ped.

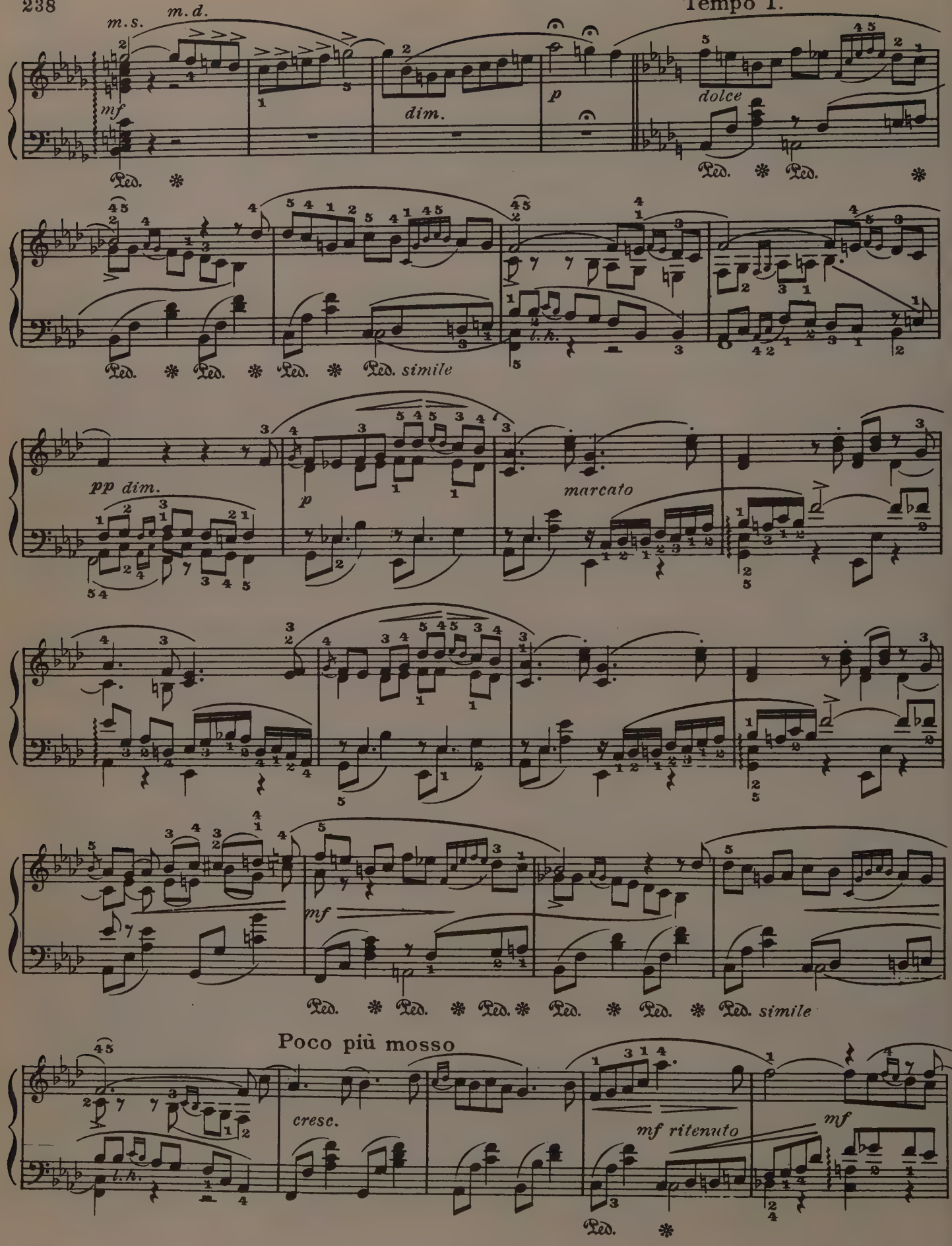

mf
cresc.
cresc.
f
ff
p
più p
dim.
pp

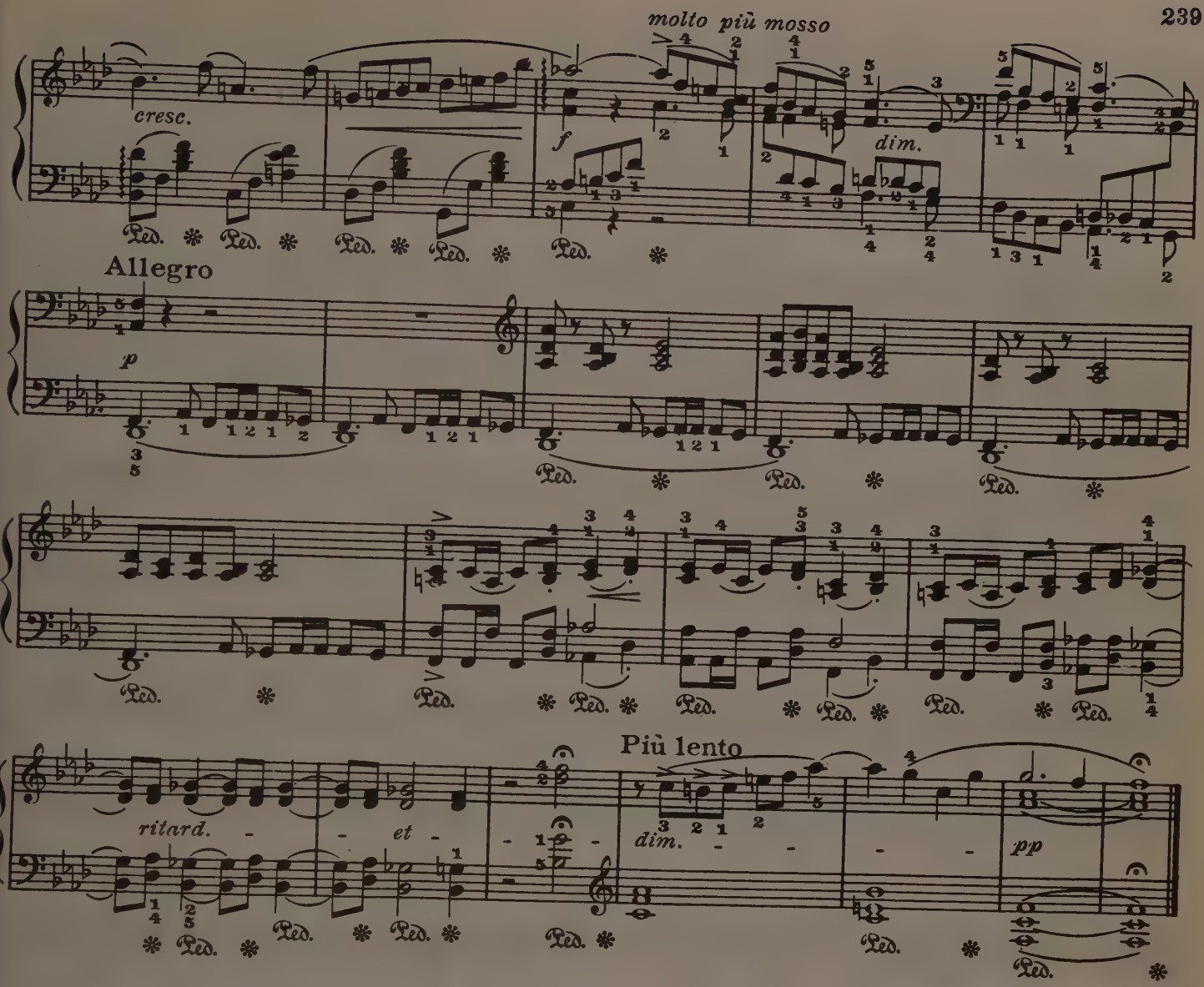
ROMANCE

P. Tschaikowsky, Op. 5




f
l.h.
Ped.
pp
Ped. simile
poco a poco accele - ran - do
Allegro energico
mf
f
ff
8va
m.s.
m.d.
molto meno mosso


Tempo I.
m.s.
m.d.
mf
dim.
p
dolce
Ped.
pp dim.
marcato
mf
Poco più mosso
cresc.
mf ritenuto
simile

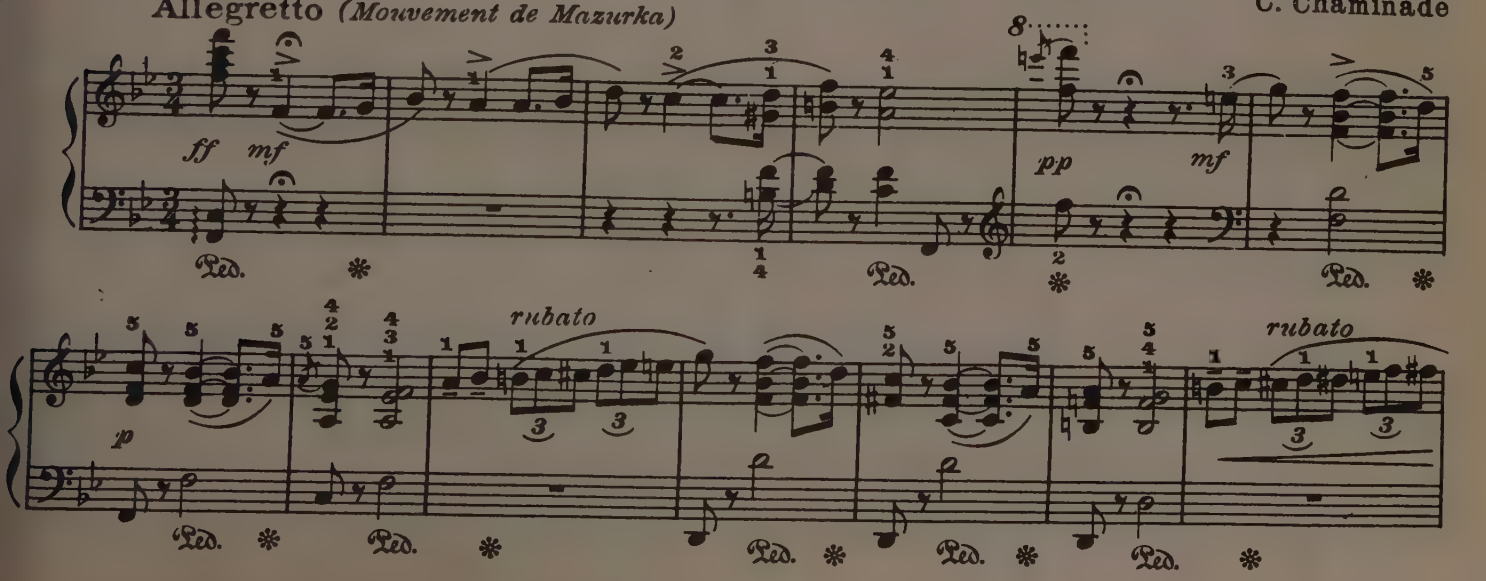


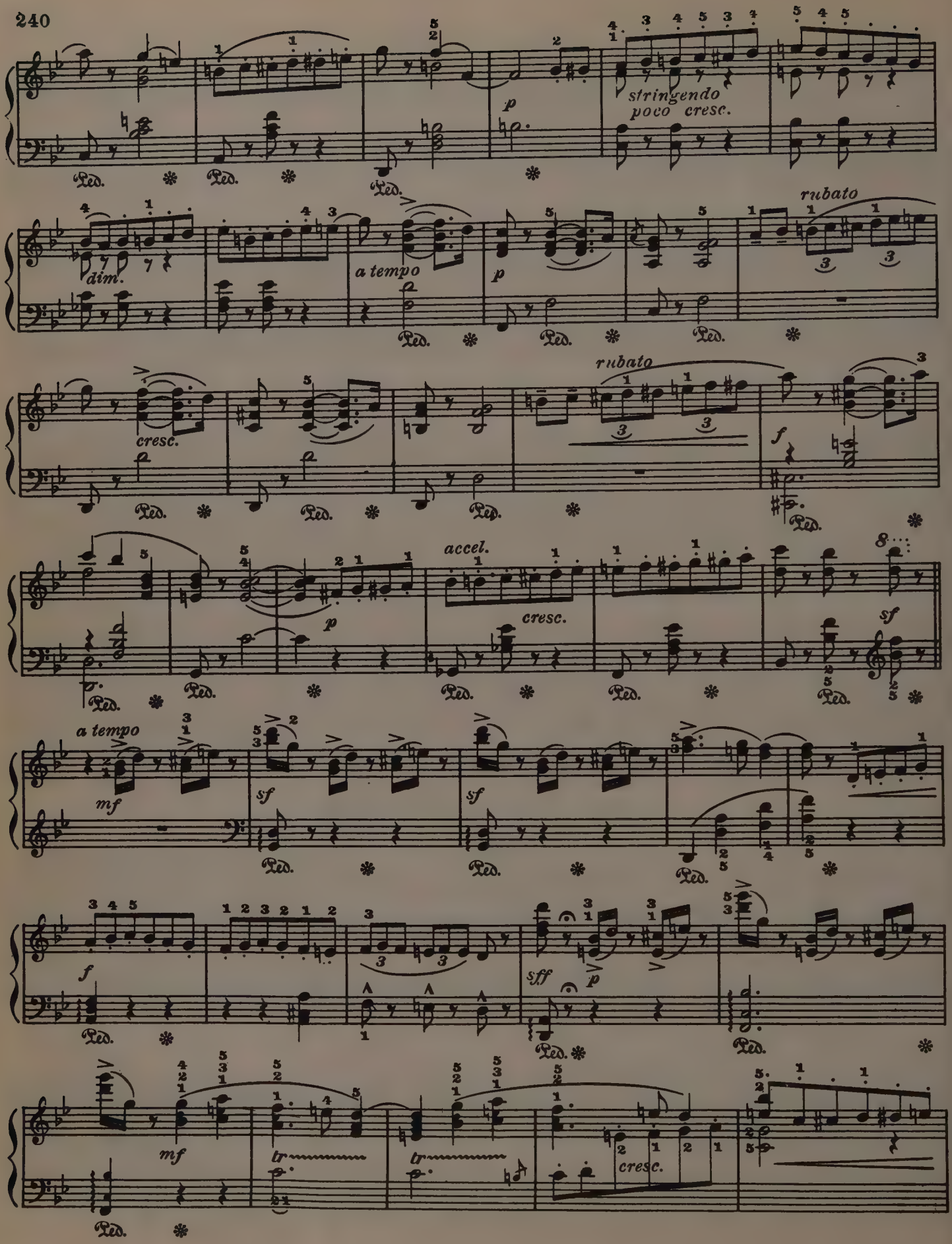
PAS DES AMPHORES

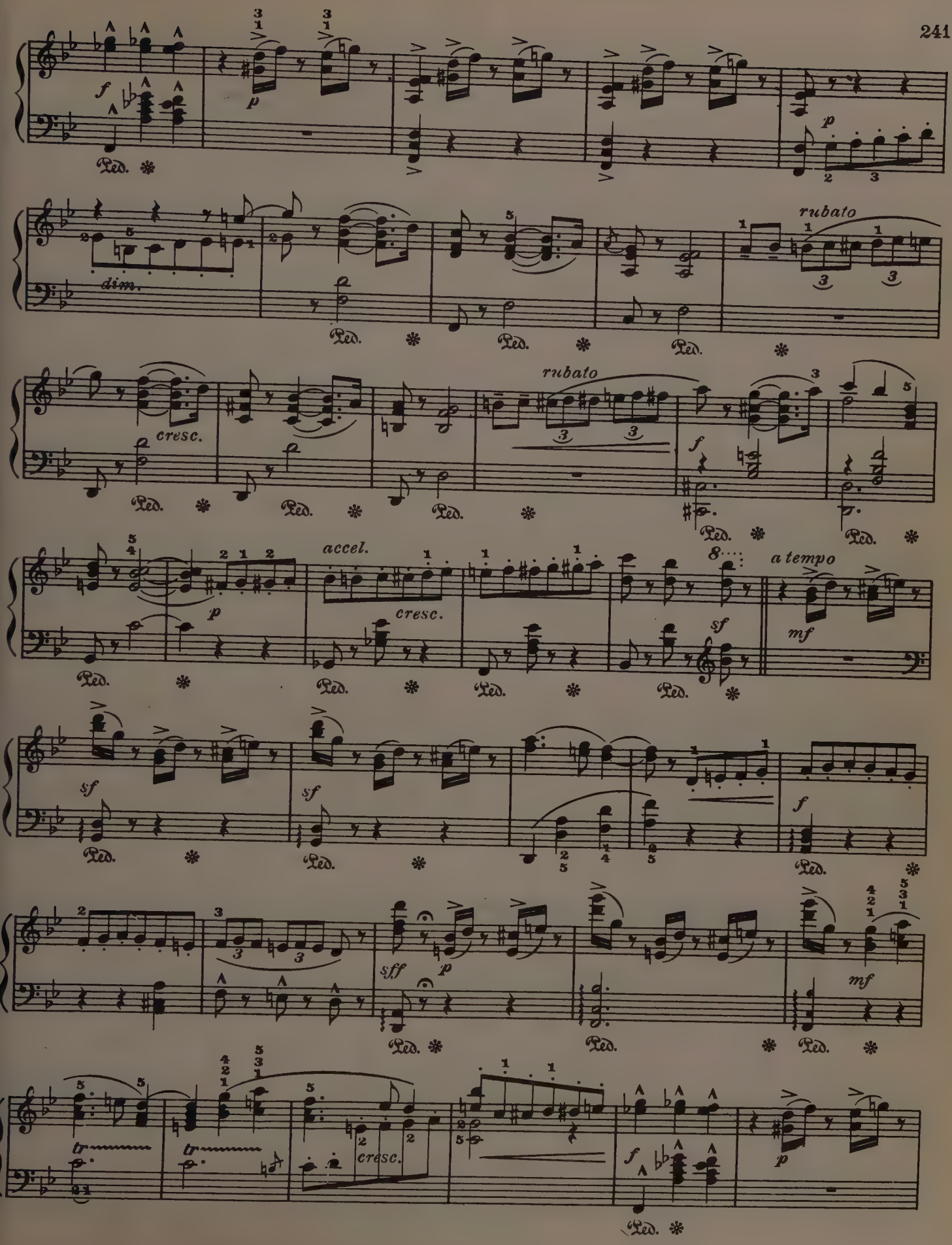
(Air de Ballet)

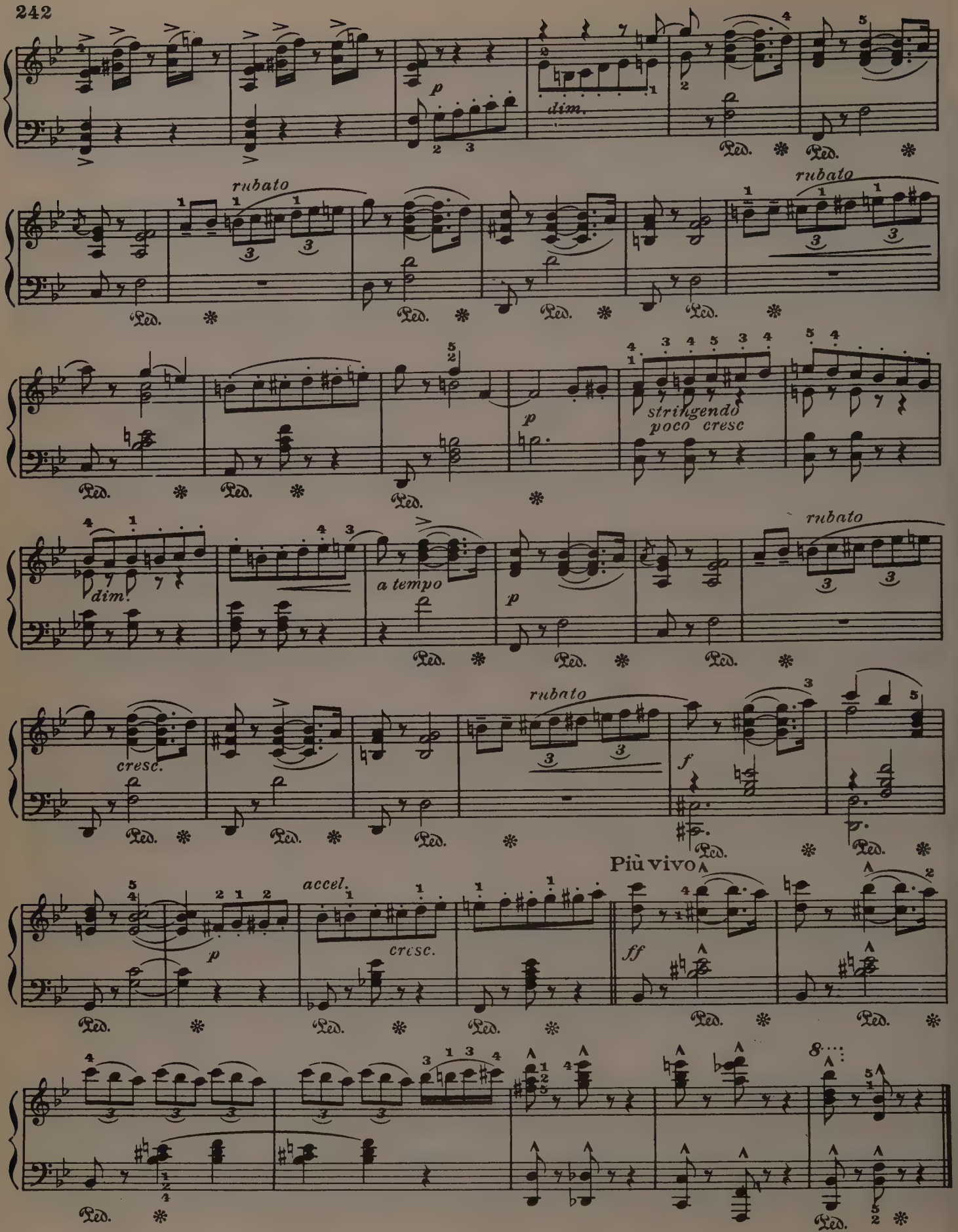
Allegretto *(Mouvement de Mazurka)*

C. Chaminade




stringendo
poco cresc.
dim.
a tempo
rubato
cresc.
rubato
accel.
cresc.
a tempo
sff
cresc.
Ped.

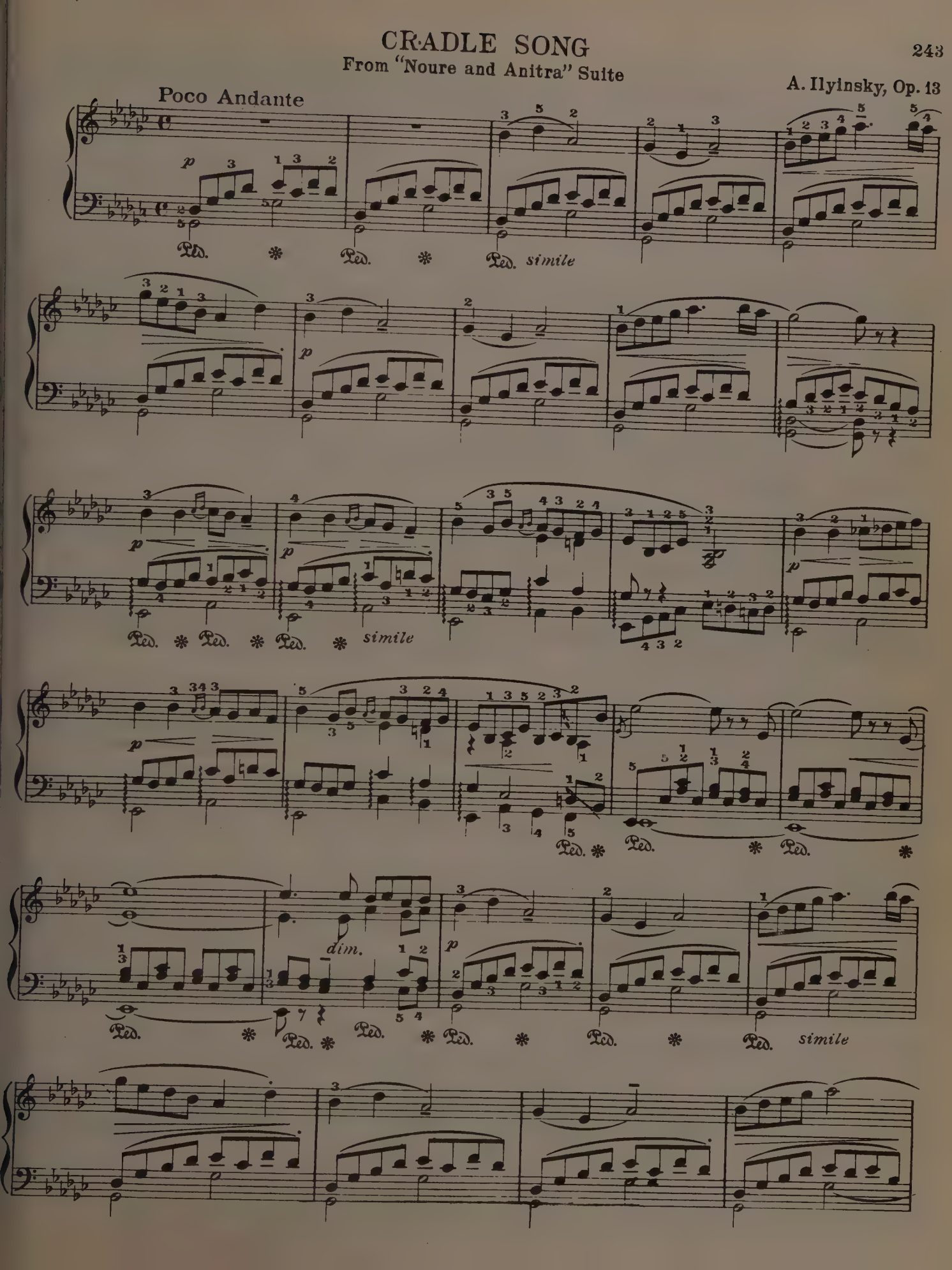

f
p
Ped.
dim.
rubato
cresc.
accel.
a tempo
sf
mf
sff
tr
f
p

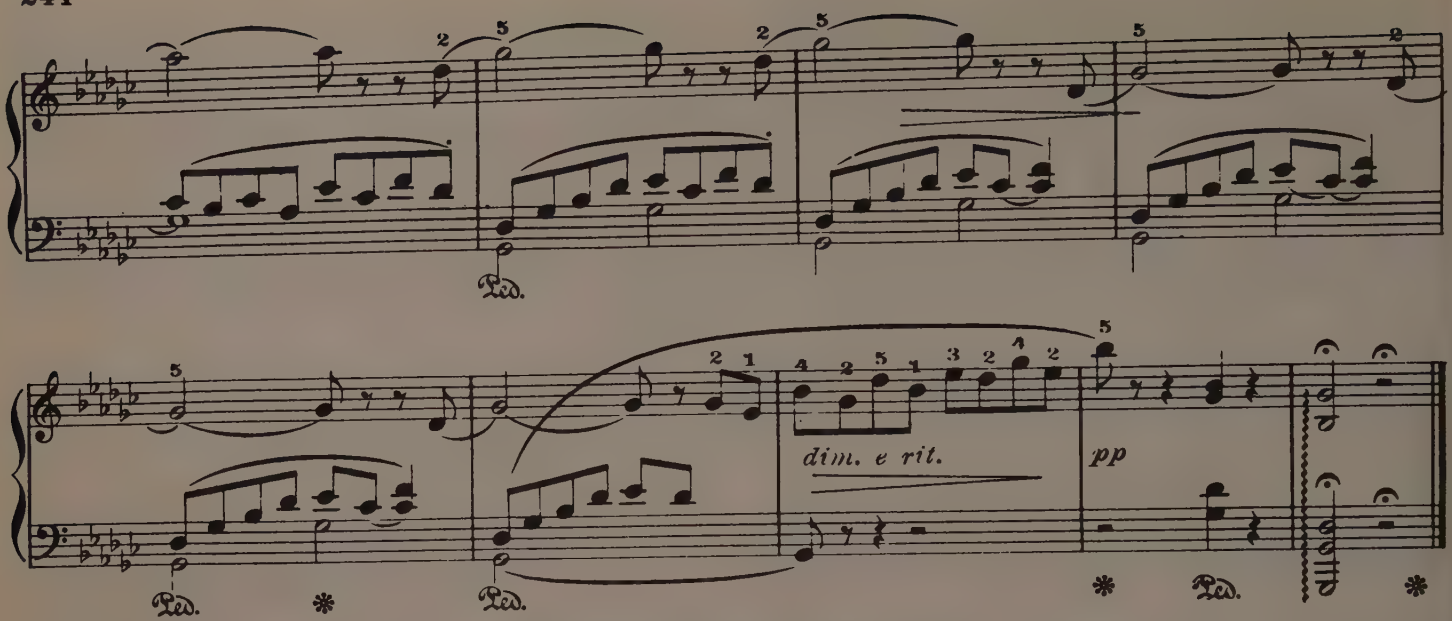

rubato
dim.
rubato
stringendo
poco cresc
dim.
a tempo
rubato
cresc.
rubato
Più vivo
accel.
cresc.
ff

CRADLE SONG

From "Noure and Anitra" Suite

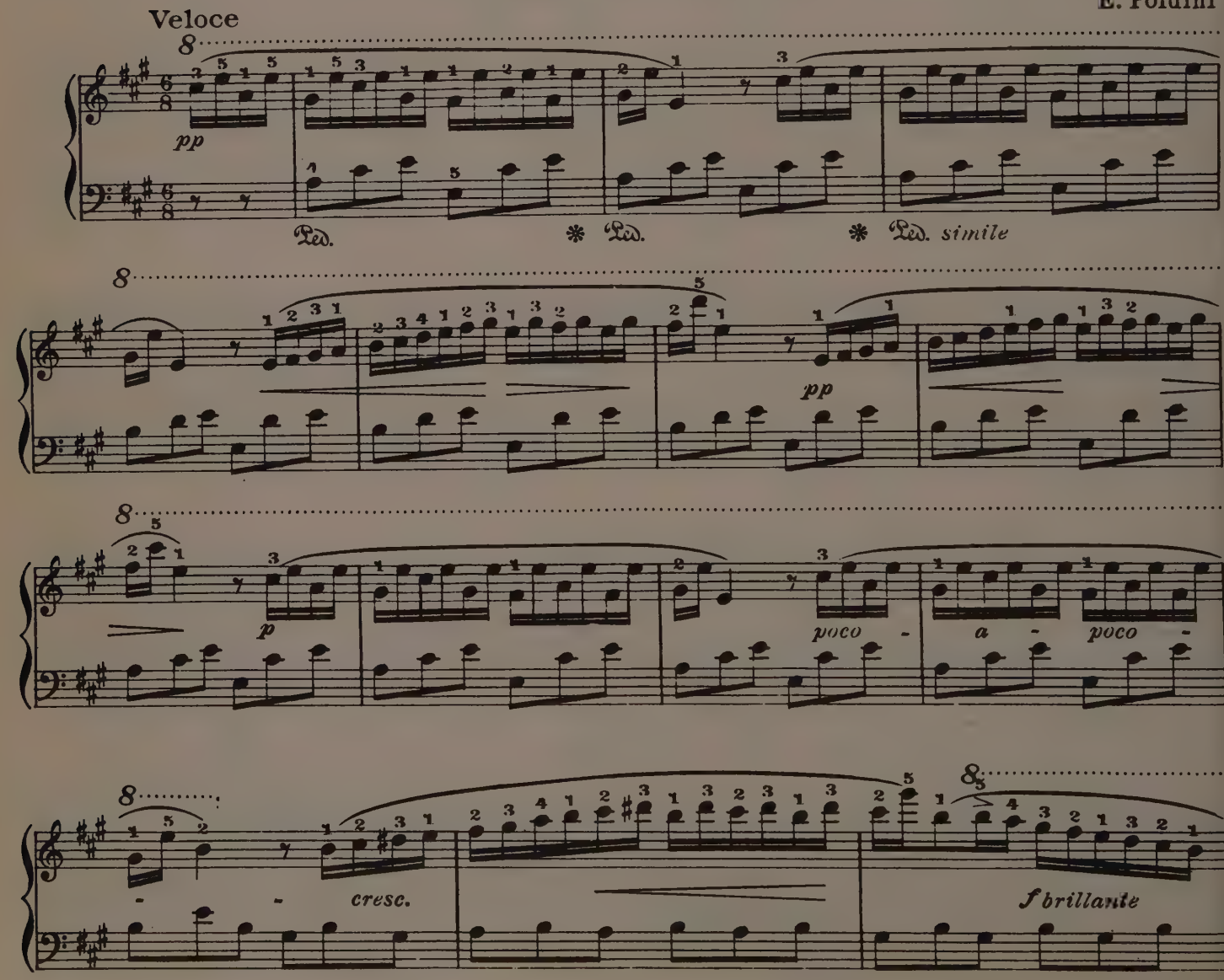
A. Ilyinsky, Op. 13

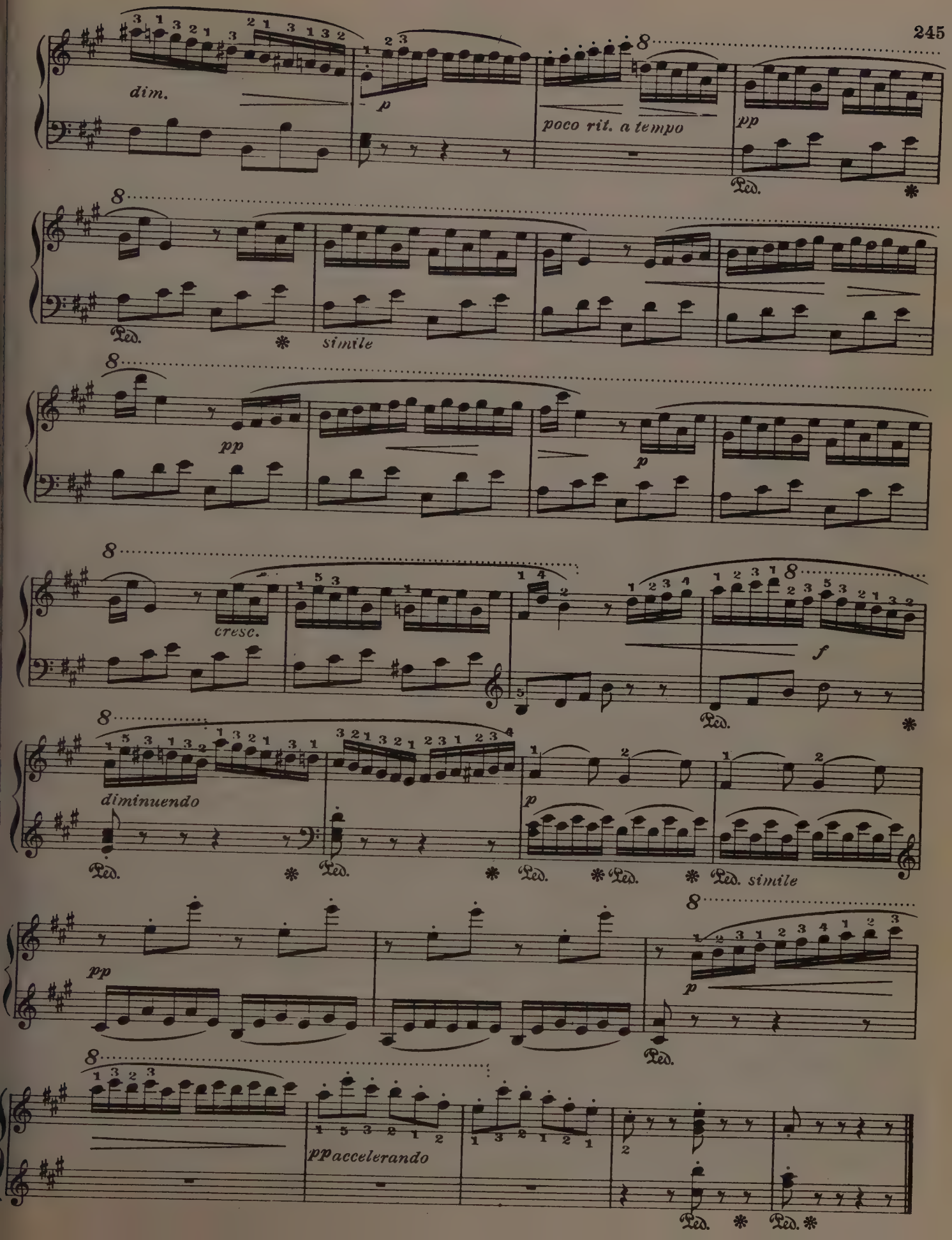




MURMURING BROOK

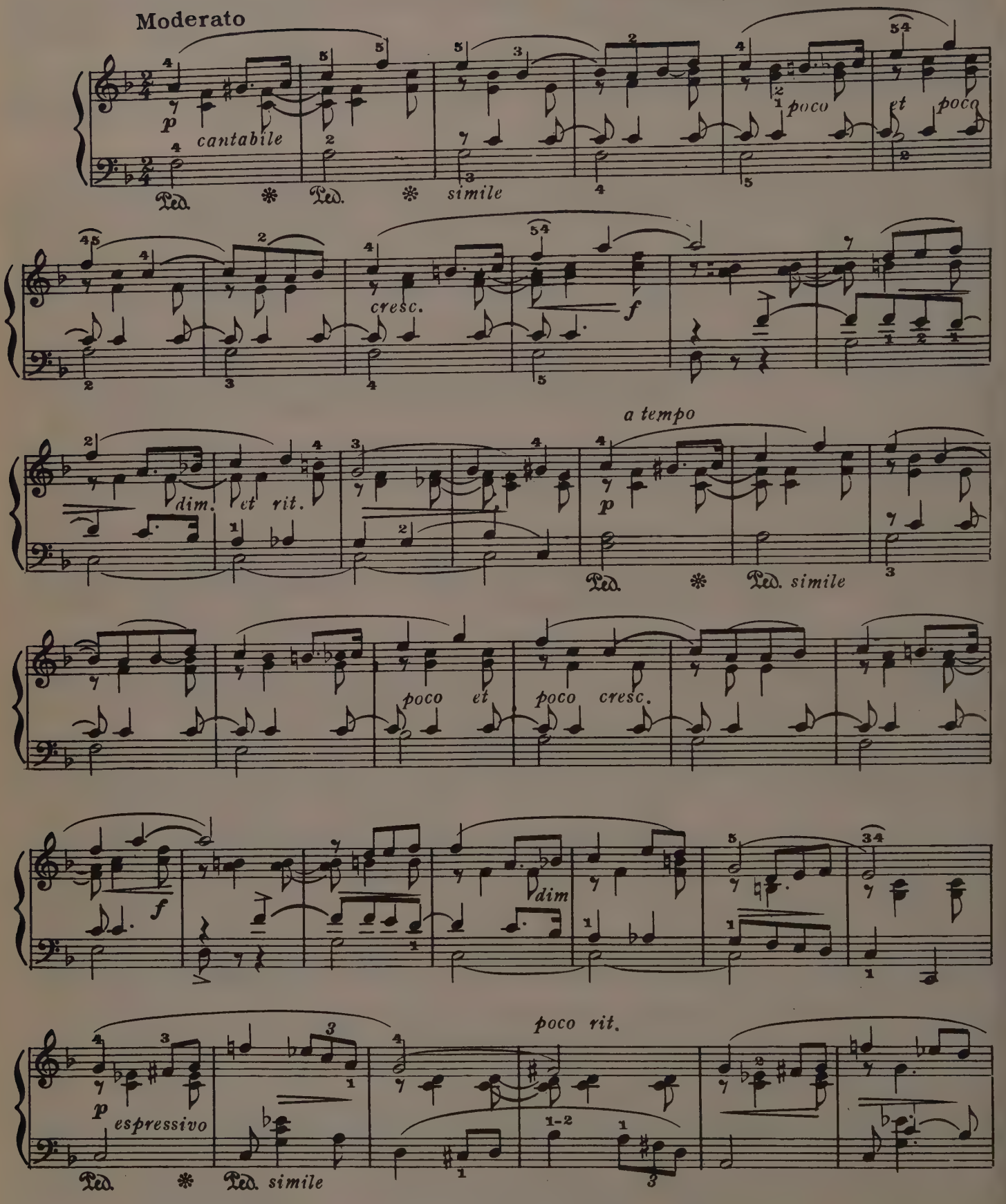
E. Poldini

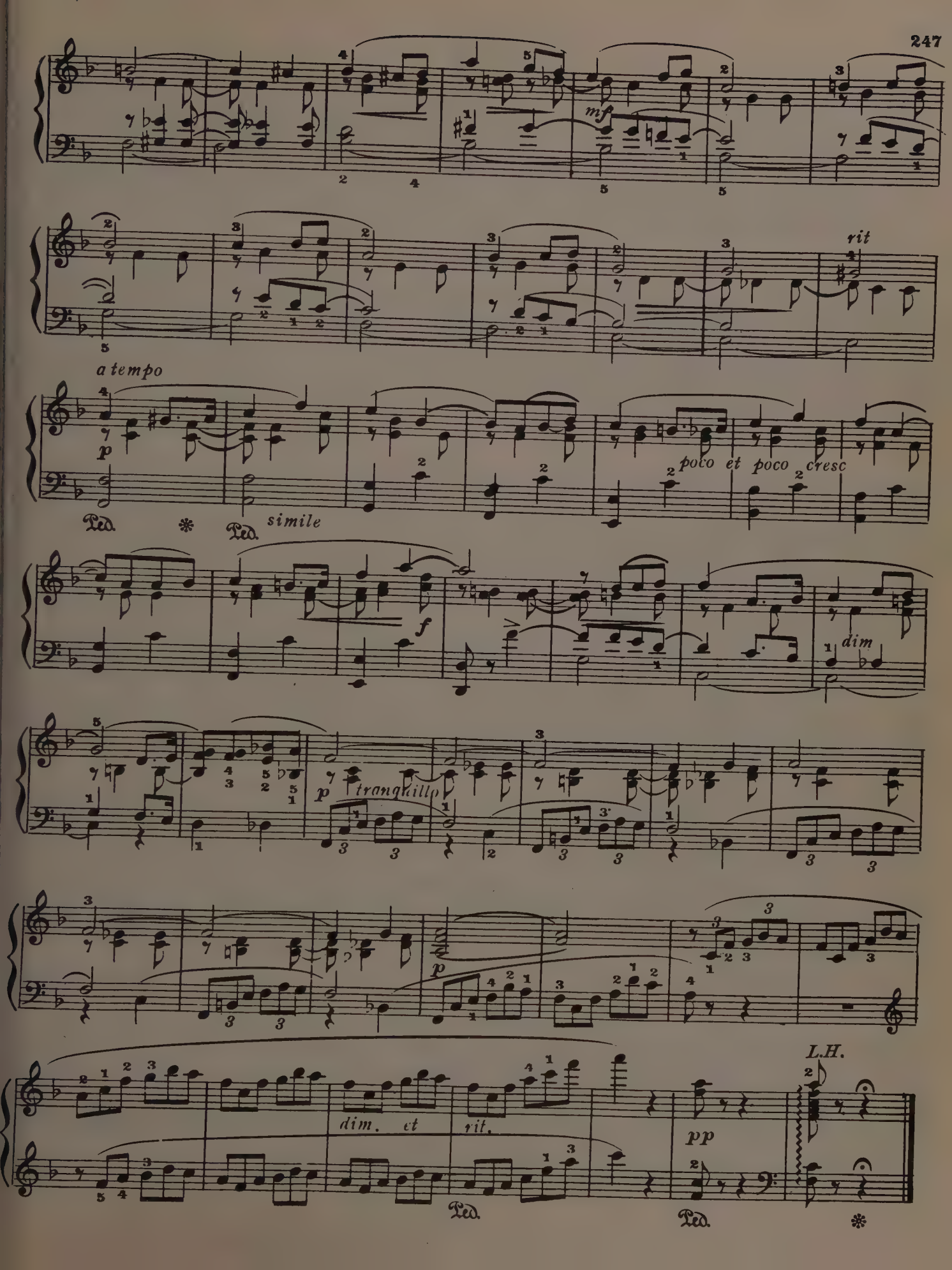



dim.
p
poco rit. a tempo
pp
Ped.
simile
cresc.
f
diminuendo
simile
accelerando

MELODIE

M. Moszkowski Op. 18, No. 1

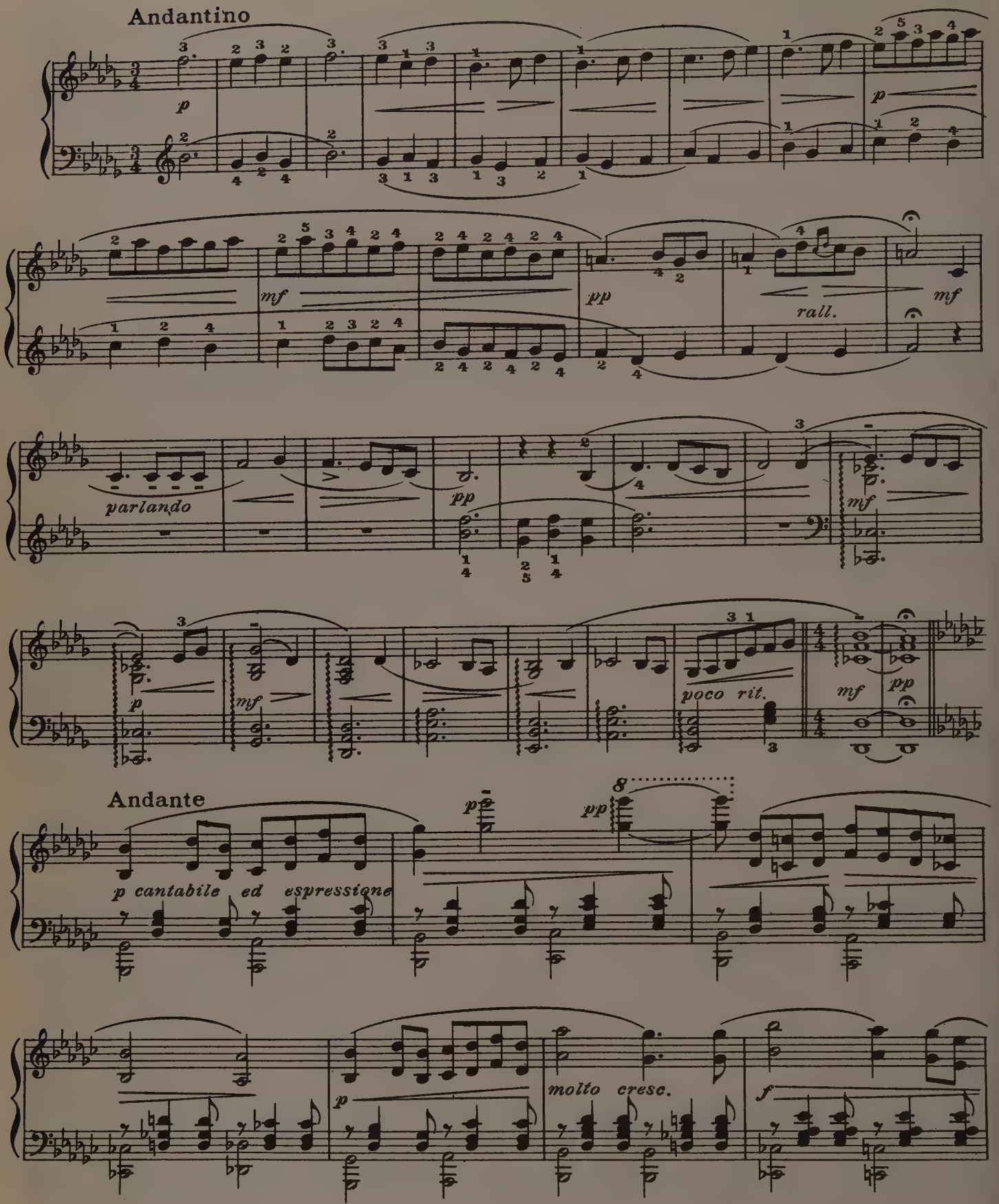


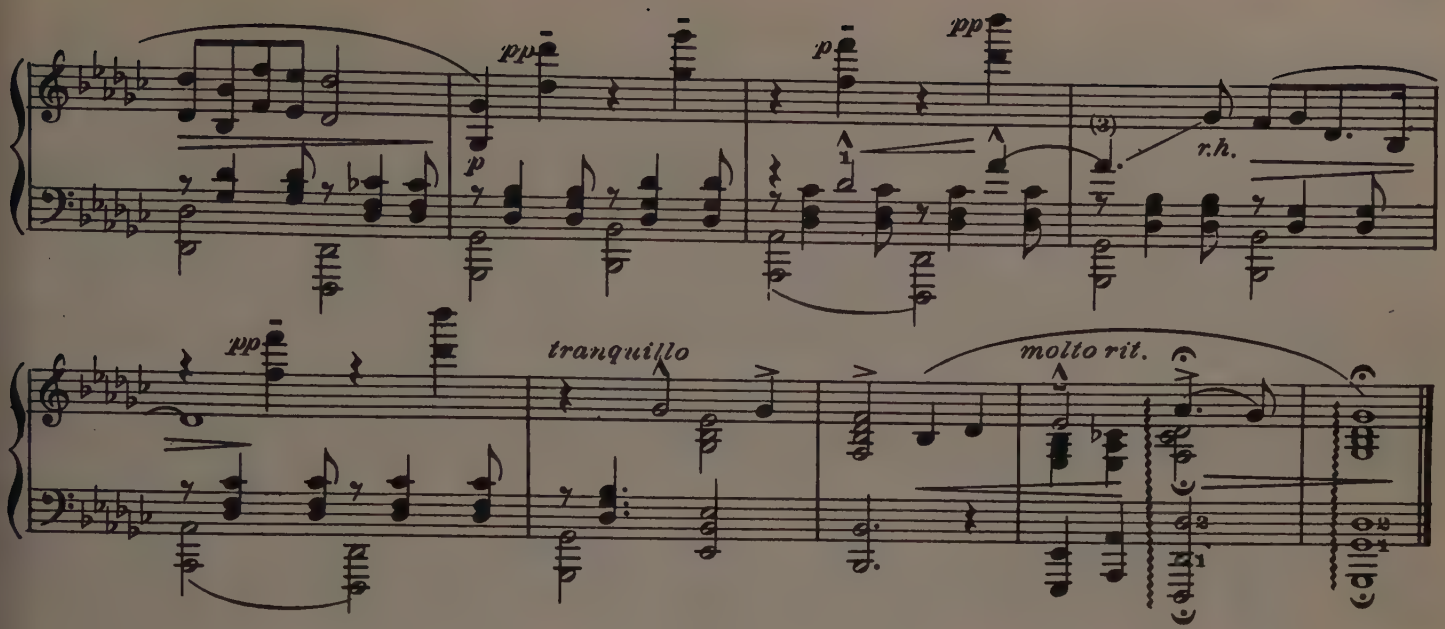

mf
rit
a tempo
p
poco et poco cresc
Ped.
simile
f
dim
p
tranquillo
p
L.H.
dim. et rit.
pp
Ped.
Ped.

BERCEUSE

(Jocelyn)

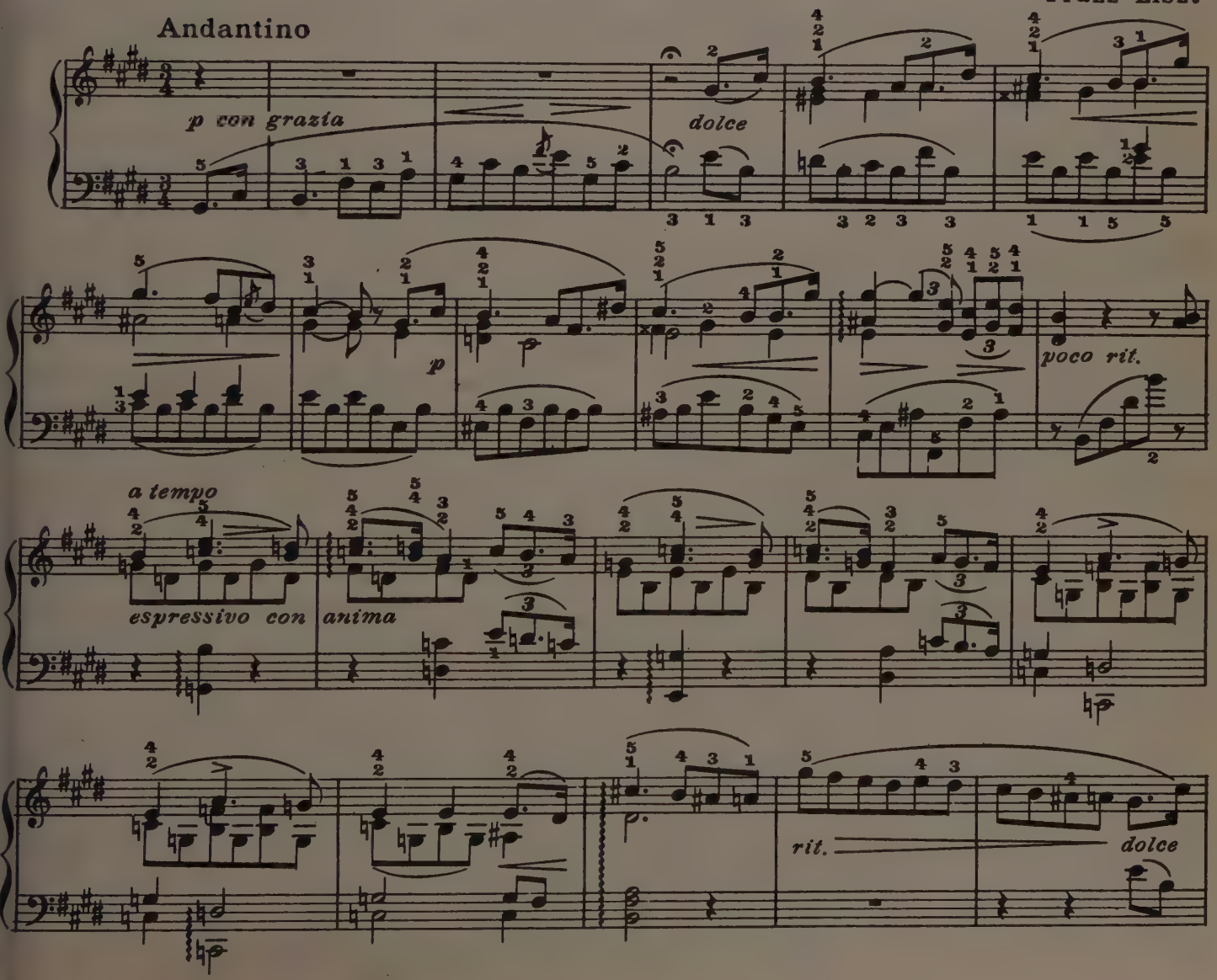
Benjamin Godard

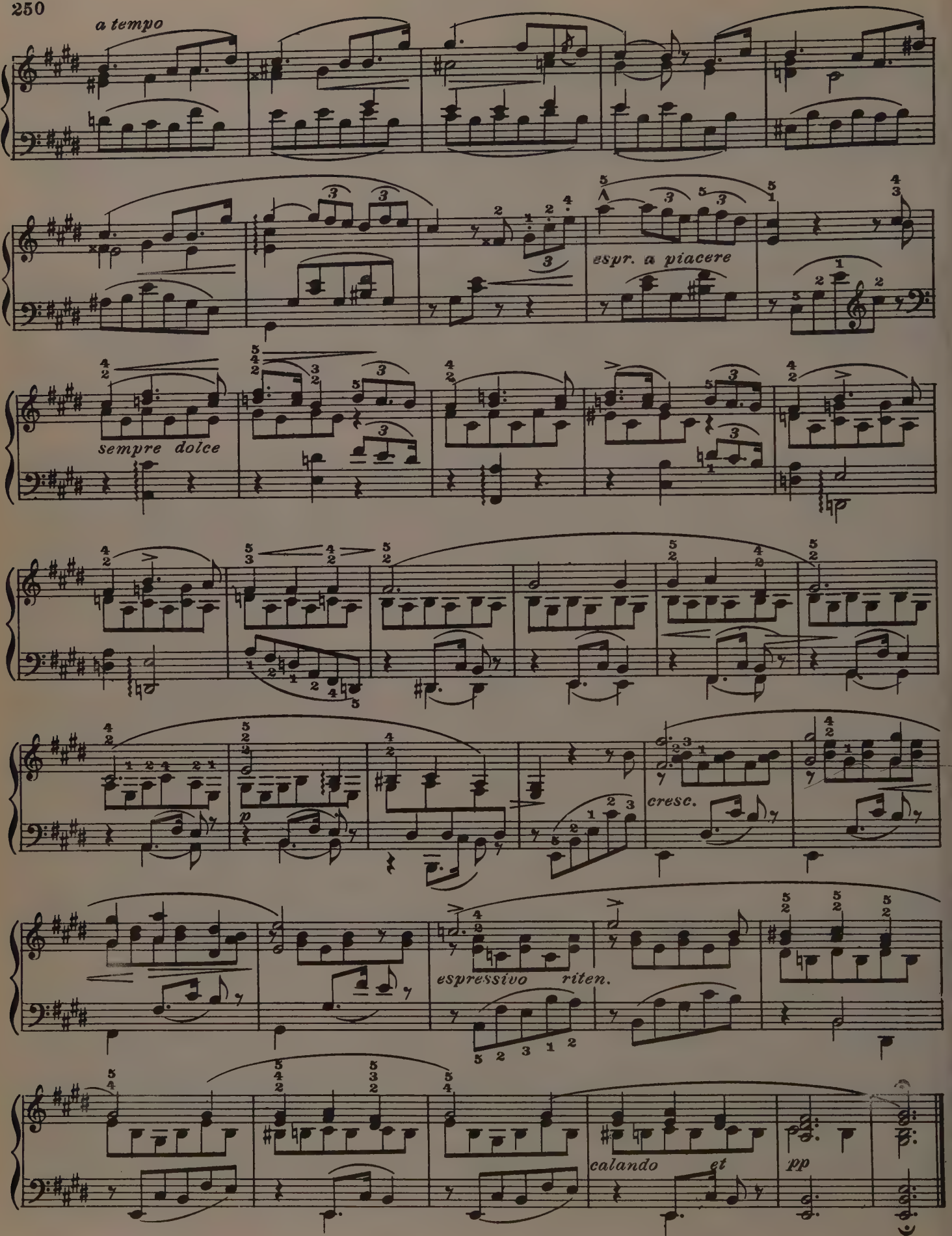


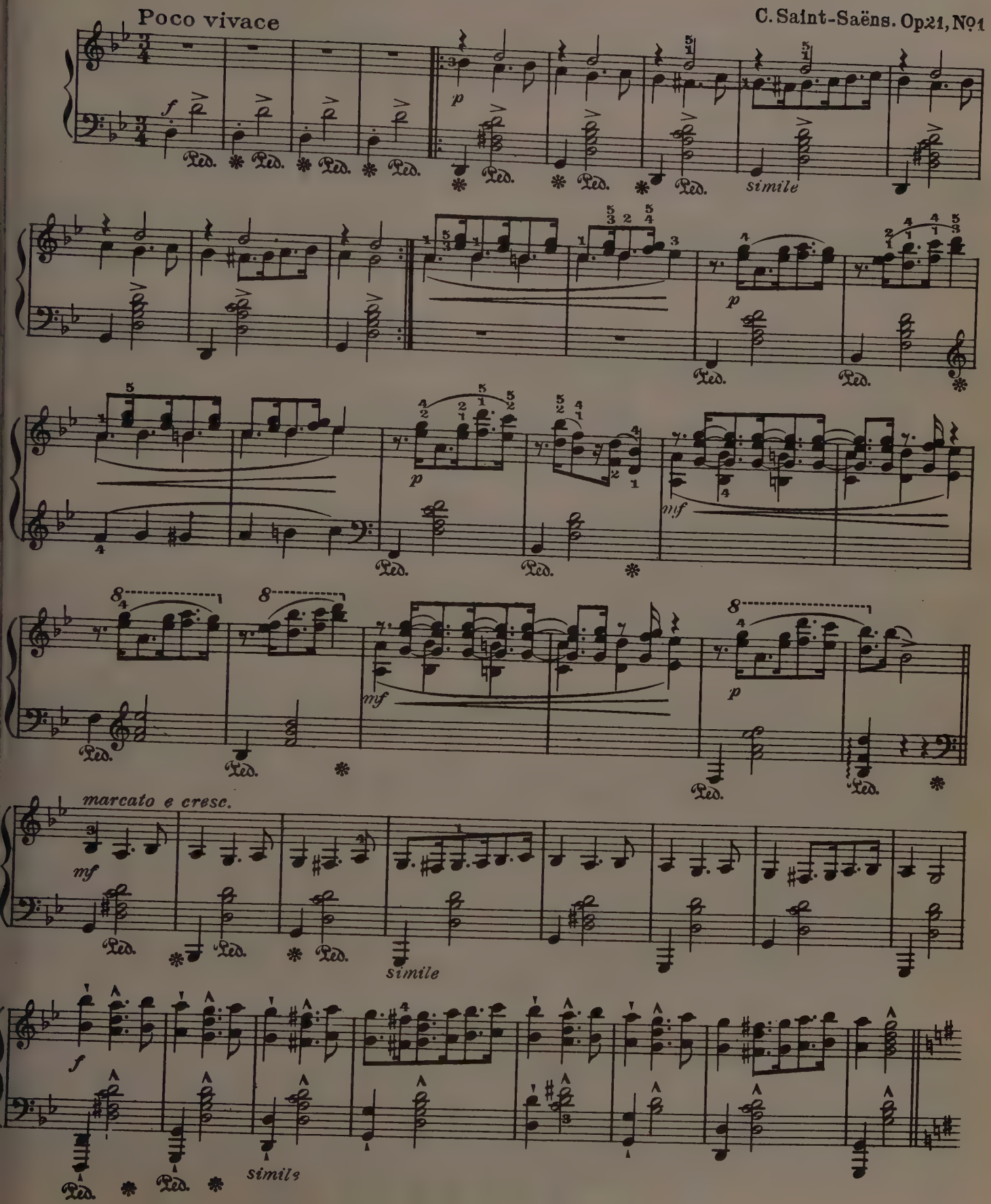


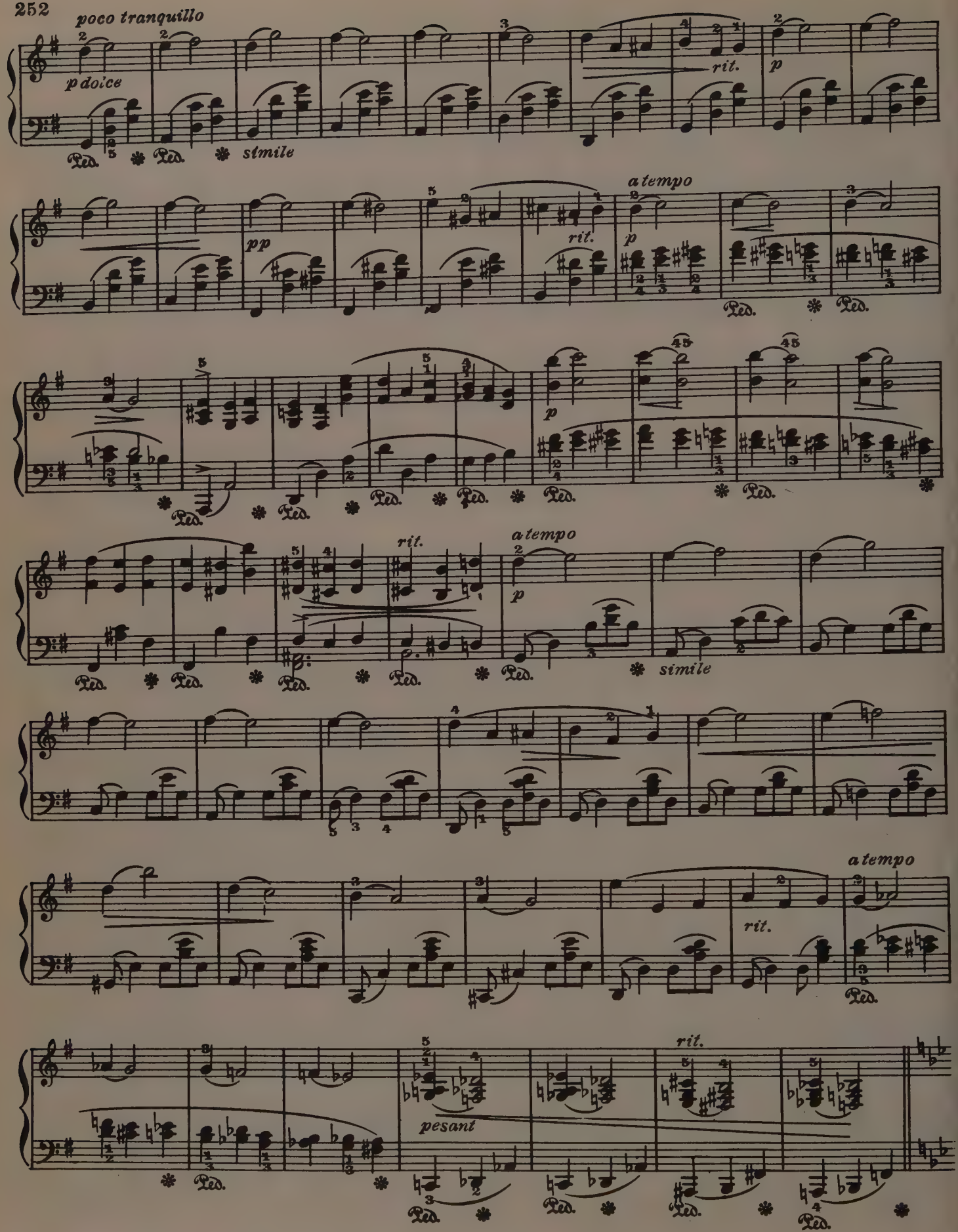
CONSOLATION

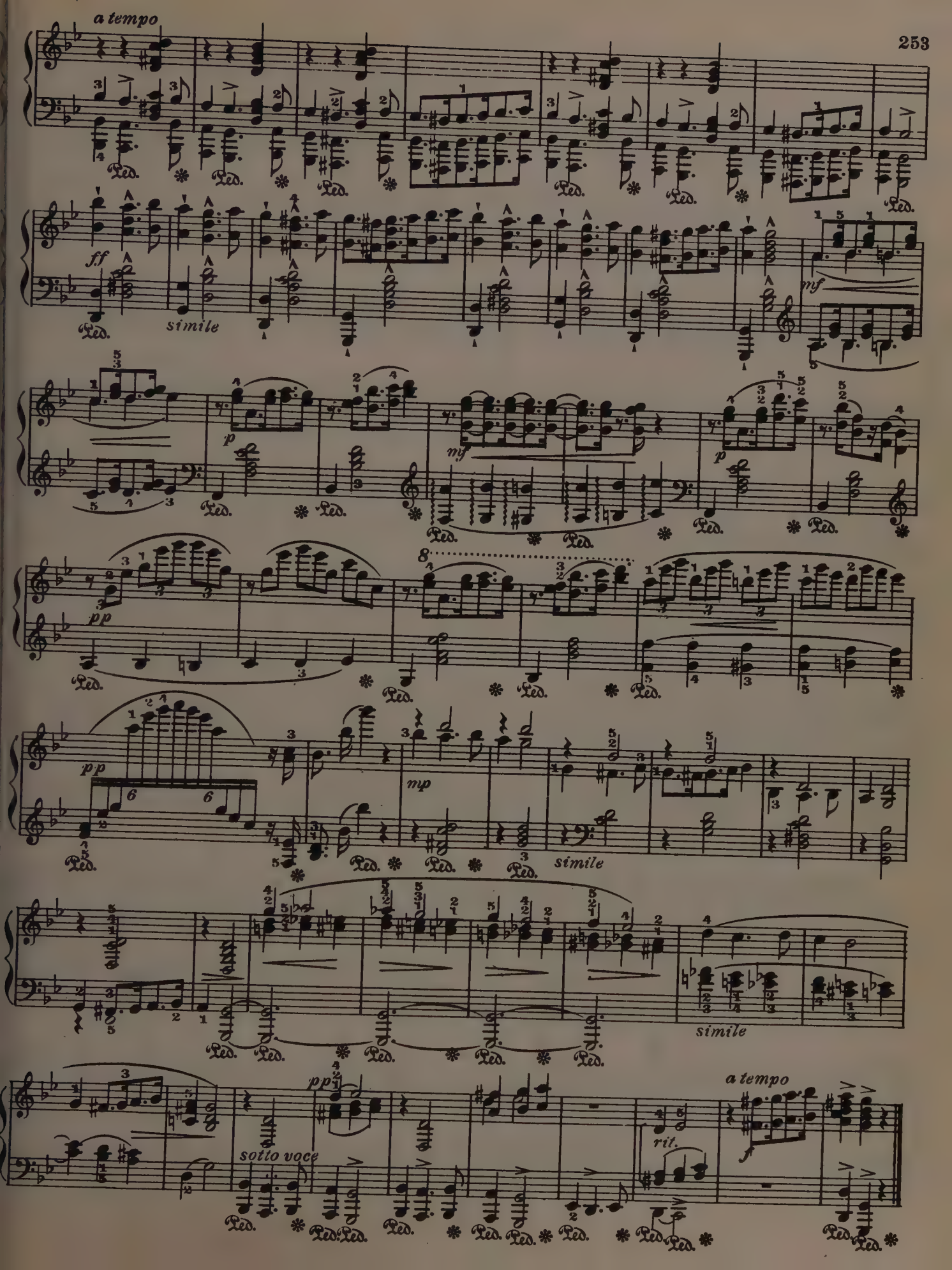
Franz Liszt




a tempo
espr. a piacere
sempre dolce
cresc.
espressivo
riten.
calando
et
pp

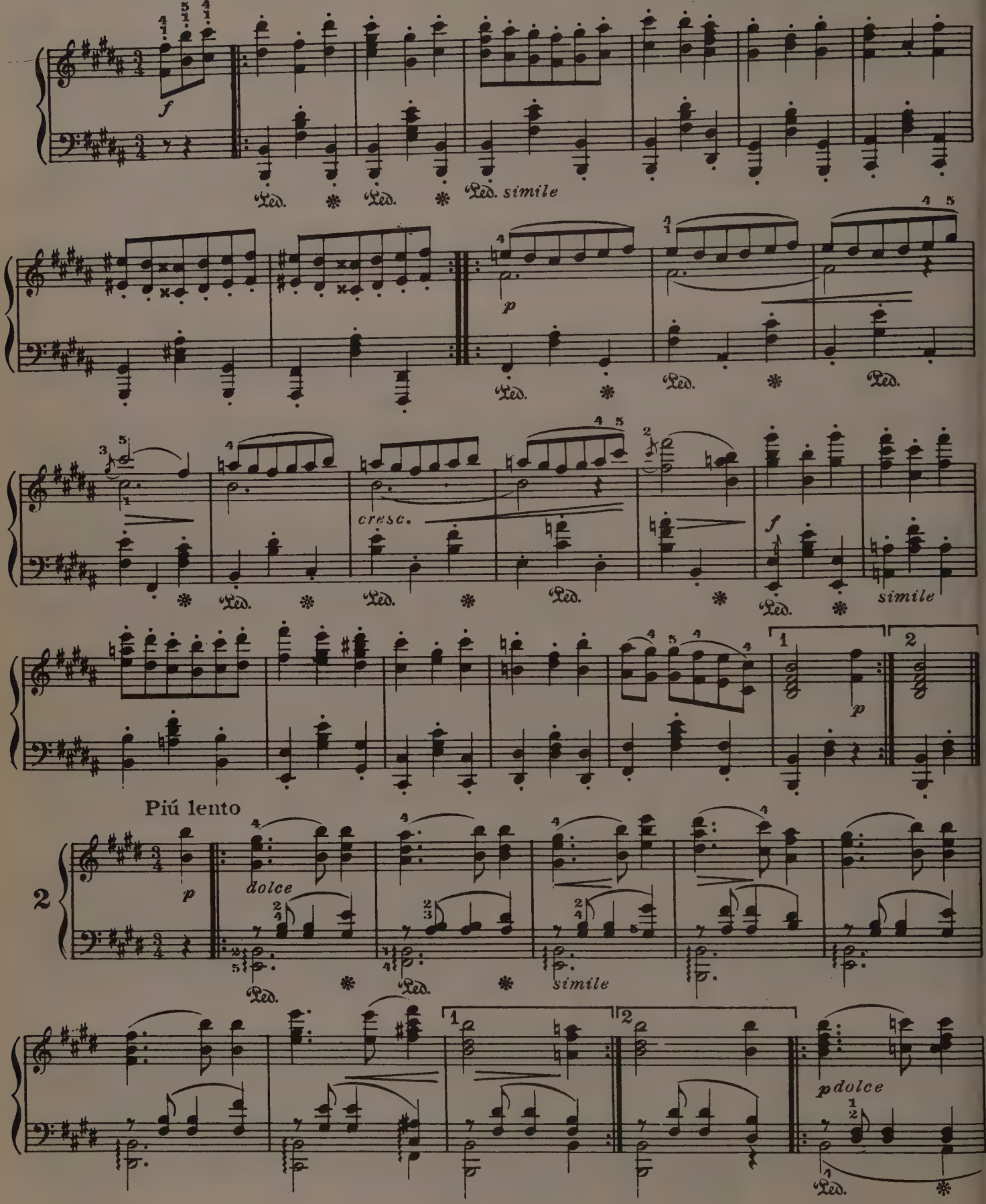

Poco vivace
C. Saint-Saëns. Op. 21, No. 1
simile
marcato e cresc.
simile
simile

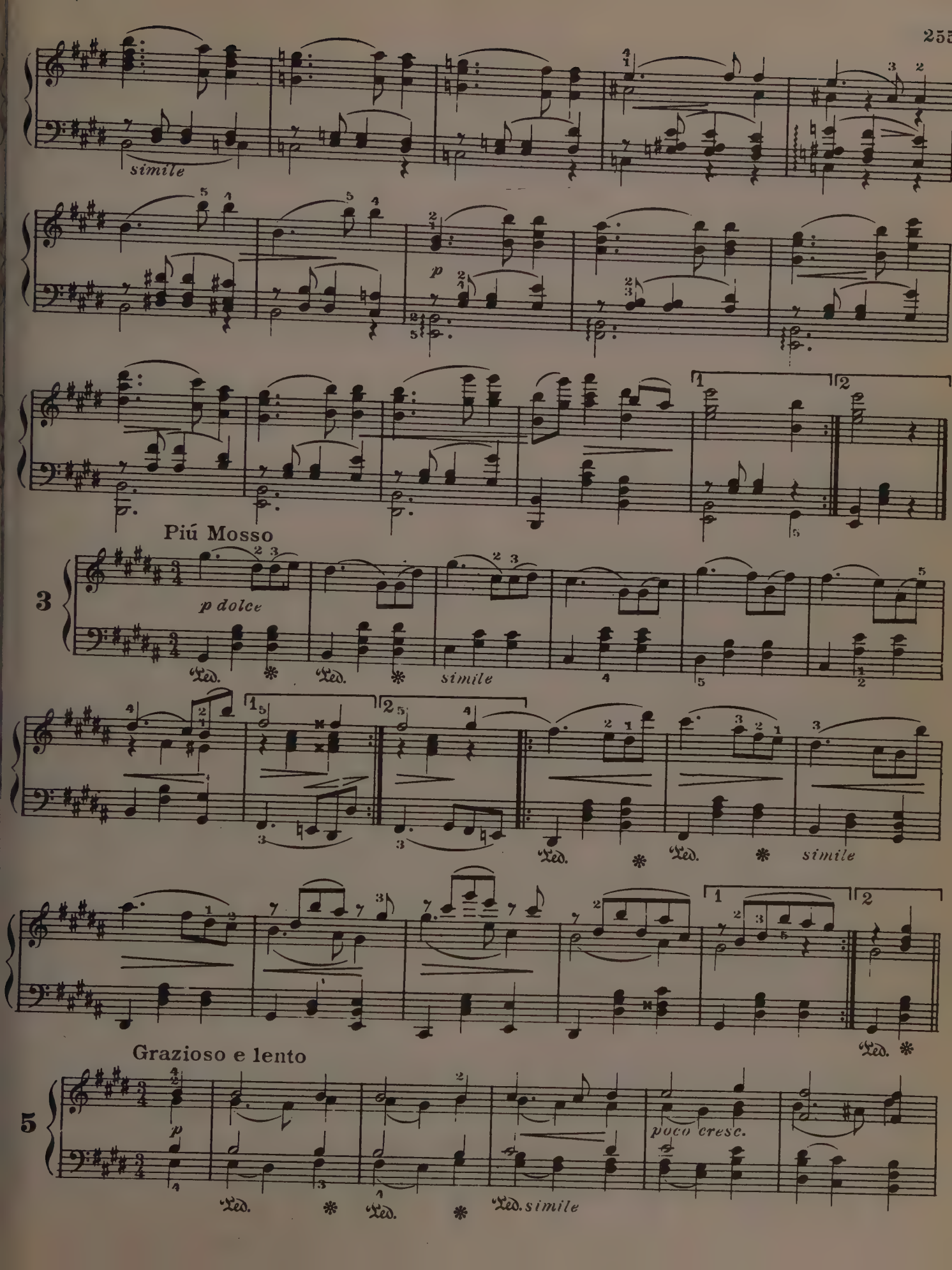

poco tranquillo
p dolce
simile
rit.
p
pp
a tempo
rit.
p
p
rit.
a tempo
p
simile
a tempo
rit.
rit.
pesant

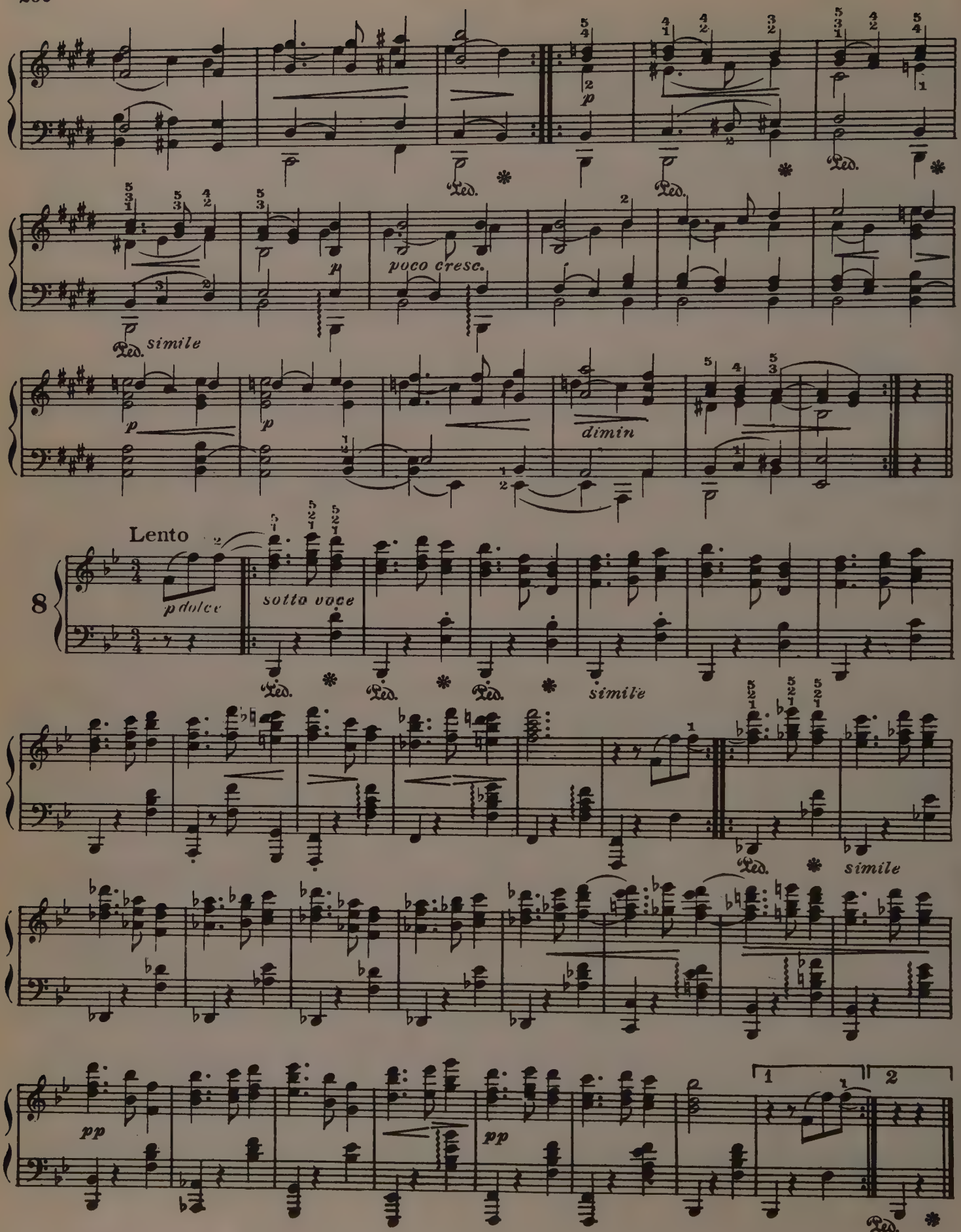

a tempo
ff
simile
mf
p
mf
p
pp
pp
mp
simile
simile
pp
sotto voce
rit.
a tempo
f

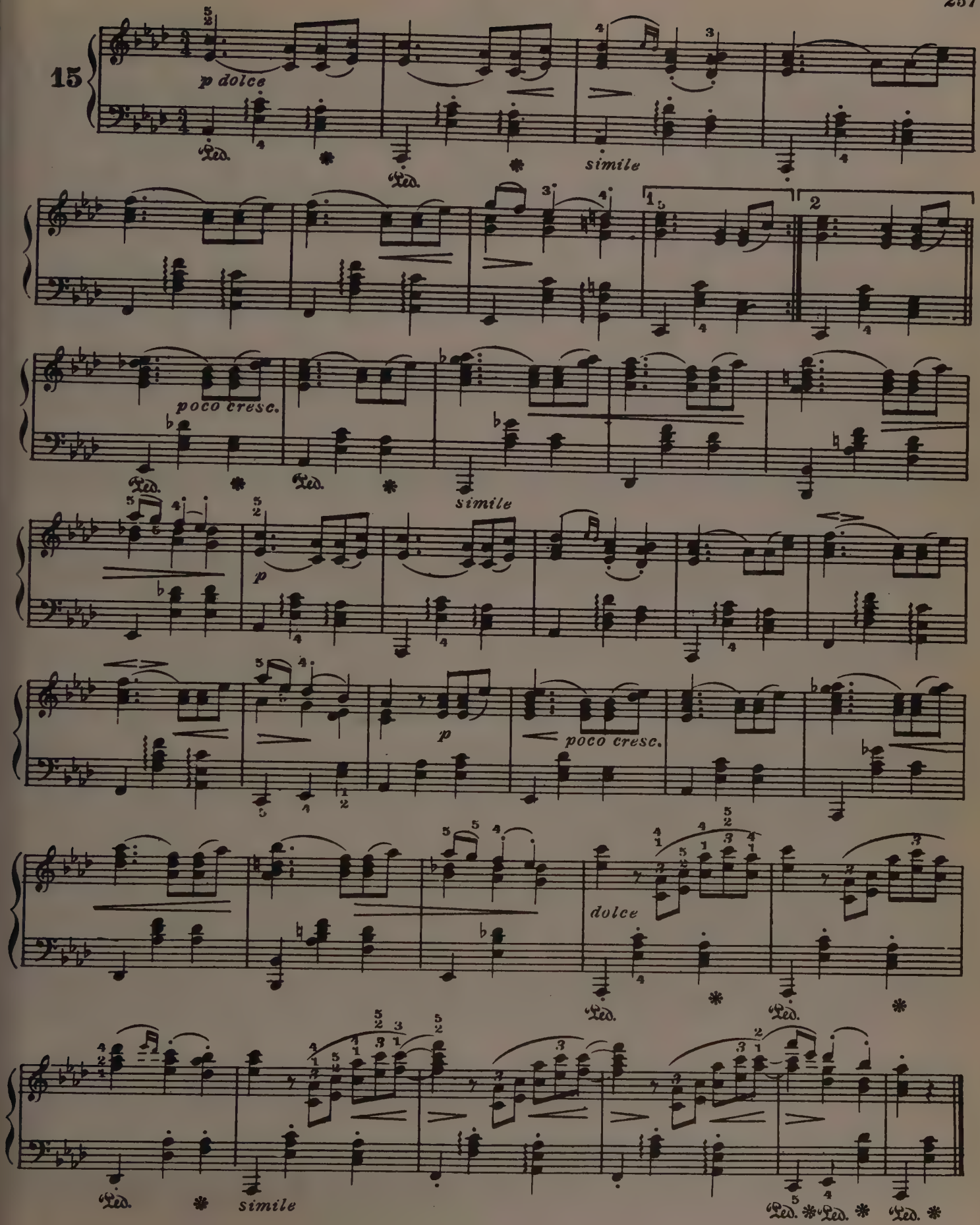
WALTZES
(Selected)

Tempo giusto




simile
p
Piú Mosso
3
p dolce
simile
simile
Grazioso e lento
5
p
poco cresc.
simile

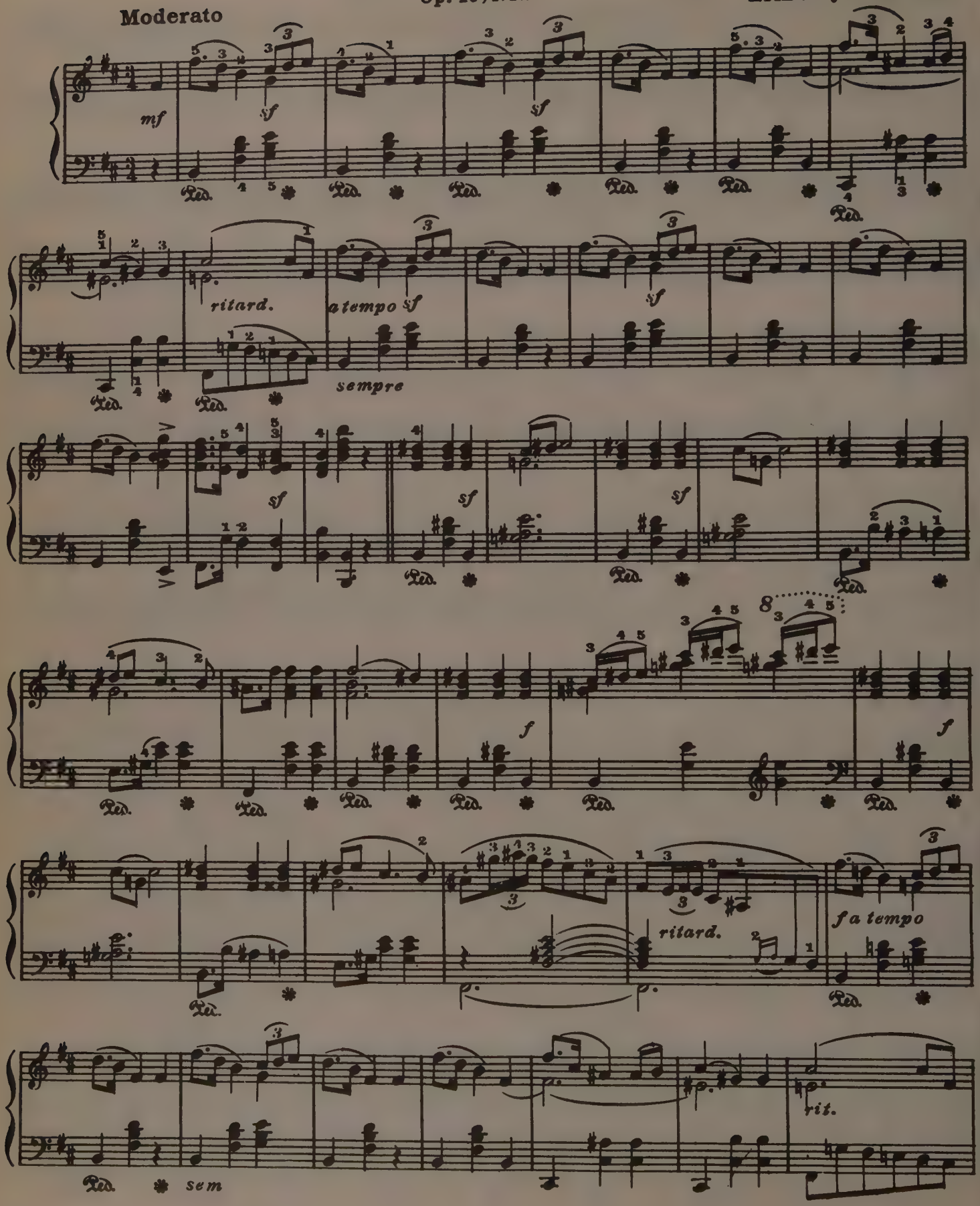

poco cresc.
simile
dimin
Lento
p dolce
sotto voce
simile
simile
pp
pp

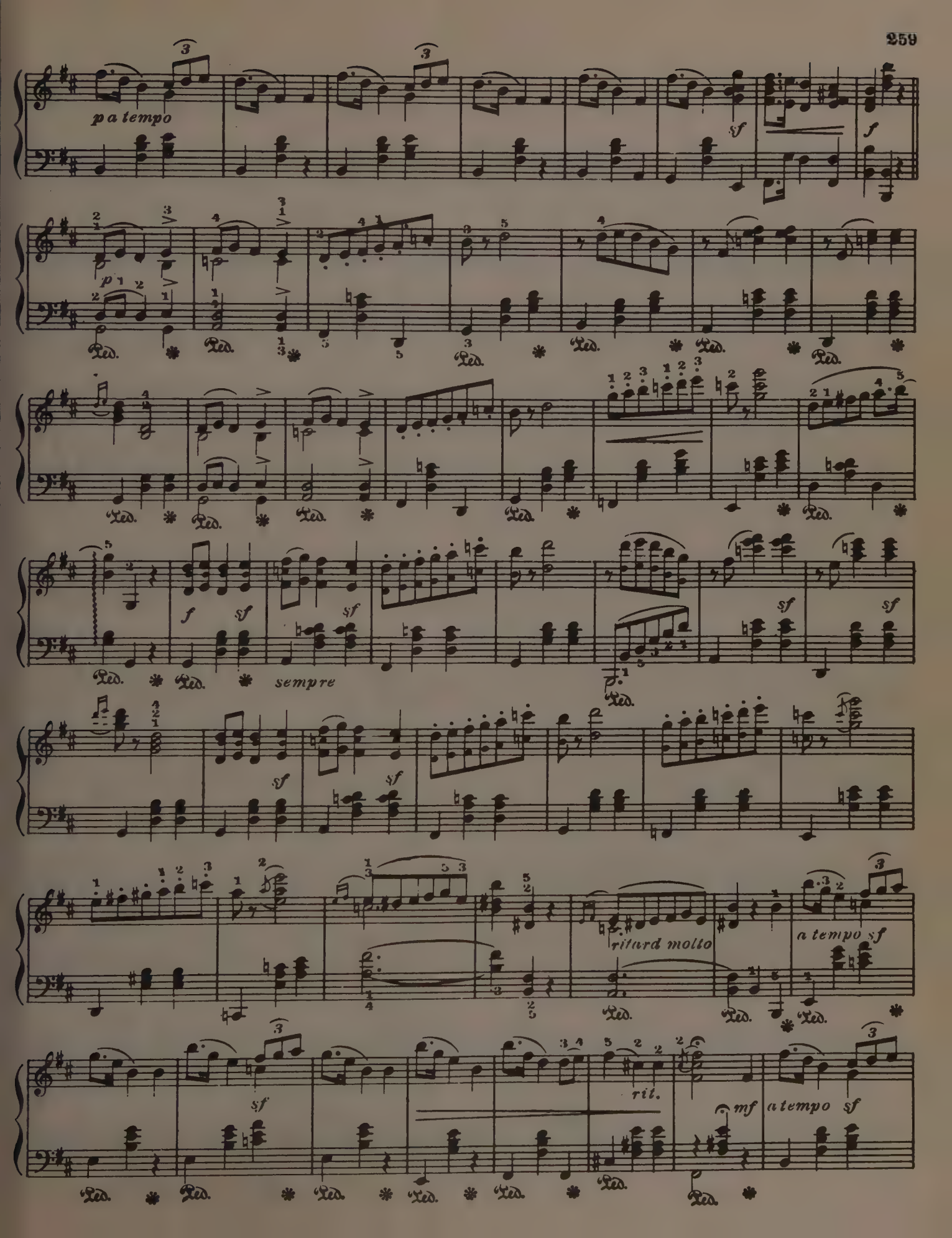

15
p dolce
Led.
simile
poco cresc.
p
dolce

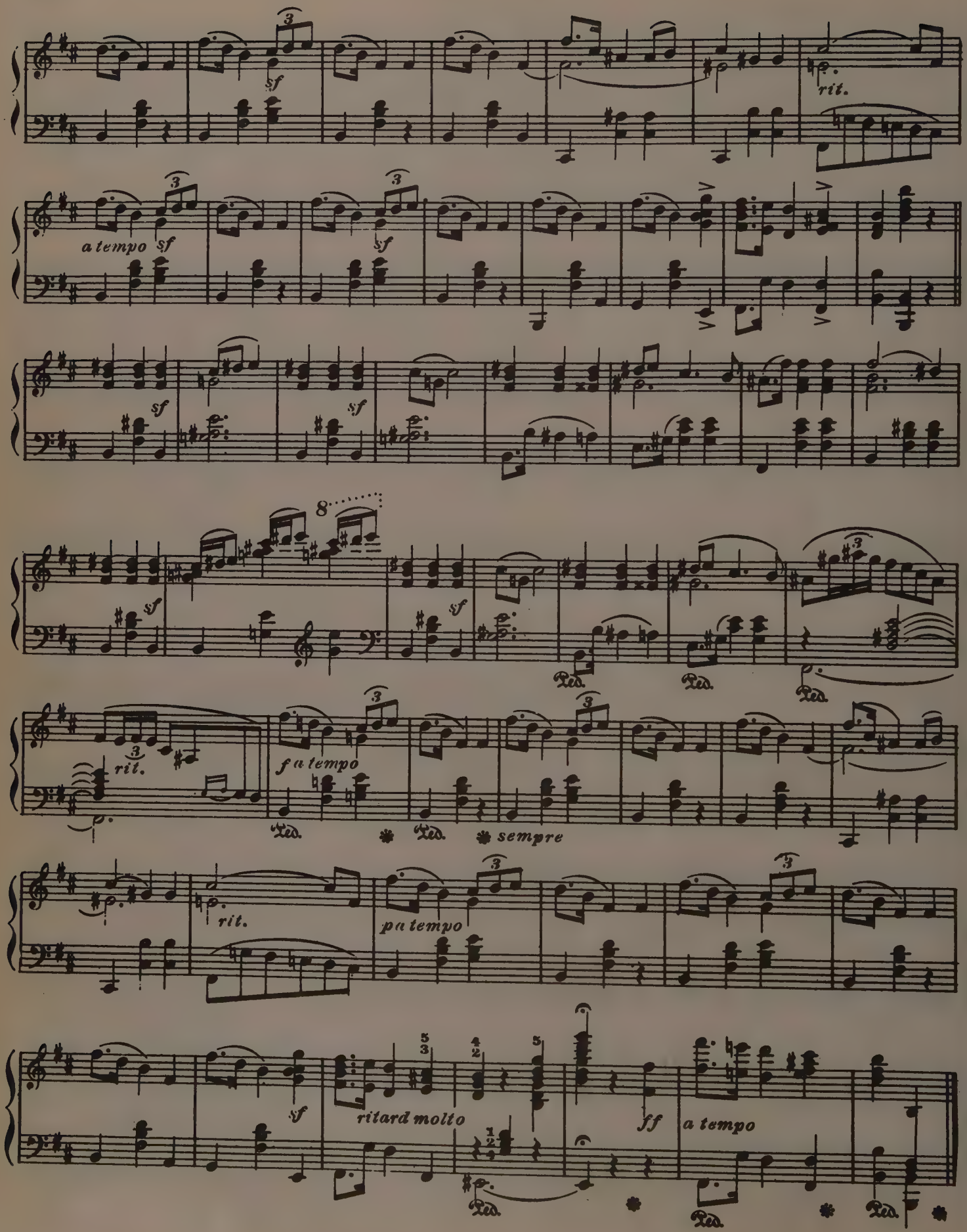
MAZURKA

Op. 40, No 2

Erik Meyer-Helmund

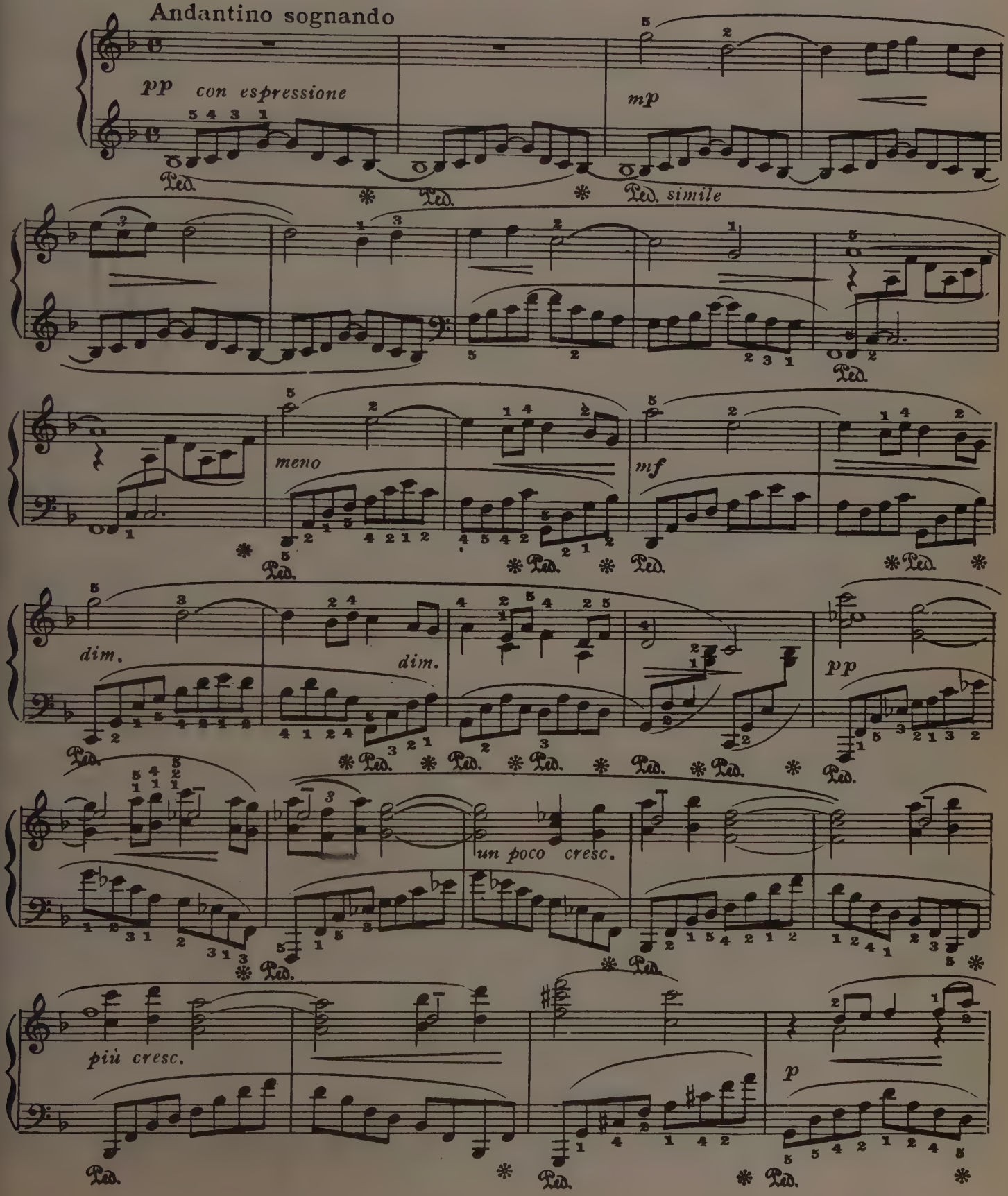


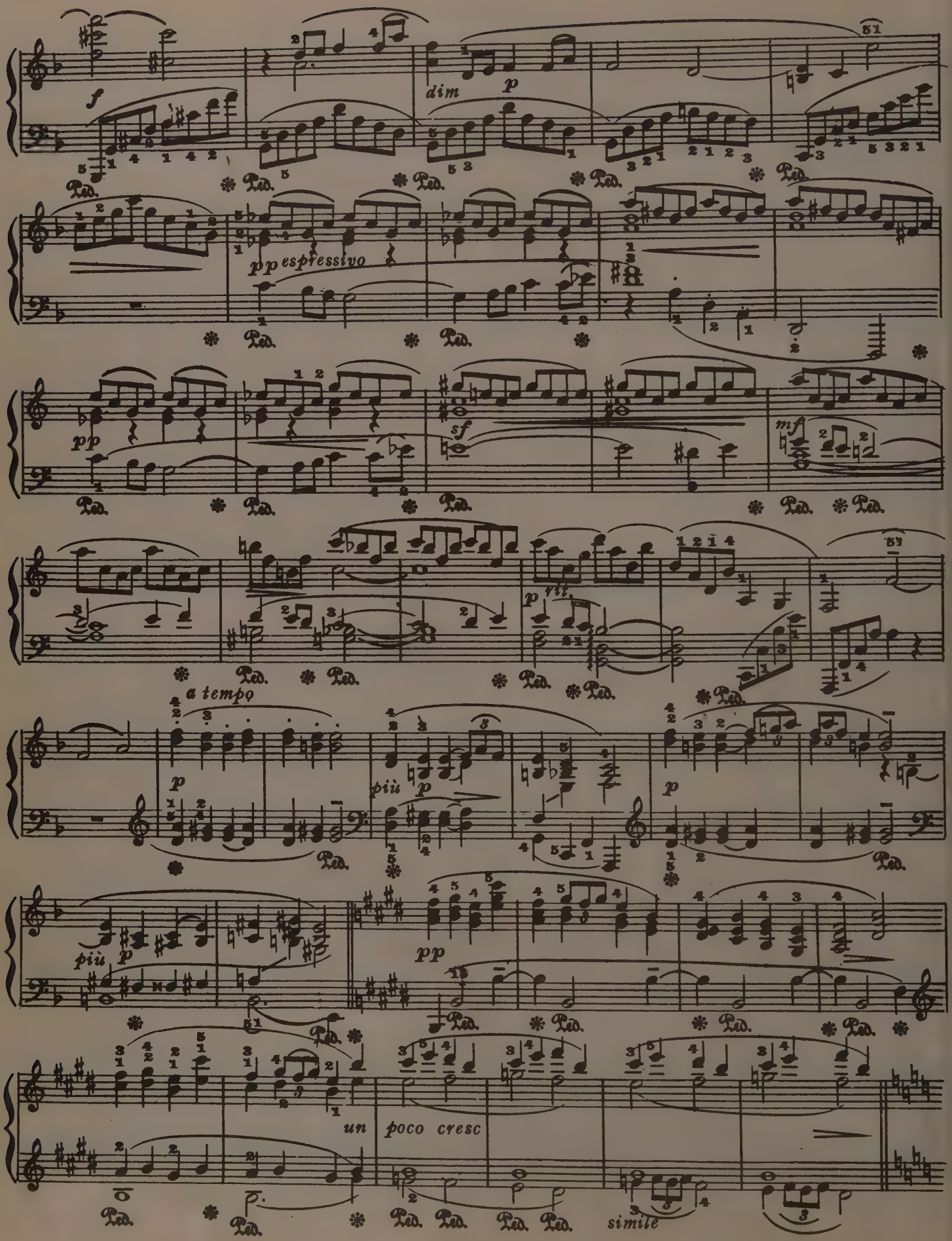

a tempo
sempre
ritard molto
a tempo sf
rit.
mf
a tempo sf

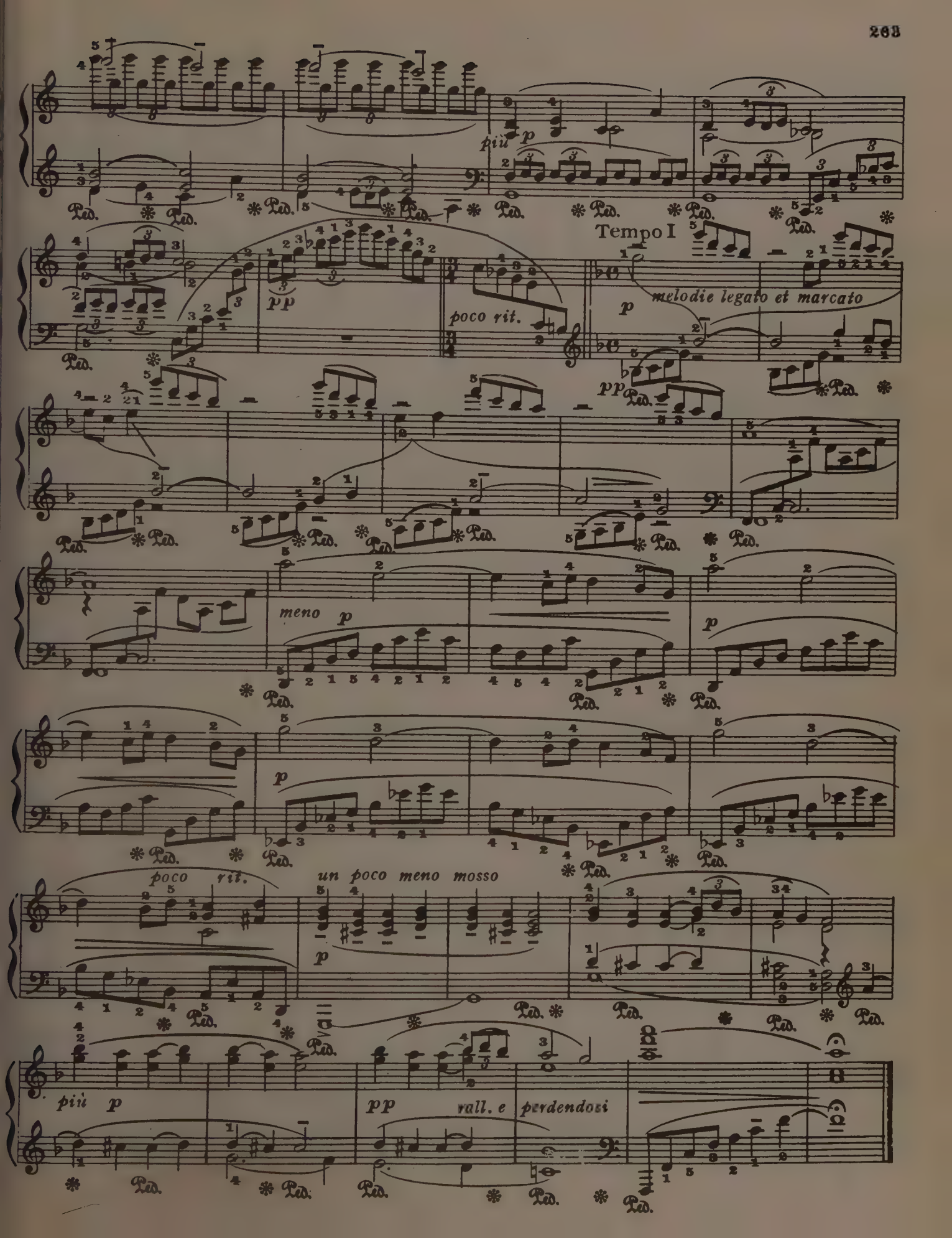

sf
rit.
a tempo sf
sf
sf
sf
8
sf
sf
rit.
f a tempo
Ped.
Ped.
Ped.
Ped.
Ped.
sempre
rit.
pa tempo
sf
ritard molto
ff
a tempo
Ped.
Ped.
Ped.

RÊVERIE

C. Debussy

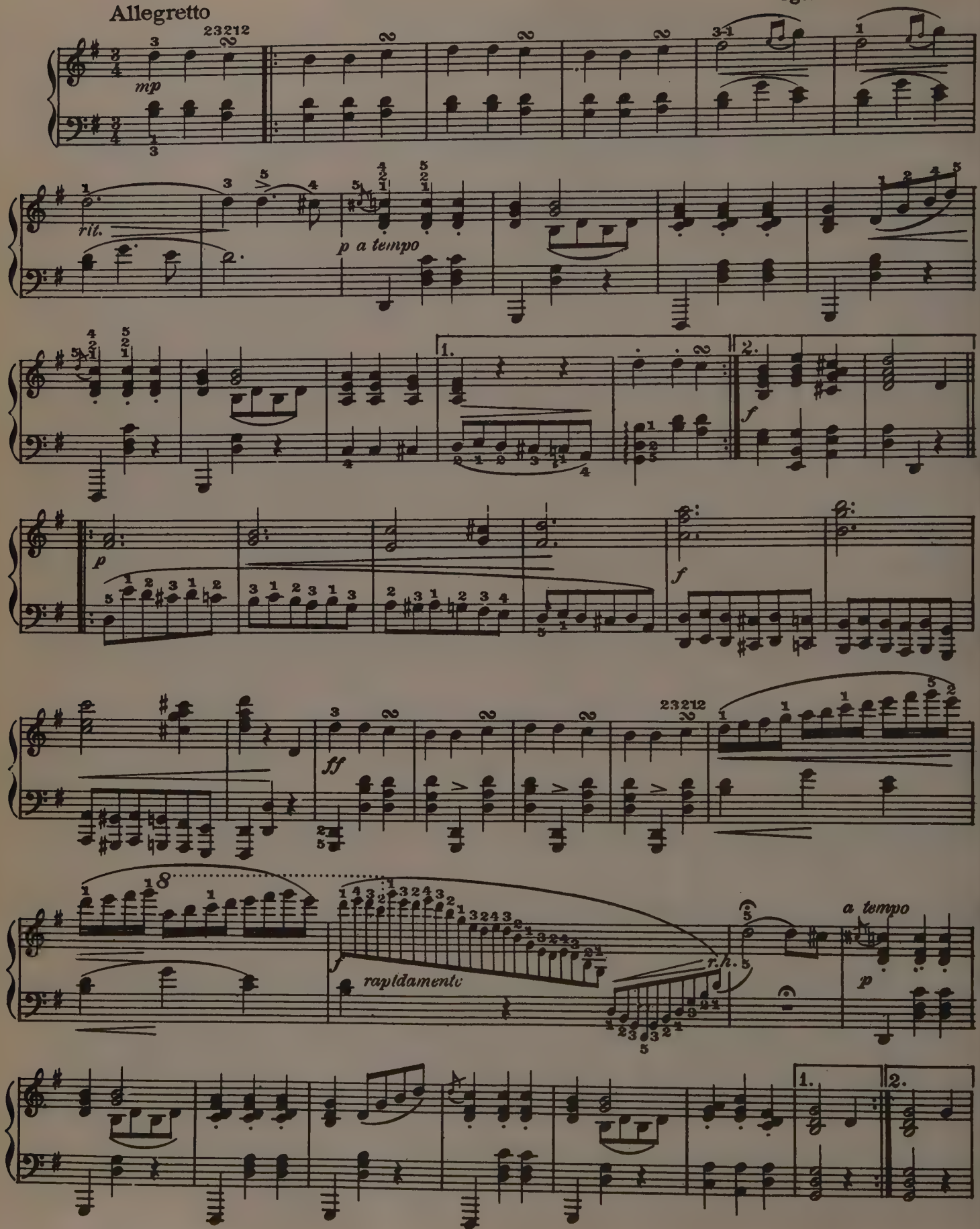


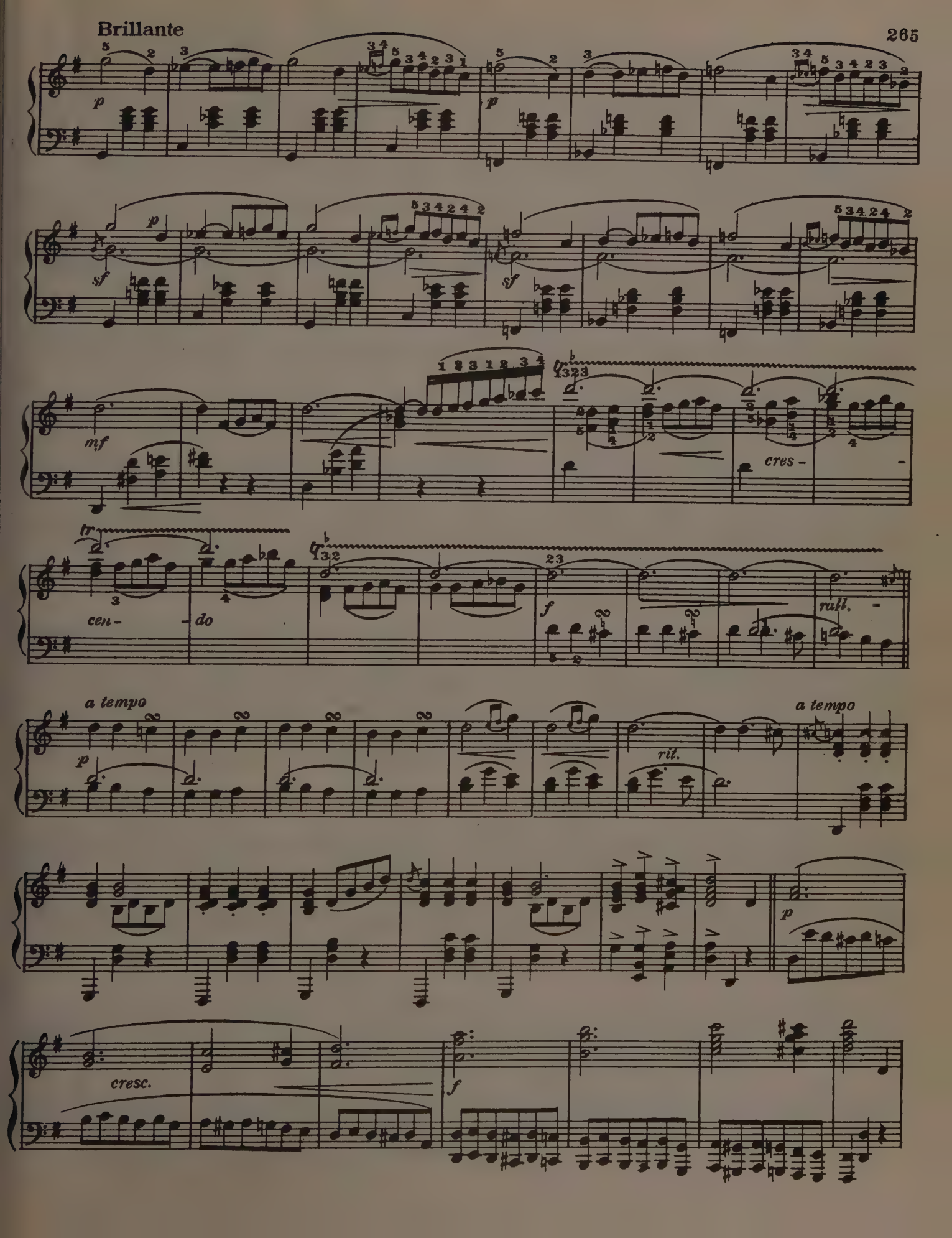

f
dim
p
pp espressivo
pp
sf
mf
rit.
a tempo
più p
p
pp
più p
un poco cresc
simile
Ped.

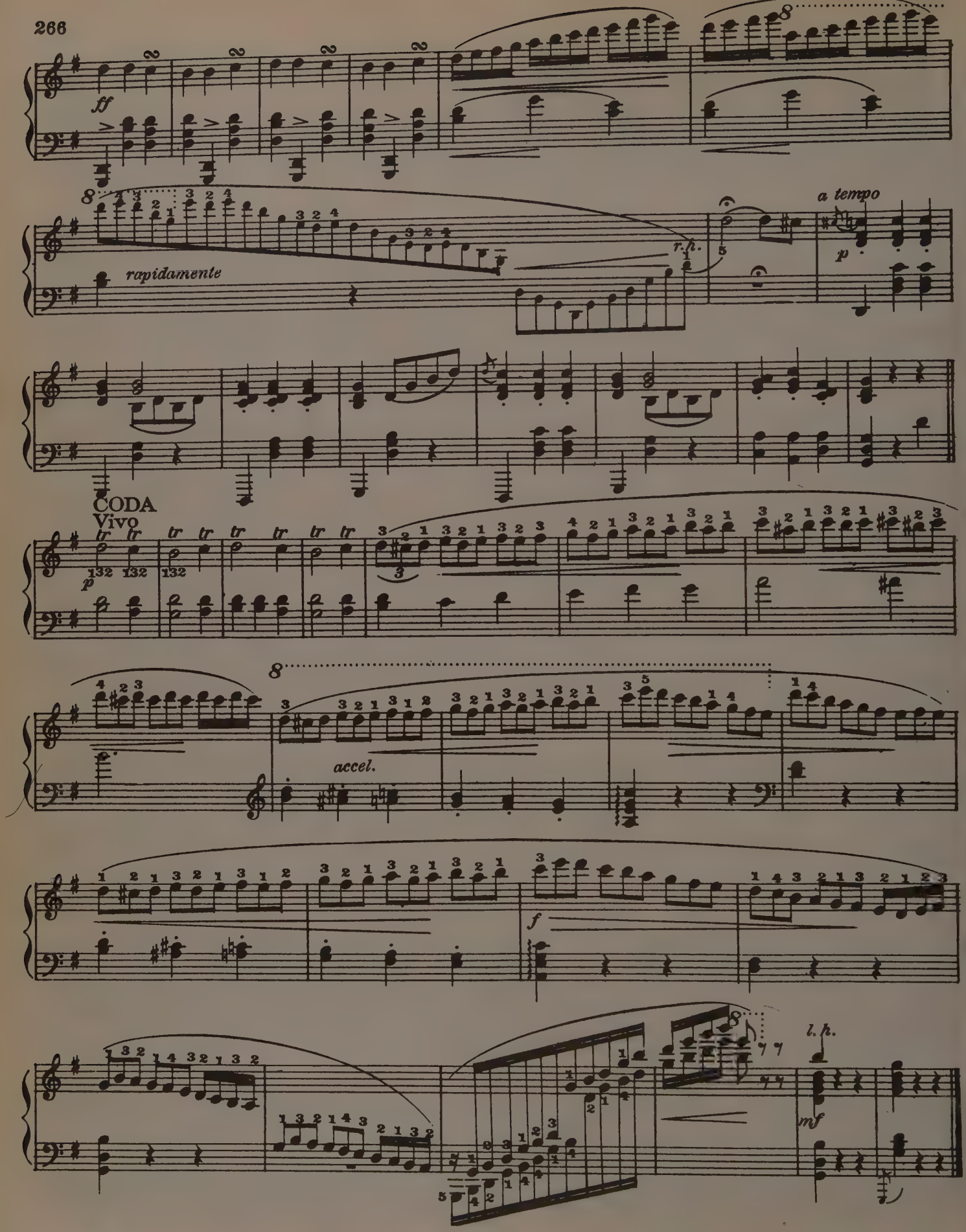

più p
Tempo I
pp
poco rit.
p
melodie legato et marcato
pp
meno p
p
p
poco rit.
un poco meno mosso
p
più p
pp
rall. e perdendosi

MENUET À L'ANTIQUE

Ignace J. Paderewski



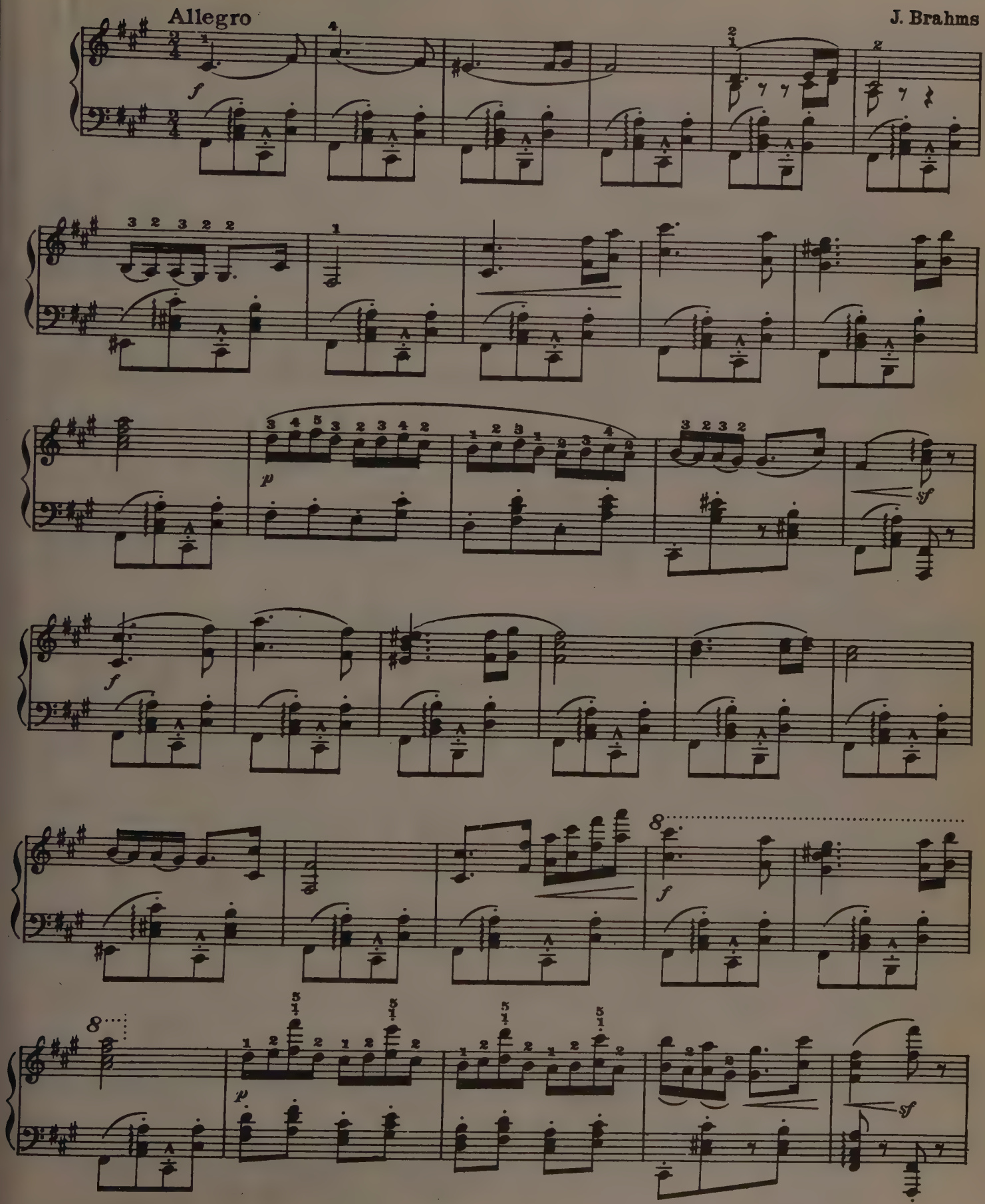

Brillante
p
sf
mf
cres -
cen - do
f
rall.
a tempo
rit.
a tempo
p
cresc.
f

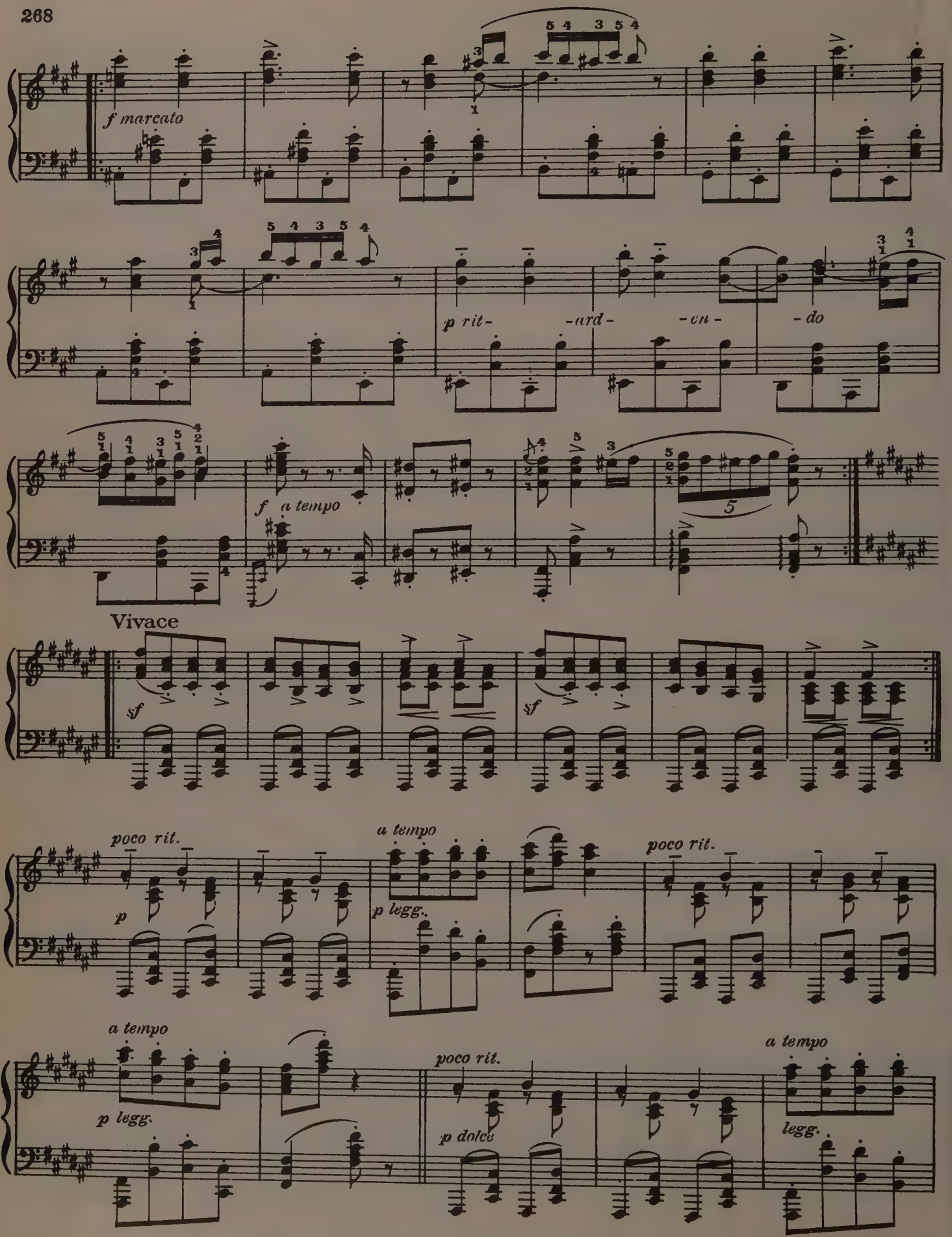

ff
rapidamente
r.h.
a tempo
p
CODA
Vivo
accel.
f
l.h.
mf

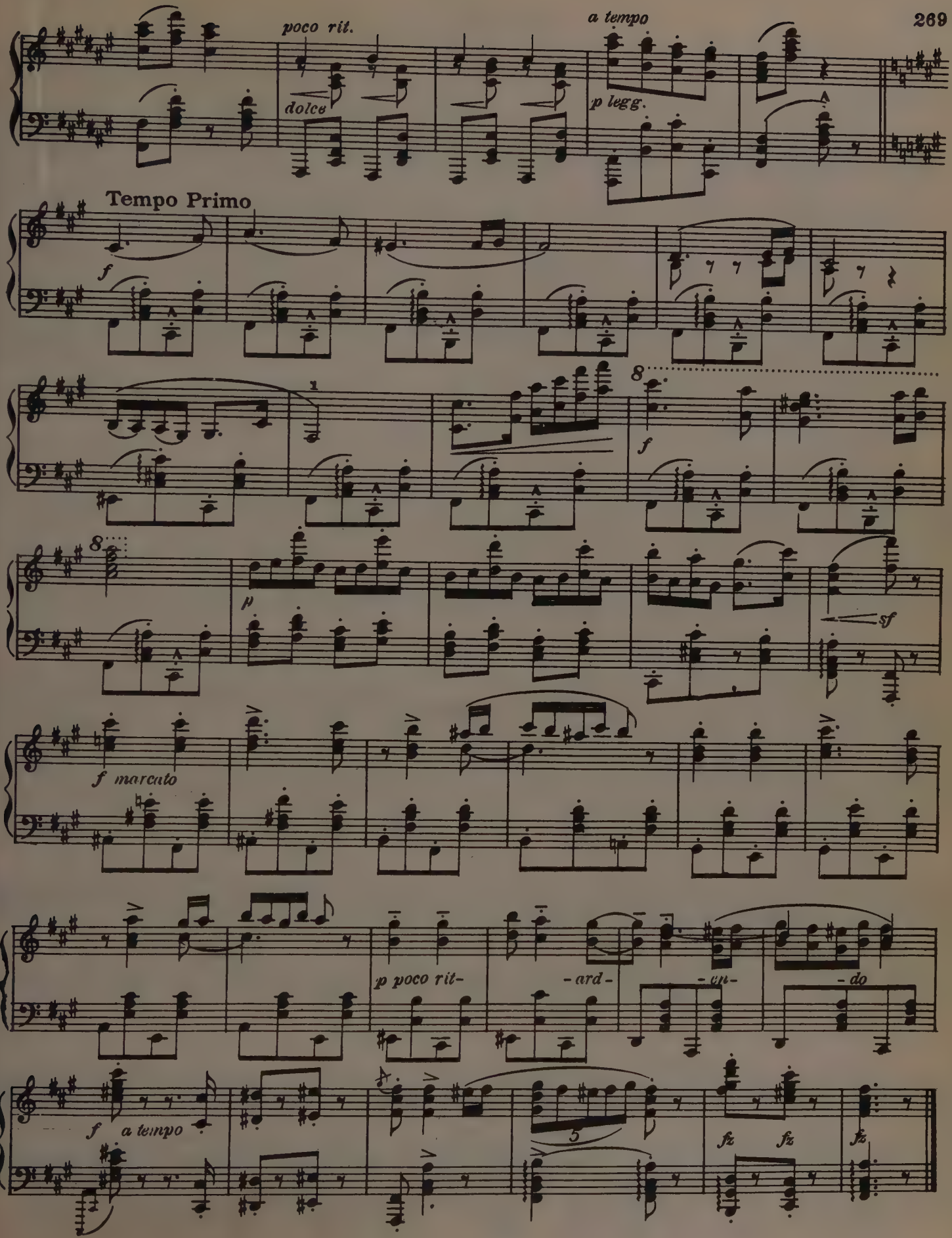
HUNGARIAN DANCE Nº 5

Allegro

J. Brahms



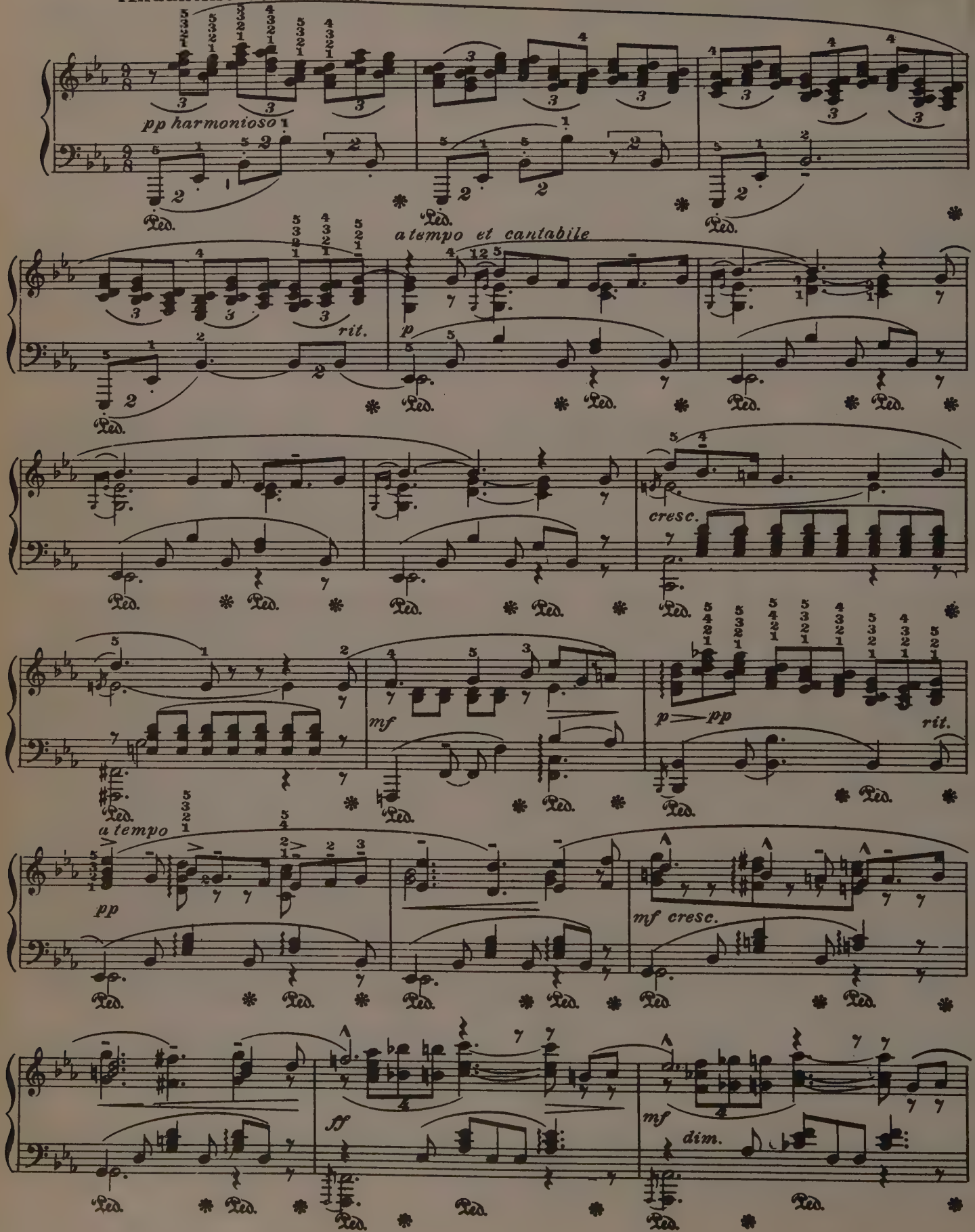

f marcato
p rit- -ard- -en- -do
f a tempo
Vivace
sf
sf
poco rit.
p
a tempo
p legg.
poco rit.
a tempo
p legg.
poco rit.
p dolce
a tempo
legg.

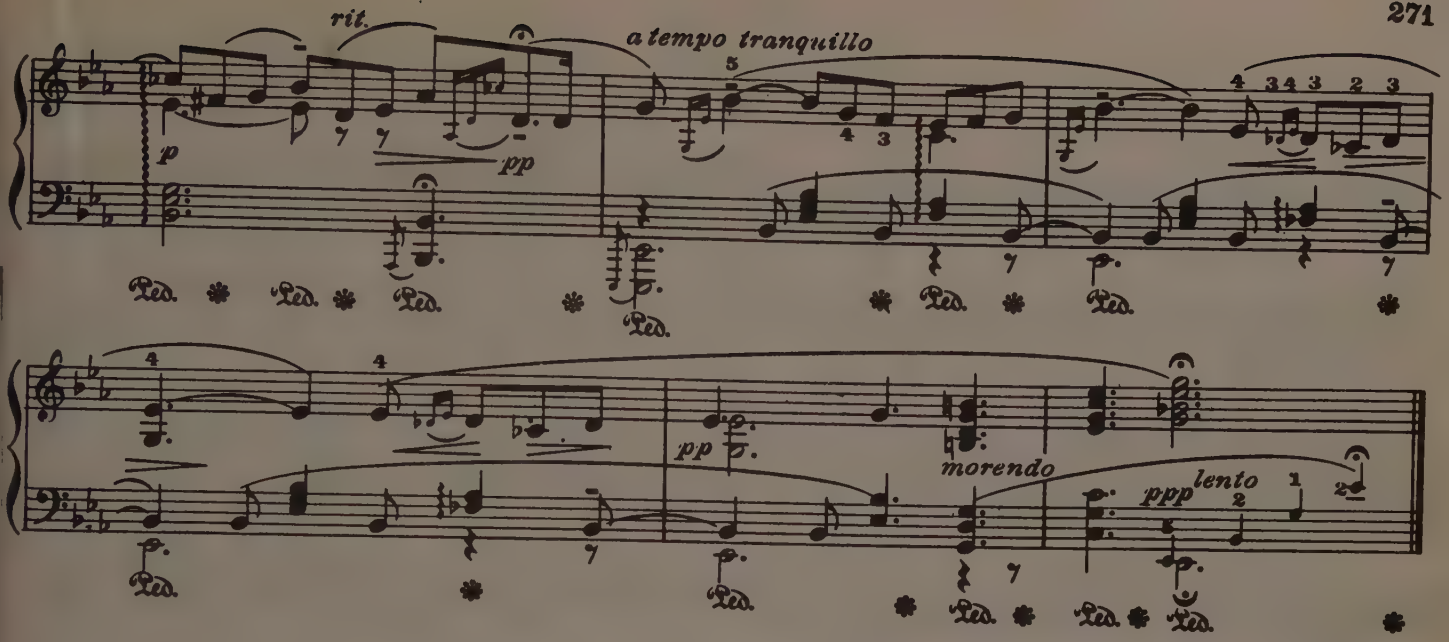

poco rit.
dolce
a tempo
p legg.
Tempo Primo
f
8
f
8
p
sf
f marcato
p poco rit-
-ard-
-en-
-do
f a tempo
5
fz
fz
fz

ROMANCE

Andantino *In dreaming manner*

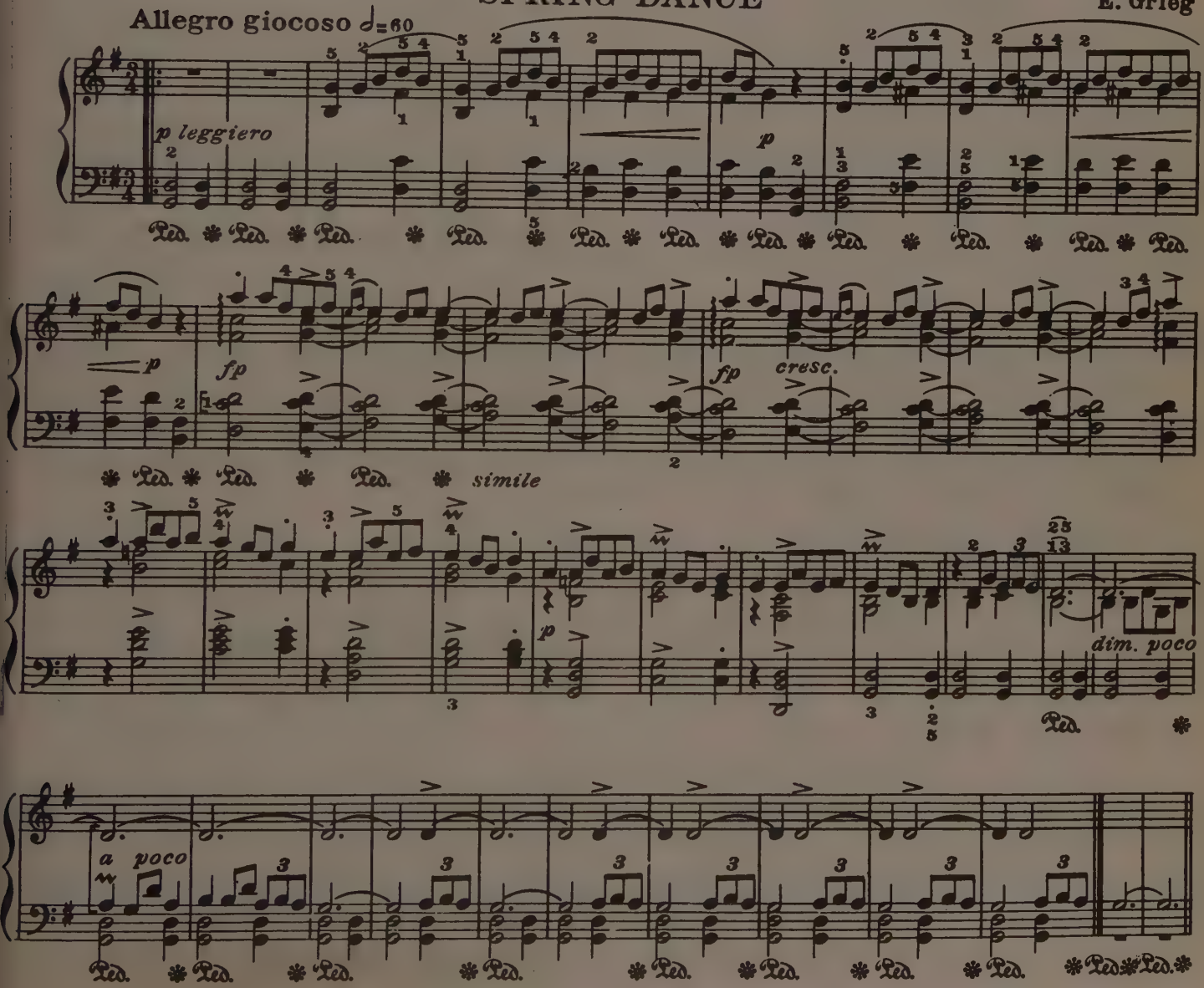
S. Rachmaninoff





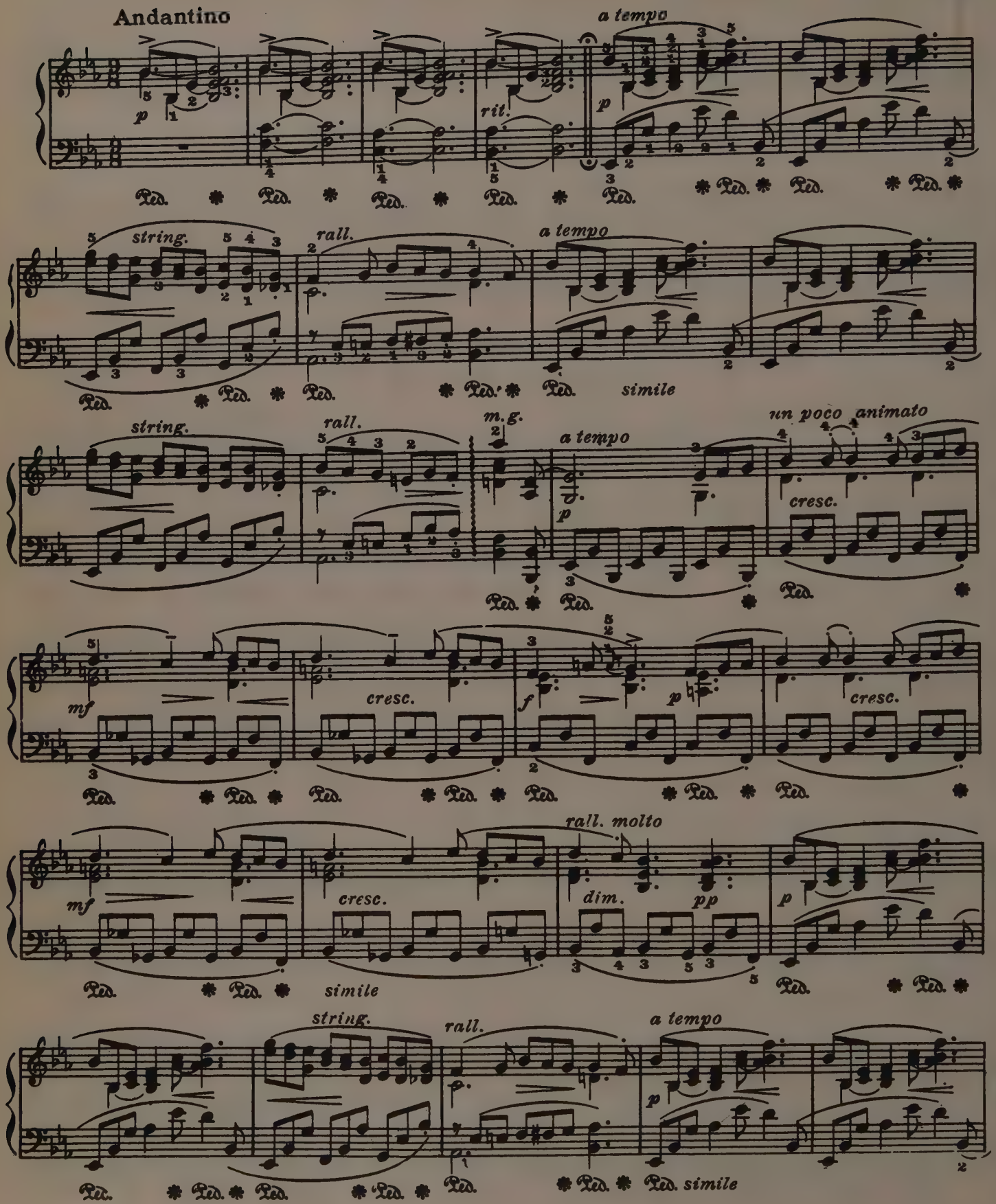
SPRING DANCE

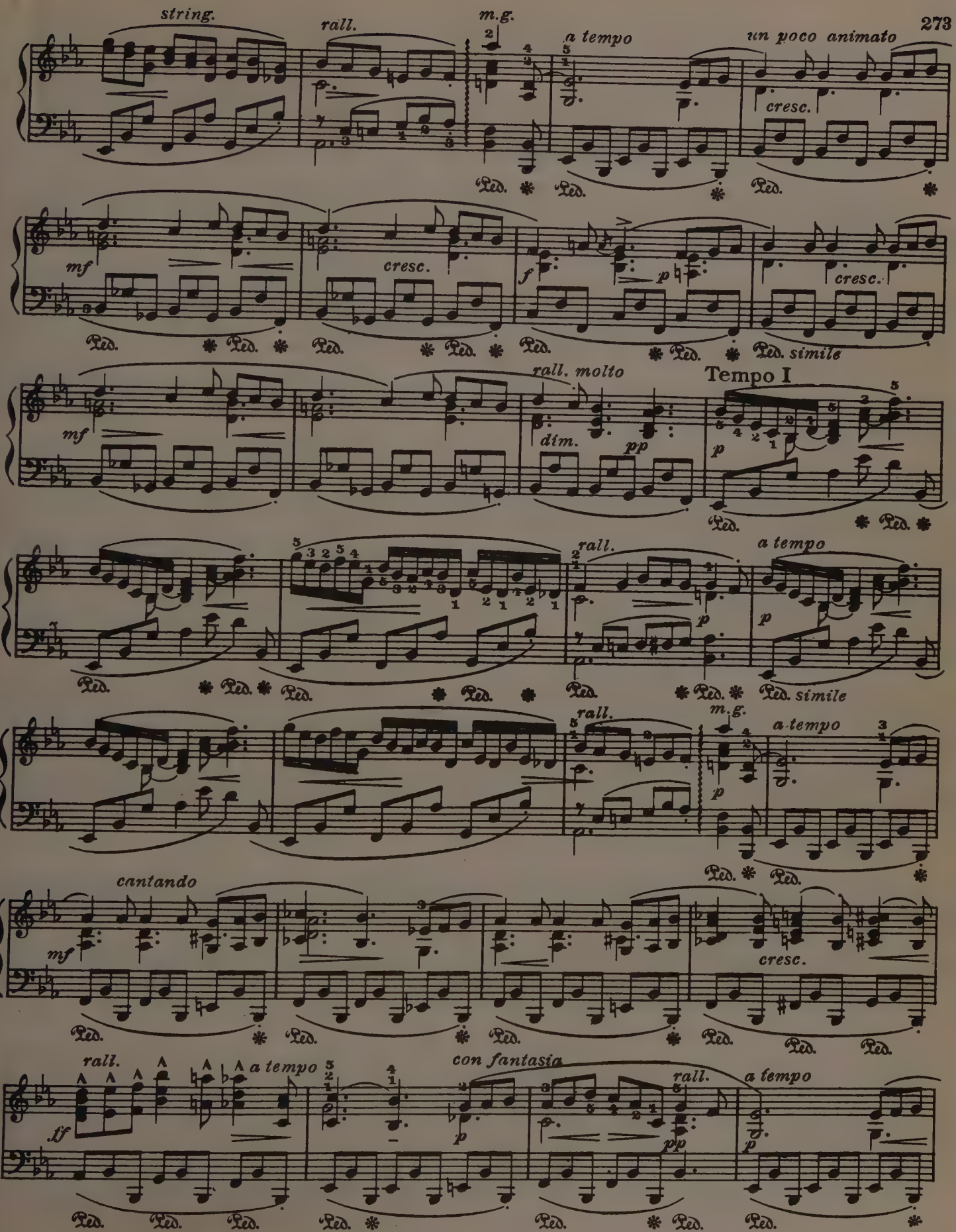
E. Grieg

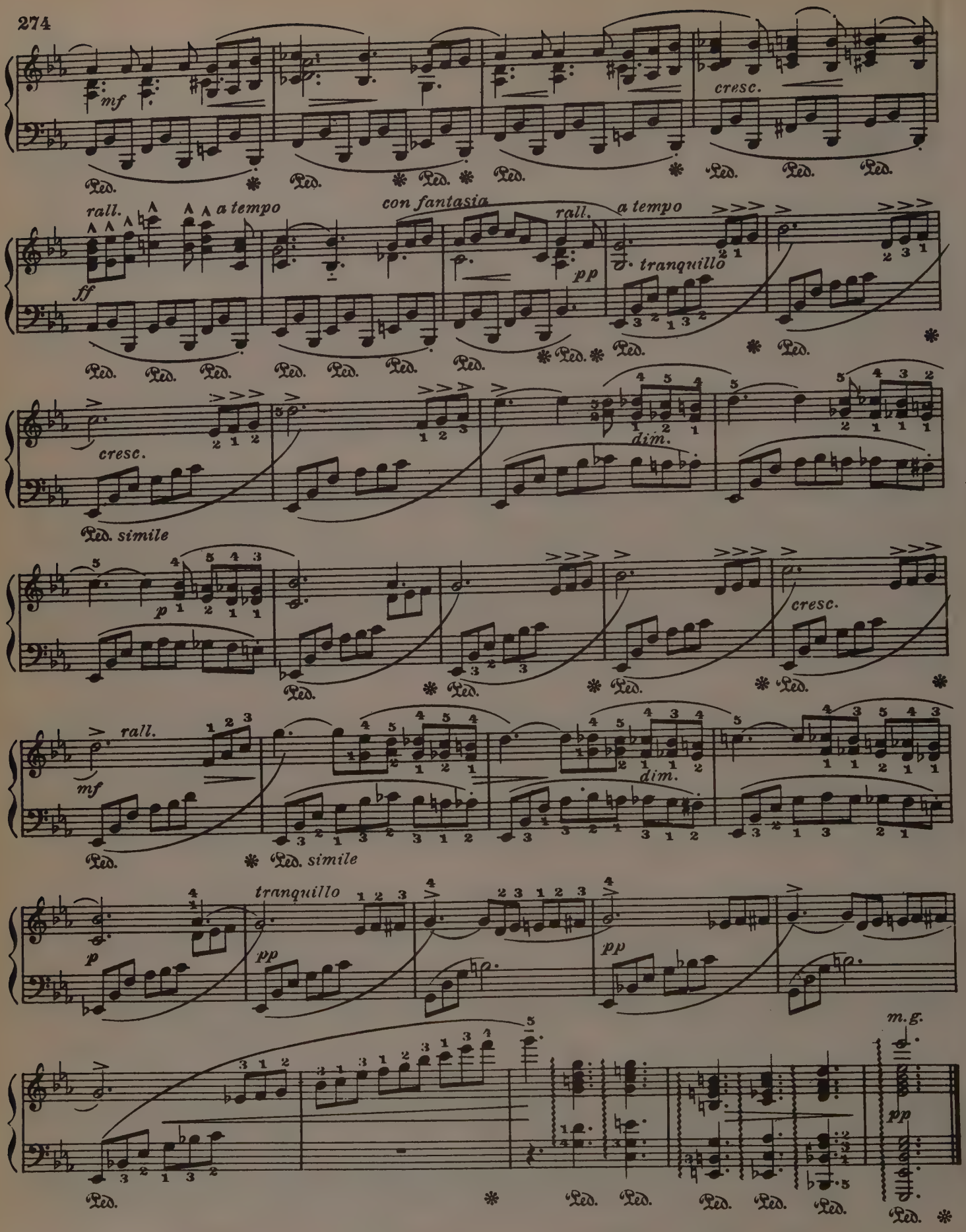


AU MATIN

Benj. Godard



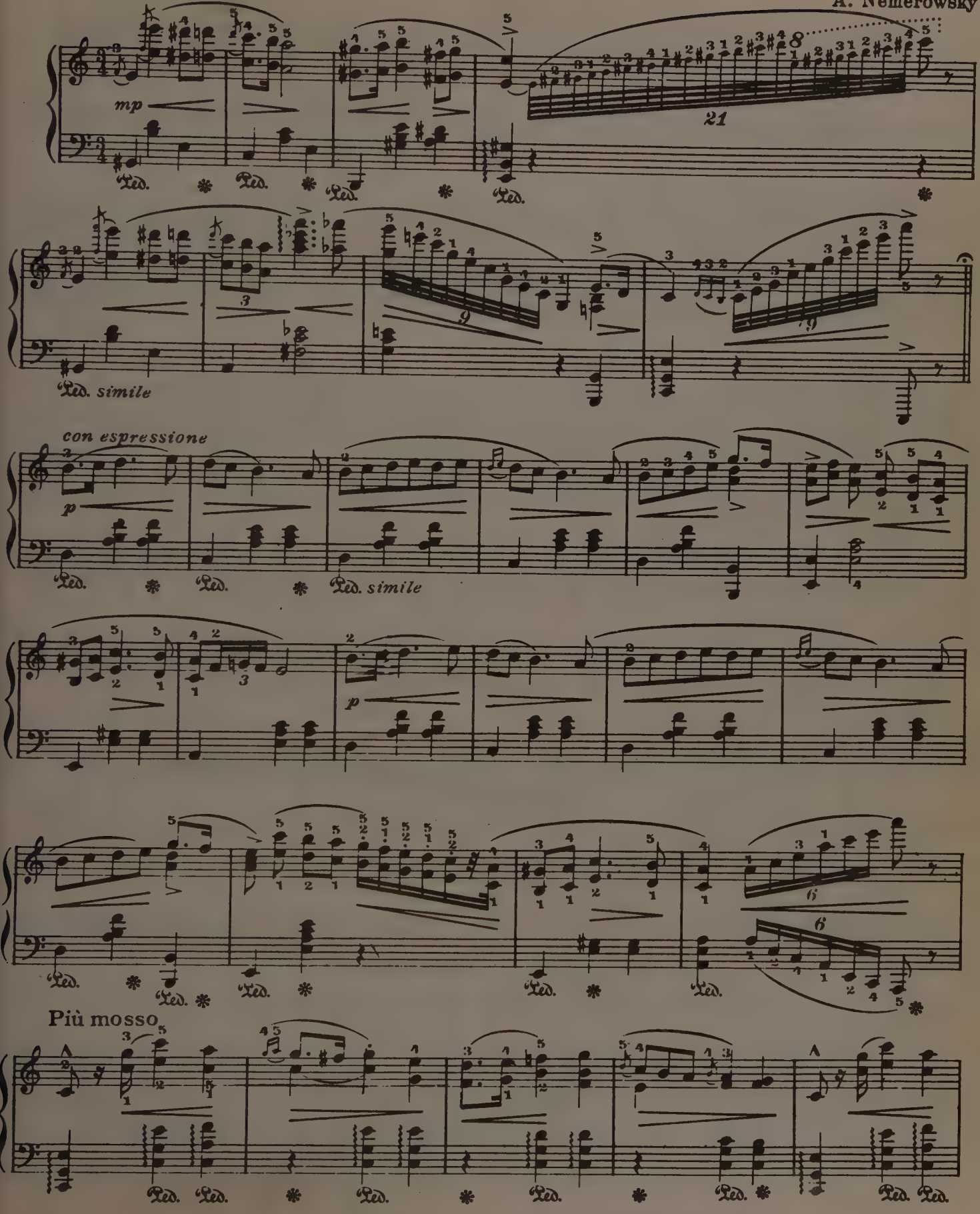

string.
rall.
m.g.
a tempo
un poco animato
cresc.
mf
cresc.
f
p
cresc.
Ped. simile
rall. molto
Tempo I
dim.
pp
p
rall.
a tempo
p
Ped. simile
rall.
m.g.
a tempo
p
cantando
mf
cresc.
rall.
a tempo
con fantasia
rall.
a tempo
ff
p
pp
p

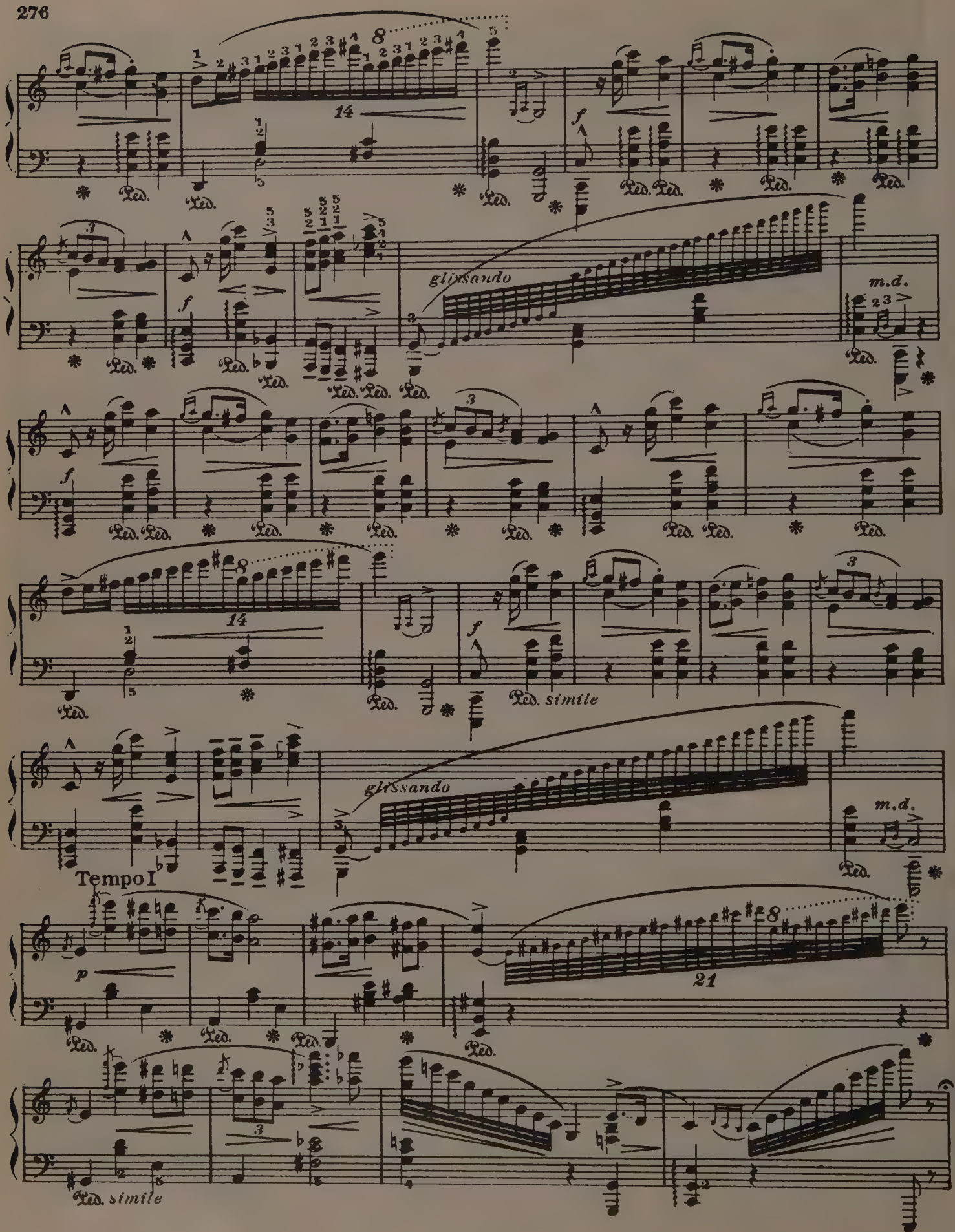

mf
cresc.
Ped.
rall.
a tempo
con fantasia
ff
pp
tranquillo
cresc.
dim.
Ped. simile
p
rall.
mf
tranquillo
m.g.

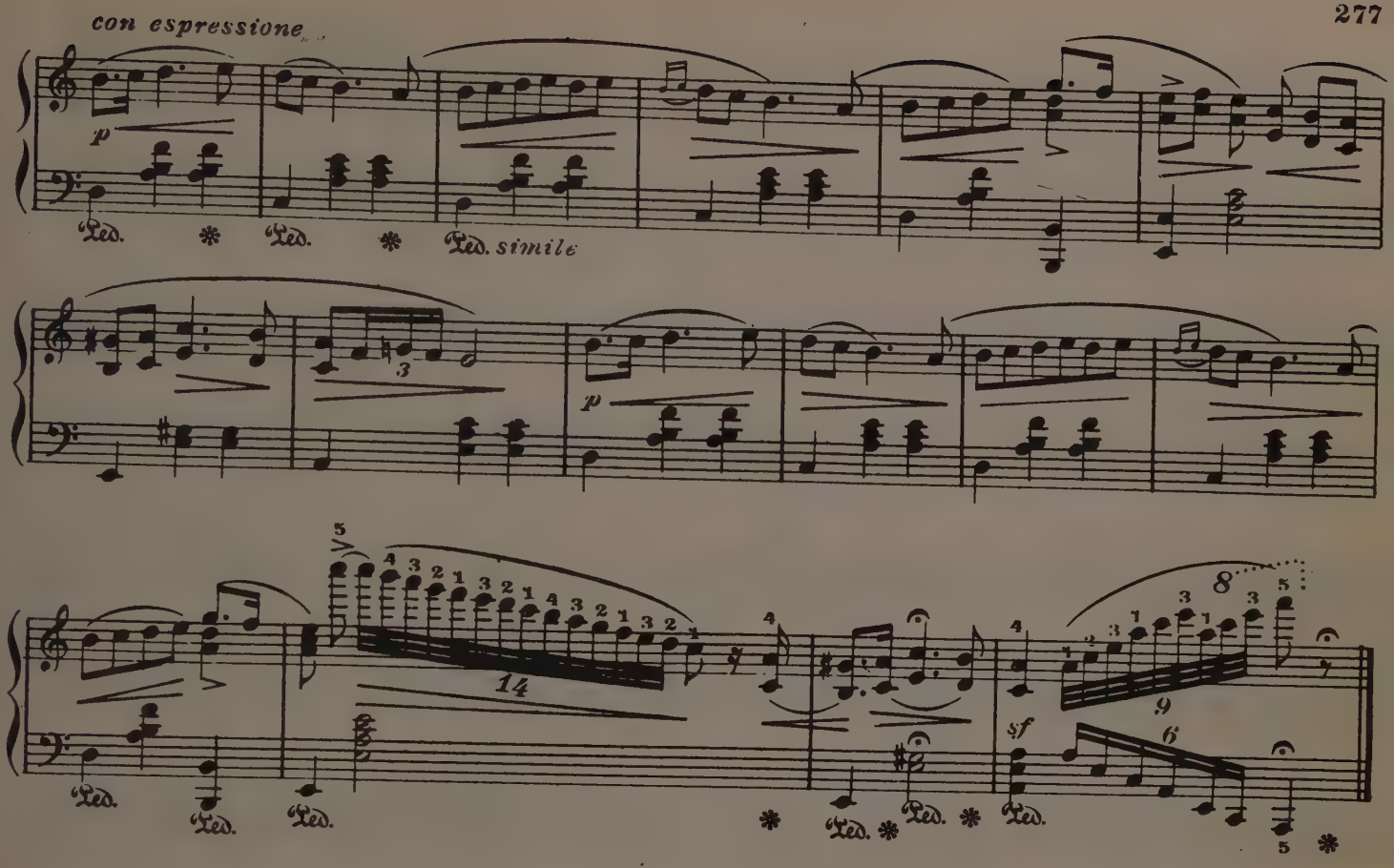
ALLA MAZURKA

Allegretto

A. Nemerowsky



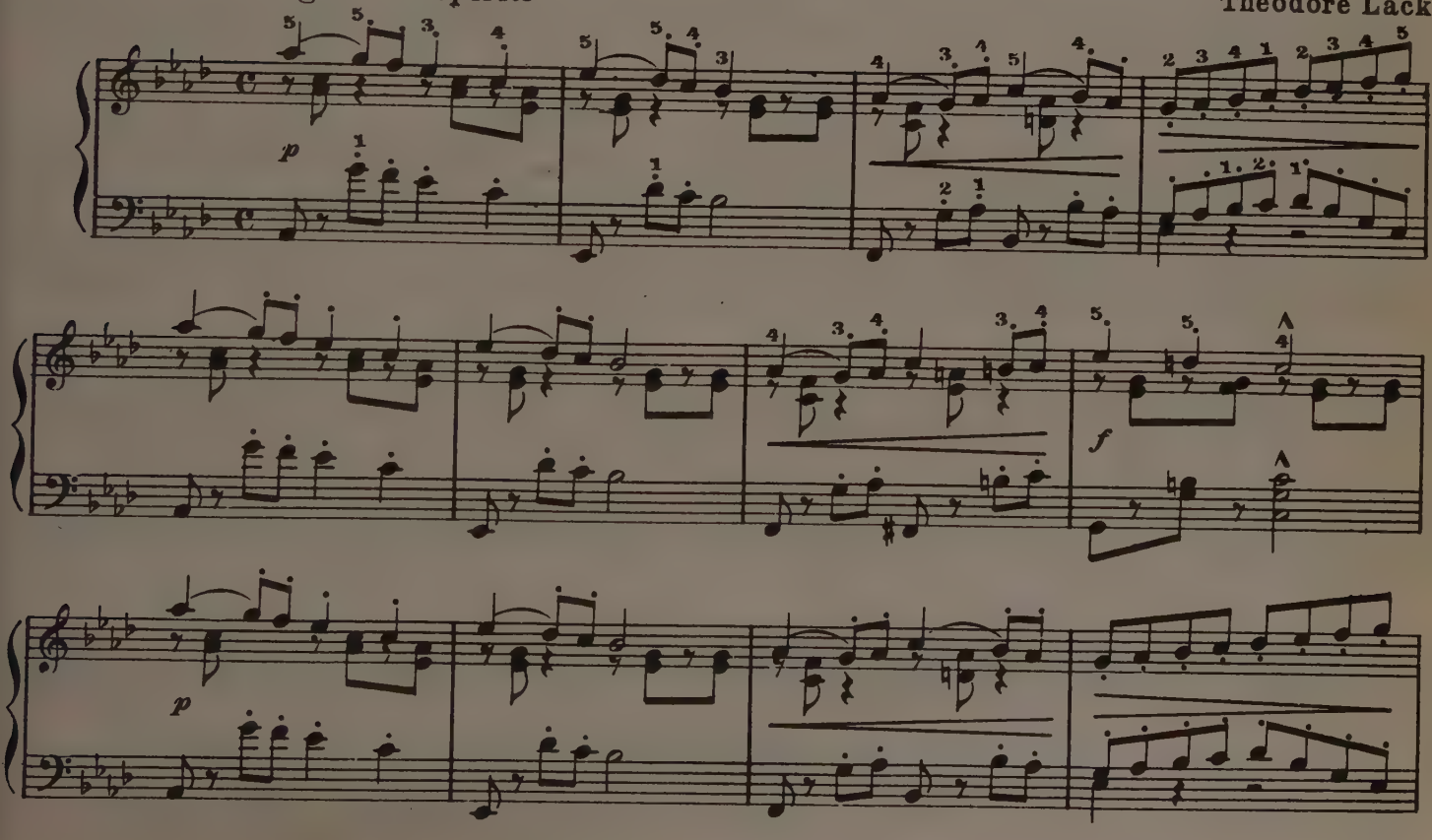

glissando
m.d.
Ped. simile
glissando
m.d.
Tempo I
Ped. simile

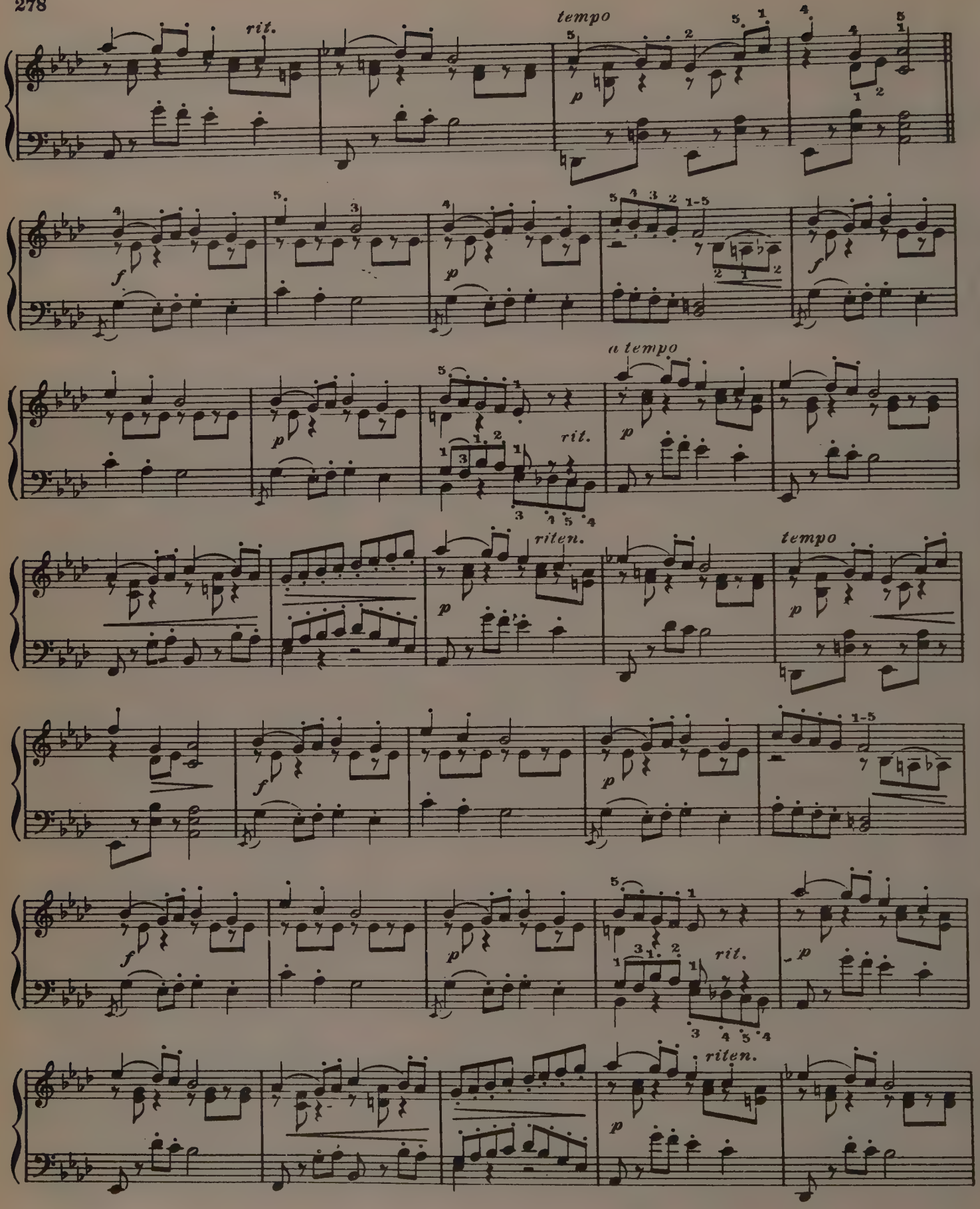


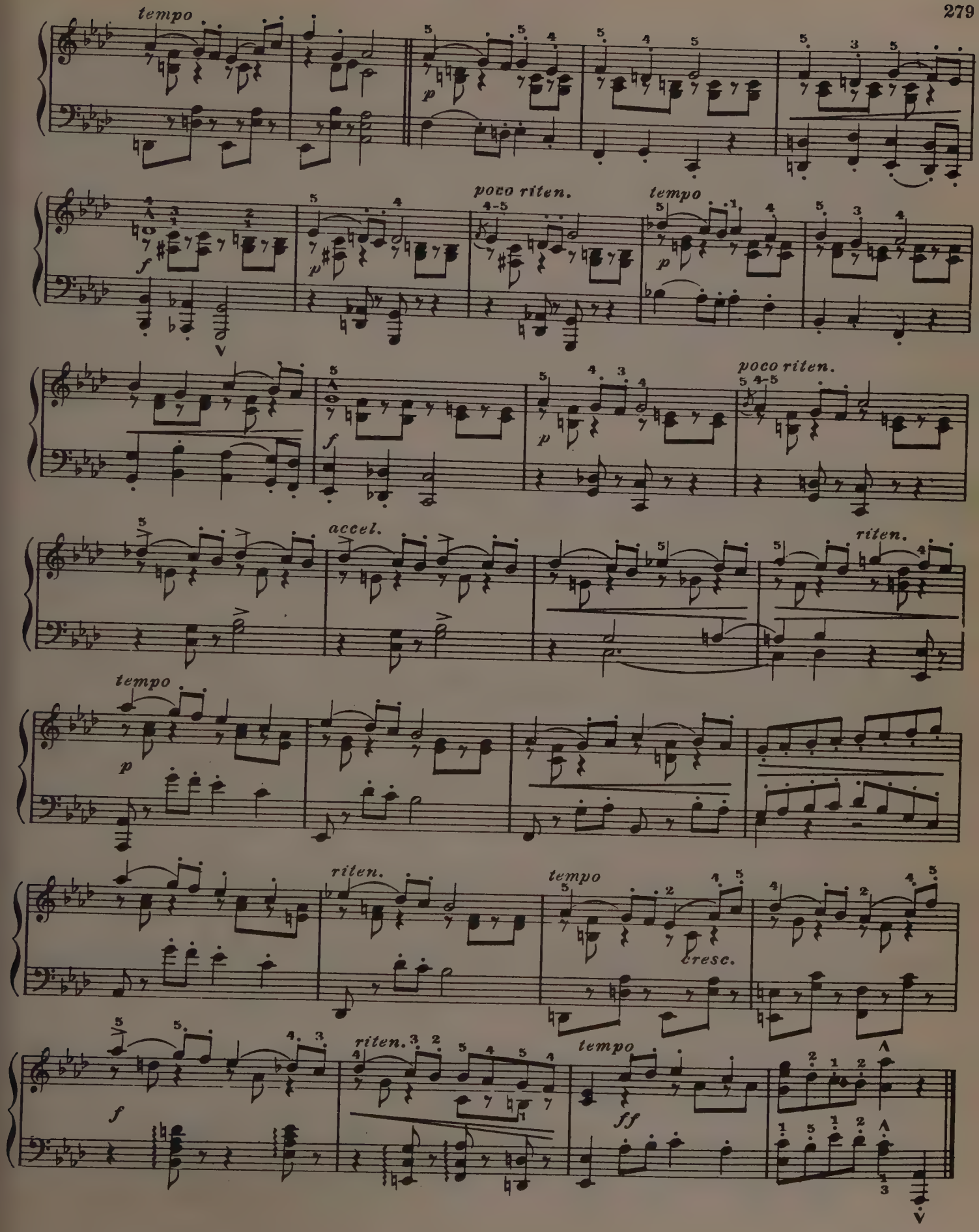
CABALETTA

Allegro con spirito

Theodore Lack

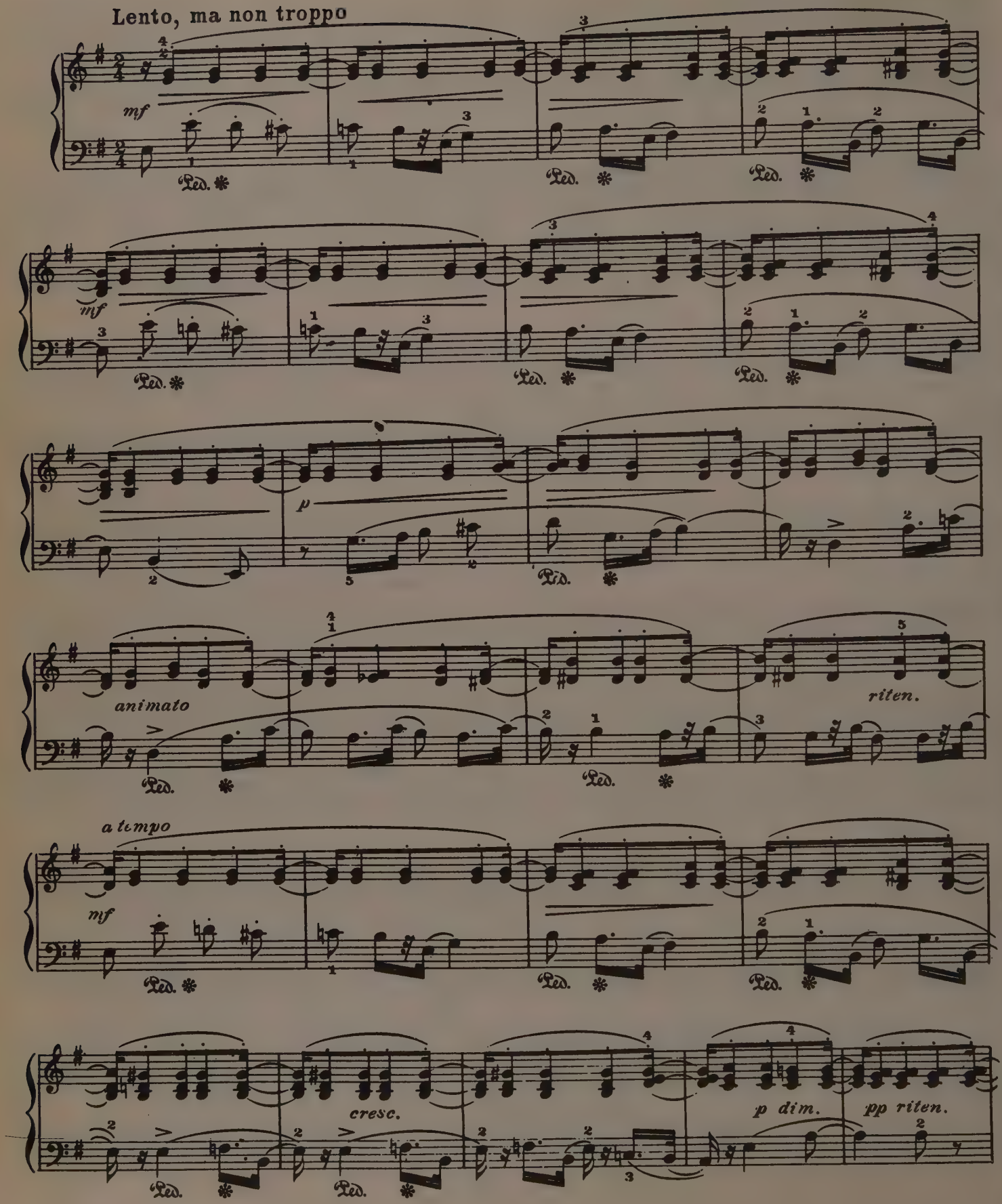


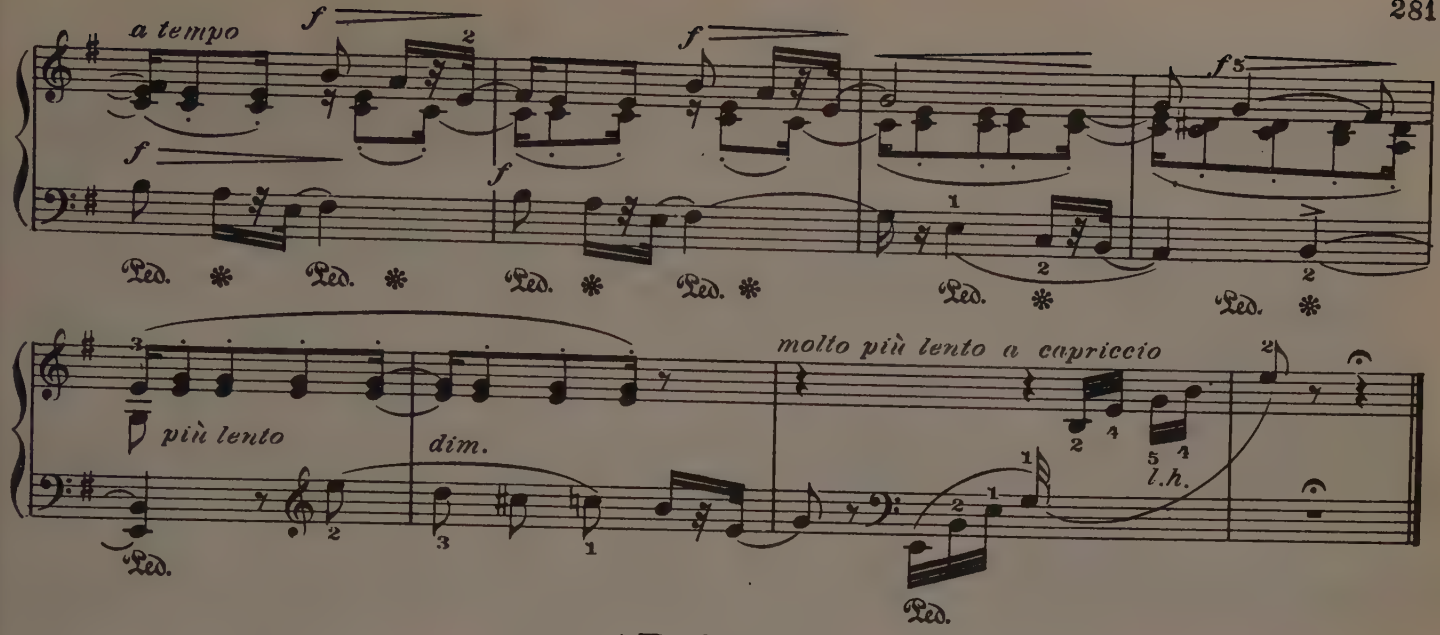

rit.
tempo
a tempo
rit.
riten.
tempo
rit.
riten.


tempo
p
poco riten.
tempo
f
p
poco riten.
accel.
riten.
tempo
p
riten.
tempo
cresc.
f
riten.
tempo
ff

MELODIE

Jules Massenet. Op.10

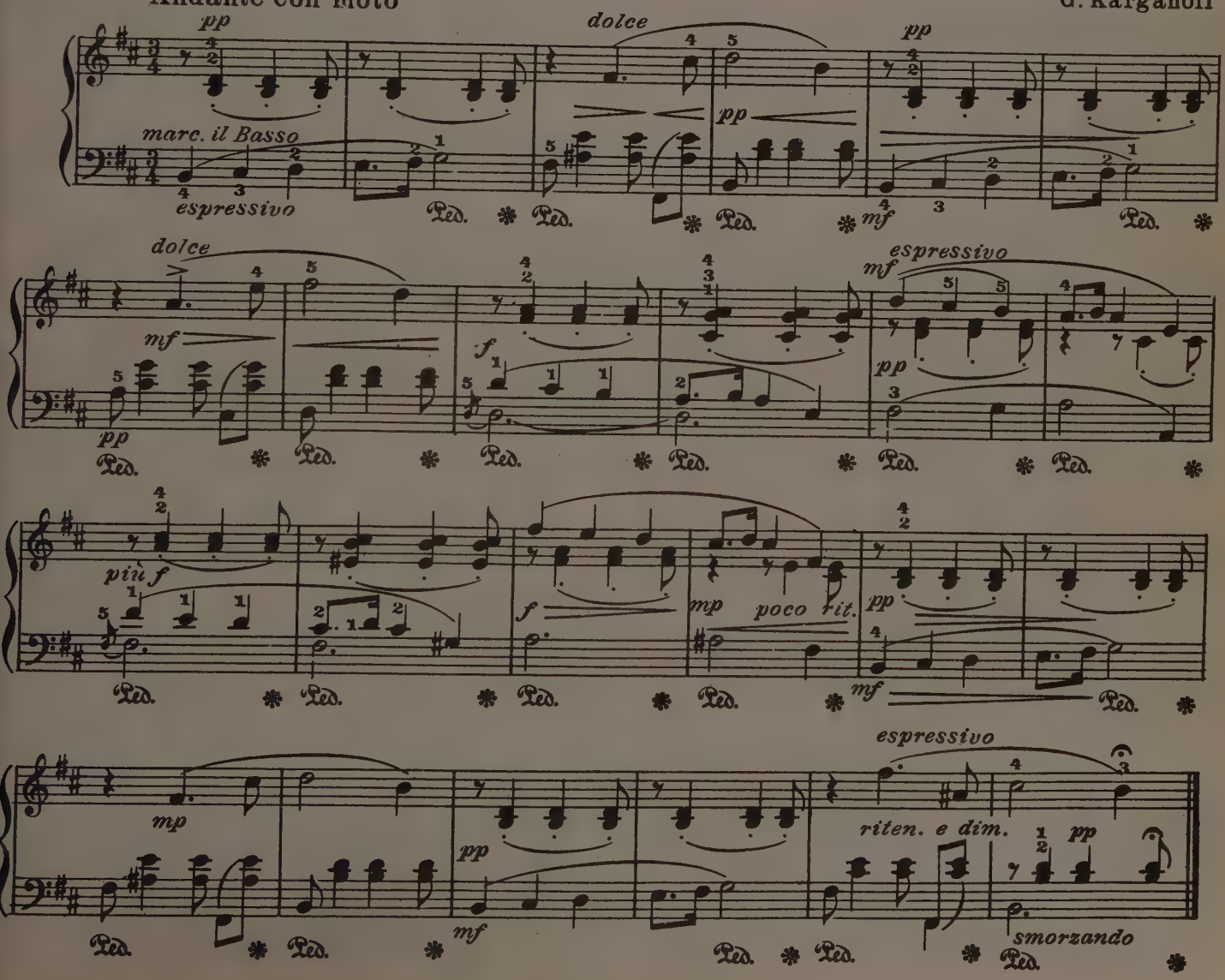




ARABESKE

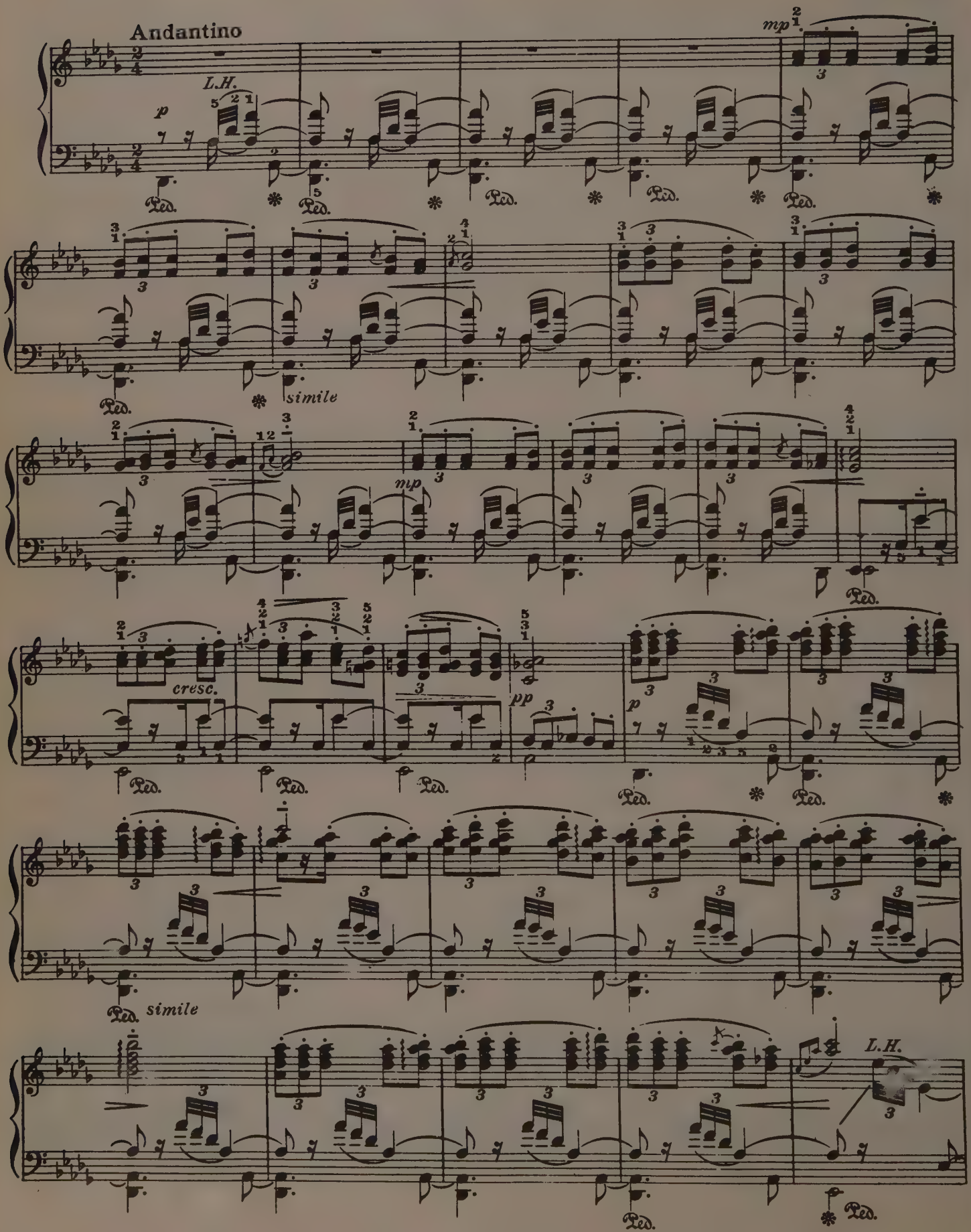
Andante con moto

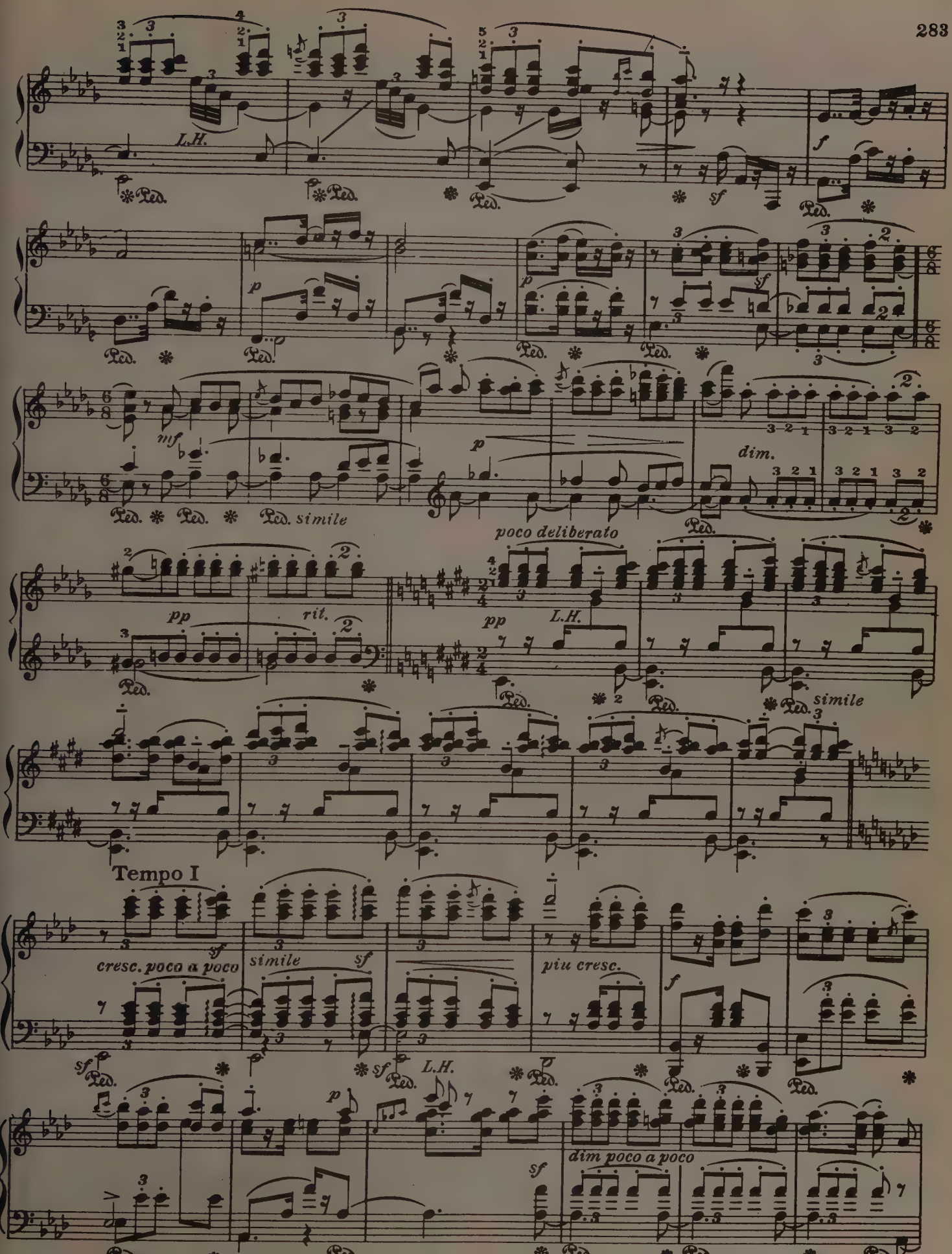
G. Karganoff

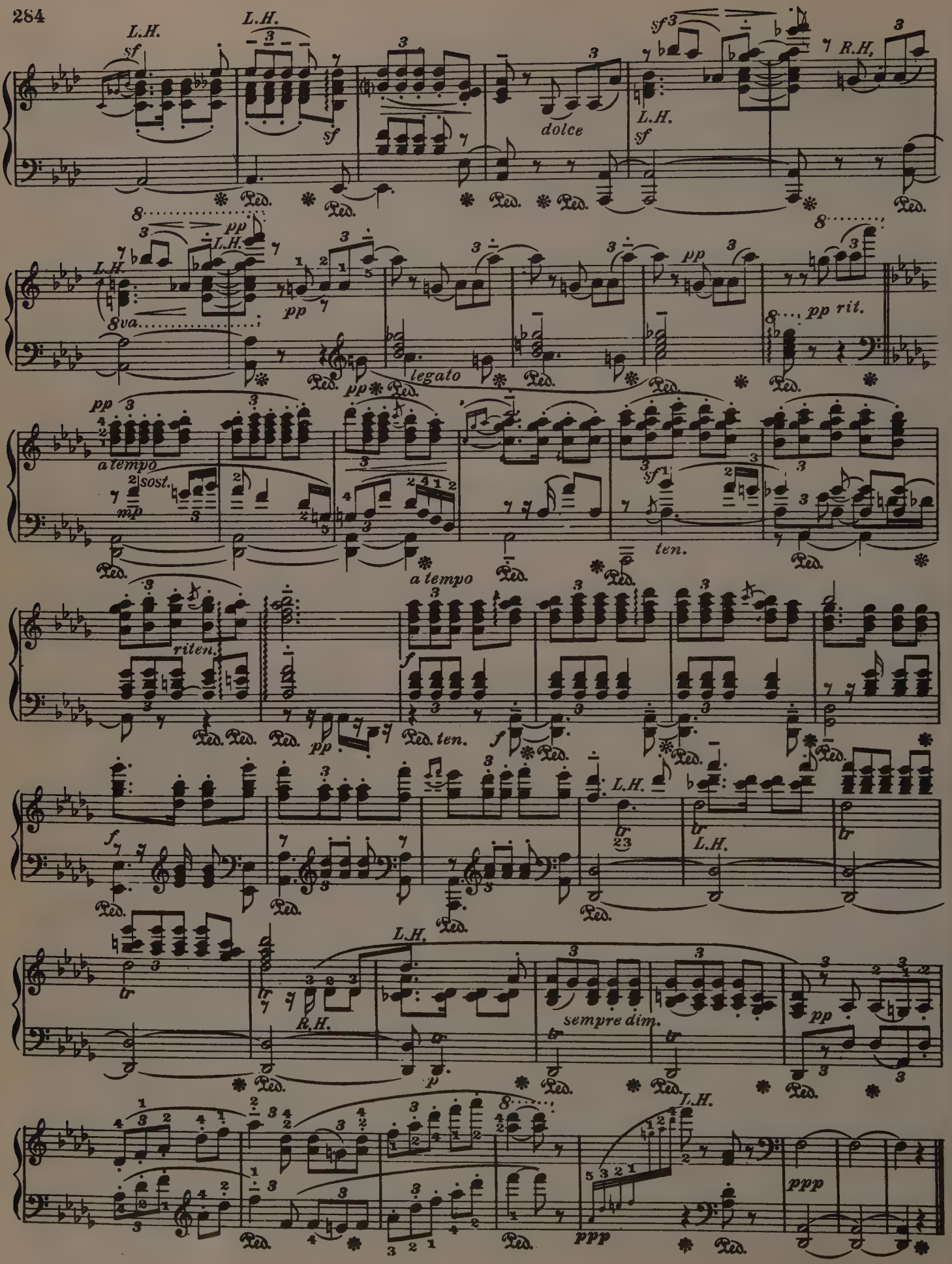


HABANERA

E. Chabrier



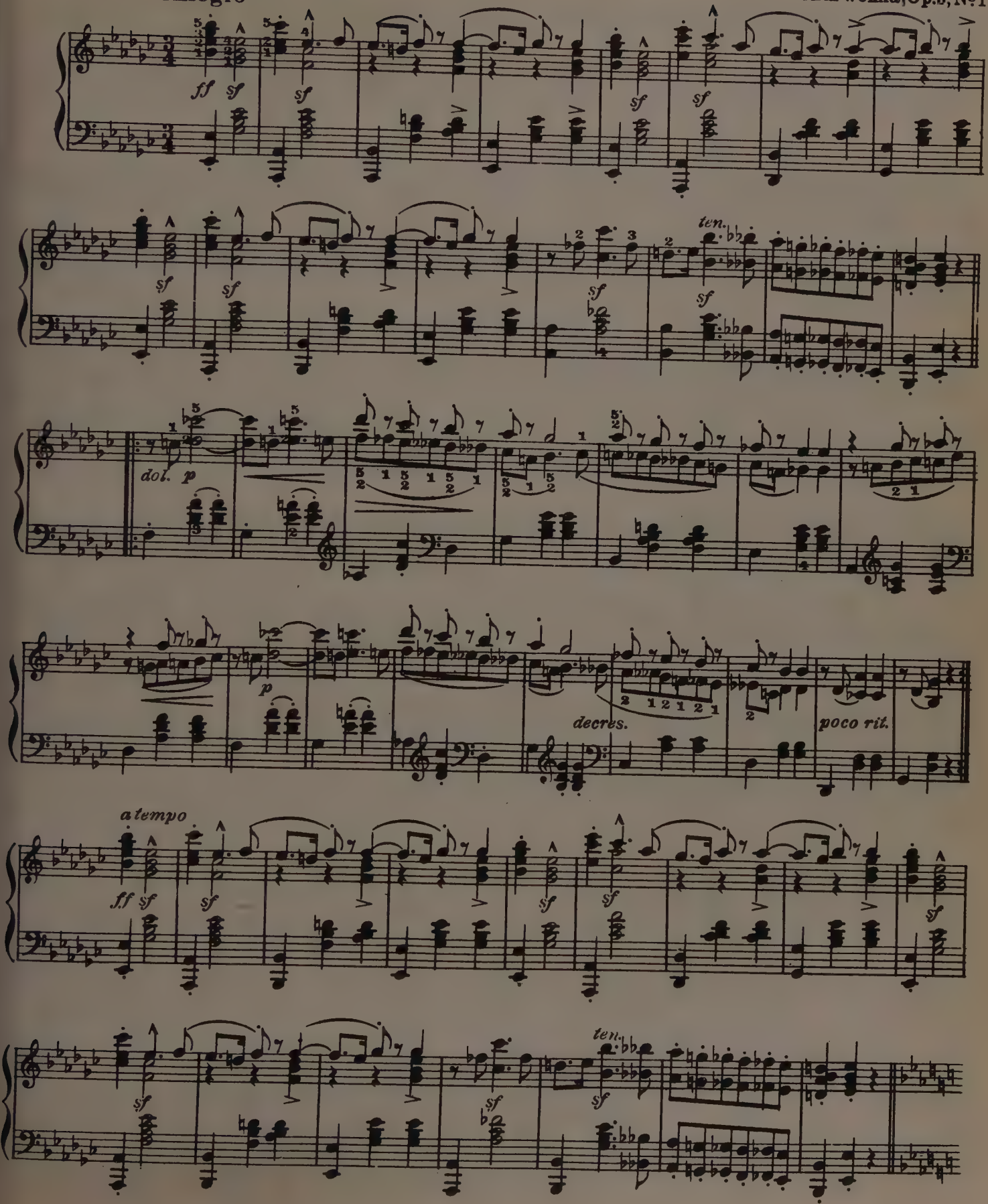

L.H.
Ped.
sf
f
p
mf
dim.
simile
poco deliberato
pp
rit.
Tempo I
cresc. poco a poco
piu cresc.
dim poco a poco

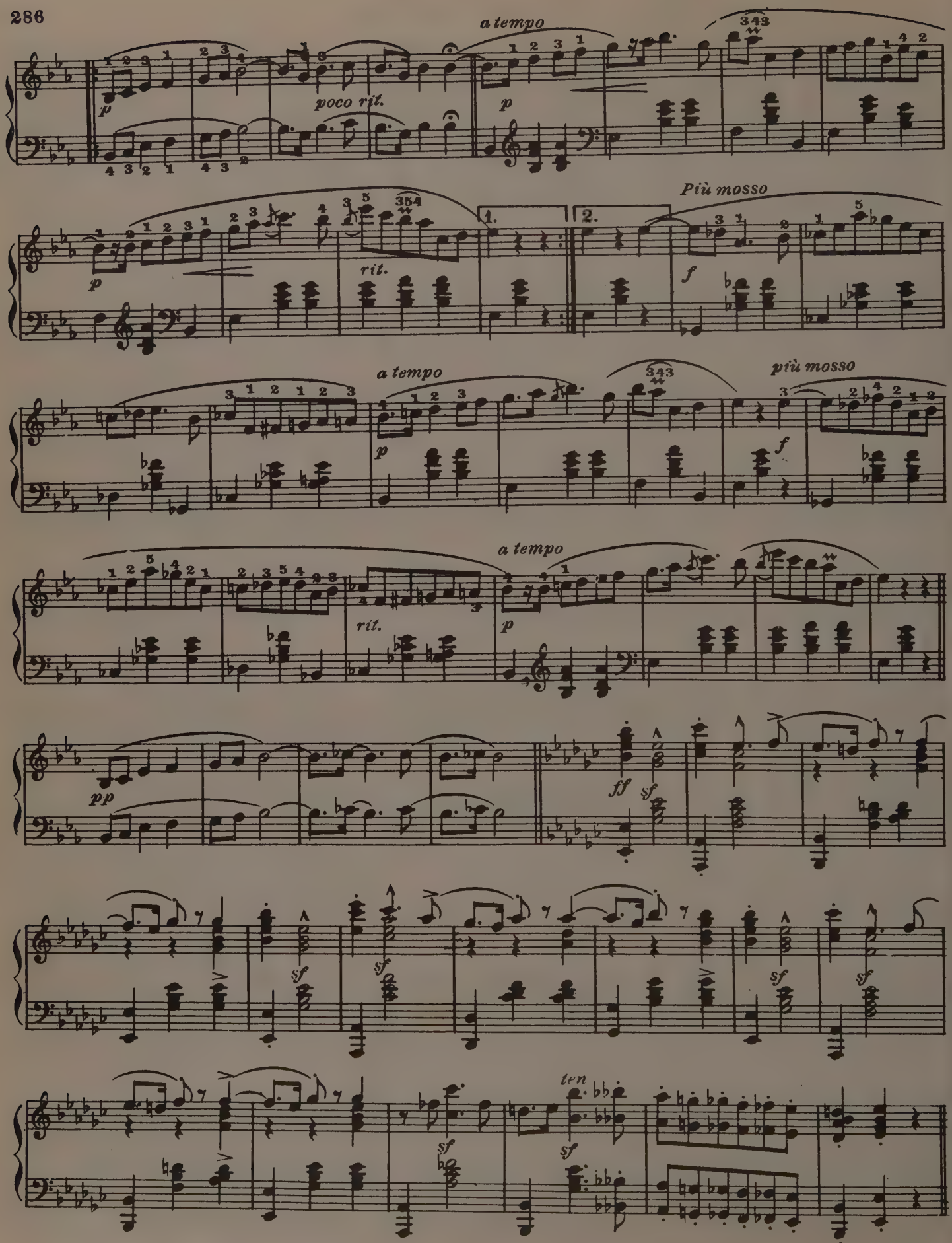

L.H.
sf
L.H.
sf
dolce
sf
L.H.
R.H.
pp
L.H.
8va
pp
legato
pp
pp rit.
pp
a tempo
mp
sost.
sf
ten.
a tempo
riten.
f
pp
ten.
f
f
L.H.
L.H.
L.H.
R.H.
p
sempre dim.
pp
L.H.
ppp
ppp

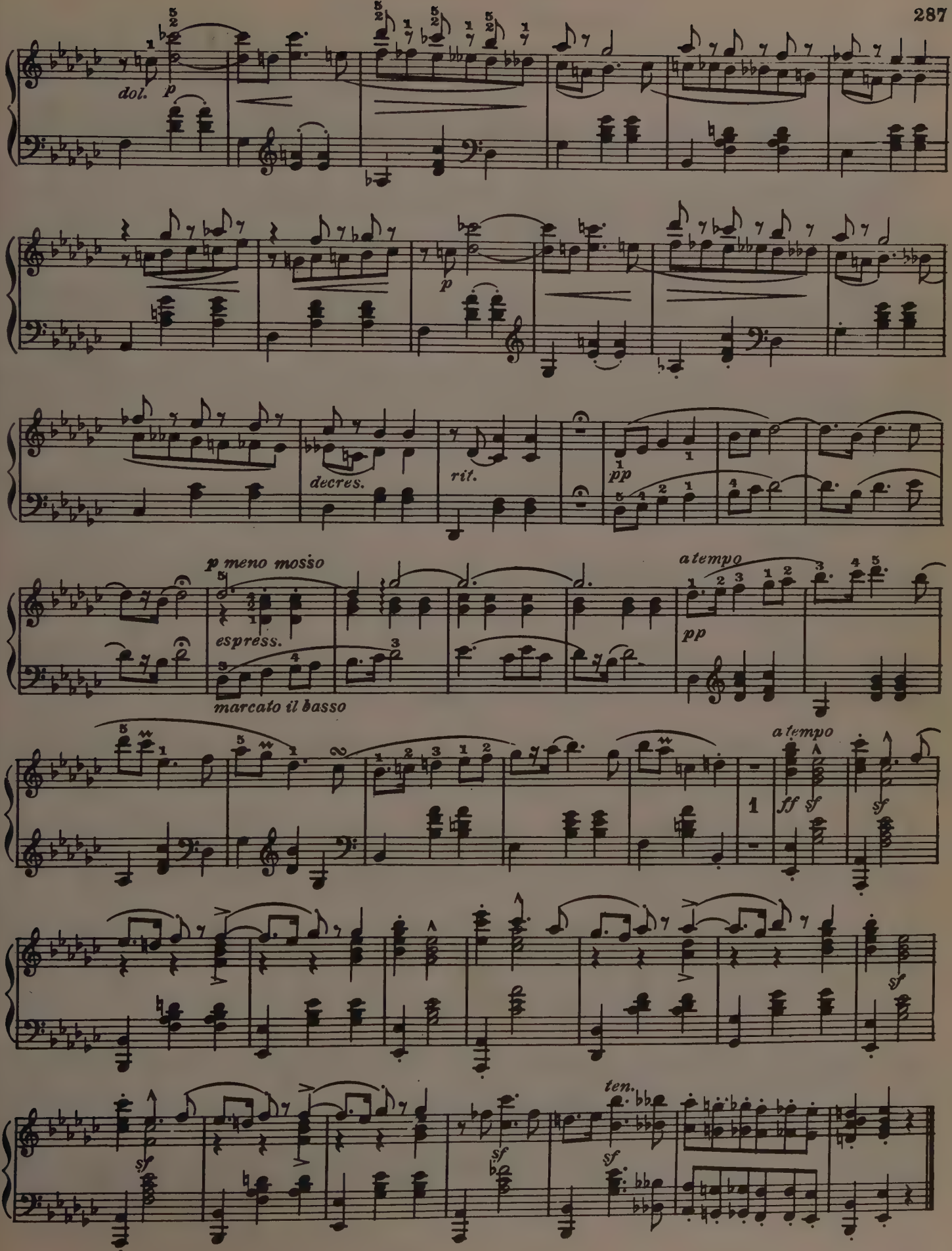
POLISH DANCE

Allegro

Xaver Scharwenka, Op. 3, No. 1



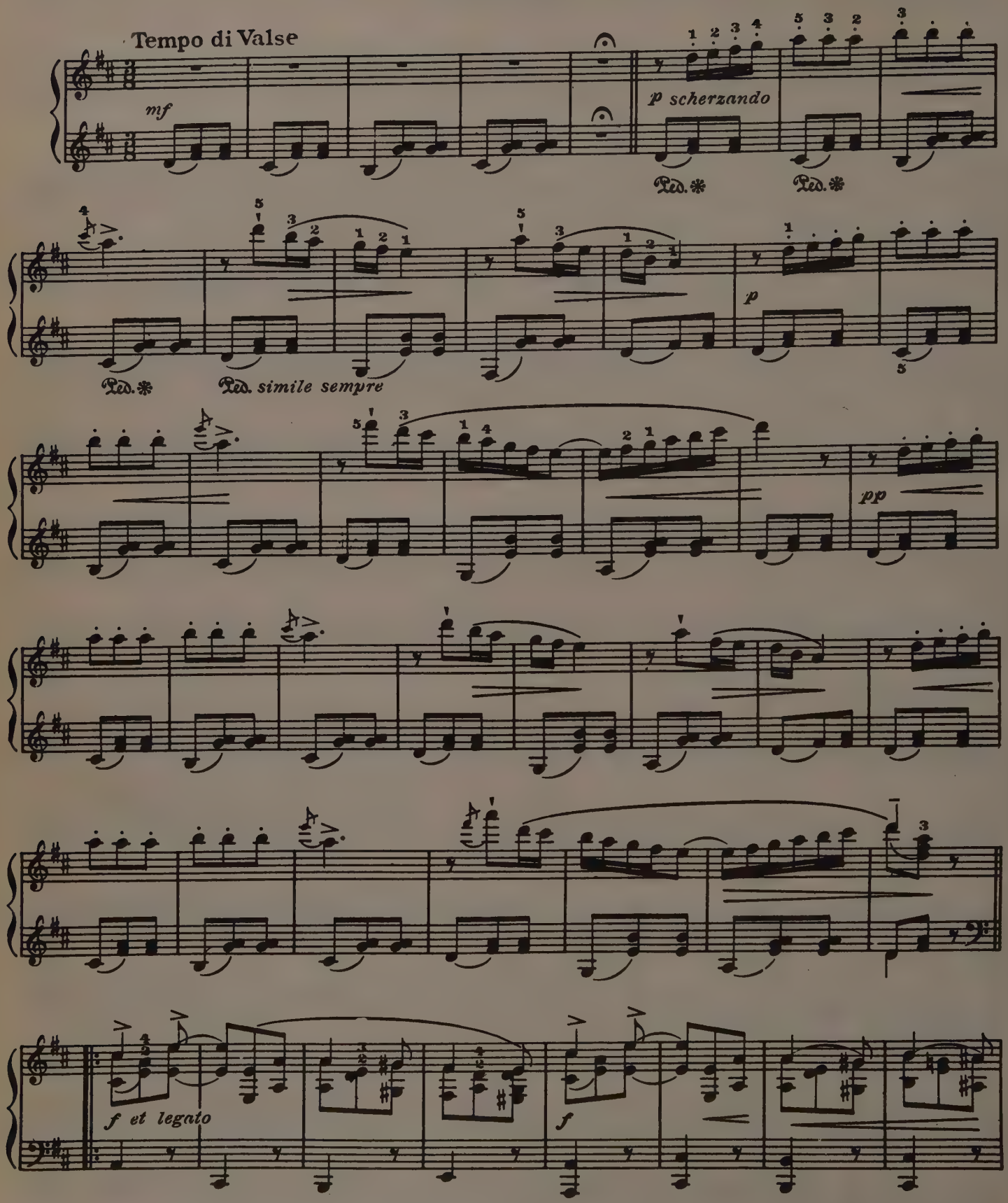

a tempo
poco rit.
Più mosso
rit.
a tempo
più mosso
a tempo
rit.
ten

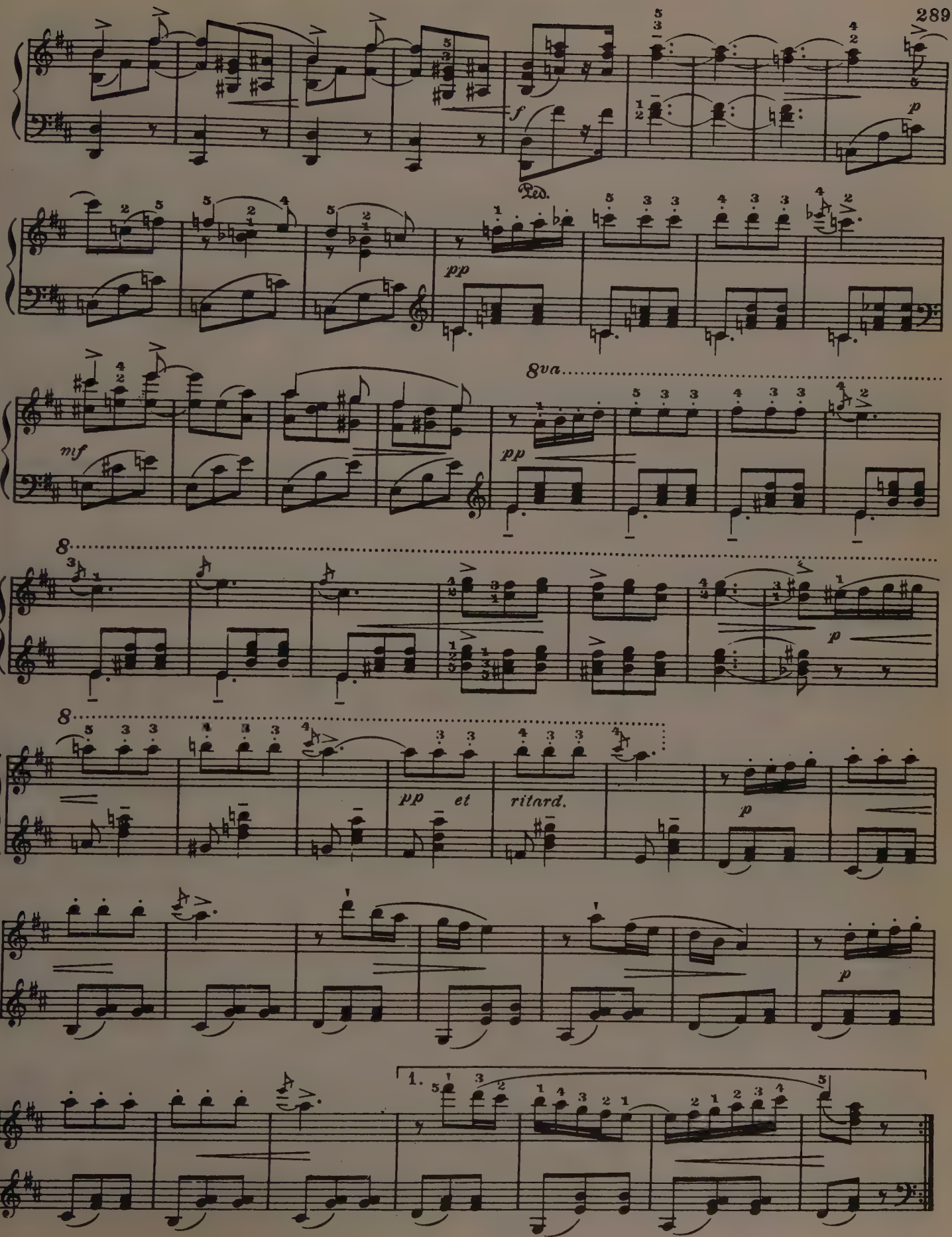

dol. p
p
decres.
rit.
pp
p meno mosso
espress.
marcato il basso
a tempo
pp
a tempo
ff sf
sf
sf
sf
sf
ten.

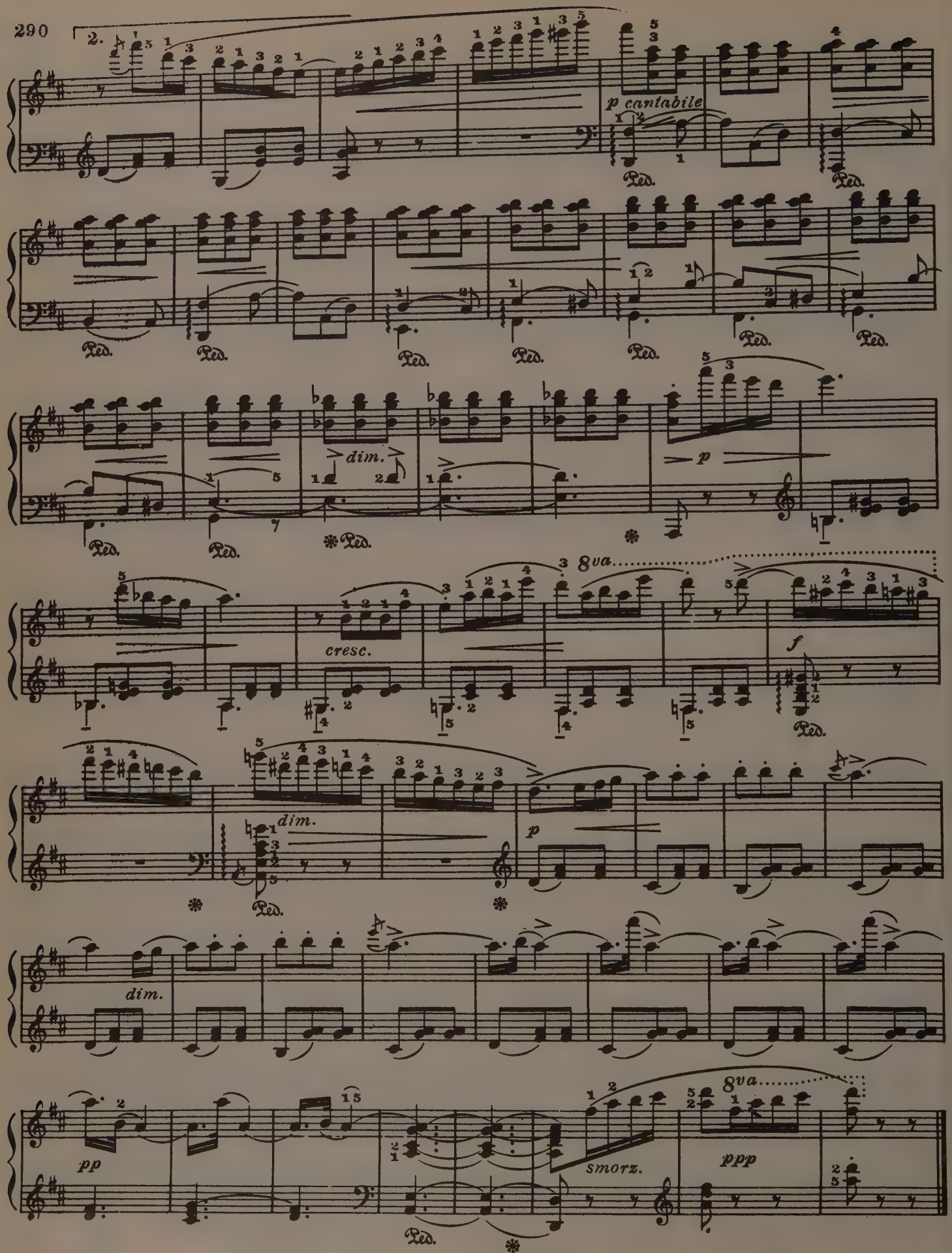
POUPÉE VALSANTE

(Dancing Doll)

Ed. Poldini

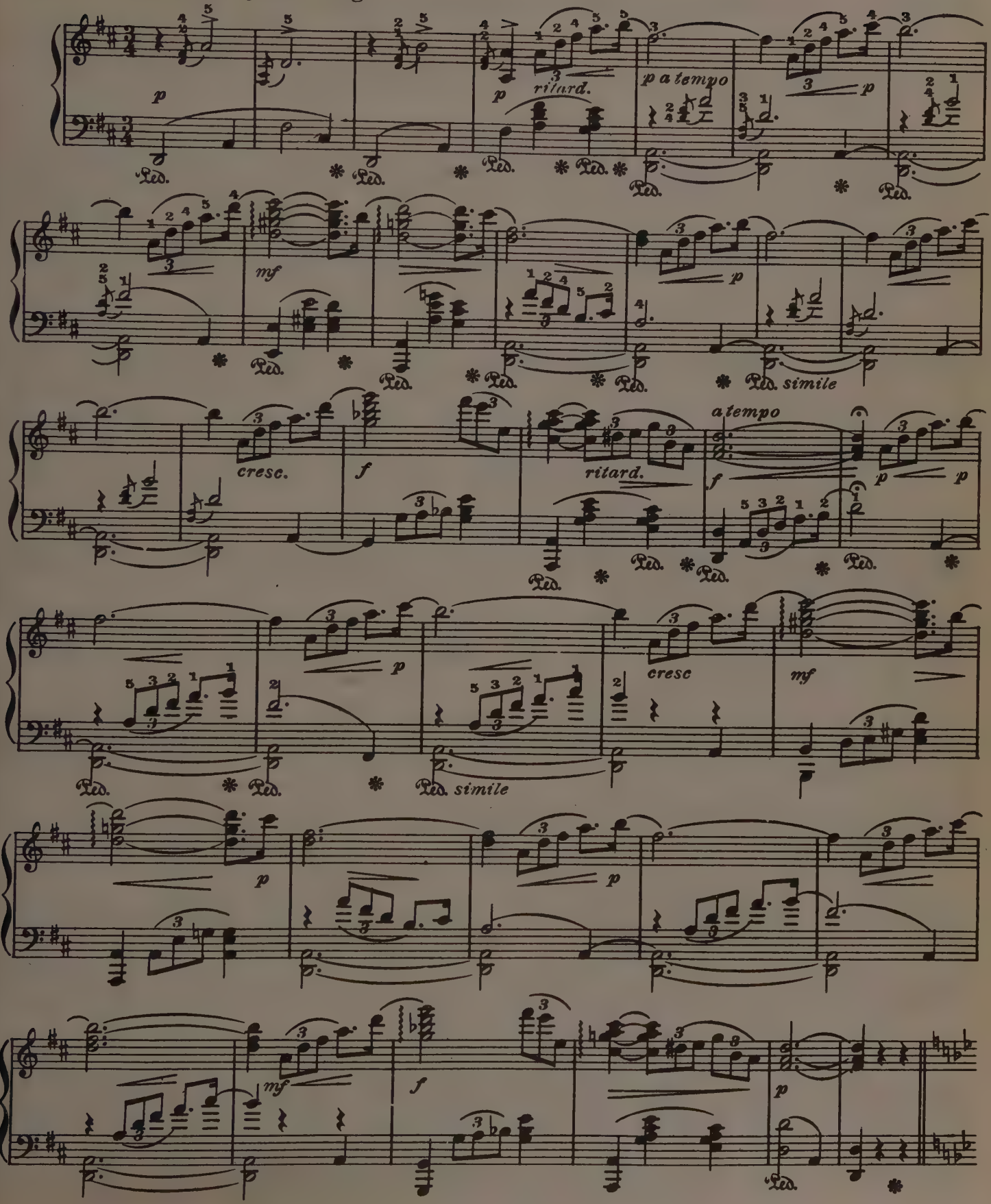


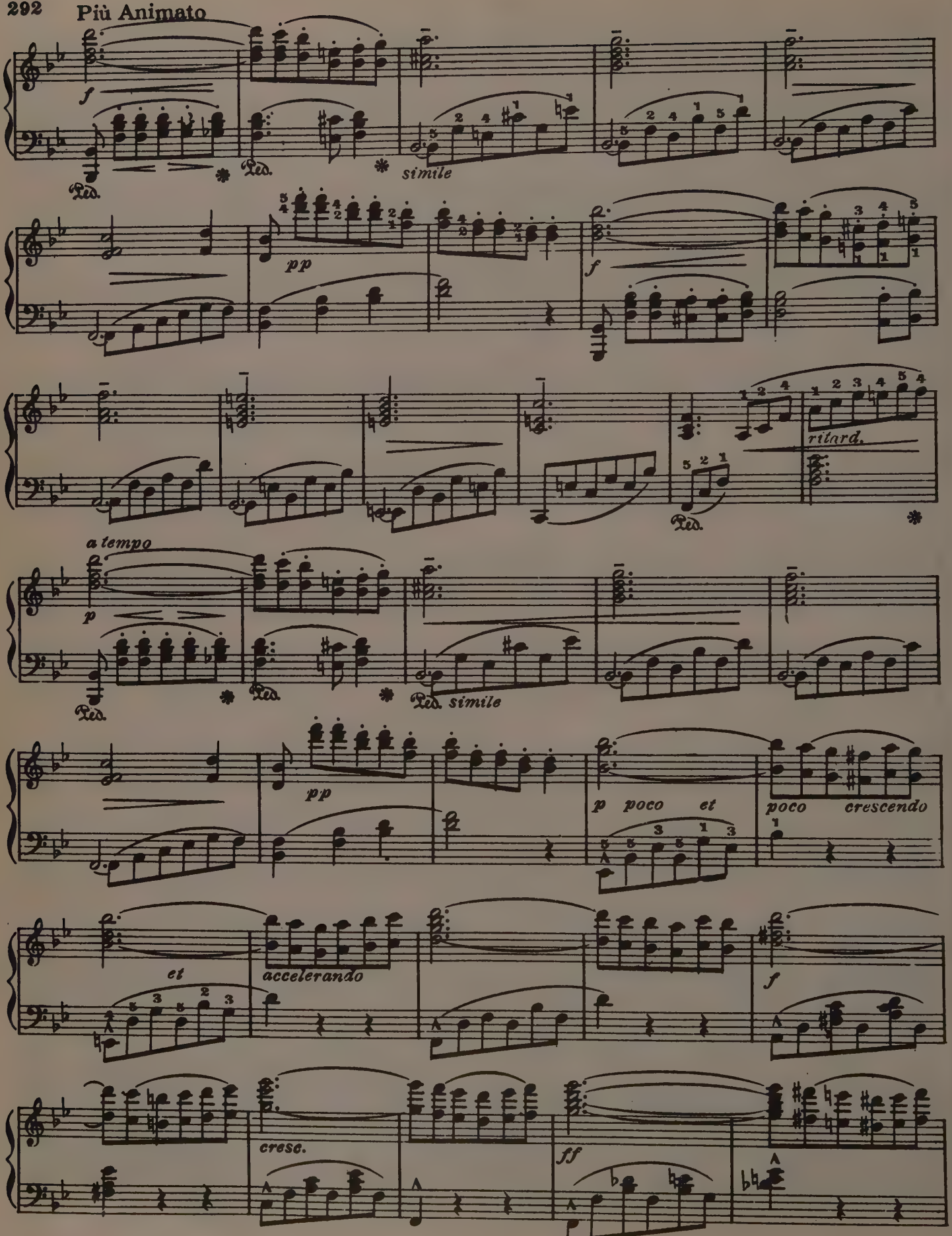

f
p
Ped.
pp
8va
mf
pp
8
p
8
pp et ritard.
p
p
1.
5

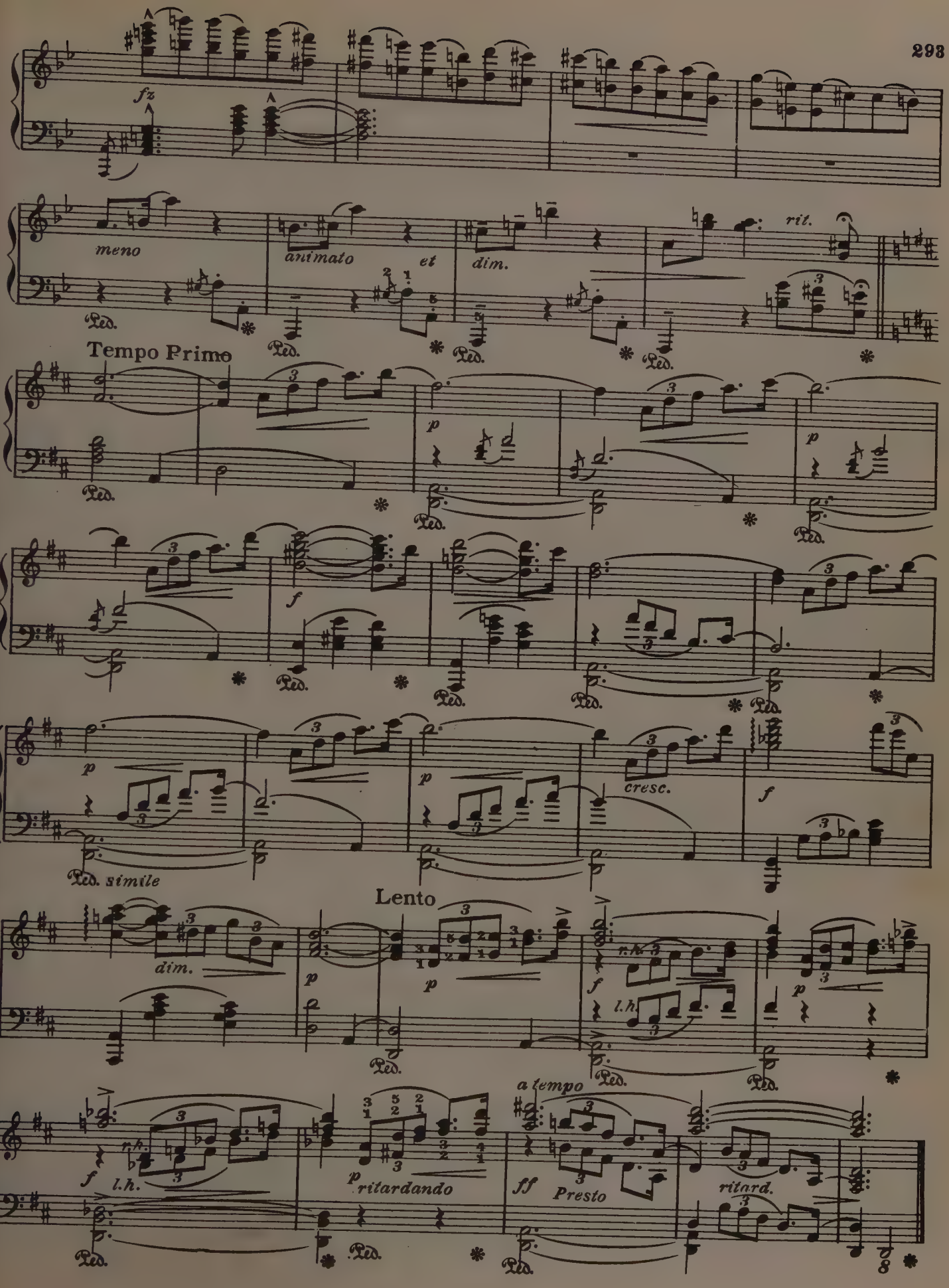

2.
p cantabile
Ped.
dim.
p
8va
cresc.
f
dim.
p
dim.
pp
smorz.
ppp

Tranquillo poco Allegro

F. Drdla




Più Animato
f
Ped.
simile
pp
ritard.
a tempo
p
p poco et
poco crescendo
et
accelerando
cresc.
ff


fz
meno
animato
et
dim.
rit.
Ped.
Tempo Primo
p
f
cresc.
Ped. simile
Lento
dim.
l.h.
a tempo
ritardando
ff
Presto
ritard.

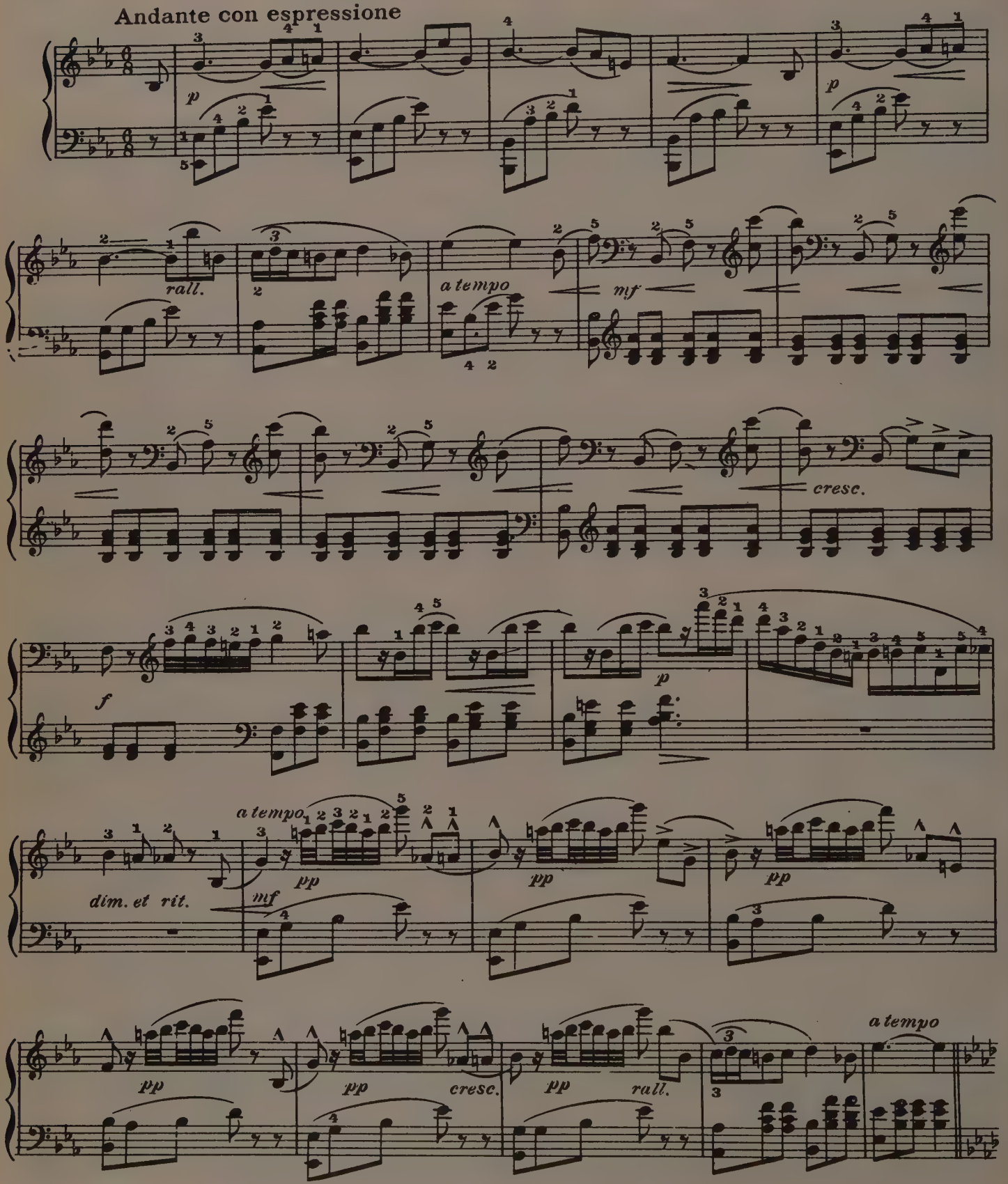
WARBLINGS AT EVE

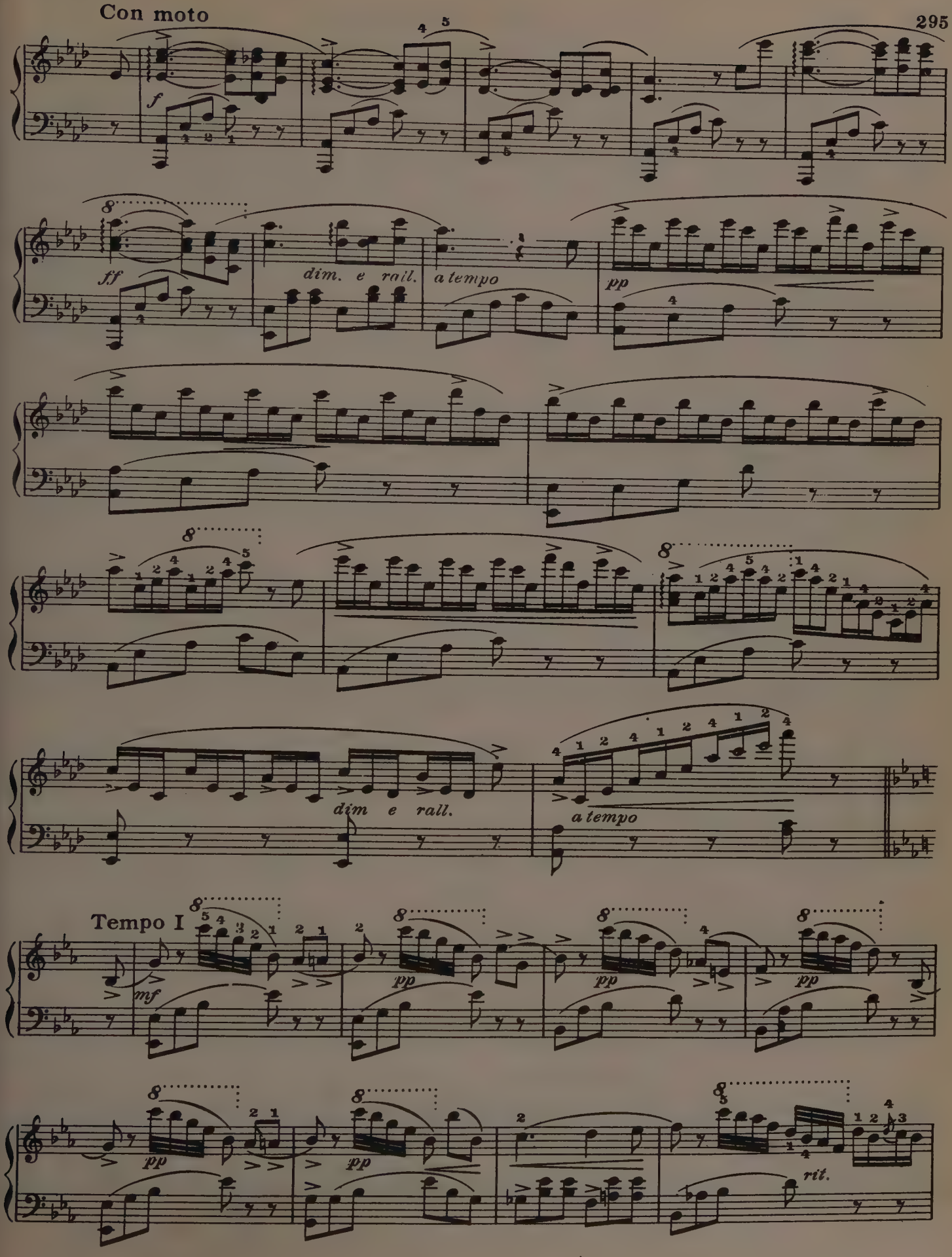
Romance

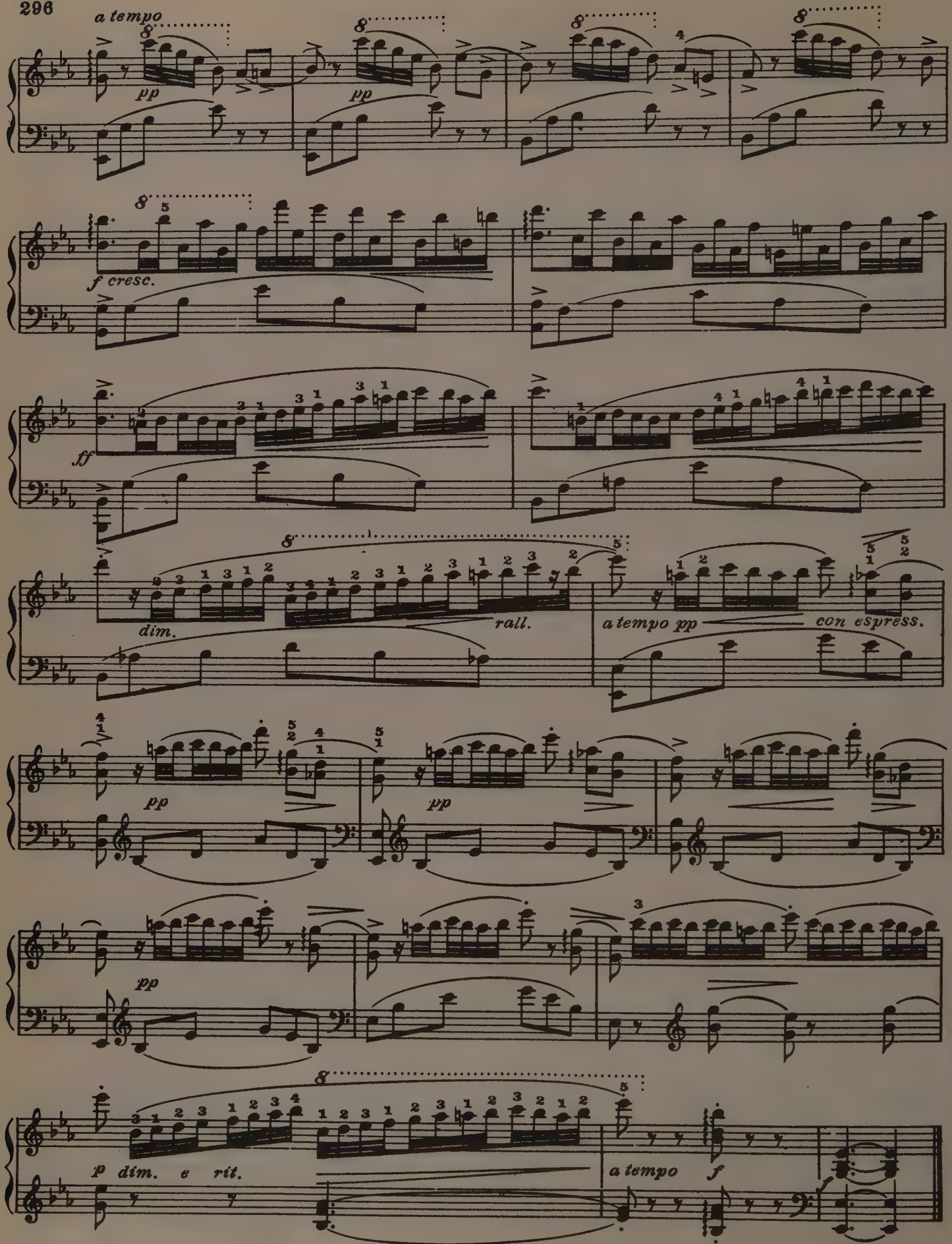
"O Nightingale, that from the blooming spray
Warblest at eve when all the woods are still"

Brinley Richards

Andante con espressione




Con moto
f
ff
dim. e rall.
a tempo
pp
dim e rall.
a tempo
Tempo I
mf
pp
rit.

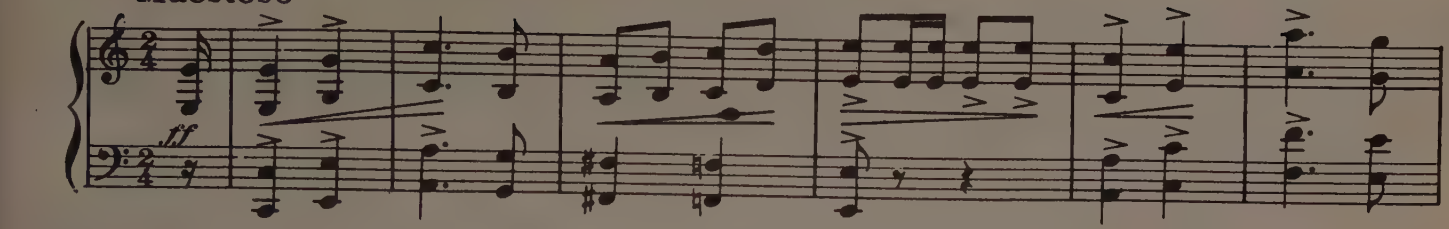

a tempo
pp
pp
f cresc.
ff
dim.
rall.
a tempo pp
con espress.
pp
pp
pp
p dim. e rit.
a tempo
f

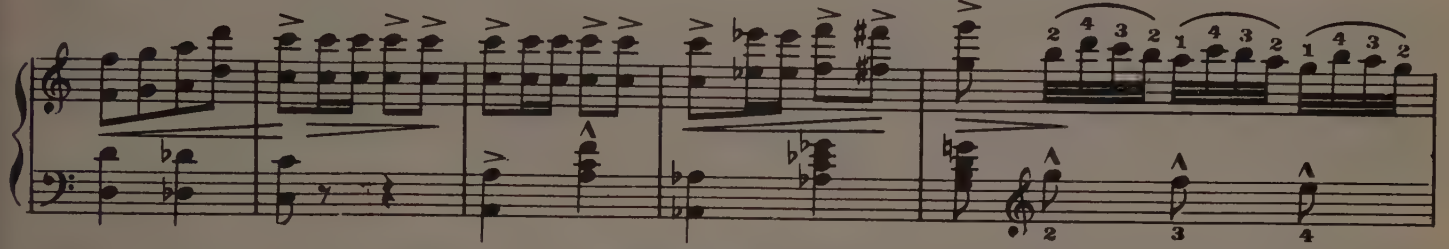
WAVES OF THE OCEAN

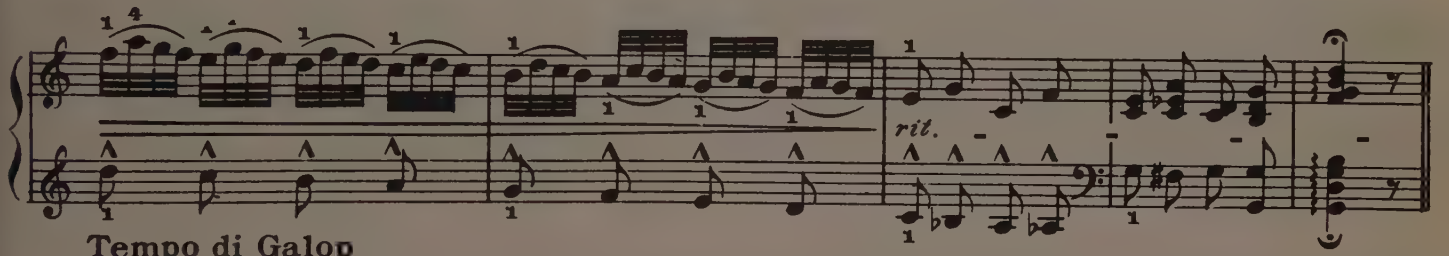
Galop de Salon

Chas. D. Blake

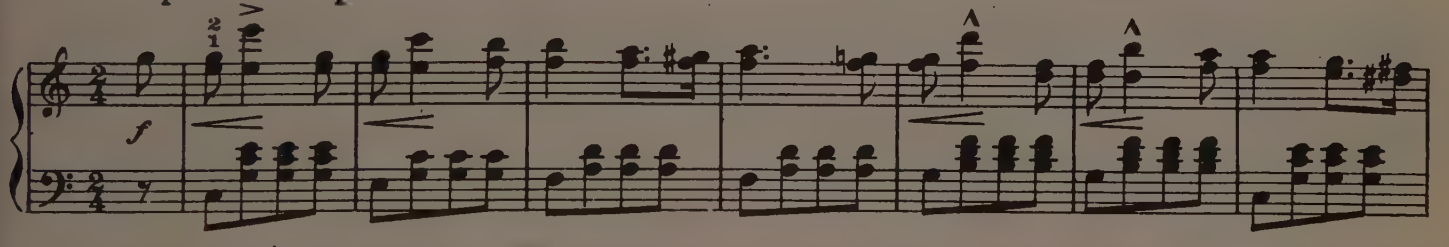
Introduction
Maestoso

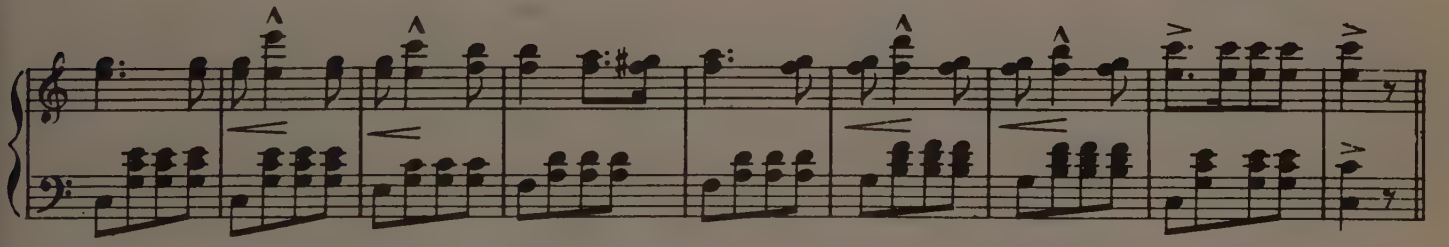


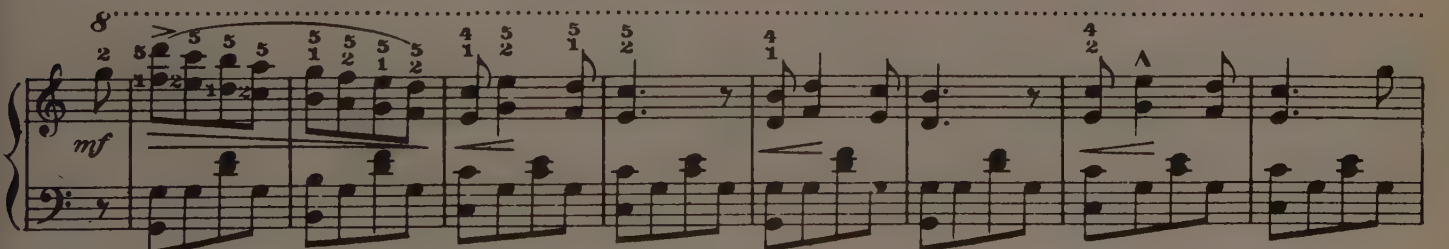


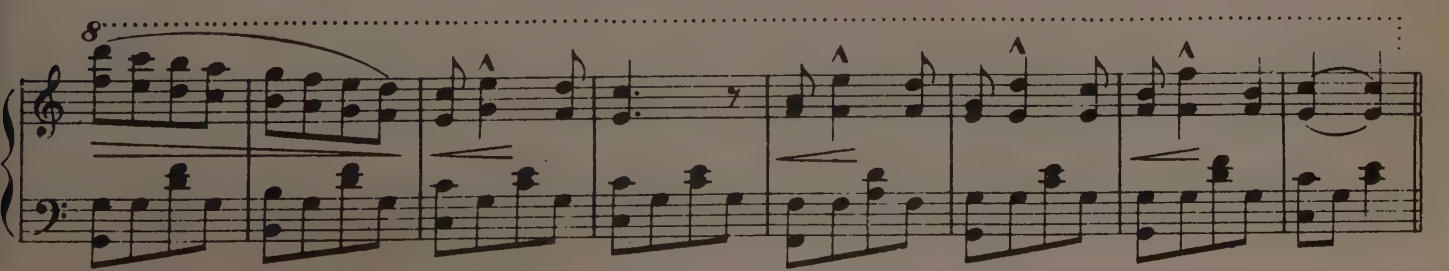


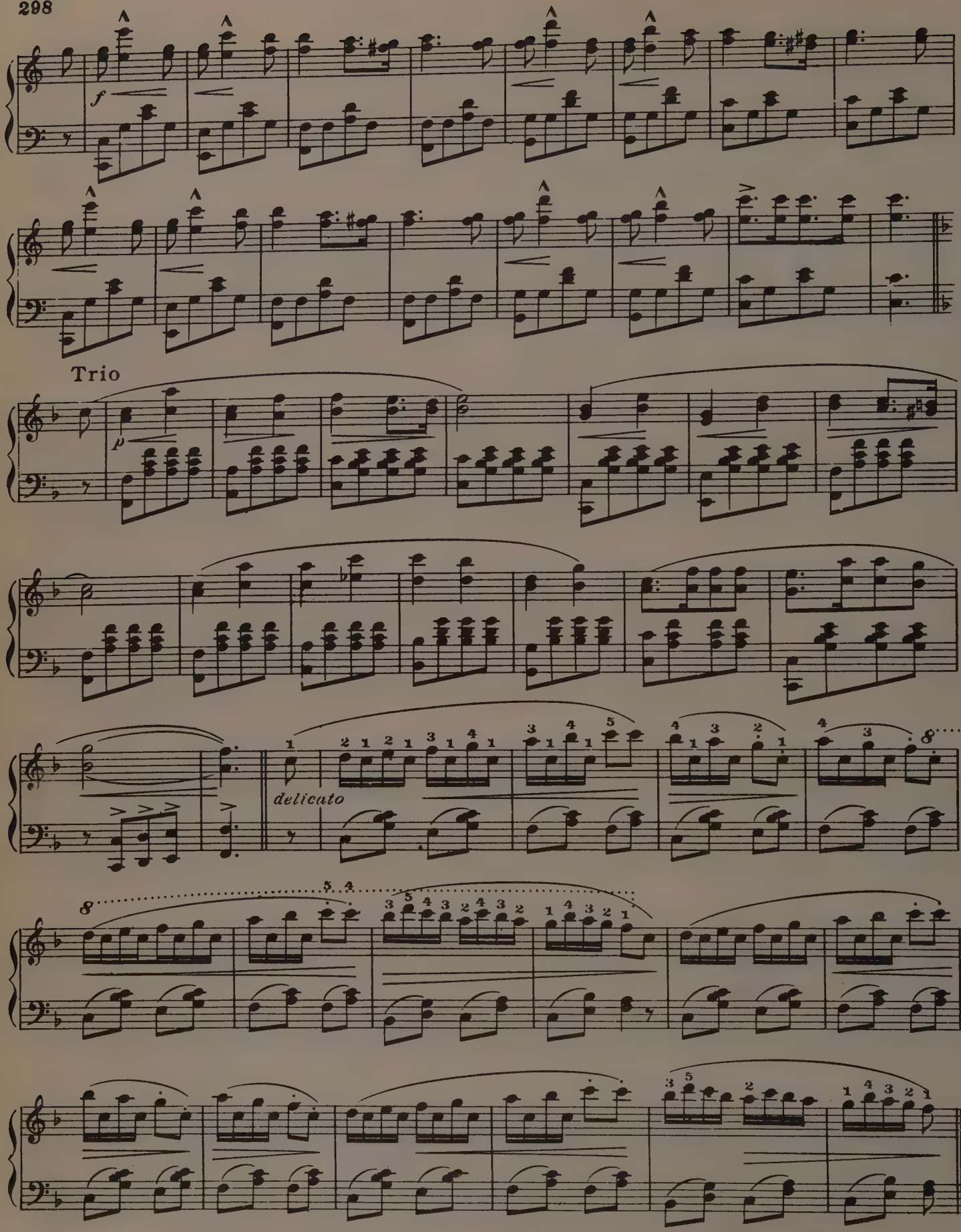
Tempo di Galop

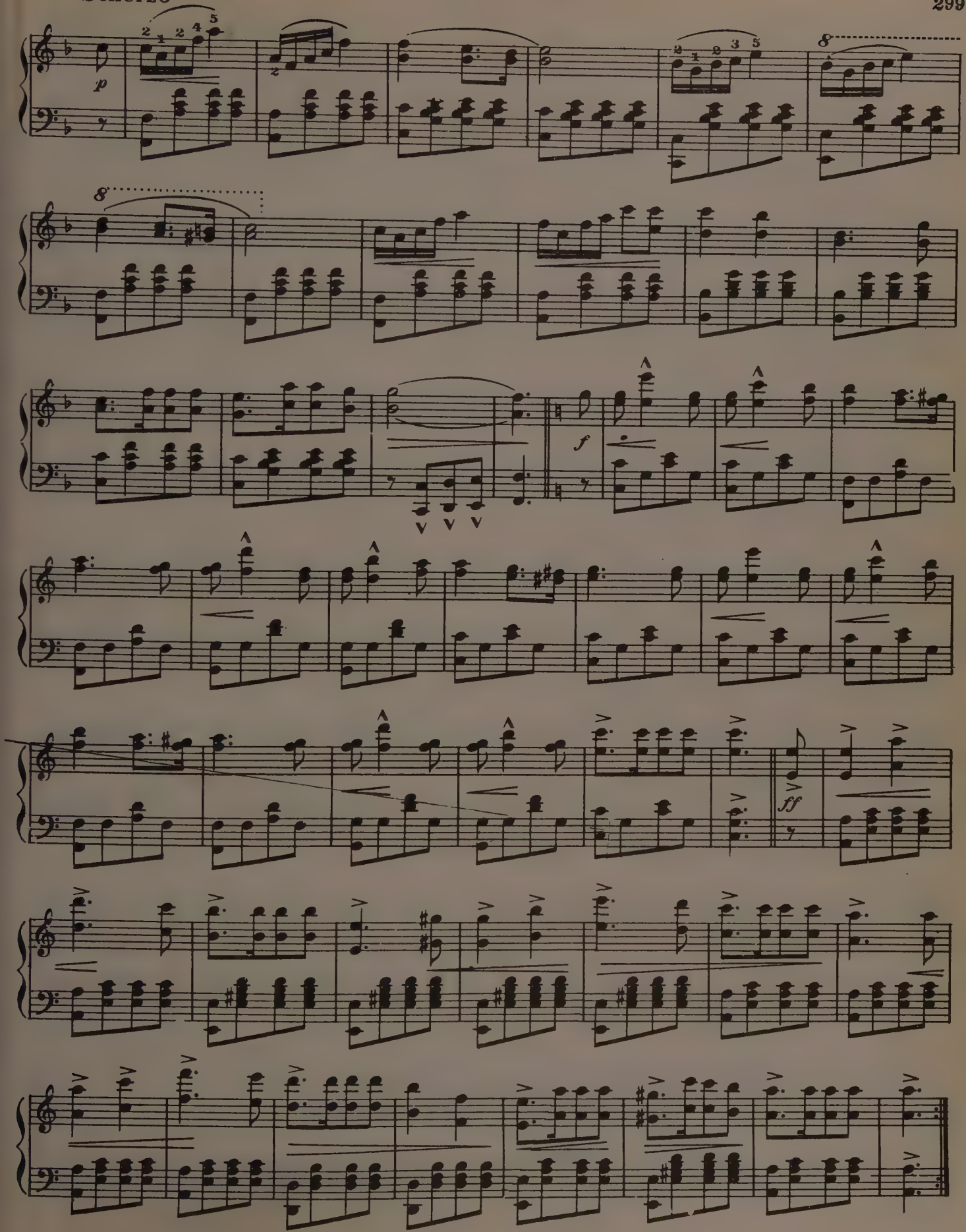


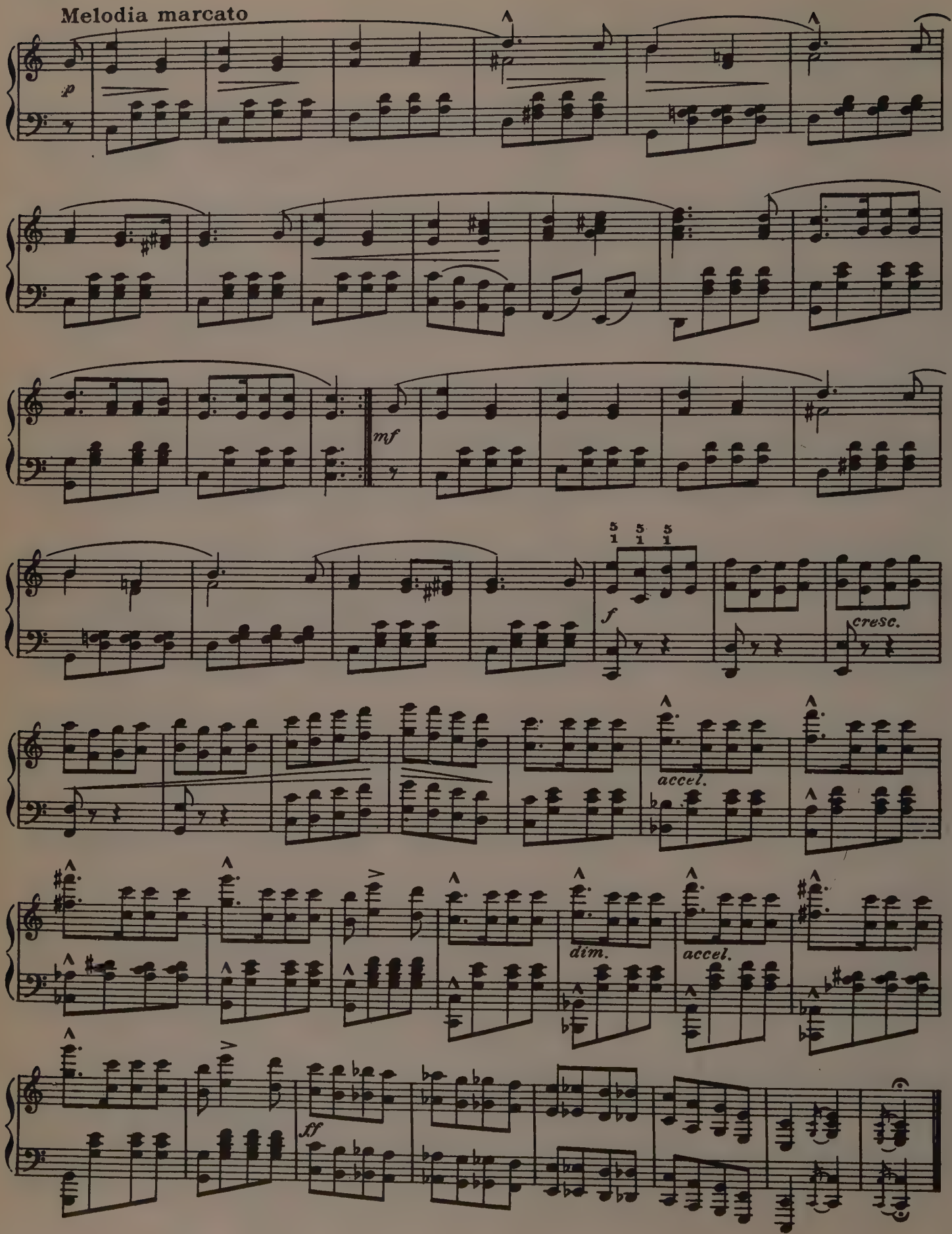






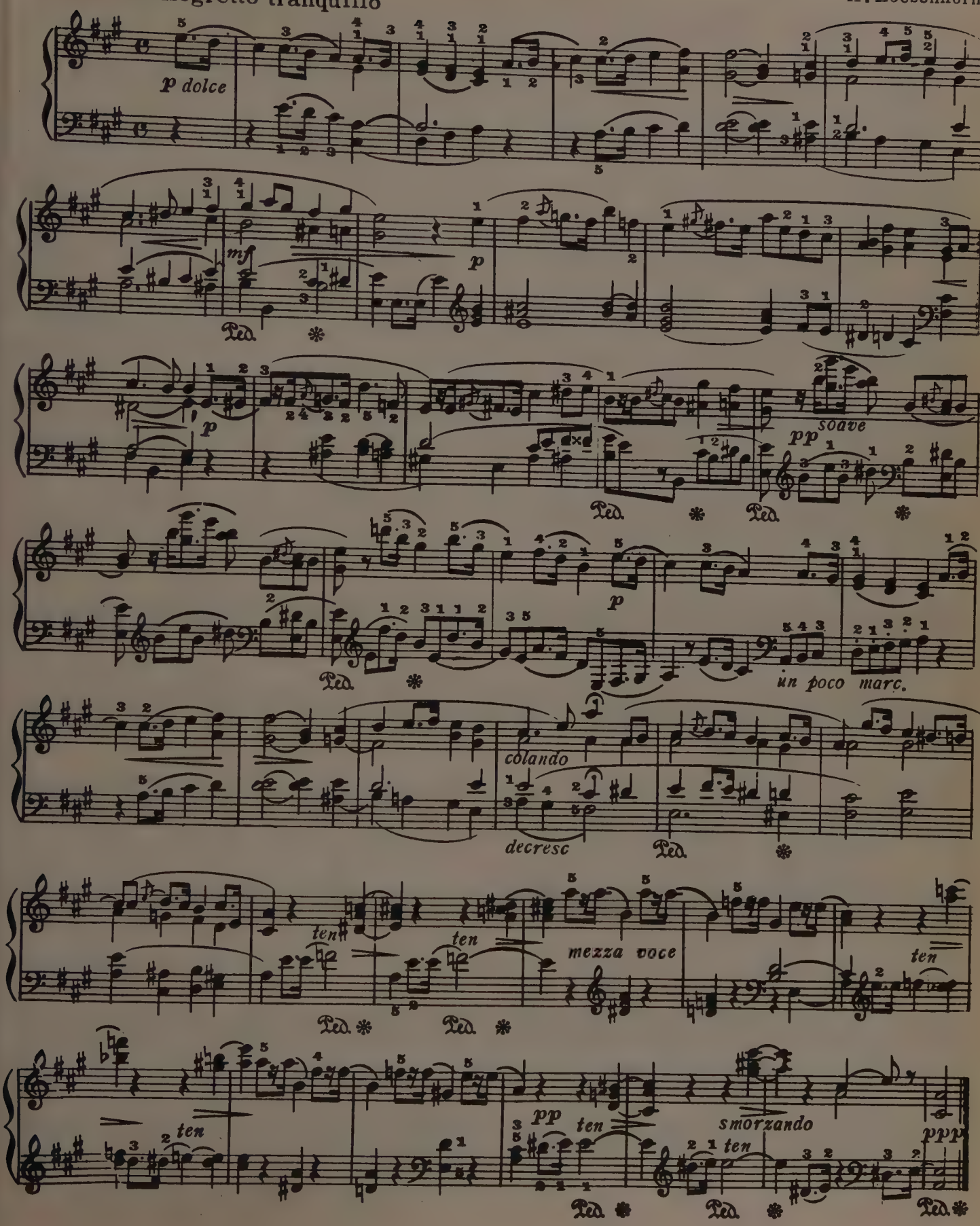

Trio
delicato


p
8
8
f
ff


Melodia marcato
p
mf
f
cresc.
accel.
dim.
accel.
ff

Allegretto tranquillo

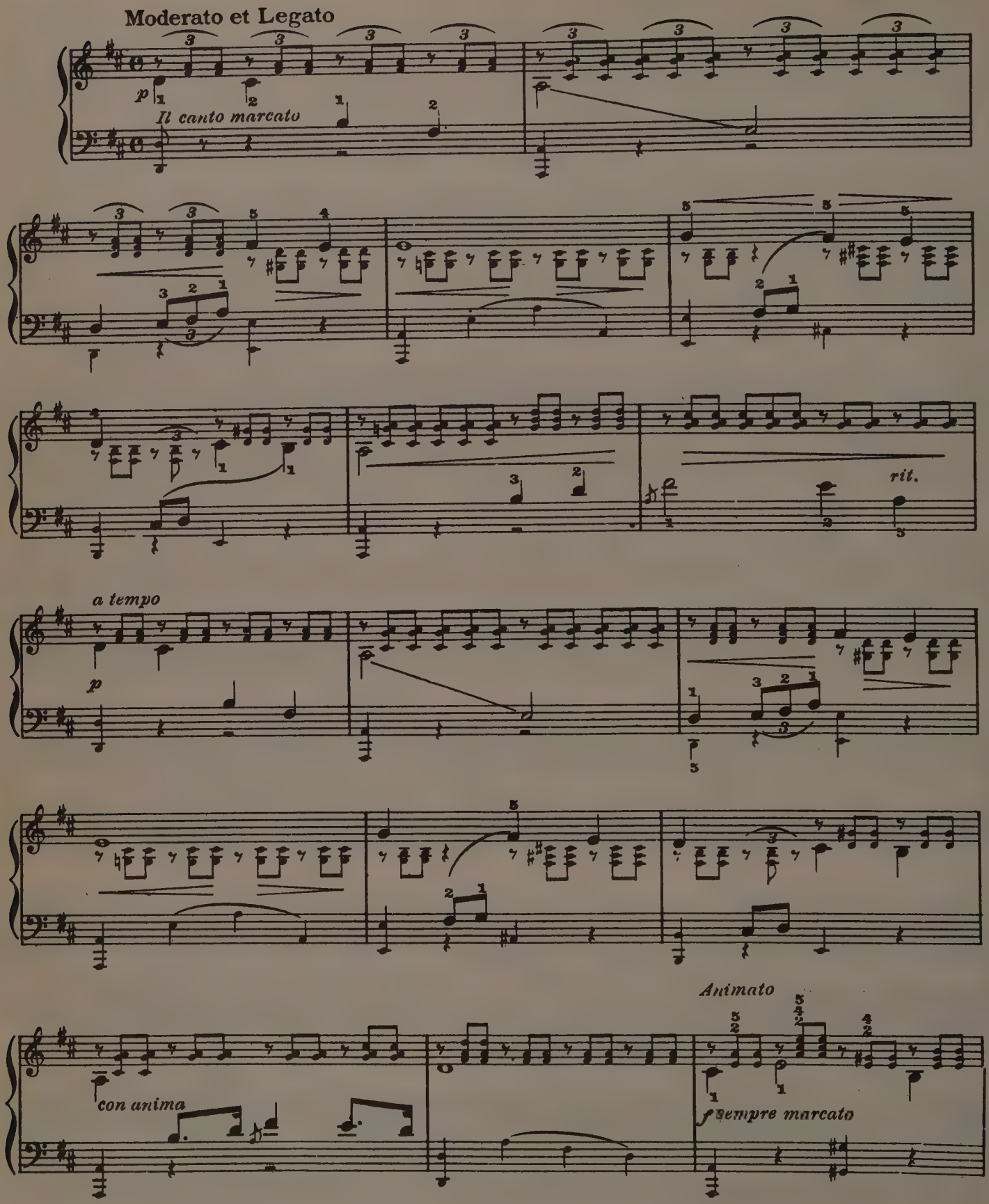
A. Loeschhorn

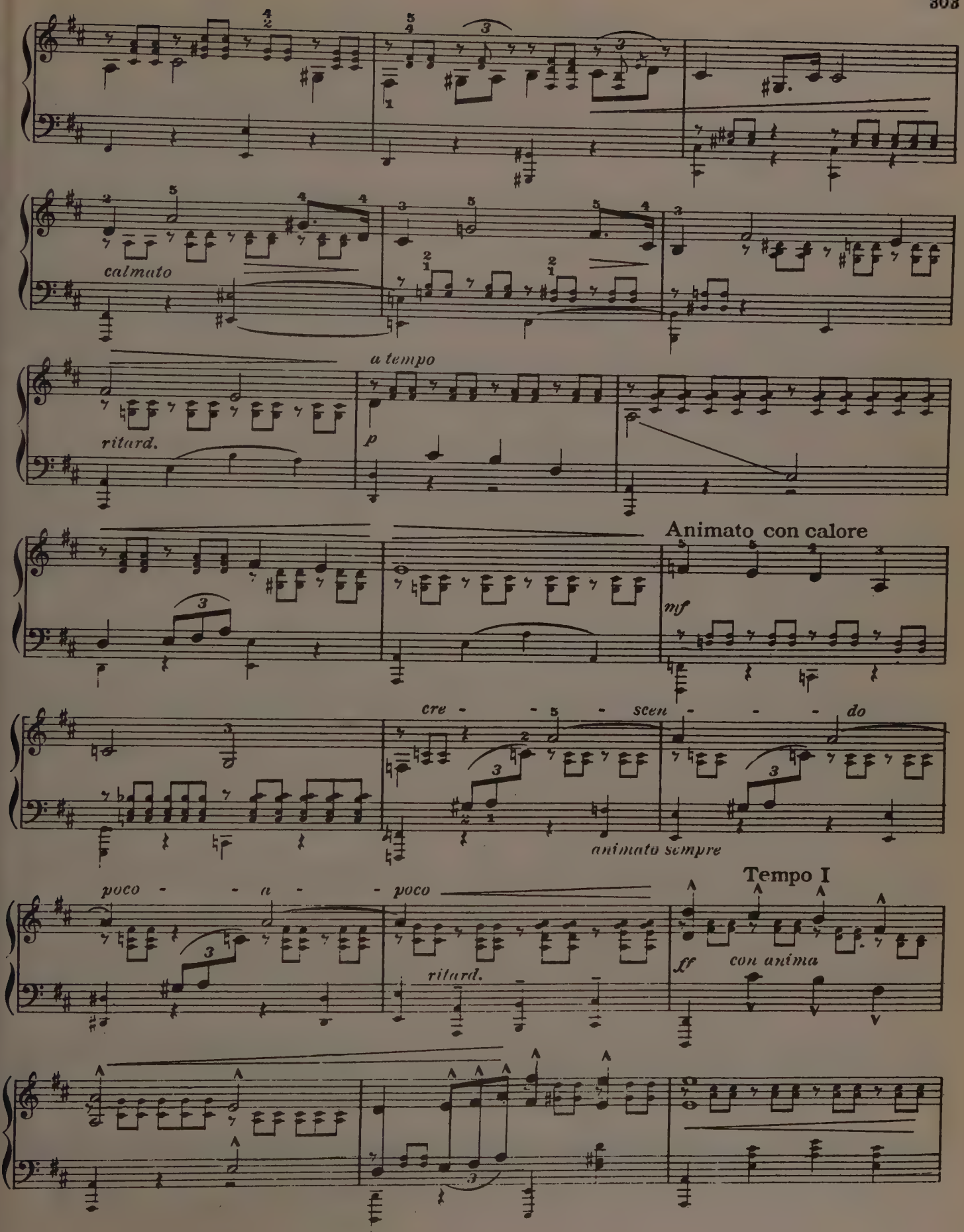


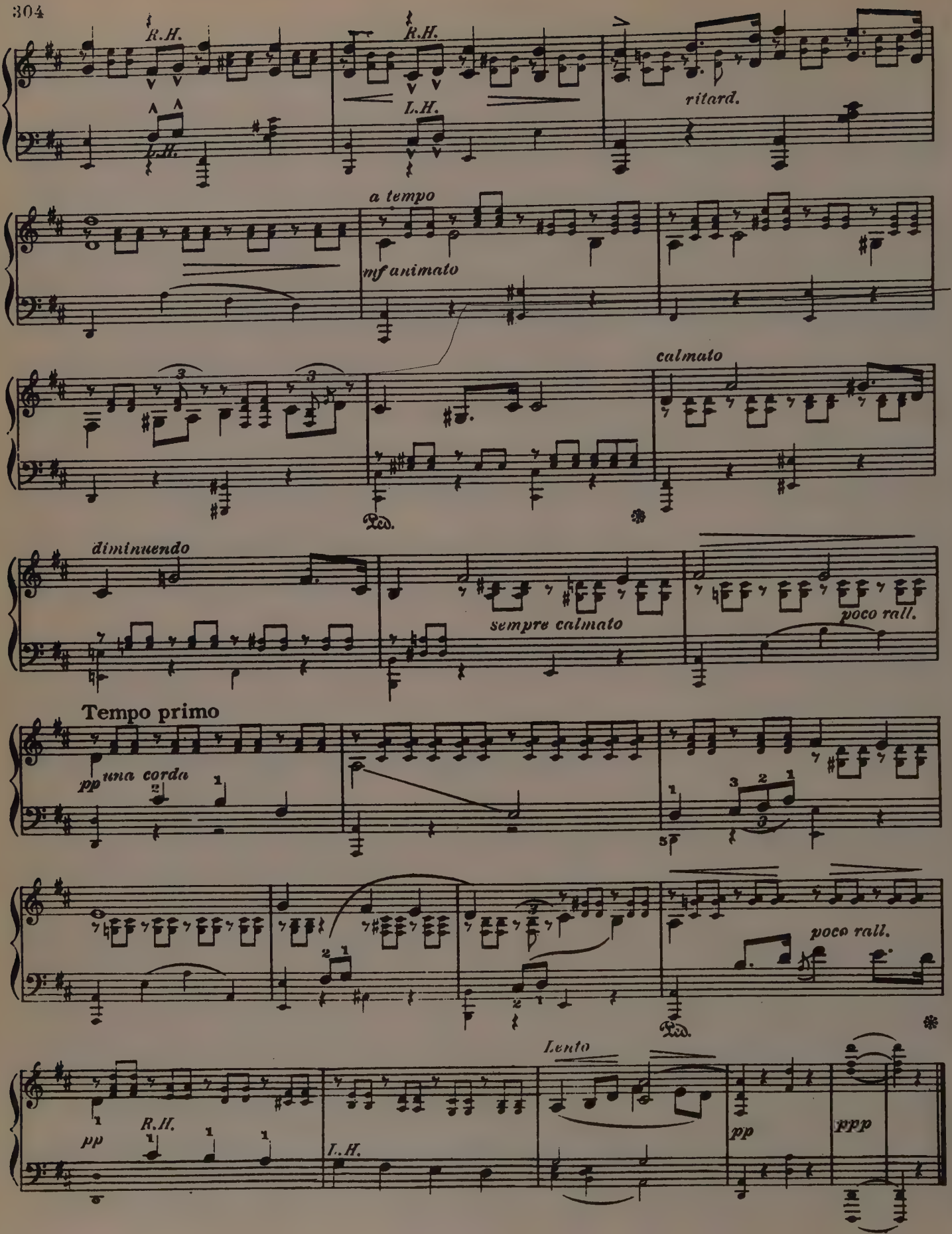
SIMPLE AVEU

(Simple Confession)

Francis Thomé



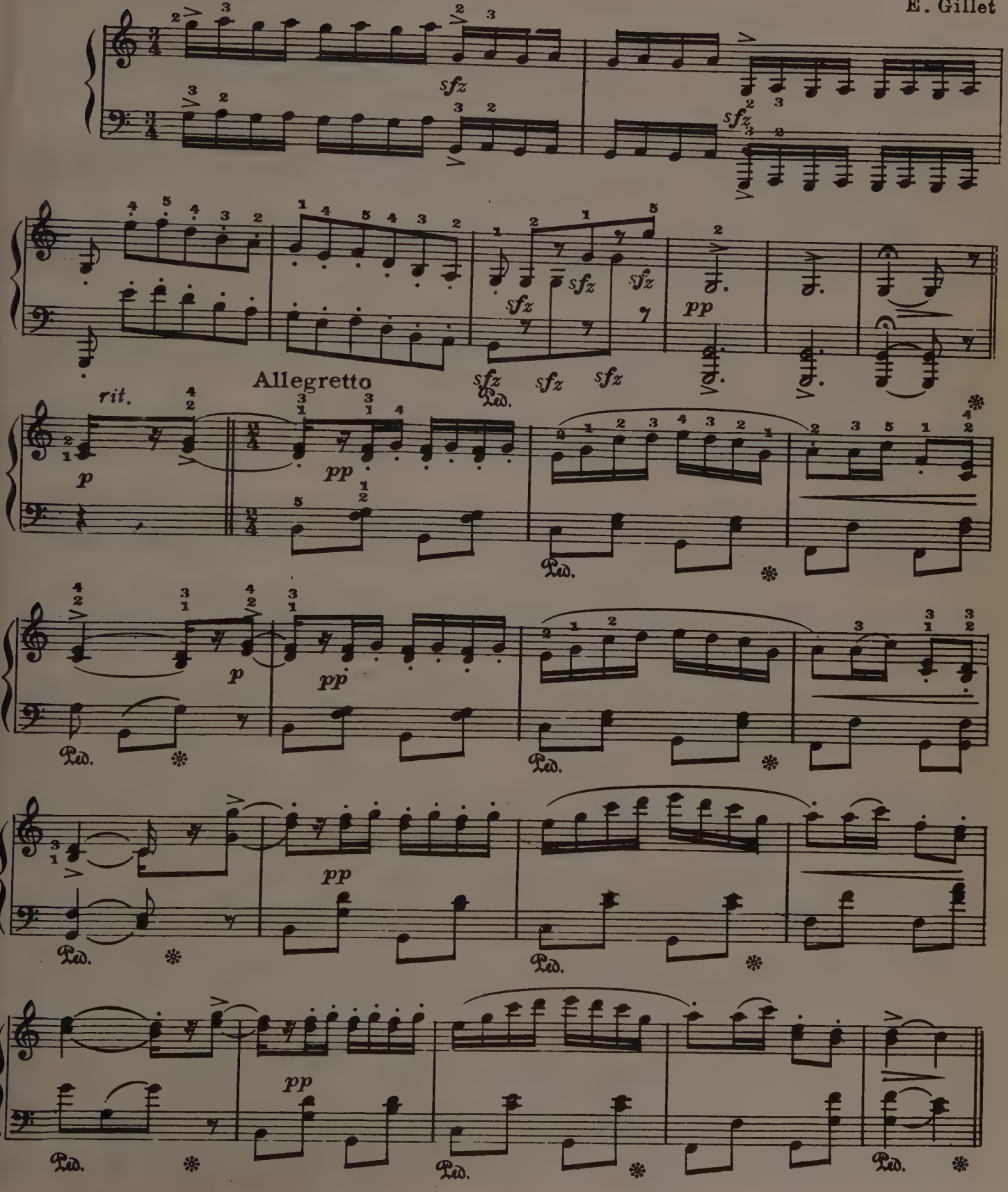

calmato
a tempo
ritard.
p
Animato con calore
mf
cre - - - scen - - - do
animato sempre
poco - - a - - poco
ritard.
Tempo I
ff
con anima

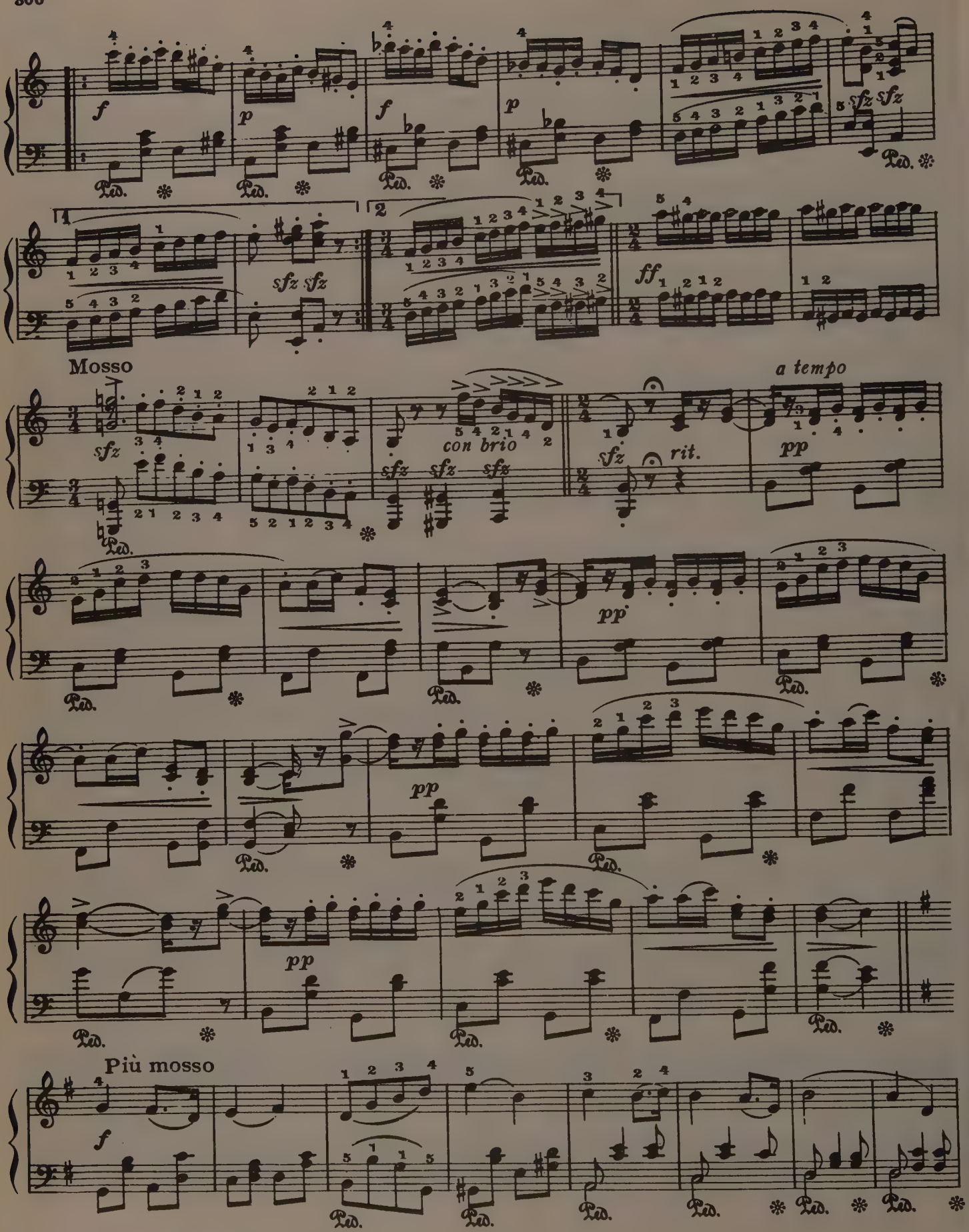

R.H.
L.H.
R.H.
L.H.
ritard.
a tempo
mf animato
calmato
Ped.
diminuendo
sempre calmato
poco rall.
Tempo primo
pp una corda
poco rall.
Ped.
Lento
pp
R.H.
L.H.
pp
ppp

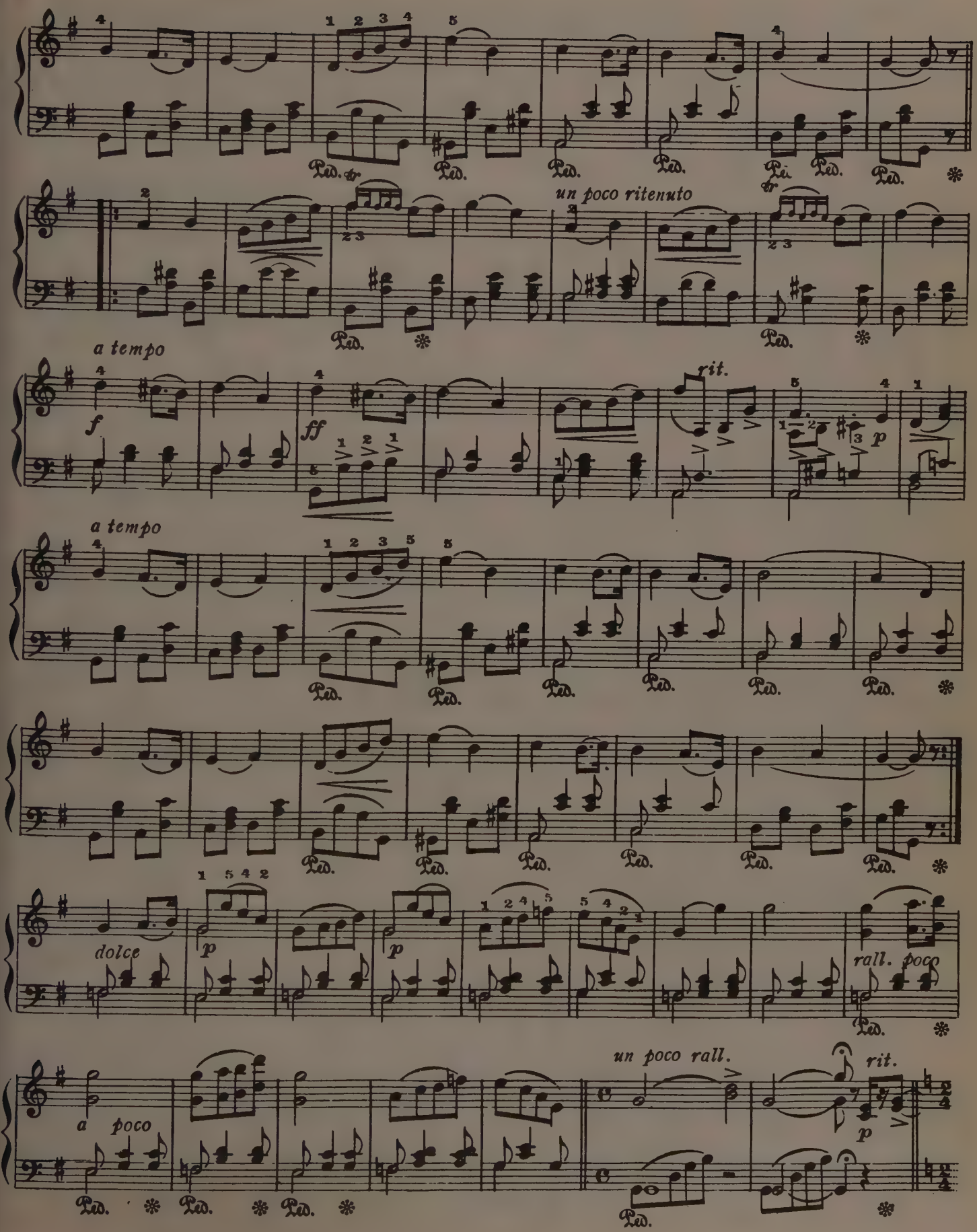
ENTR'ACTE GAVOTTE

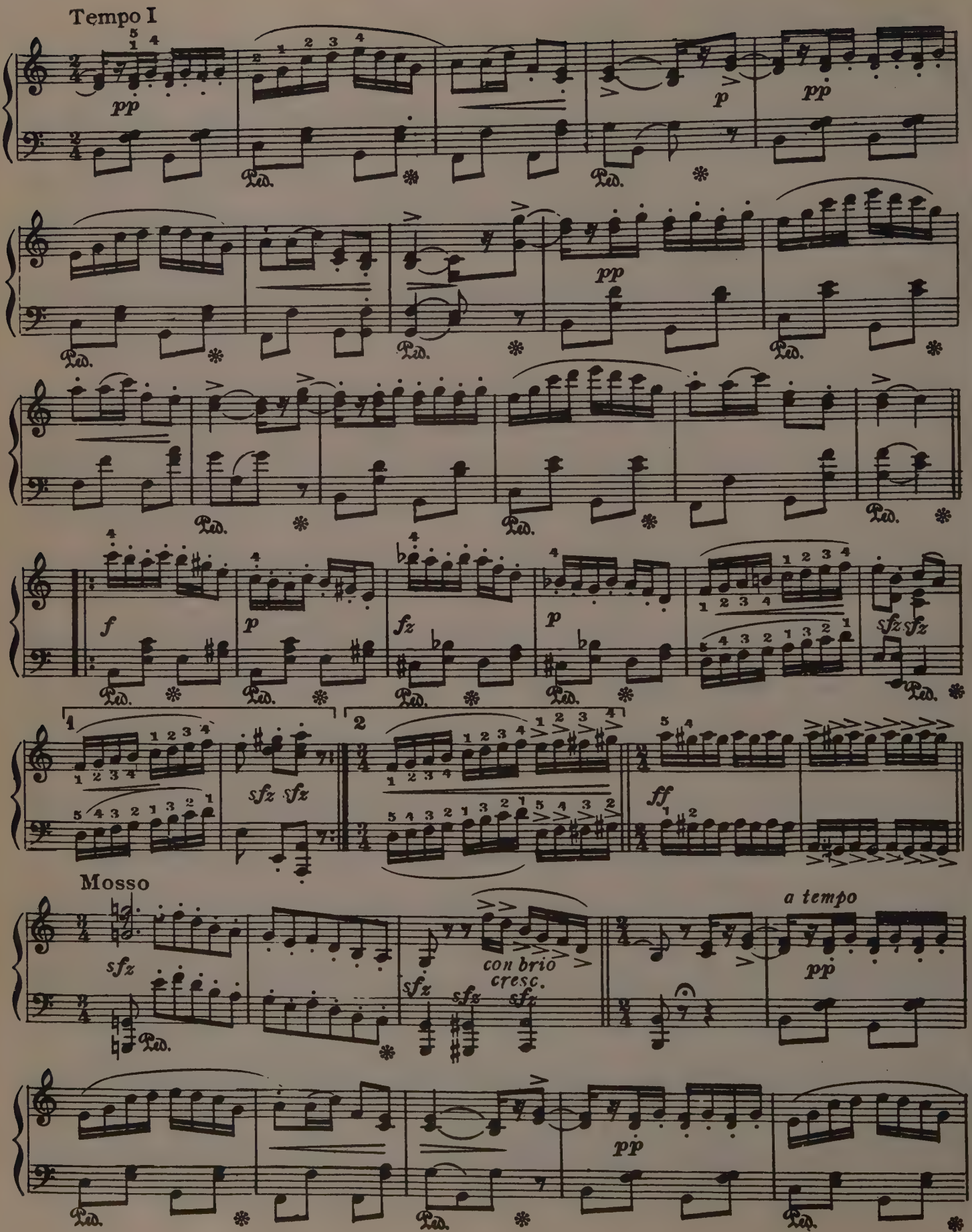
Allegro

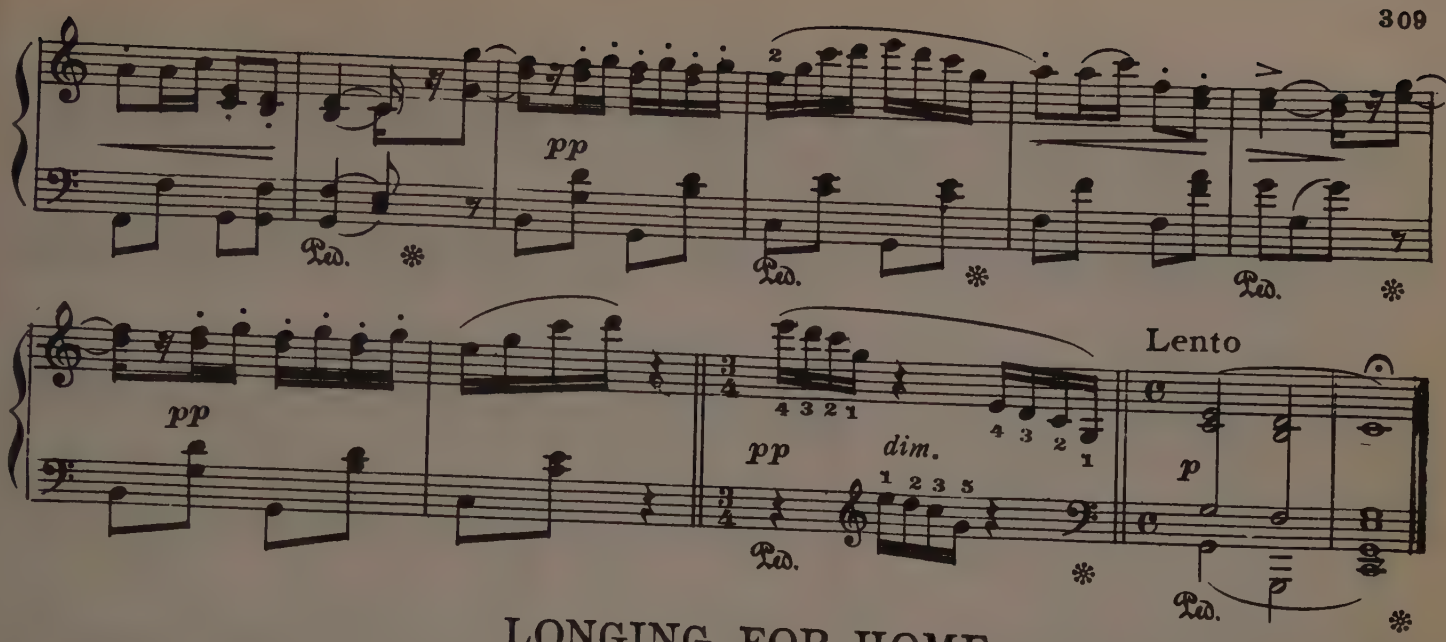
E. Gillet




f
p
f
p
sfz sfz
ff
Mosso
sfz
con brio
sfz sfz sfz
sfz
rit.
a tempo
pp
pp
pp
pp
Più mosso
f


un poco ritenuto
a tempo
f
ff
rit.
p
a tempo
dolce
p
p
rall. poco
a poco
un poco rall.
rit.
p

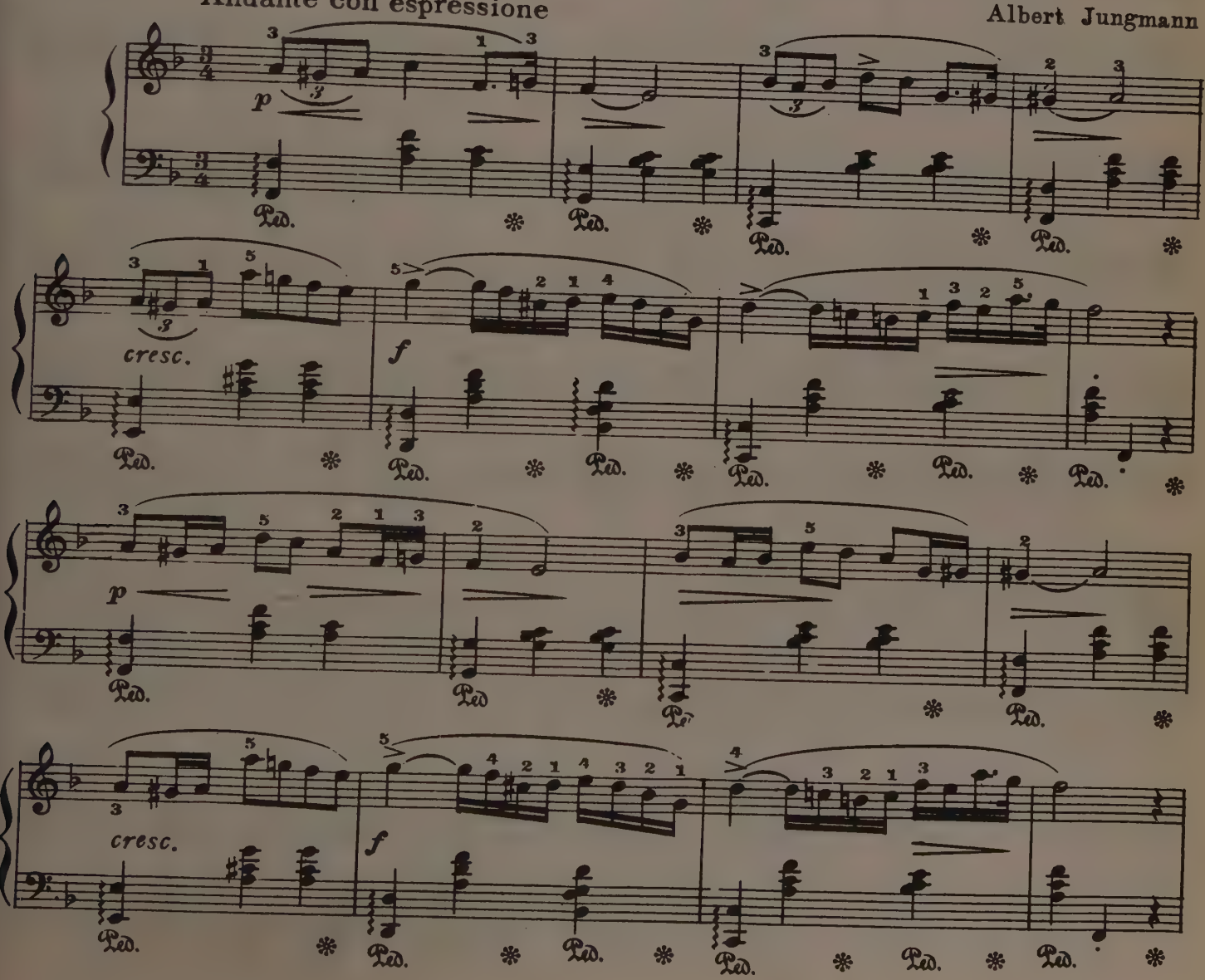

Tempo I
pp
p
pp
pp
f
p
fz
p
sfz sfz
sfz sfz
ff
Mosso
sfz
sfz
sfz
sfz
con brio
cresc.
a tempo
pp
pp

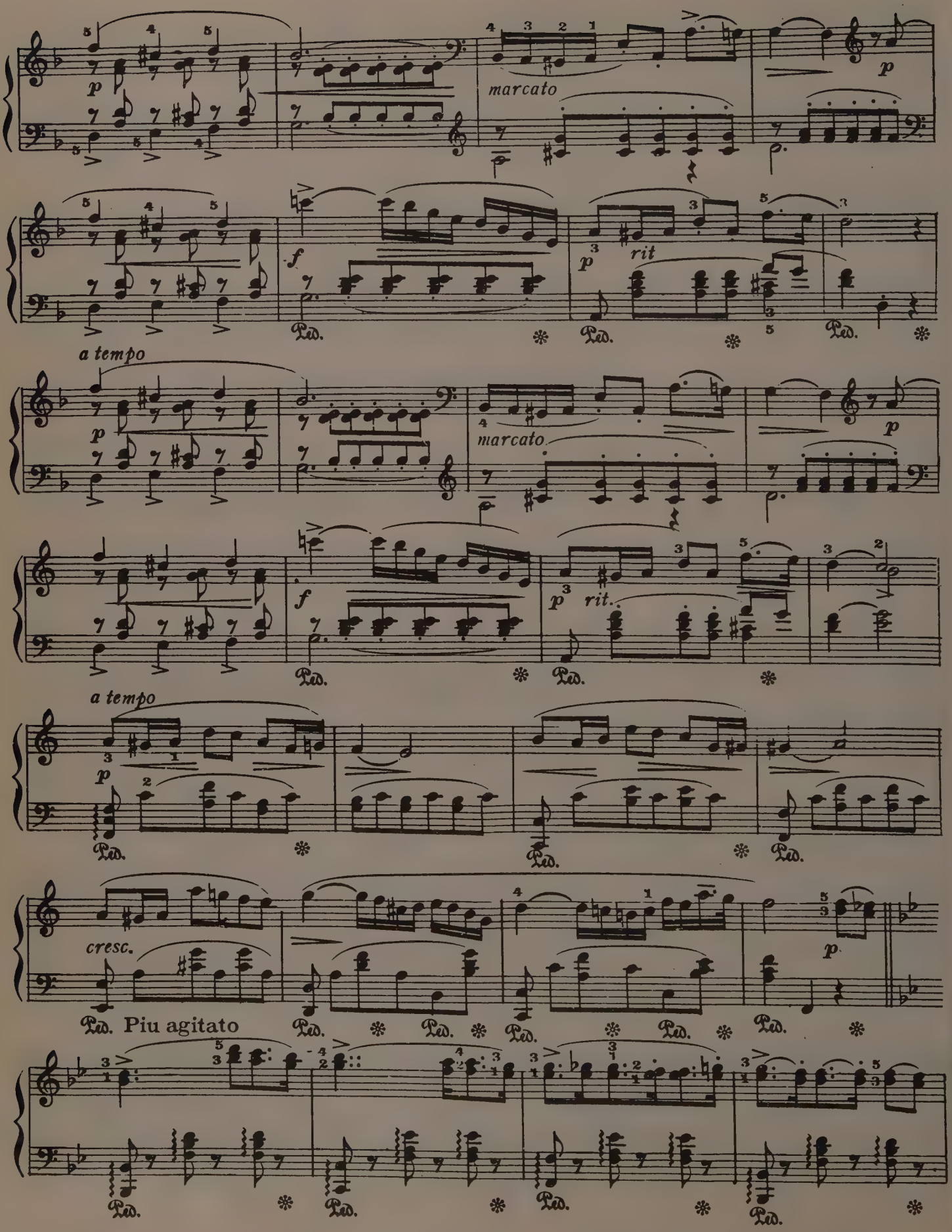


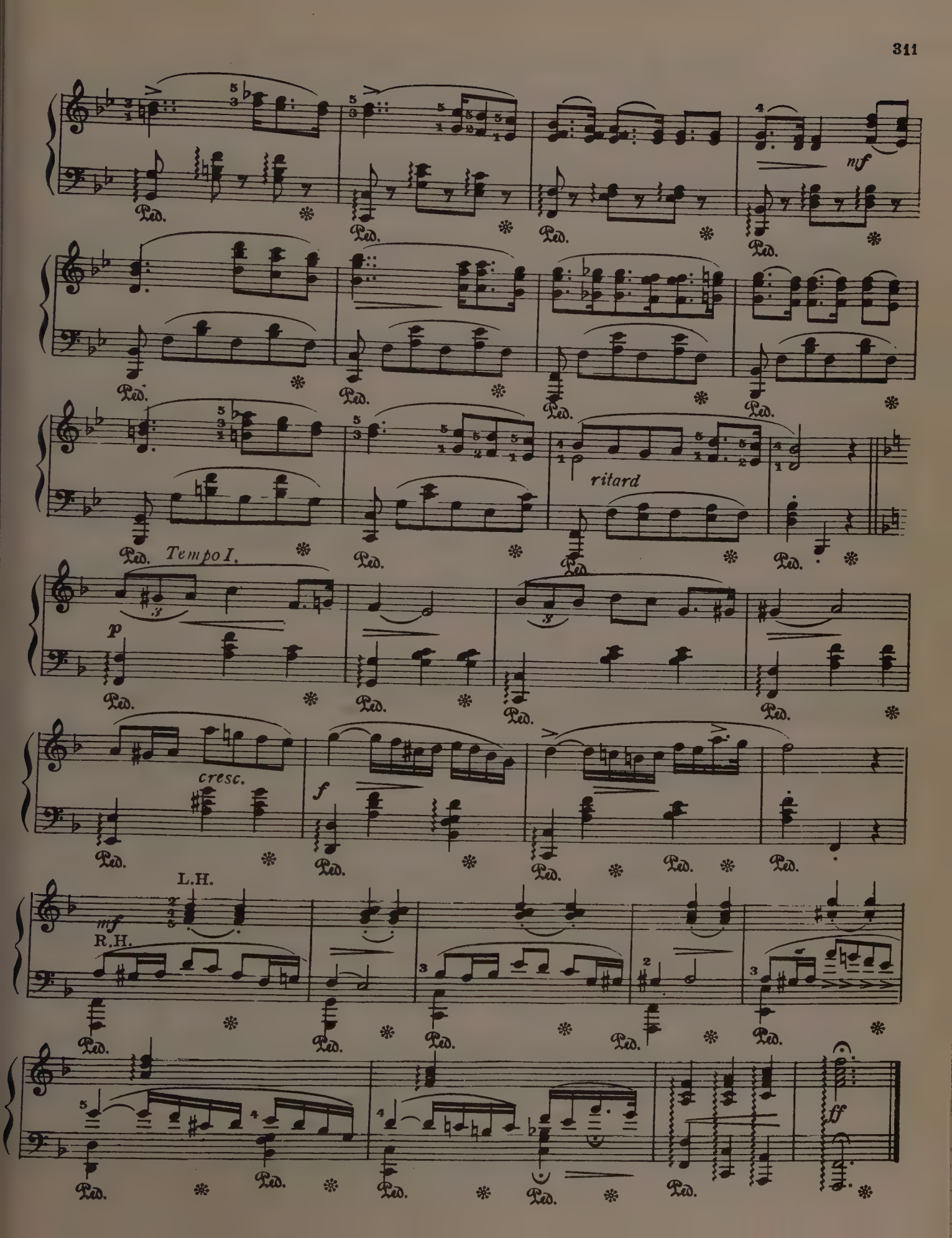
LONGING FOR HOME

Andante con espressione

Albert Jungmann



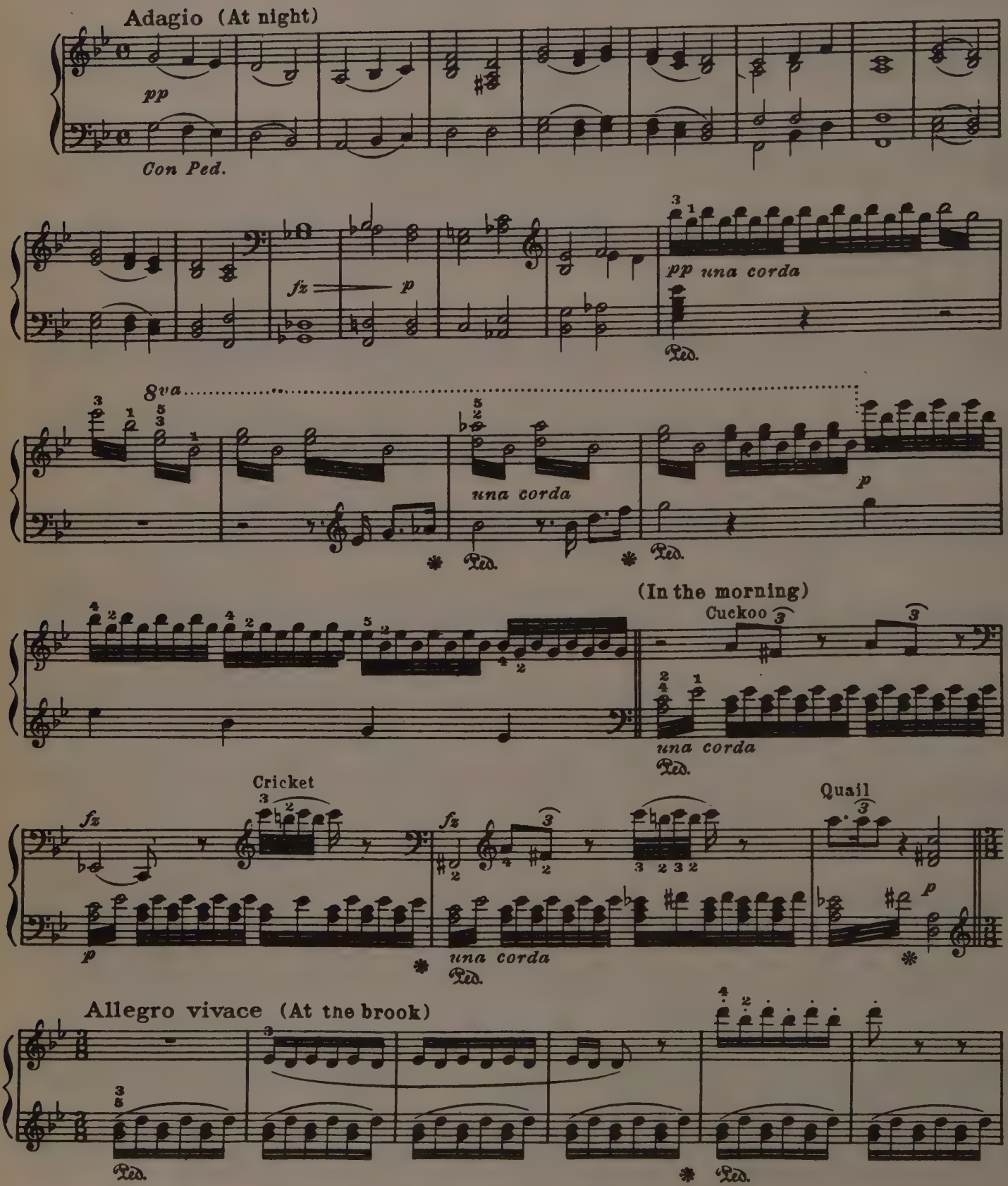

marcato
rit
a tempo
marcato
rit.
a tempo
cresc.
Piu agitato

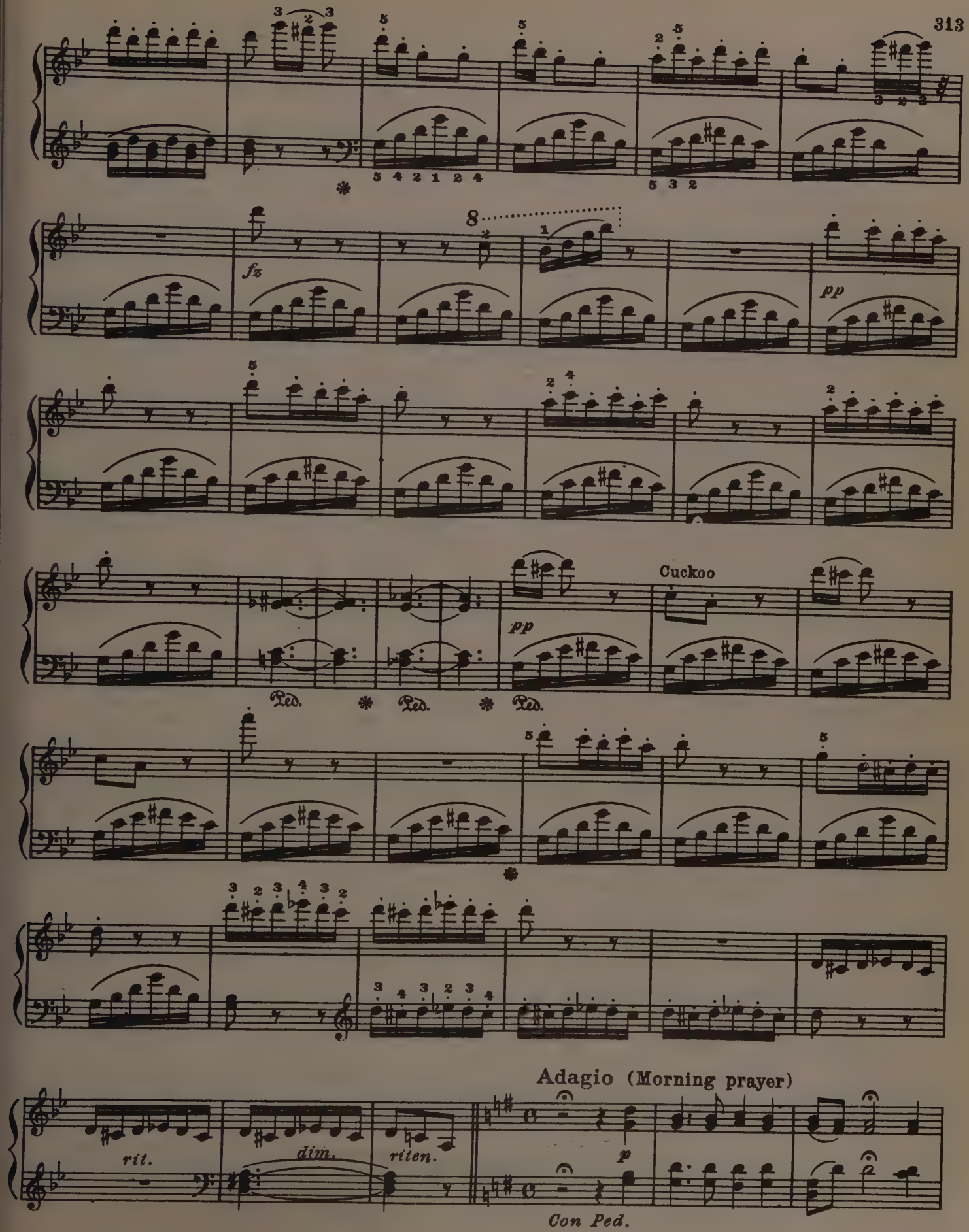

mf
ritard
Tempo I.
p
cresc.
f
L.H.
mf
R.H.
ff
Ped.

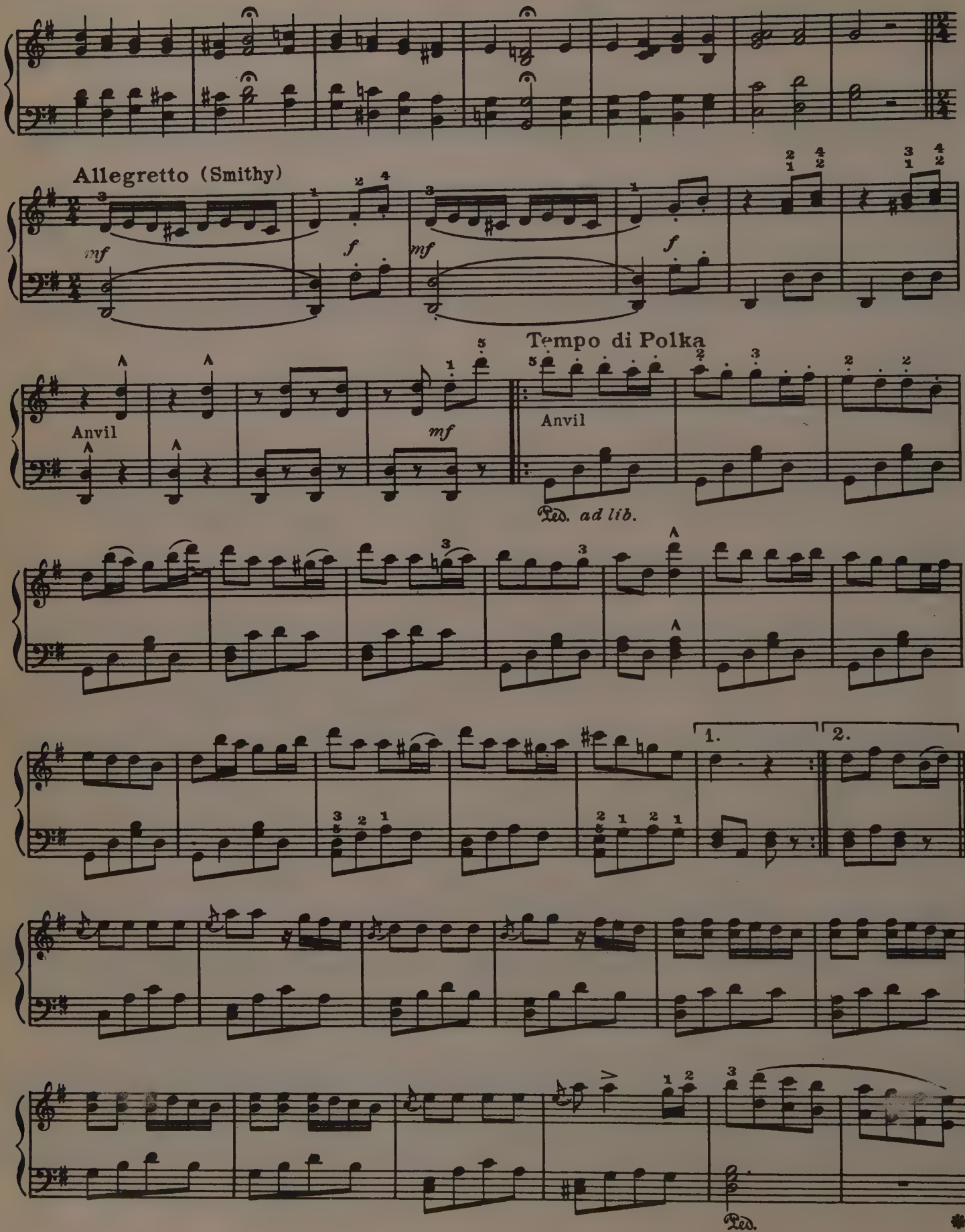
THE BLACKSMITH IN THE WOODS

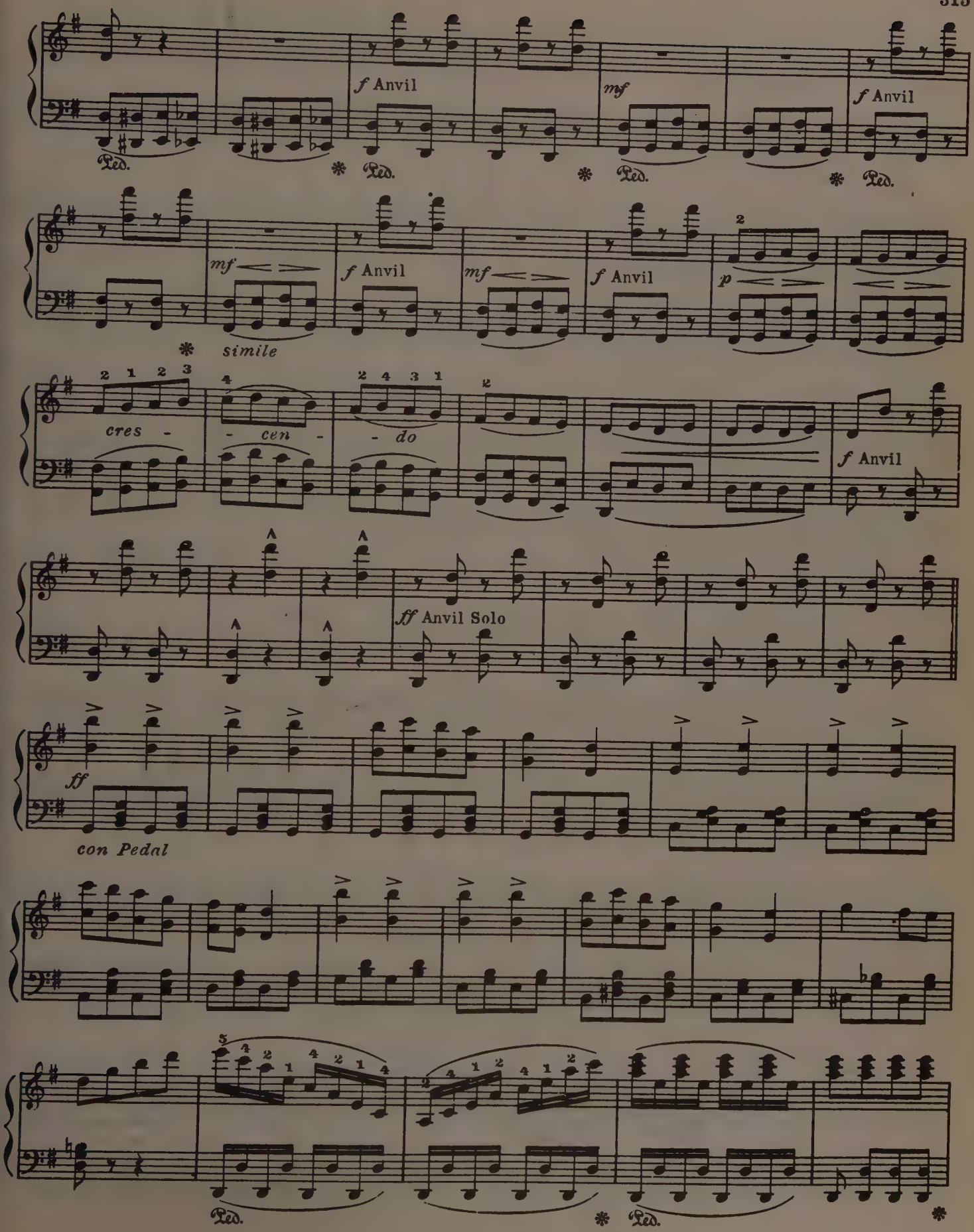
(Forge in the Forest)

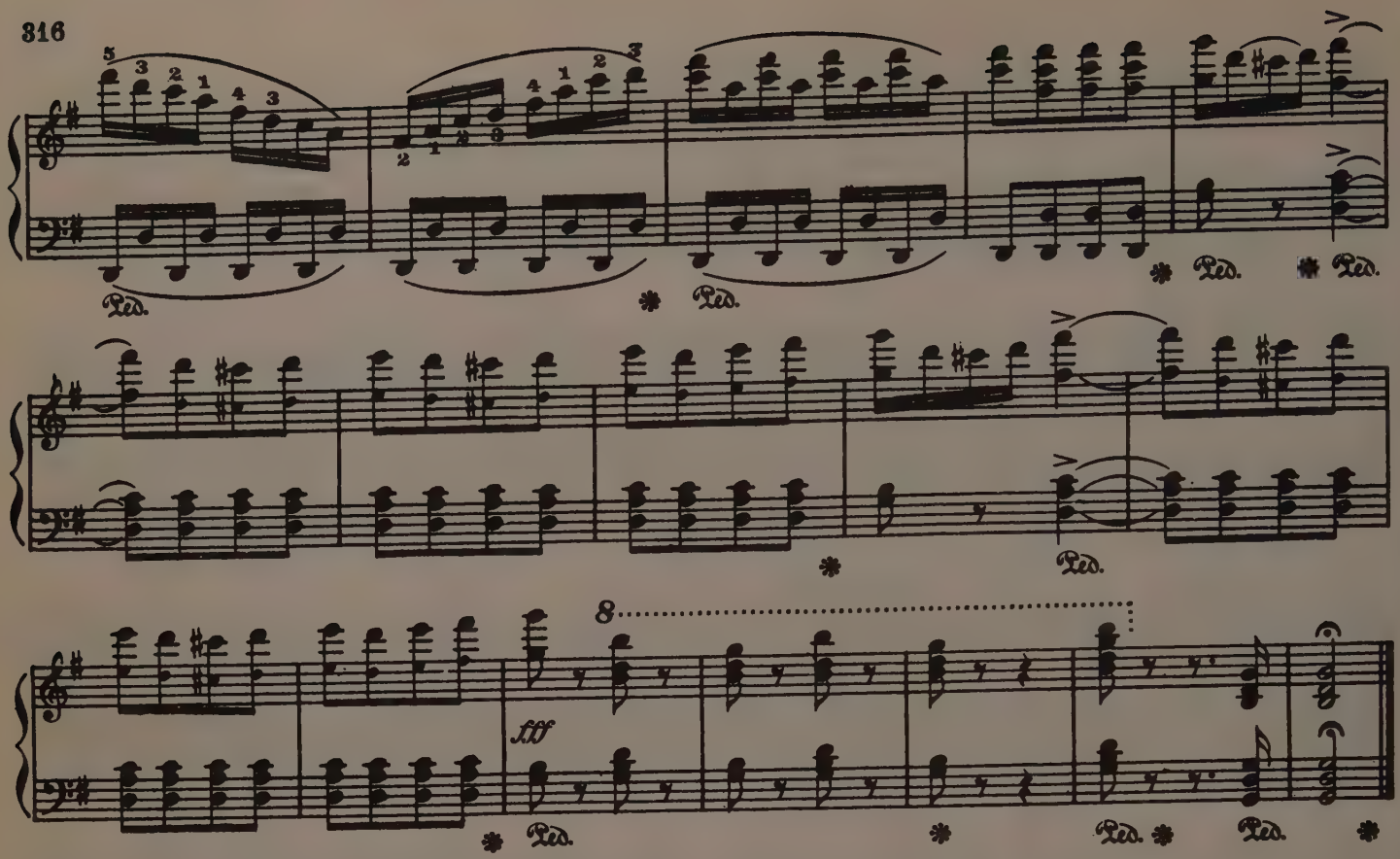
Th. Michaelis




fz
pp
Cuckoo
pp
Ped. * Ped. * Ped.
Adagio (Morning prayer)
rit.
dim.
riten.
p
Con Ped.

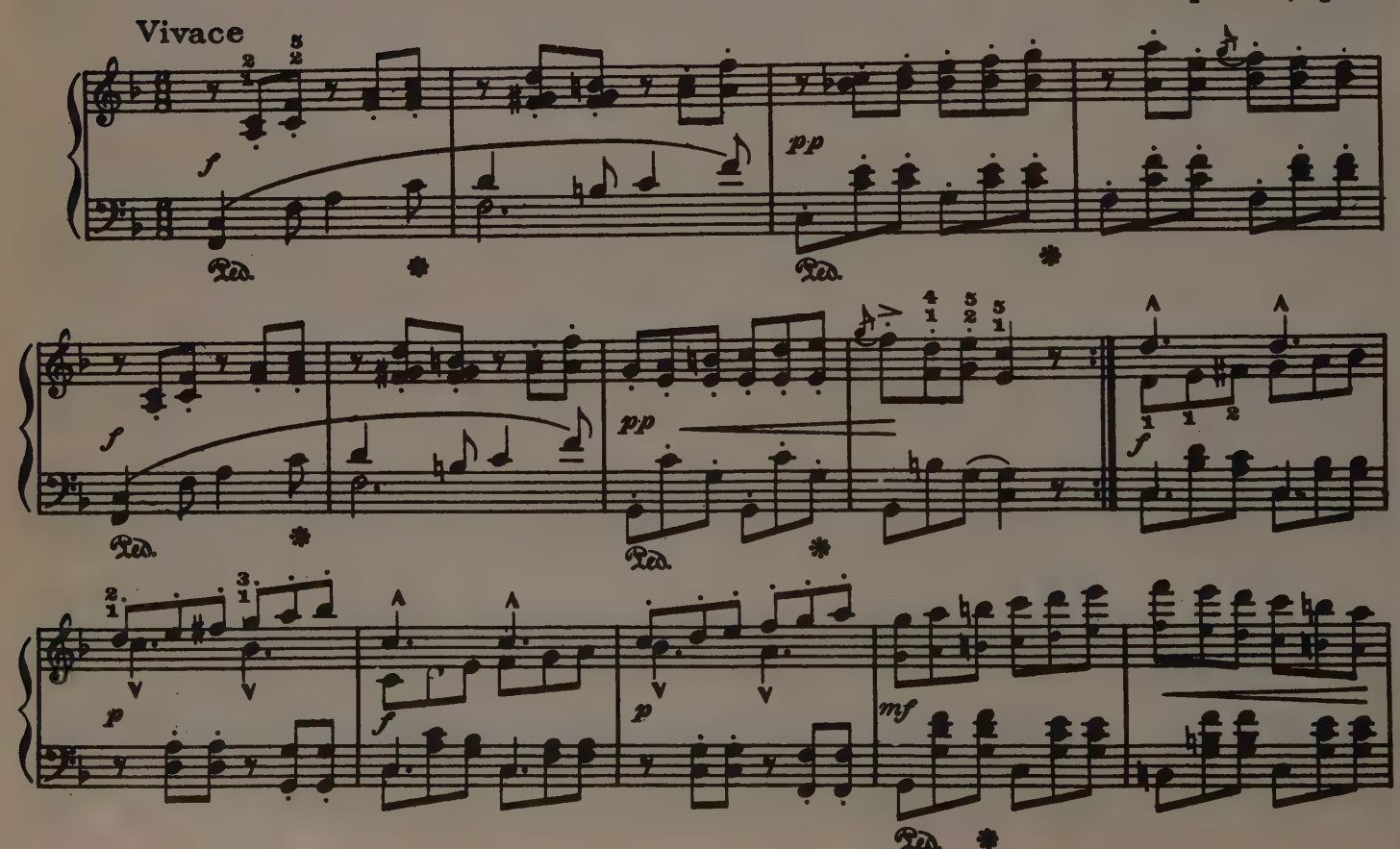

Allegretto (Smithy)
mf
f
mf
f
Tempo di Polka
Anvil
mf
Anvil
Ped. ad lib.
1.
2.
Ped.

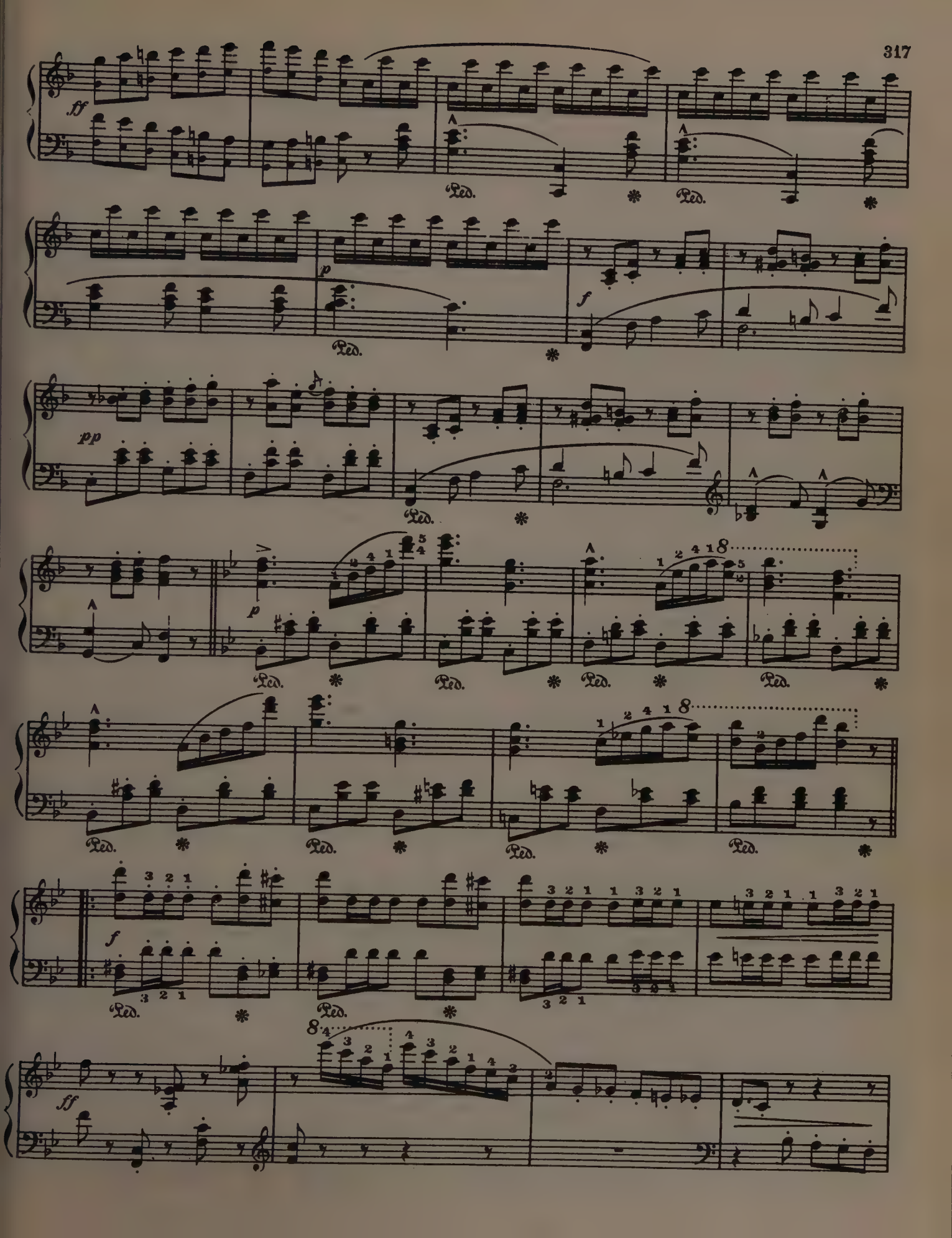

f Anvil
mf
f Anvil
Ped.
mf
simile
f Anvil
mf
f Anvil
p
cres - - cen - - do
f Anvil
ff Anvil Solo
ff
con Pedal
Ped.
Ped.

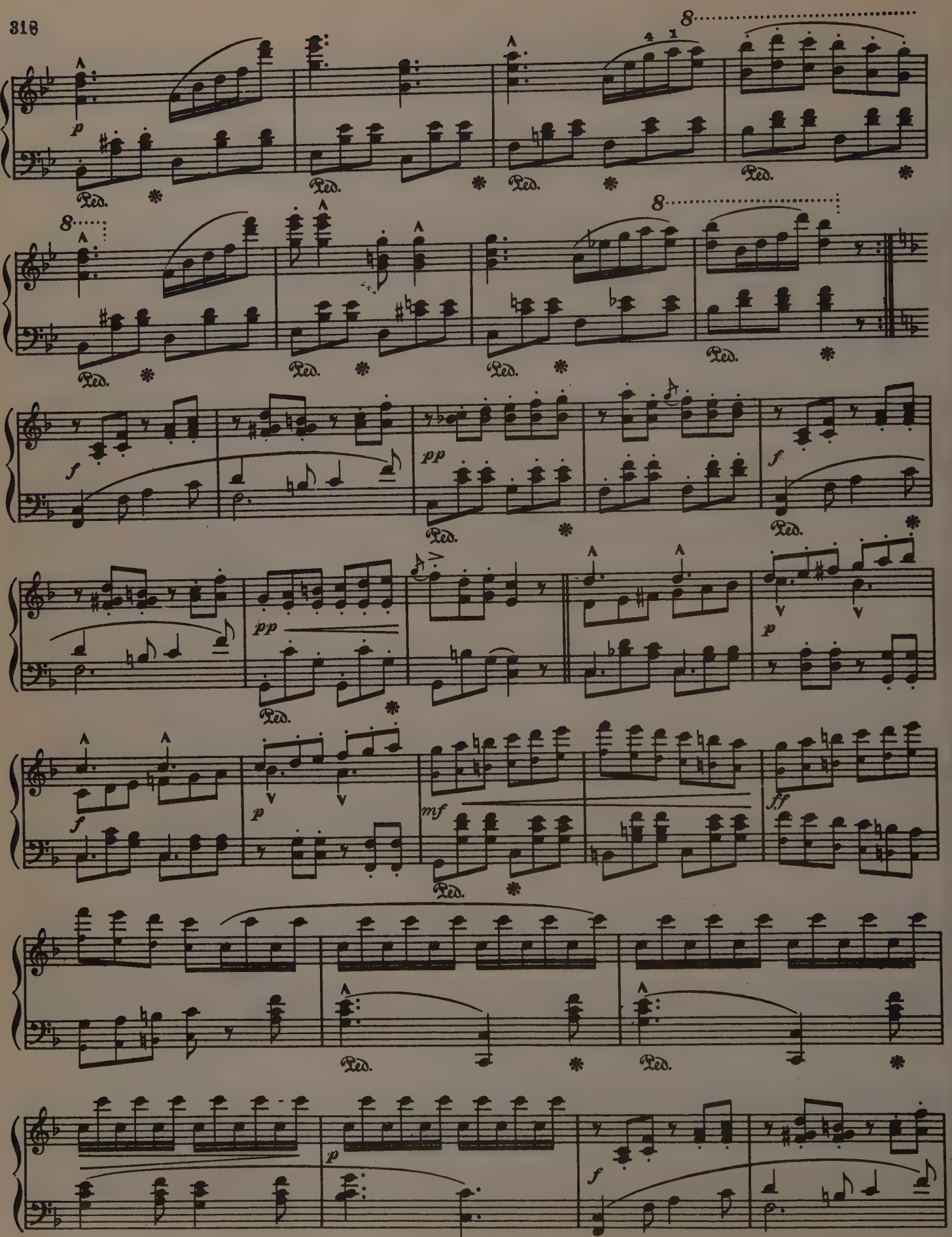


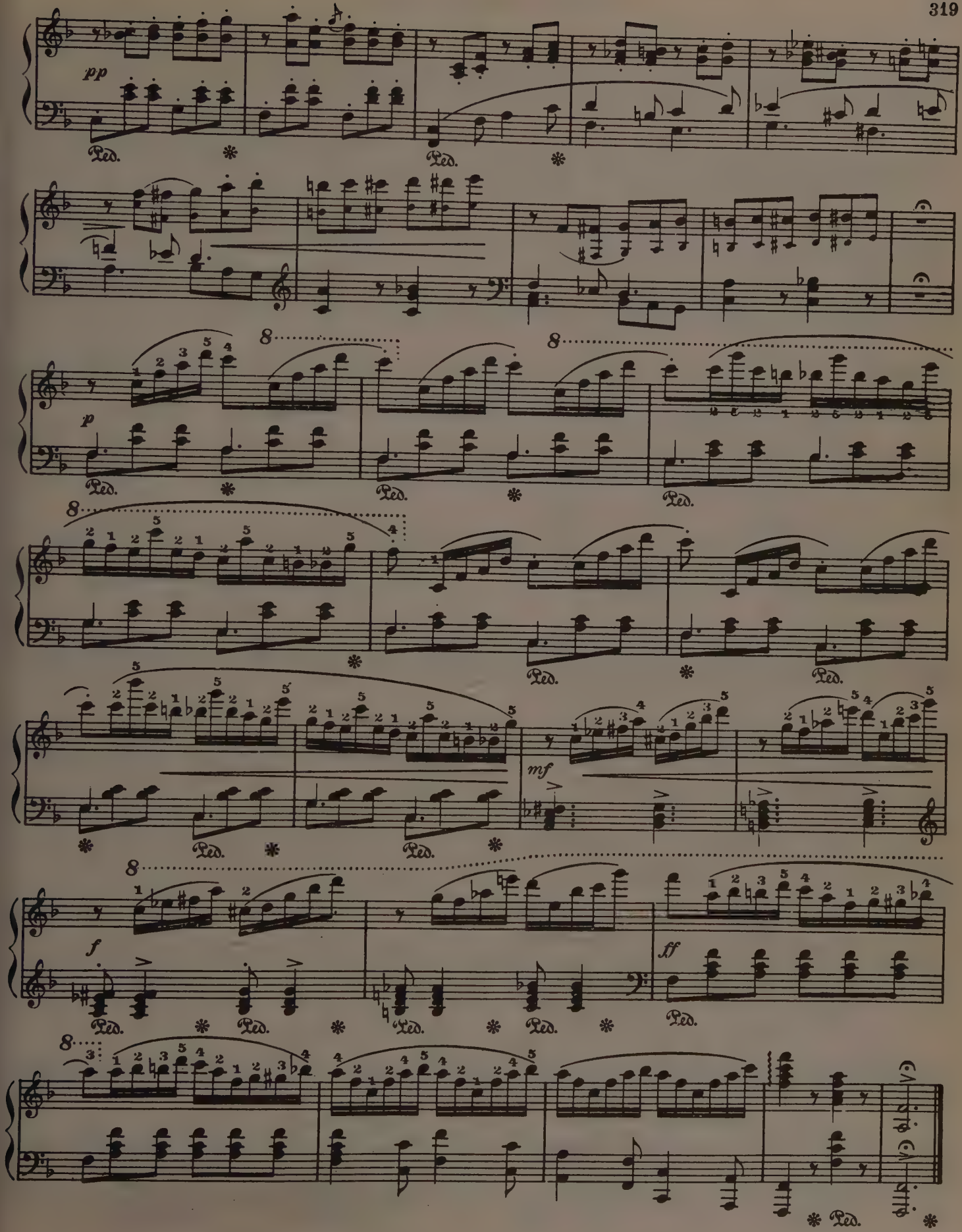
JOYOUS LIFE

Fritz Spindler, Op. 33



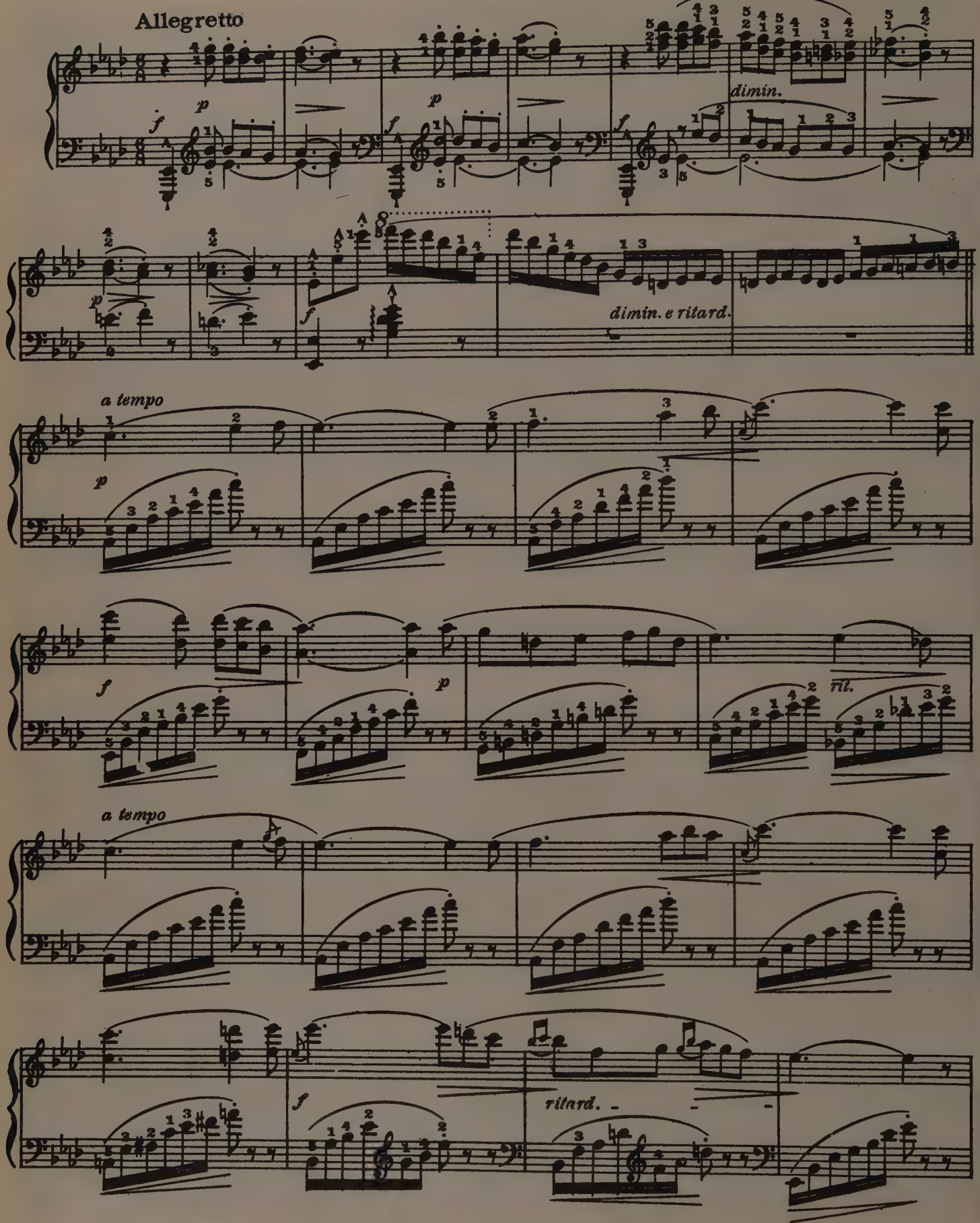

ff
Ped.
p
f
pp
8
ff

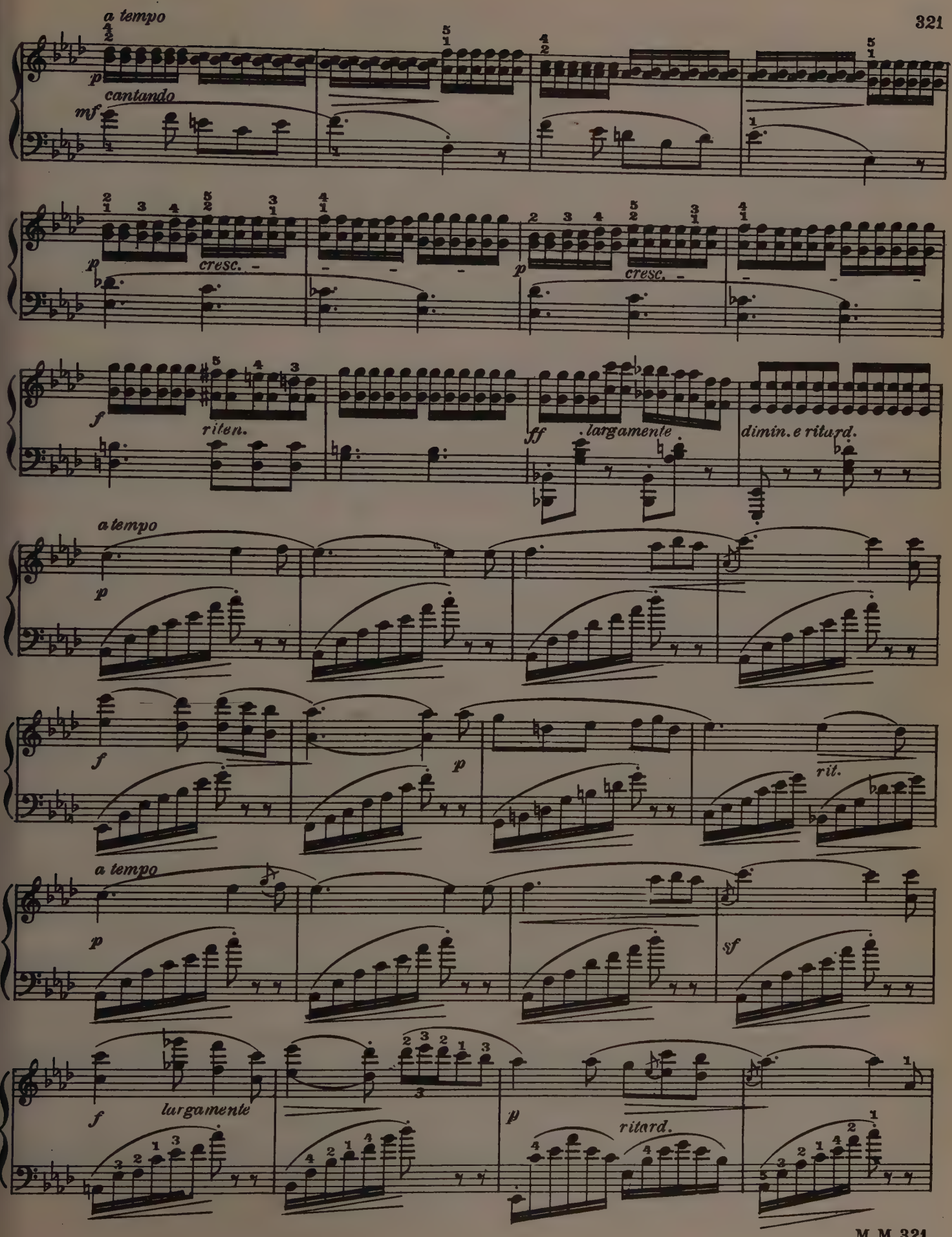

8
p
Ped.
8
f
pp
mf
ff

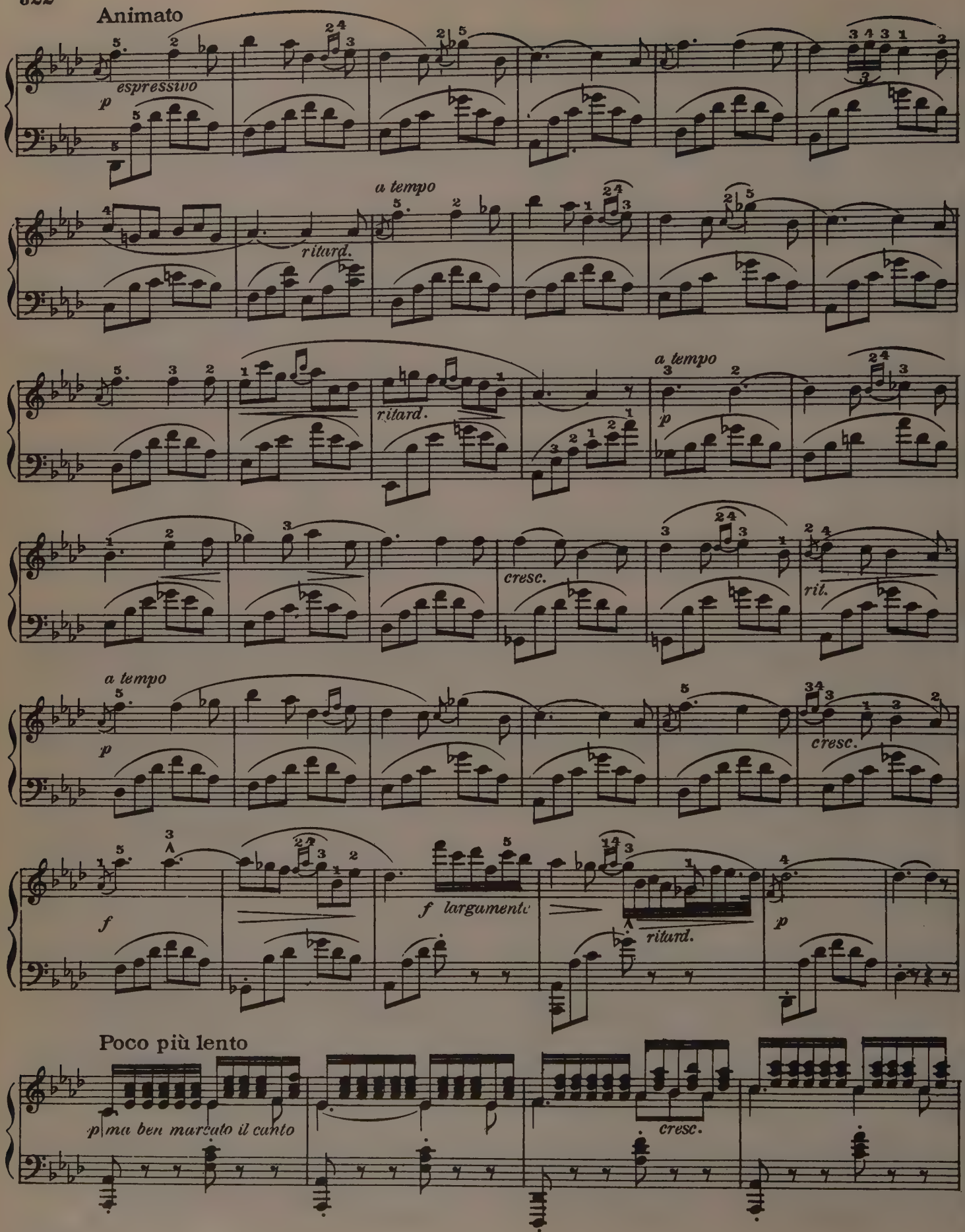

pp
Ped.
8
p
mf
f
ff
8va

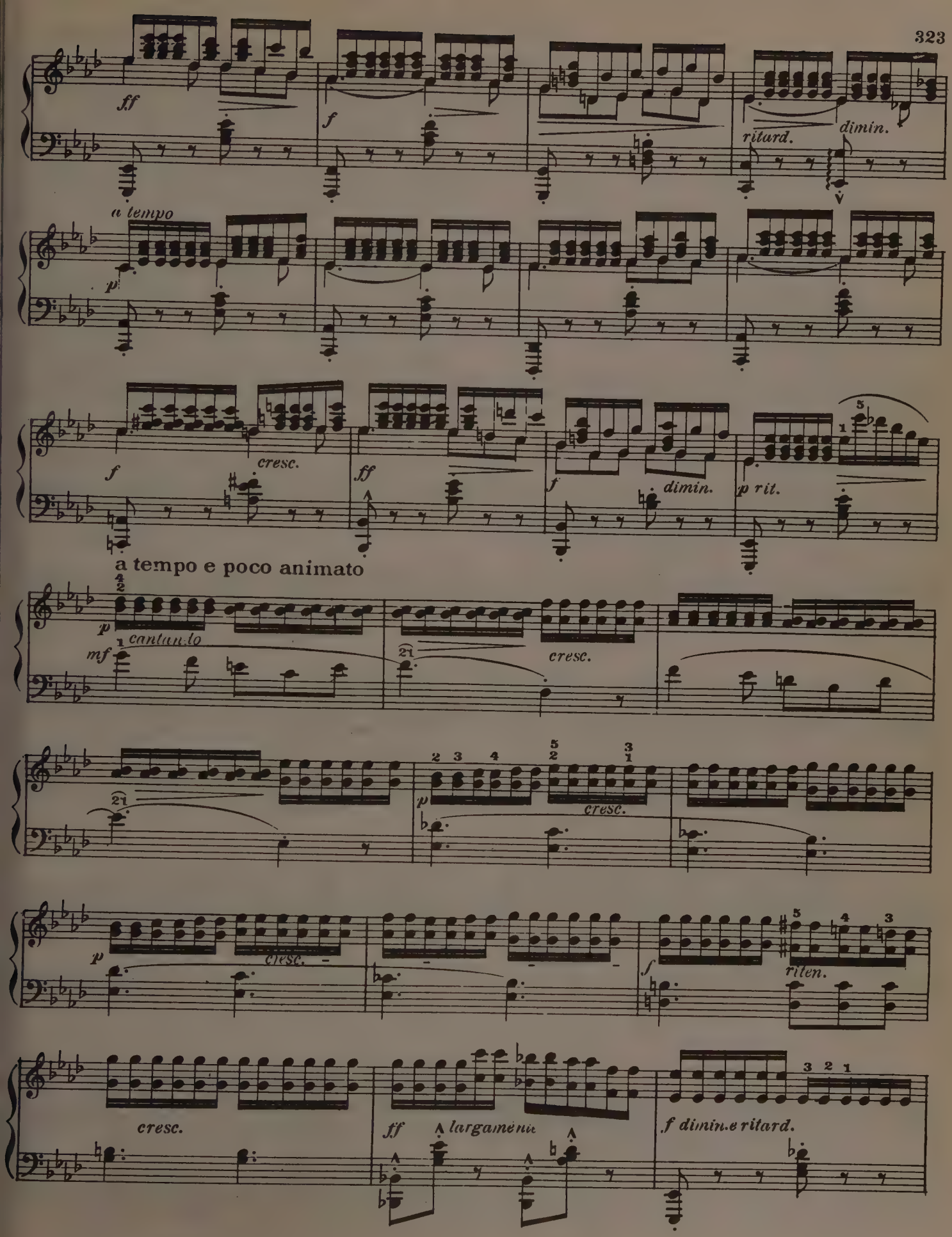
FIFTH NOCTURNE

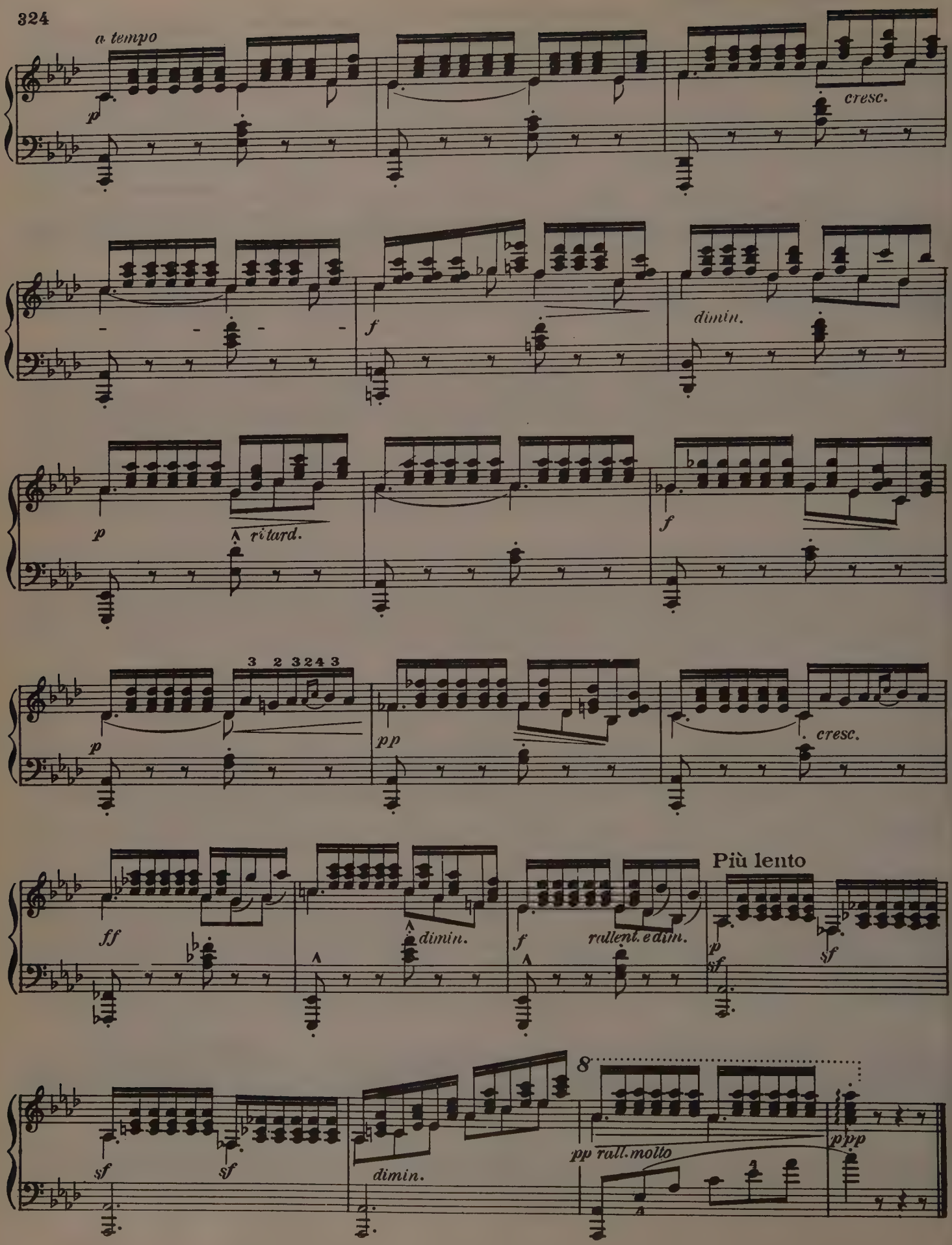
I. Leybach




a tempo
p
cantando
mf
cresc.
p
cresc.
f
riten.
ff
largamente
dimin. e ritard.
a tempo
p
f
p
rit.
a tempo
p
sf
f
largamente
p
ritard.


Animato
espressivo
p
a tempo
ritard.
ritard.
a tempo
p
cresc.
ril.
a tempo
p
cresc.
f
f largamente
ritard.
p
Poco più lento
p ma ben marcato il canto
cresc.


ff
f
ritard.
dimin.
a tempo
p
f
cresc.
ff
f
dimin.
p rit.
a tempo e poco animato
p
mf
cantando
cresc.
p
cresc.
p
cresc.
f
riten.
cresc.
ff
largamente
f dimin.e ritard.

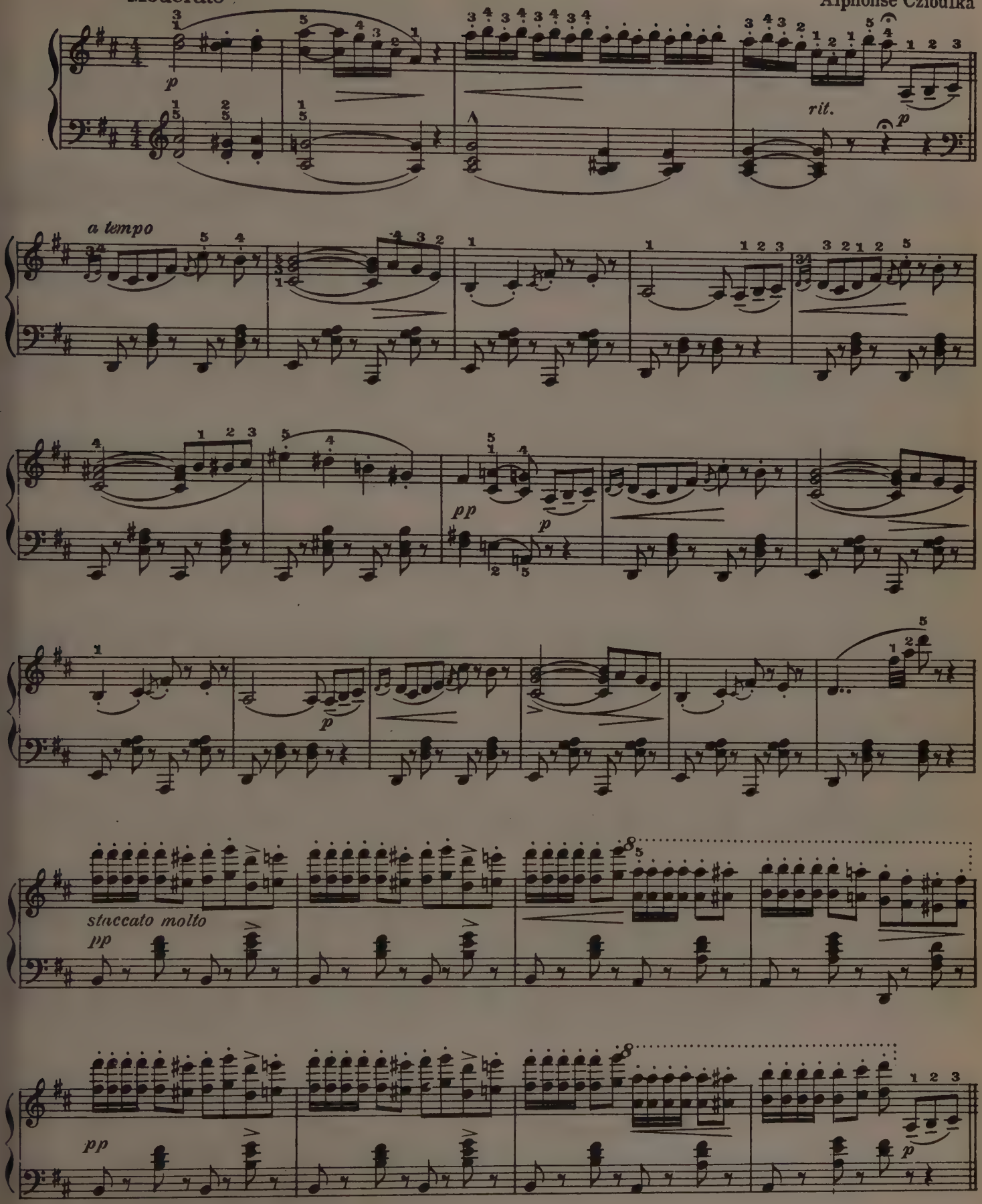

a tempo
p
cresc.
f
dimin.
p
ritard.
f
3 2 3 2 4 3
pp
cresc.
ff
dimin.
f
rallent. e dim.
Più lento
p
sf
sf
sf
dimin.
8
pp rall. molto
ppp

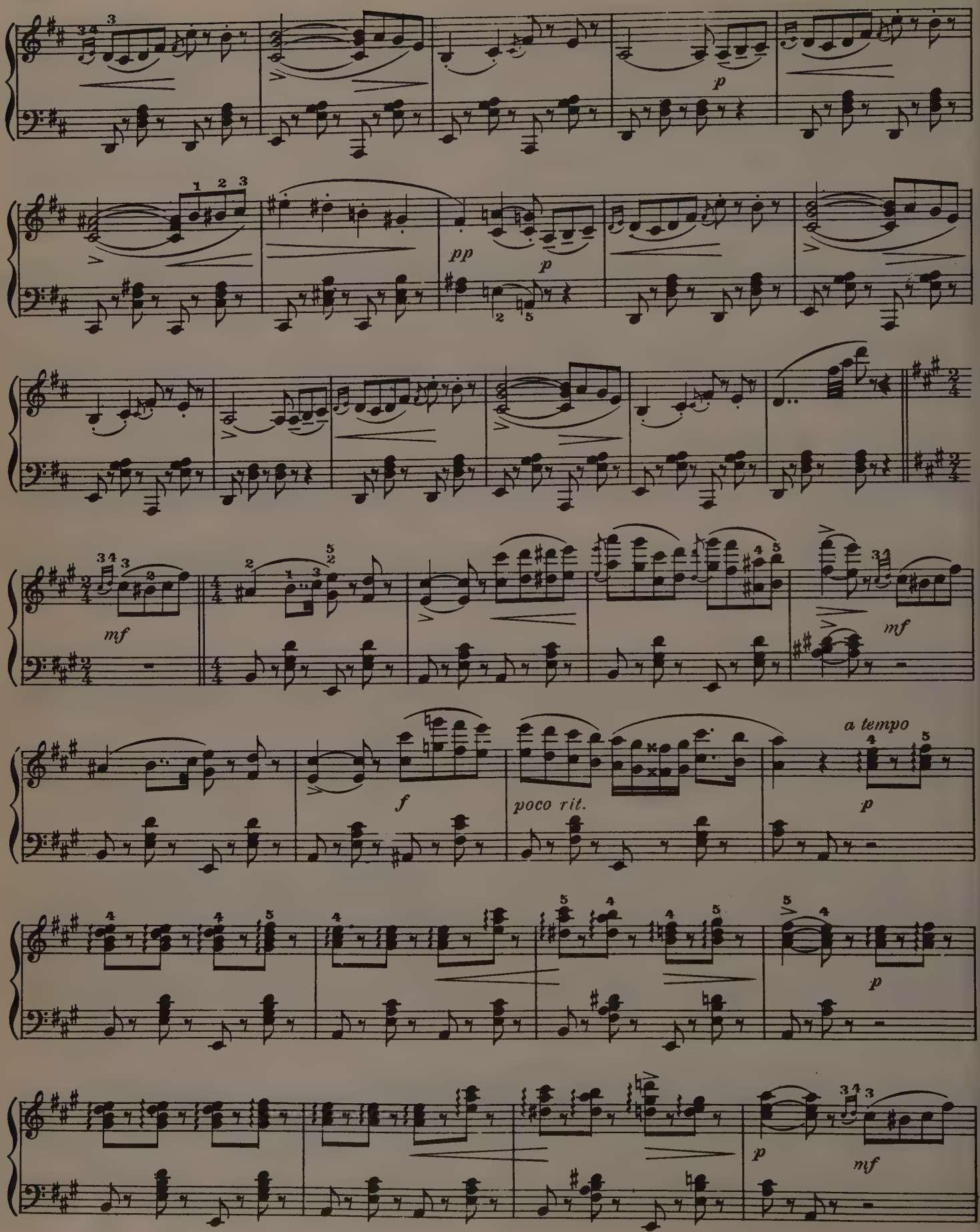
STEPHANIE

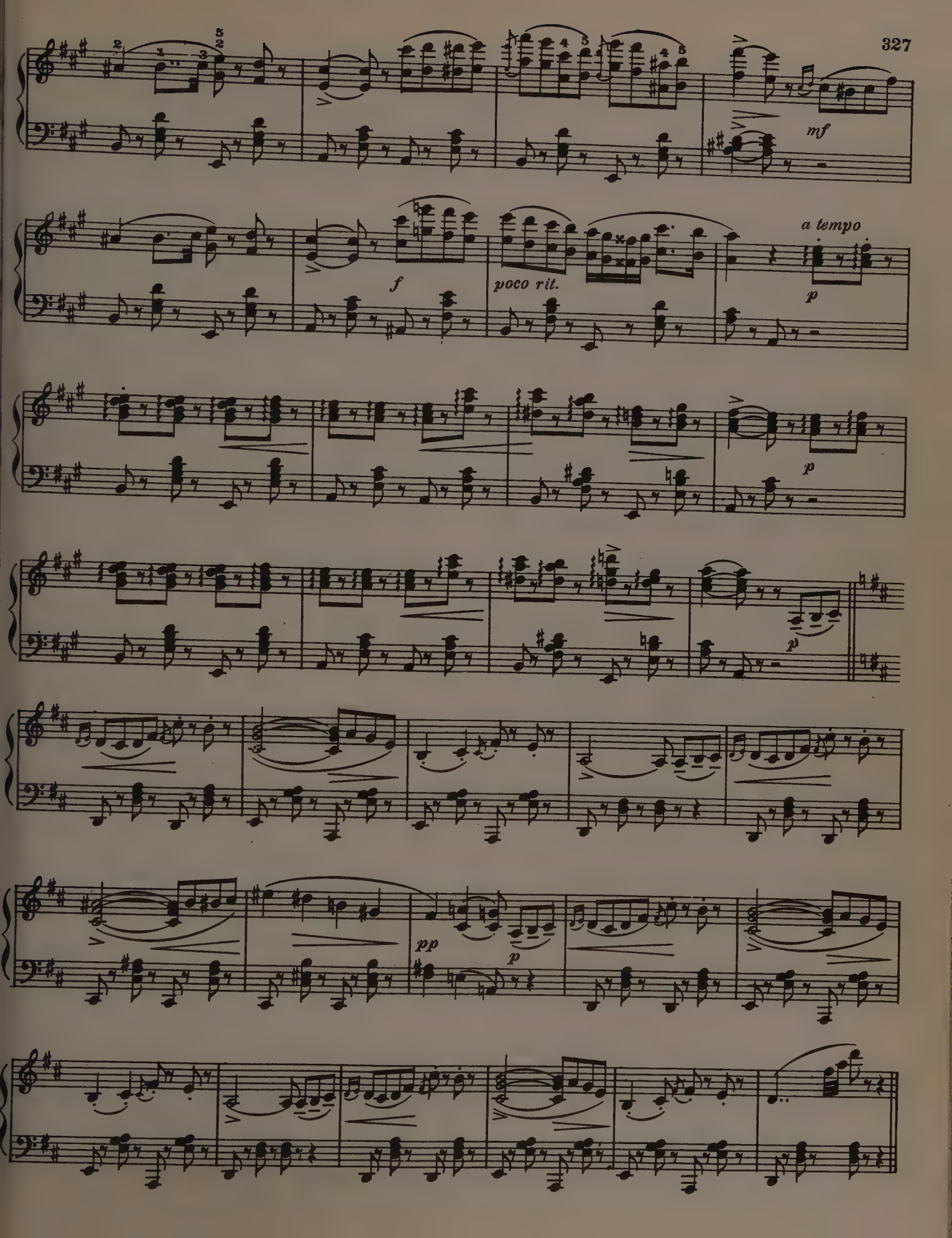
Moderato

Gavotte

Alphonse Czibulka




p
pp
p
mf
mf
f
poco rit.
a tempo
p
p
p
mf


mf
f
poco rit.
a tempo
p
p
pp
p

staccato molto
pp

pp

cresc. assai

fz

inf

pp smorzando

LOVE'S DREAM AFTER THE BALL

Intermezzo

Returned from the ball, she falls asleep, and in a charming vision, beholds him to whom she has given her heart this night.

Tempo di Valse

Alphonse Czibulka

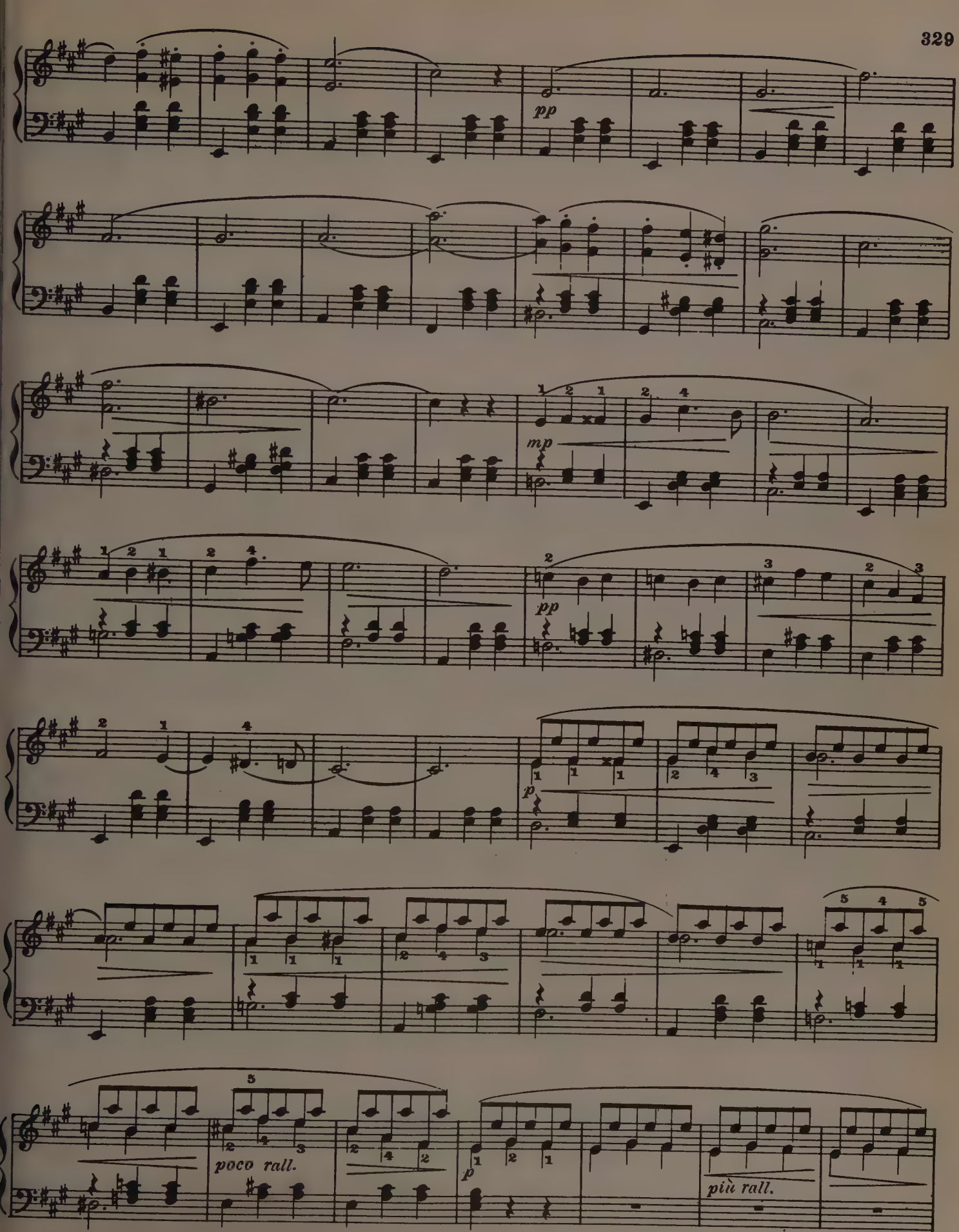
p

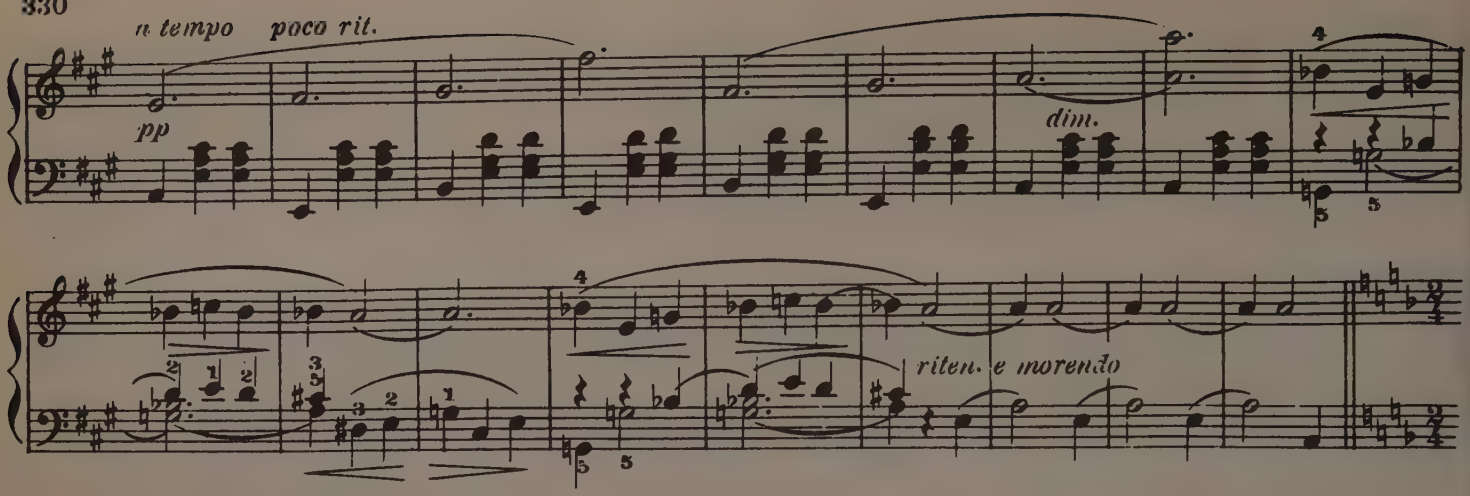
poco rit.

a tempo

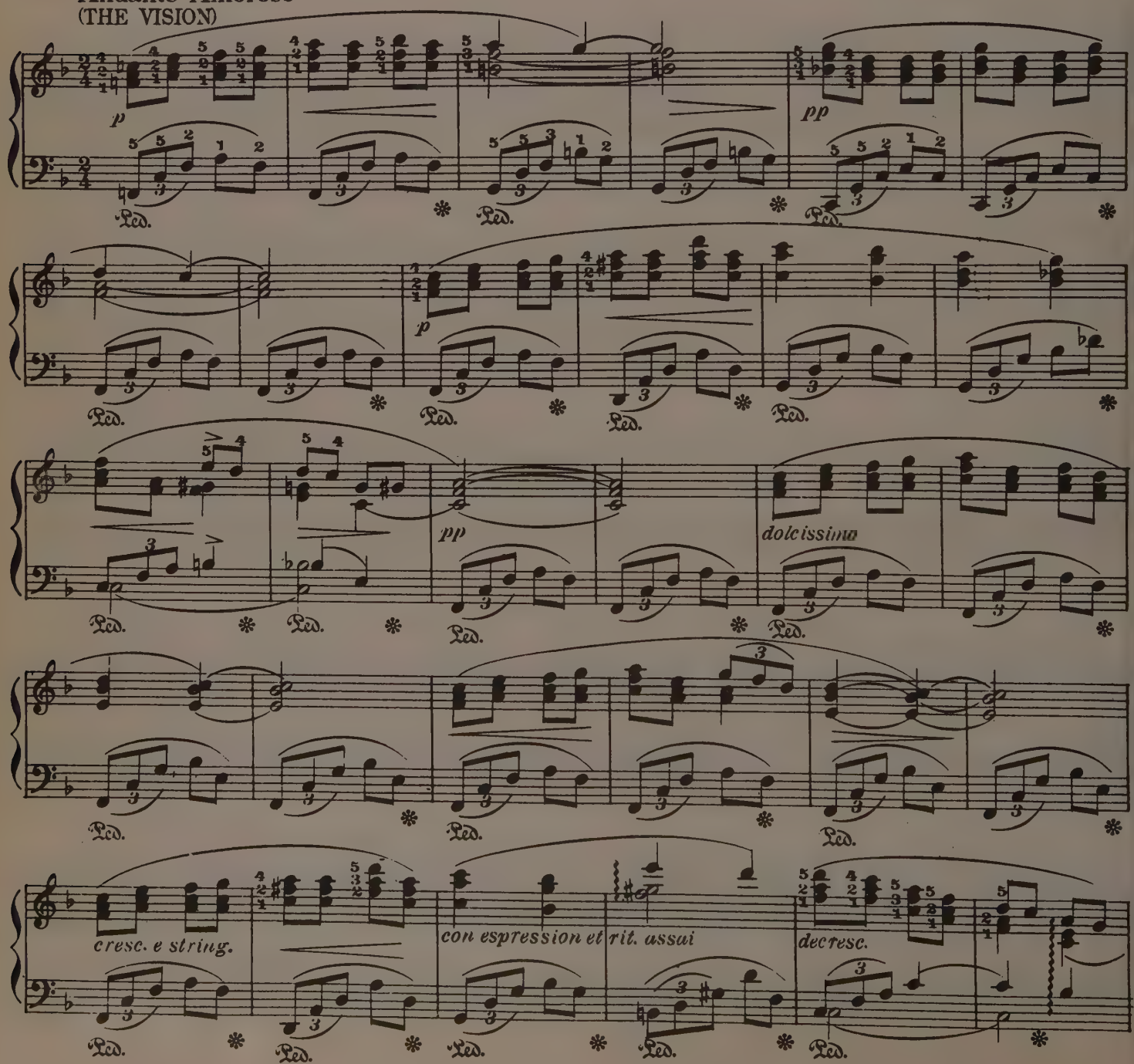
pp

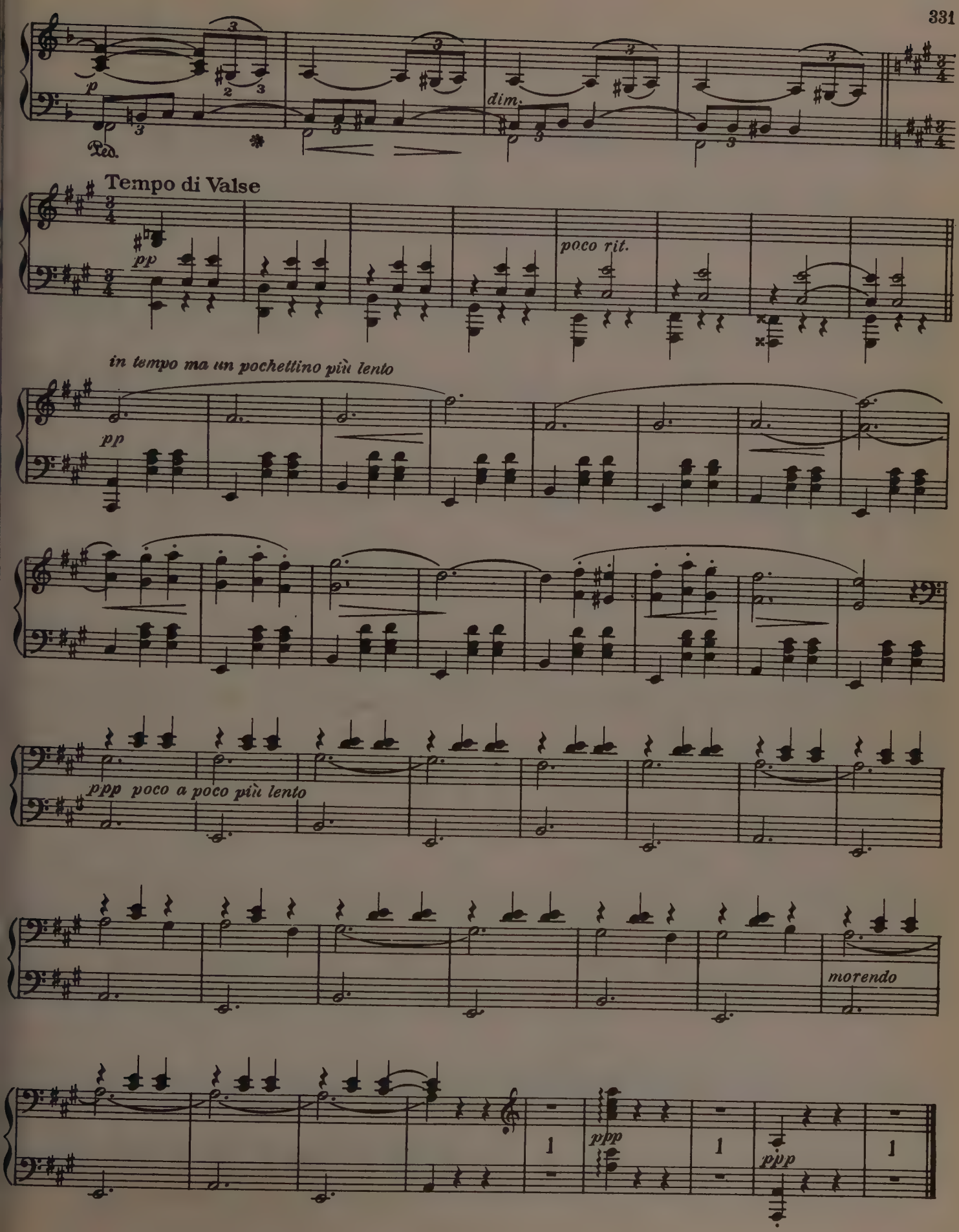
pp


pp
mp
pp
p
poco rall.
p
più rall.



Andante Amoroso
(THE VISION)

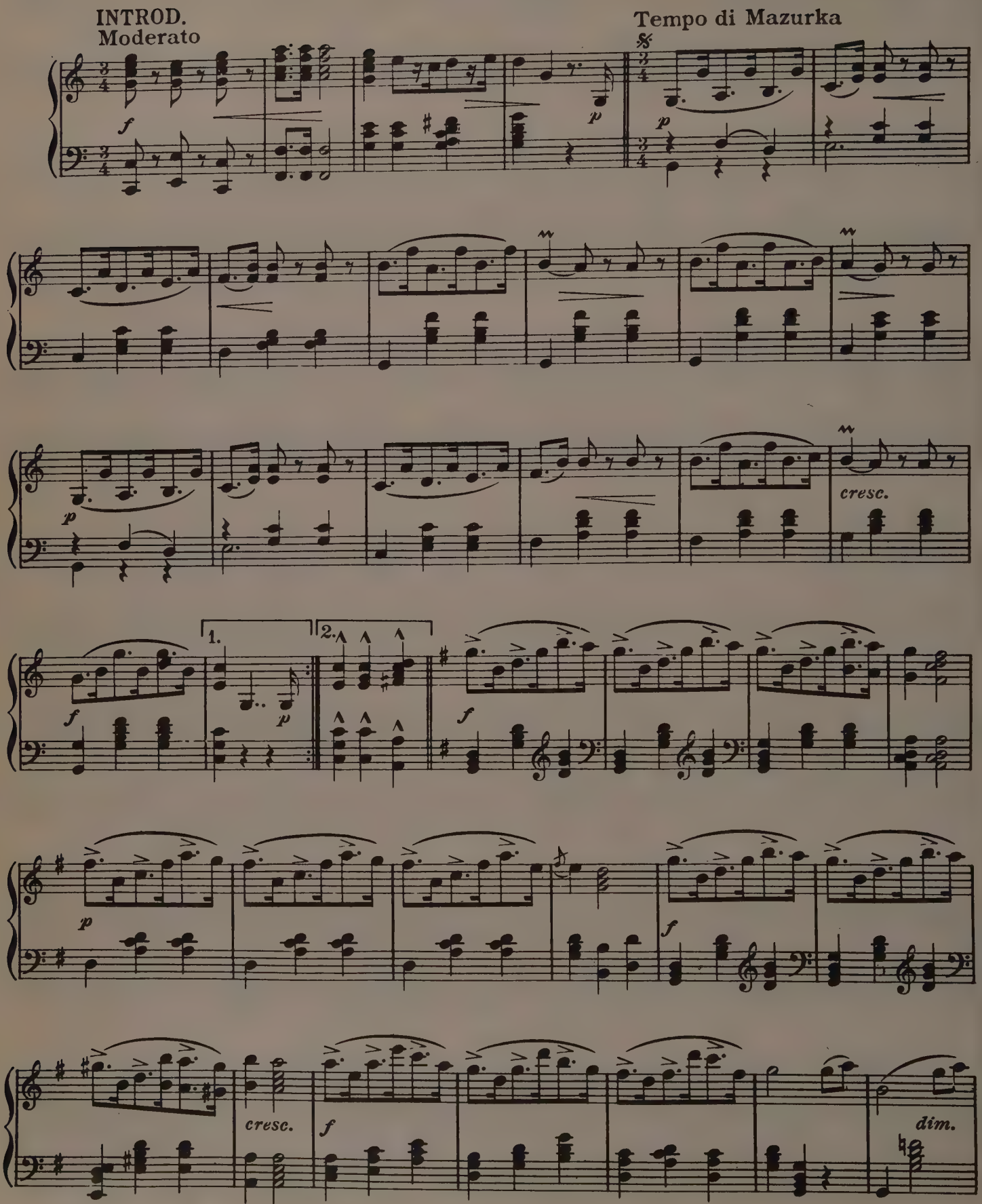


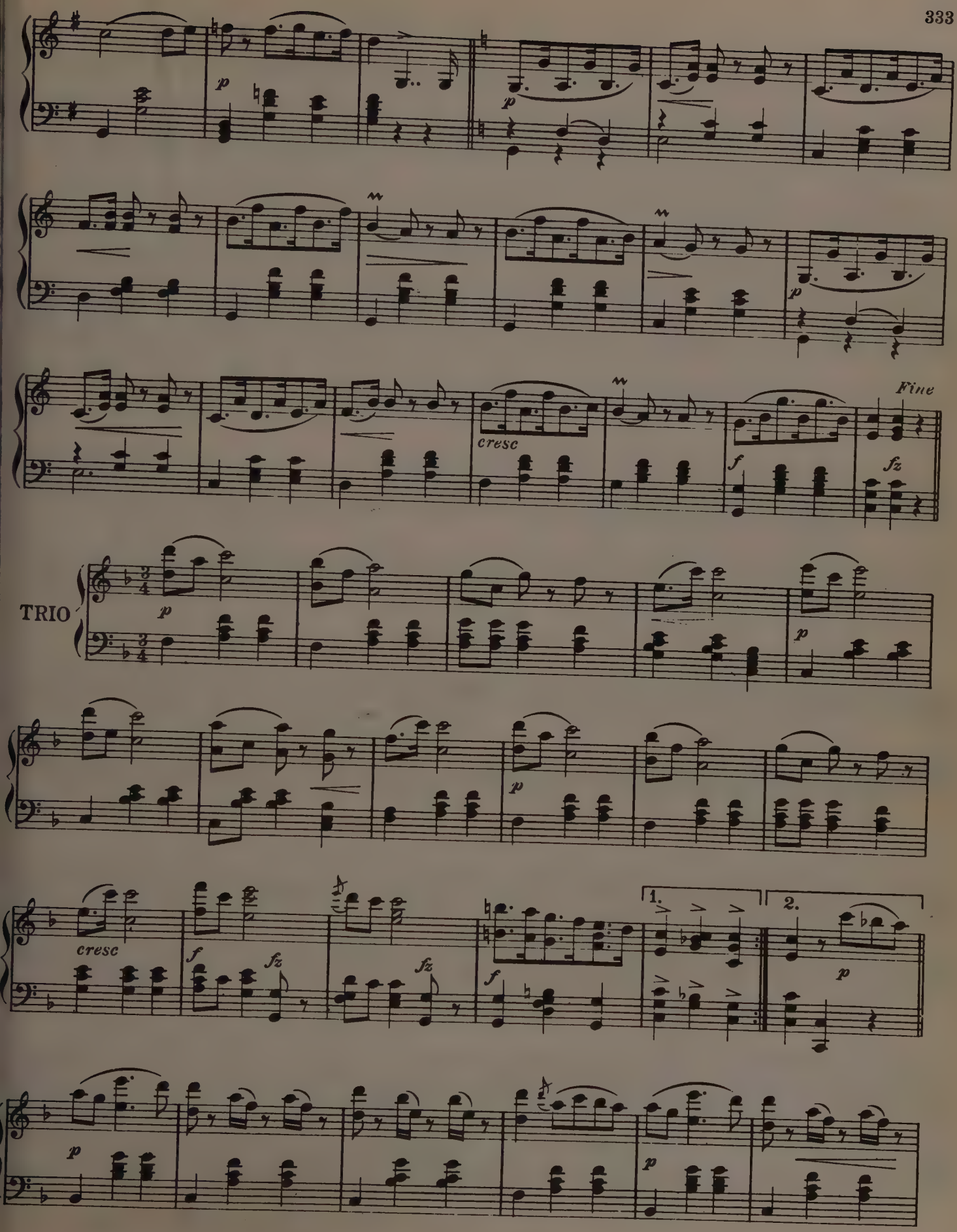

p
Ped.
dim.
Tempo di Valse
pp
poco rit.
in tempo ma un pochettino più lento
pp
ppp poco a poco più lento
morendo
ppp
ppp

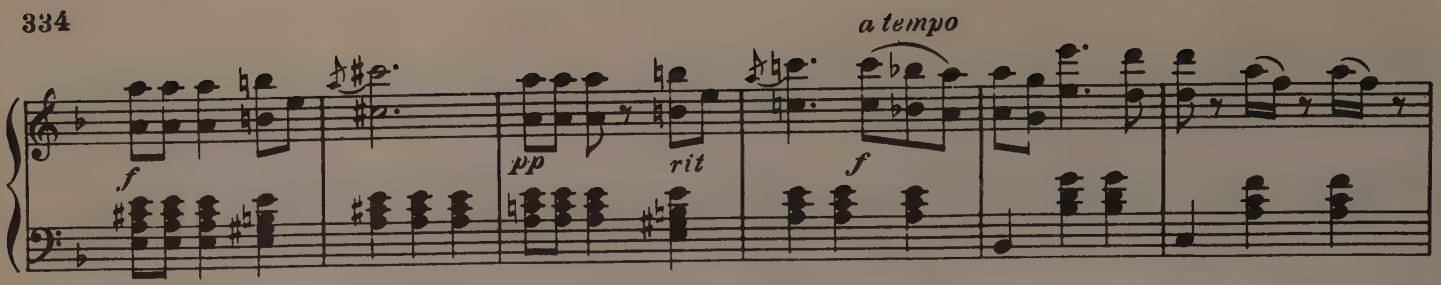
ONE HEART, ONE MIND

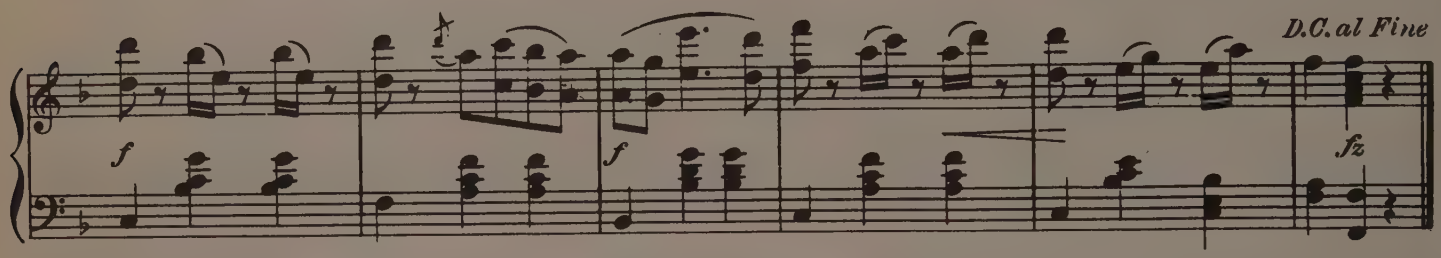
Polka Mazurka

Johann Strauss




p
p
cresc
f
fz
Fine
TRIO
p
p
p
cresc
f
fz
fz
f
1.
2.
p
p
p

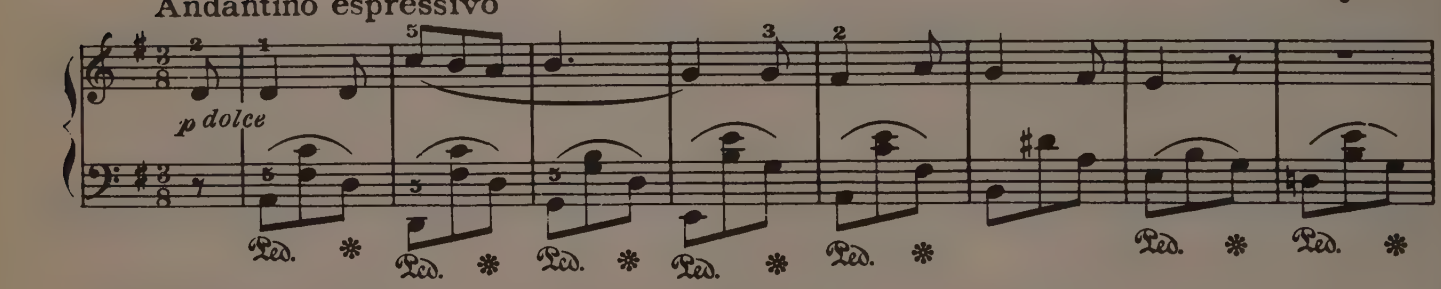


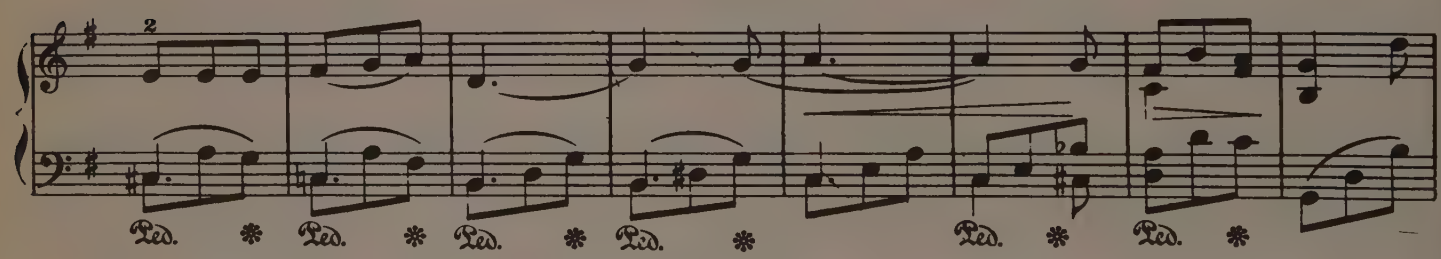


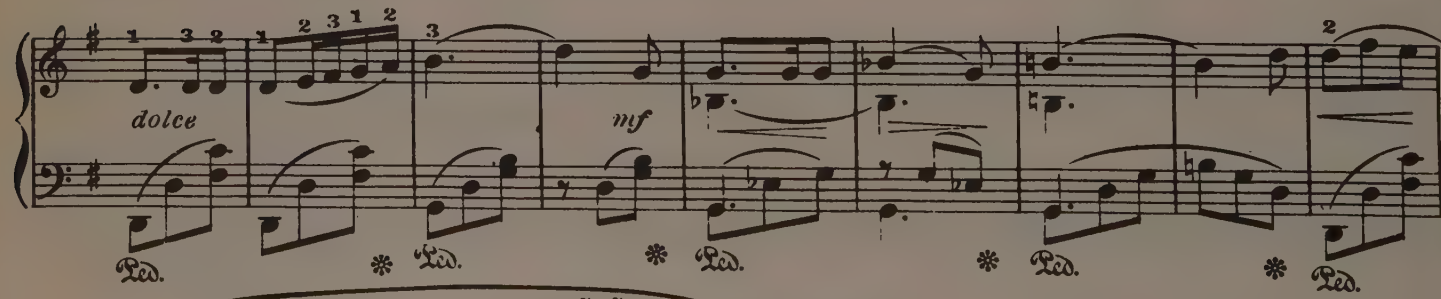
LONGING

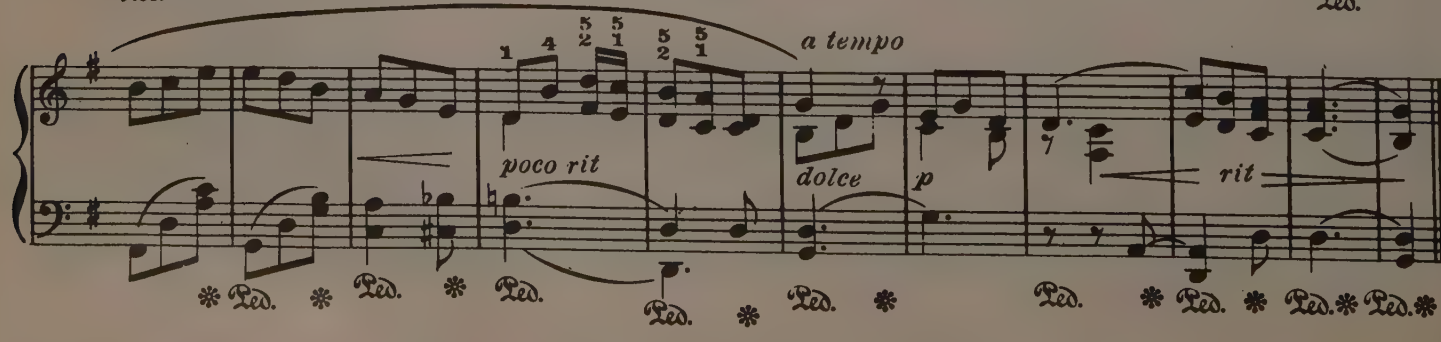
H. Kjerulf

Andantino espressivo





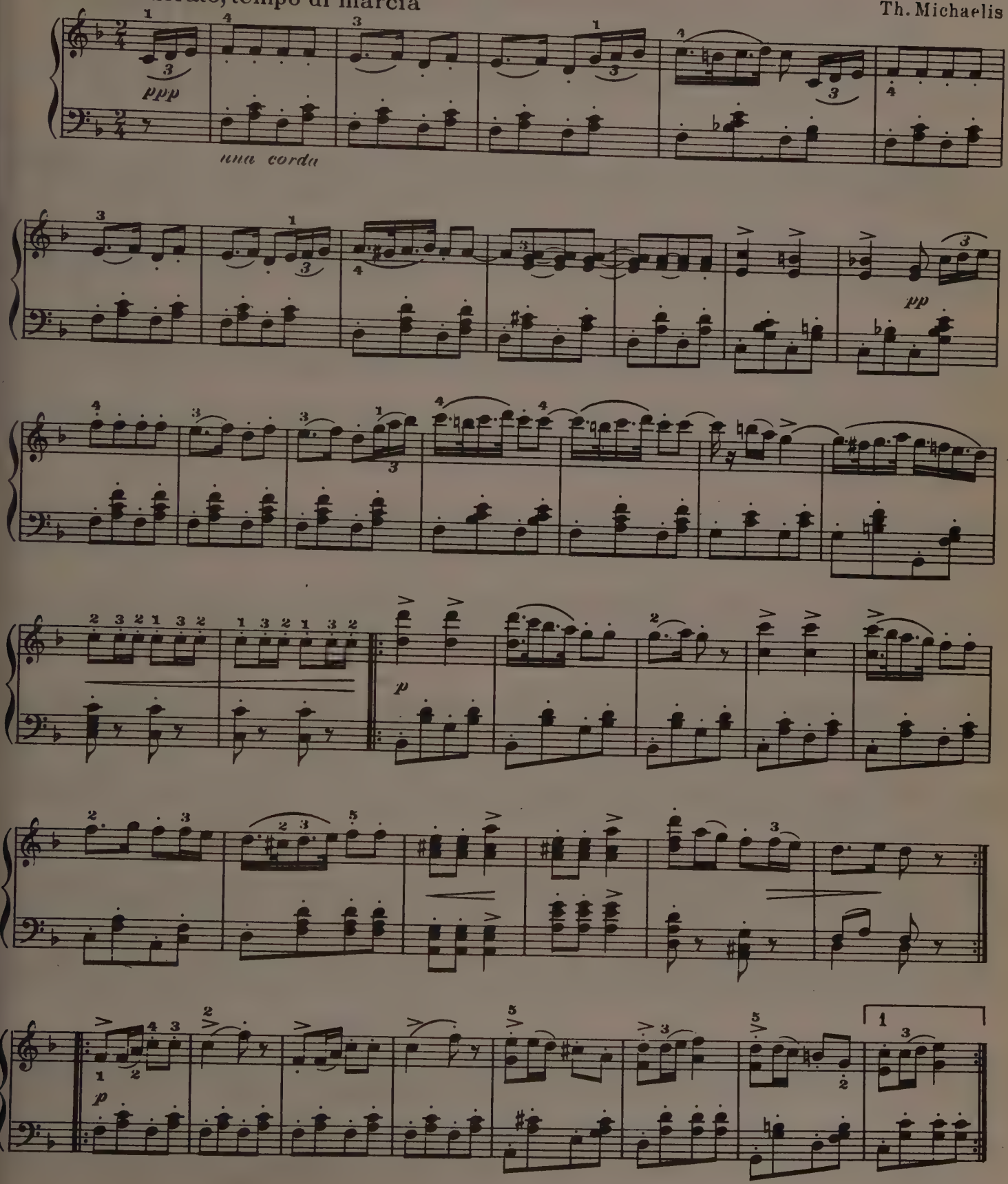


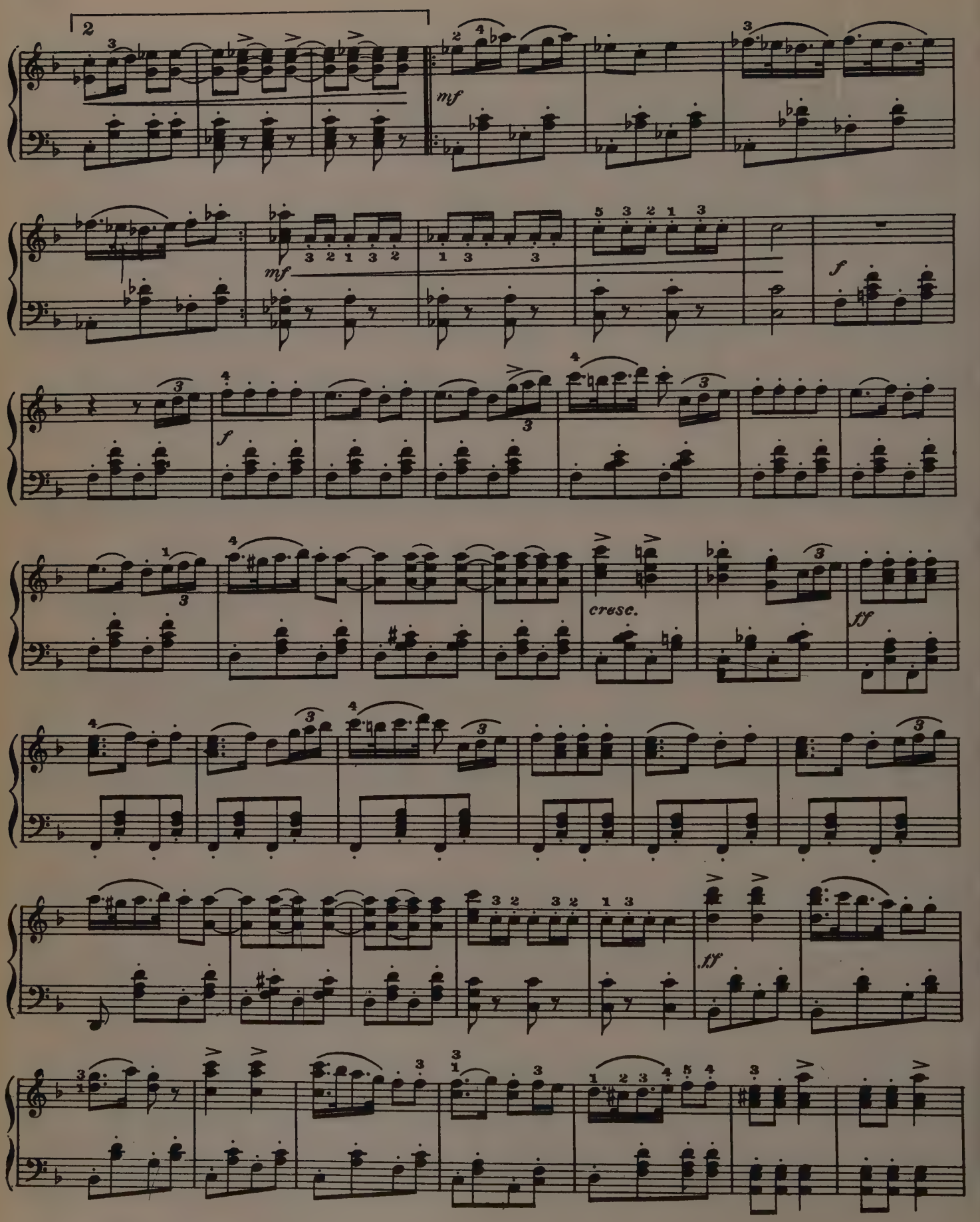


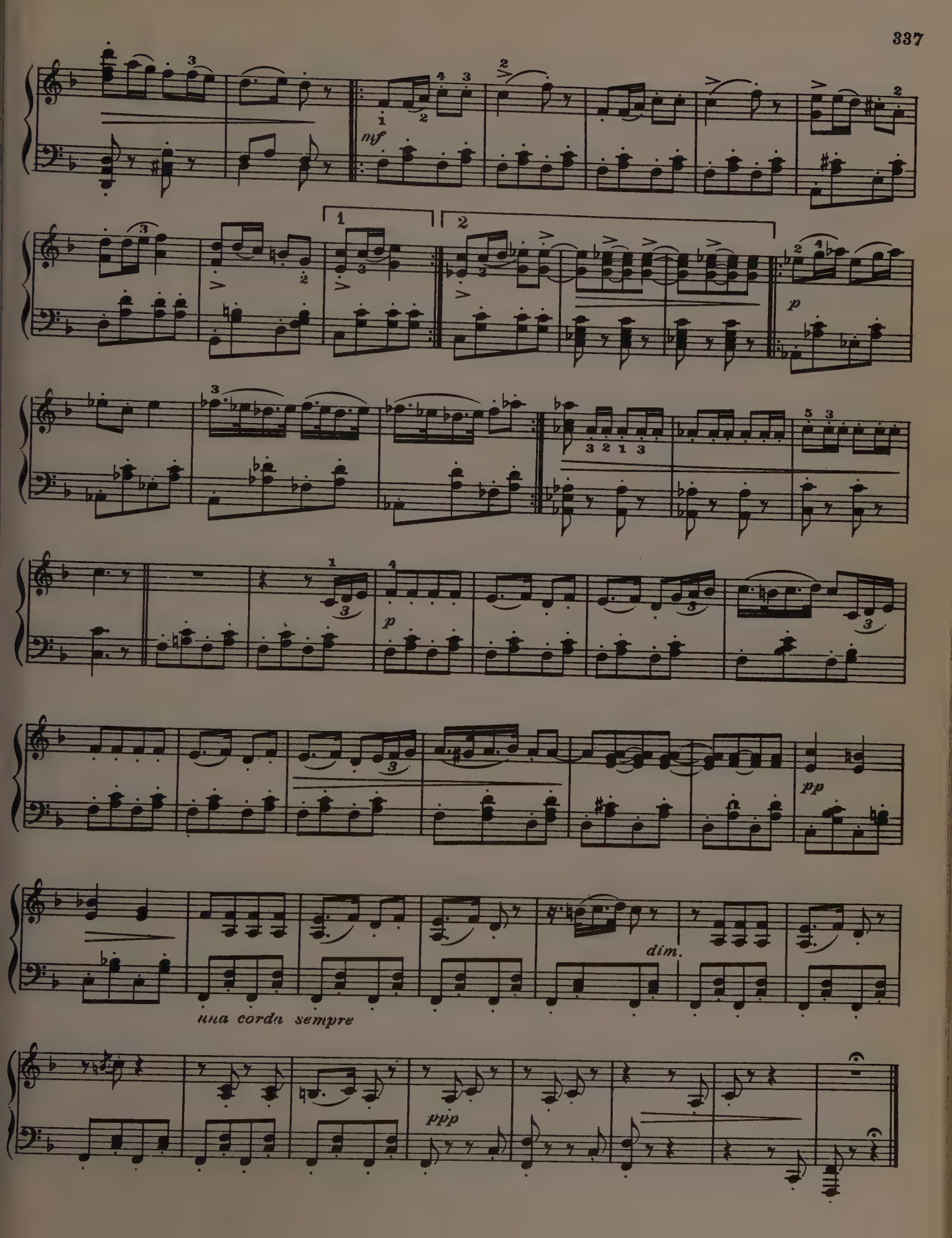
THE TURKISH PATROL

Moderato, tempo di marcia

Th. Michaelis



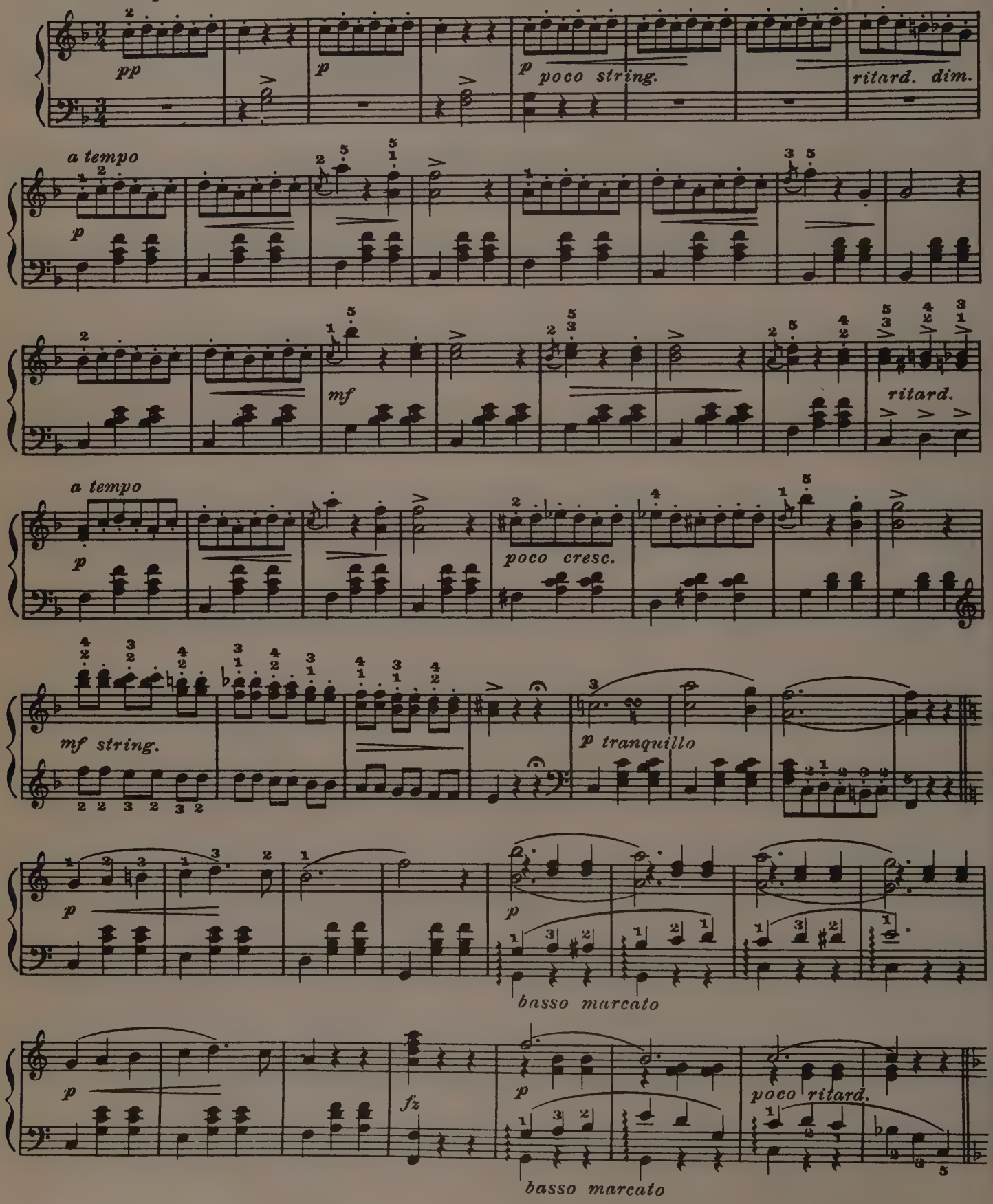

mf
mf
f
f
cresc.
ff
ff

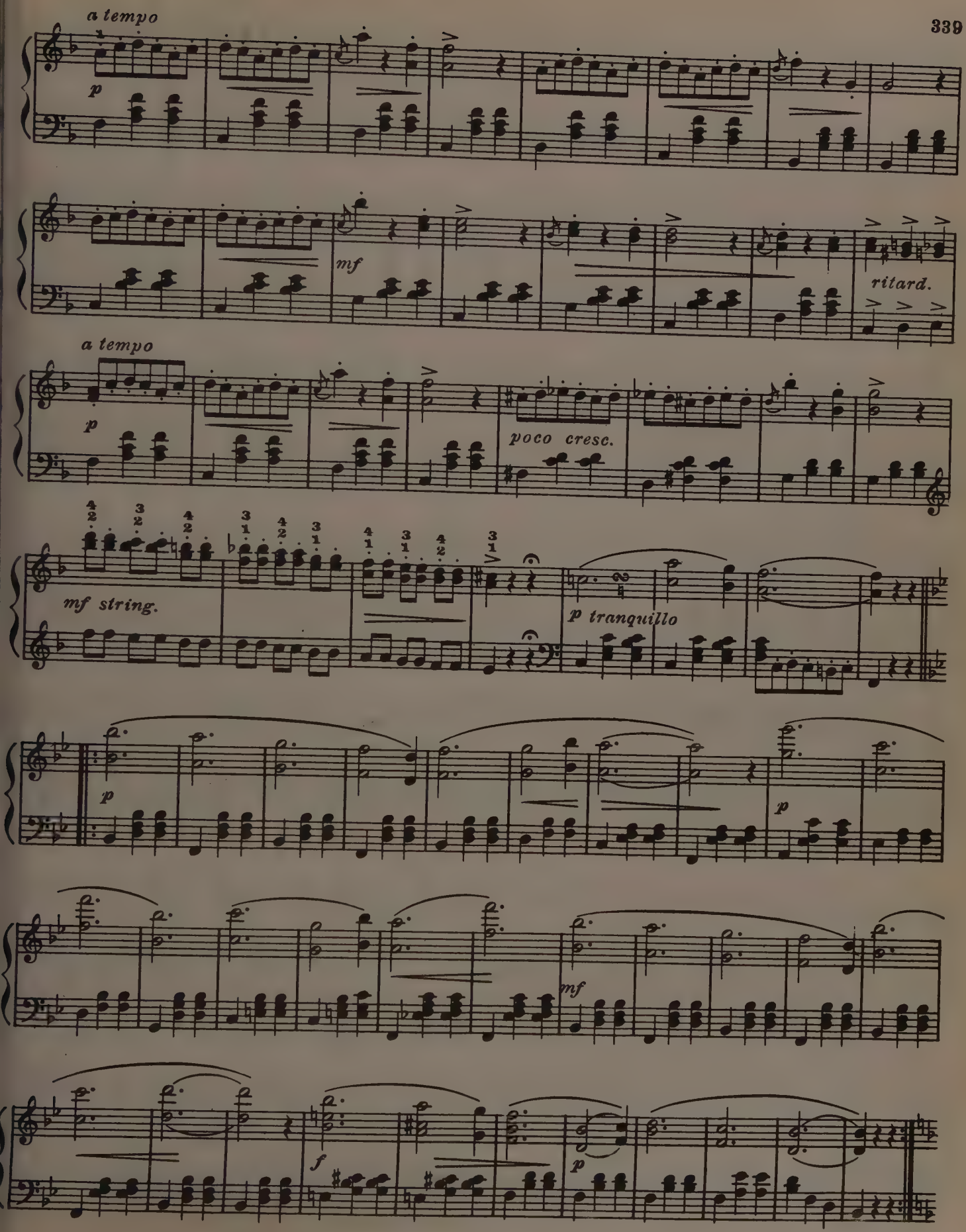

mf
p
p
pp
dim.
una corda sempre
ppp

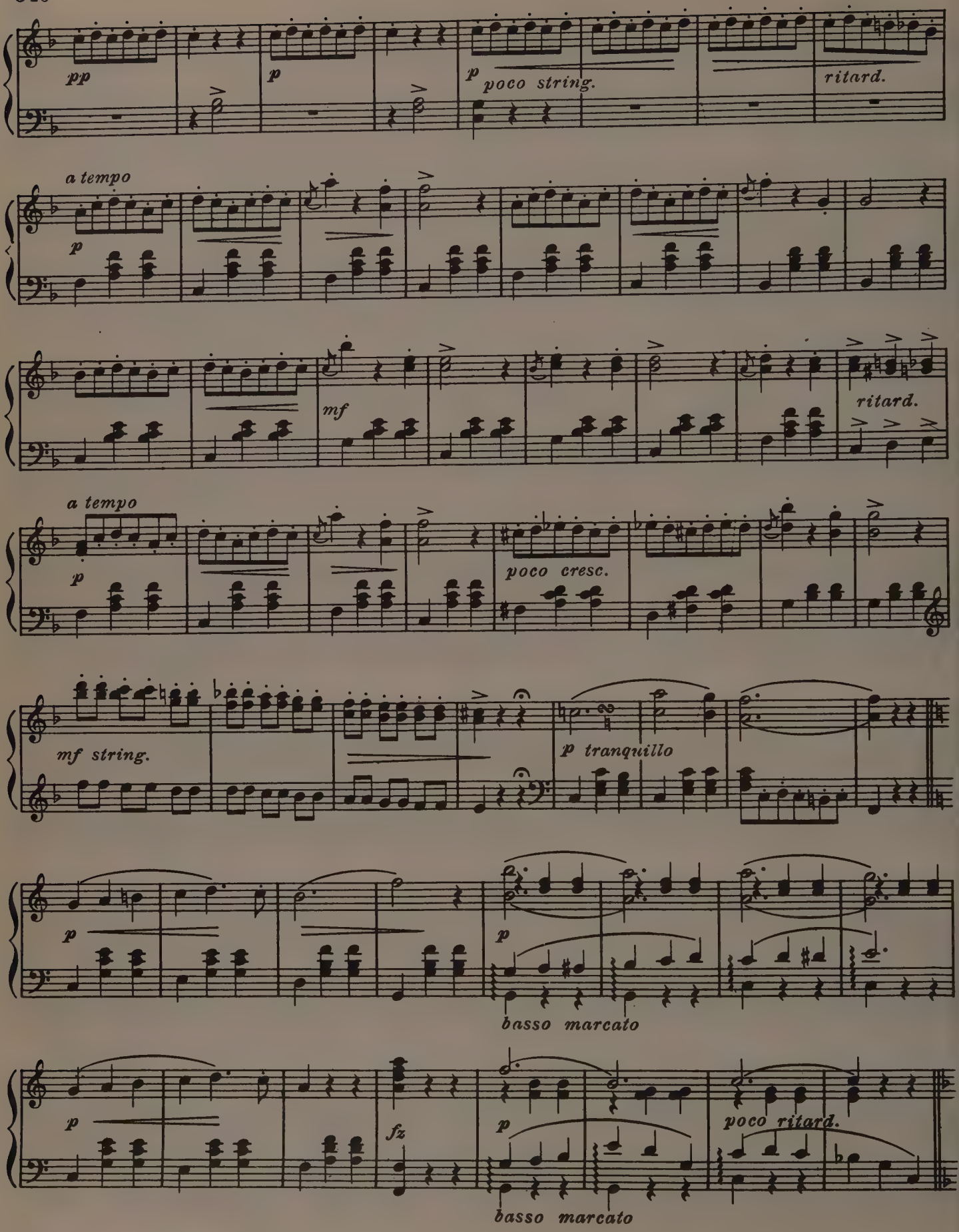
INTERMEZZO RUSSE

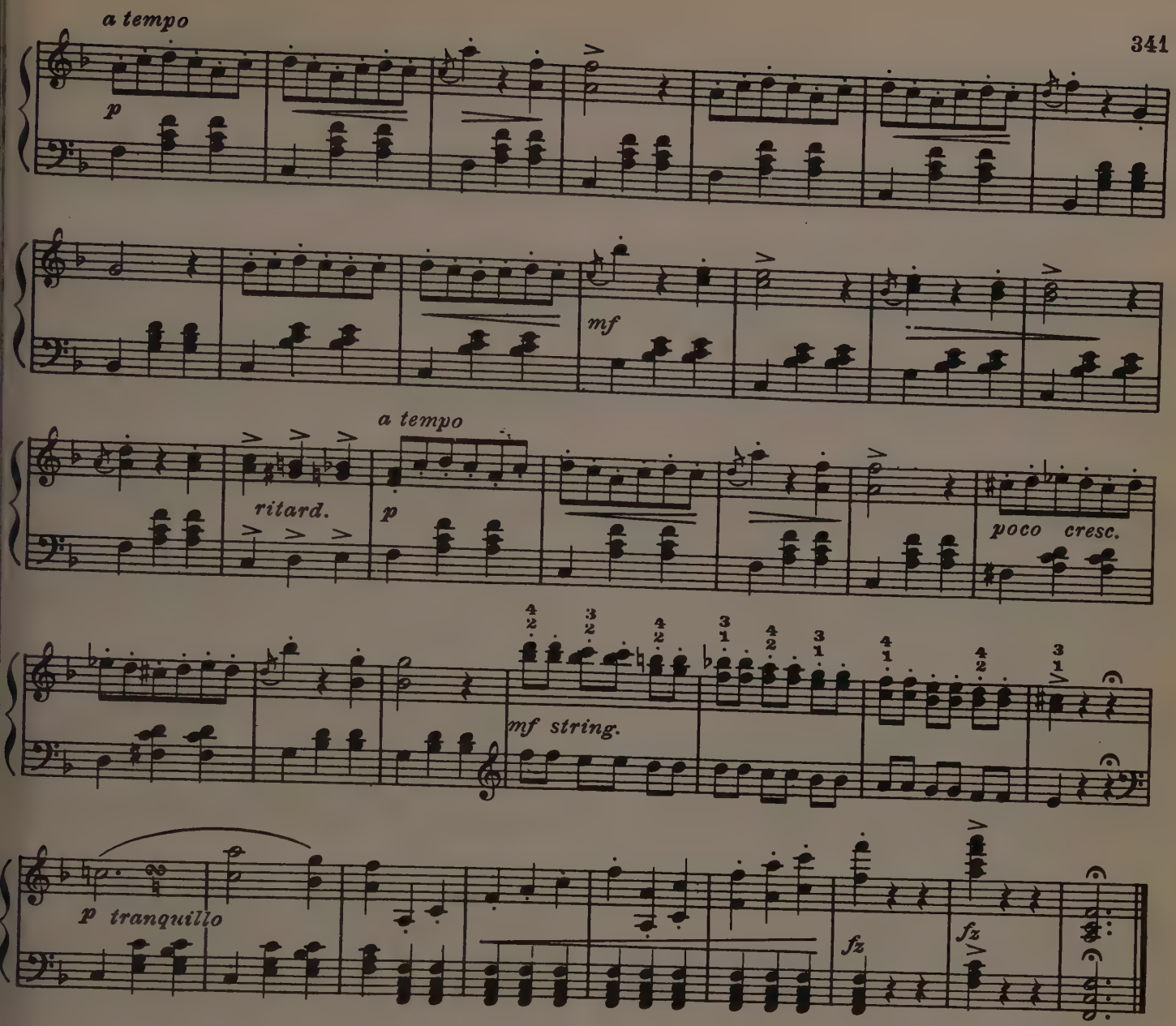
Th. Franke

Tempo di Valse




a tempo
p
mf
ritard.
a tempo
p
poco cresc.
mf string.
p tranquillo
p
p
mf
f
p

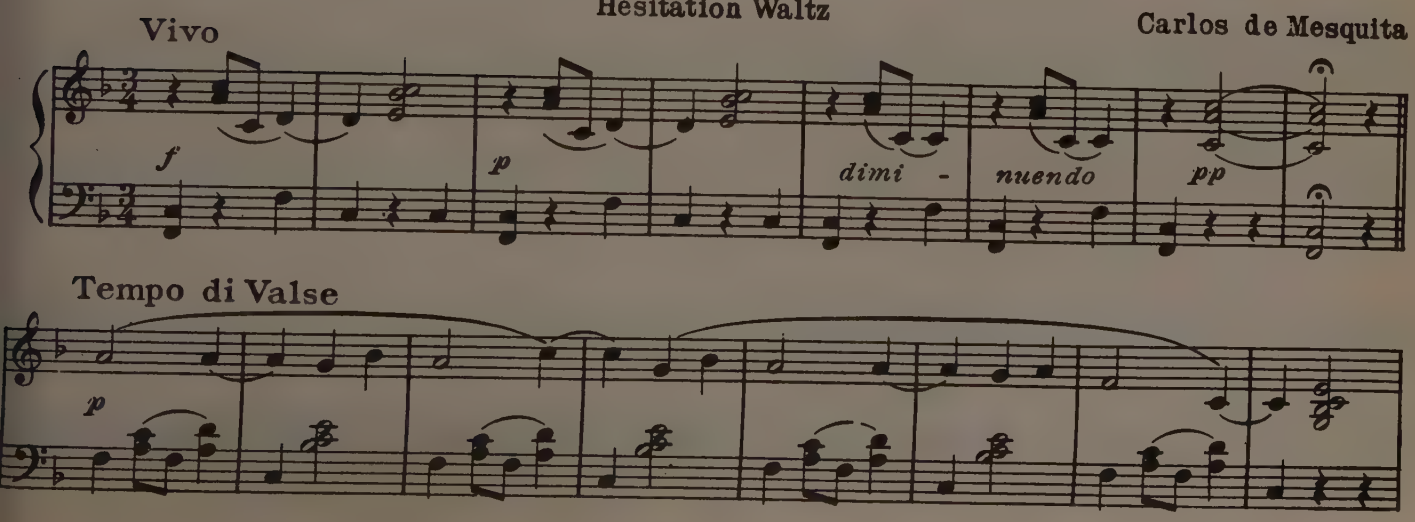

pp
p
p poco string.
ritard.
a tempo
p
mf
ritard.
a tempo
p
poco cresc.
mf string.
p tranquillo
p
p
basso marcato
p
fz
p
poco ritard.
basso marcato

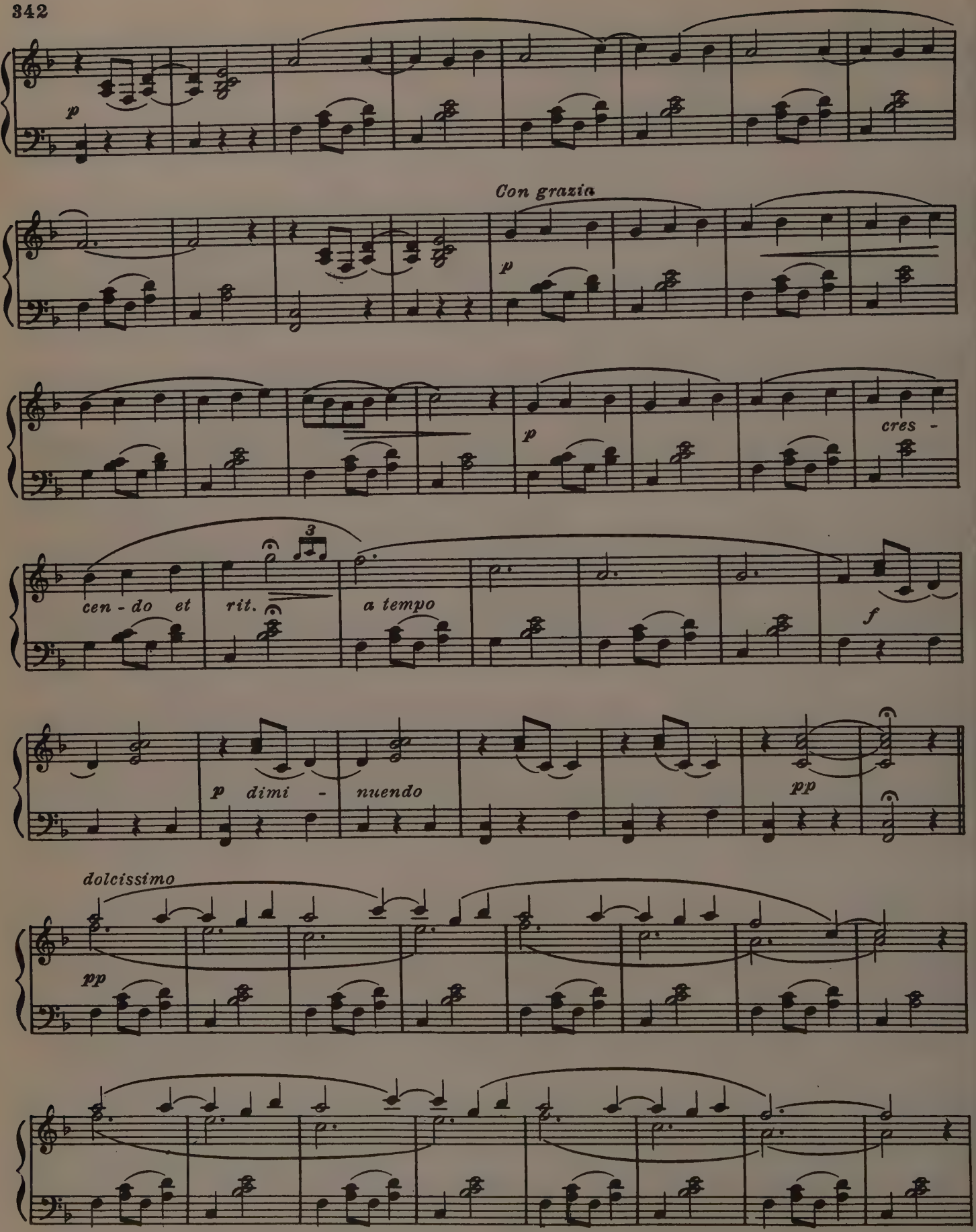


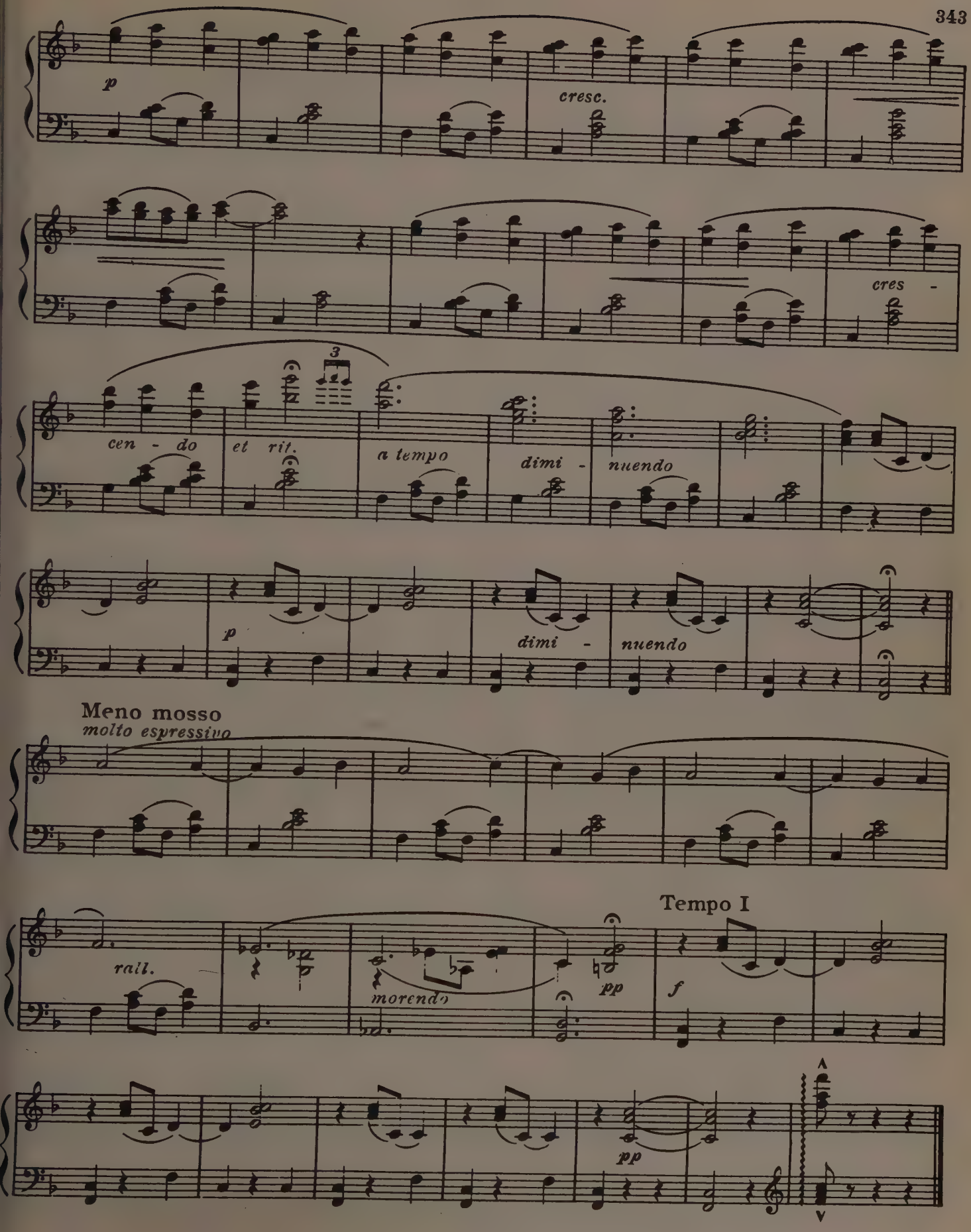
ESMERALDA

Hesitation Waltz

Carlos de Mesquita

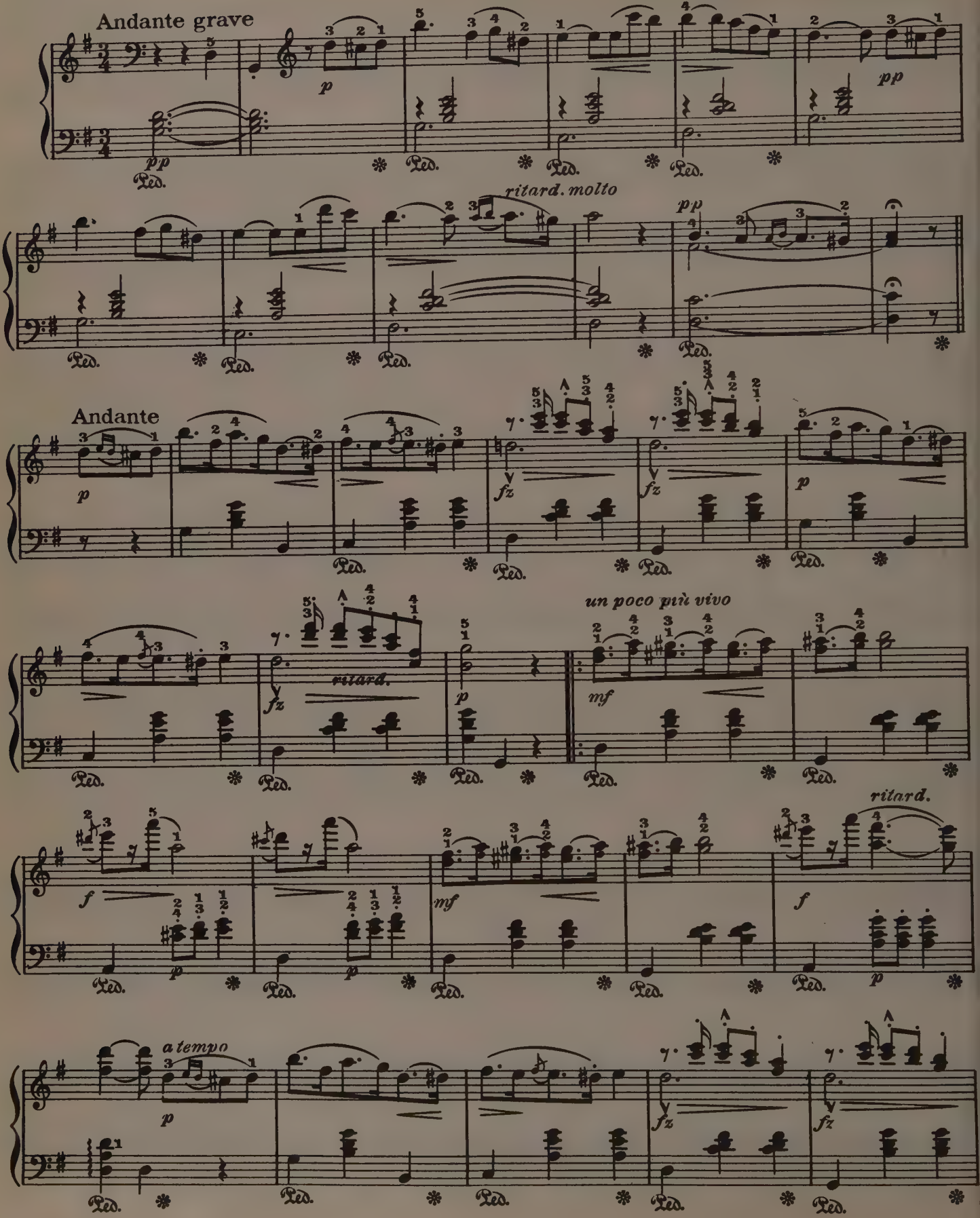


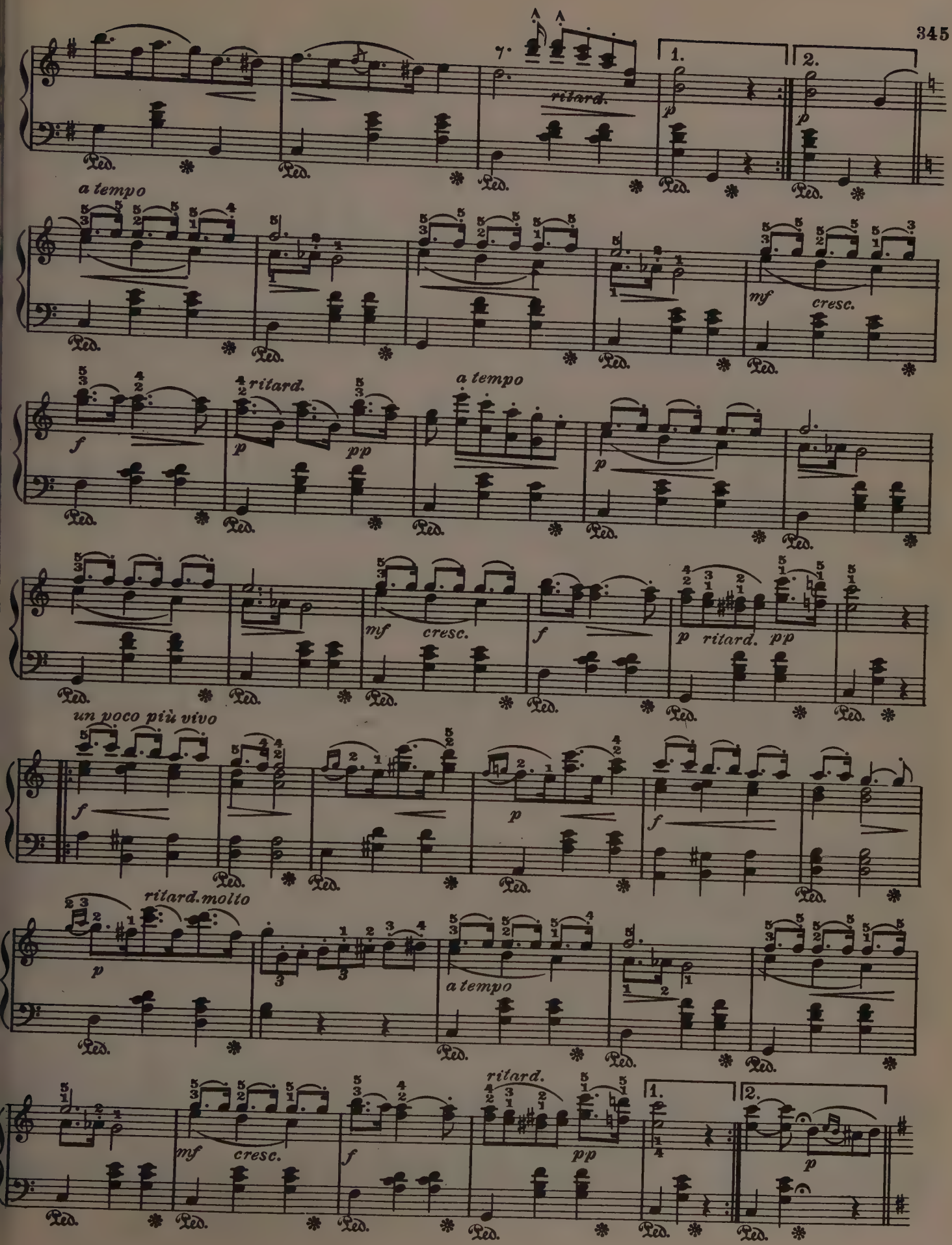

p
Con grazia
p
p
cres -
cen - do et
rit.
3
a tempo
f
p dimi - nuendo
pp
dolcissimo
pp

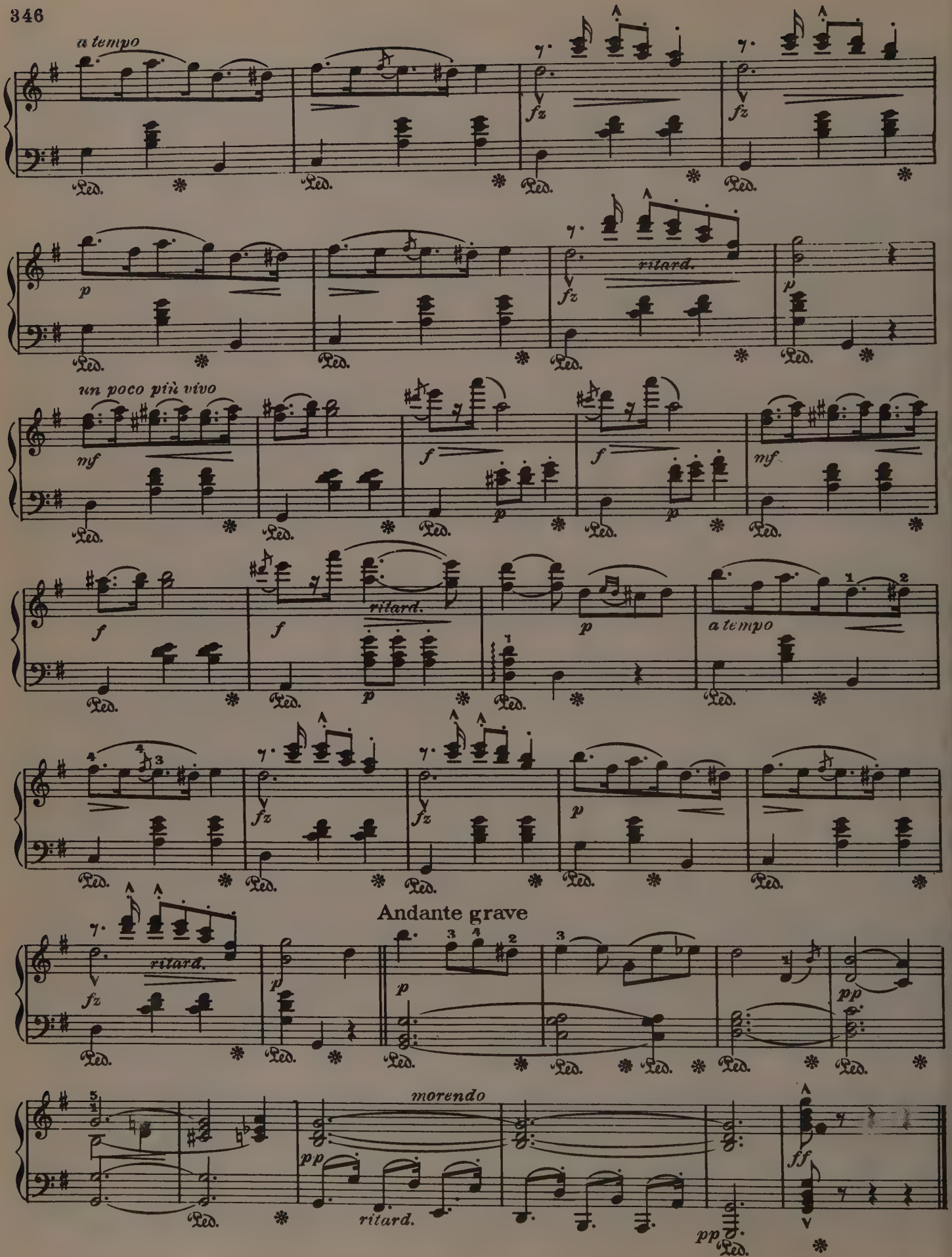

p
cresc.
cres -
3
cen - do
et rit.
a tempo
dimi - nuendo
p
dimi - nuendo
Meno mosso
molto espressivo
rall.
morendo
pp
Tempo I
f
pp

THE ALP-MAID'S DREAM

A. Sabitzky



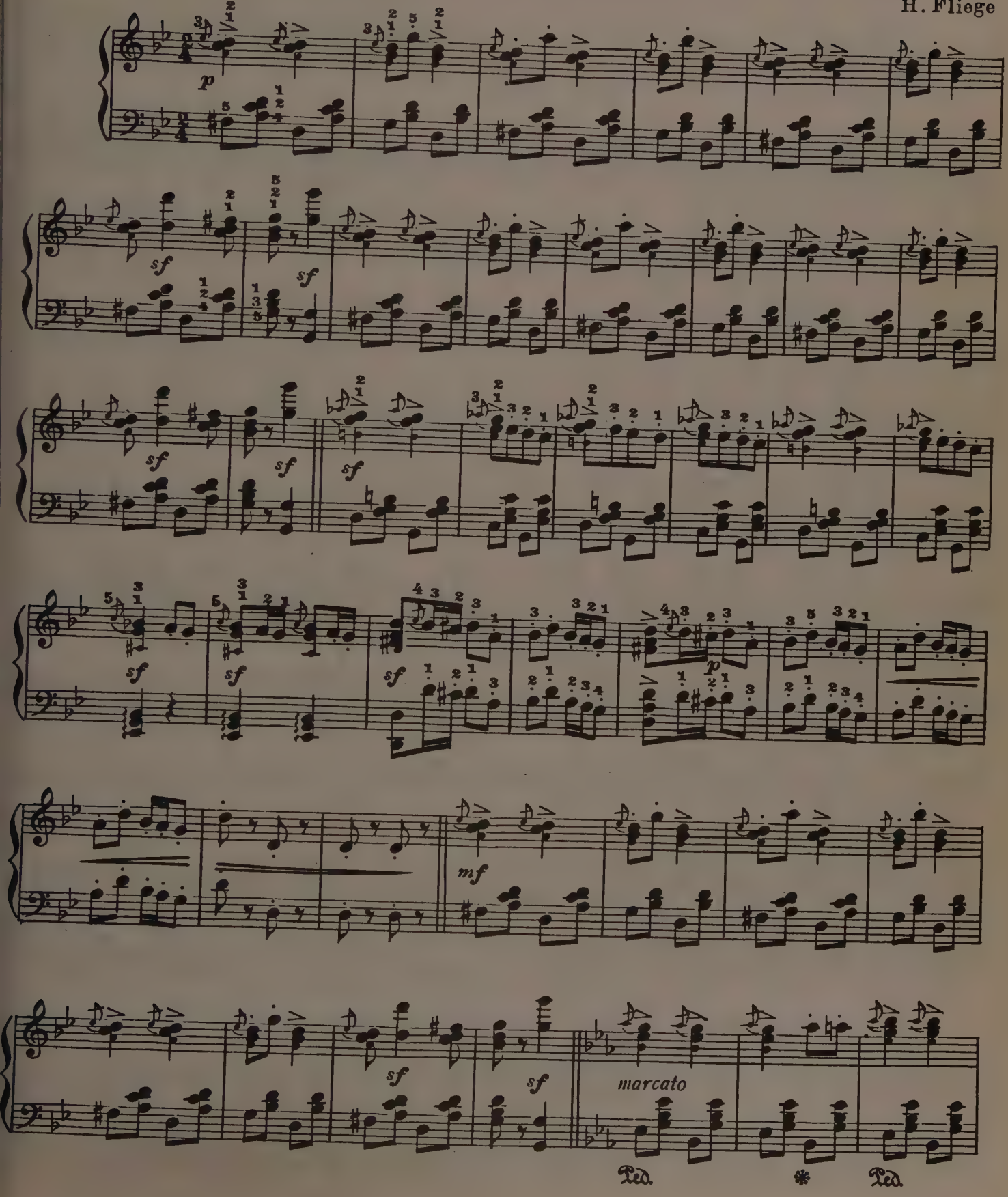

ritard.
1.
2.
a tempo
mf
cresc.
ritard.
a tempo
un poco più vivo
ritard. molto
a tempo
ritard.

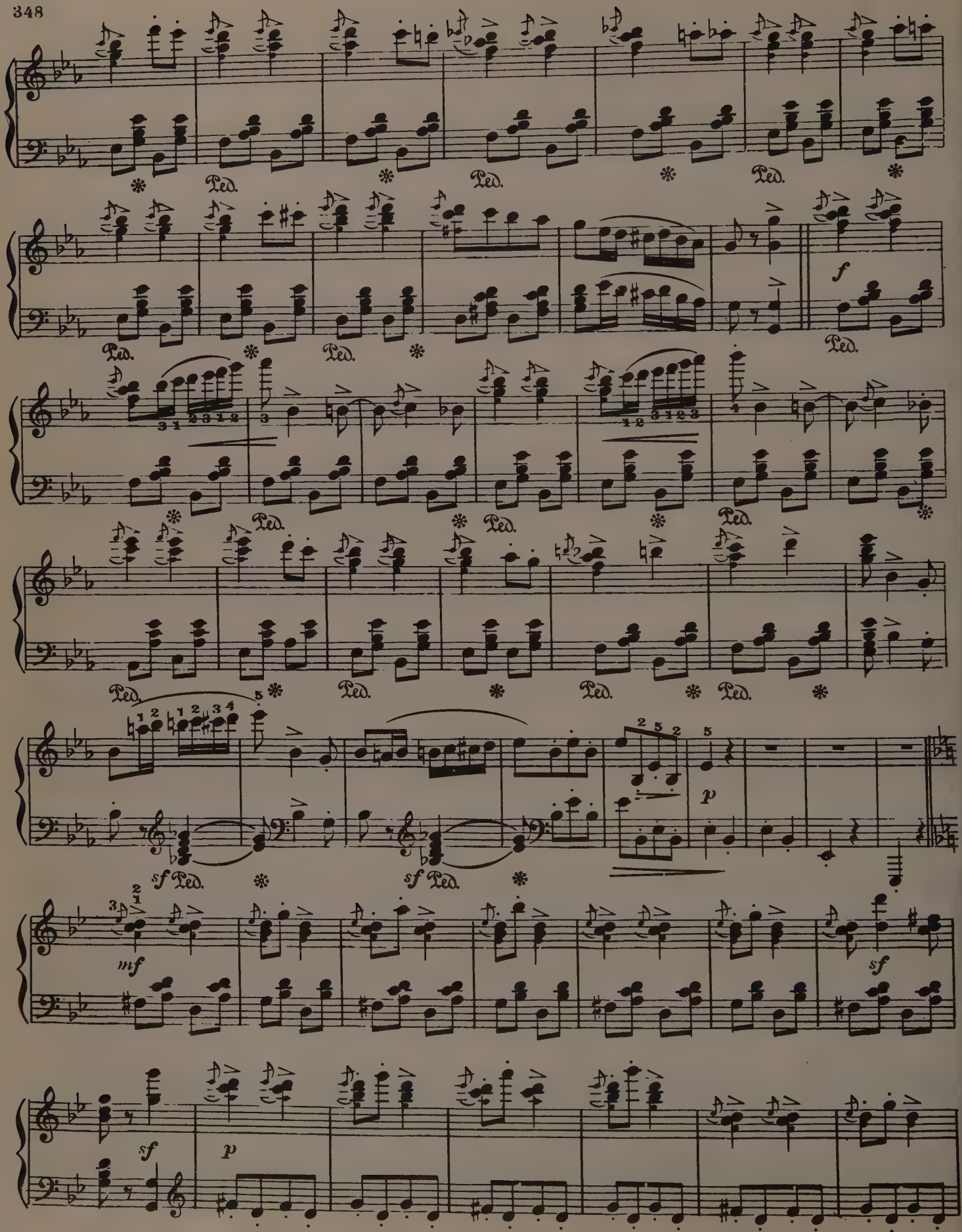

a tempo
fz
Ped.
p
ritard.
un poco più vivo
mf
f
a tempo
Andante grave
pp
morendo
ff

CHINESE SERENADE

Allegretto moderato

H. Fliege




Ped.
f
sf Ped.
p
mf
sf

sempre pp e dim.

pp

ppp

ppp

VALSE BLEUE

INTRODUCTION
Tempo di Valse

Alfred Margis

f

mf

cresc

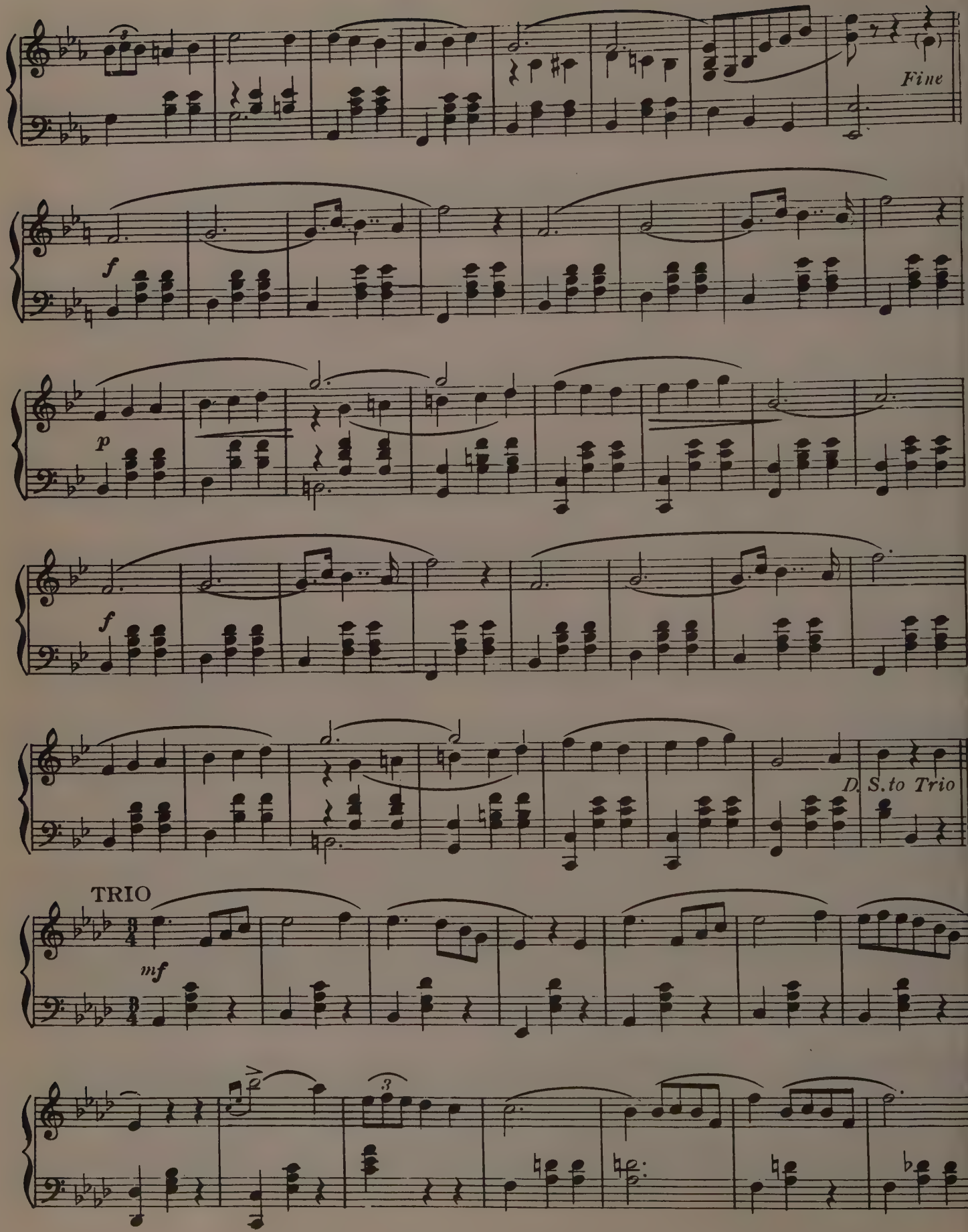
il canto marcato

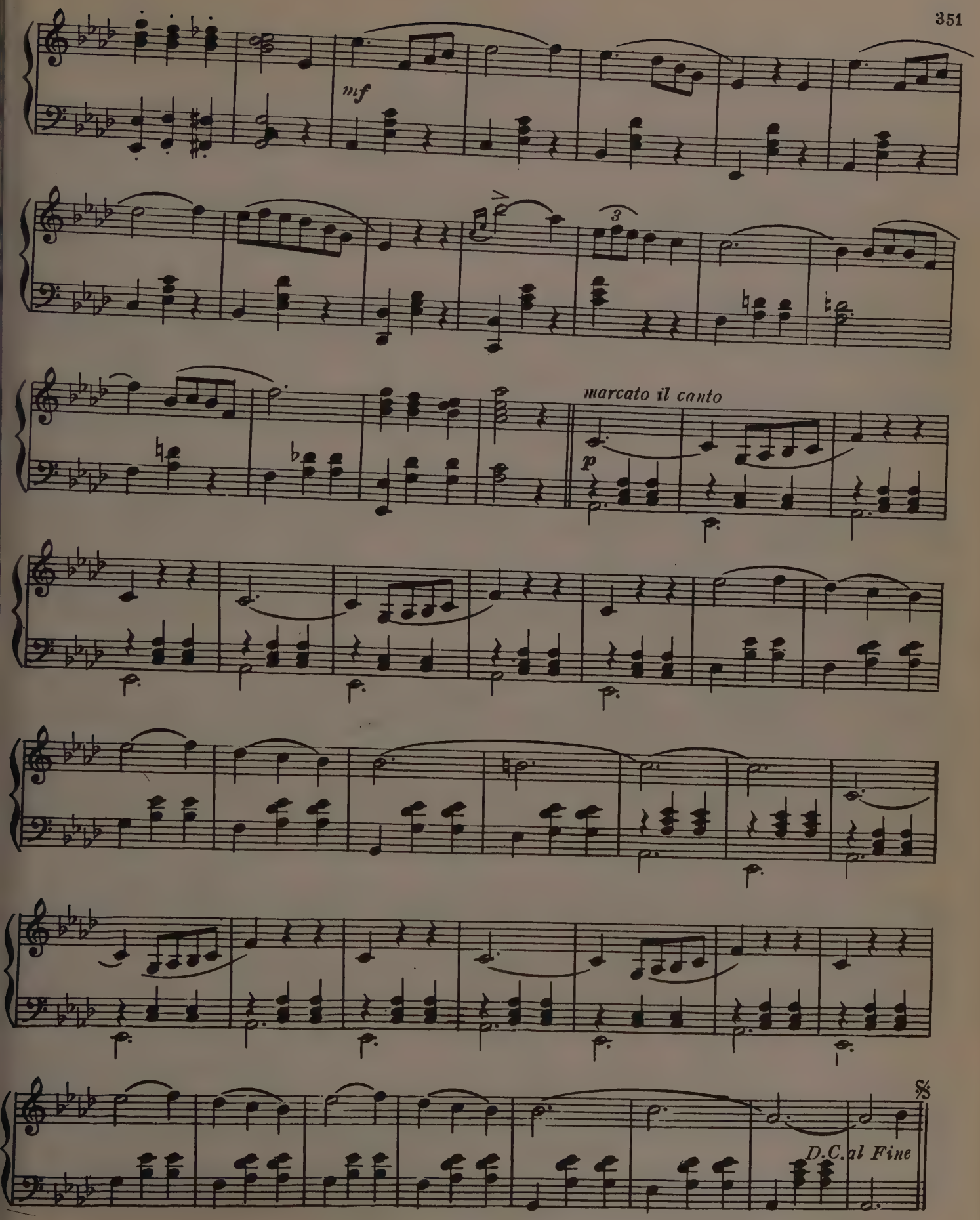
mf

mf

rit.

a tempo

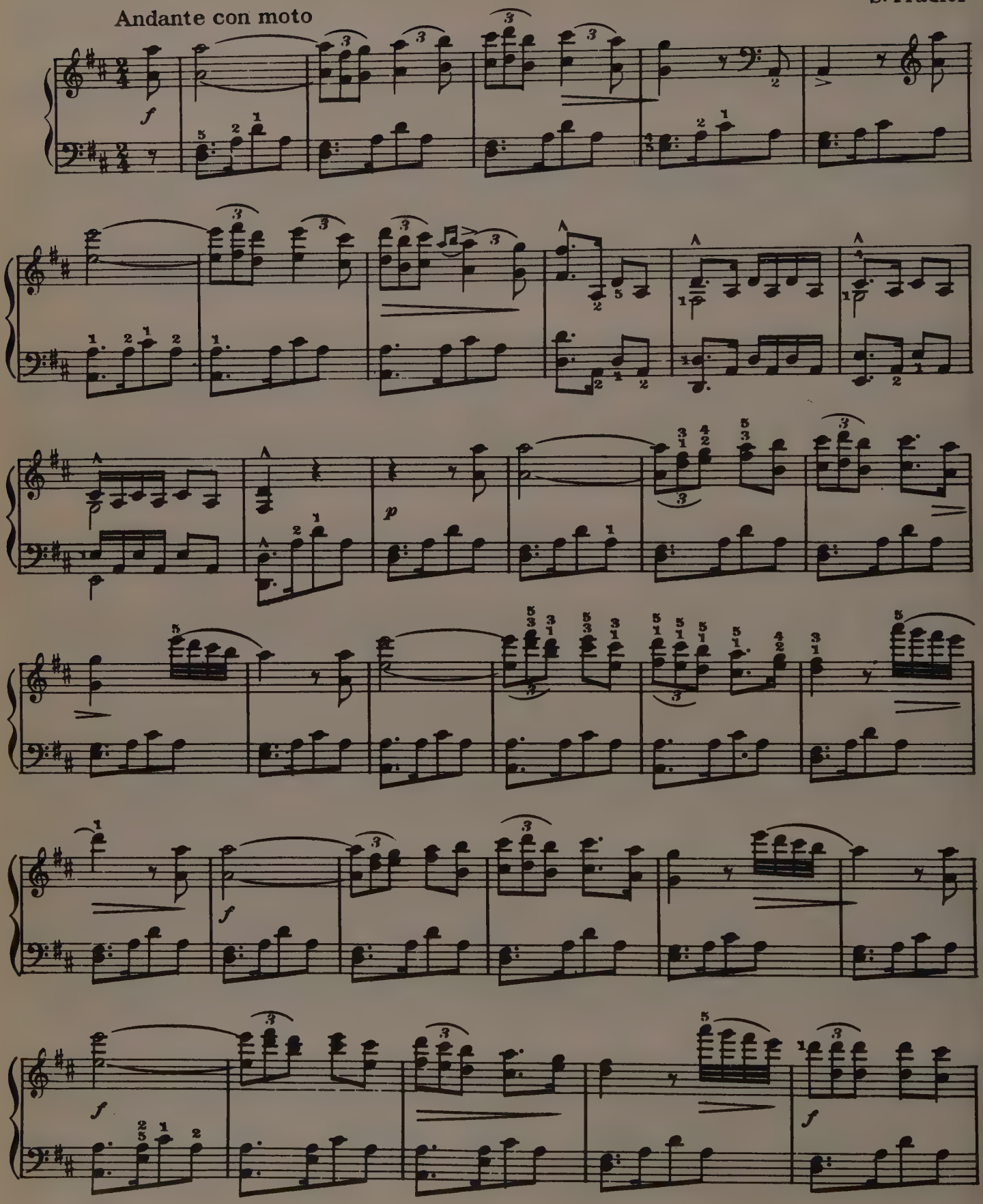

Fine
f
p
f
D. S. to Trio
TRIO
mf

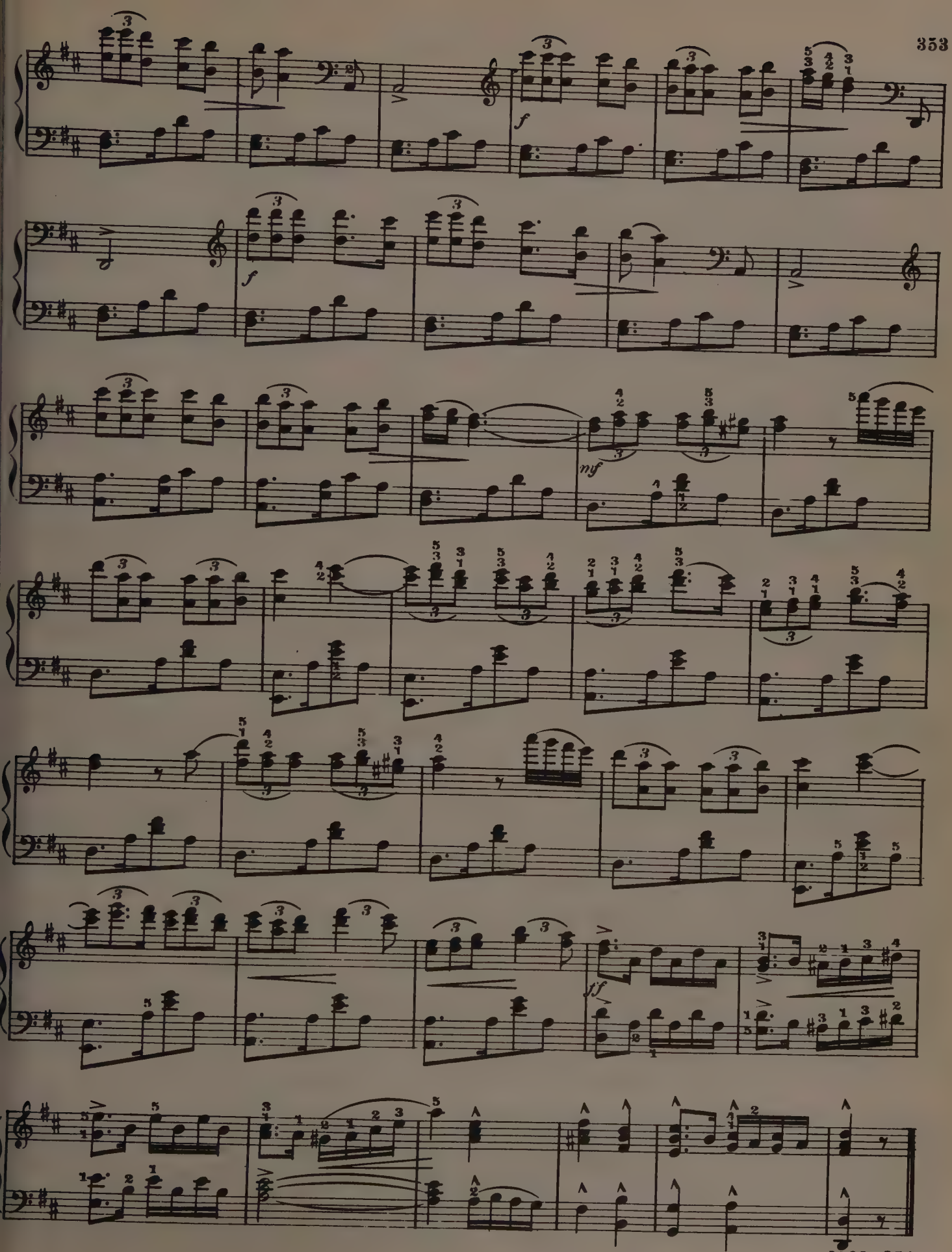

mf
3
marcato il canto
p
D.C. al Fine

LA PALOMA

S. Yradier

Andante con moto

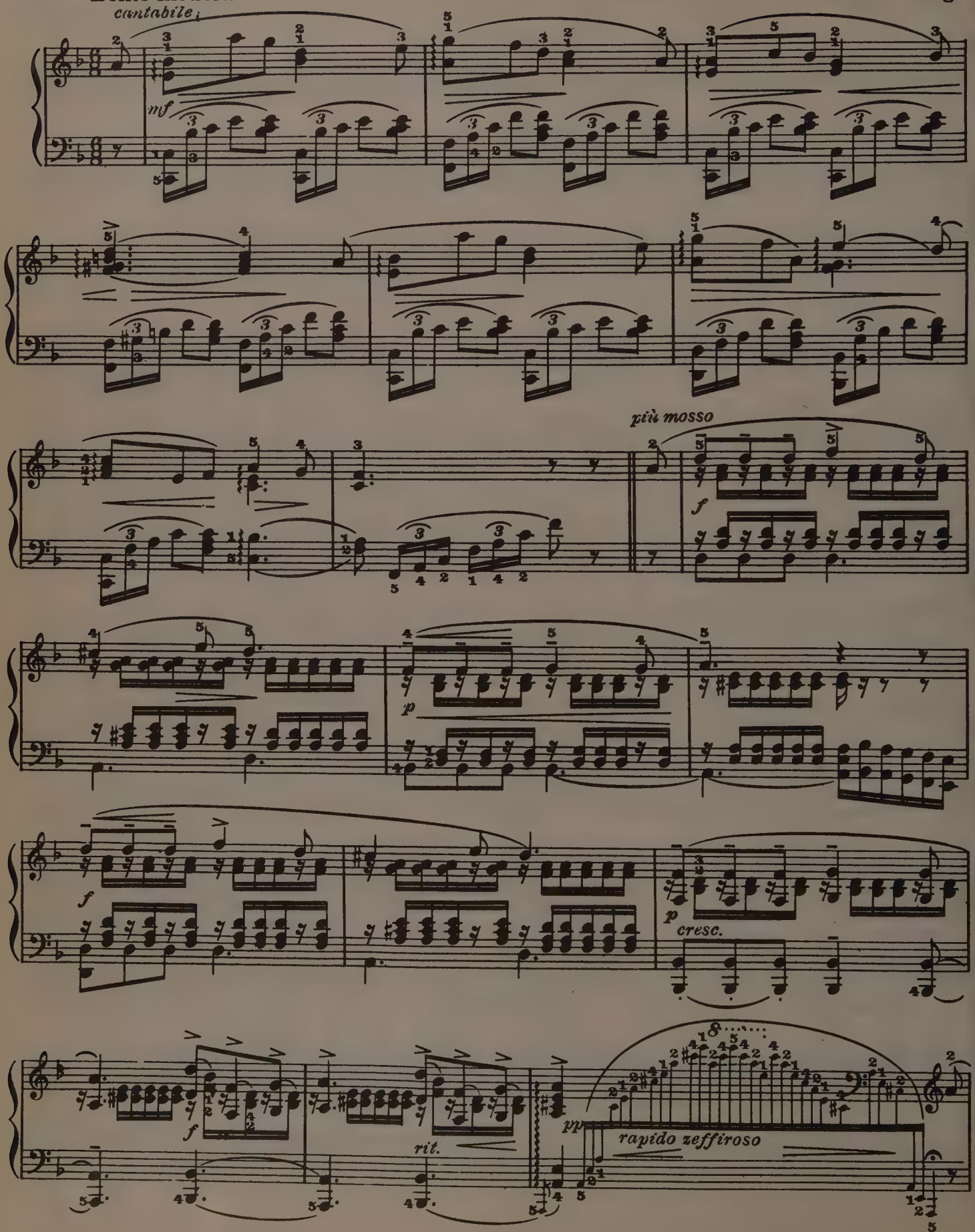



f
f
mf
ff

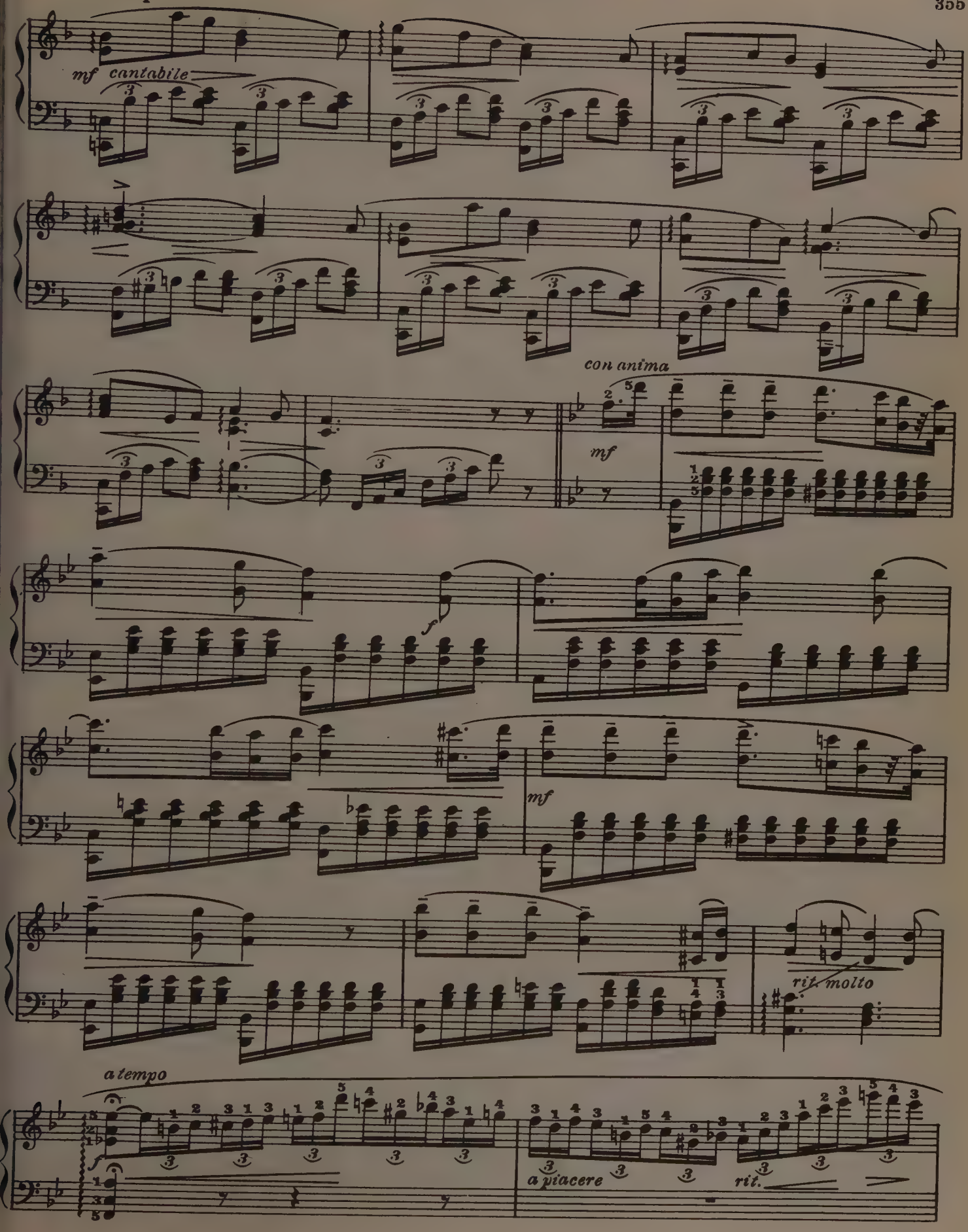
FLOWER SONG

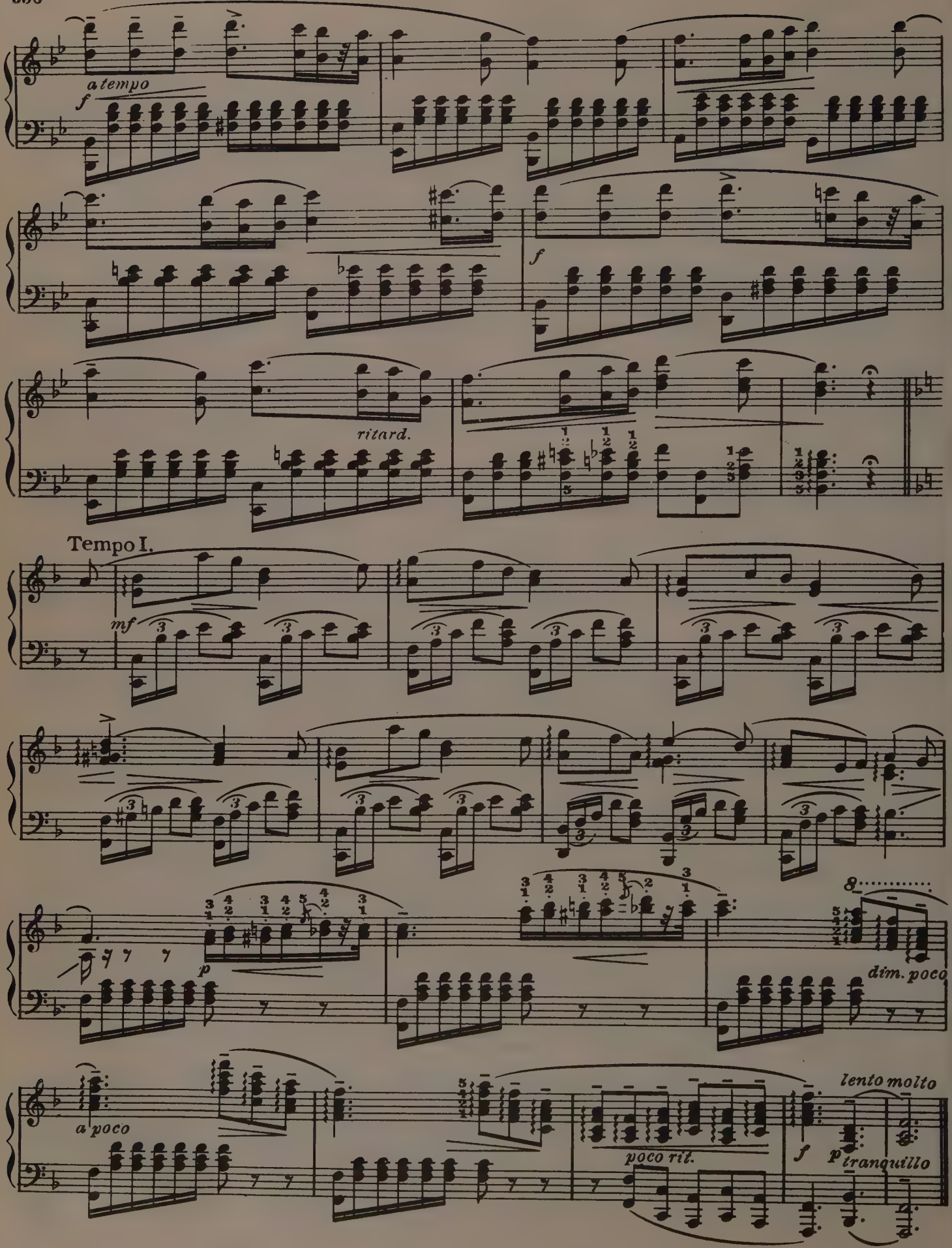
Lento moderato

Gustav Lange

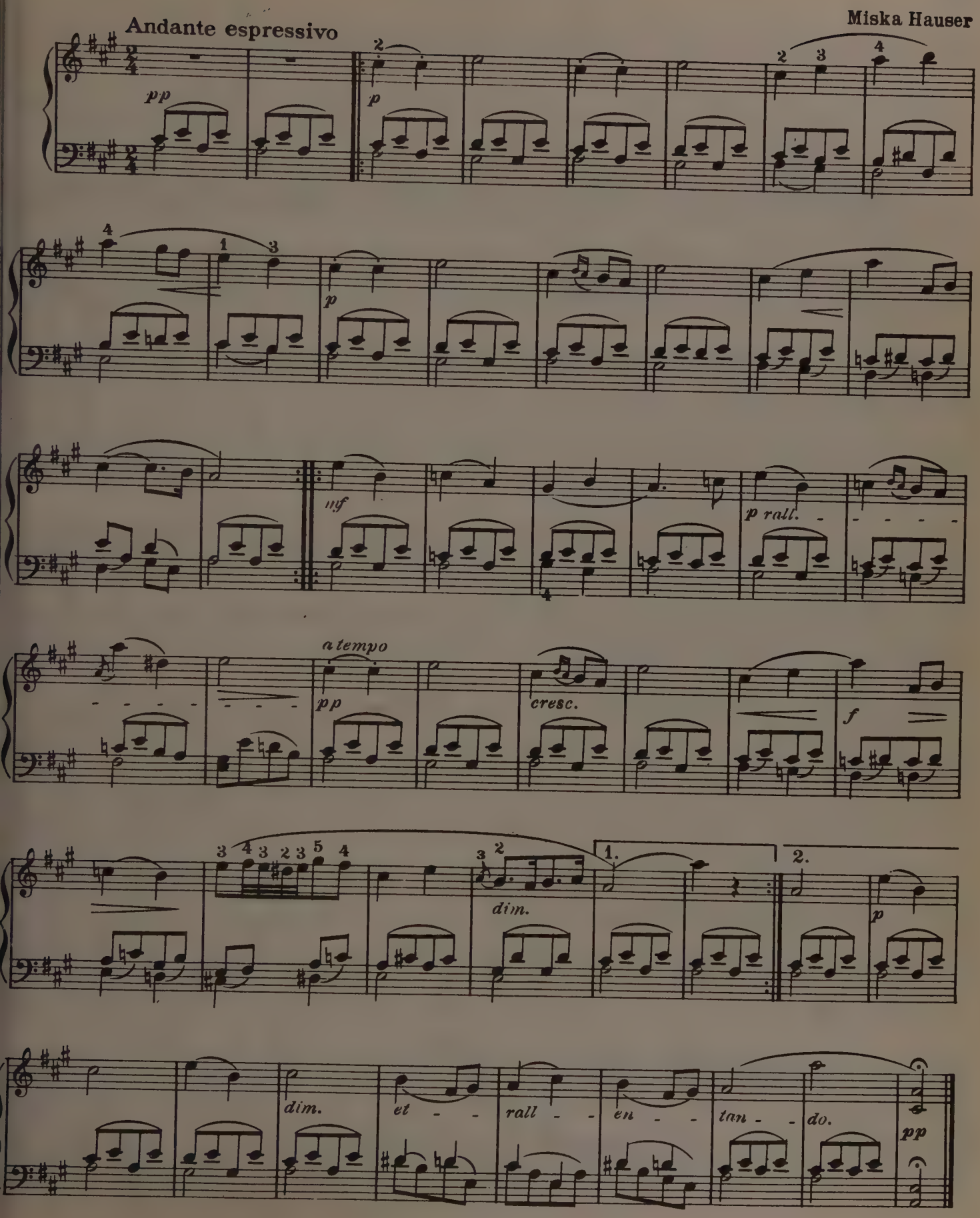


Tempo I.




a tempo
f
f
ritard.
Tempo I.
mf
p
dim. poco
a poco
poco rit.
f
lento molto
p
tranquillo

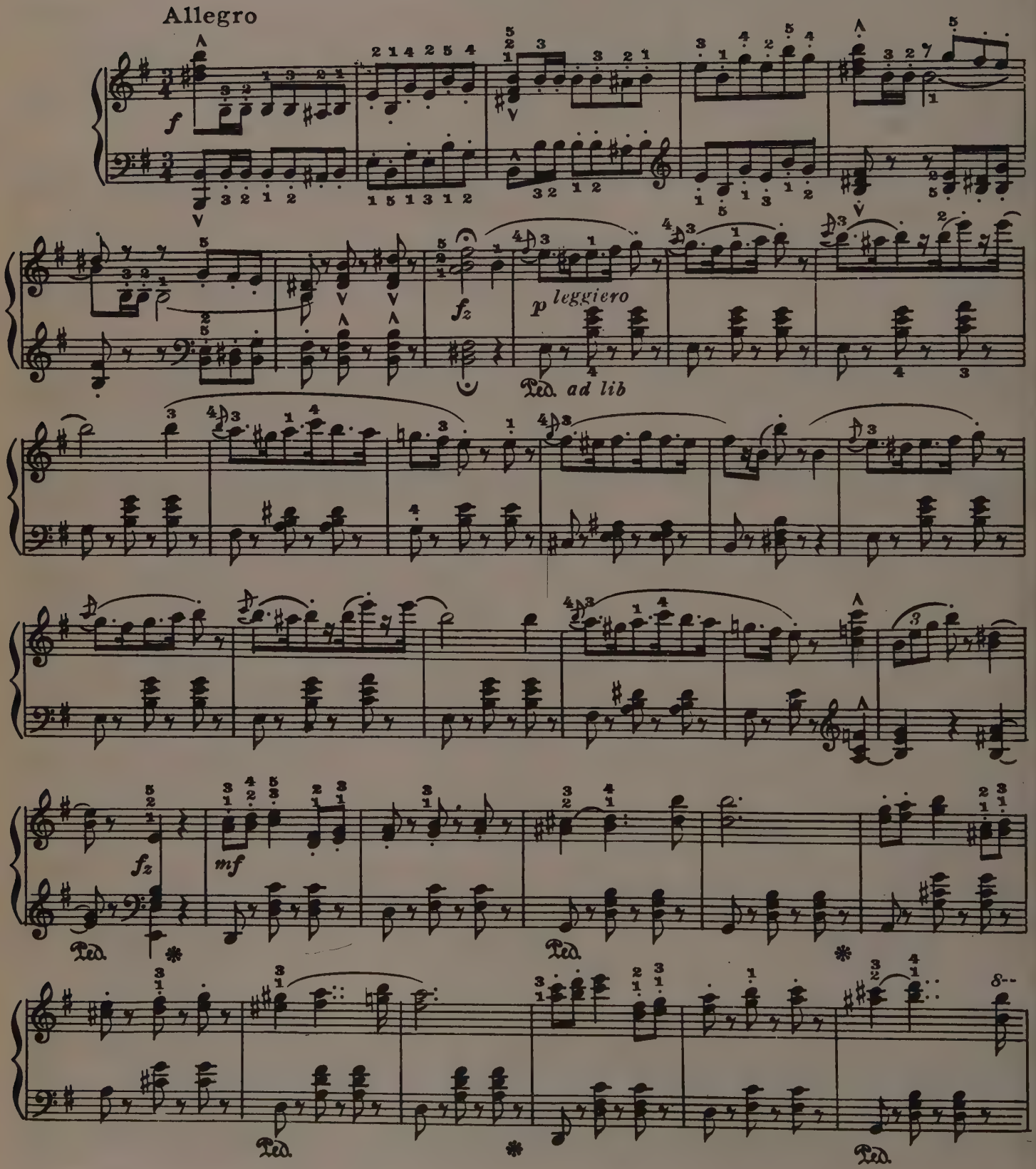
Miska Hauser

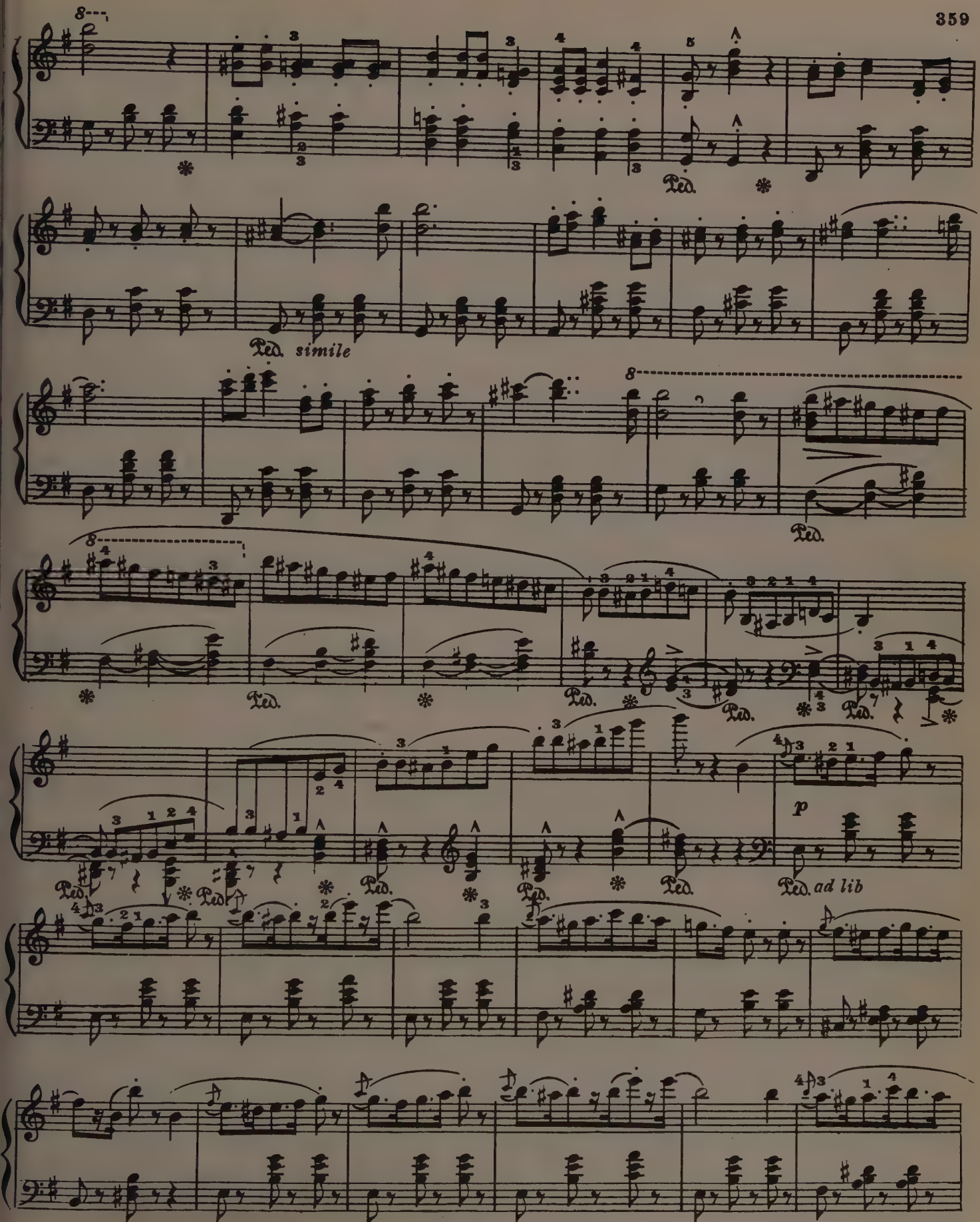


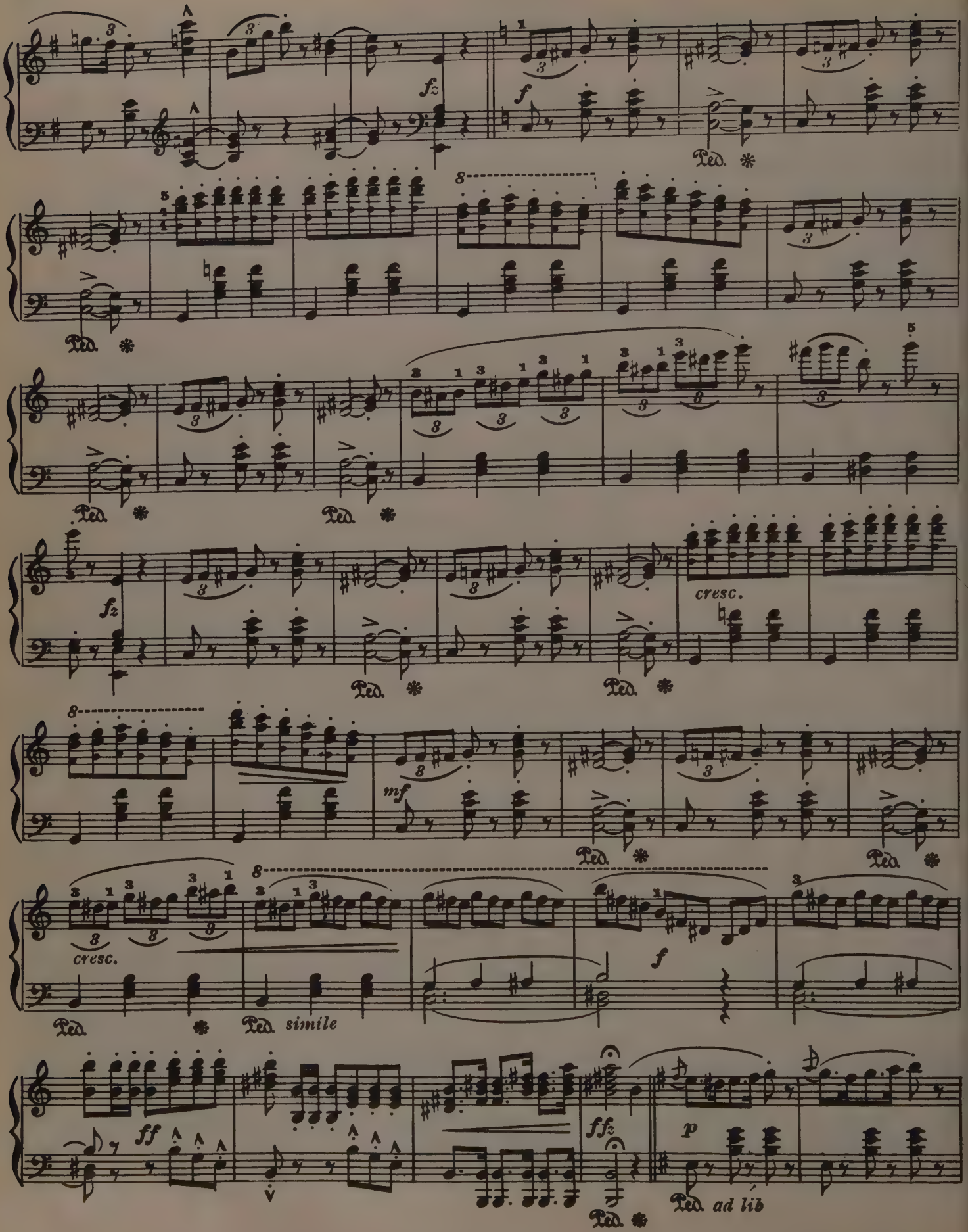
LA ZINGANA

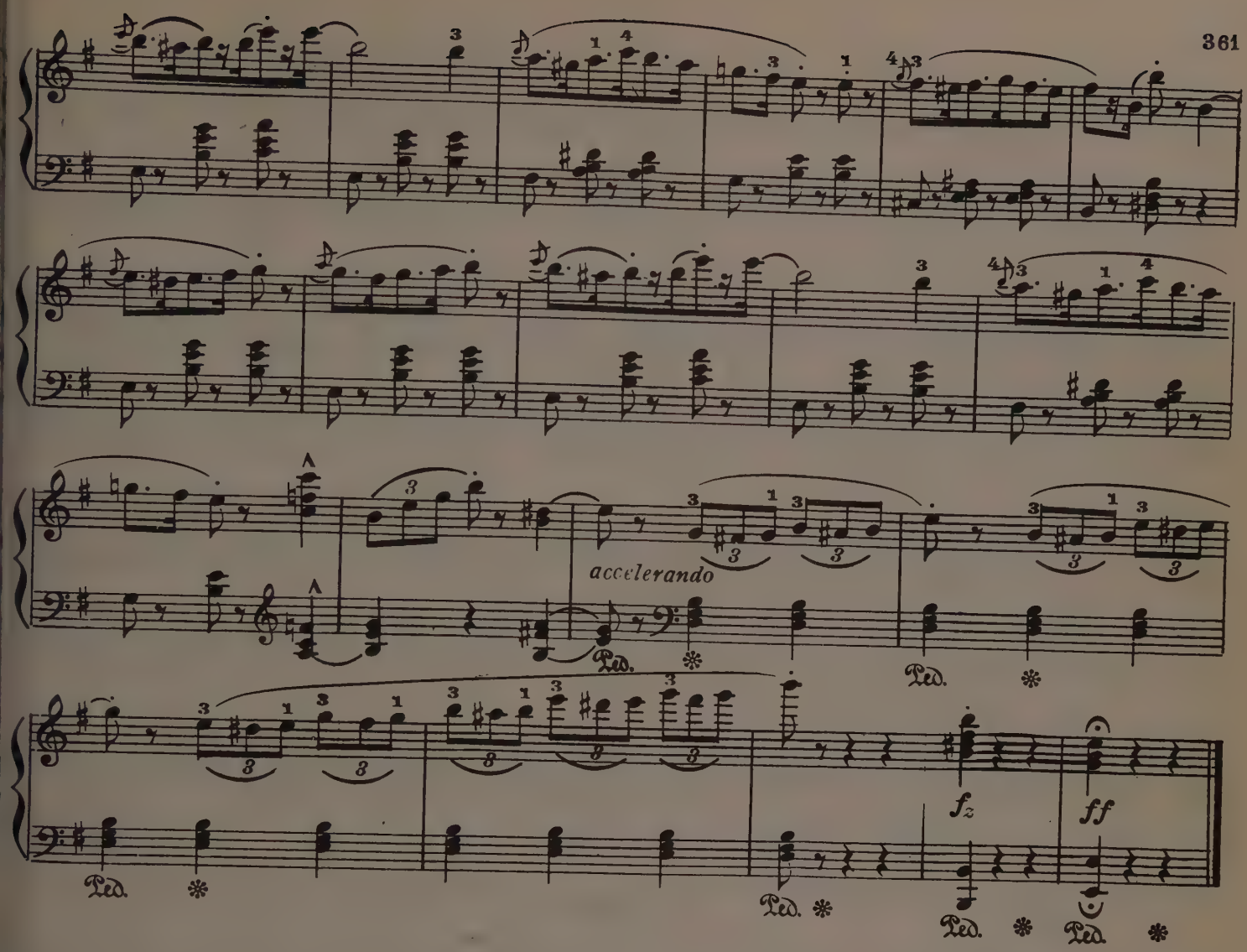
Hungarian Dance

C. Bohm




8
Ped.
Ped. simile
8
Ped.
8
Ped.
Ped.
Ped.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped. ad lib


fz
f
Ped.
cresc.
mf
simile
ff
ffz
p
ad lib

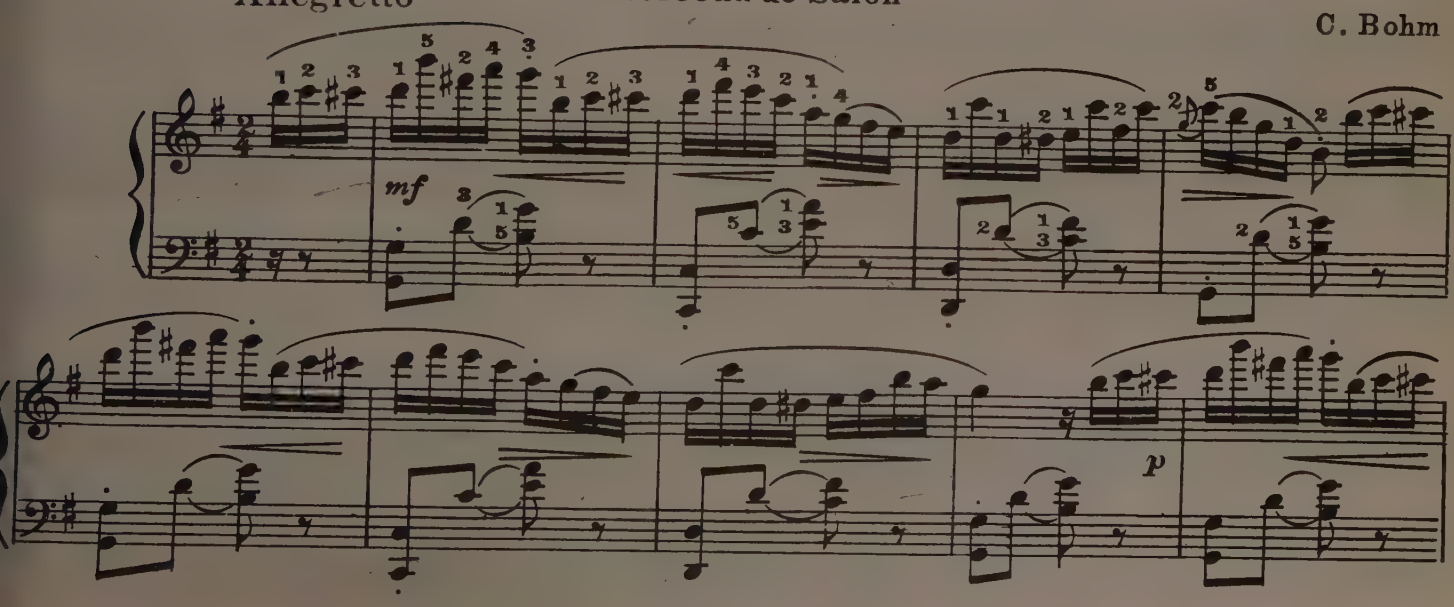


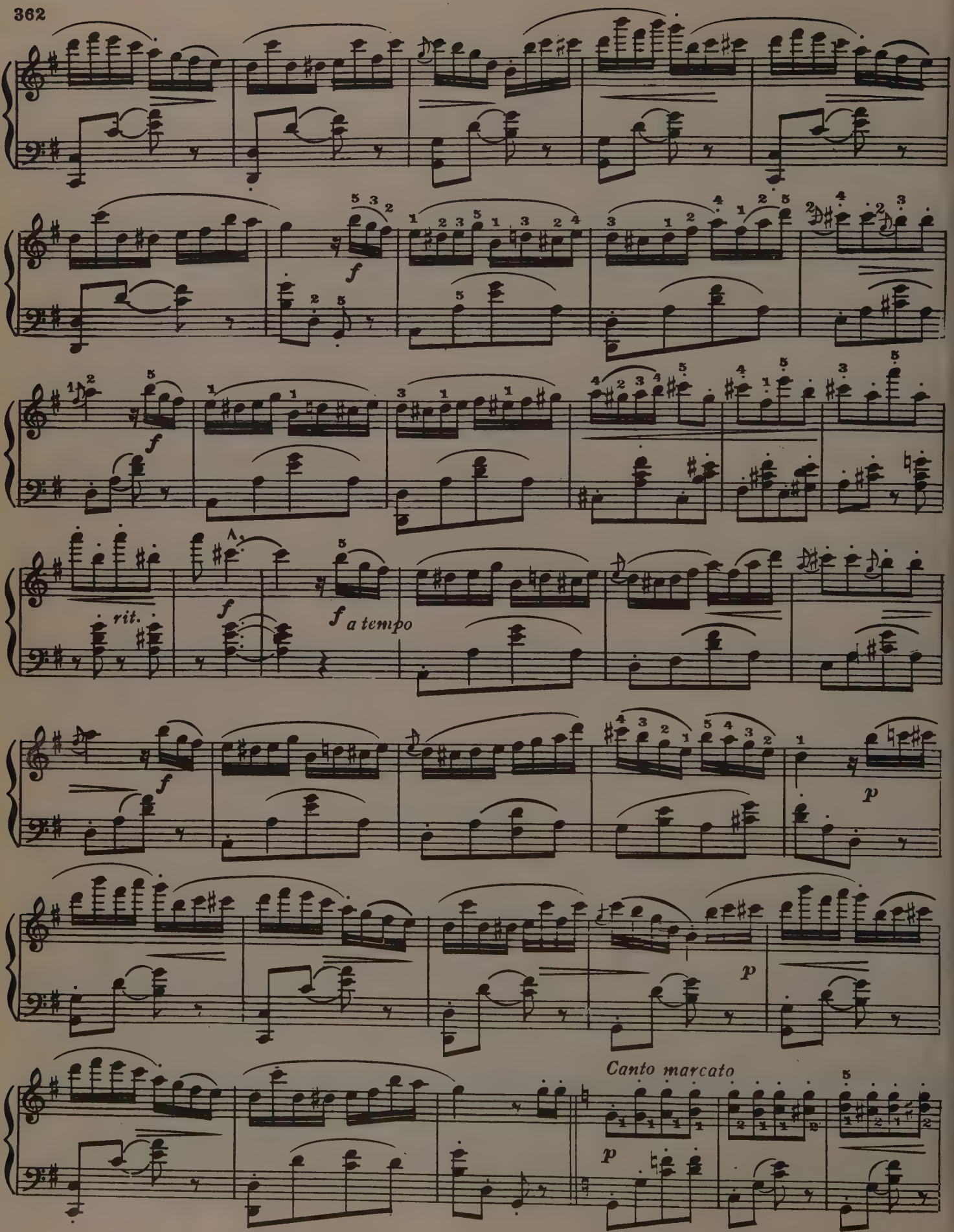
LA FONTAINE

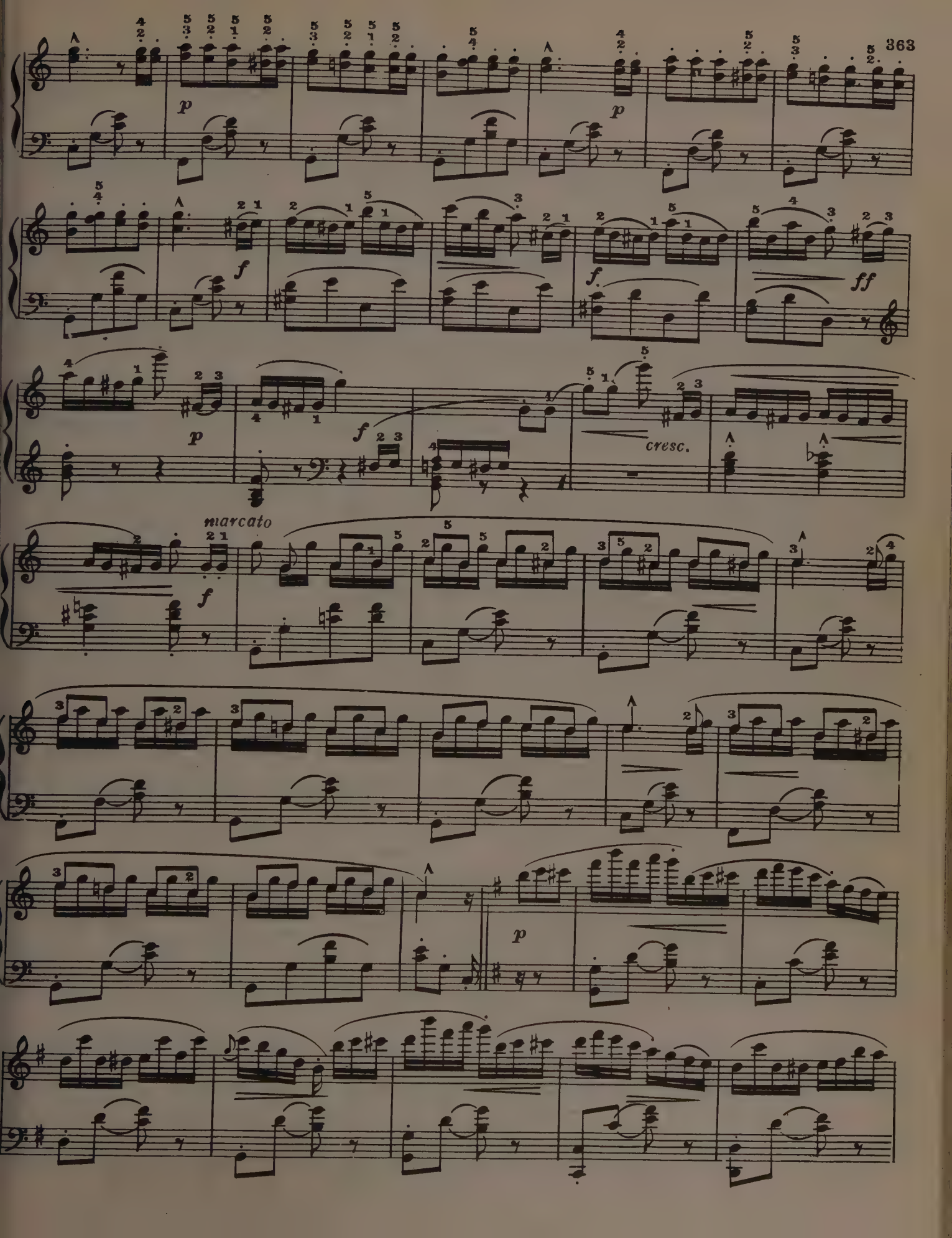
Morceau de Salon

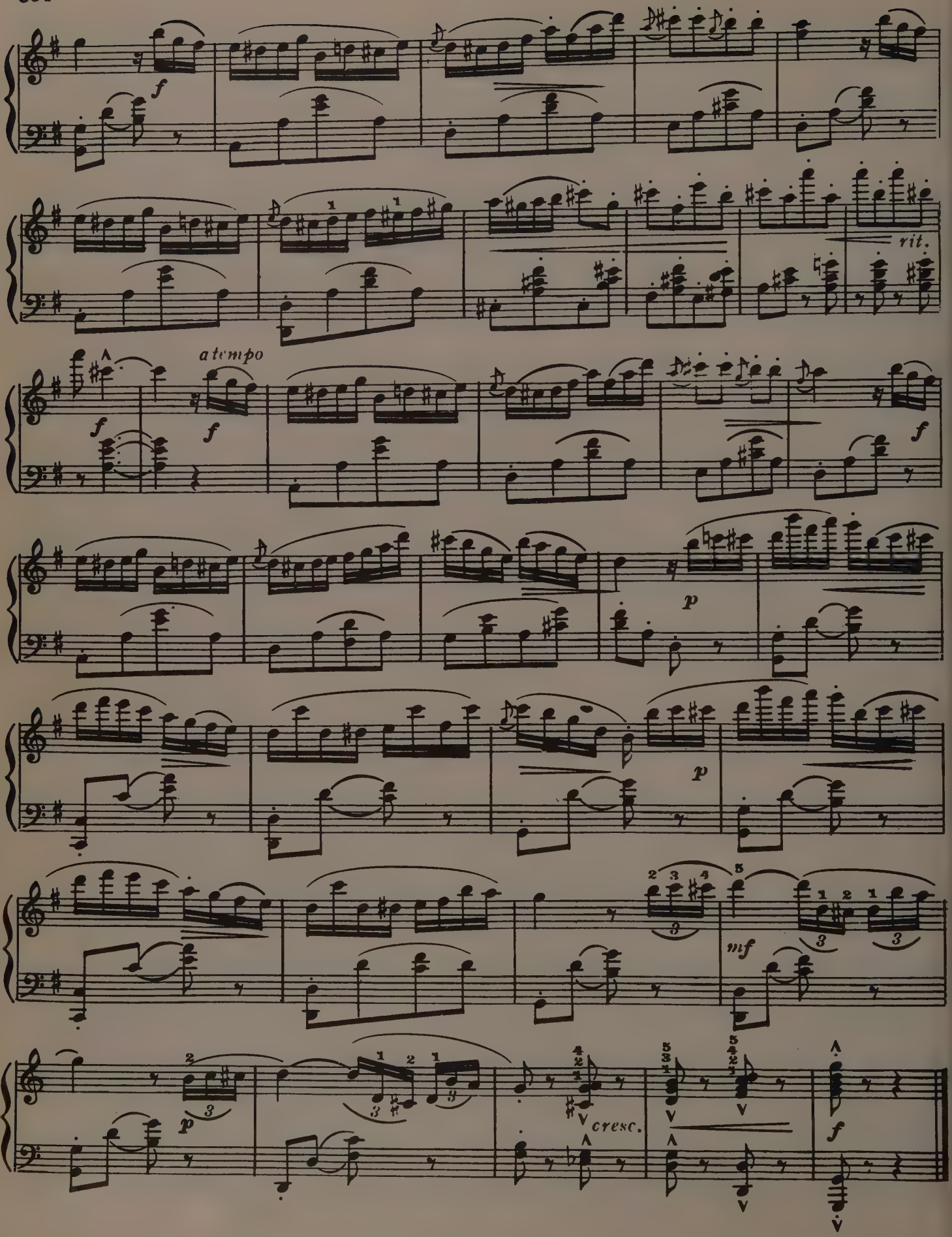
Allegretto

C. Bohm




f
f
f
rit.
f
f a tempo
f
p
p
Canto marcato
p


p
p
f
f.
ff
p
f
cresc.
marcato
f
p

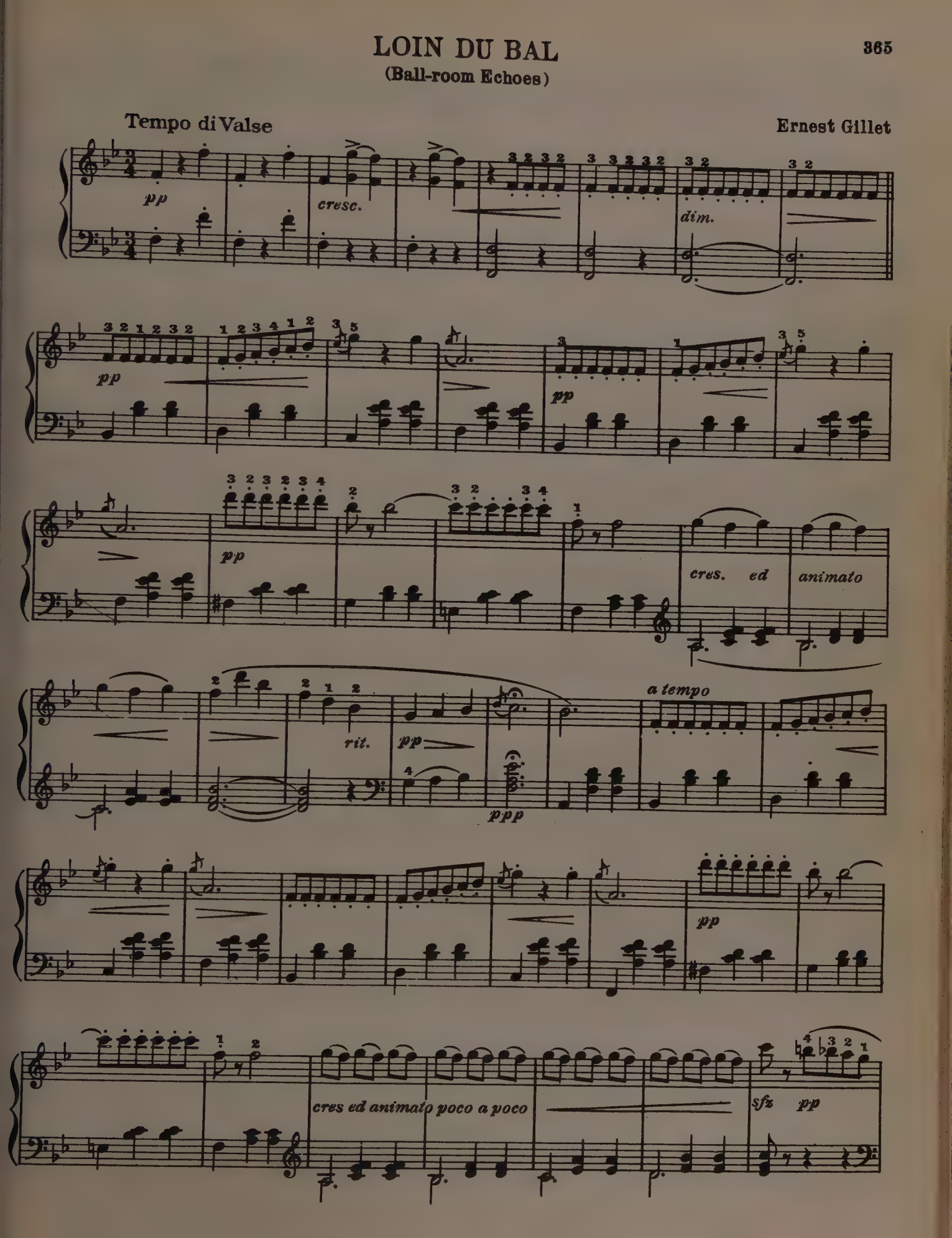

f
rit.
a tempo
f
f
f
p
p
mf
p
cresc.
f

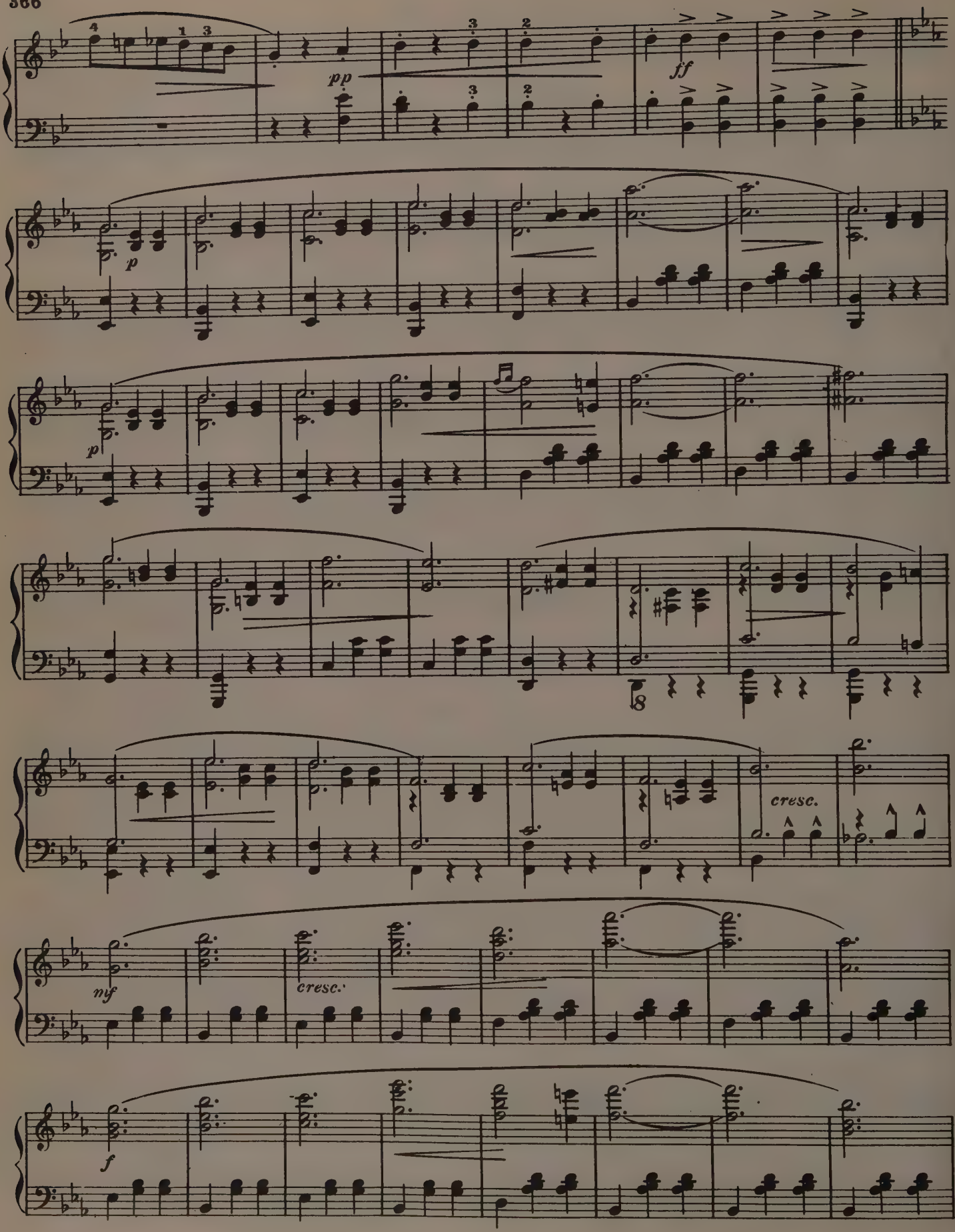
LOIN DU BAL

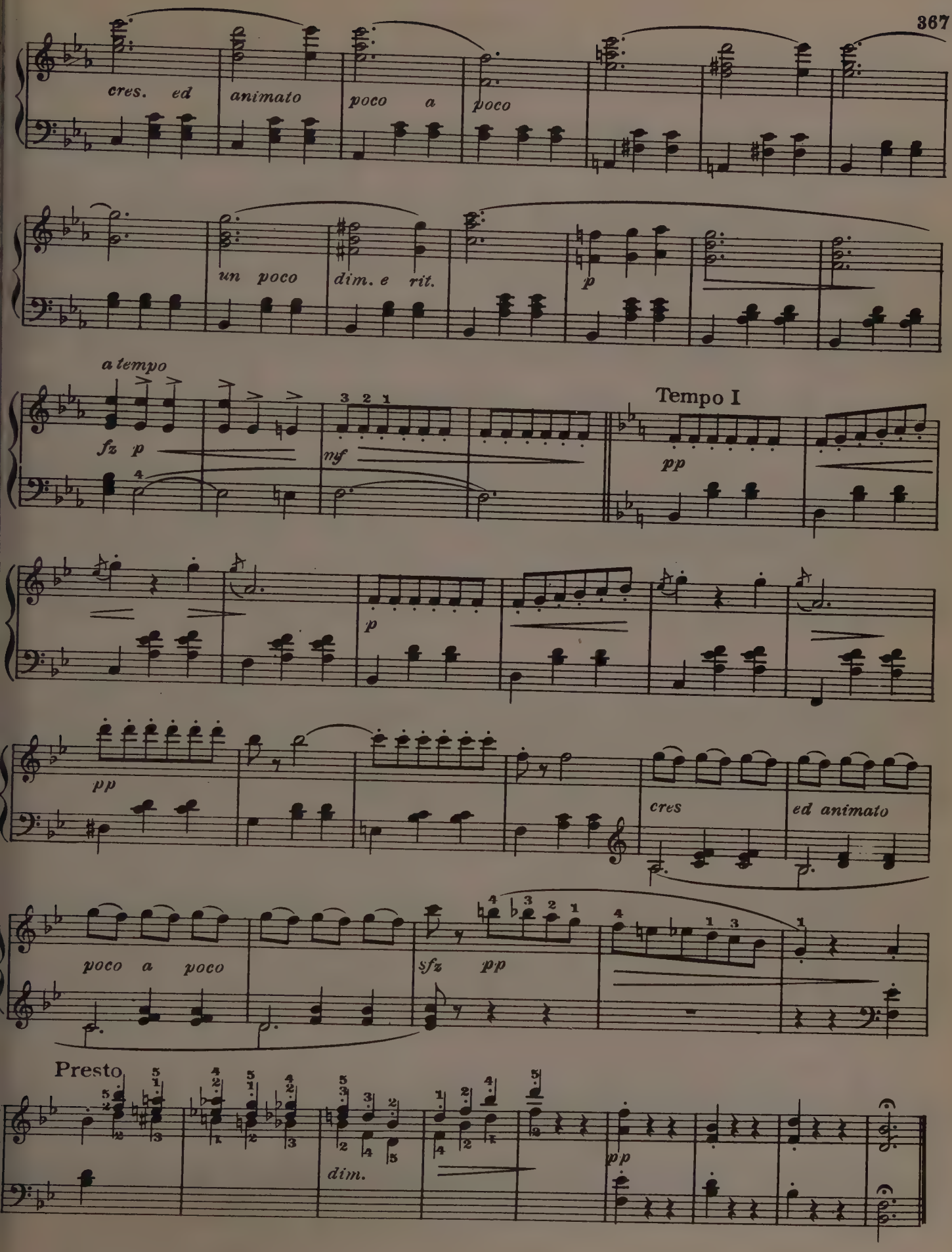
(Ball-room Echoes)

Tempo di Valse

Ernest Gillet




pp
ff
p
p
cresc.
mf
cresc.
f

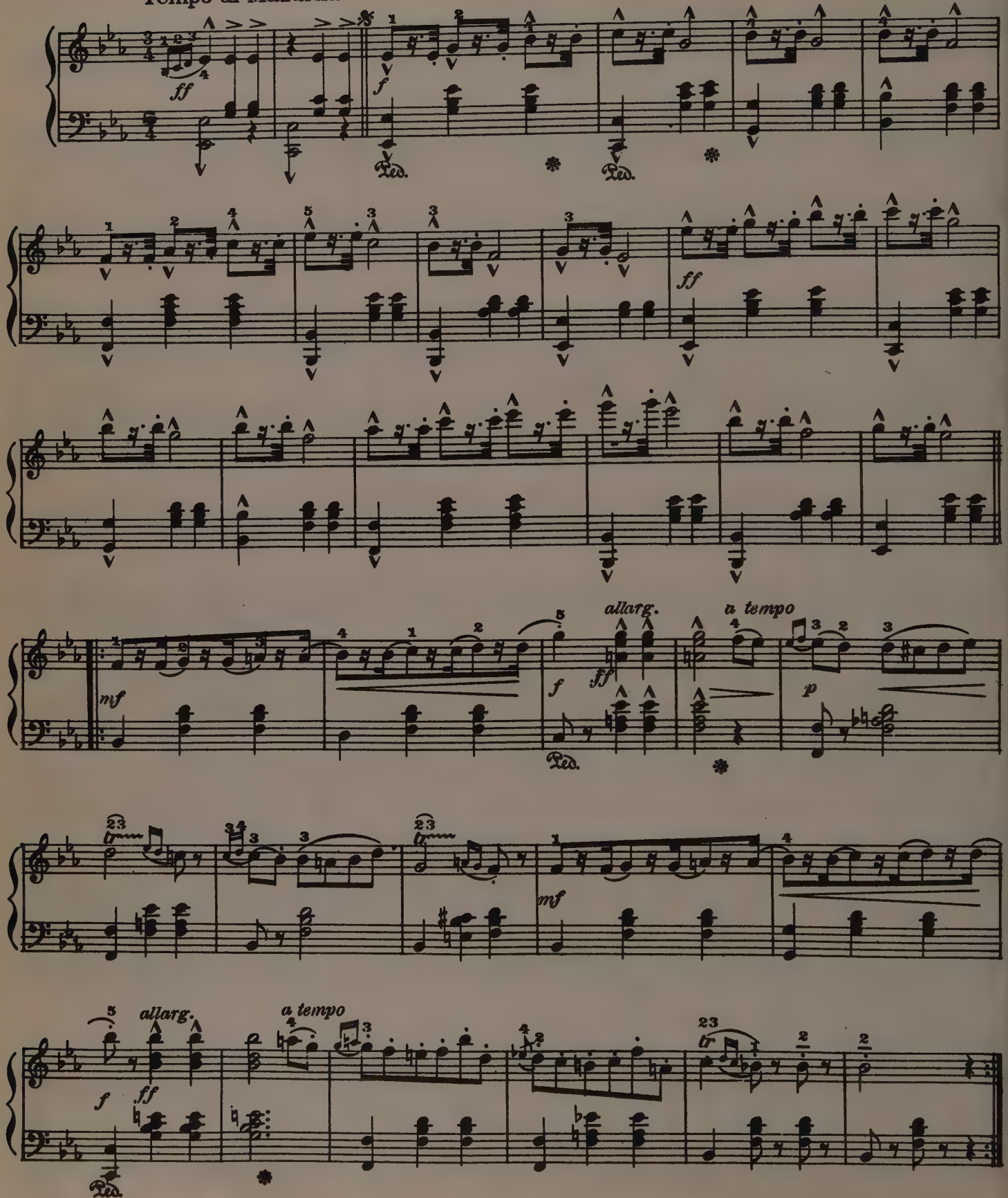

cres. ed animato
poco a poco
un poco
dim. e rit.
p
a tempo
fz p
mf
Tempo I
pp
p
pp
cres
ed animato
poco a poco
sfz pp
Presto
dim.
pp

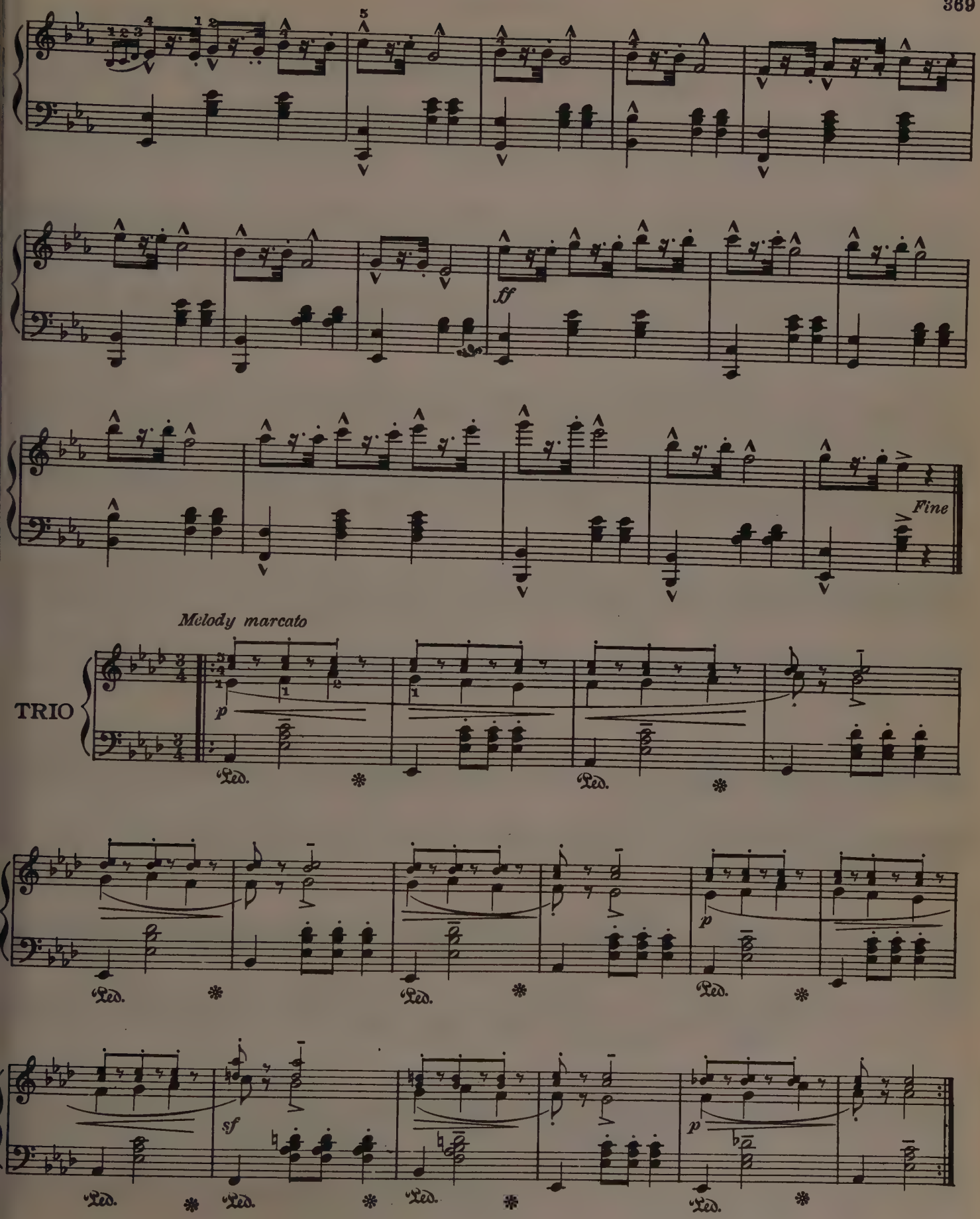
LA CZARINE

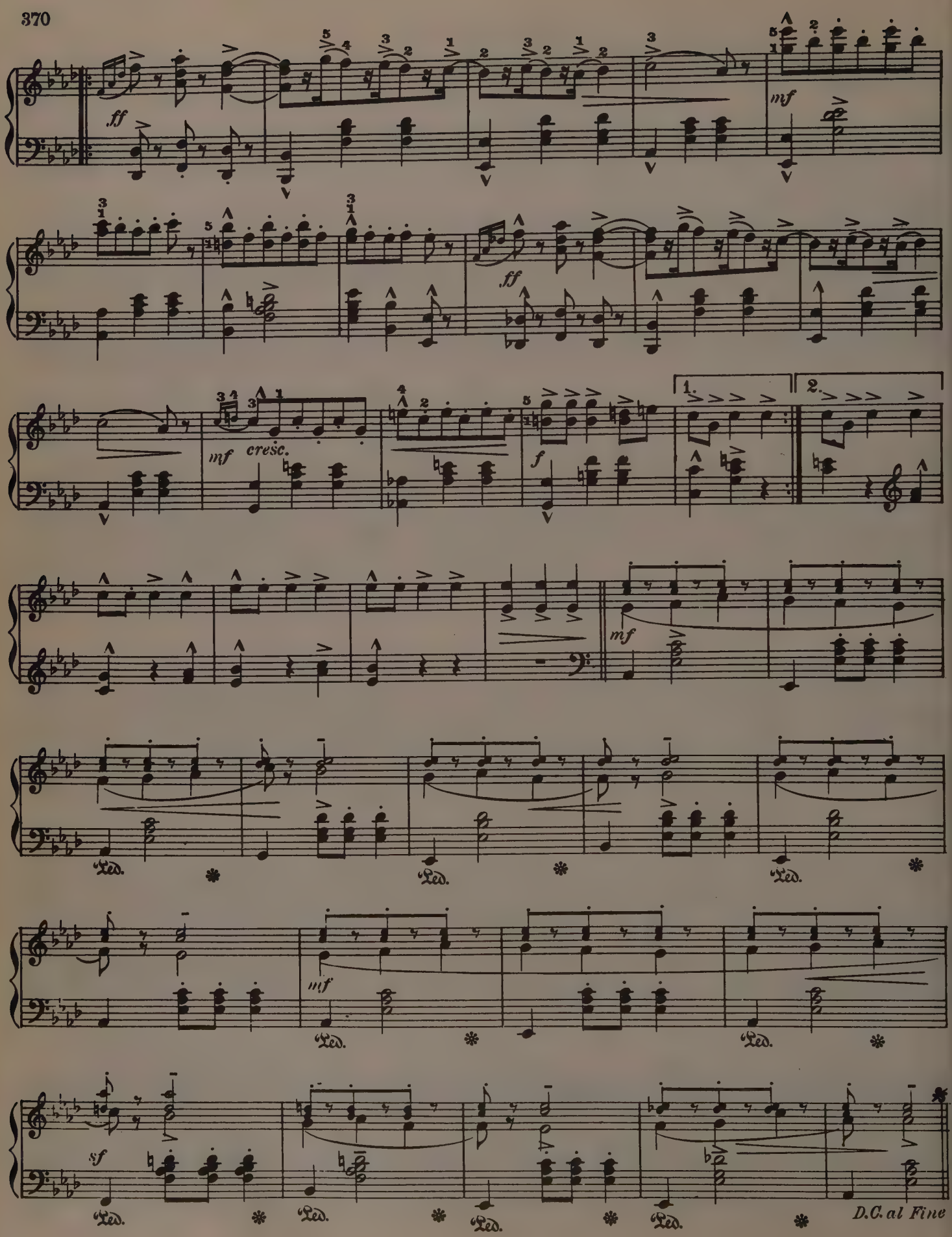
Russian Mazurka

Louis Ganne

Tempo di Mazurka



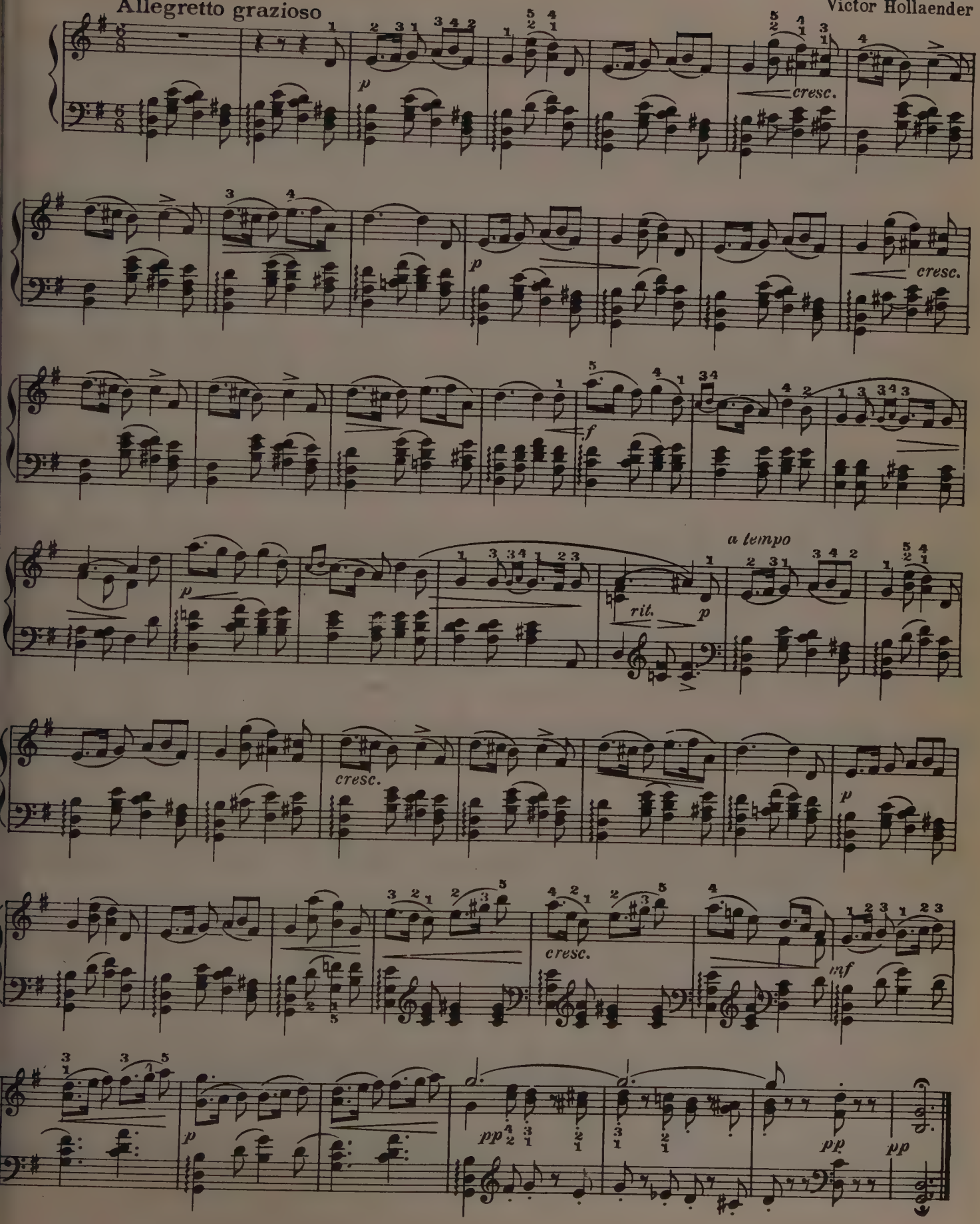

ff
Fine
Melody marcato
TRIO
p
Ped.
sf


ff
mf
ff
mf cresc.
f
1.
2.
mf
mf
sf
D.C. al Fine

CANZONETTA

Allegretto grazioso

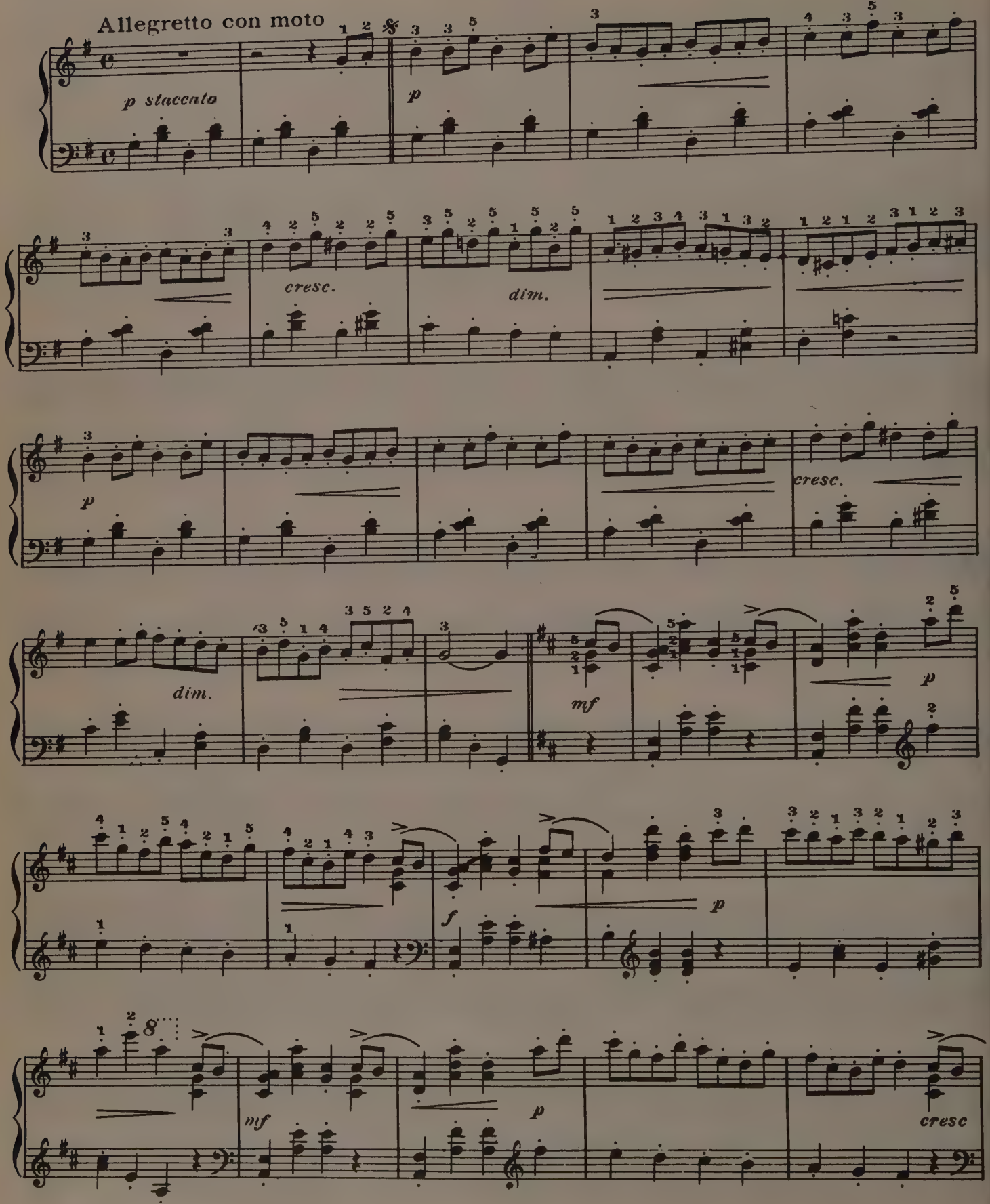
Victor Hollaender

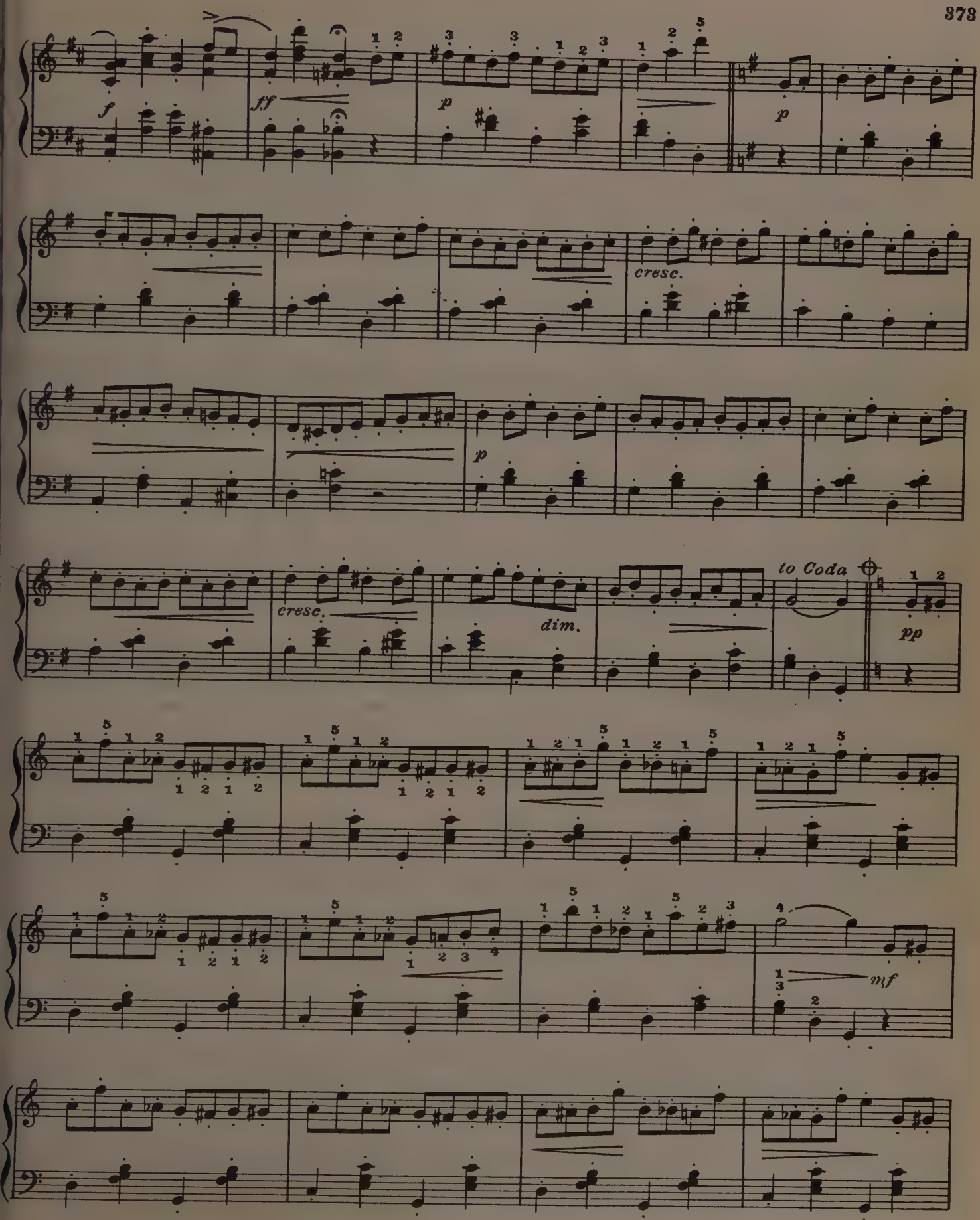


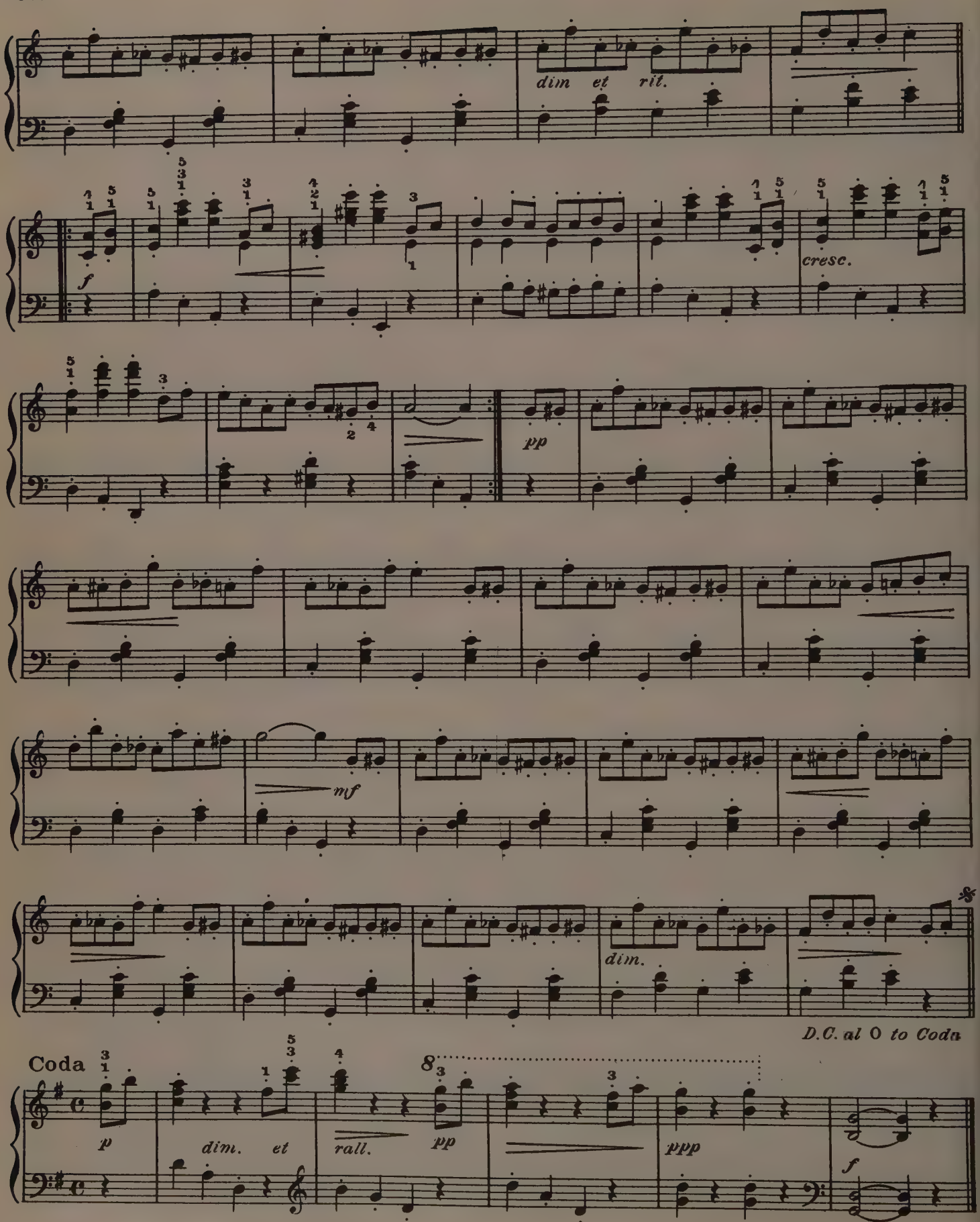
LE SECRET

(Intermezzo)

L. Gautier




f
ff
p
p
cresc.
p
cresc.
dim.
to Coda
pp
mf

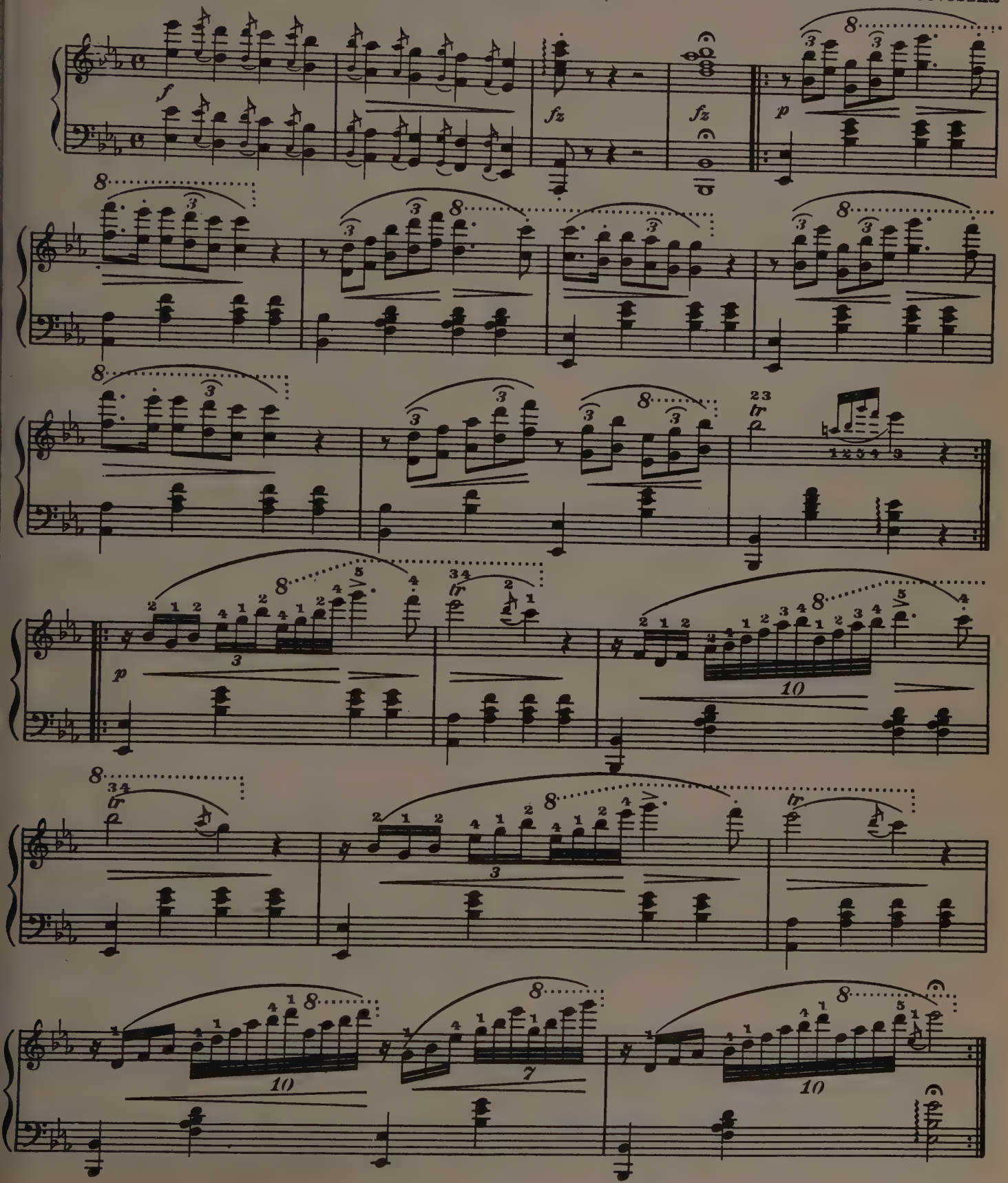

dim et rit.
f
cresc.
pp
mf
dim.
D.C. al O to Coda
Coda
p
dim. et
rall.
pp
ppp
f

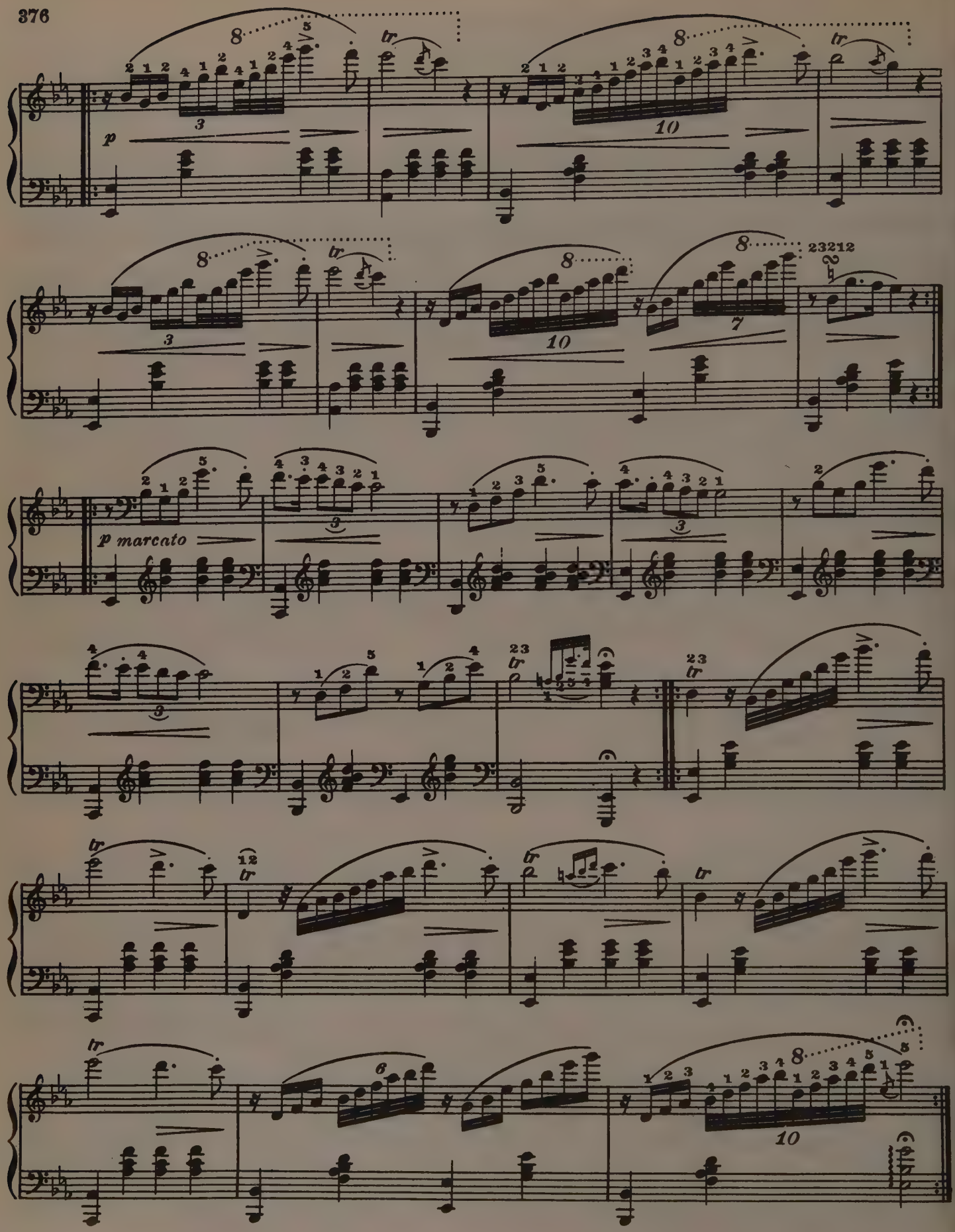
THE MAIDEN'S PRAYER

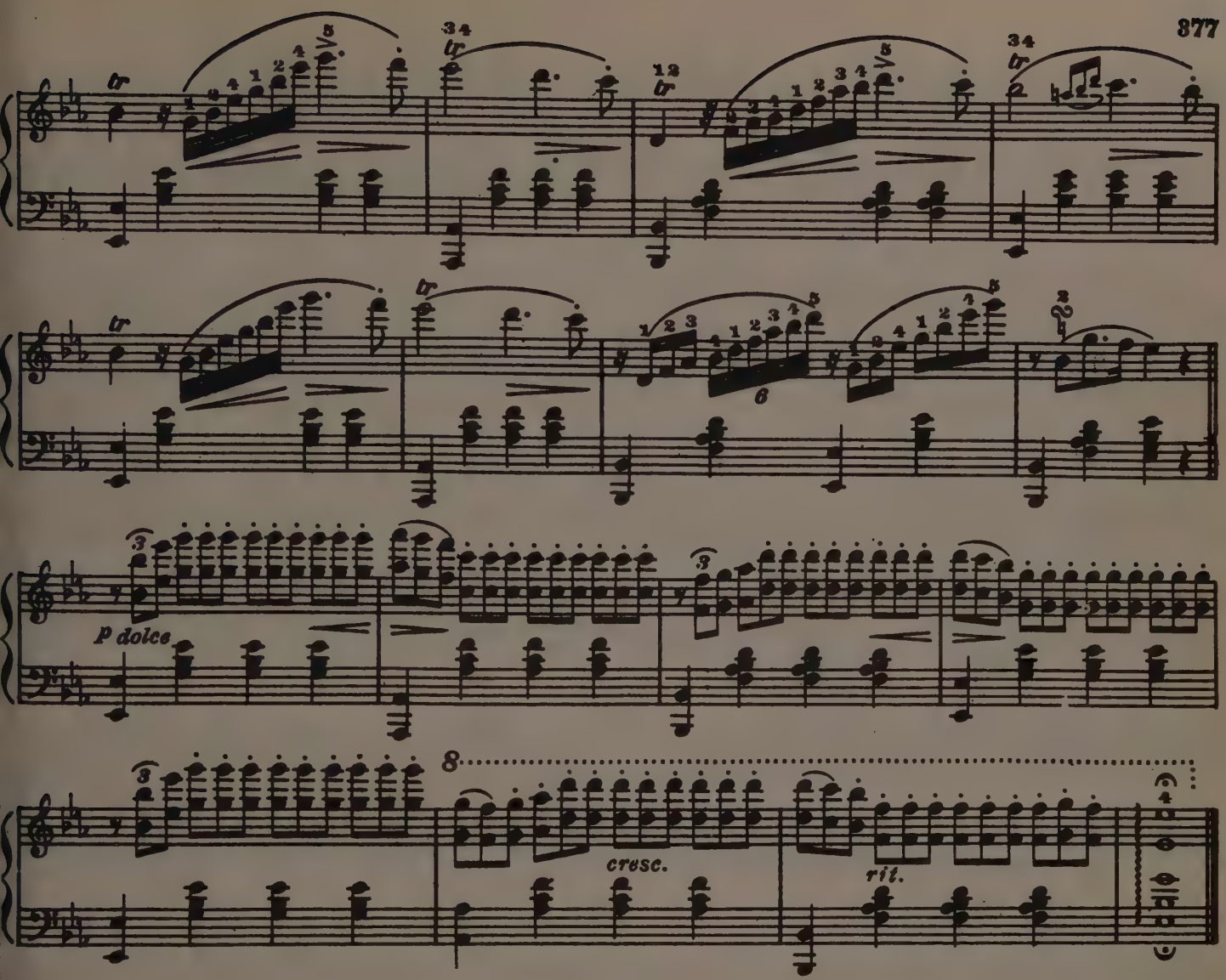
(La Prière d'une Vierge)

Andante

Thekla Badarcveszka




p
p marcato
tr
23212

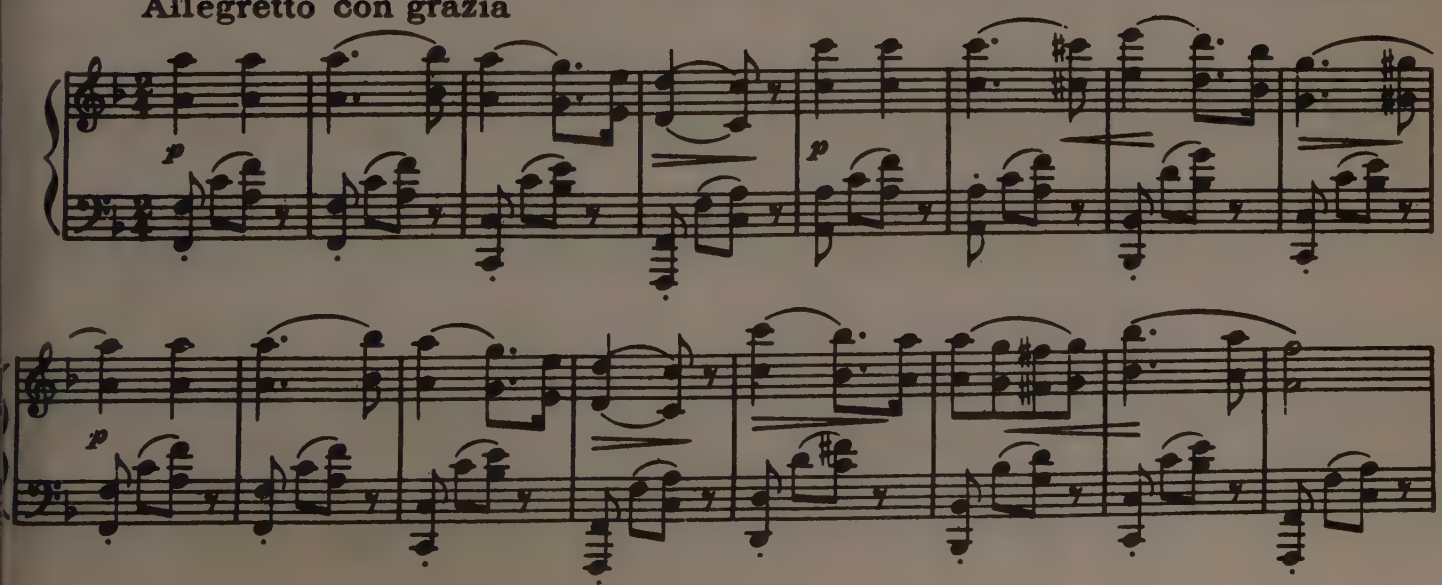


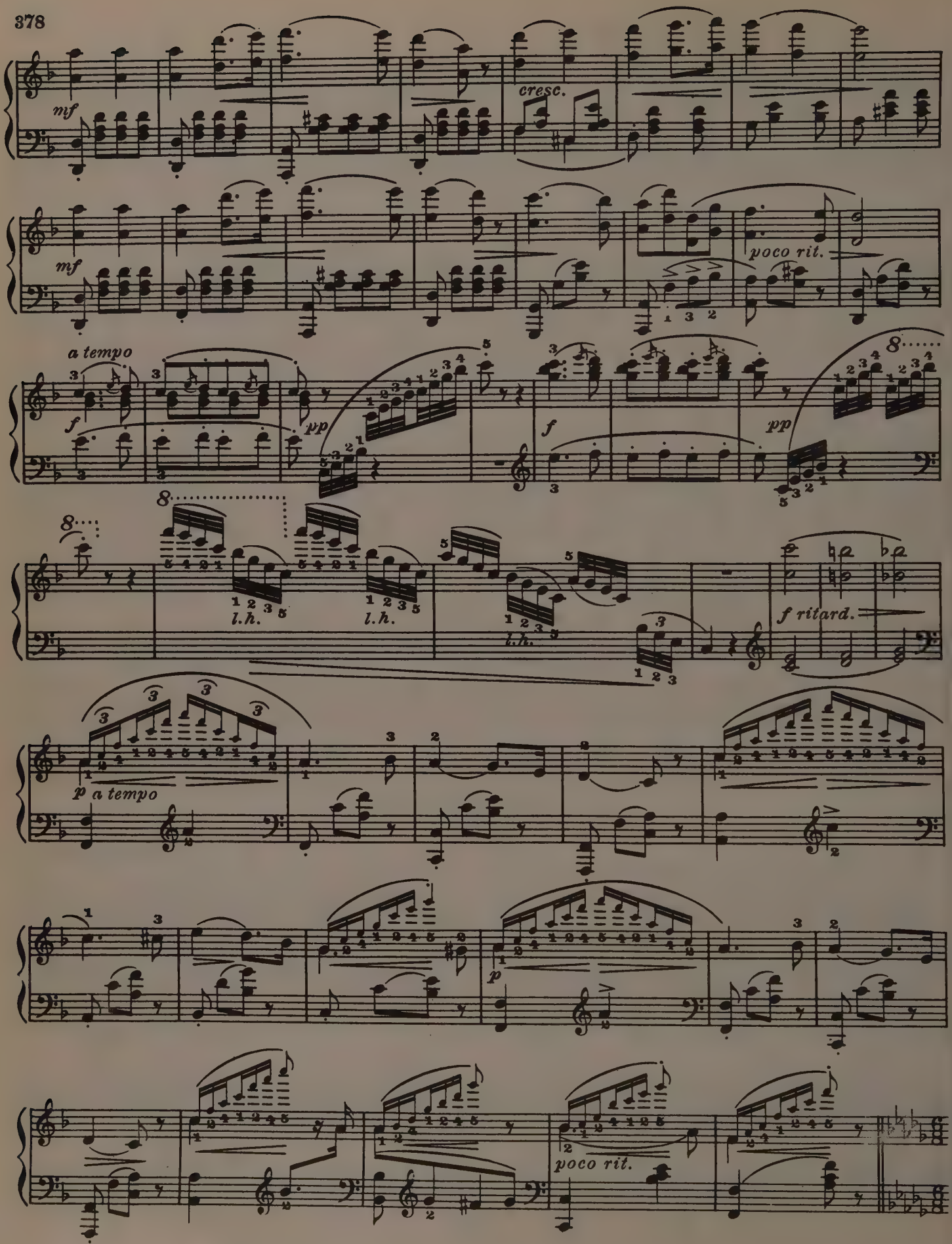
CON AMORE

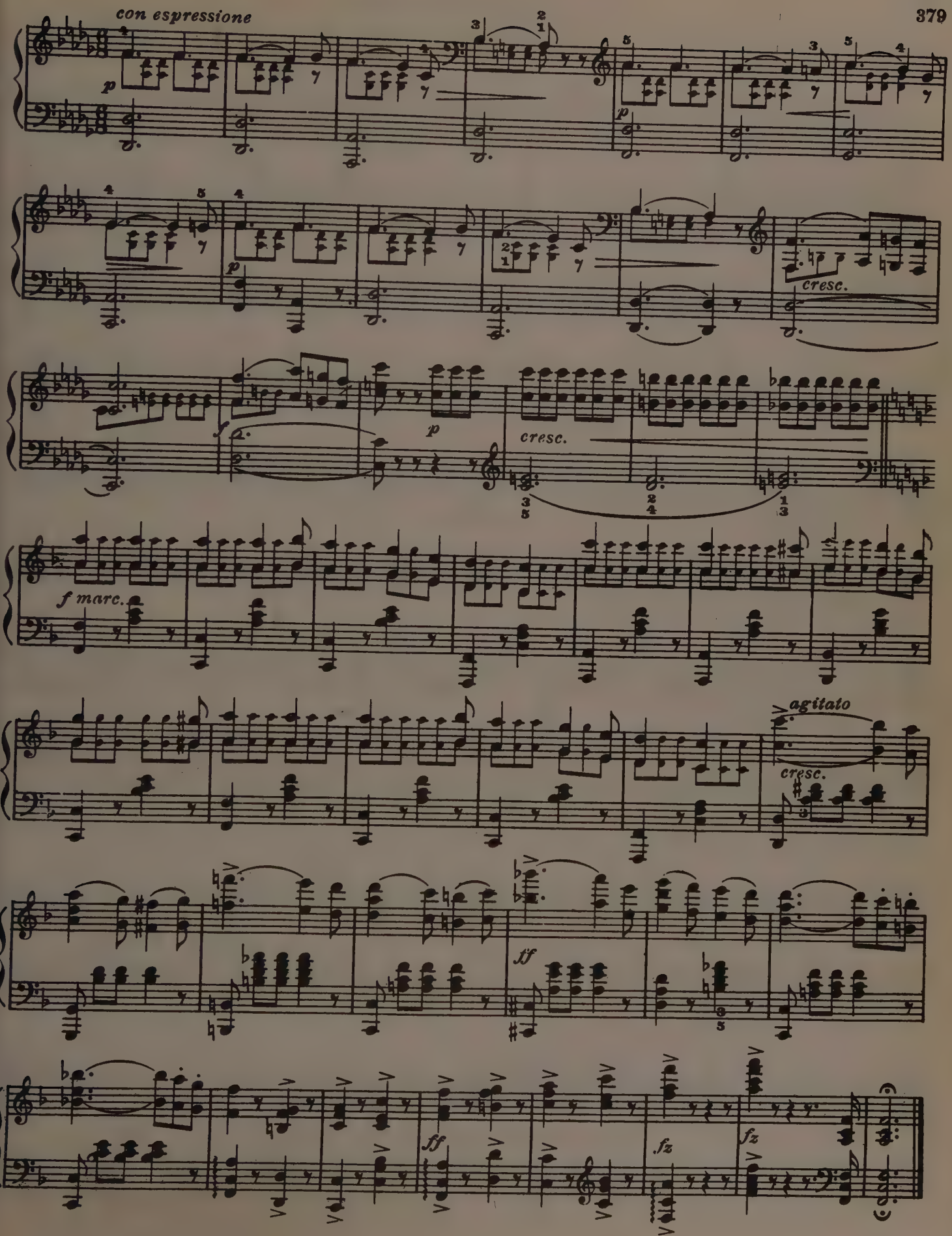
(Mélodie)

Paul Beaumont

Allegretto con grazia

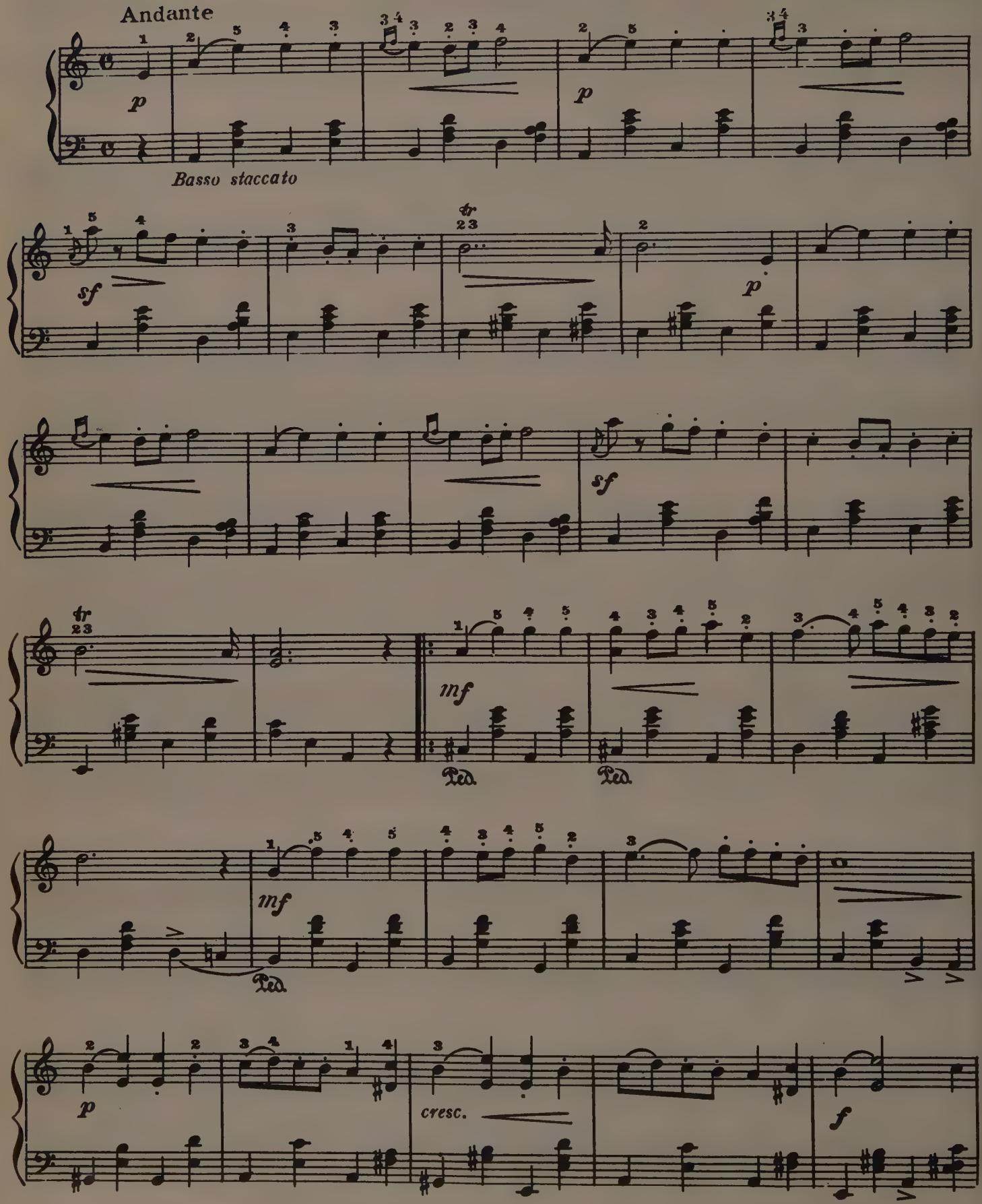


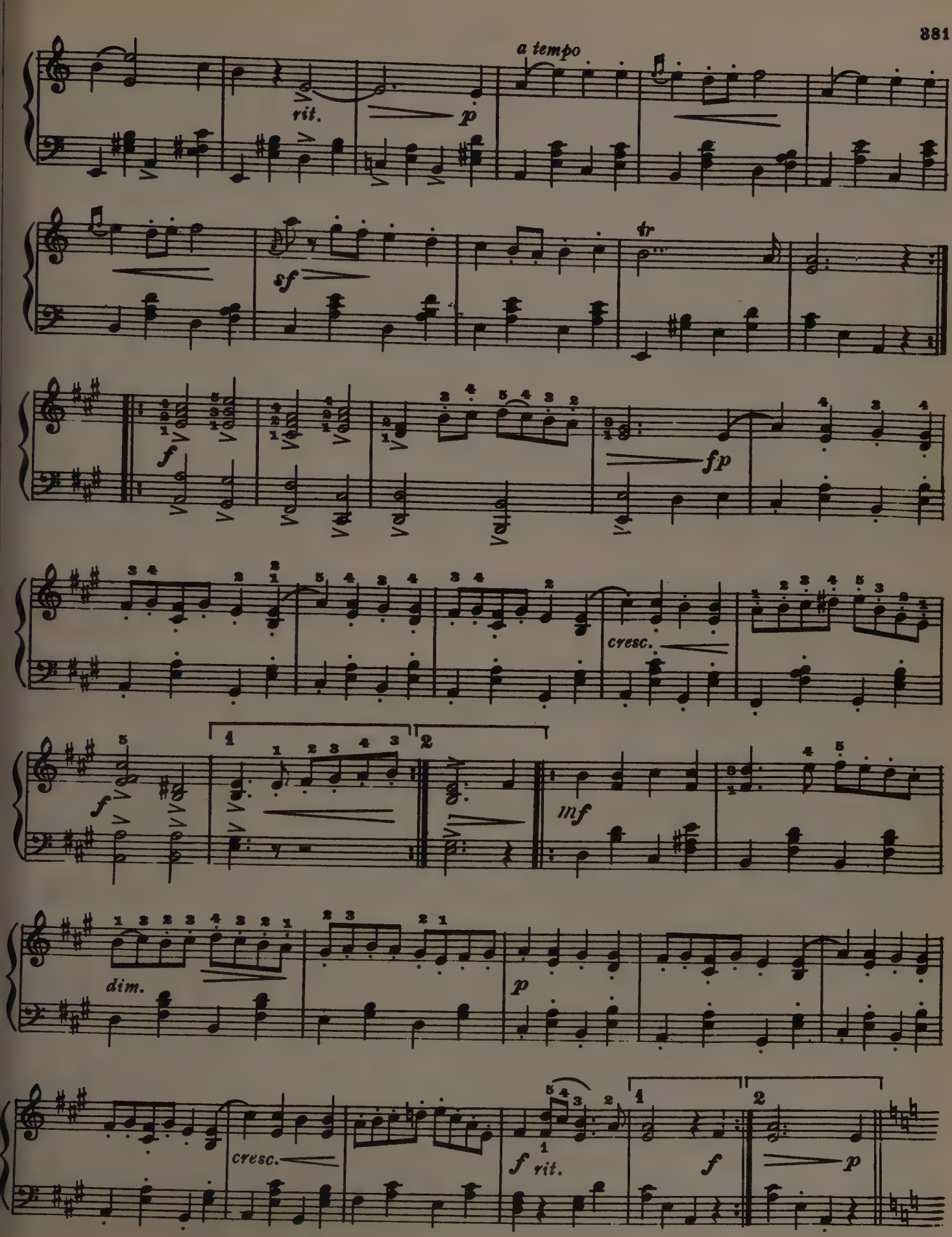

mf
cresc.
mf
poco rit.
a tempo
f
pp
f
pp
l.h.
l.h.
l.h.
f ritard.
p a tempo
p
poco rit.

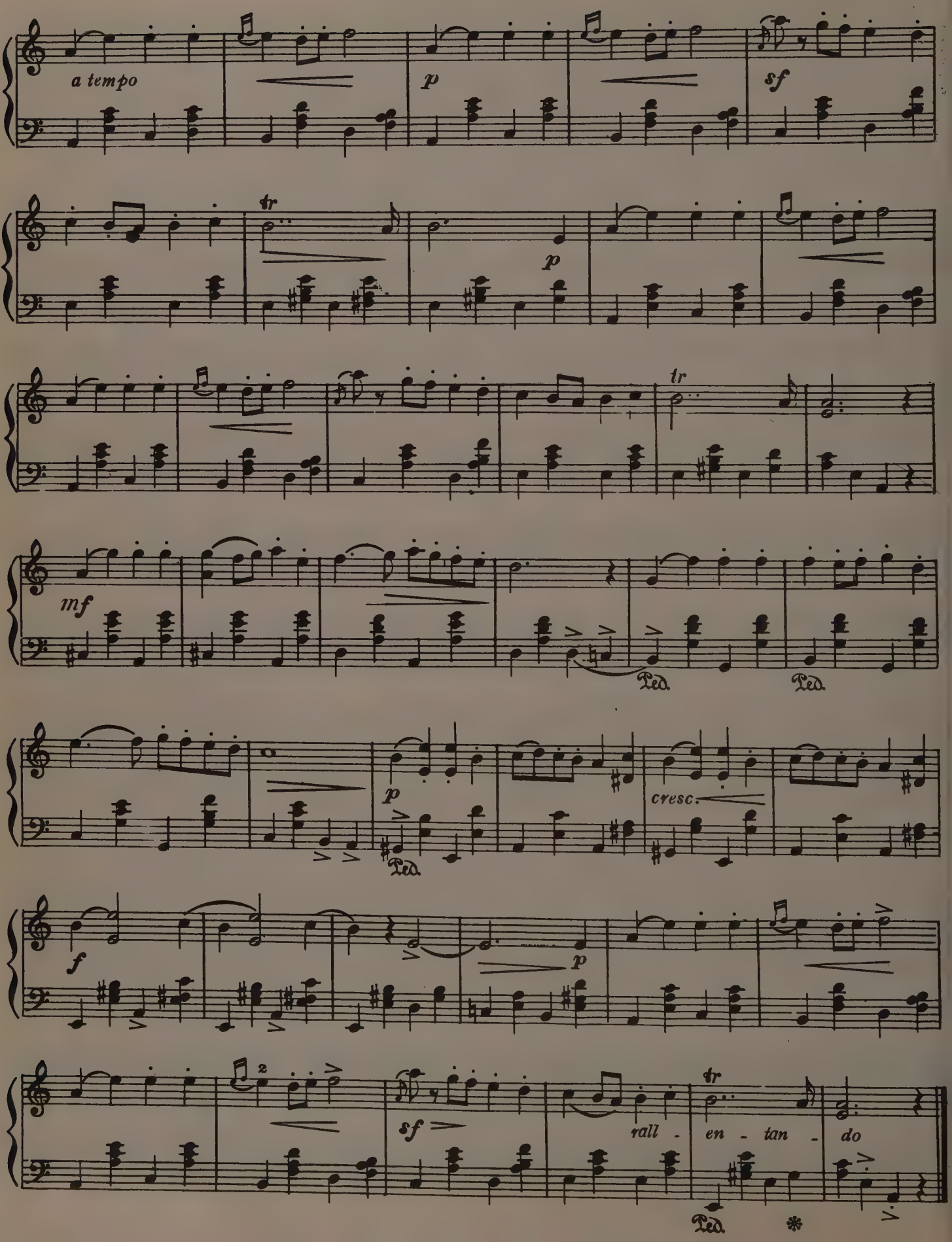

con espressione
p
cresc.
f
p
cresc.
f marc.
agitato
cresc.
ff
ff
fz
fz

LA CINQUANTAINE
(The Golden Wedding)

Gabriel-Marie




a tempo
rit.
p
tr
sf
f
fp
cresc.
1
2
mf
dim.
p
cresc.
f rit.
f
p

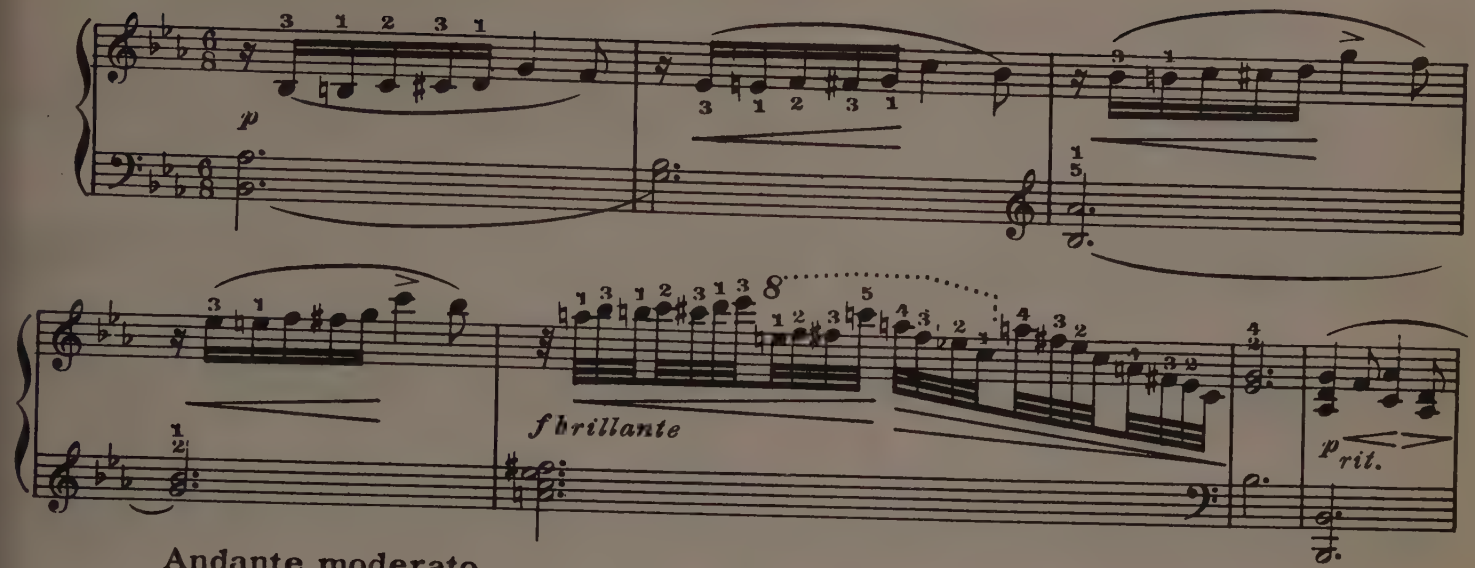

a tempo
p
sf
tr
p
tr
mf
Ped.
Ped.
p
cresc.
Ped.
f
p
2
sf
rall - en - tan - do
tr
Ped.
*

THE DYING POET

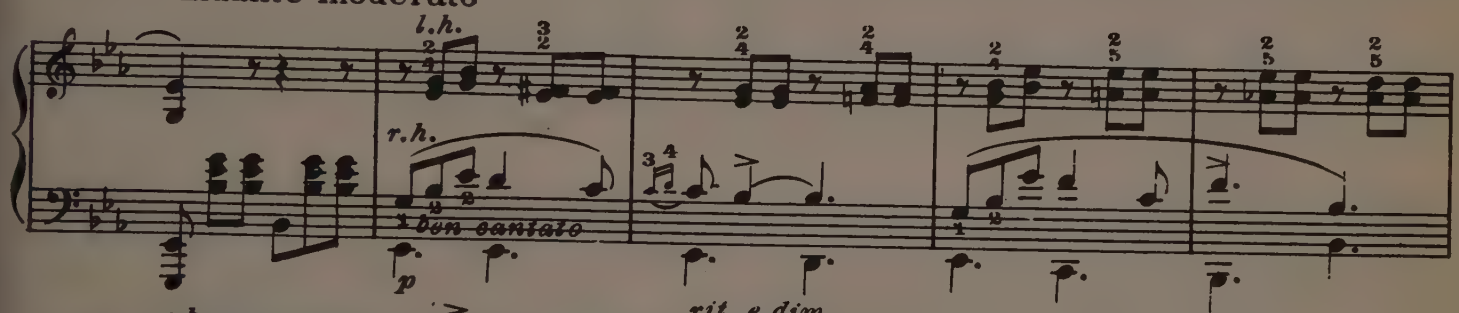
Meditation

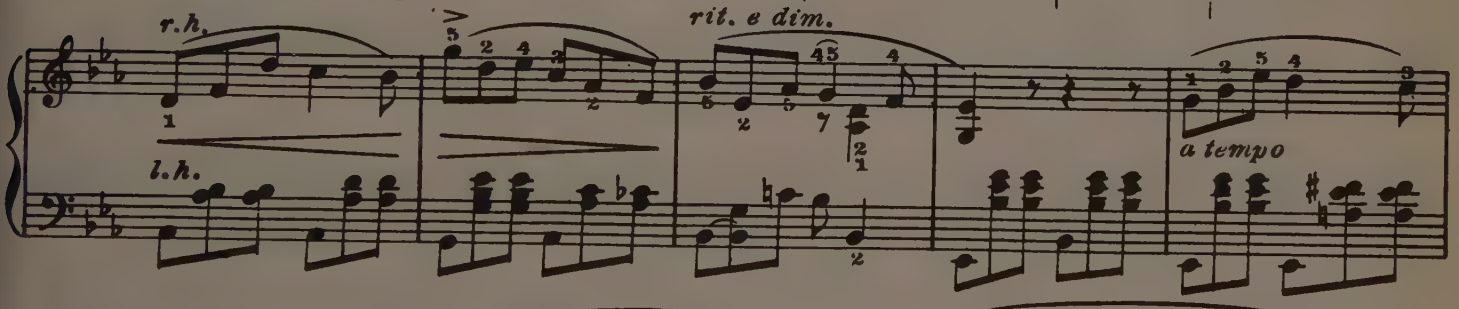
Andante

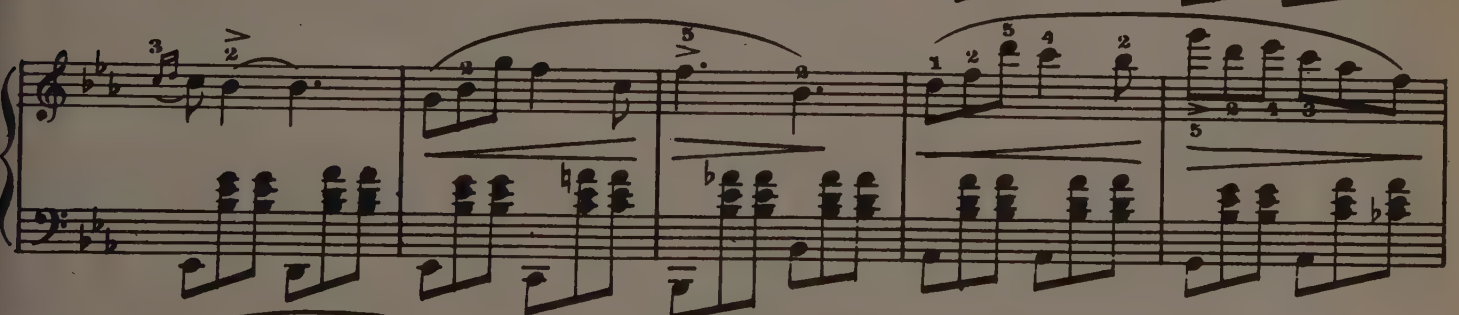
L. Gottschalk

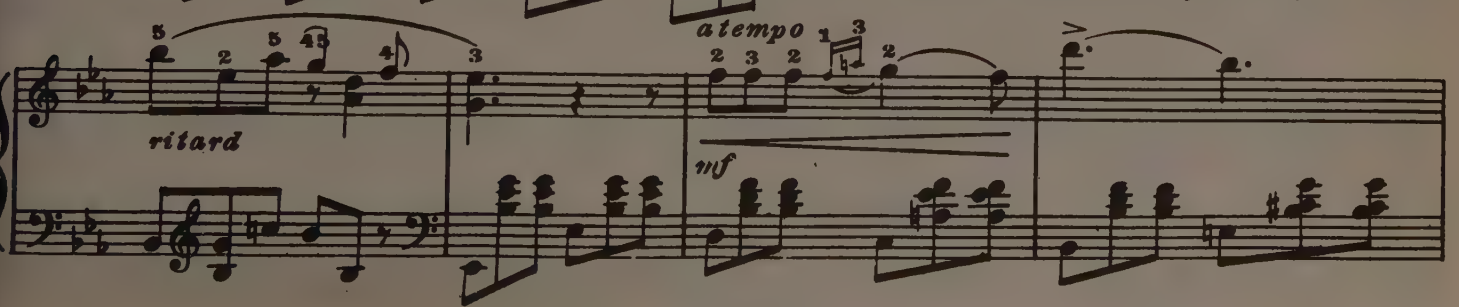


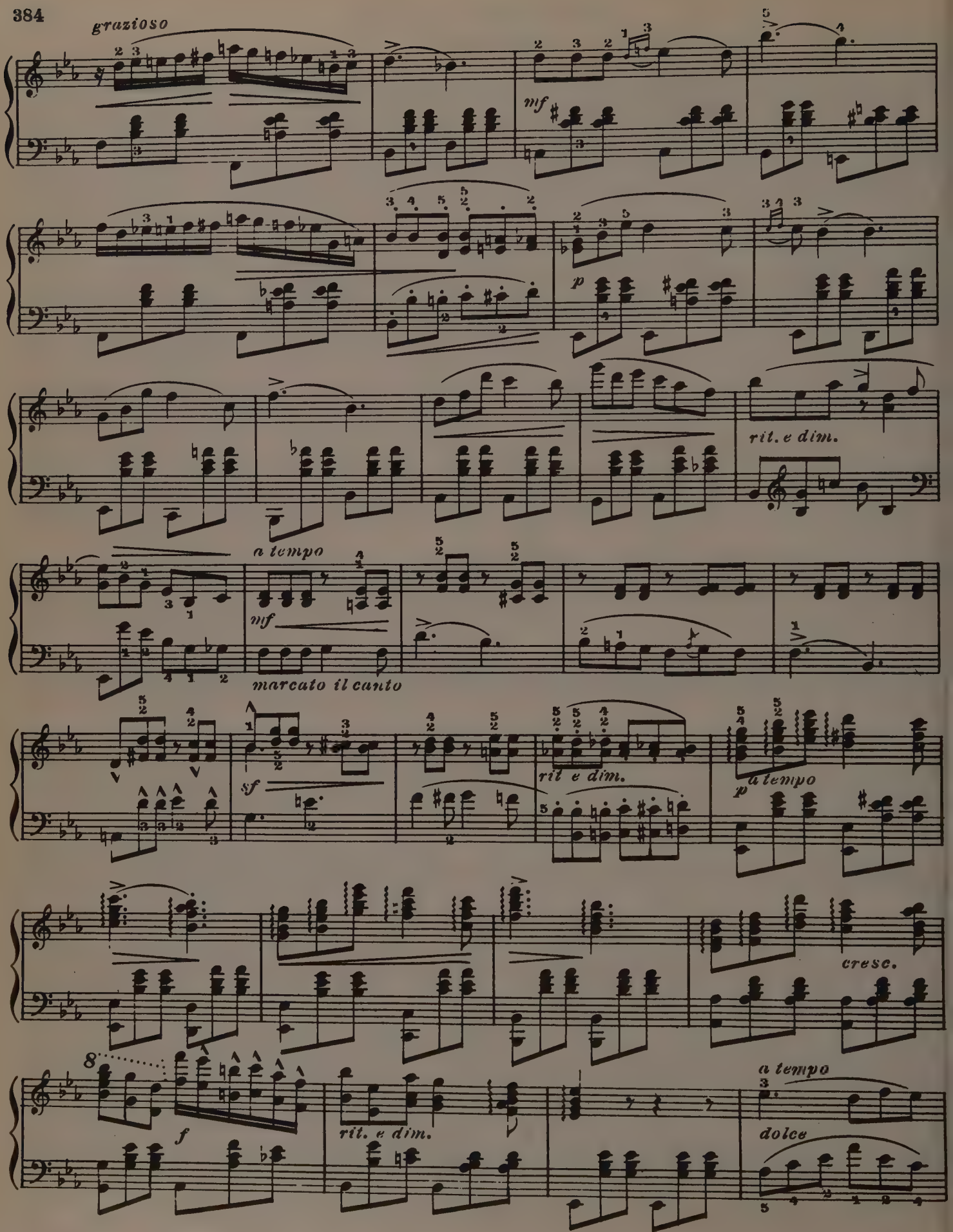
Andante moderato

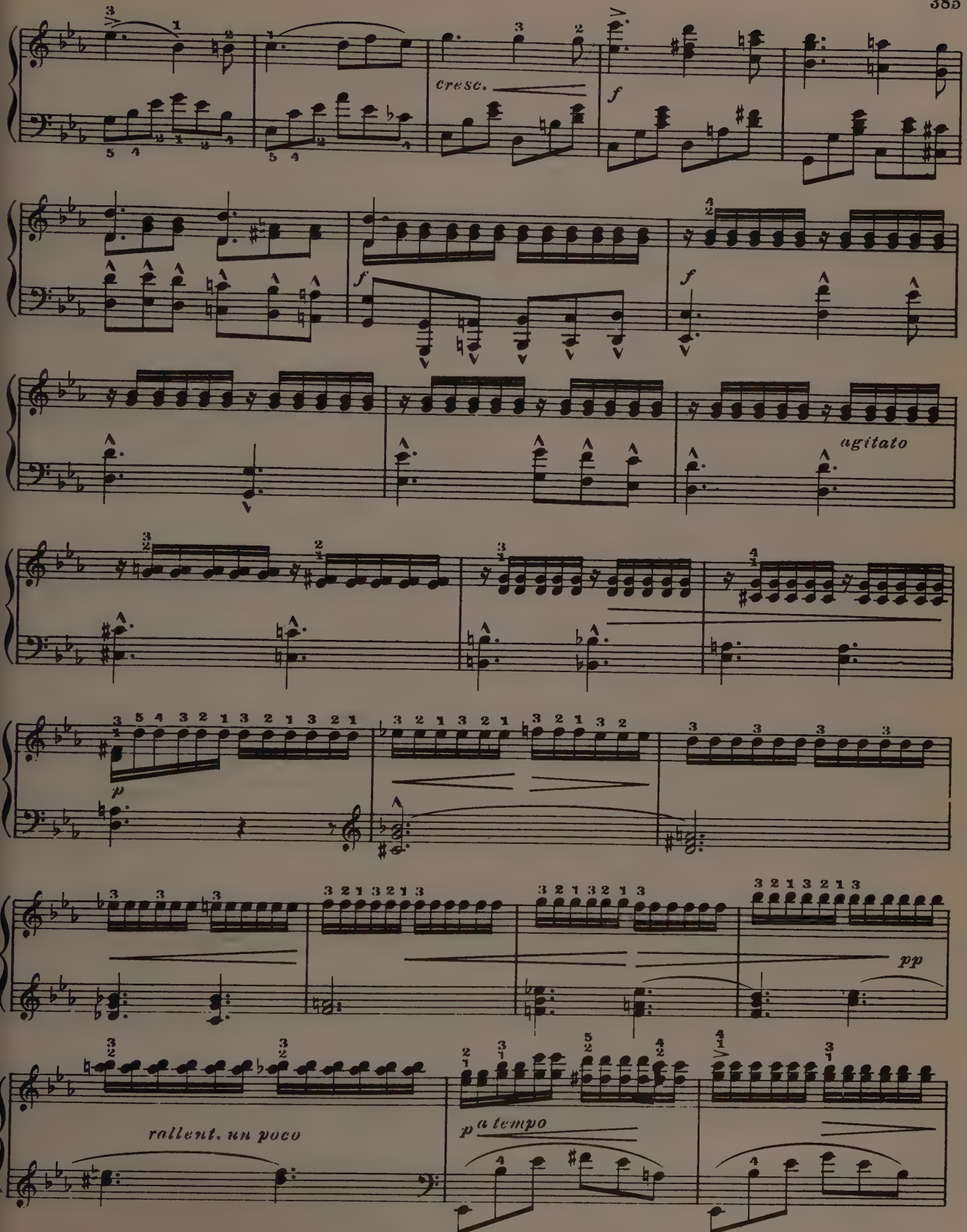


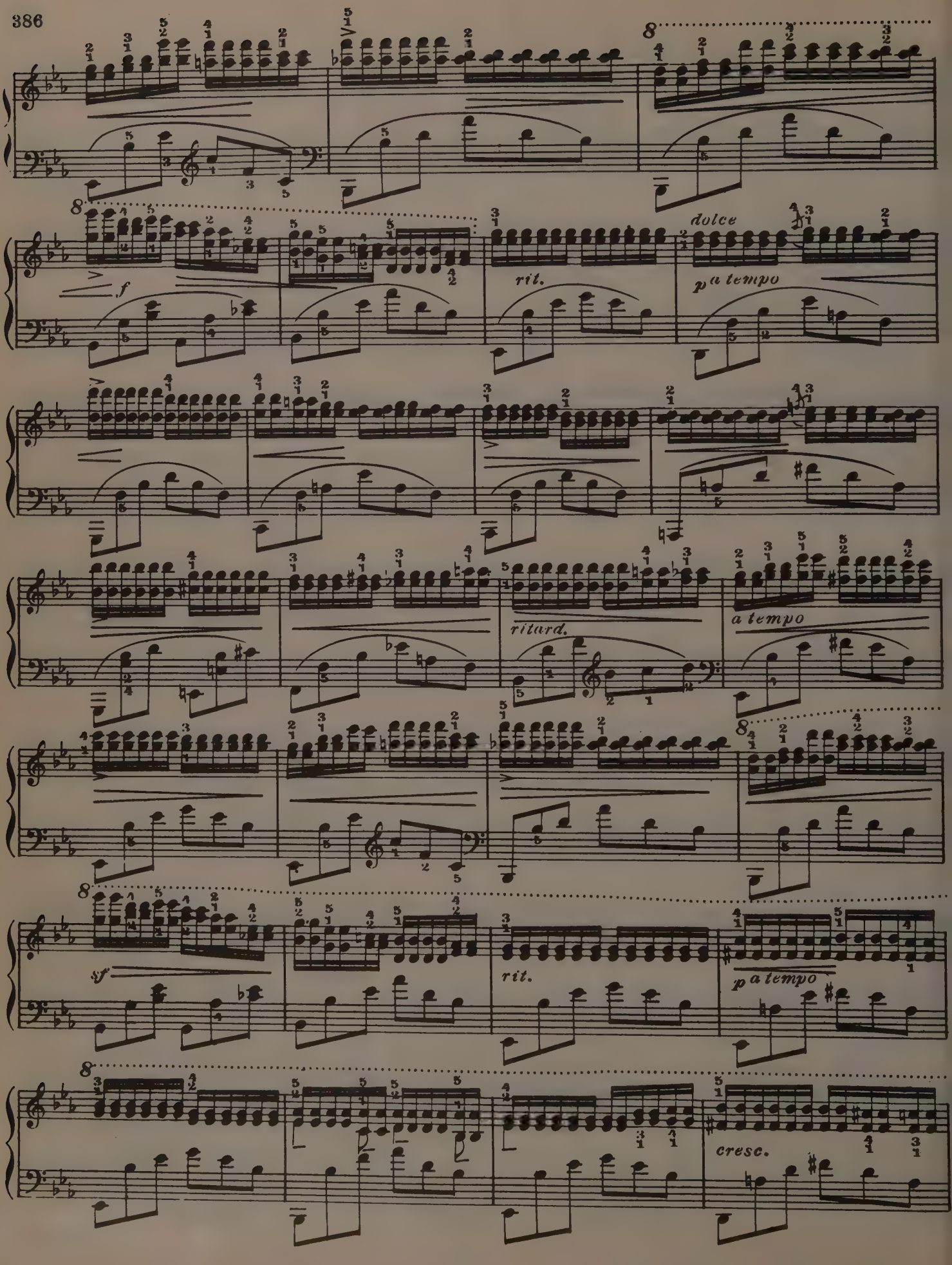


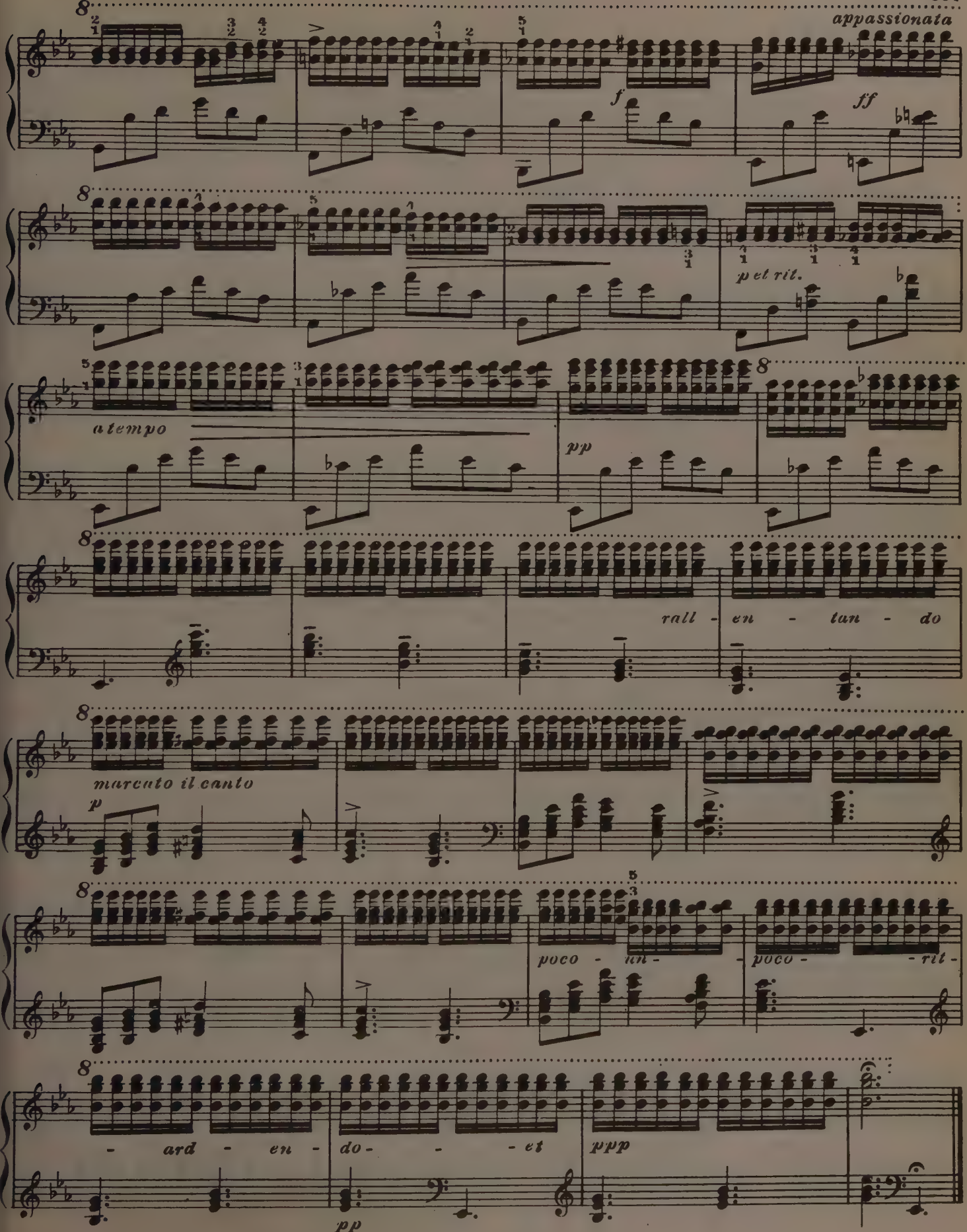





grazioso
mf
p
rit. e dim.
a tempo
mf
marcato il canto
sf
rit e dim.
a tempo
p
cresc.
8
f
rit. e dim.
a tempo
dolce

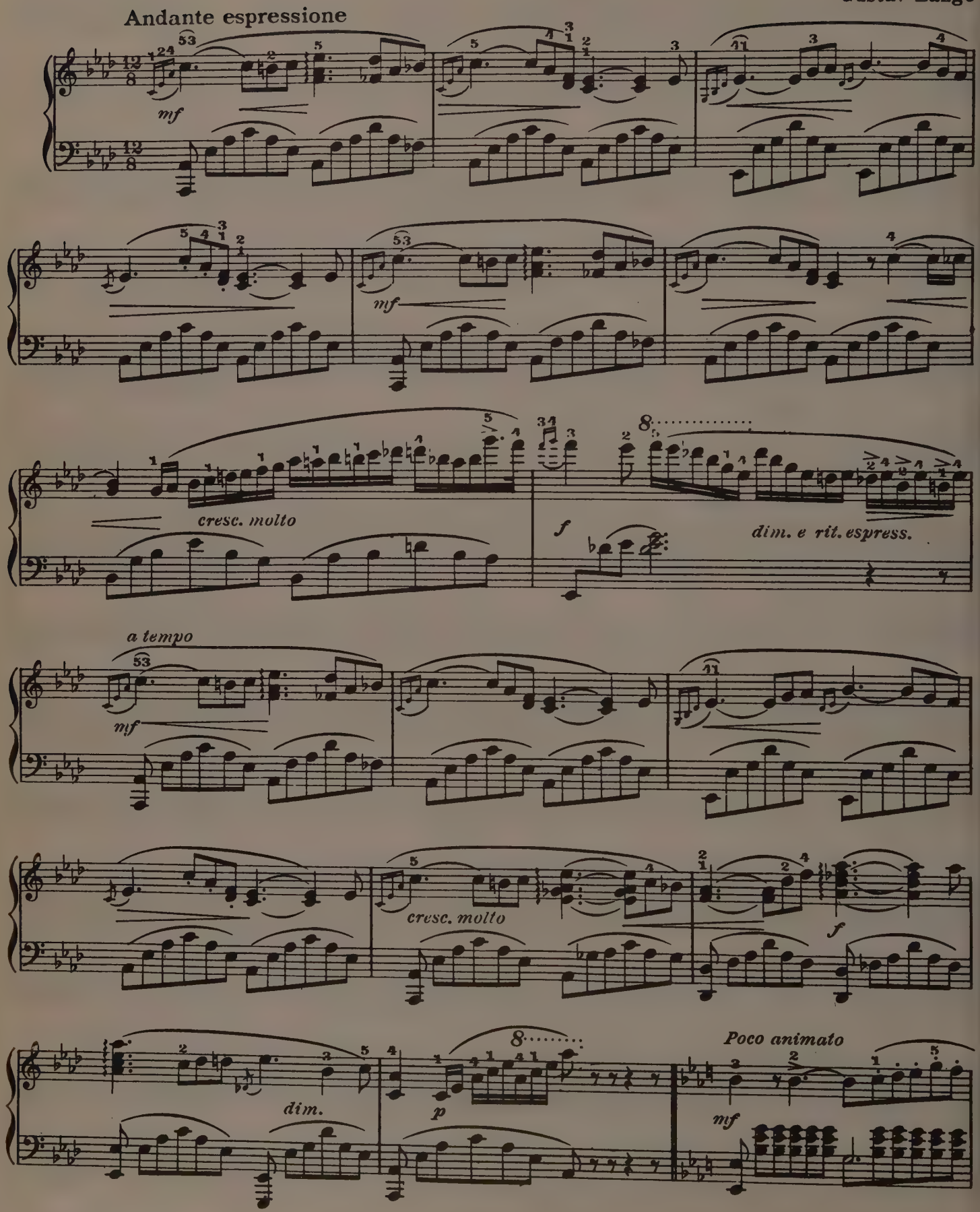

cresc.
f
f
f
agitato
p
pp
rallent. un poco
p a tempo

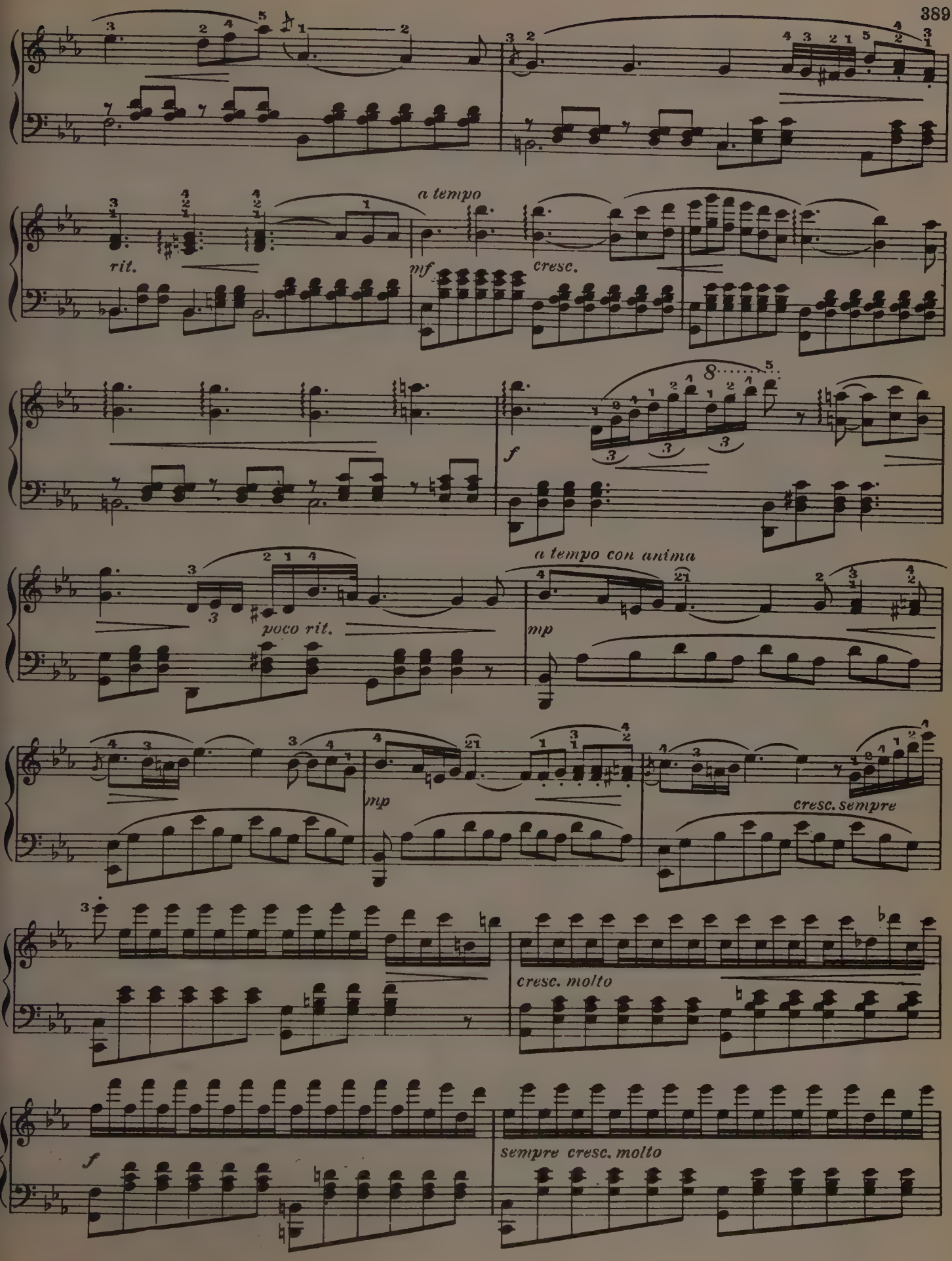

8
f
rit.
dolce
p a tempo
ritard.
a tempo
sf
rit.
p a tempo
cresc.

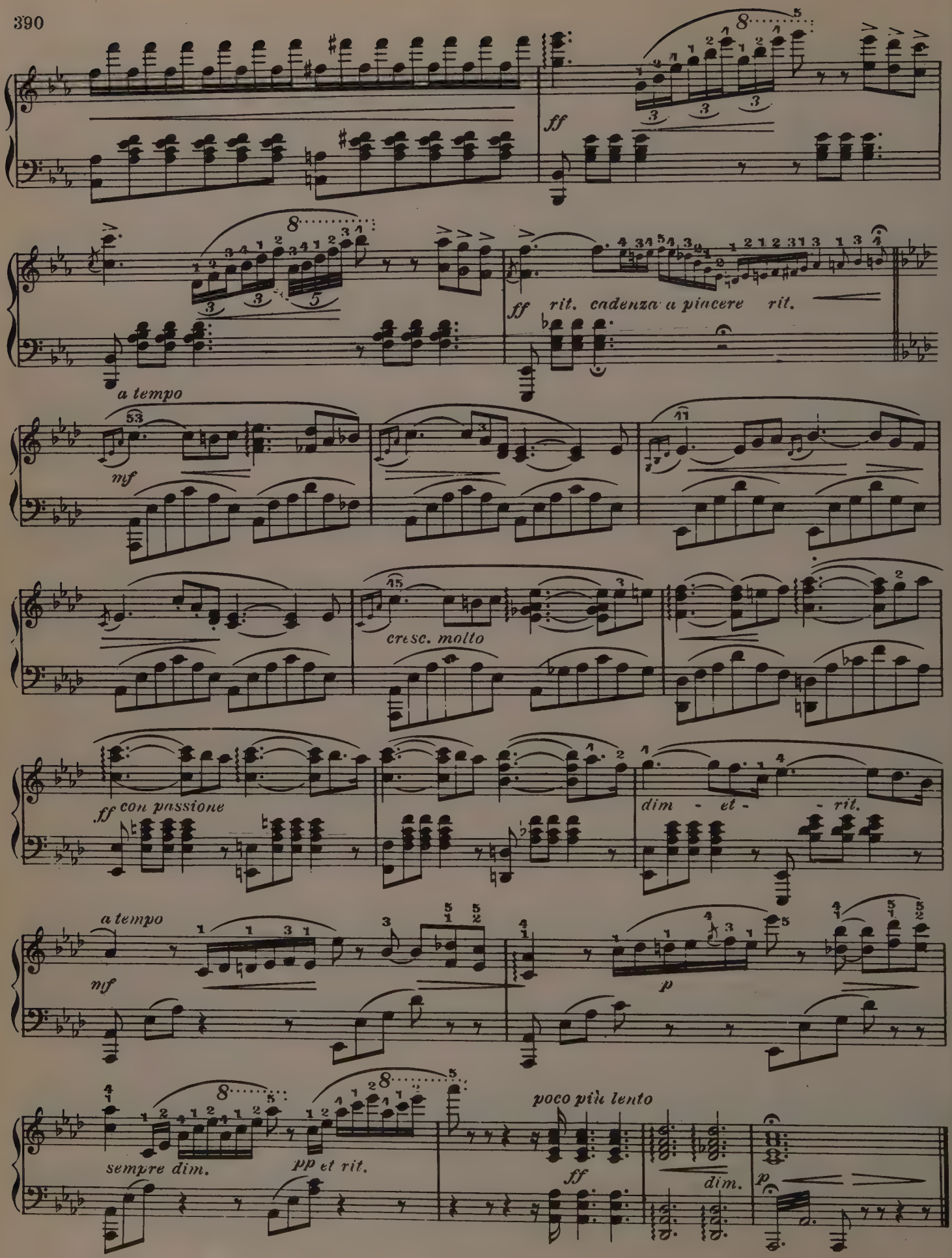

appassionata
f
ff
p et rit.
a tempo
pp
rall - en - tan - do
marcato il canto
p
poco - an - - poco - - rit -
- ard - en - do - - - et
ppp
pp

THINE OWN

Gustav Lange



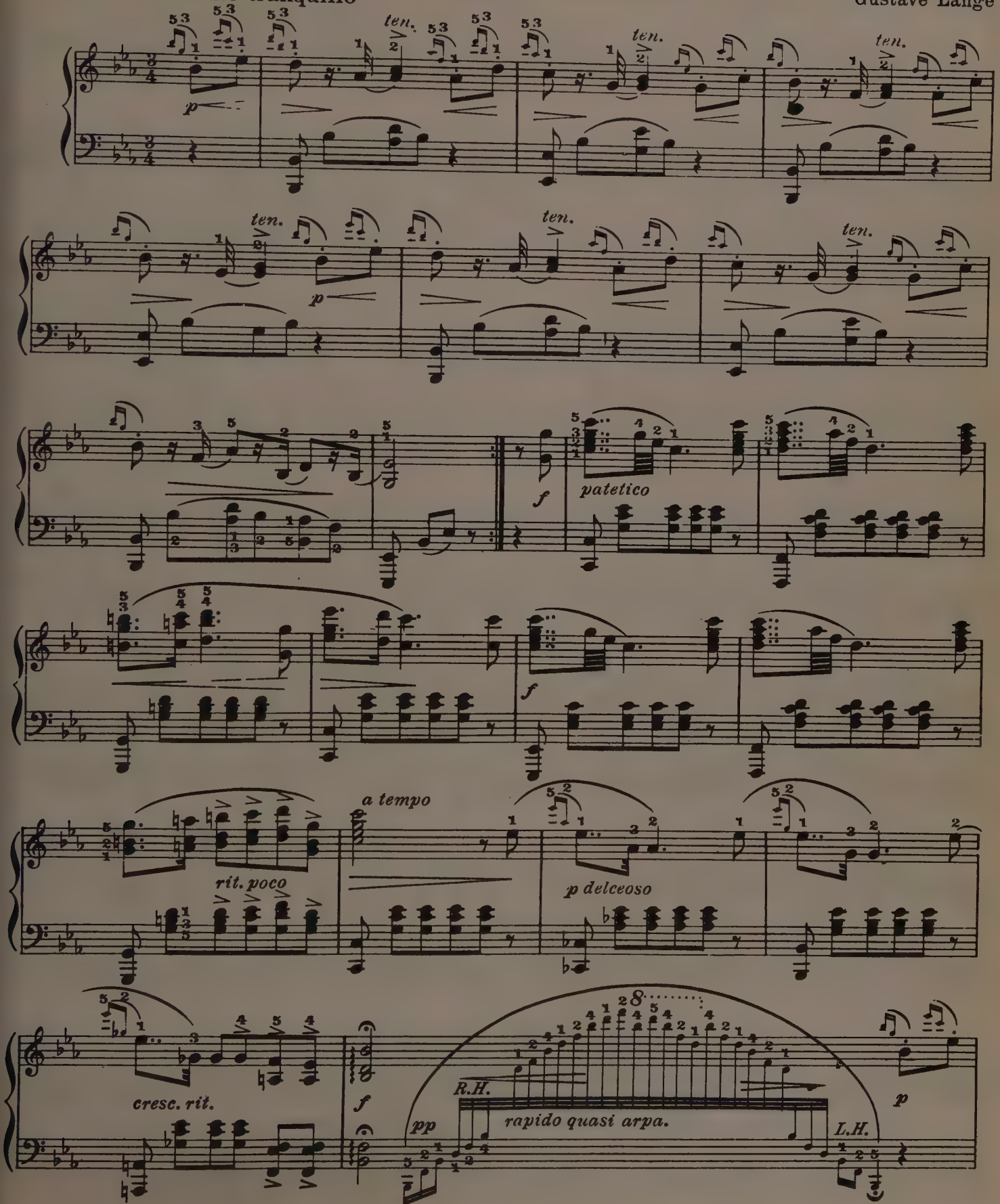

a tempo
rit.
mf
cresc.
f
poco rit.
a tempo con anima
mp
mp
cresc. sempre
cresc. molto
f
sempre cresc. molto

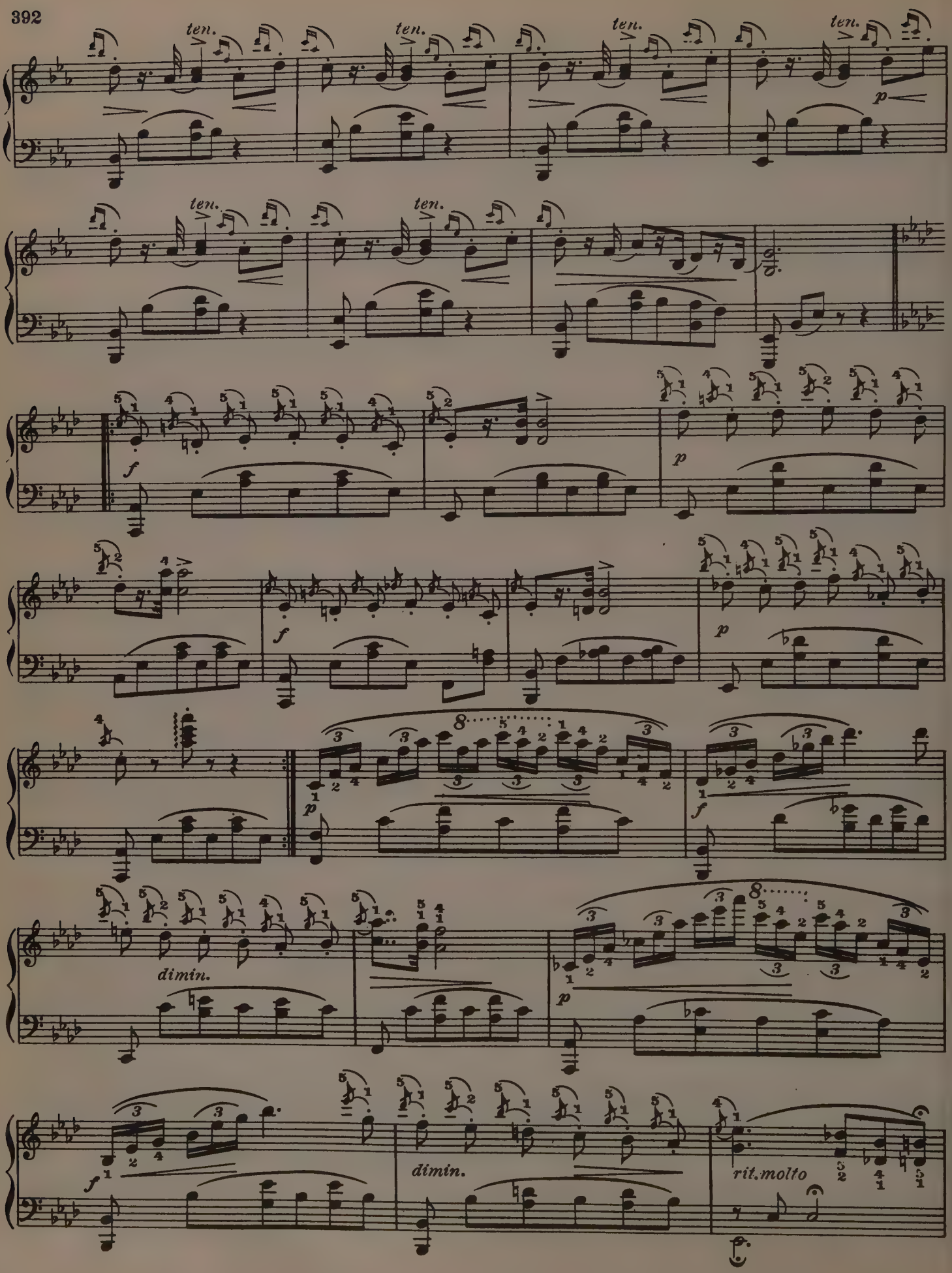

ff
ff rit. cadenza a piacere rit.
a tempo
mf
cresc. molto
ff con passione
dim - et - - rit.
a tempo
mf
p
sempre dim.
pp et rit.
poco più lento
ff
dim.
p

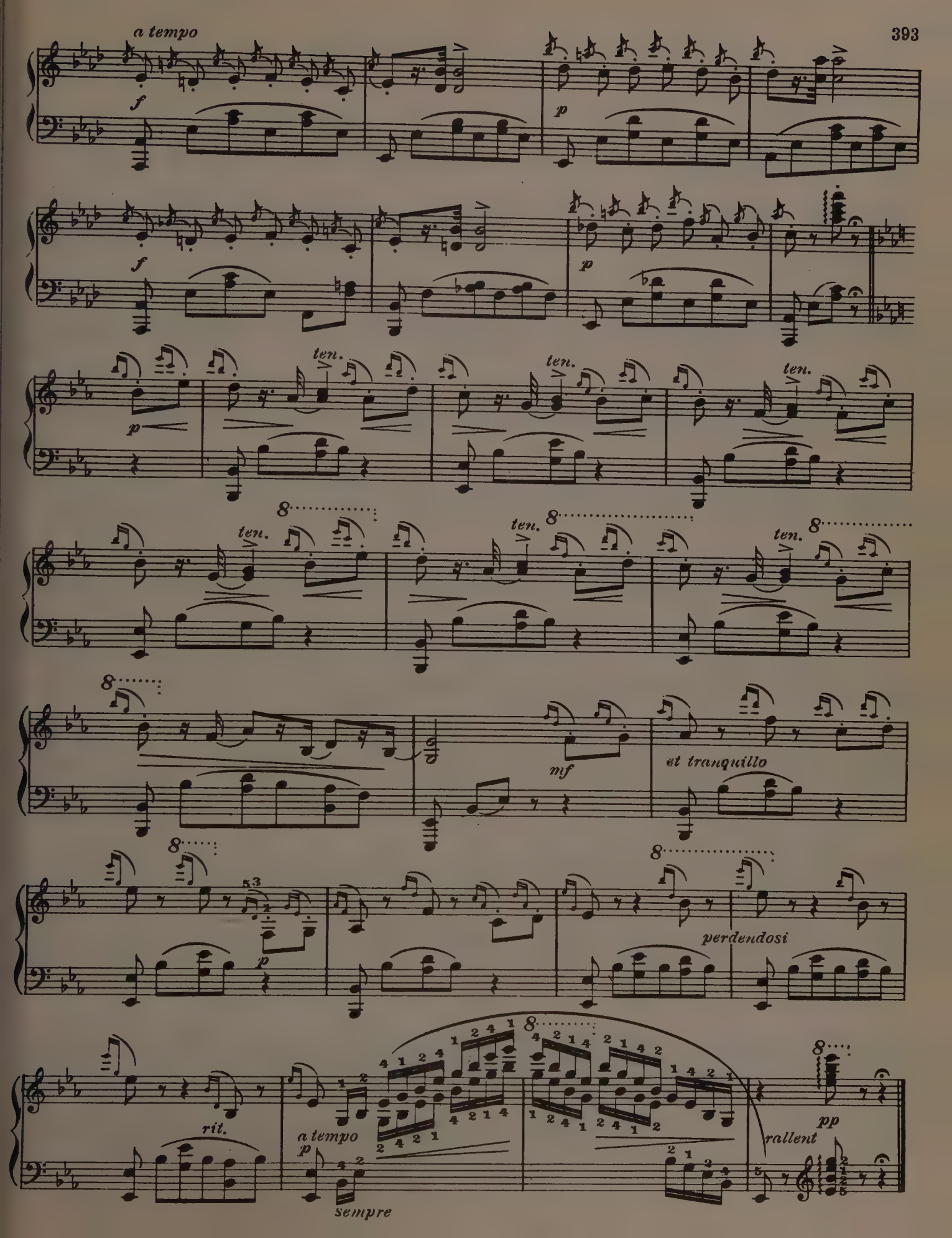
PURE AS SNOW

Andante tranquillo

Gustave Lange



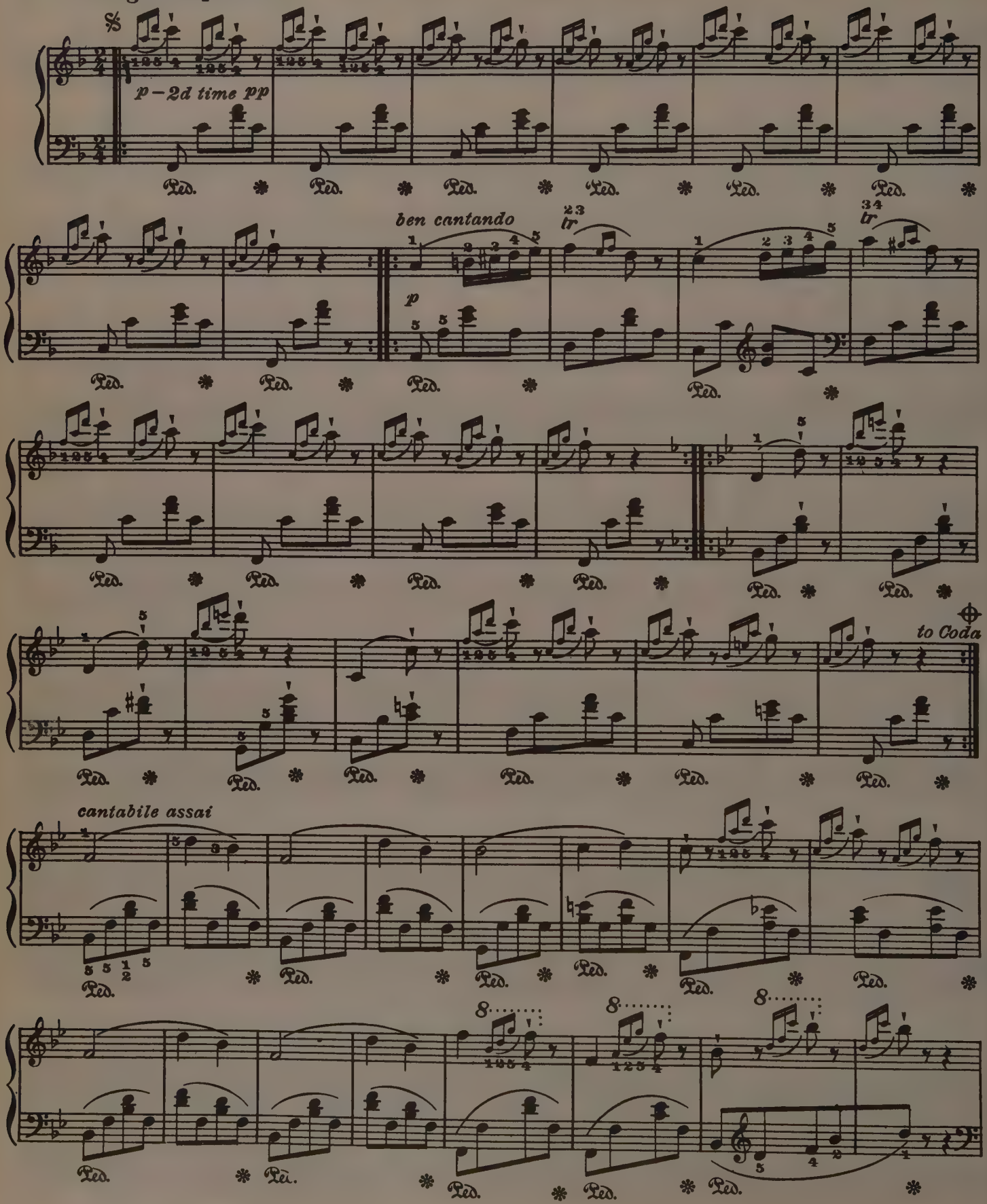

ten.
ten.
ten.
ten.
p
ten.
ten.
f
p
f
p
p
dimin.
p
f
dimin.
rit.molto

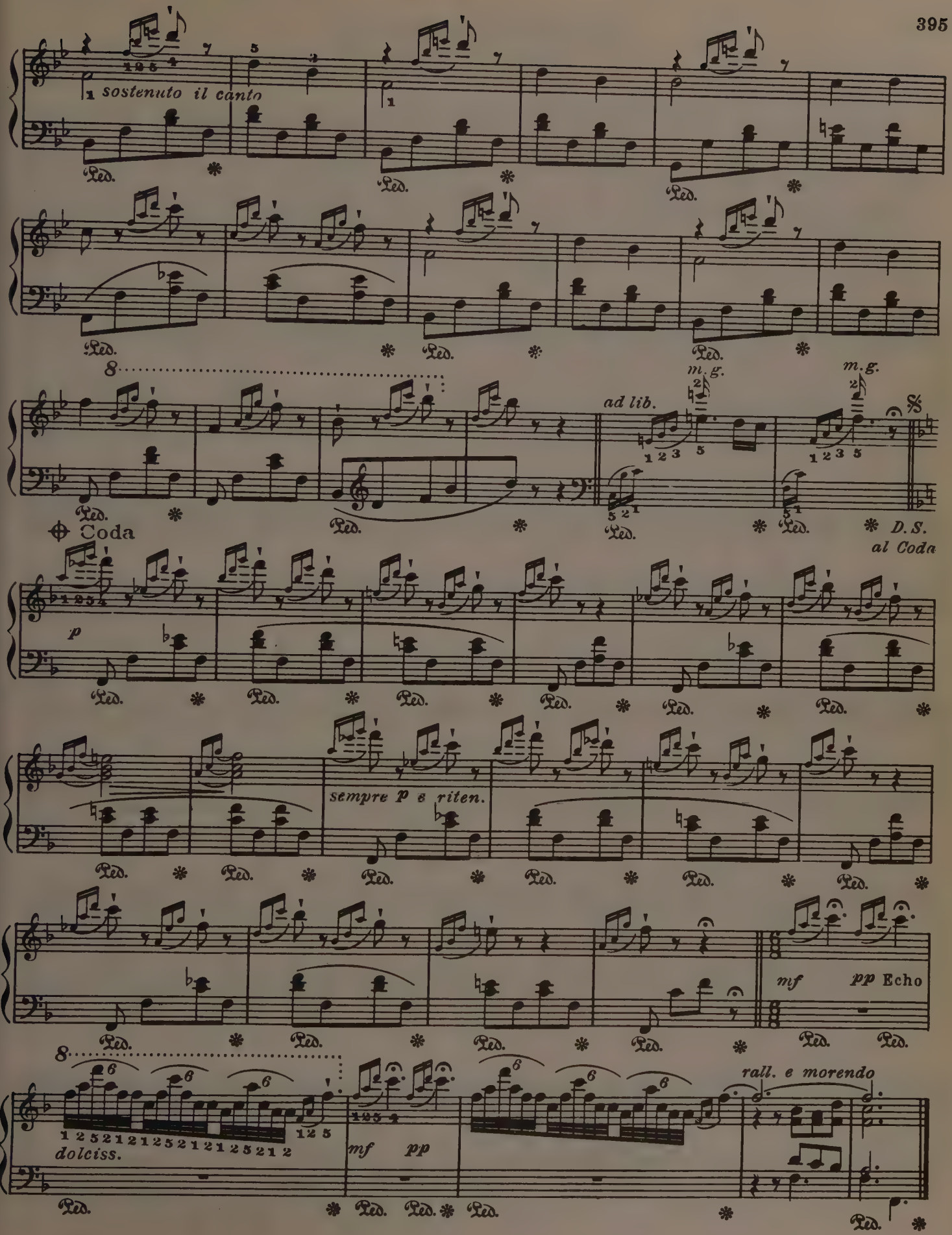

a tempo
f
p
ten.
mf
al tranquillo
perdendosi
rit.
a tempo
sempre
rallent
pp

THE SONG OF THE ROBIN

Allegretto pastorale

G. W. Warren

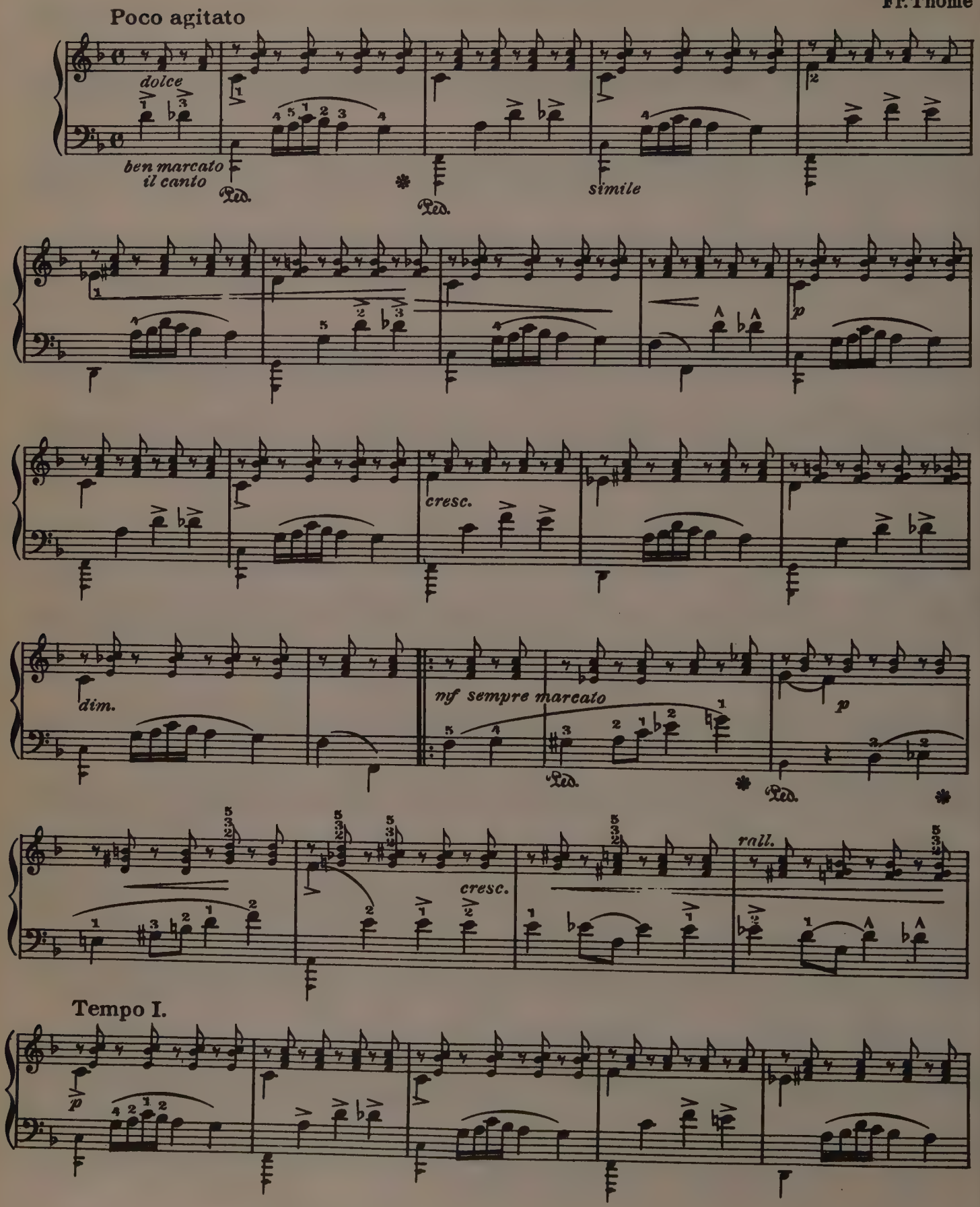


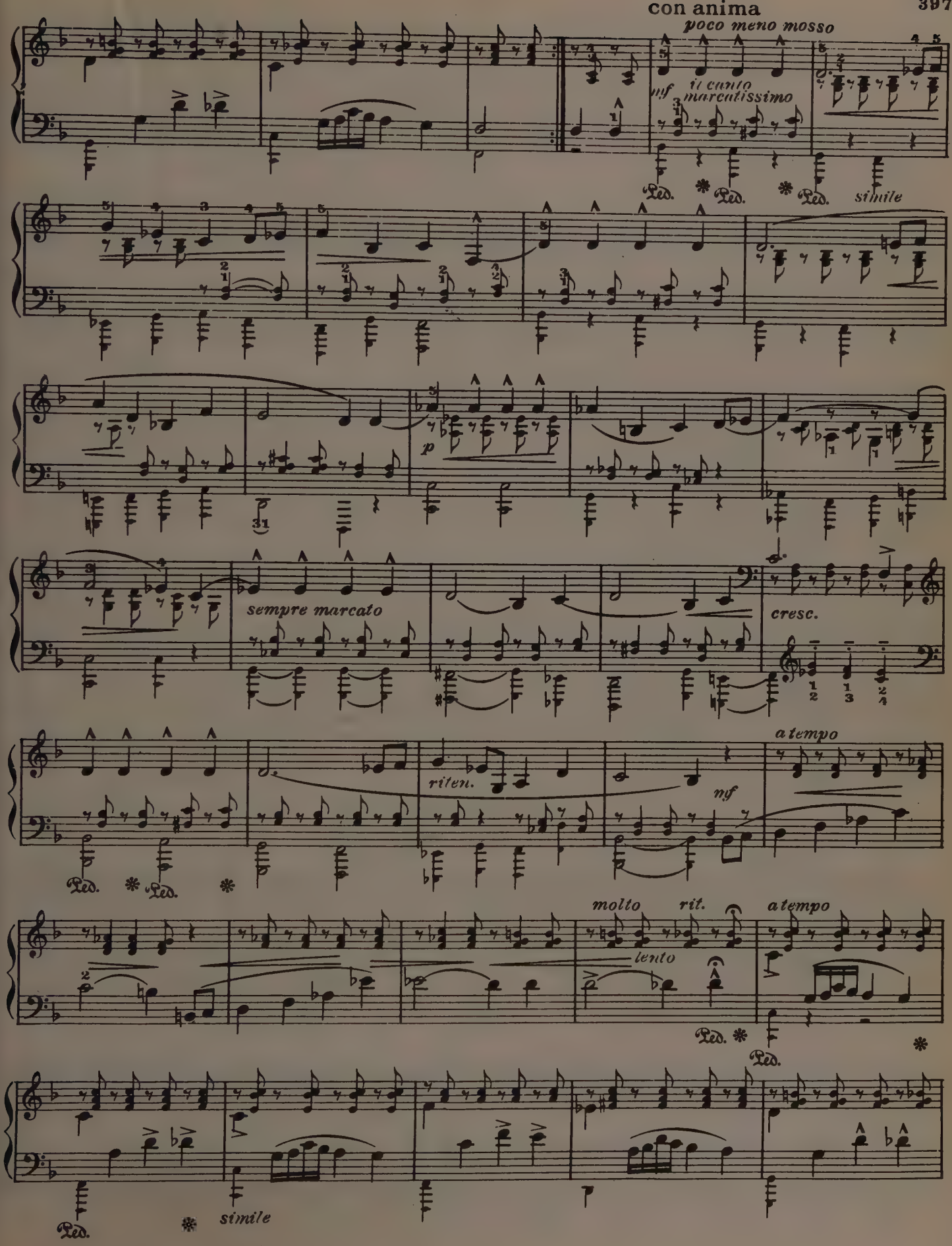

sostenuto il canto
Ped.
8
m.g.
ad lib.
Coda
D.S. al Coda
p
sempre p e riten.
mf
pp
Echo
dolciss.
rall. e morendo

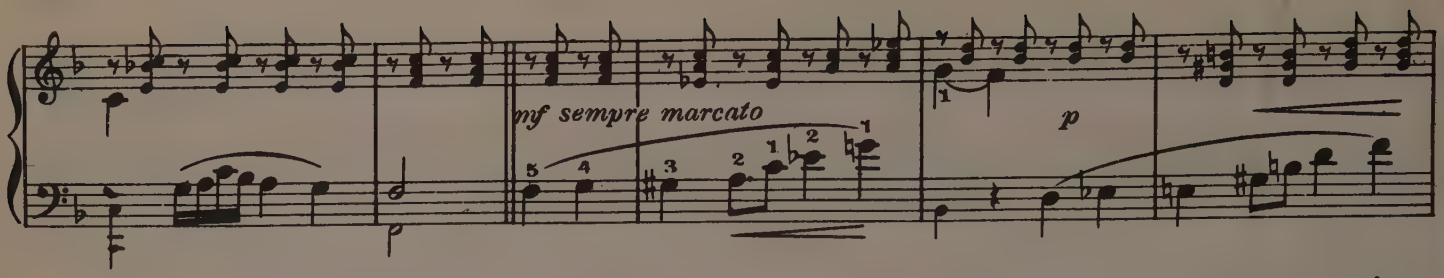
UNDER THE LEAVES

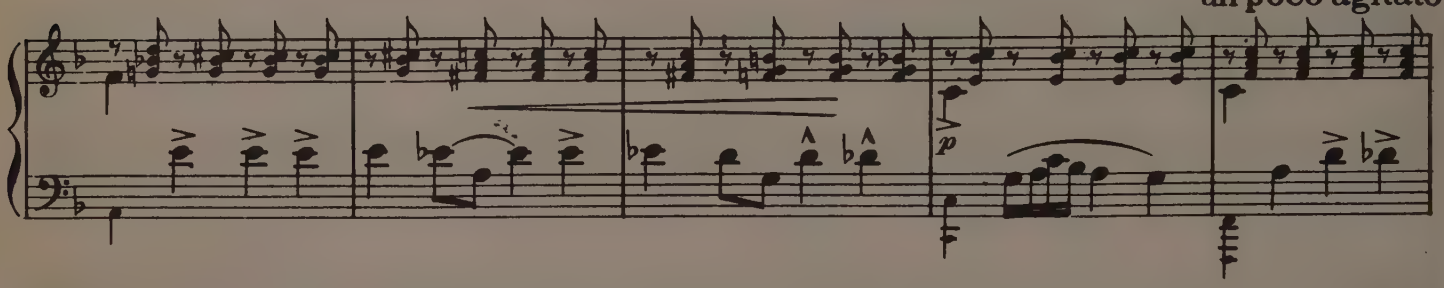
(Sous la Feuillée)

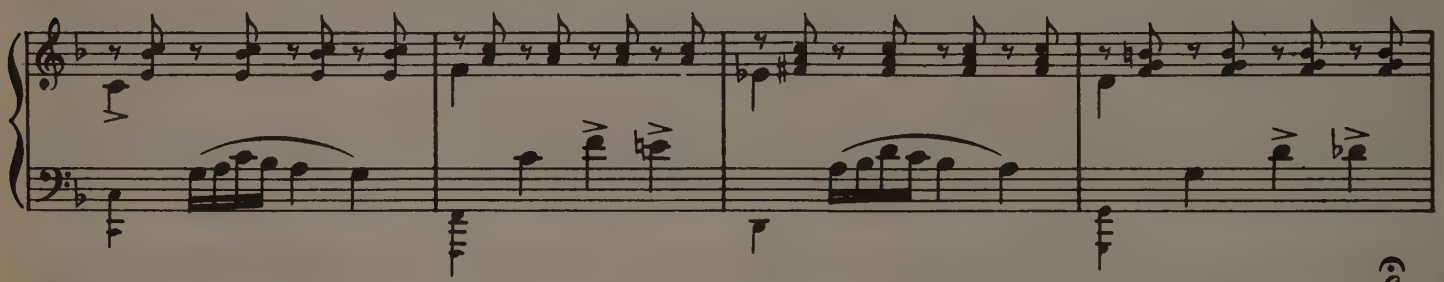
Fr. Thomé

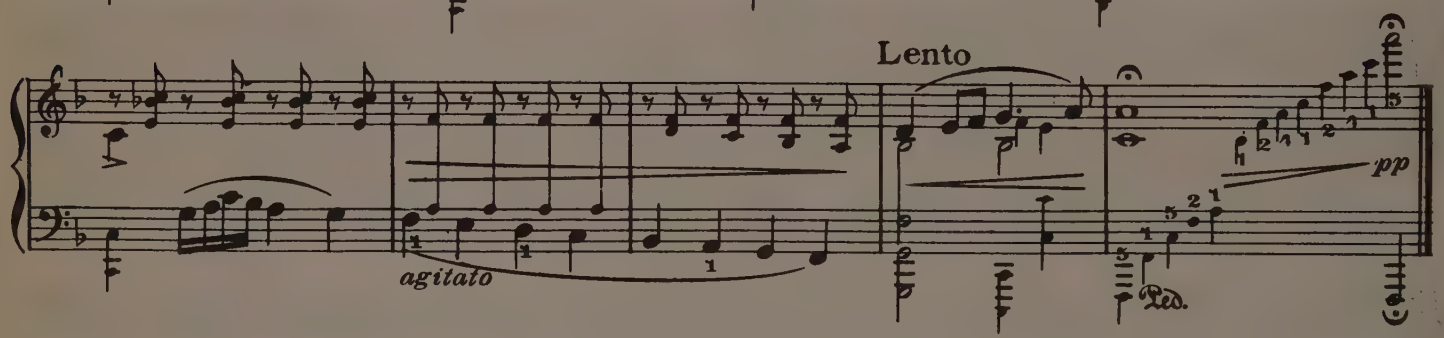



con anima
poco meno mosso
nf
il canto marcatissimo
Ped.
simile
p
sempre marcato
cresc.
a tempo
riten.
nf
molto rit.
a tempo
lento
Ped.
simile





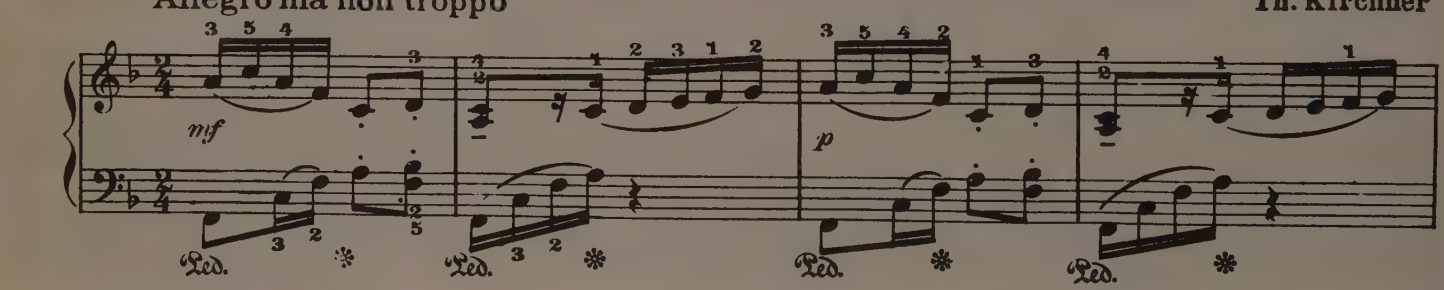


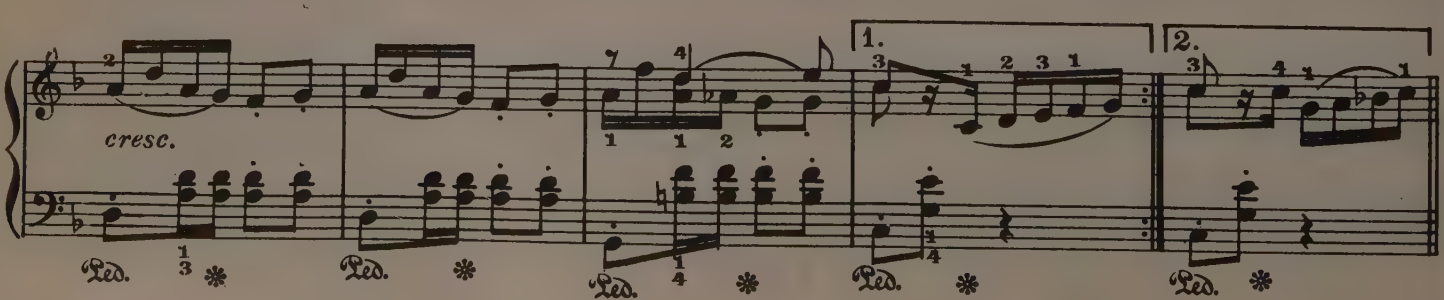


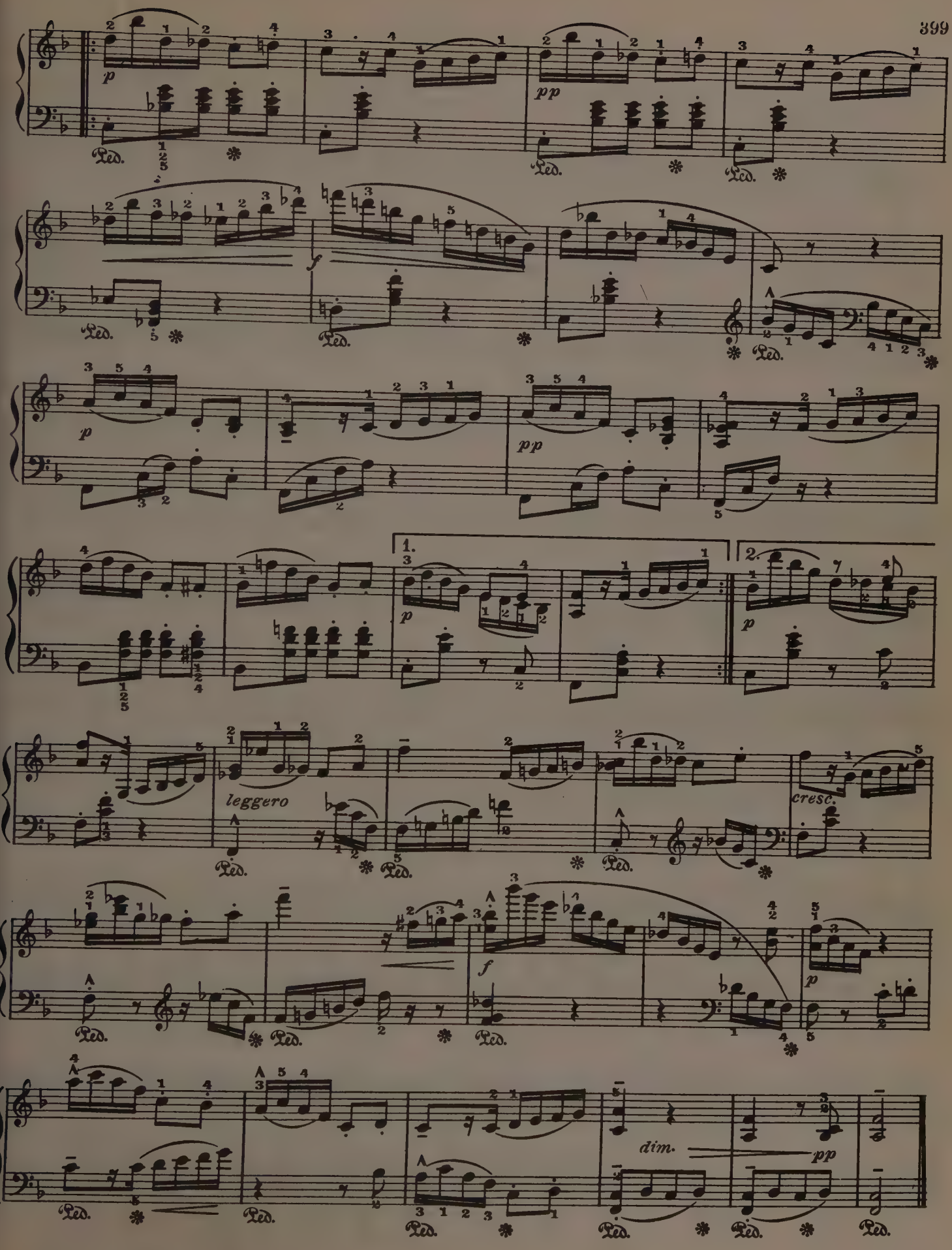
ALBUM LEAF

Allegro ma non troppo

Th. Kirchner



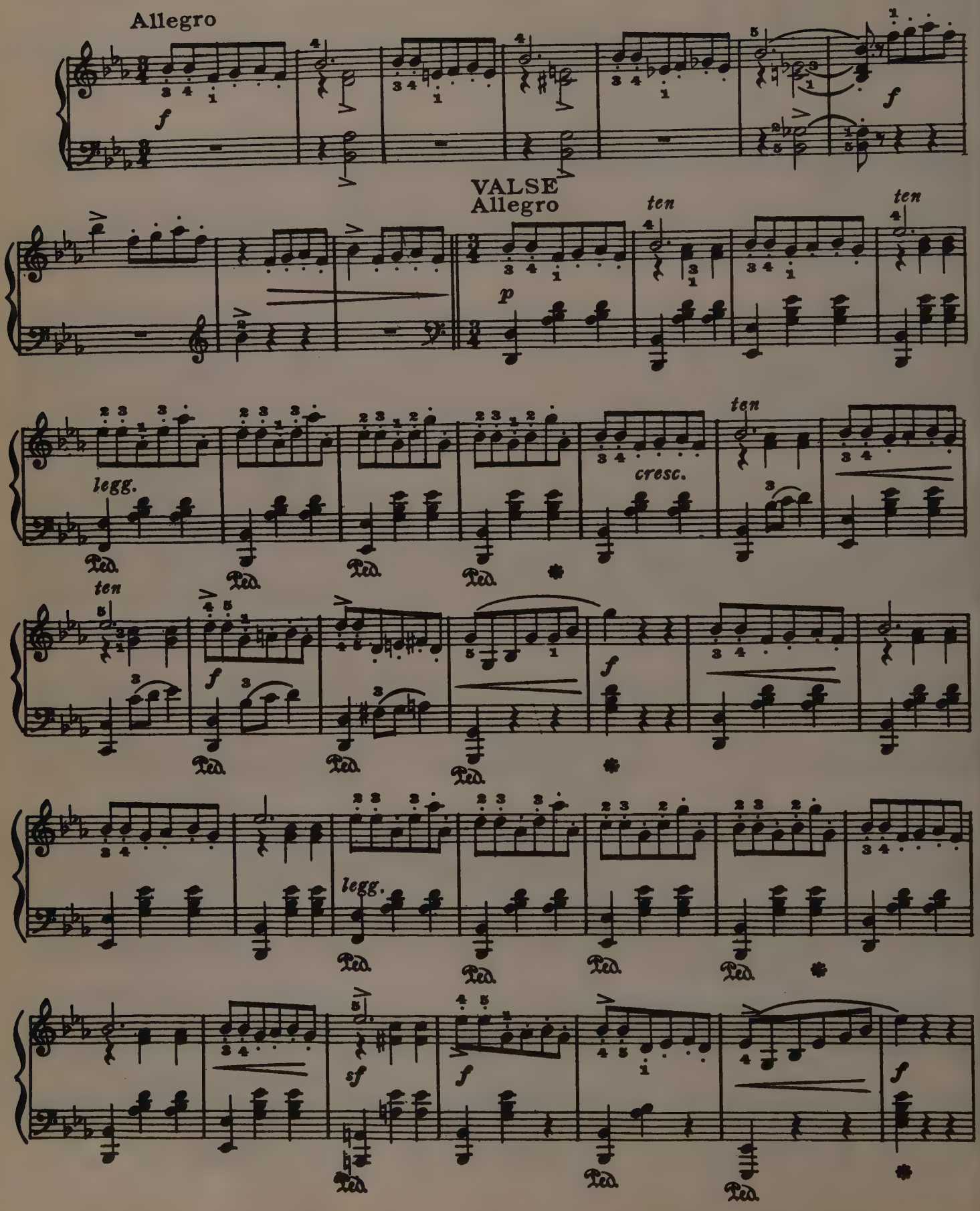


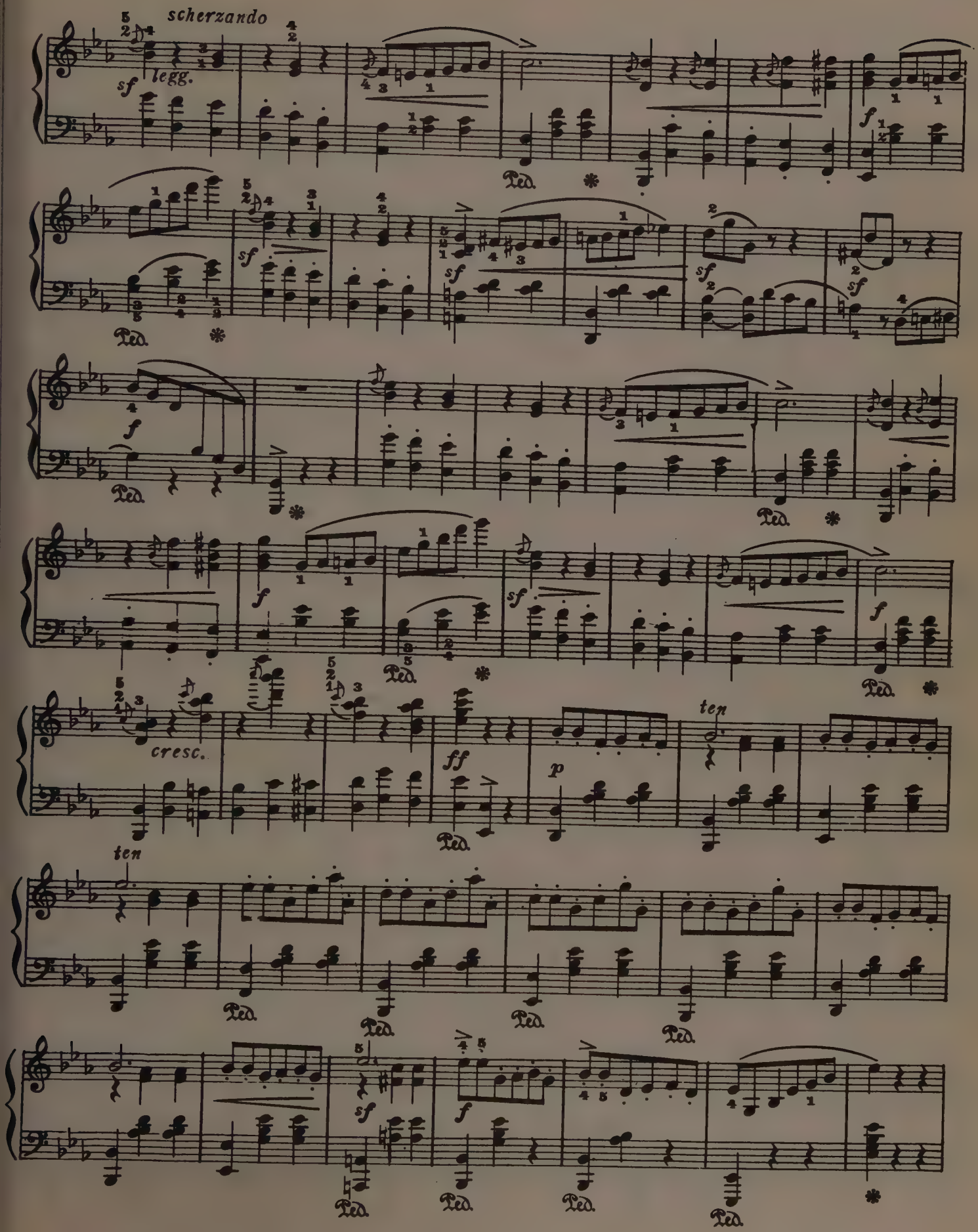

p
pp
f
p
pp
1.
2.
p
p
leggero
cresc.
f
p
dim.
pp

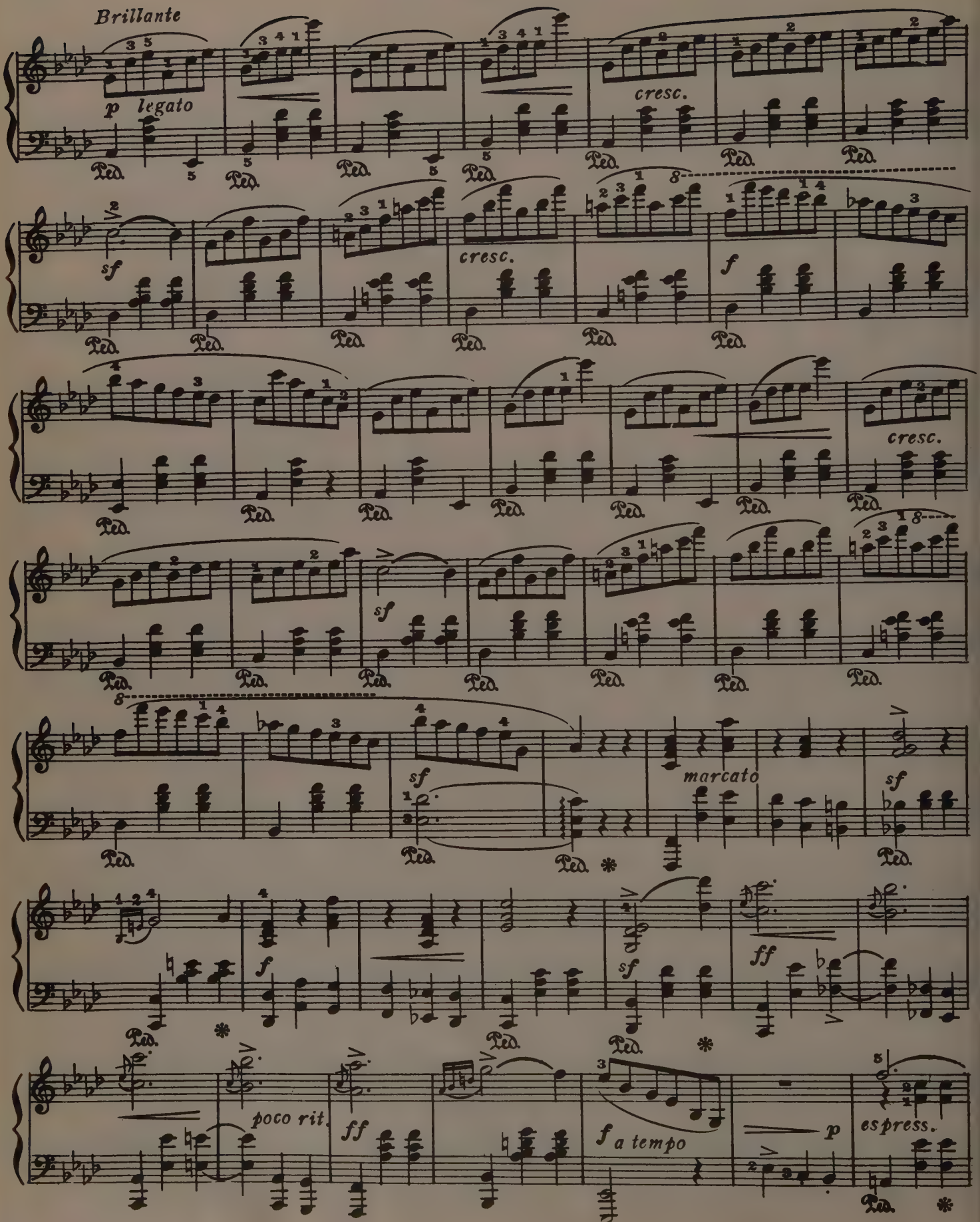
LES SYLPHES

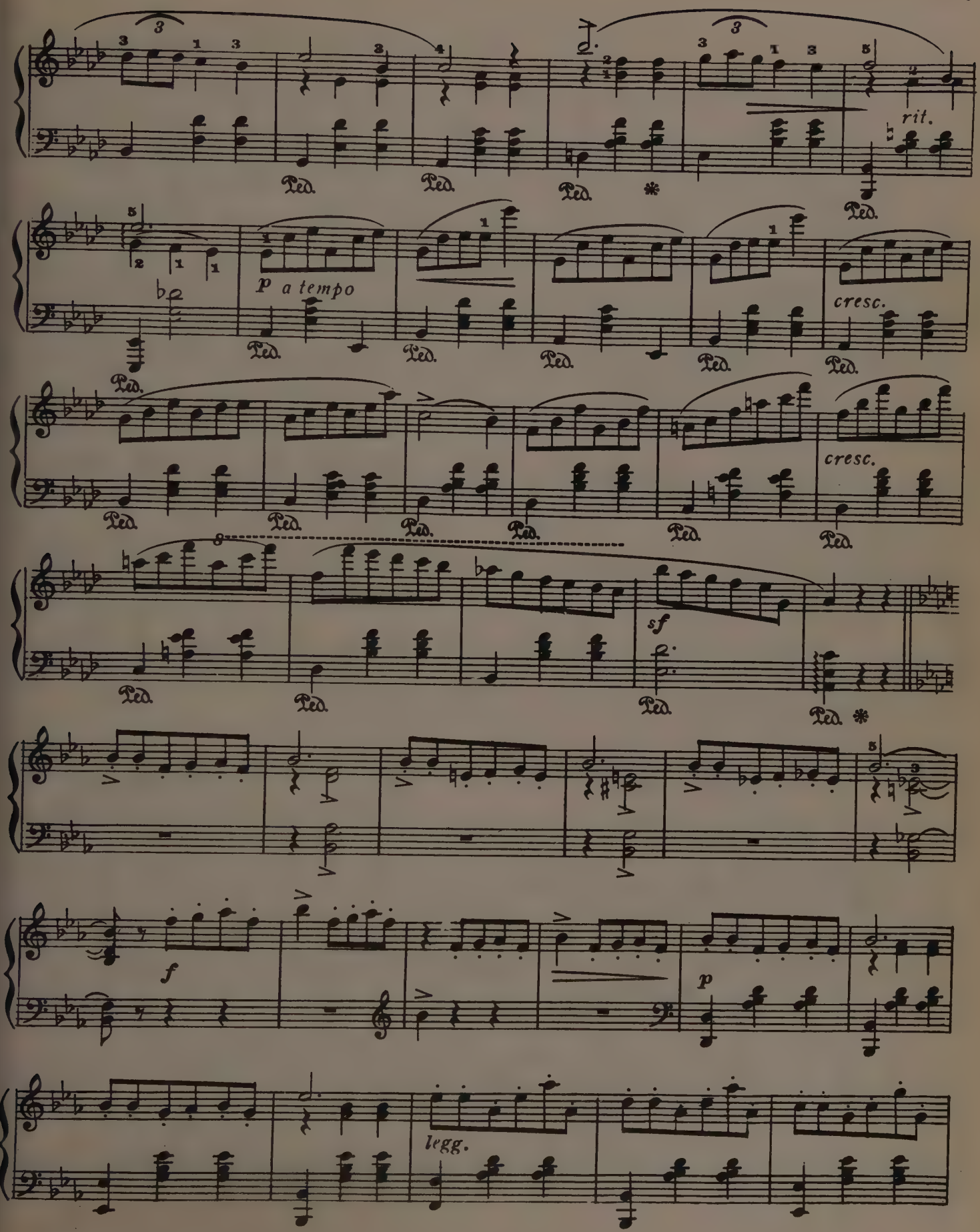
Impromptu Valse

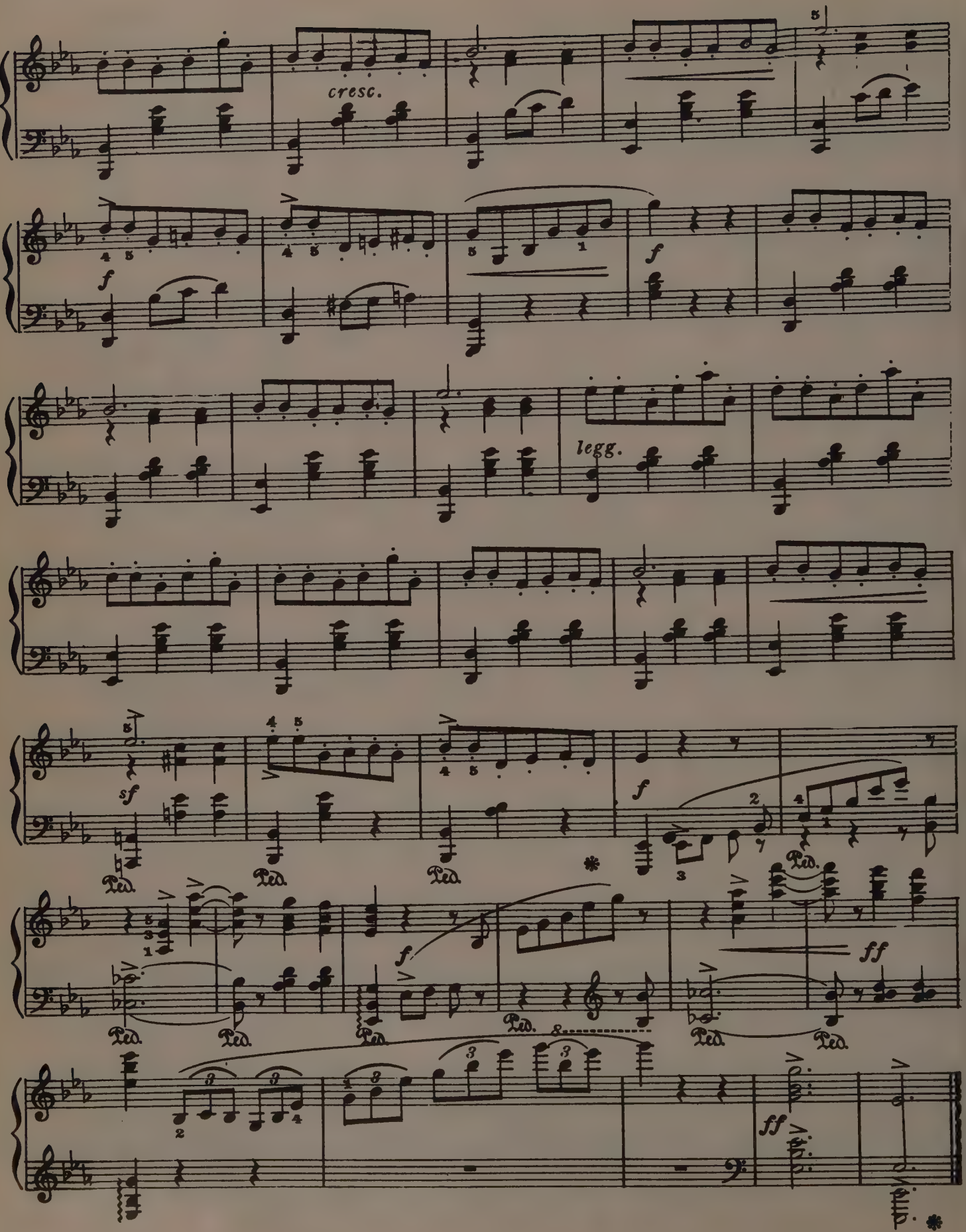
G. Bachmann

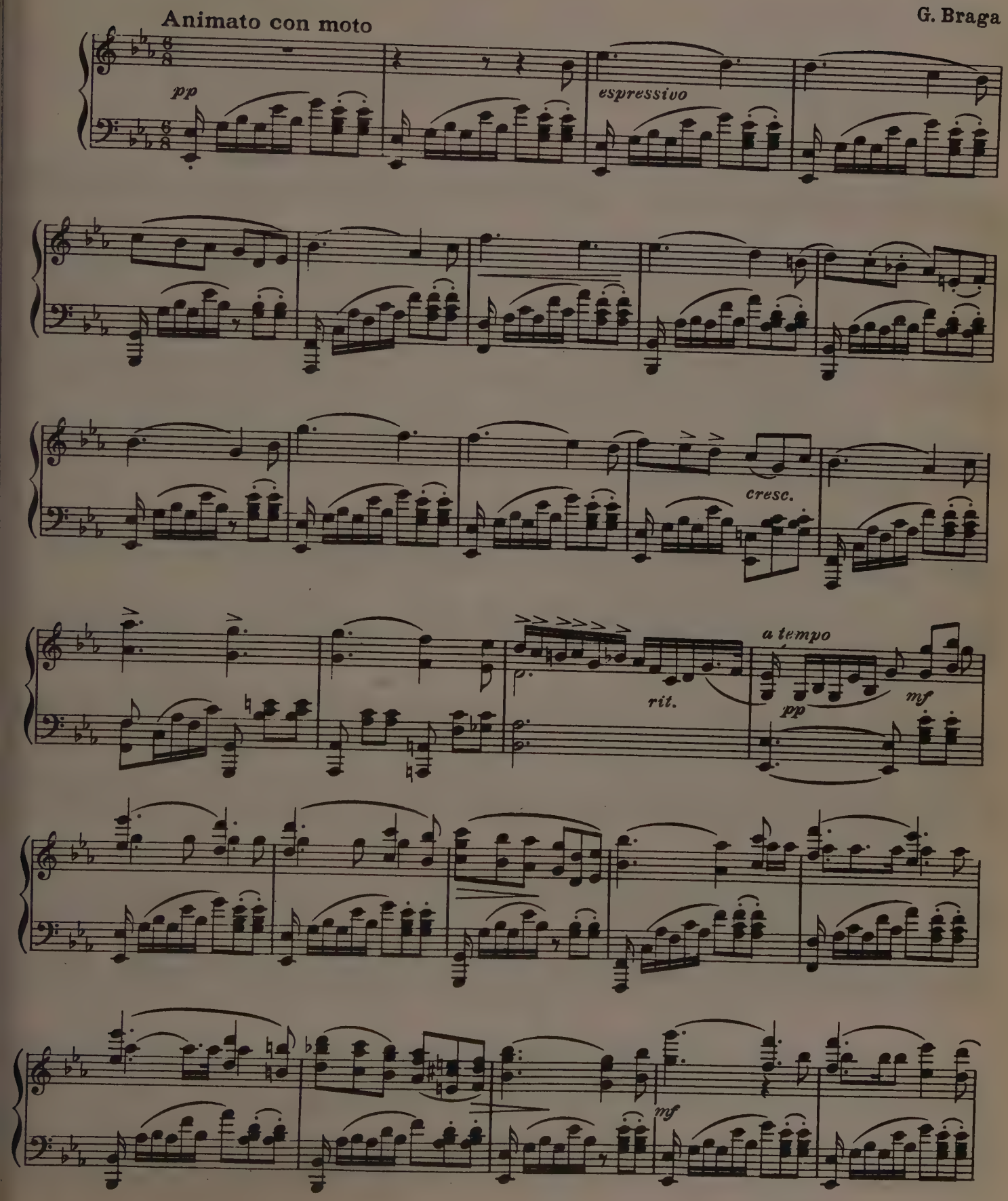


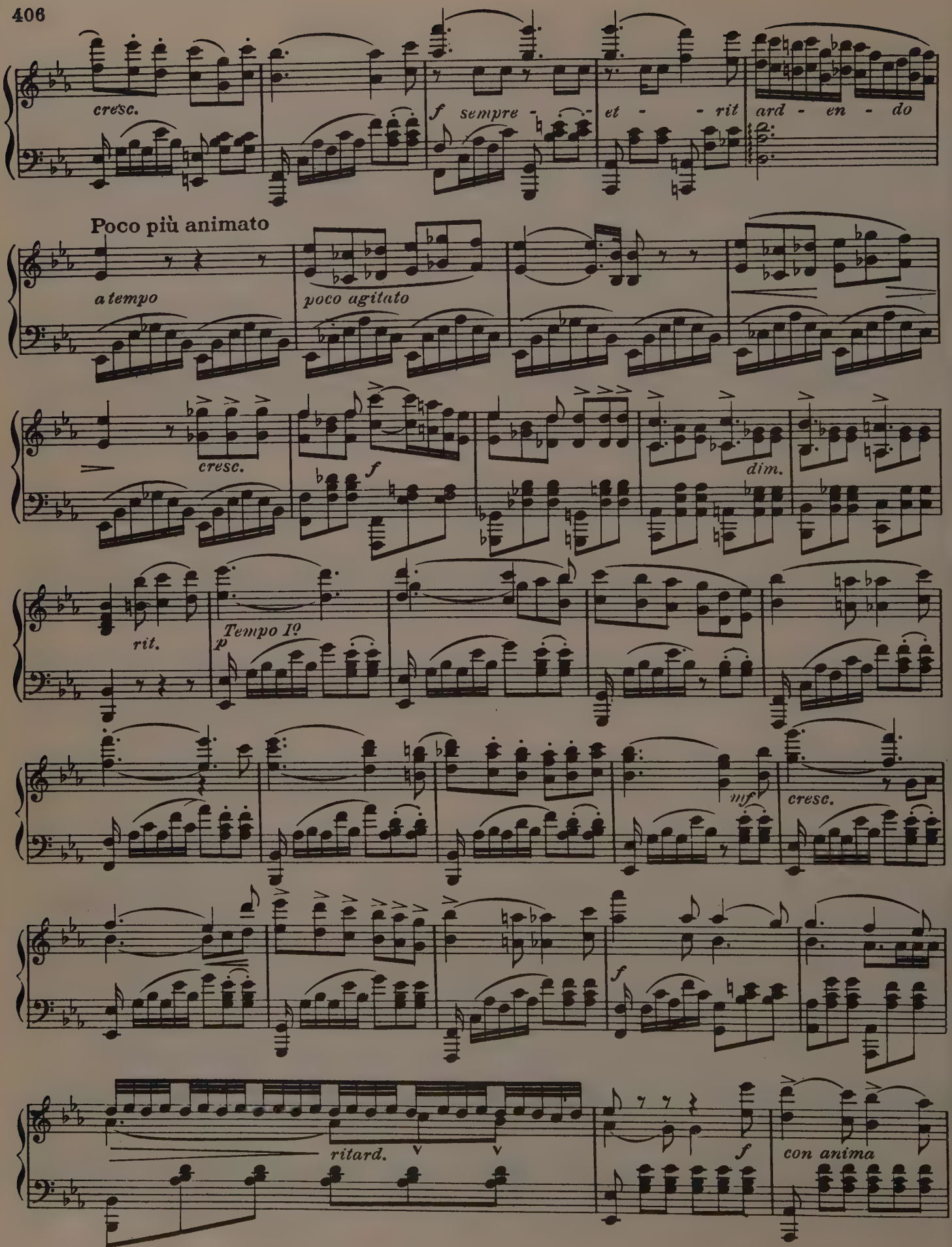

scherzando
sf
legg.
f
Ped.
cresc.
ff
p
ten

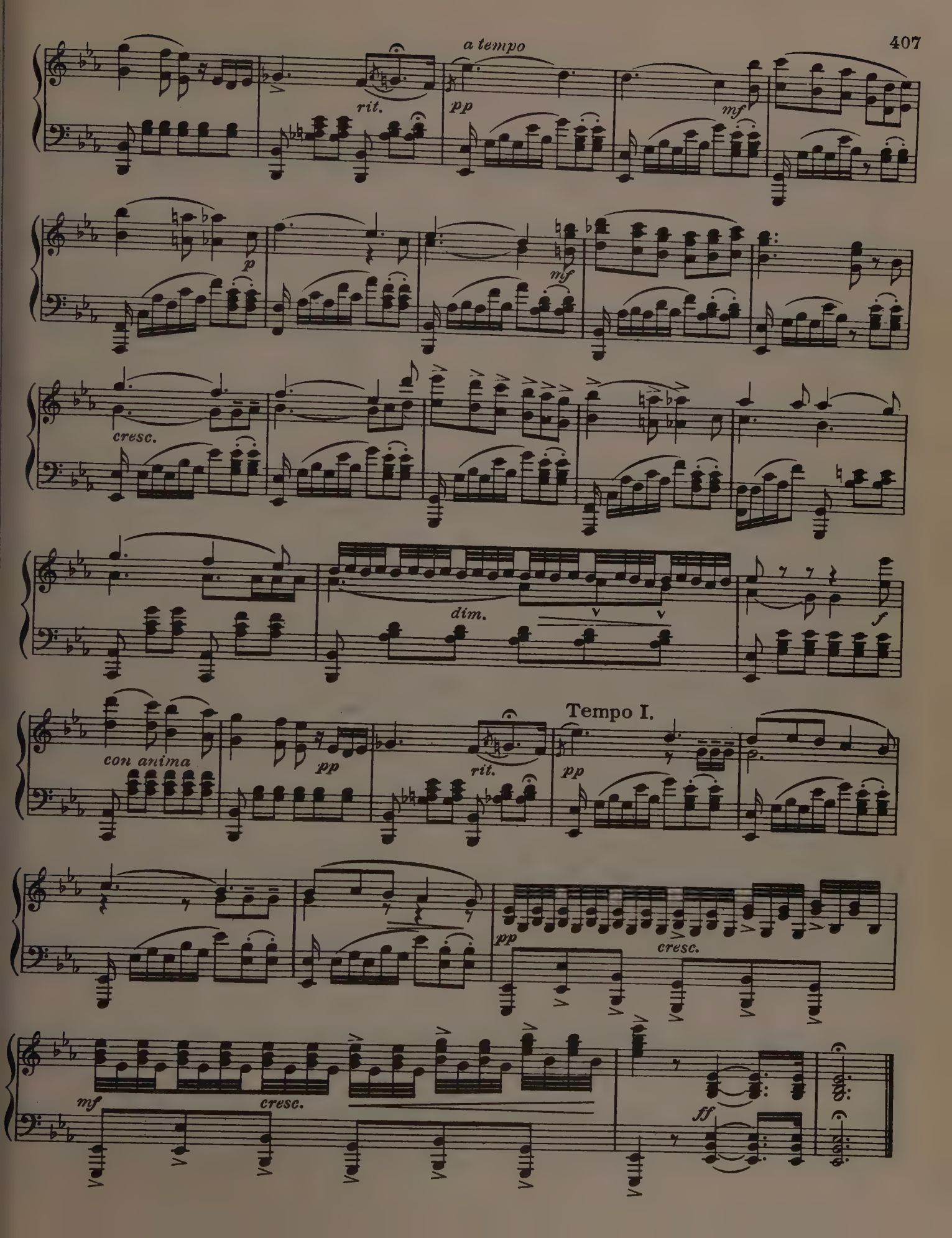

Brillante
p legato
cresc.
sf
cresc.
f
cresc.
sf
sf
marcato
sf
f
sf
ff
poco rit.
ff
f a tempo
p
espress.


rit.
p a tempo
cresc.
cresc.
sf
f
p
legg.


cresc.
f
legg.
sf
Ped.
ff

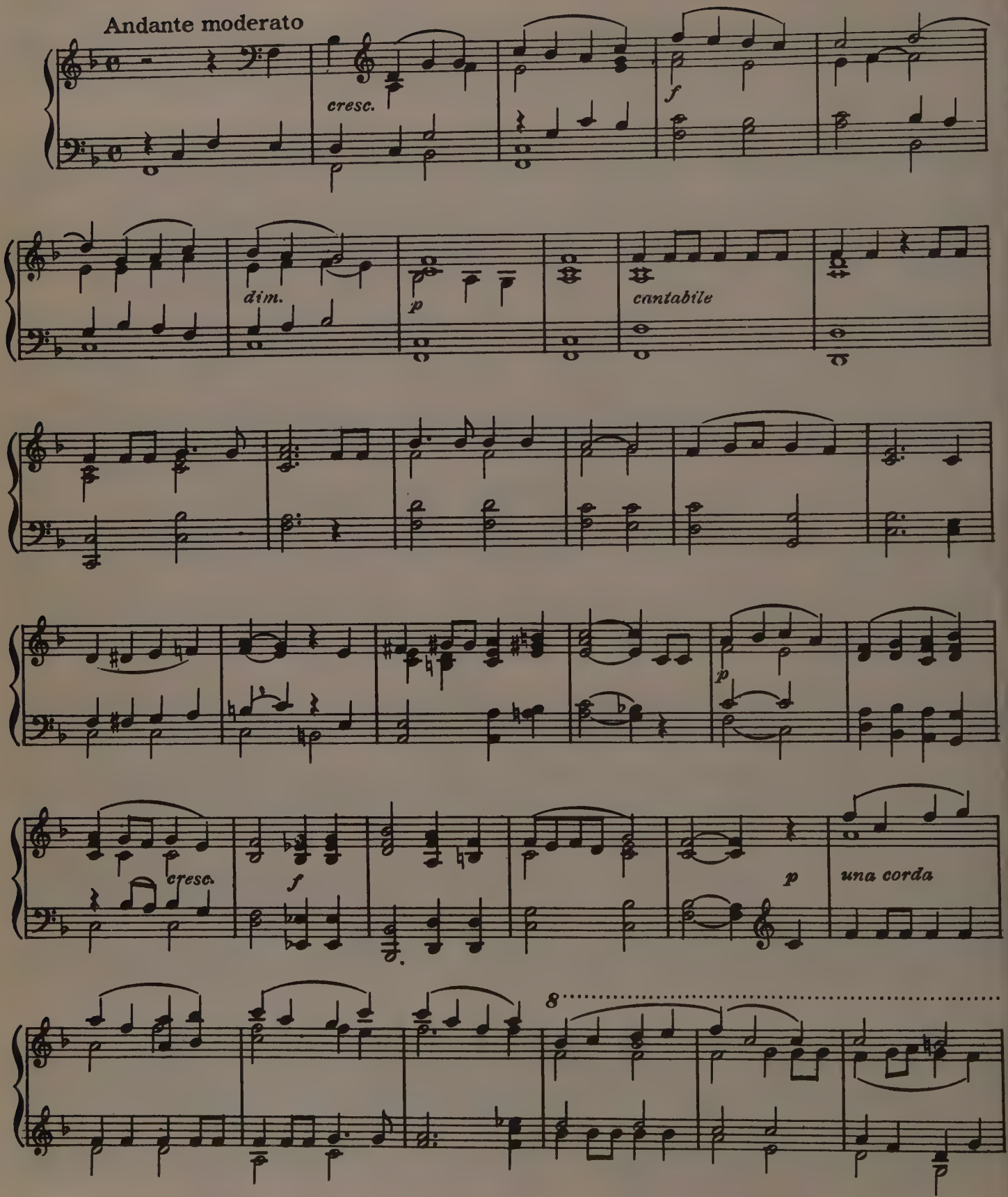

Animato con moto
G. Braga
pp
espressivo
cresc.
rit.
a tempo
pp
mf
mf

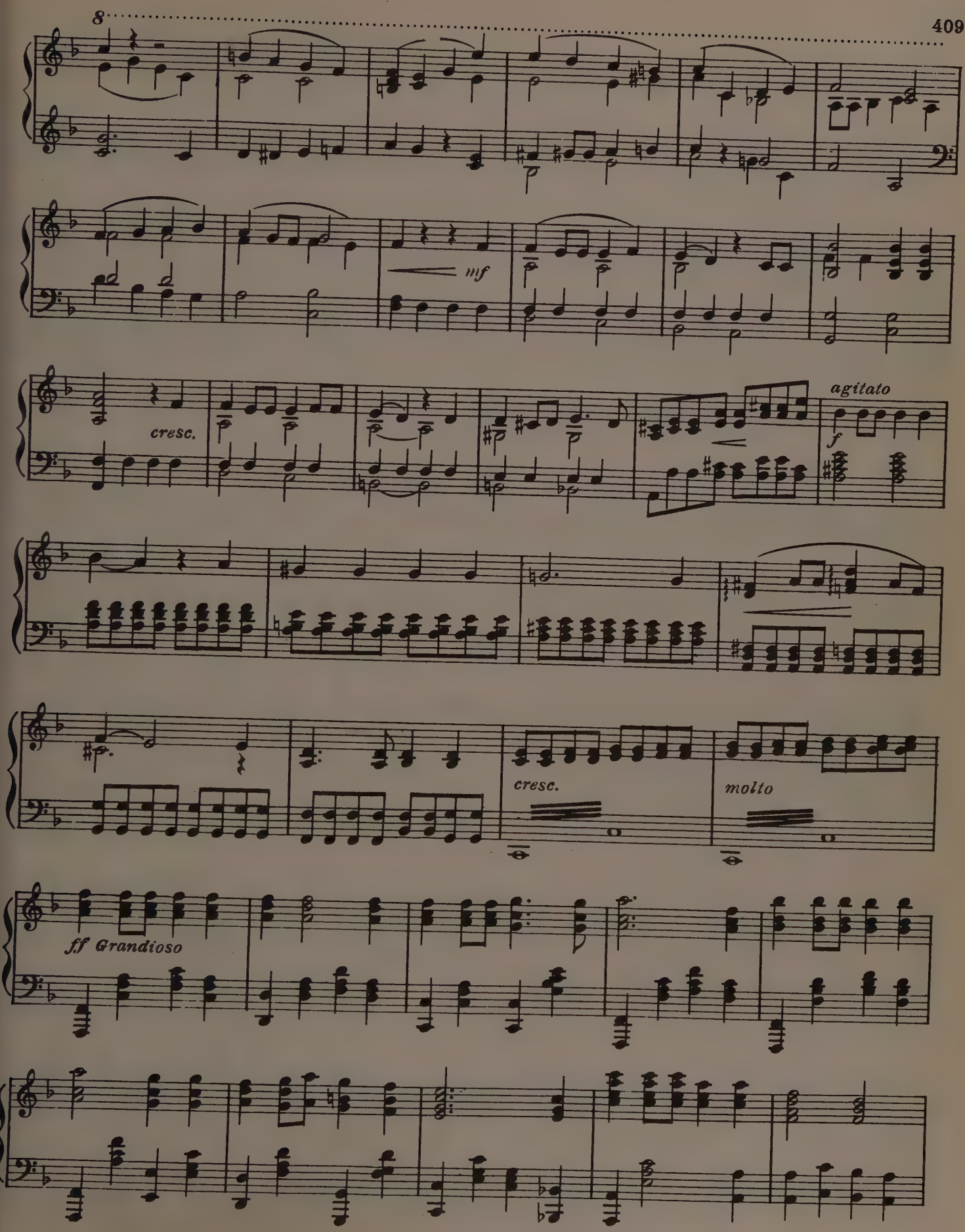

cresc.
f sempre - - - et - - - rit ard - en - do
Poco più animato
a tempo
poco agitato
cresc.
f
dim.
rit.
p
Tempo Iº
mf
cresc.
f
ritard.
f
con anima

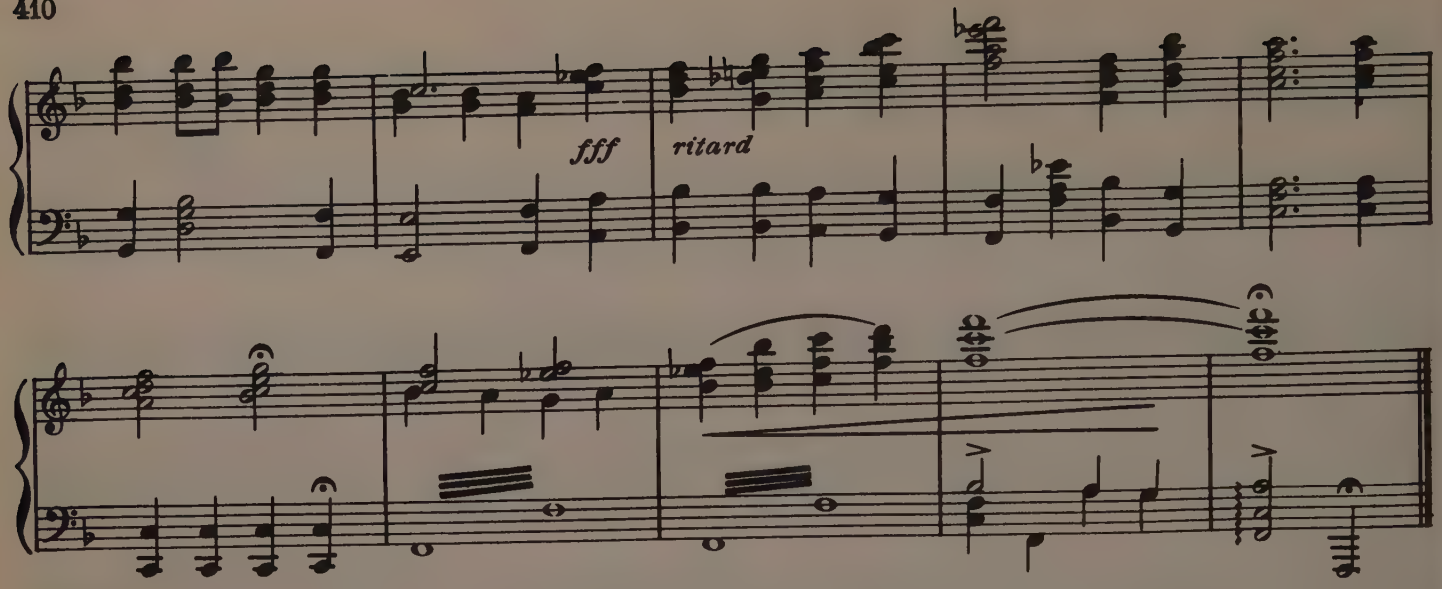

a tempo
rit.
pp
mf
p
mf
cresc.
dim.
f
con anima
pp
rit.
Tempo I.
pp
pp
cresc.
mf
cresc.
ff

THE LOST CHORD

Sir Arthur Sullivan



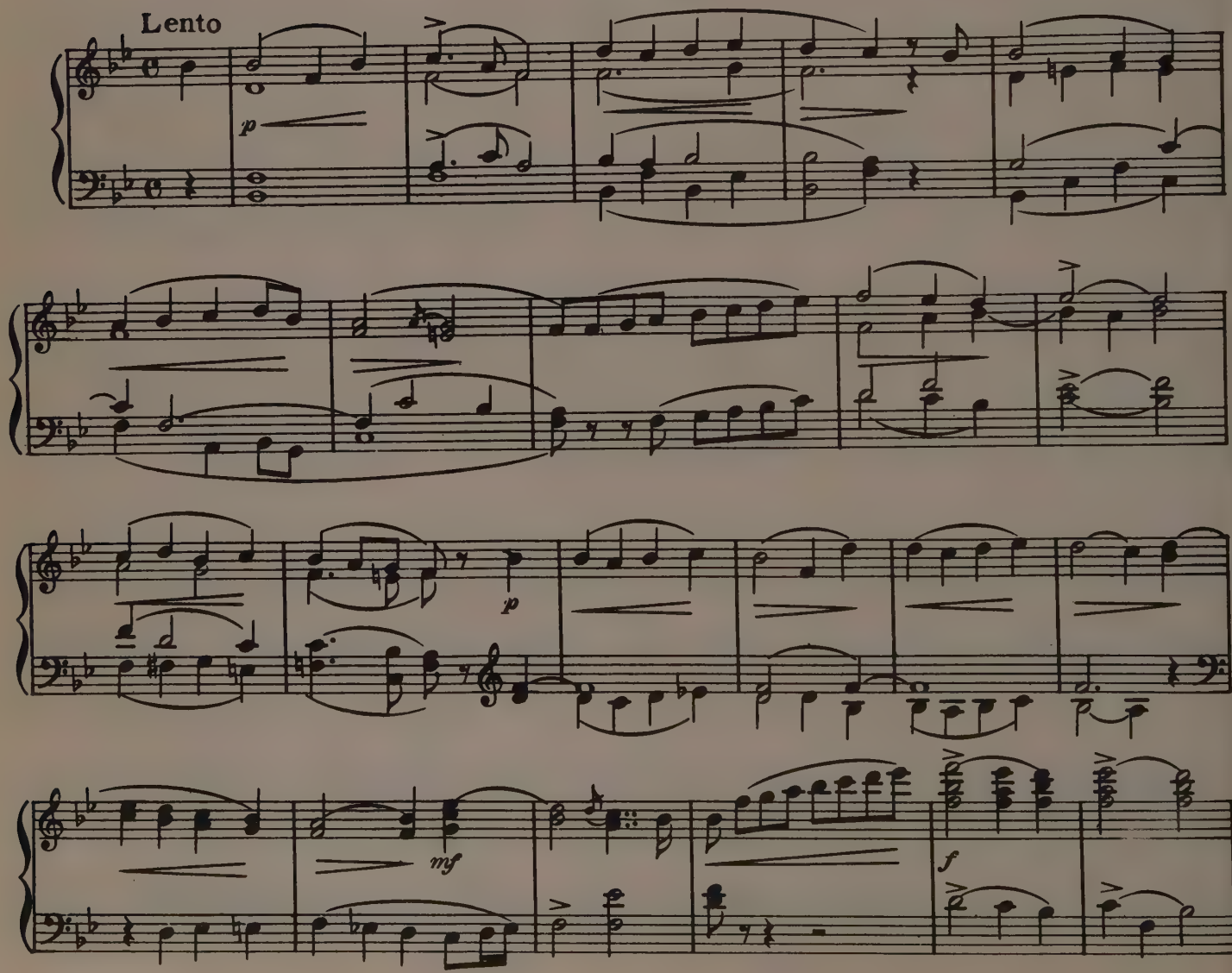

8
mf
cresc.
agitato
f
cresc.
molto
ff Grandioso

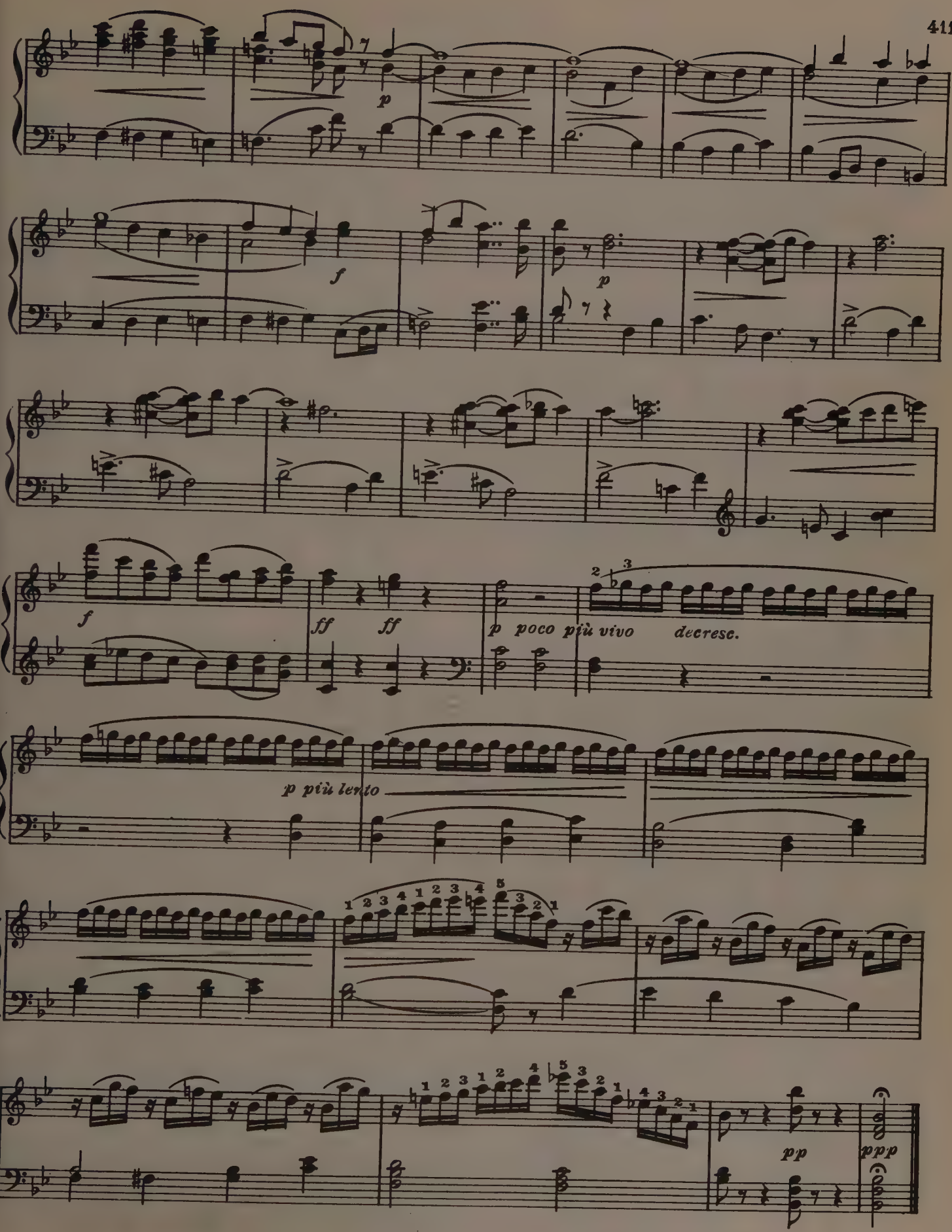


ADESTE FIDELES

Paraphrase

R. Vilbac

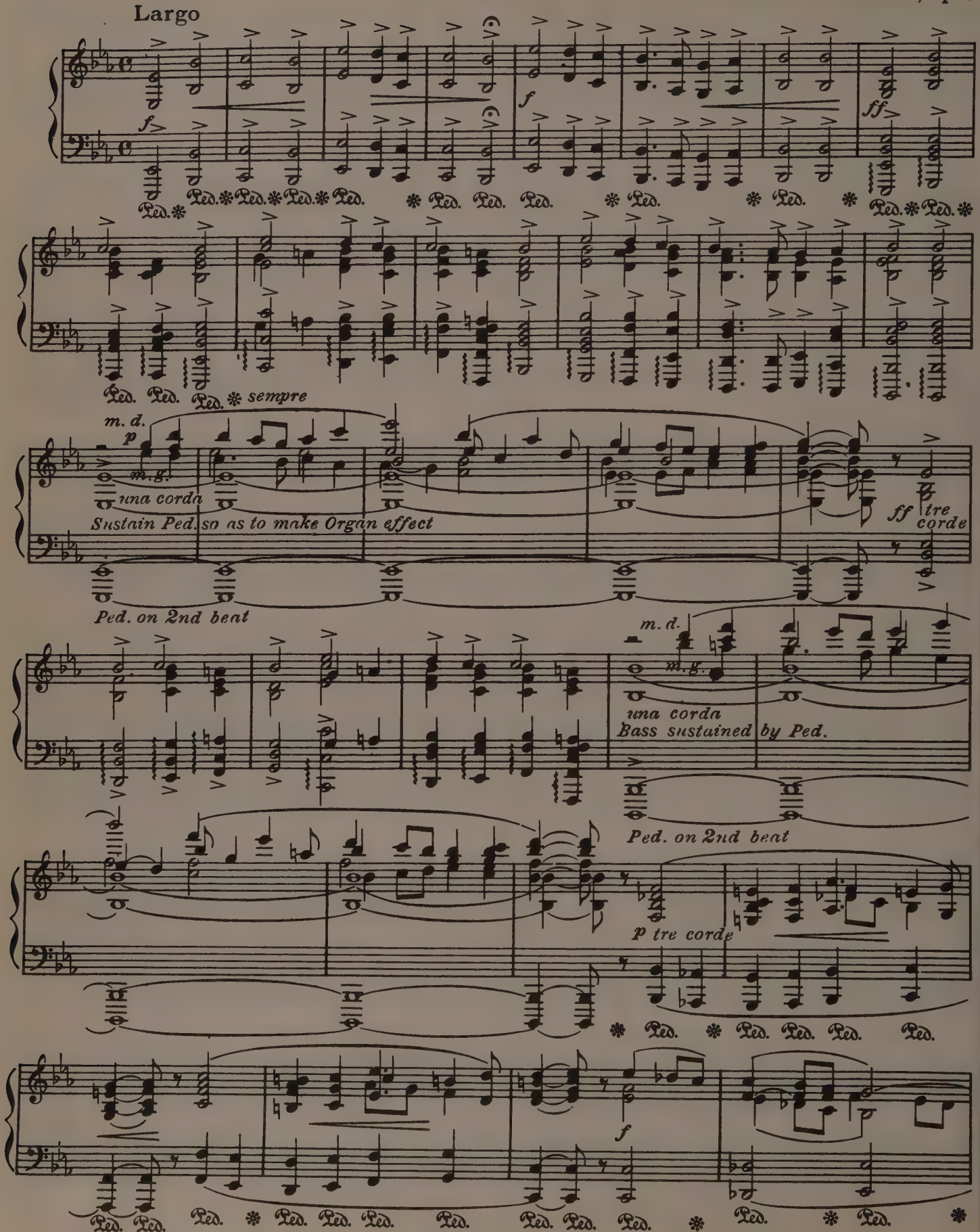


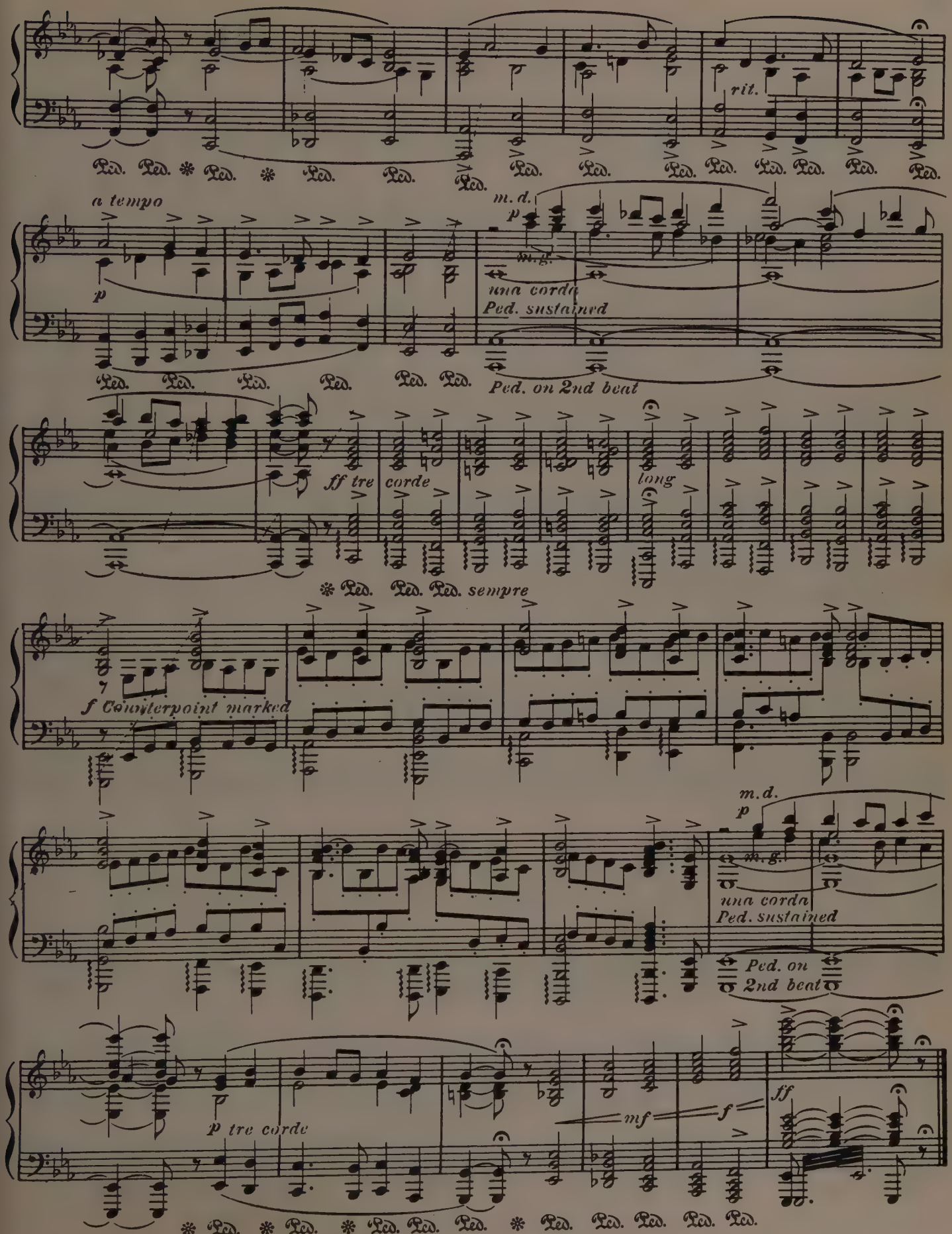

p
f
p
f
ff ff
p poco più vivo decresc.
p più lento
pp
ppp

A L'ÉGLISE

Choral

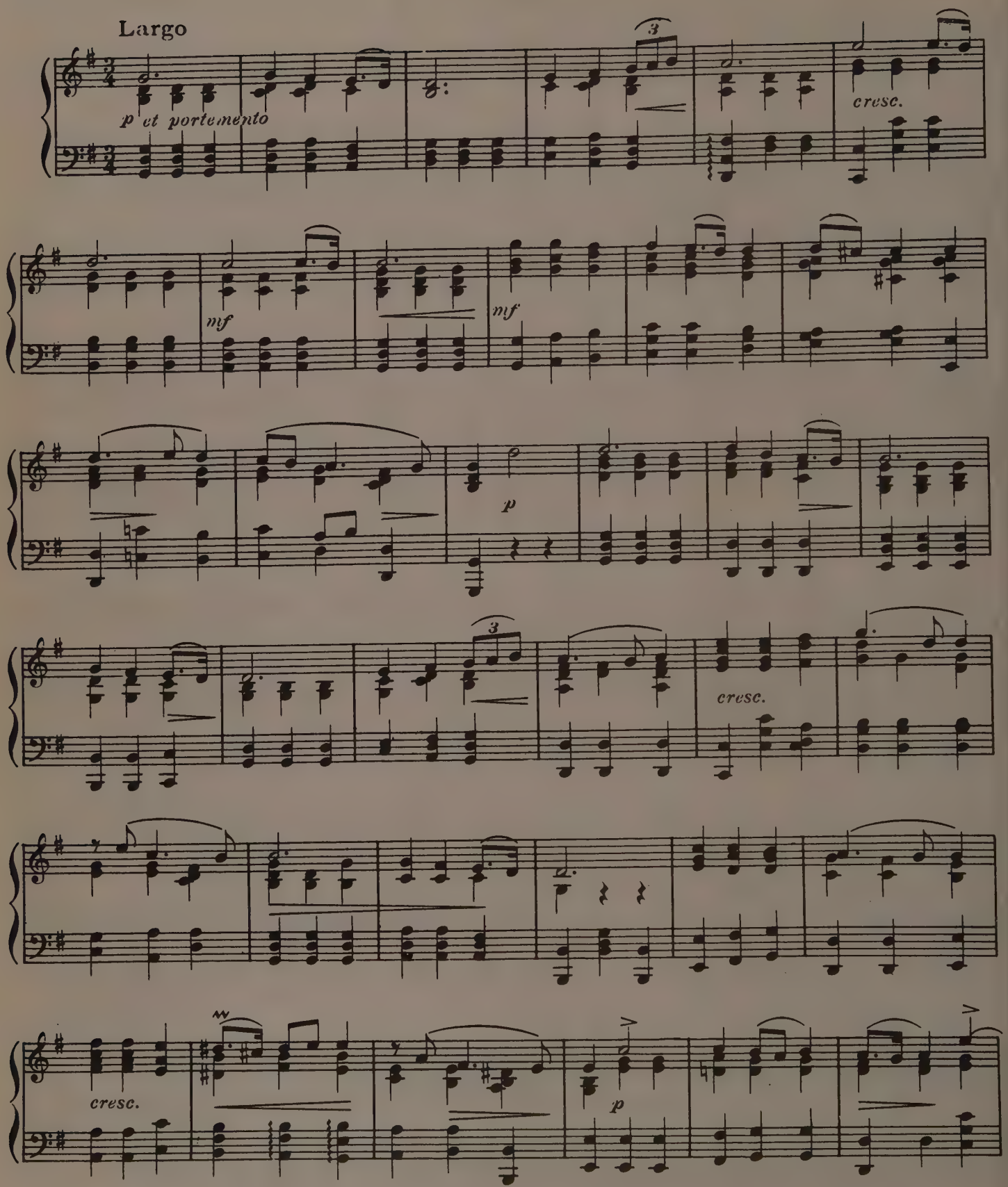
G. Pierné, Op. 3

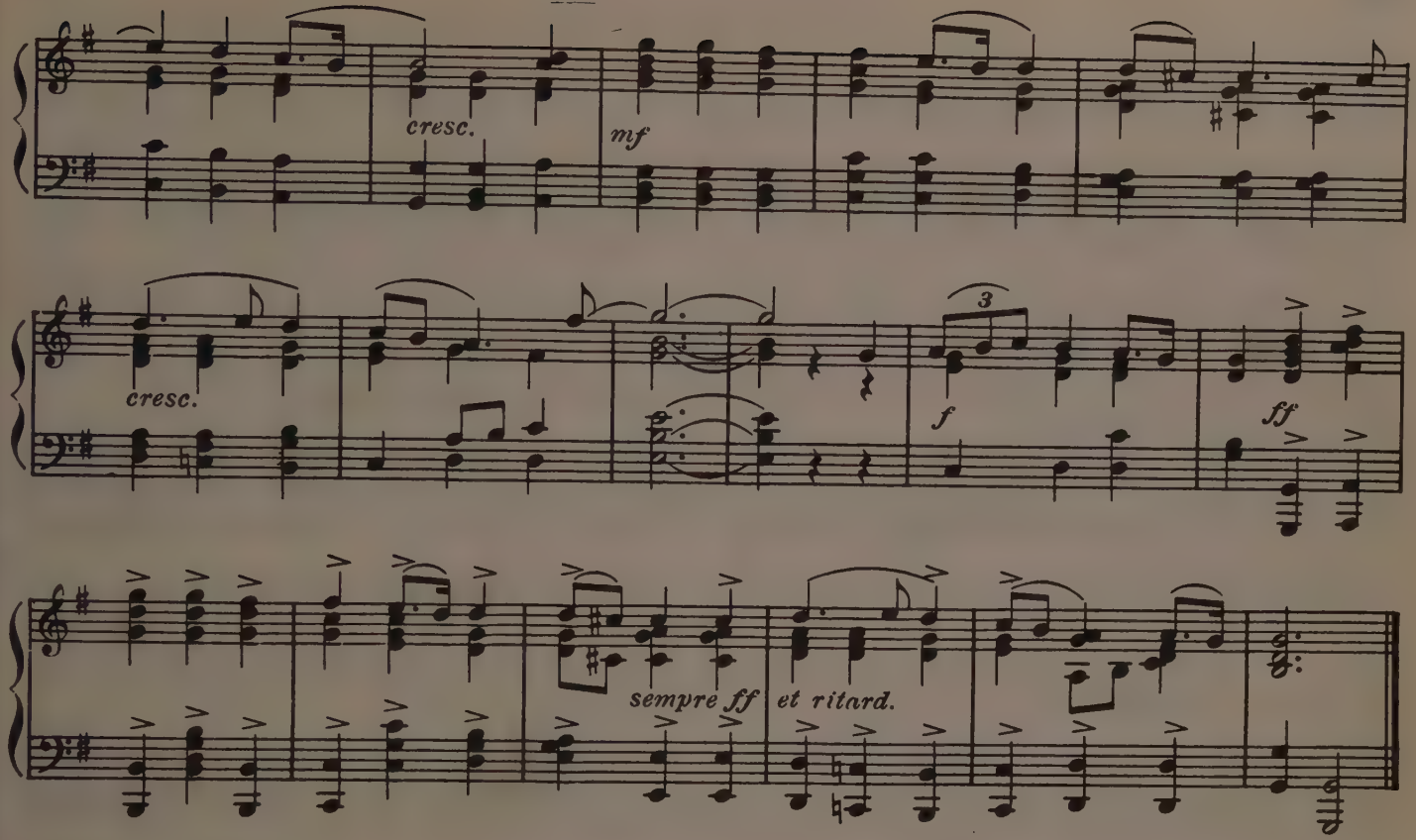



rit.
a tempo
p
m.d.
p
m.g.
una corda
Ped. sustained
Ped. on 2nd beat
ff tre corde
long
sempre
f Counterpoint marked
m.d.
p
m.g.
una corda
Ped. sustained
Ped. on
2nd beat
p tre corde
mf
f
ff

LARGO

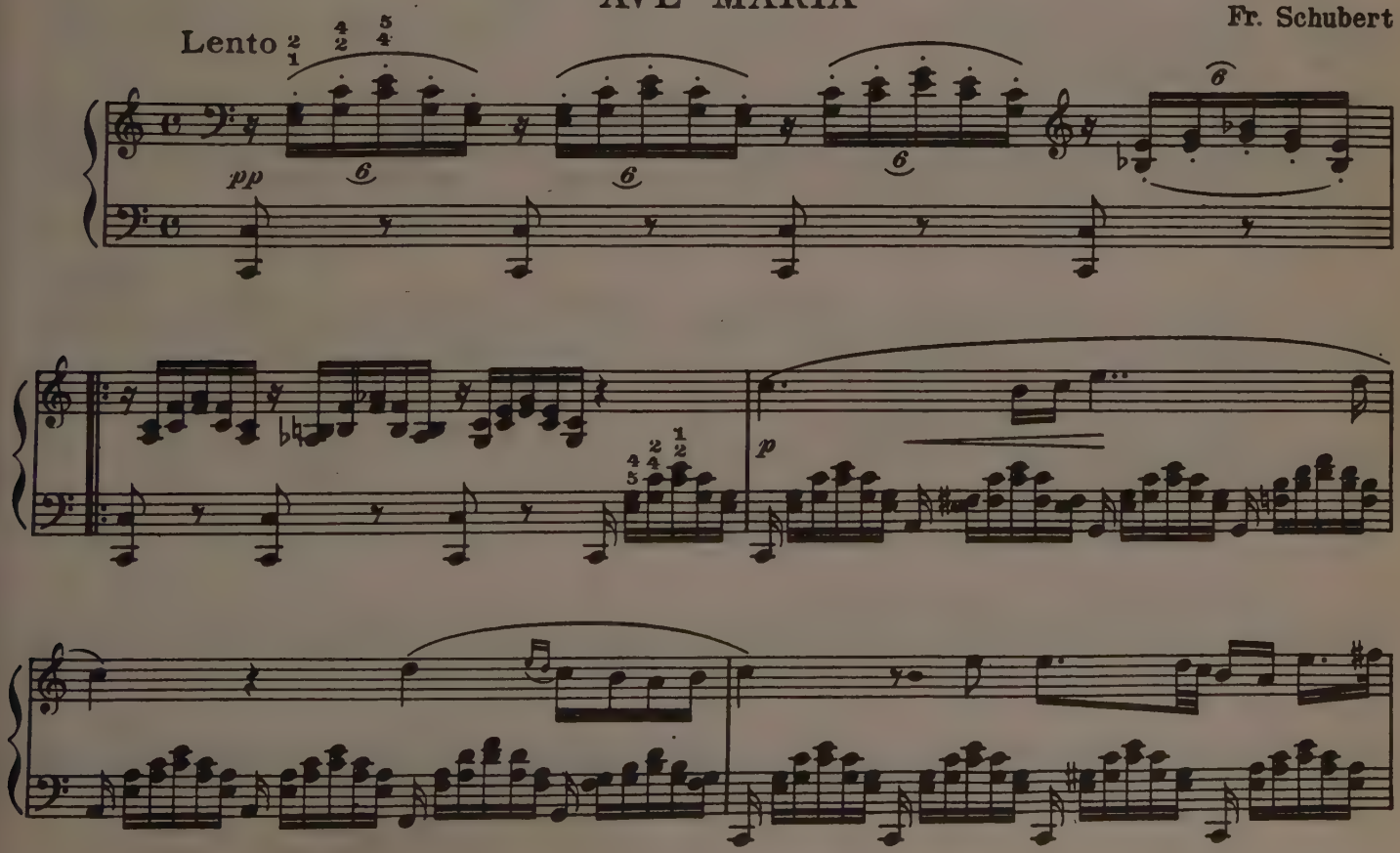
G. F. Handel

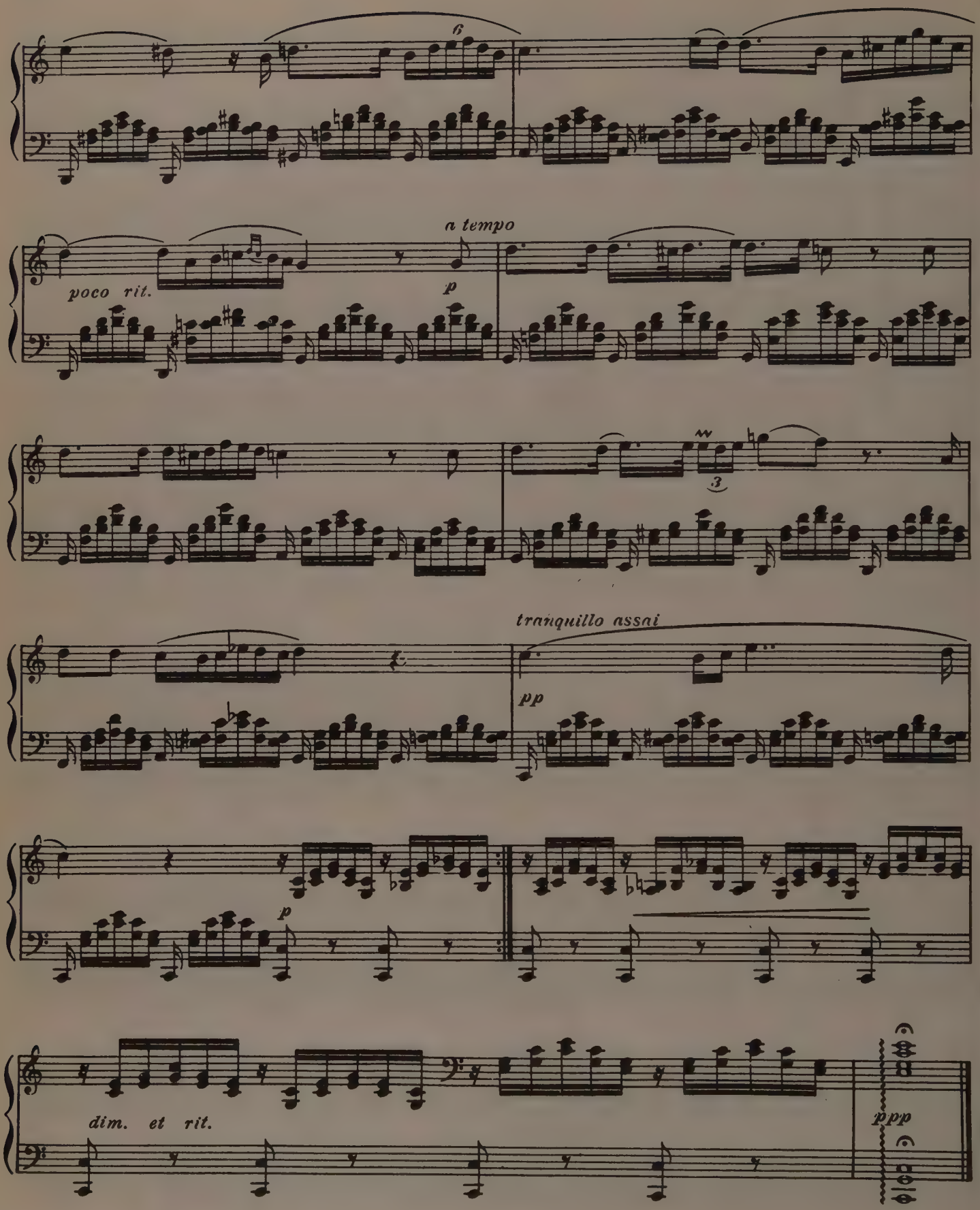




AVE MARIA

Fr. Schubert

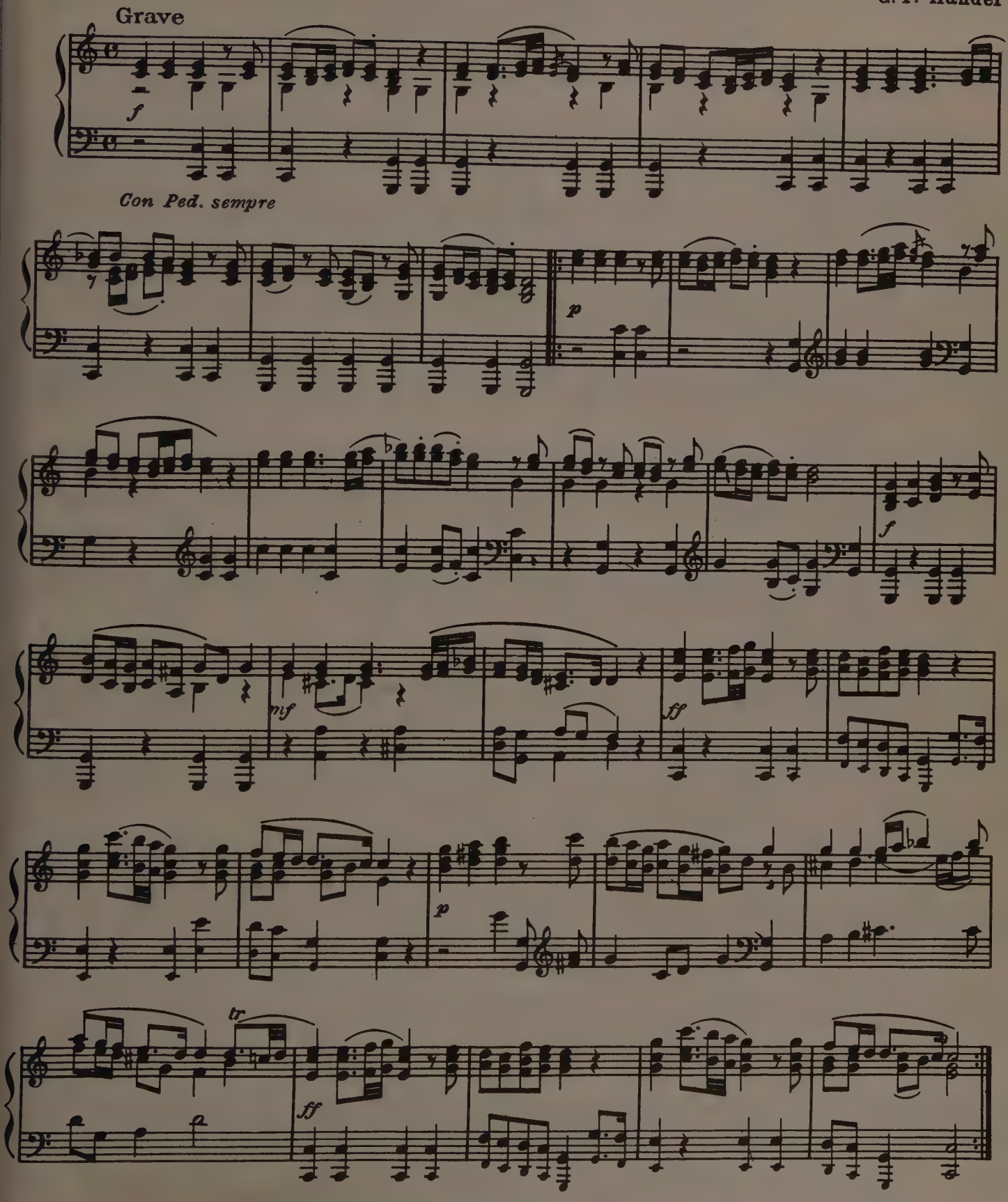



6
a tempo
poco rit.
p
3
tranquillo assai
pp
p
dim. et rit.
ppp

DEAD MARCH

(From "Saul")

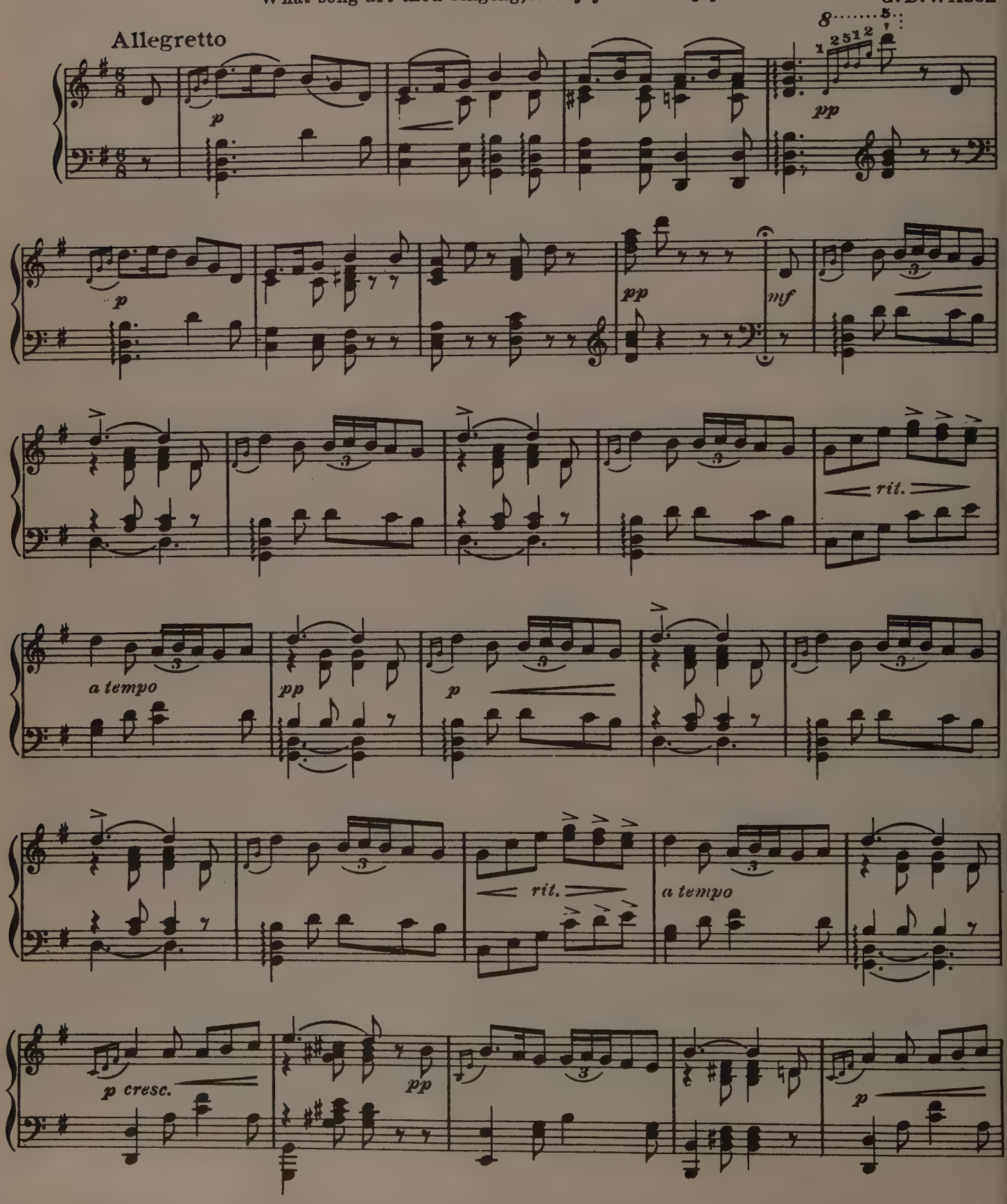
G. F. Handel

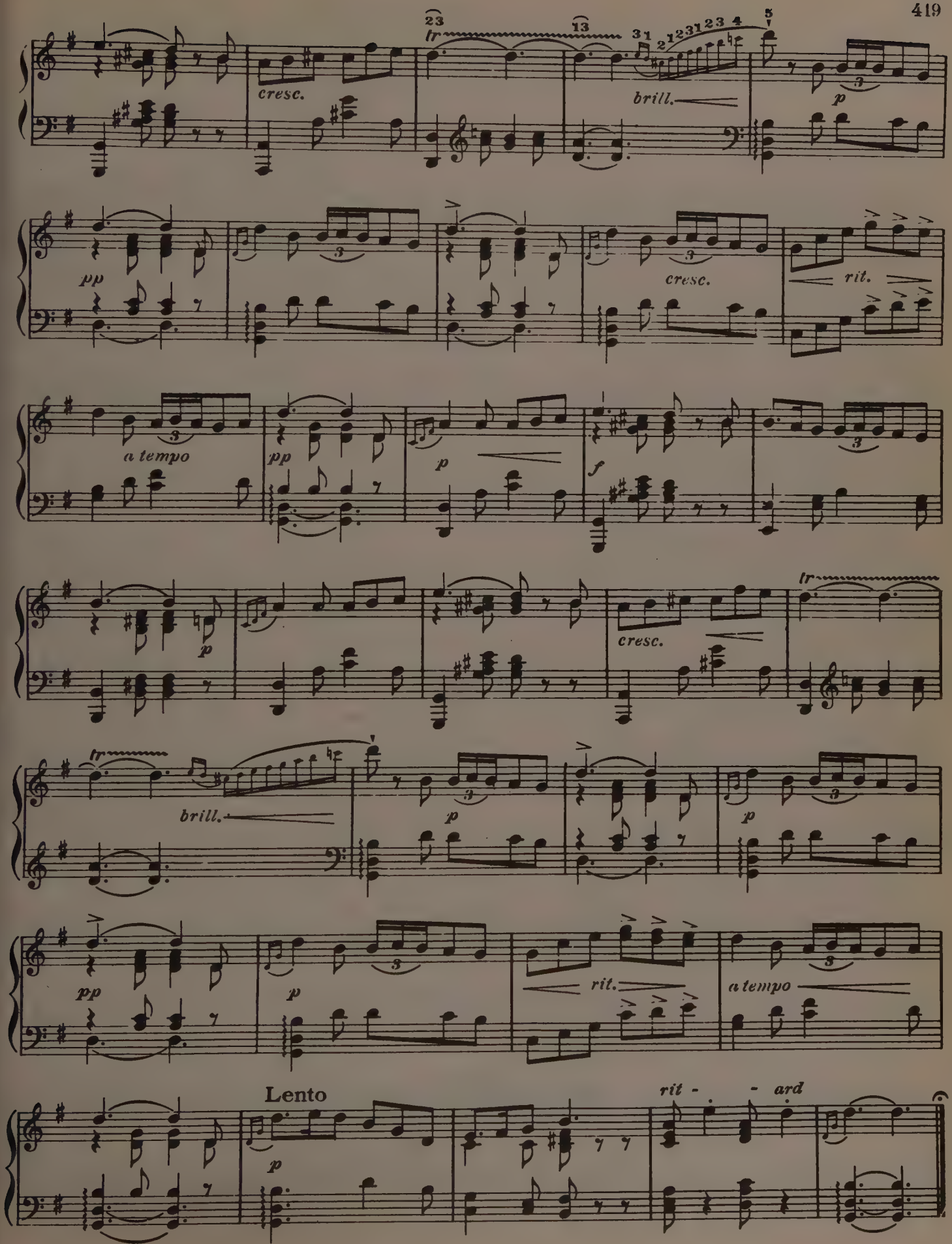


THE SHEPHERD BOY

Like some vision olden, of far other time,
When the age was golden, in the young world's prime.
Is thy soft pipe ringing, O lonely shepherd boy;
What song art thou singing, in thy youth and joy?

G. D. Wilson



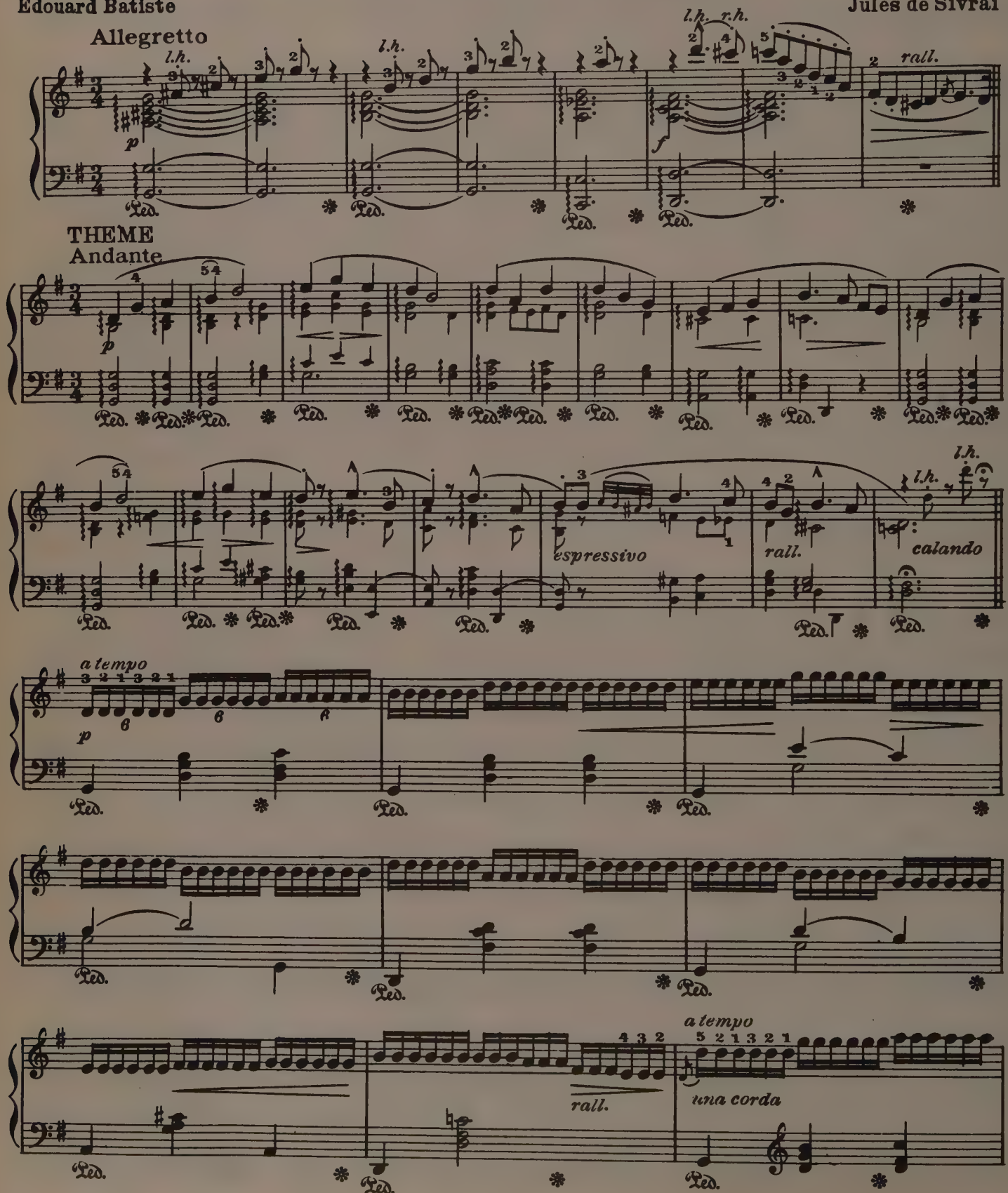

tr
cresc.
brill.
pp
cresc.
rit.
a tempo
pp
p
f
p
cresc.
tr
brill.
p
p
pp
p
rit.
a tempo
Lento
p
rit - - ard

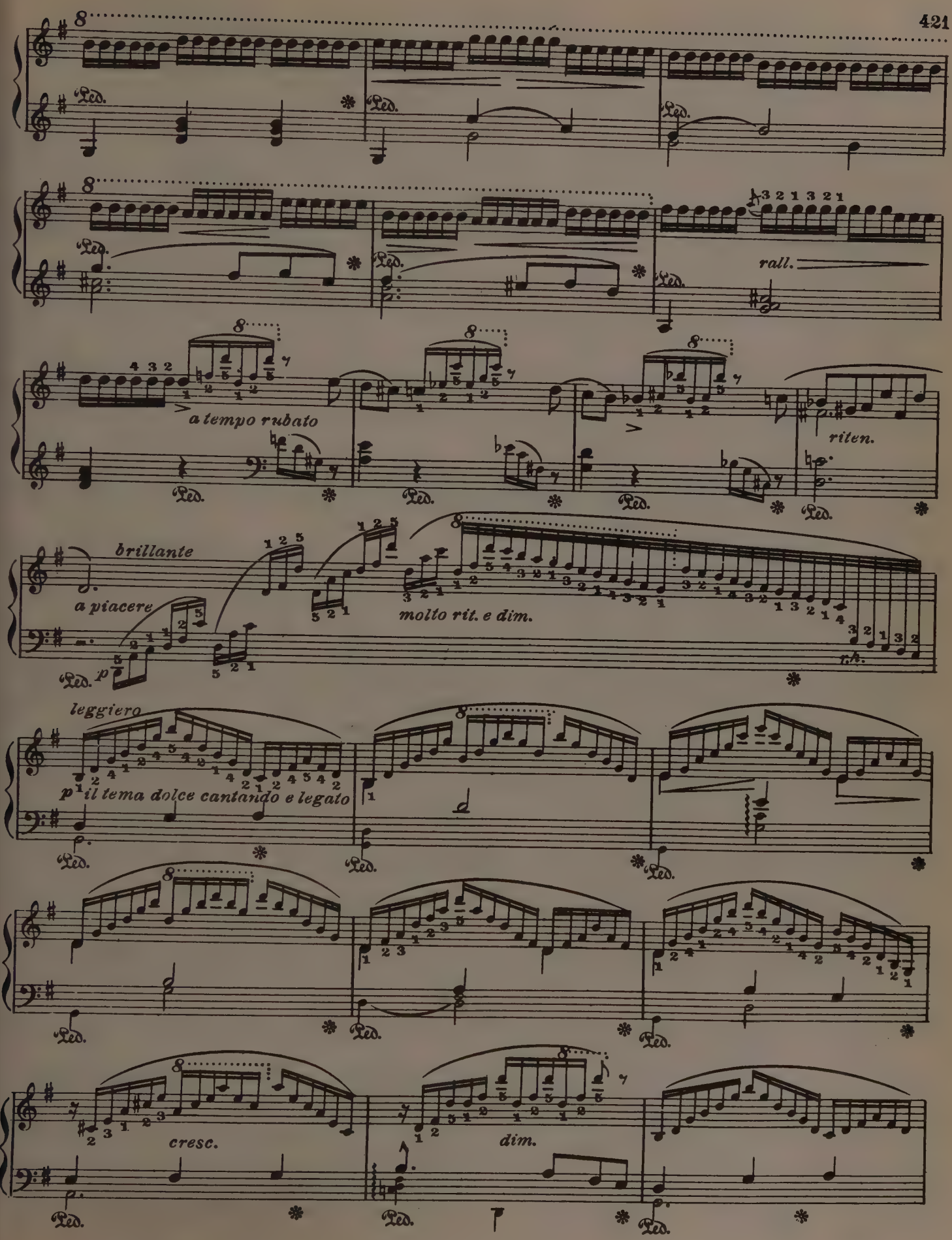
THE PILGRIM'S SONG OF HOPE

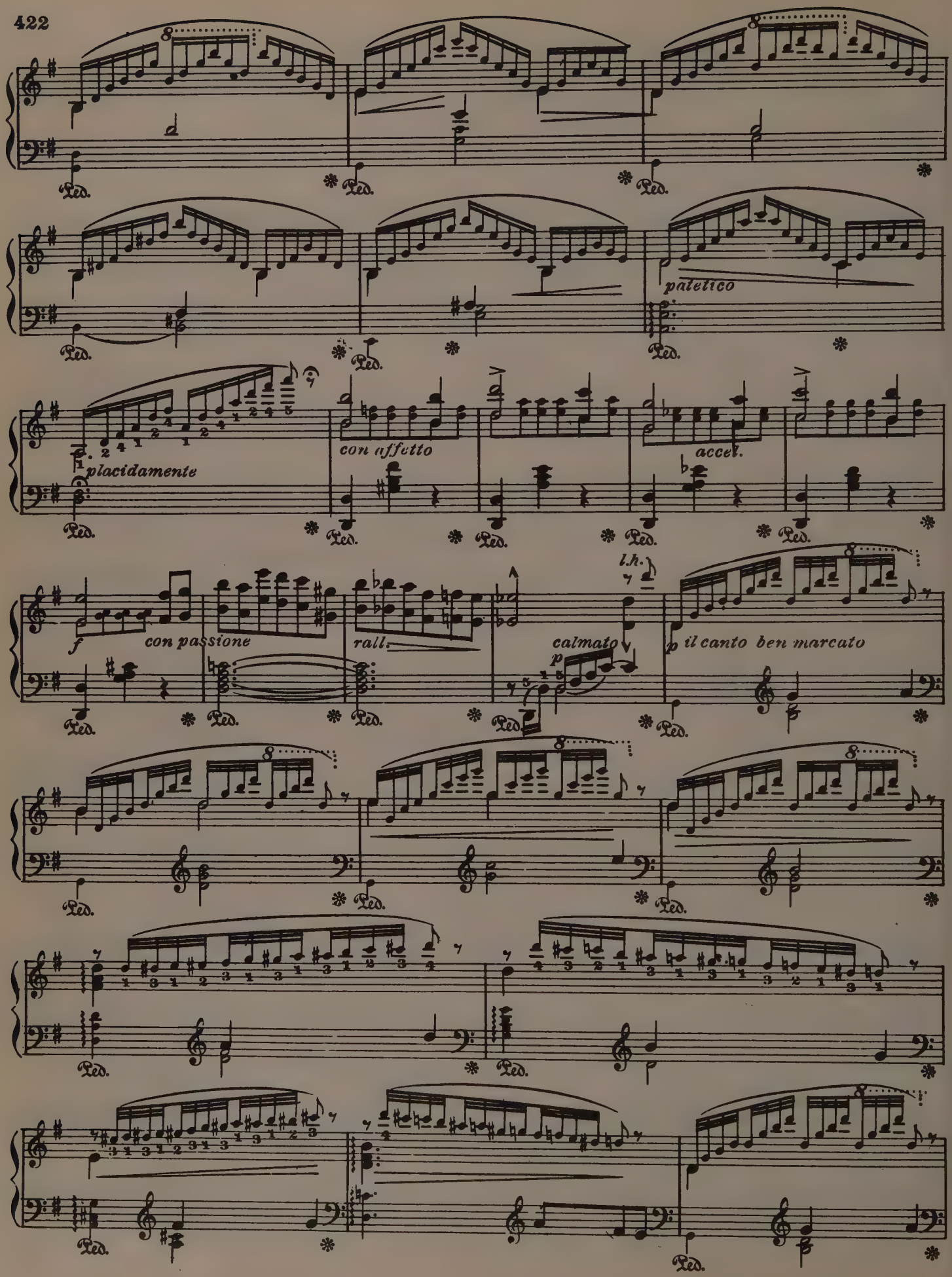
"Hope can here her moonlight vigils keep,
And sing to charm the spirit of the deep.
Swift as yon streamer lights the starry pole,
Her visions warm the Pilgrim's pensive soul!"
Campbell.

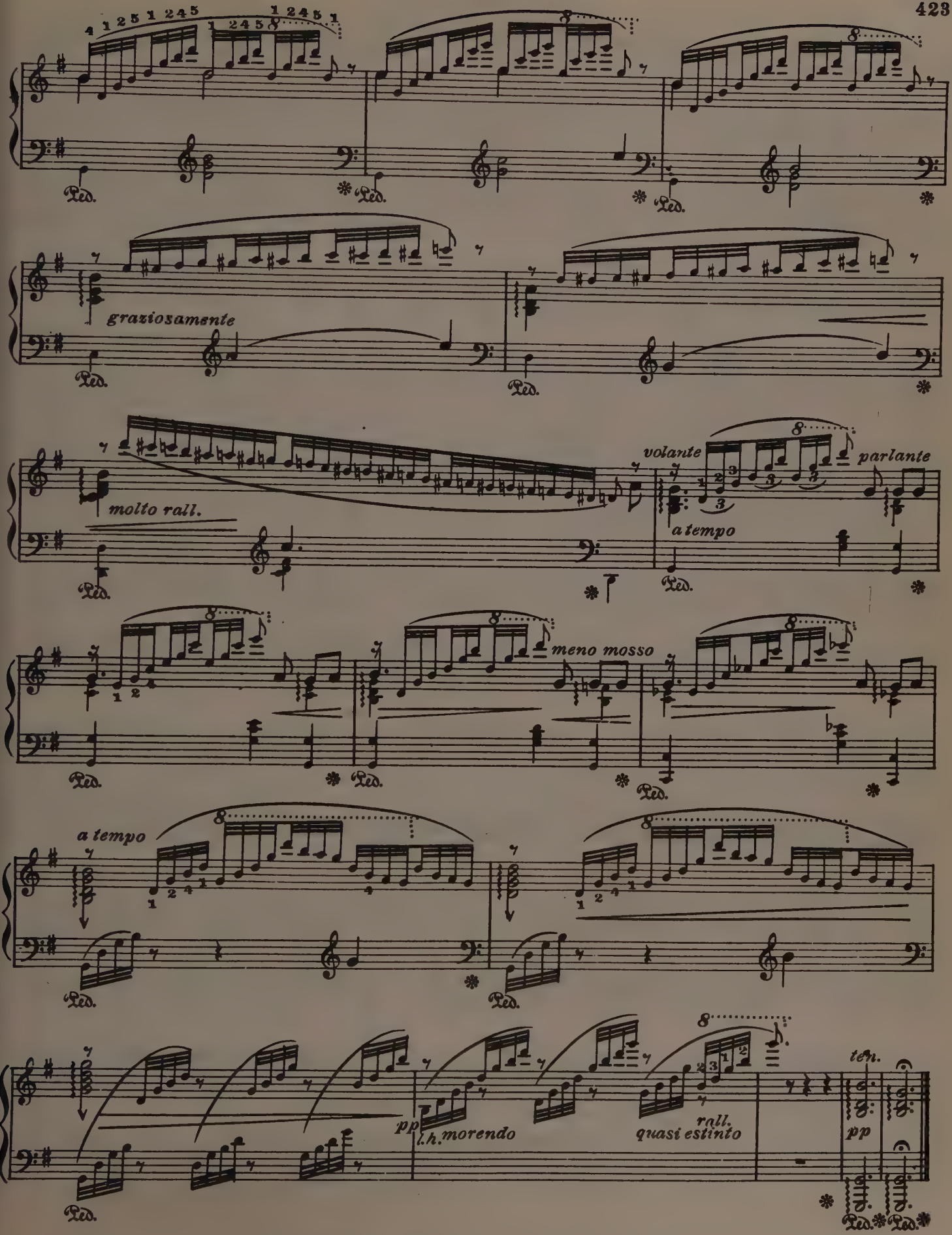
Edouard Batiste

Transcribed by Jules de Sivrai




rall.
a tempo rubato
riten.
brillante
a piacere
molto rit. e dim.
leggiero
p il tema dolce cantando e legato
cresc.
dim.

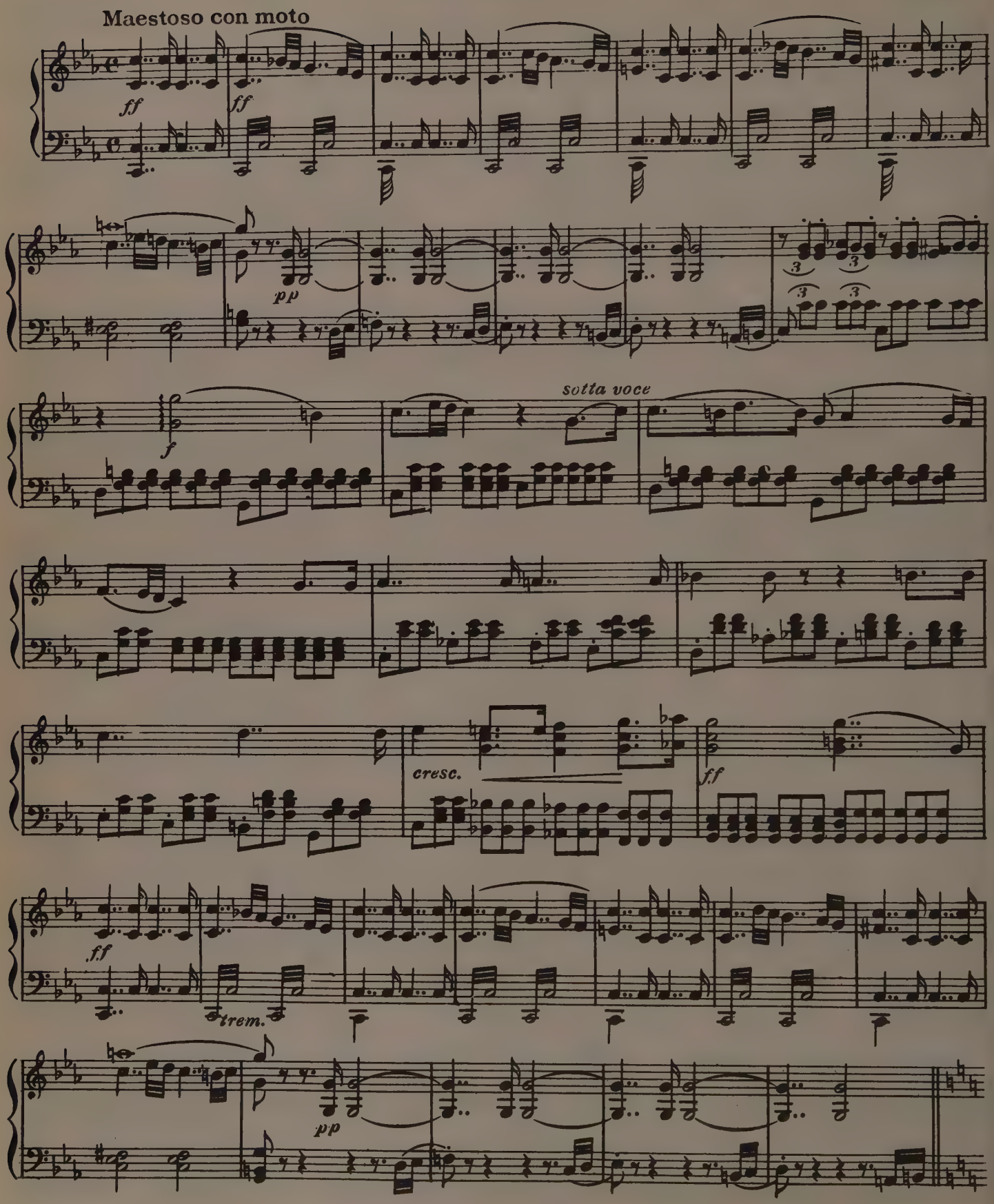

Ped.
patetico
placidamente
con affetto
accel.
f
con passione
rall.
l.h.
calmato
p
p il canto ben marcato

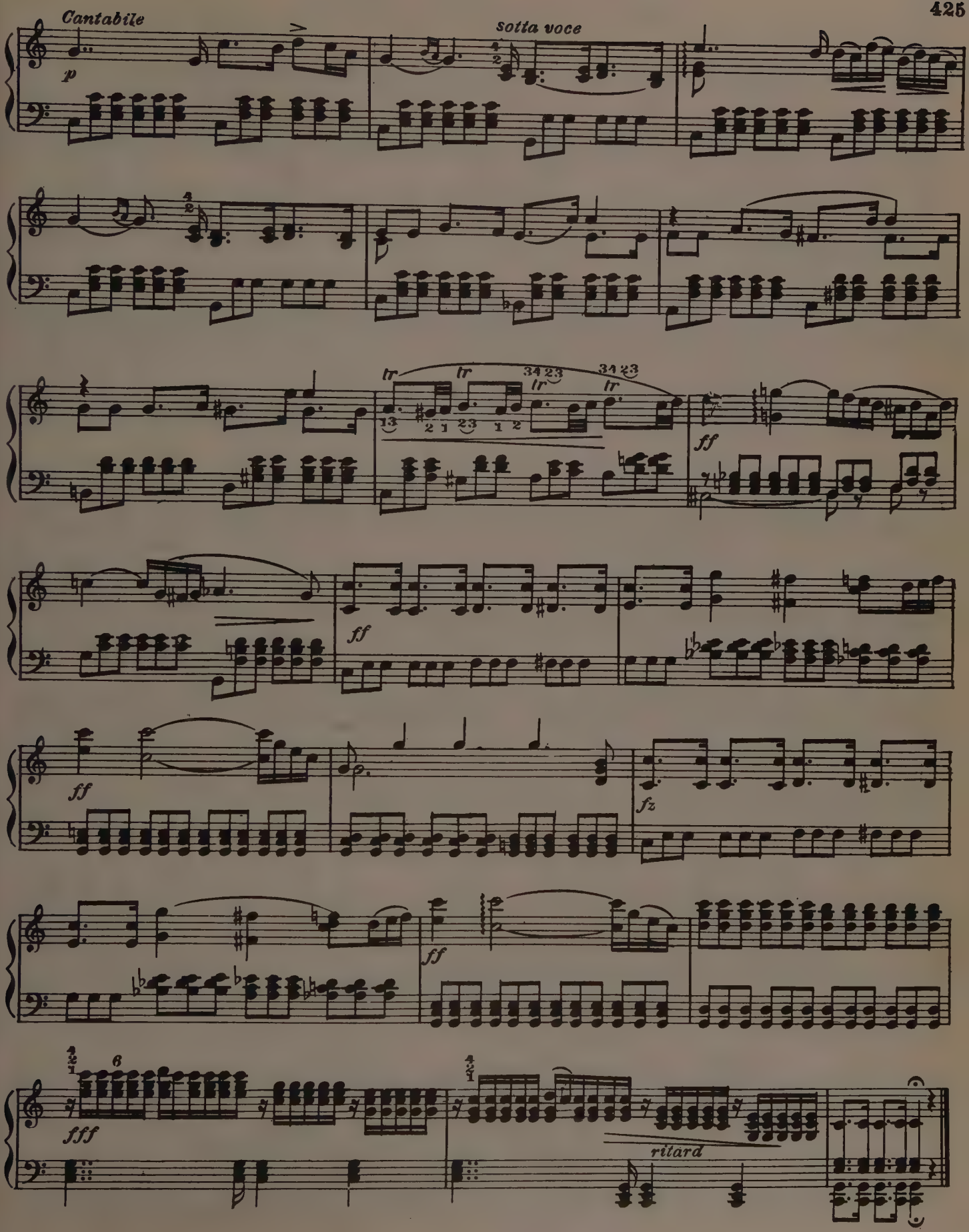

graziosamente
molto rall.
volante
parlante
a tempo
meno mosso
a tempo
pp
l.h. morendo
rall.
quasi estinto
ten.
pp
Ped.

INFLAMMATUS

(From "Stabat Mater")

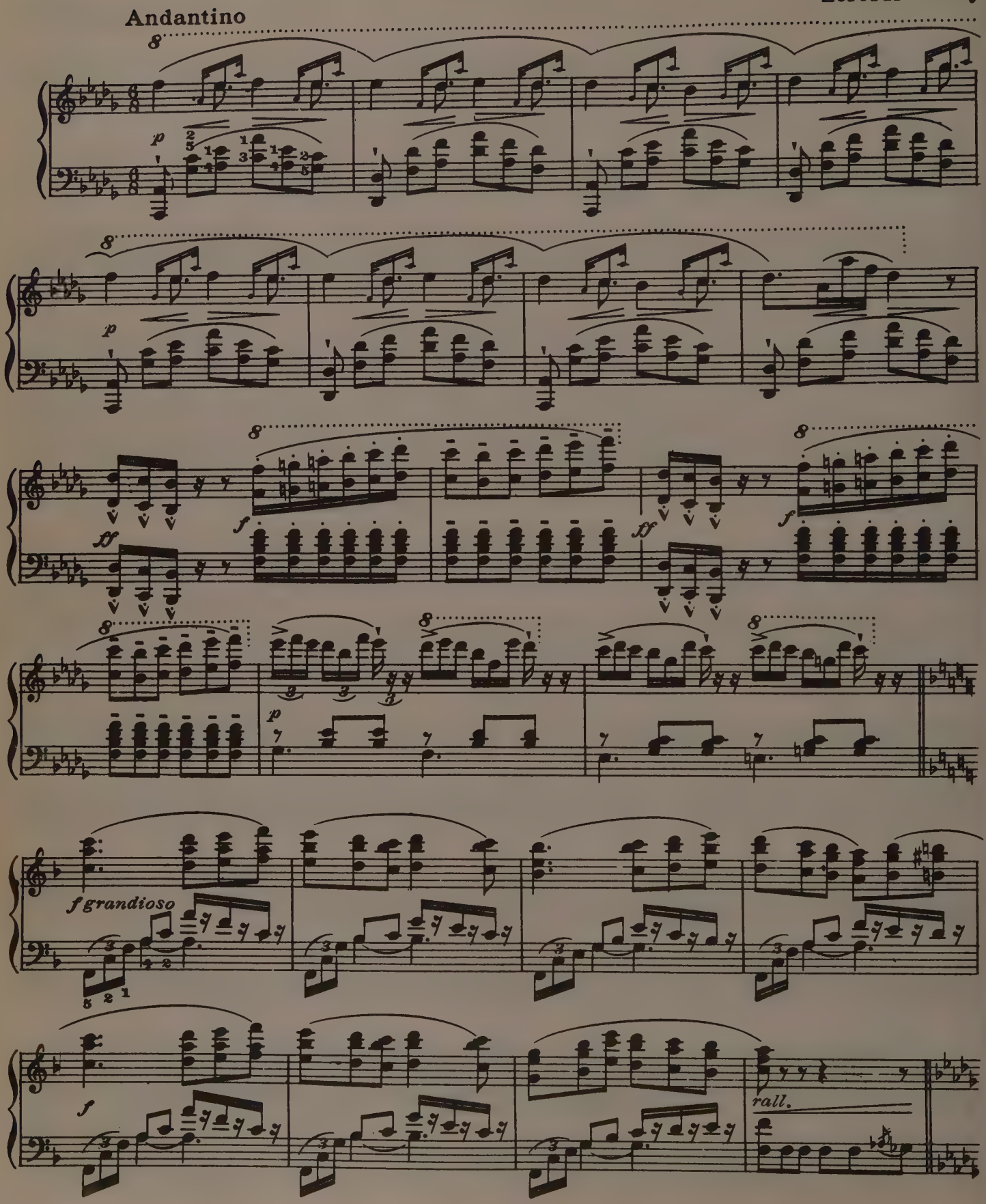
G. Rossini



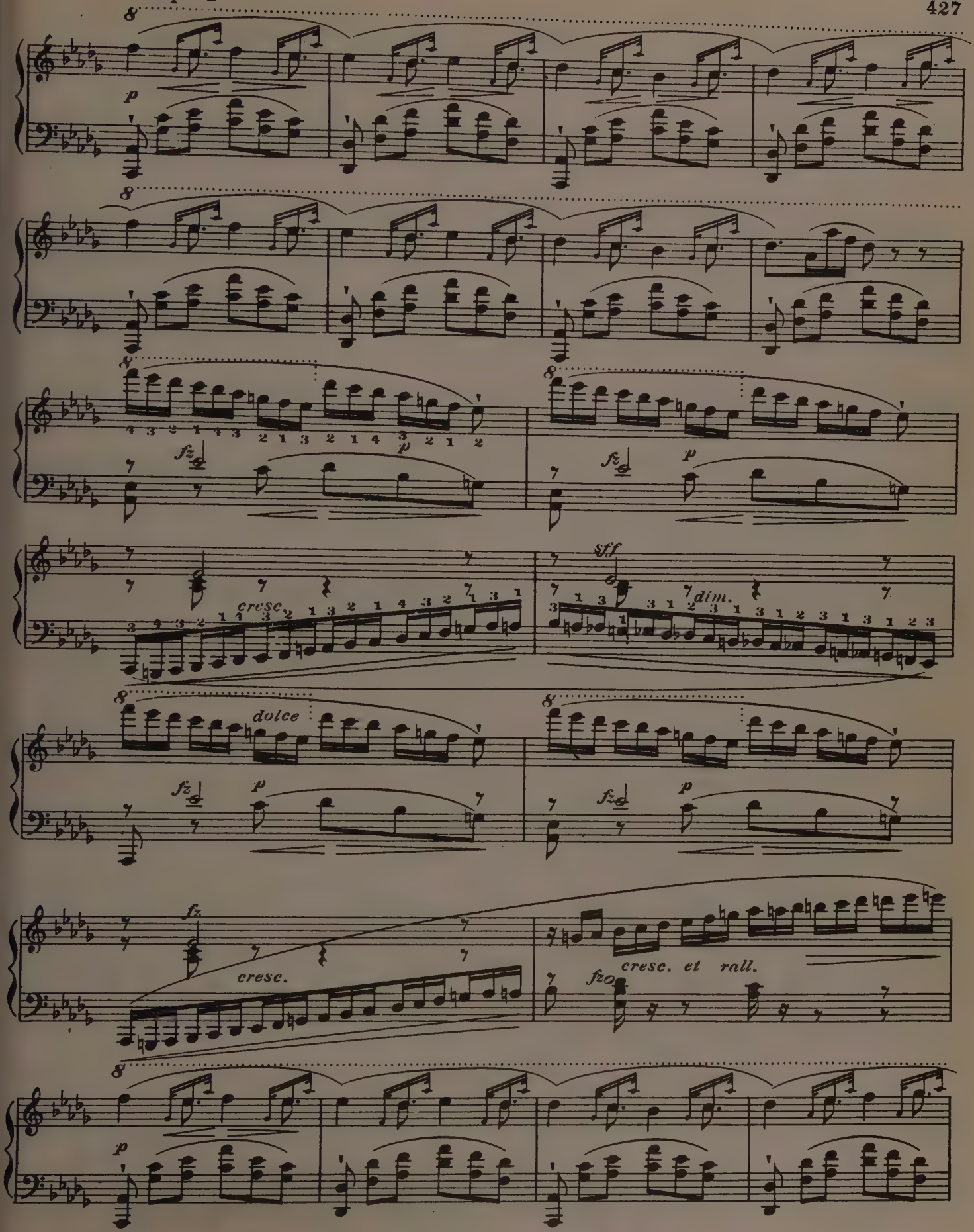

Cantabile
p
sotto voce
tr
34 23
13
2 1 23 1 2
ff
ff
ff
fz
ff
fff
6
ritard

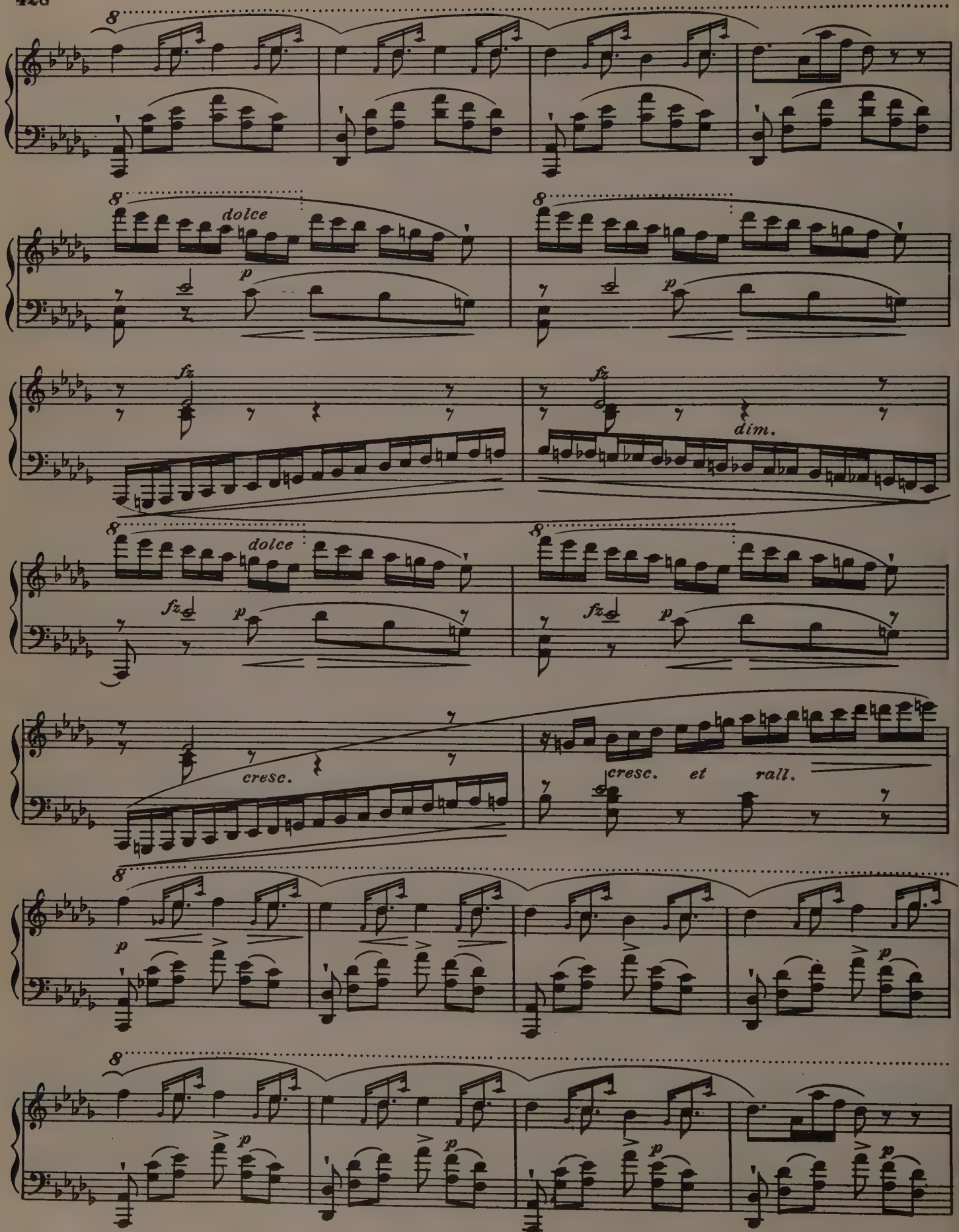
THE MONASTERY BELLS

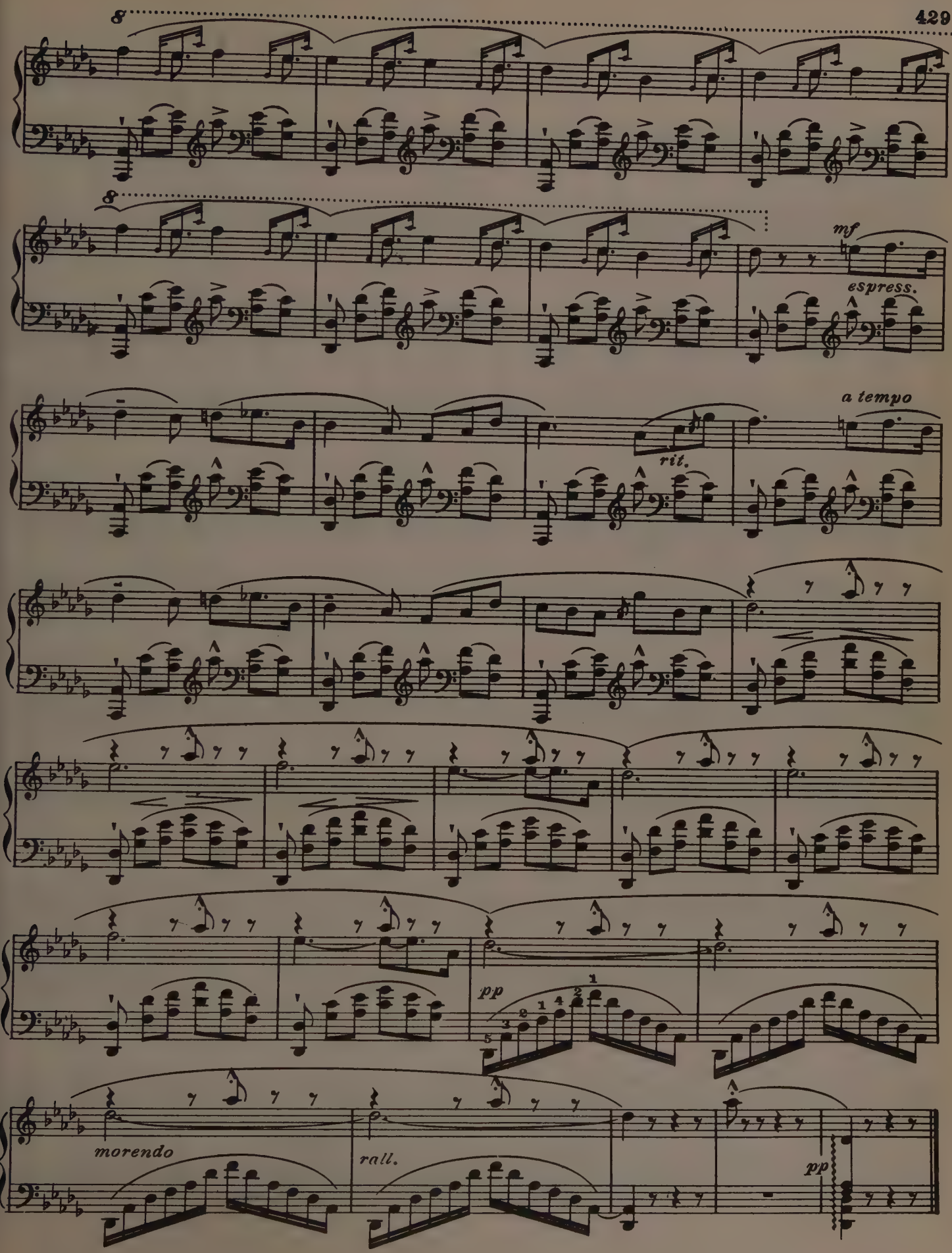
Lefébure-Wély



Tempo I



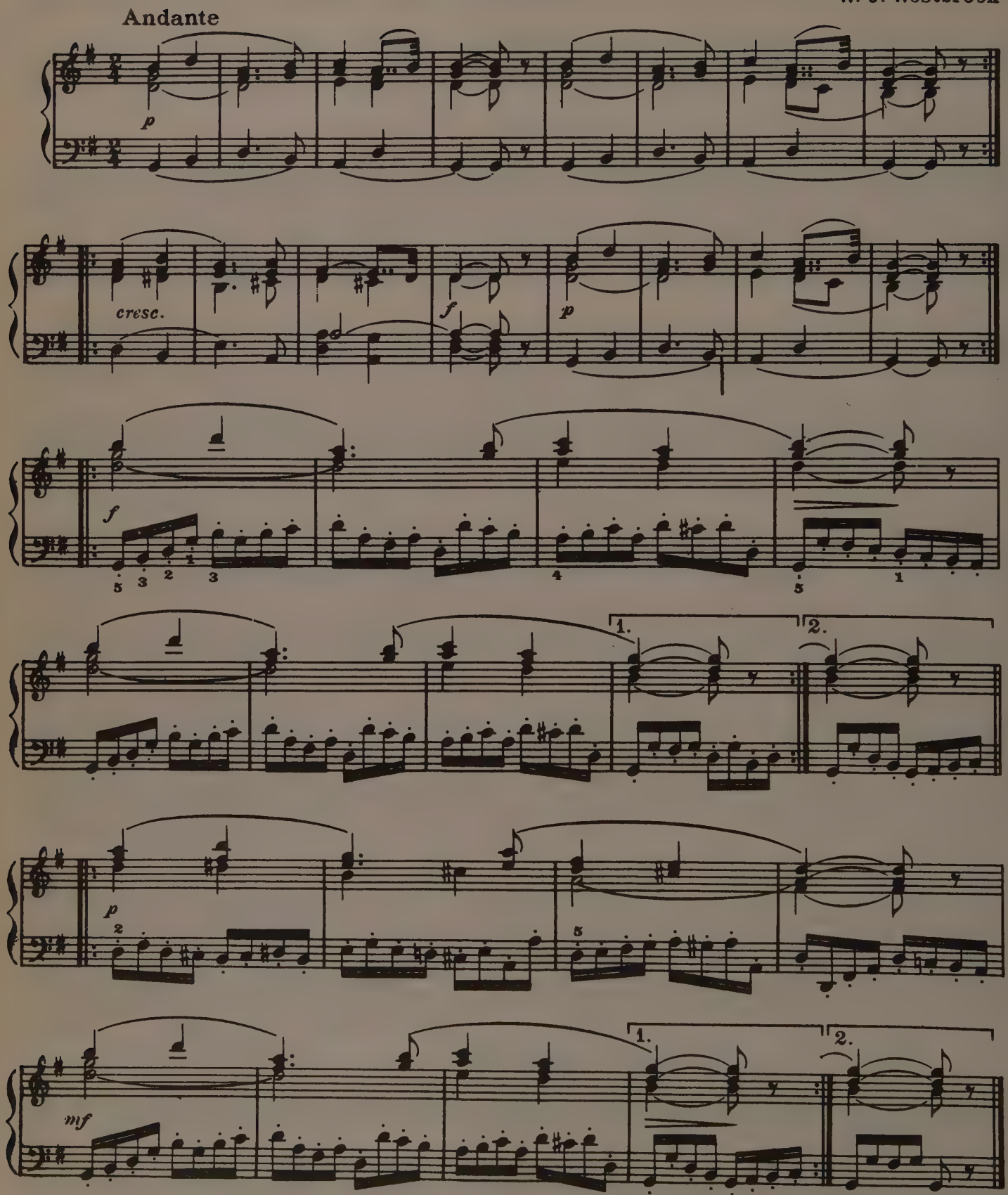

8
dolce
p
fz
dim.
cresc.
cresc. et rall.


8
8
mf
espress.
a tempo
rit.
pp
morendo
rall.
pp

PLEYEL'S HYMN

Transcription

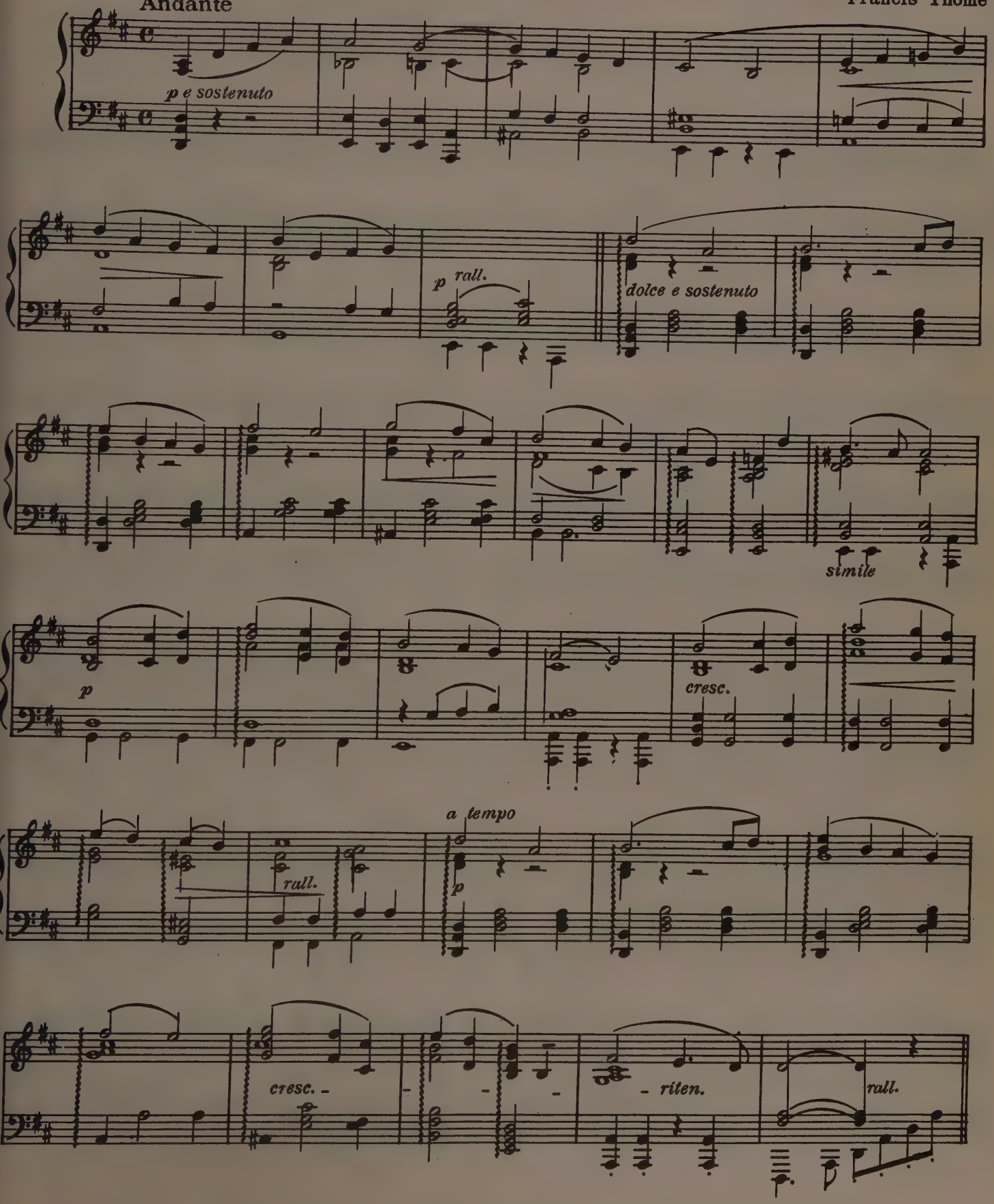
W. J. Westbrook

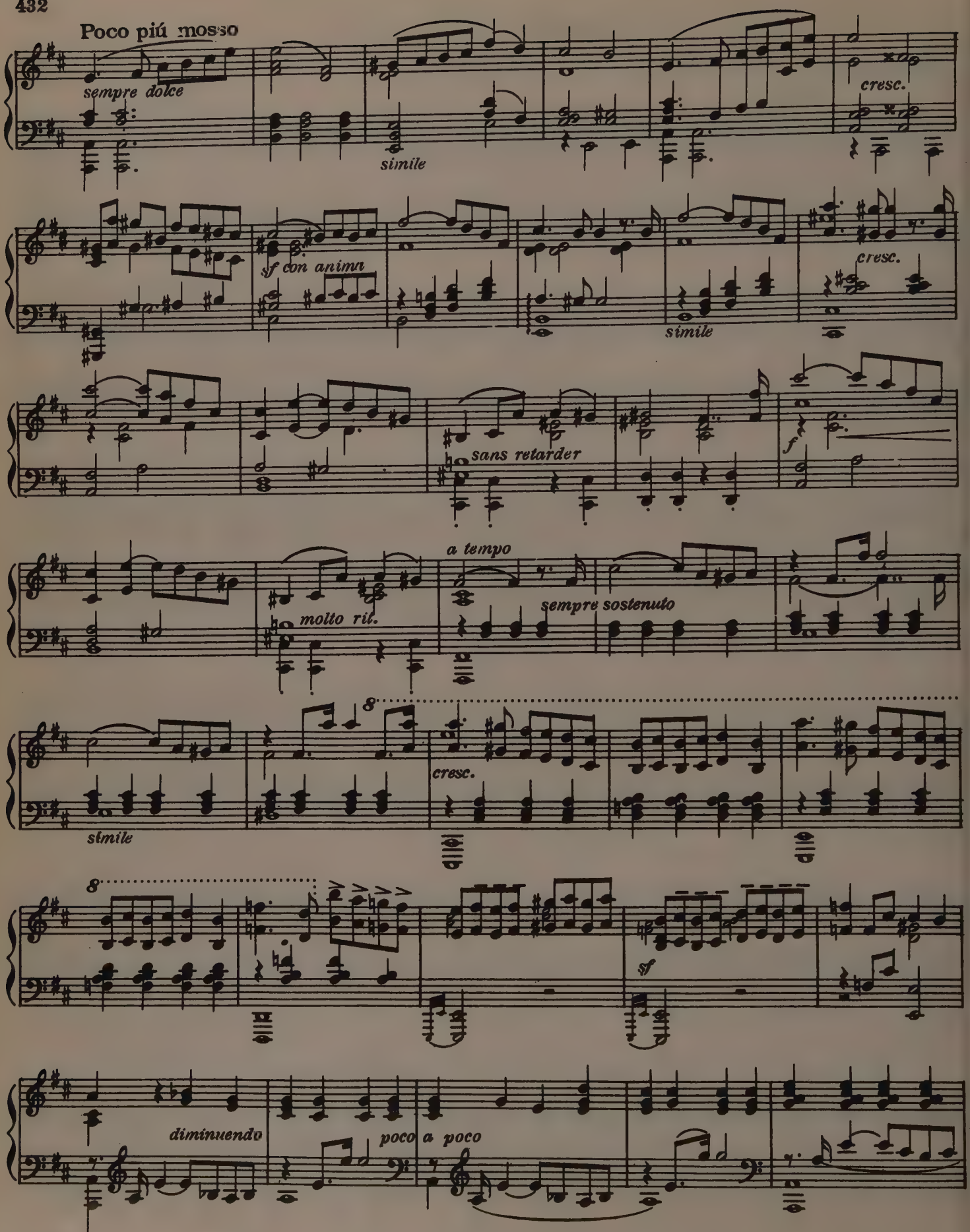


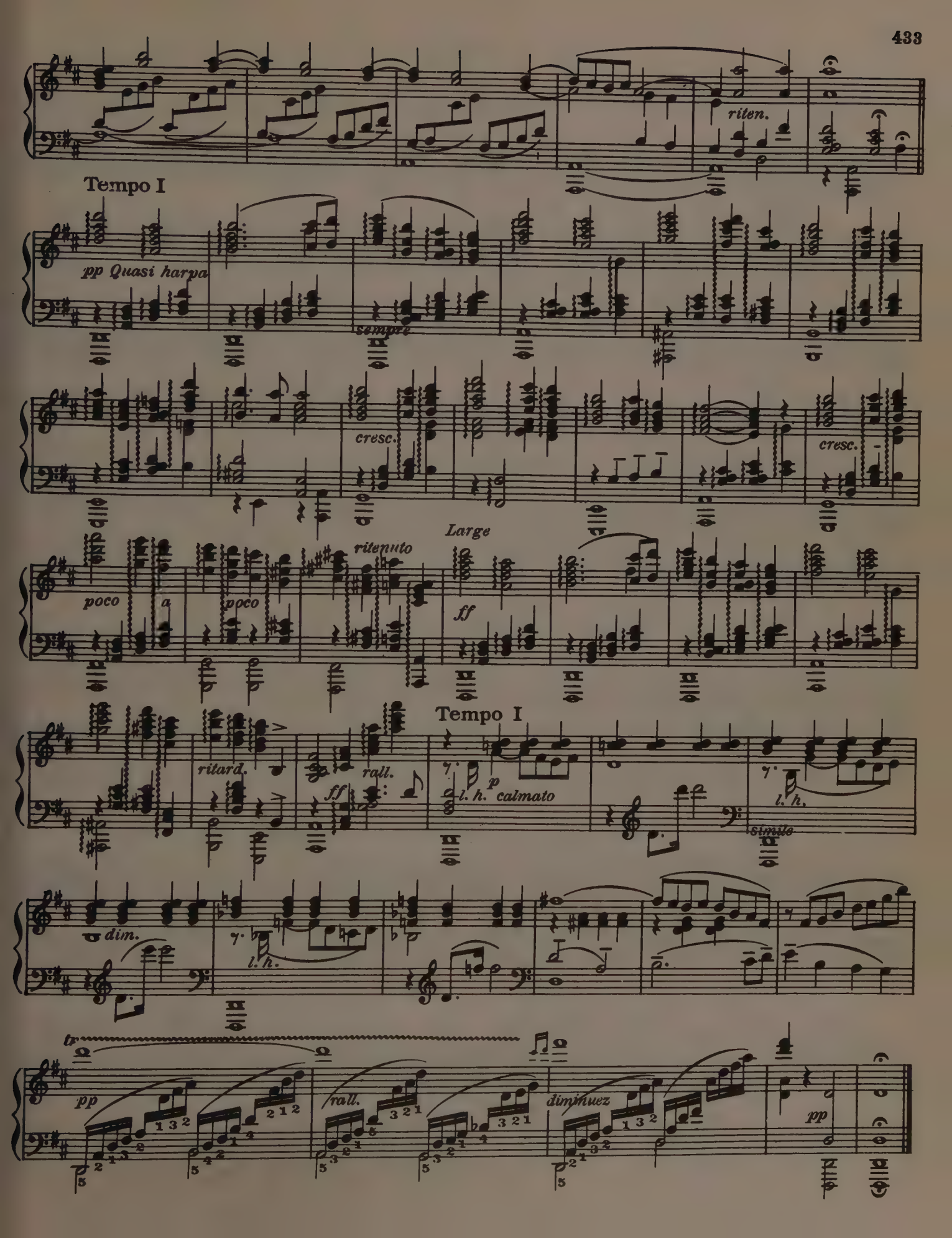
ANDANTE RELIGIOSO

Andante

Francis Thomé

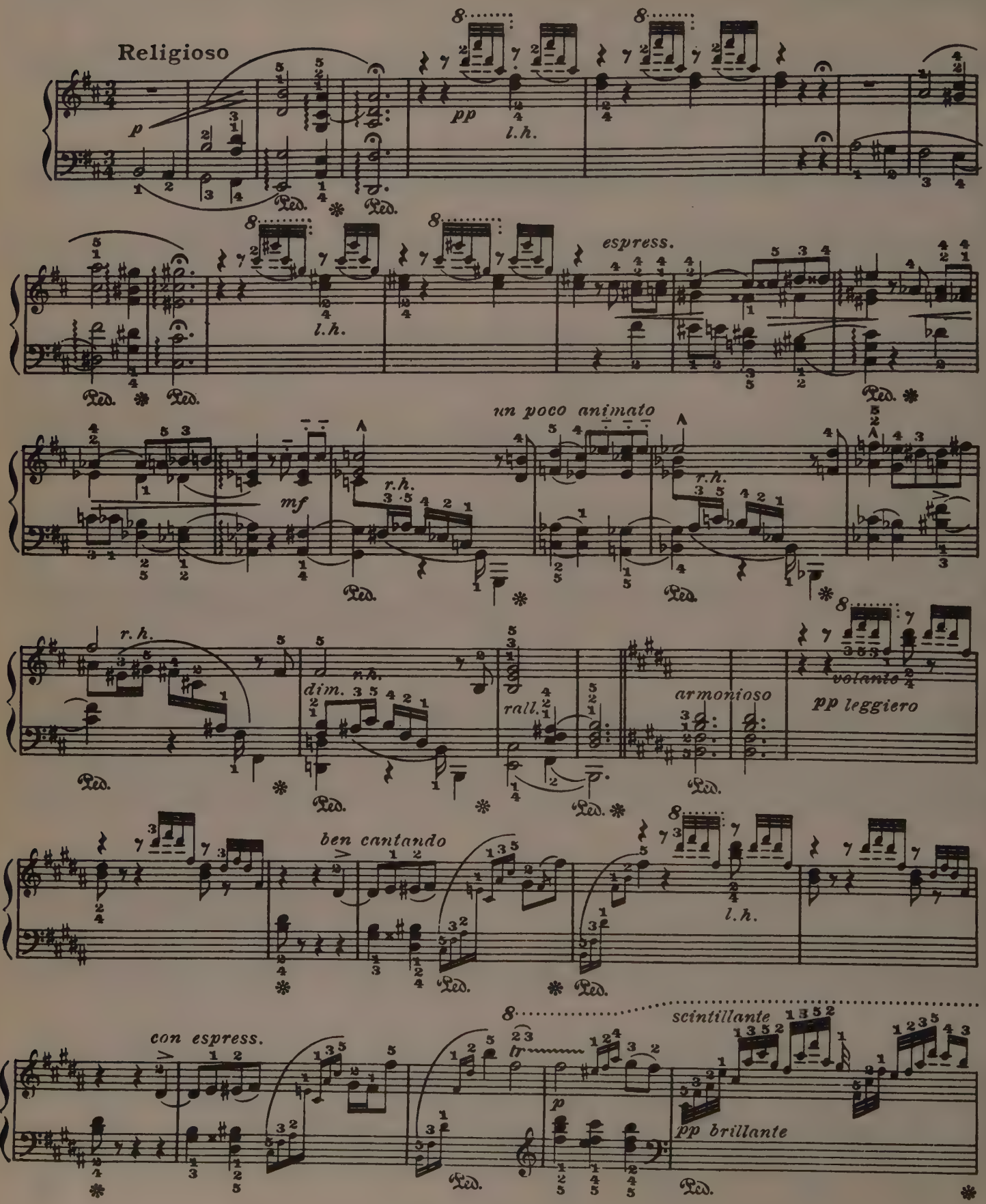


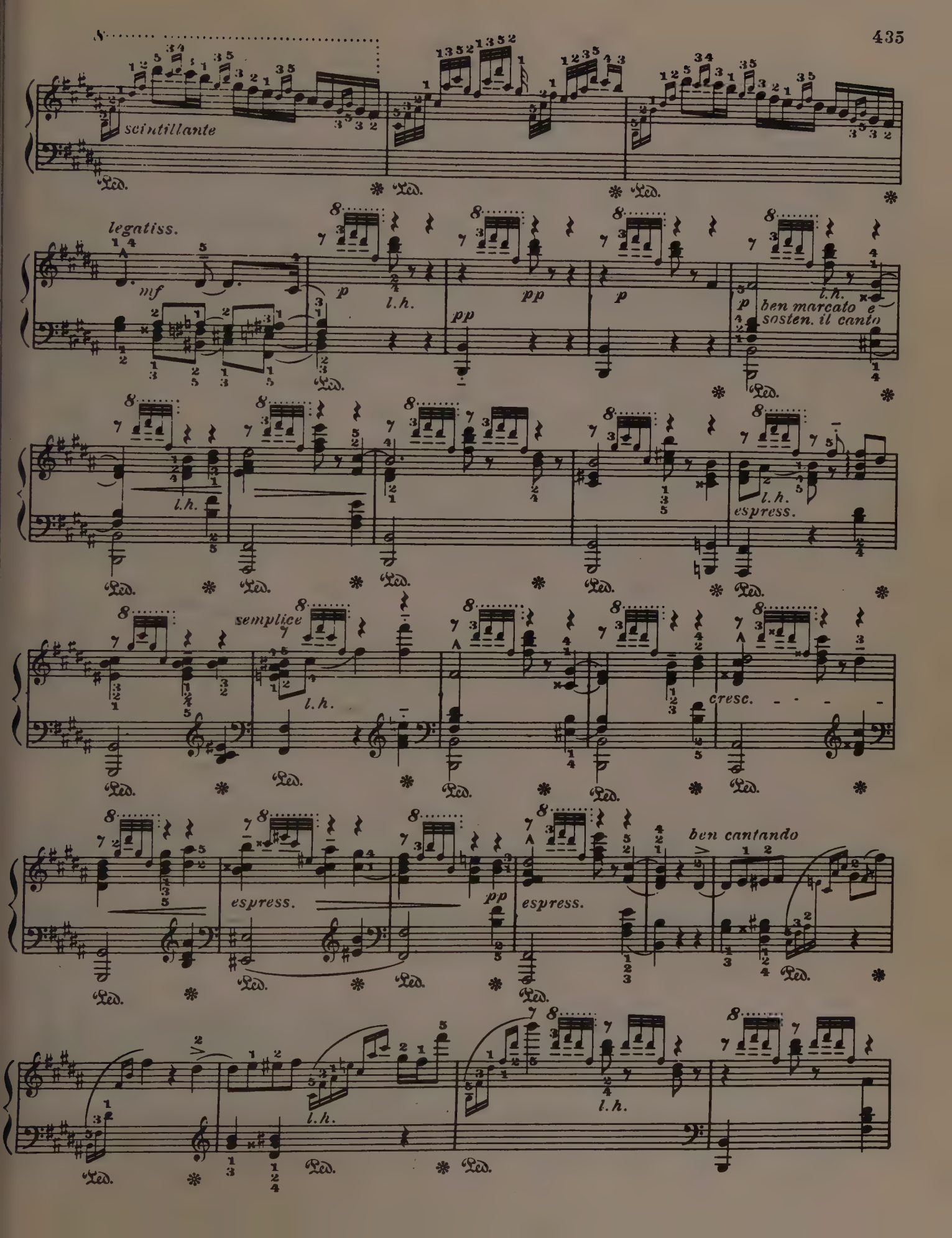

Poco piú mosso
sempre dolce
simile
cresc.
sf con anima
simile
cresc.
sans retarder
f
a tempo
molto ril.
sempre sostenuto
8
simile
cresc.
8
sf
diminuendo
poco a poco

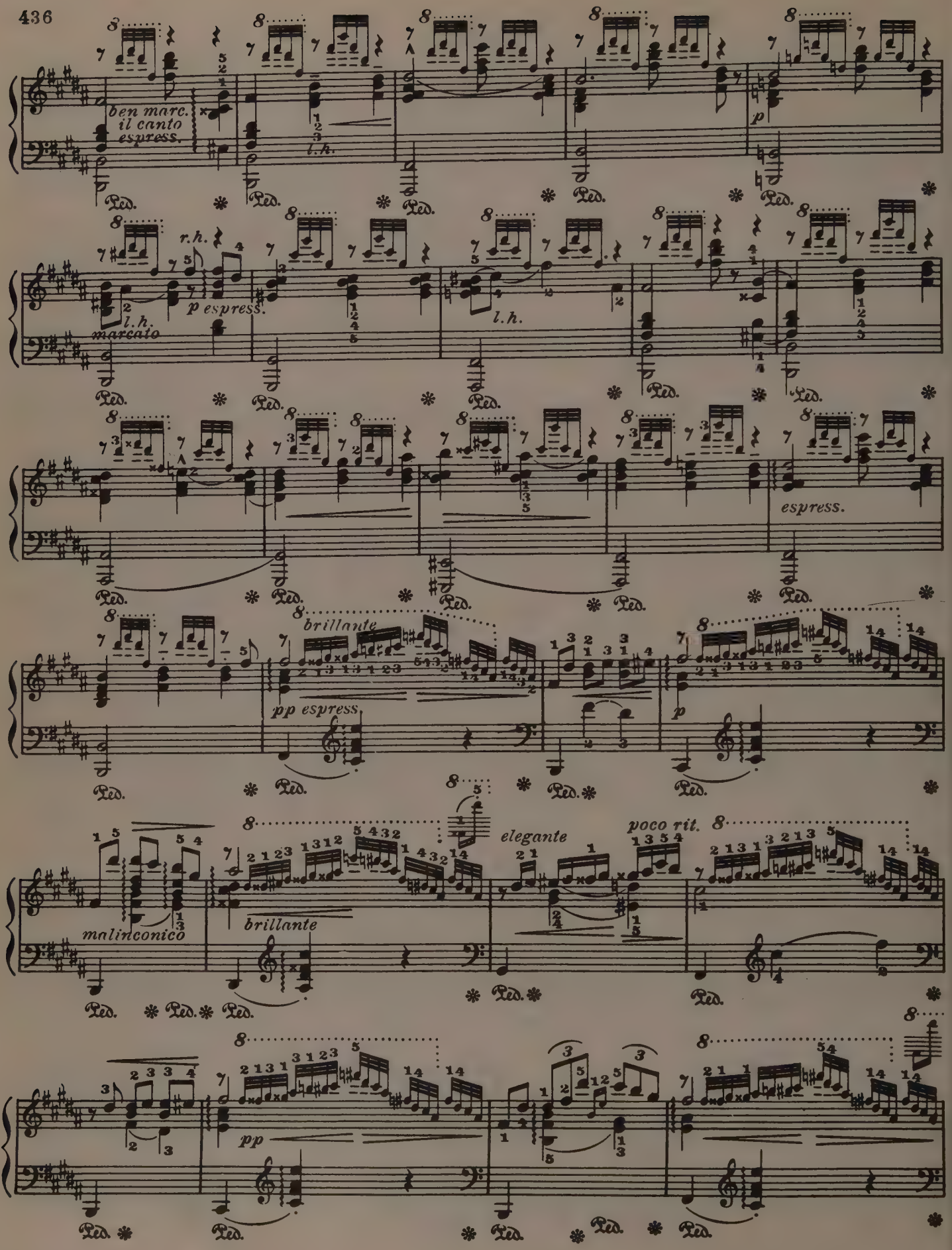

riten.
Tempo I
pp Quasi harpa
sempre
cresc.
cresc.
poco
a
poco
ritenuto
Large
ff
ritard.
rall.
ff
Tempo I
p
l. h.
calmato
l. h.
simile
dim.
l. h.
tr
pp
rall.
diminuez
pp

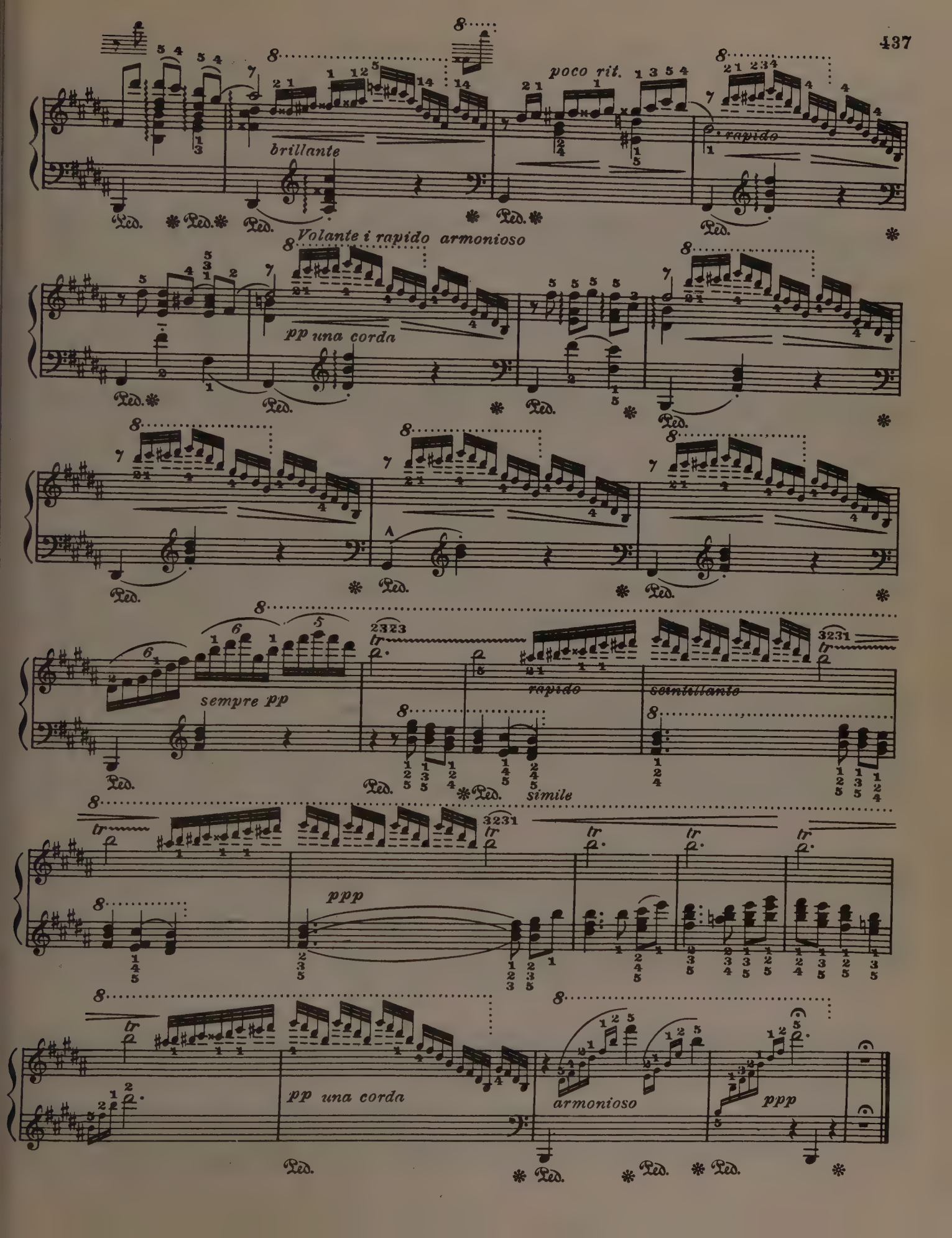
THE LAST HOPE

L. M. Gottschalk




scintillante
legatiss.
mf
p
l.h.
pp
ben marcato e sosten. il canto
espress.
semplice
cresc.
ben cantando


ben marc.
il canto
espress.
l.h.
p
r.h.
p espress.
l.h.
marcato
l.h.
espress.
brillante
pp espress
p
malinconico
brillante
elegante
poco rit.
pp

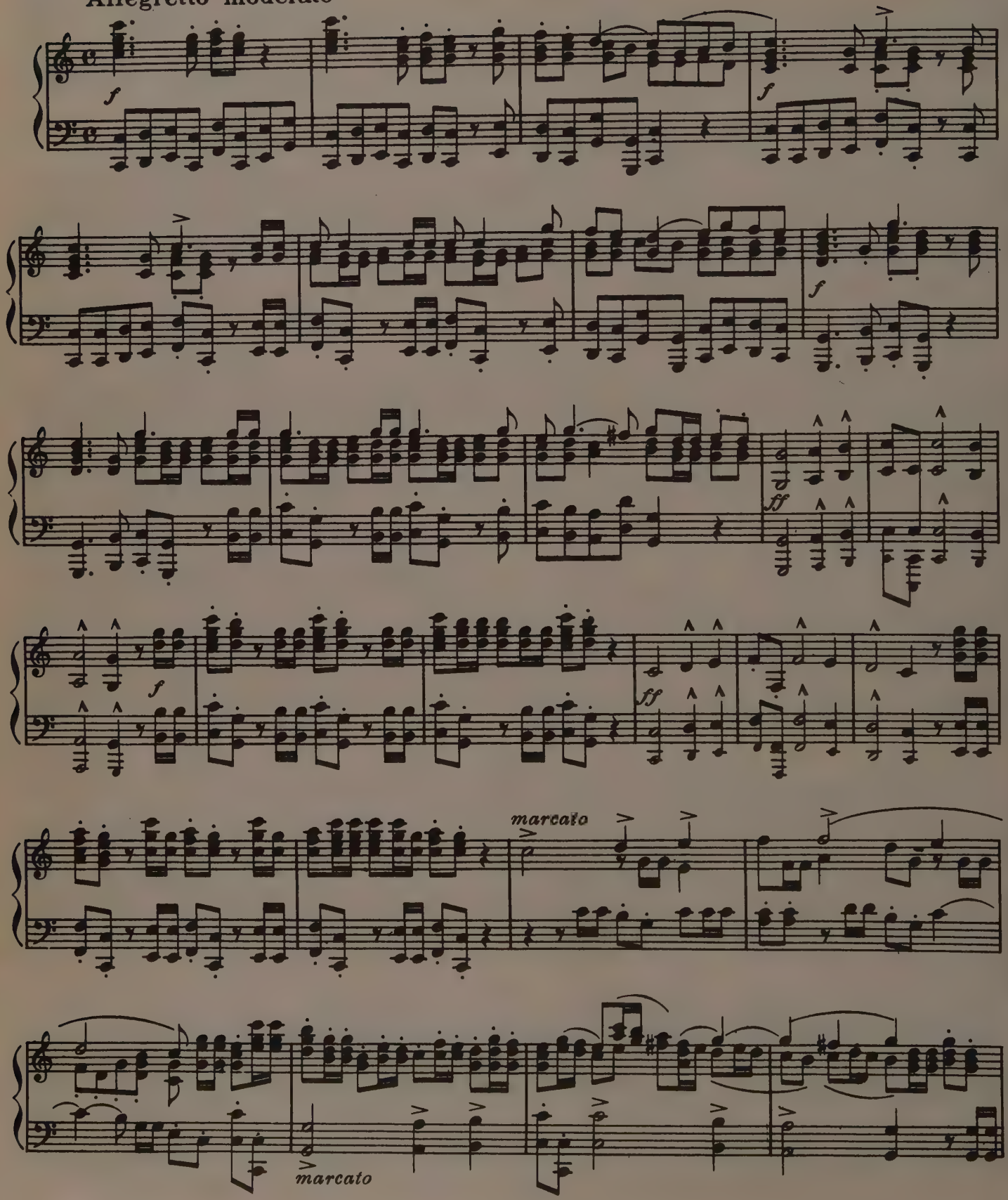

brillante
poco rit.
rapido
Volante i rapido armonioso
pp una corda
sempre pp
rapido
scintillante
simile
ppp
pp una corda
armonioso
ppp

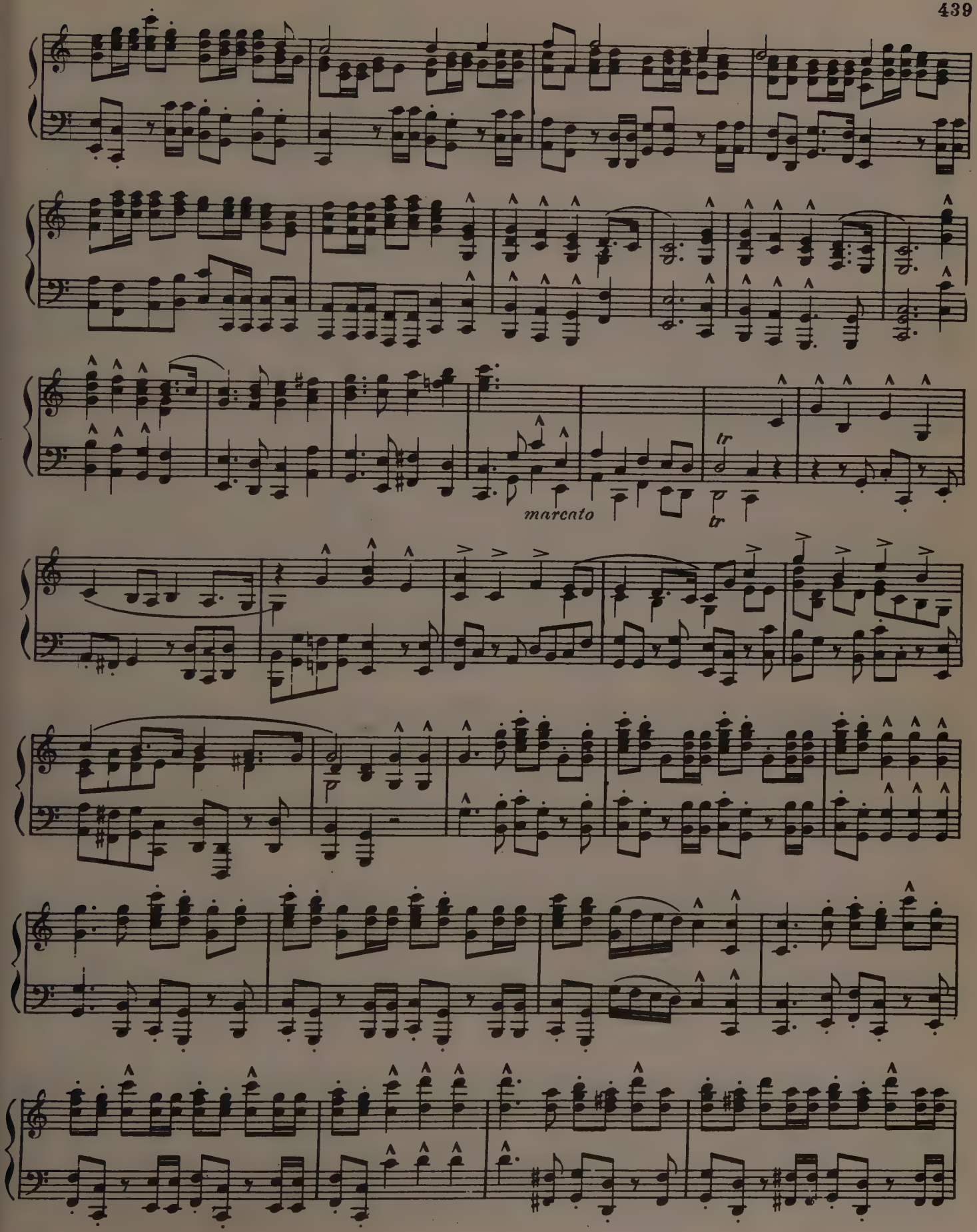
HALLELUJAH CHORUS

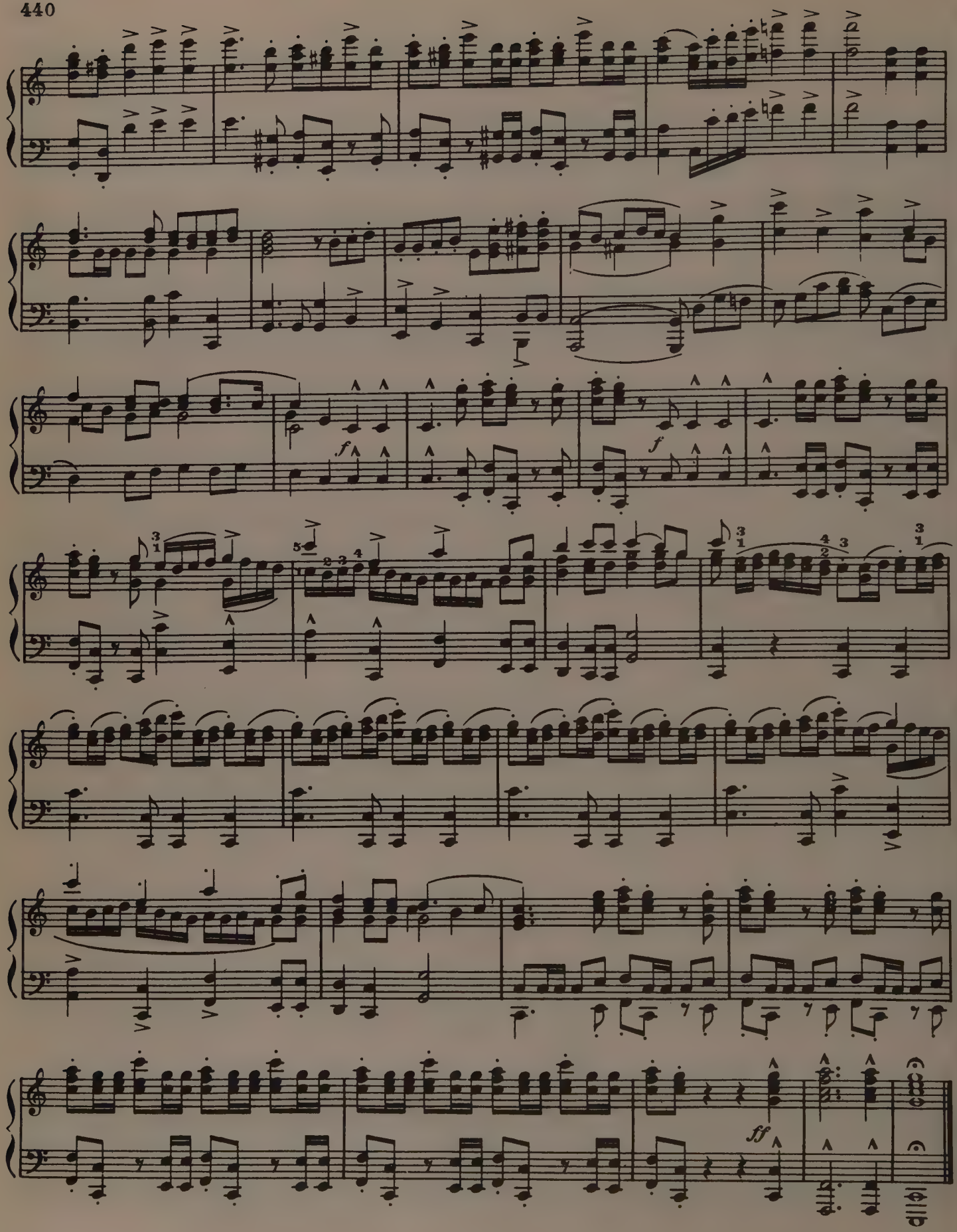
(The Messiah)

G. F. Handel

Allegretto moderato

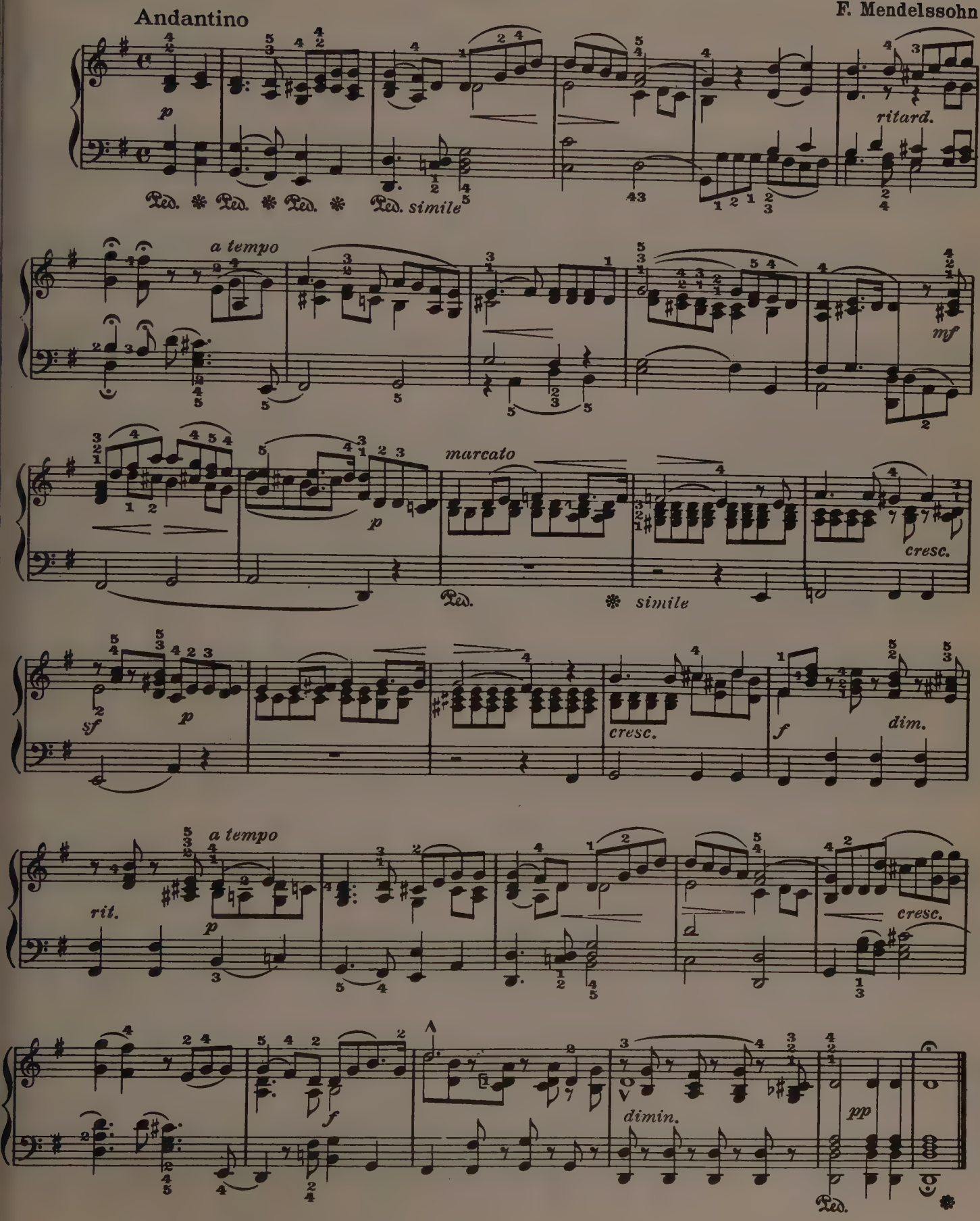



marcato
tr
p
tr


f
f
ff

BUT THE LORD IS MINDFUL
(St. Paul)

F. Mendelssohn

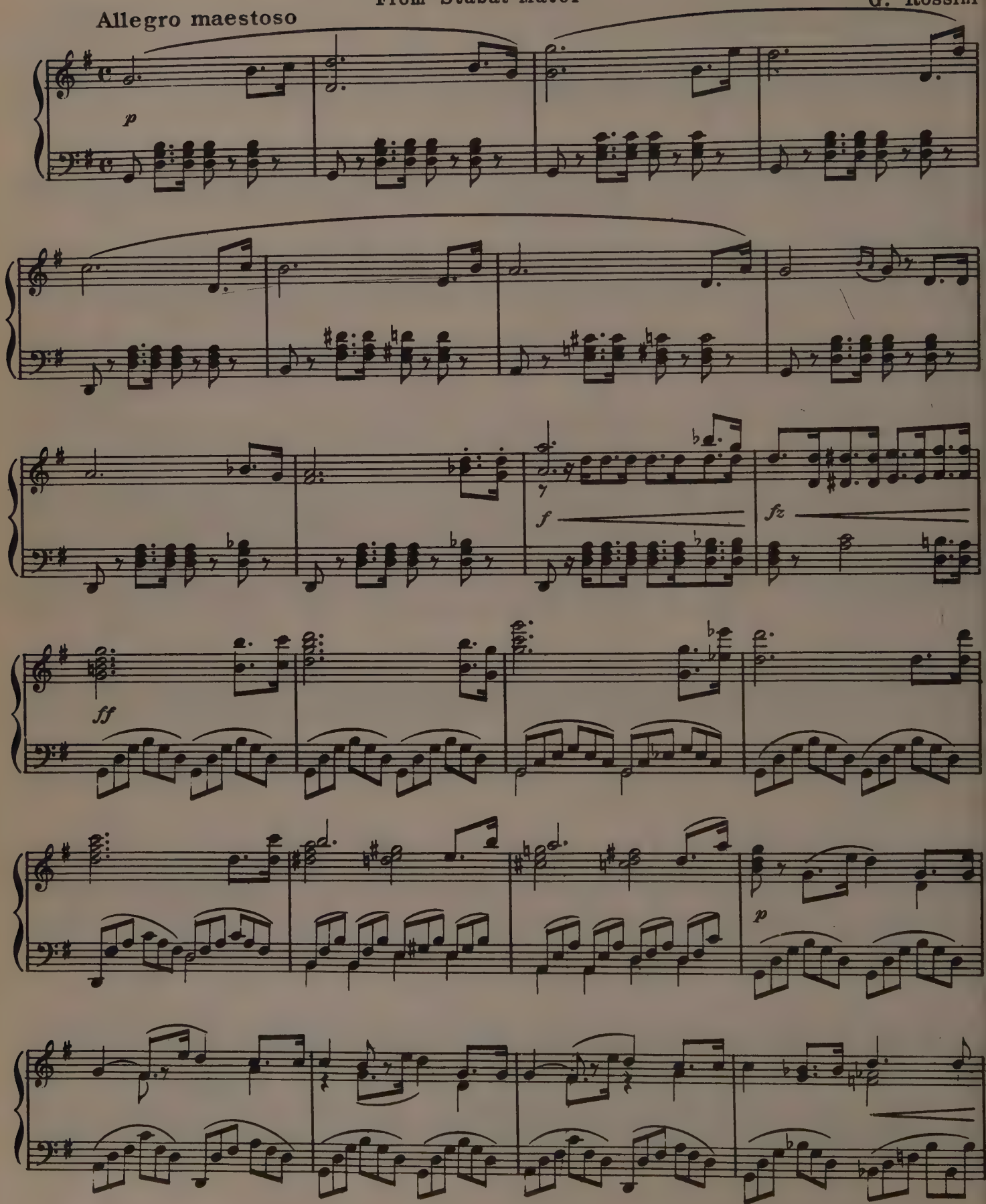


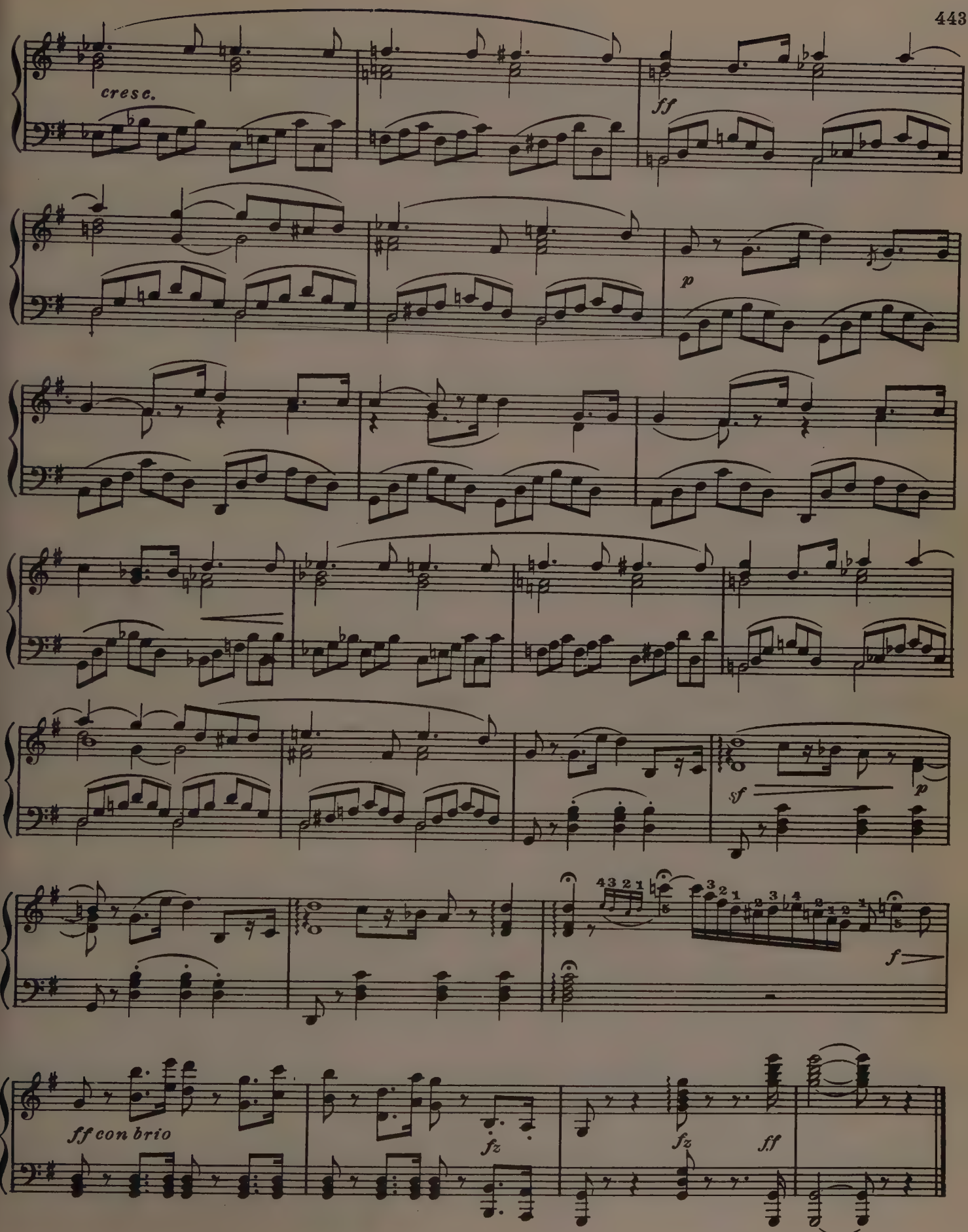
CUJUS ANIMAM

From "Stabat Mater"

G. Rossini

Allegro maestoso




cresc.
ff
p
sf
p
f
ff con brio
fz
fz
ff

KOL NIDREI

Hebrew melody

Andante sostenuto

With deep feeling

pp sempre ben tenuto

Il basso sempre pp

Moderato

Tempo I

pp *ppp* *smorz.* *p* *ritard.* *accel.* *mf* *a tempo* *p*

3 *pp* *sempre pp il basso*

Moderato *poco mosso* *pp* *rit.*

Tempo I *p*

ten. *Poco mosso* *p dolce* *dim.*

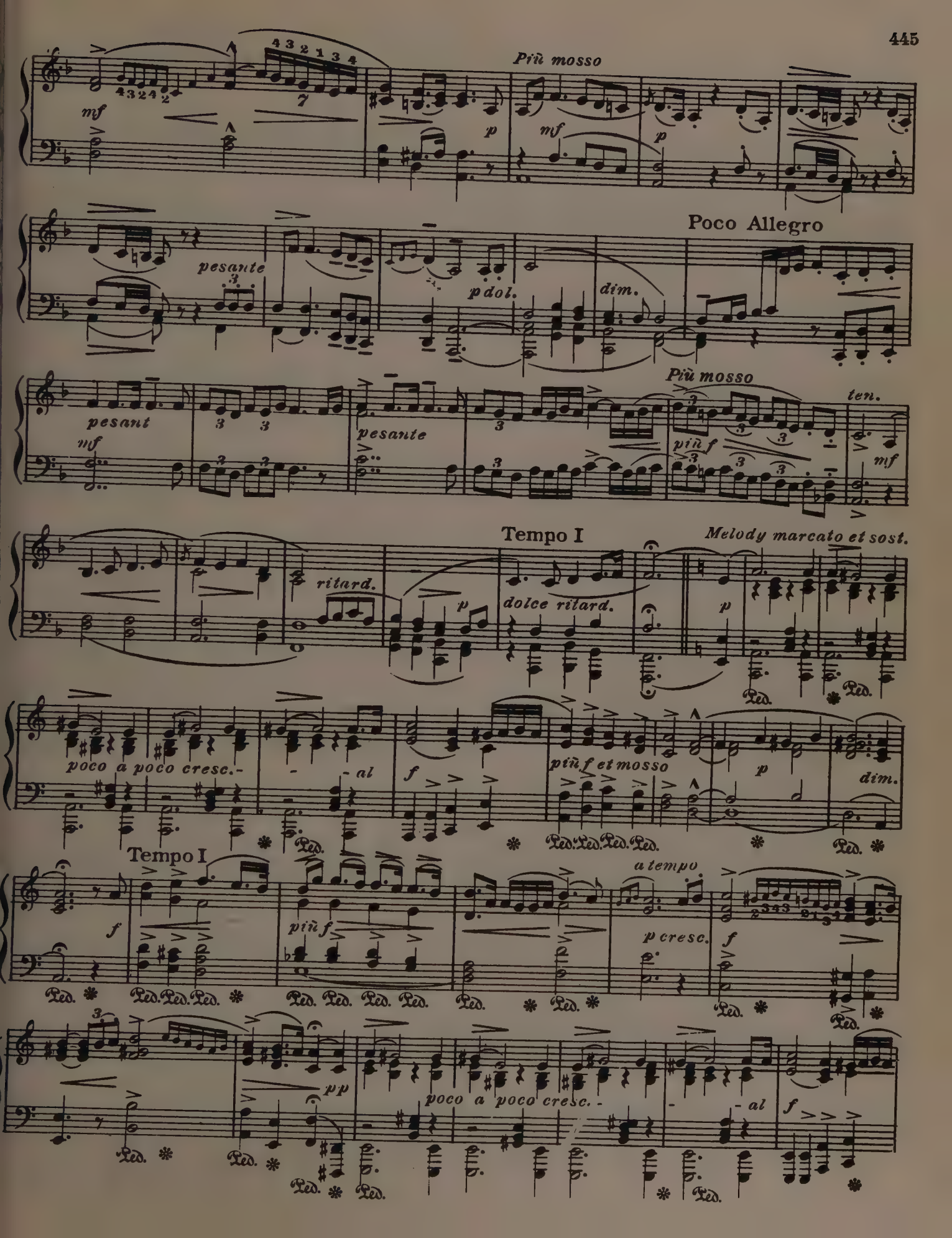
Poco Allegro

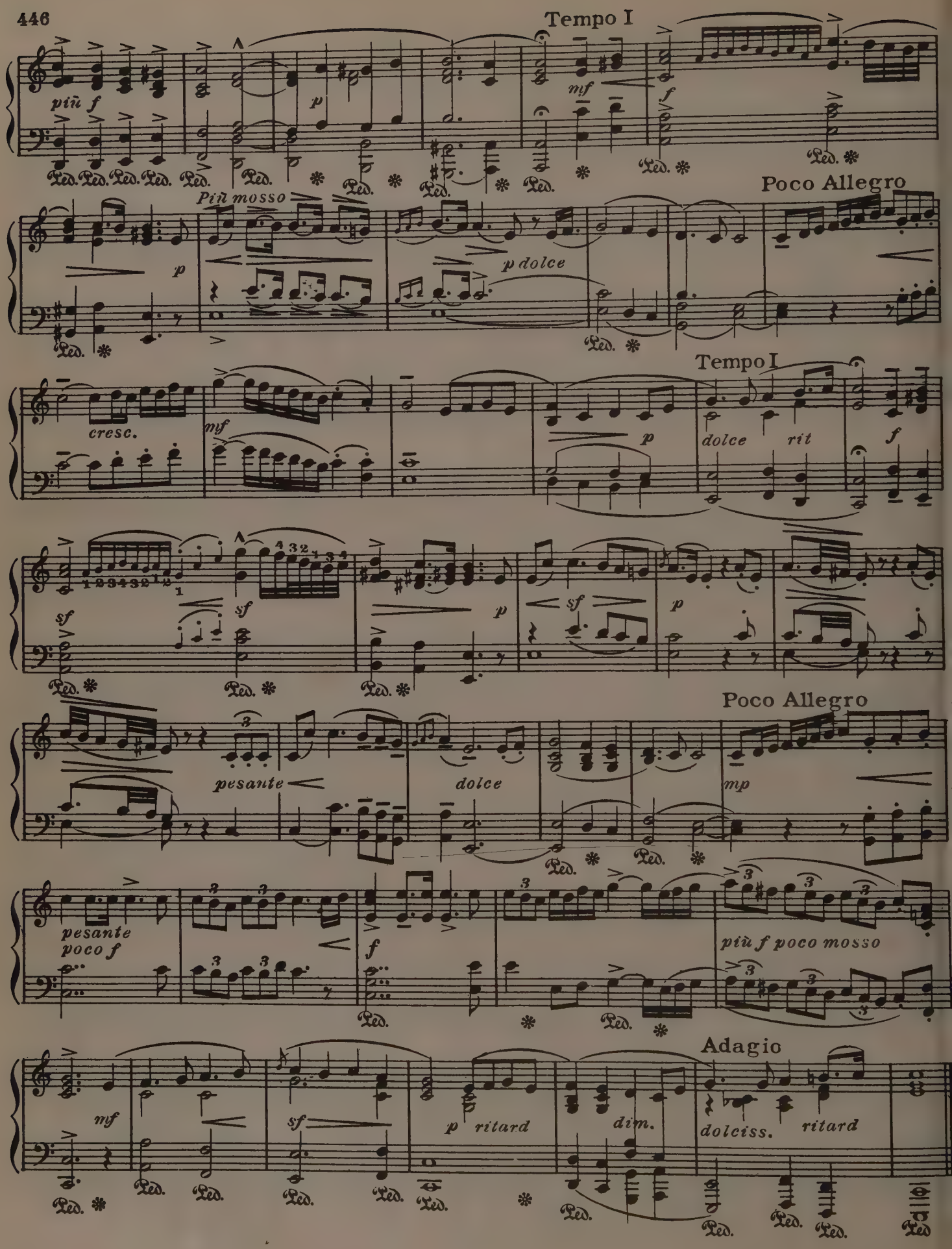
4 1 2 3 4 1 2 3

1 2 3 *sempre*

1 *cresc.* *mf* 6 6 *ten.*

Tempo I *p* *dolce. ritard.* *p*

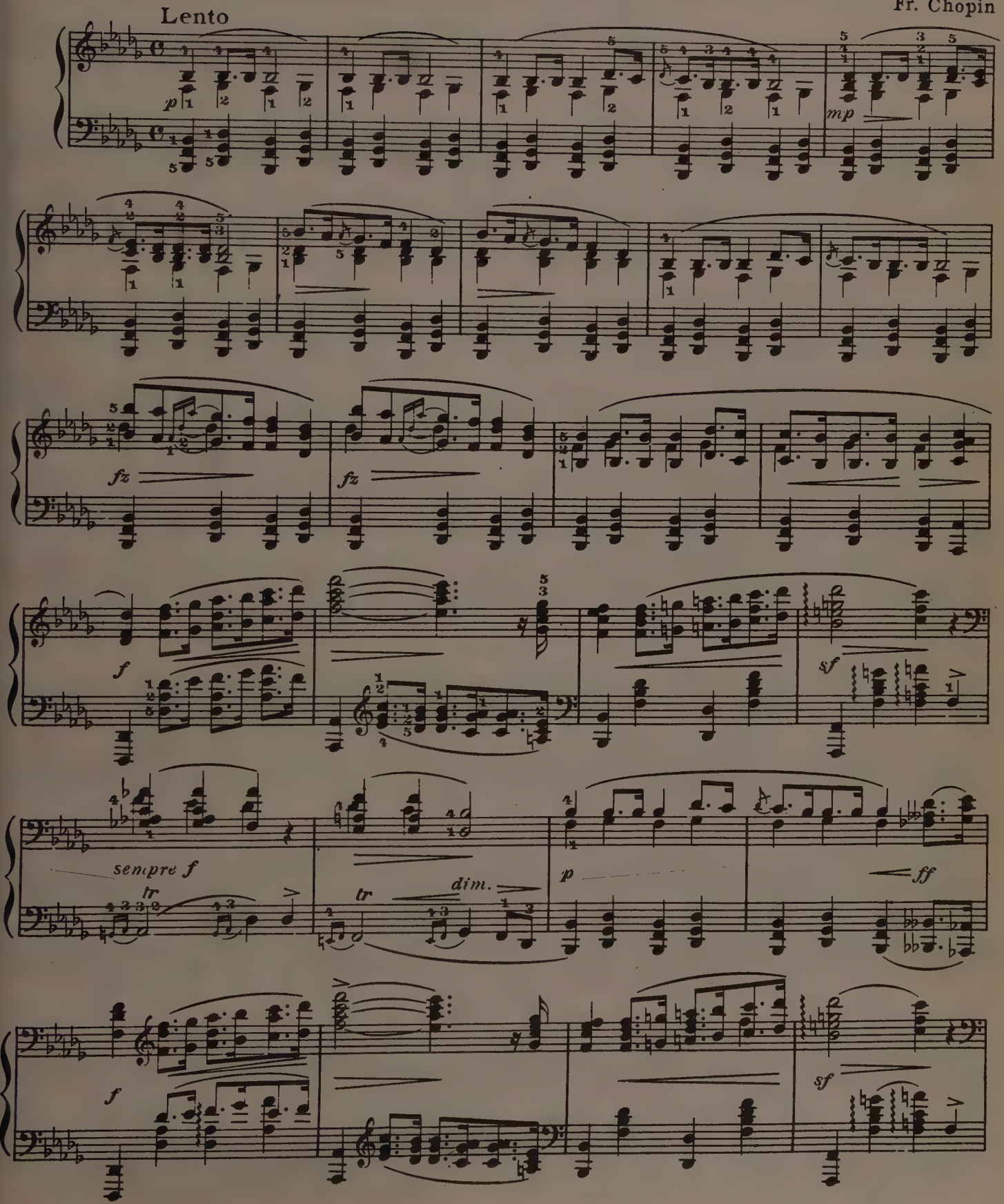

Più mosso
mf
p
mf
p
Poco Allegro
pesante
p dol.
dim.
Più mosso
ten.
pesant
mf
pesante
più f
mf
Tempo I
Melody marcato et sost.
ritard.
p
dolce ritard.
p
poco a poco cresc.-
- al
f
più f et mosso
p
dim.
Tempo I
a tempo
f
più f
p cresc.
f
pp
poco a poco cresc.-
- al
f

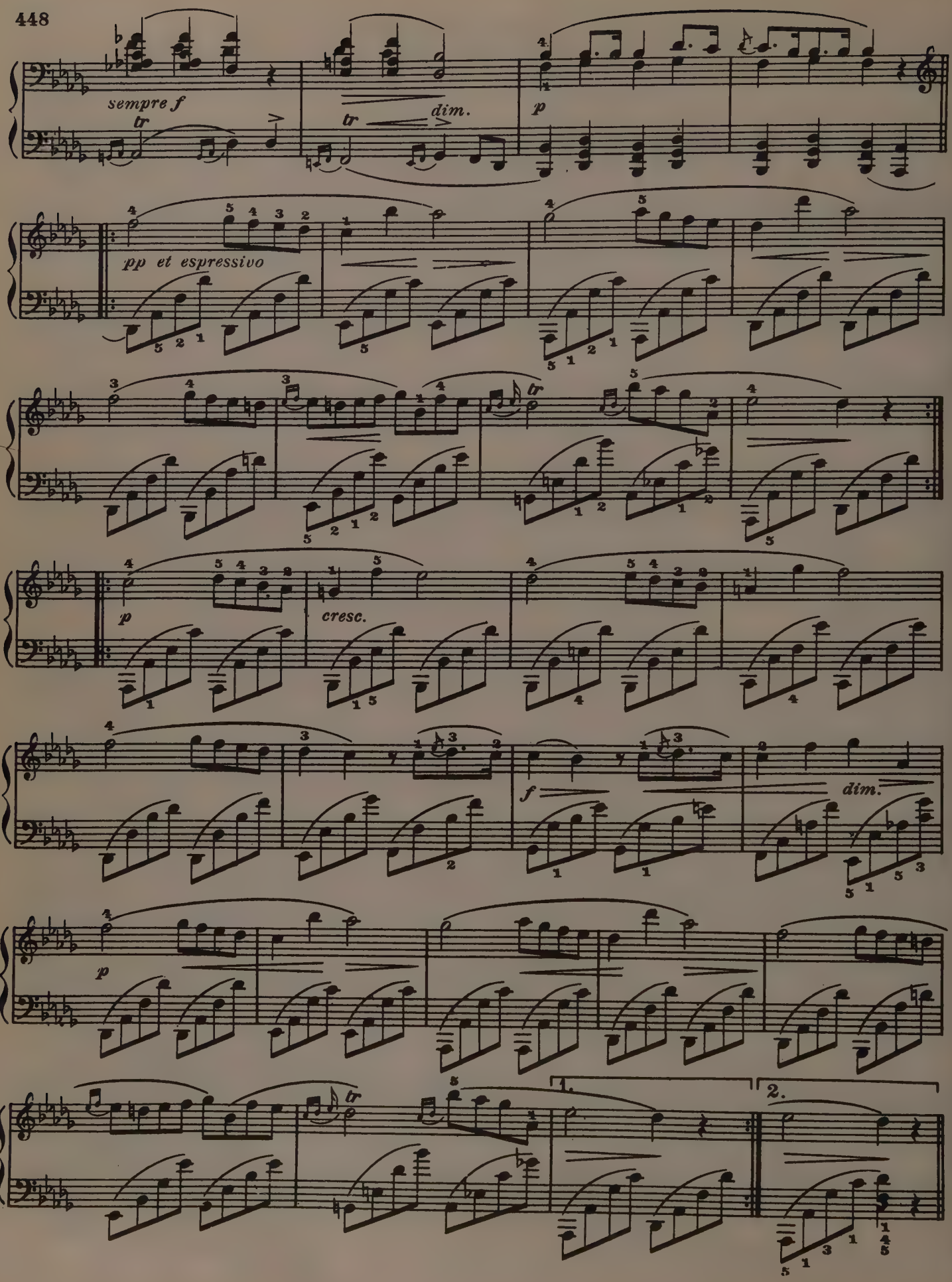

Tempo I
più f
p
mf
f
Più mosso
p dolce
Poco Allegro
cresc.
mf
p
dolce
rit
Tempo I
sf
sf
p
sf
p
pesante
dolce
mp
Poco Allegro
pesante
poco f
f
più f poco mosso
Adagio
mf
sf
p ritard
dim.
dolciss.
ritard

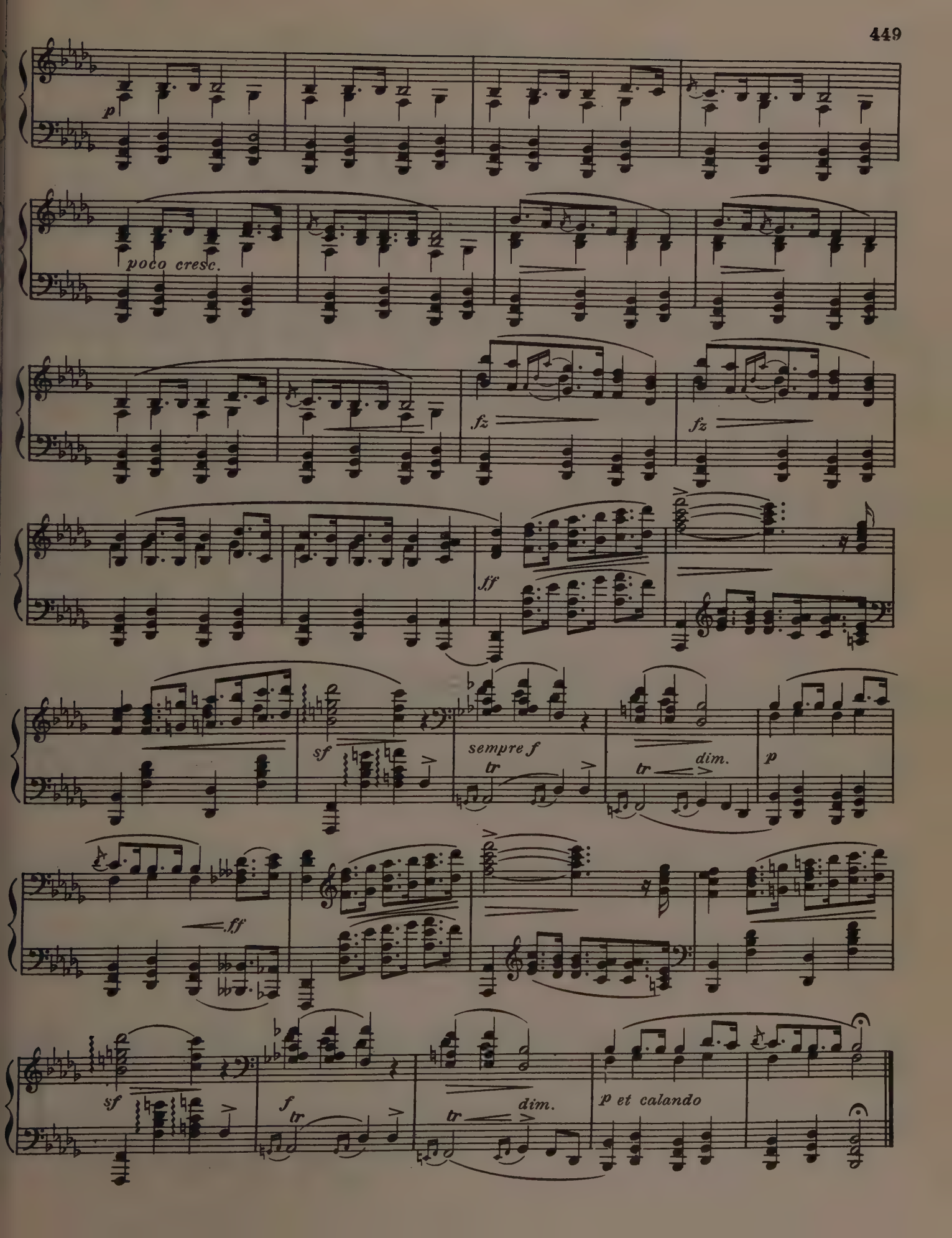
FUNERAL MARCH

From Sonata Op. 35

Fr. Chopin

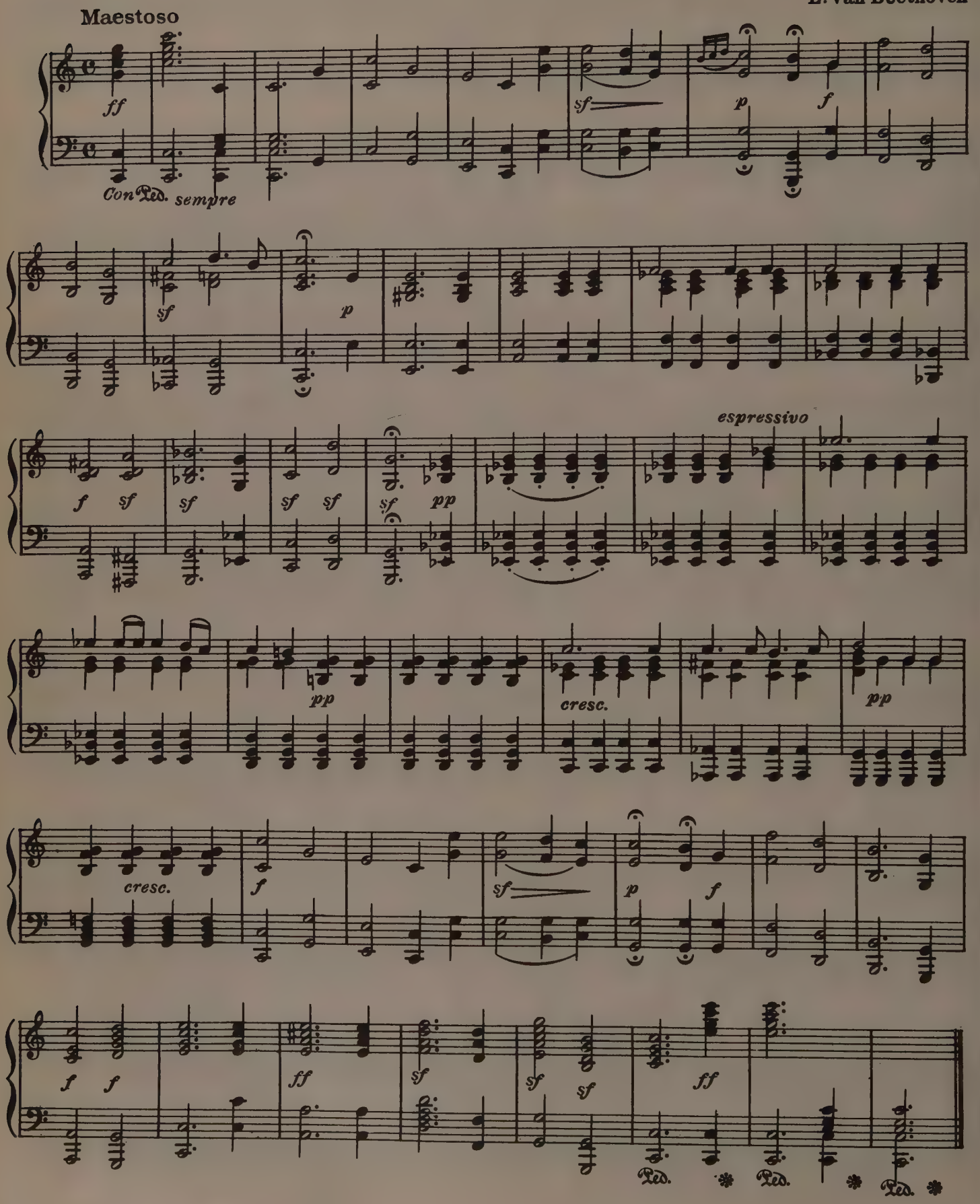



sempre f
tr
tr
dim.
p
pp et espressivo
tr
p
cresc.
f
dim.
p
tr
1.
2.


p
poco cresc.
fz
fz
ff
sf
sempre f
tr
tr
dim.
p
ff
sf
f
tr
tr
dim.
p et calando

THE GLORY OF GOD IN NATURE

L. Van Beethoven

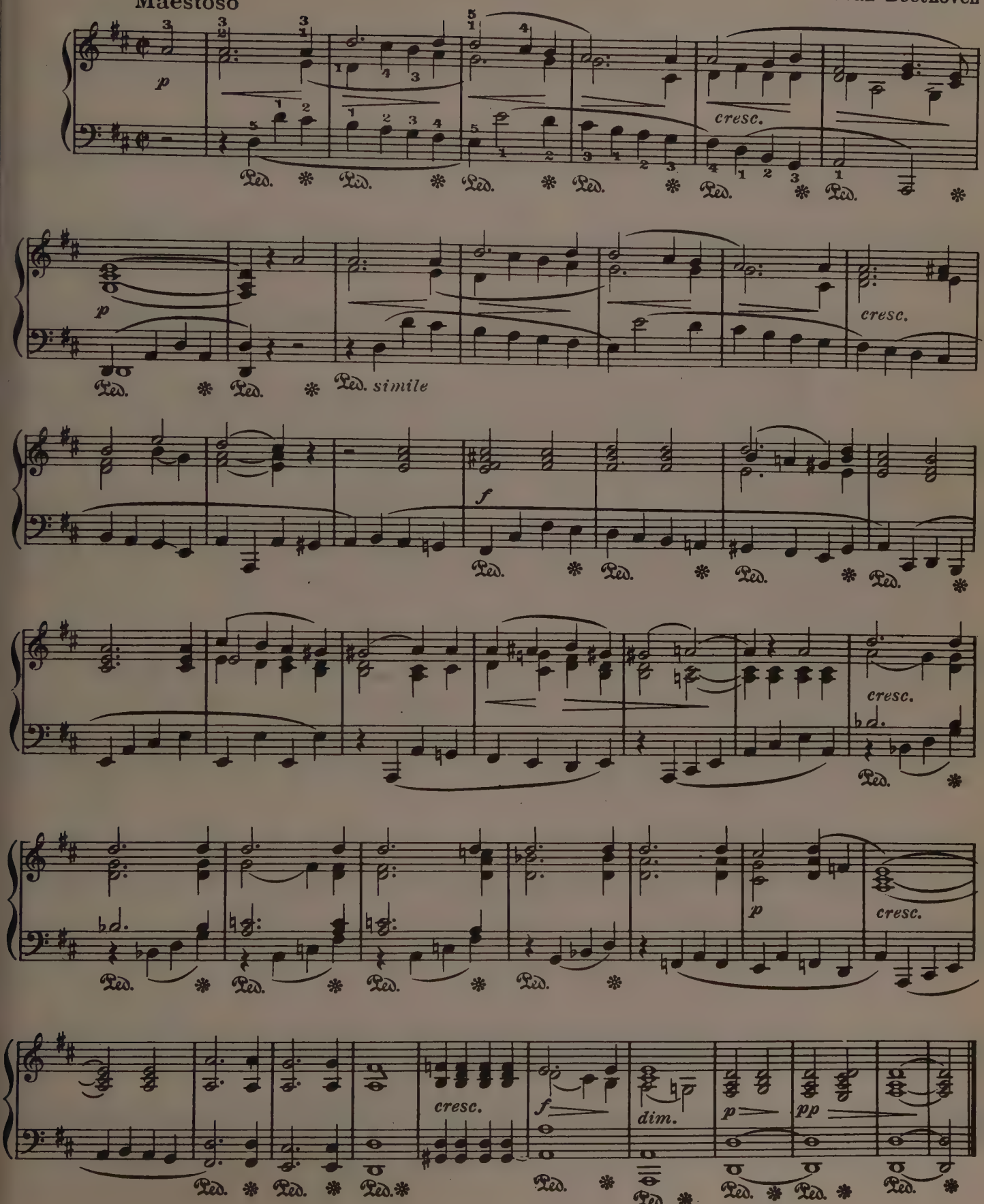


PRAYER

Op. 48, No. 1

Maestoso

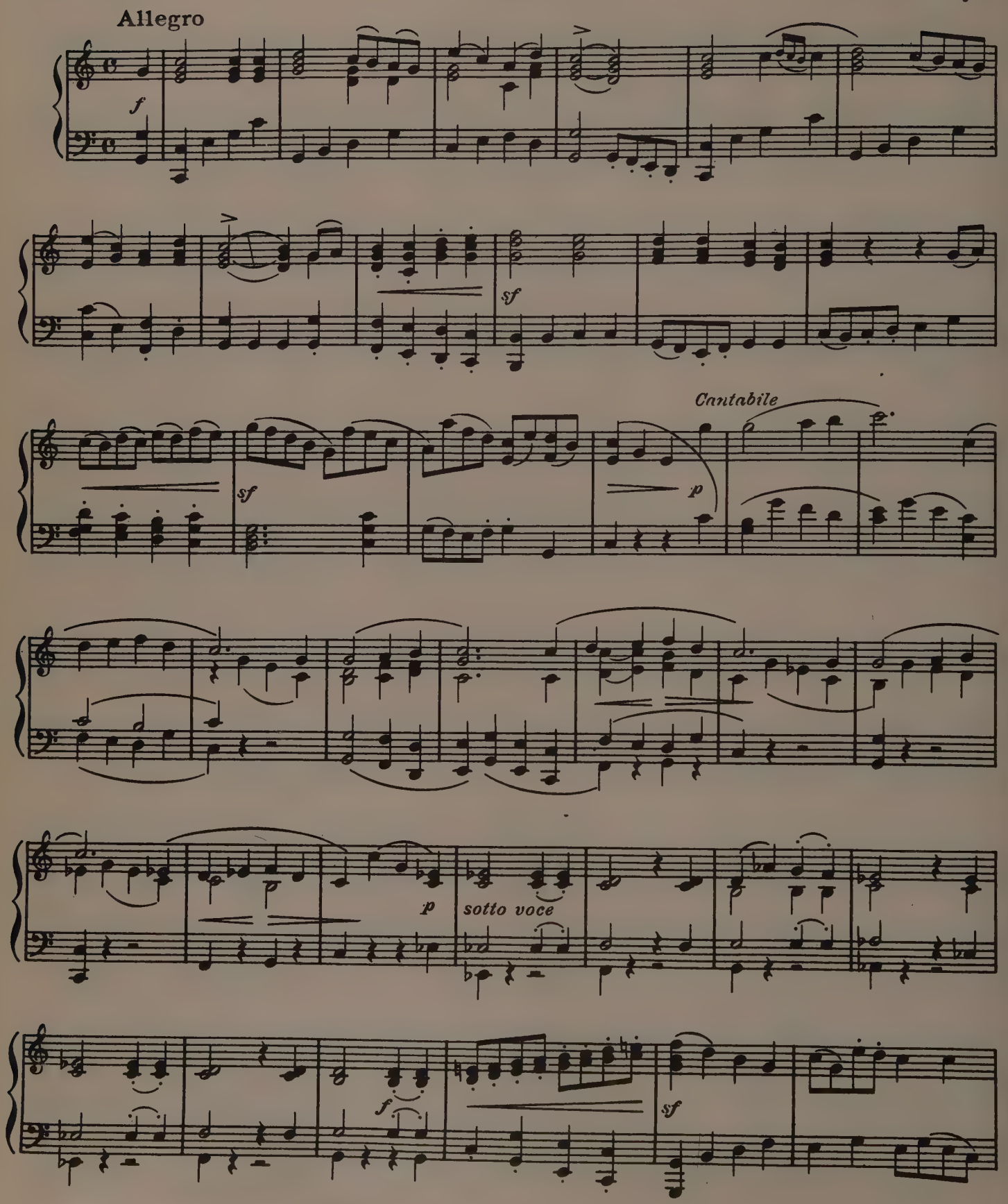
L. Van Beethoven

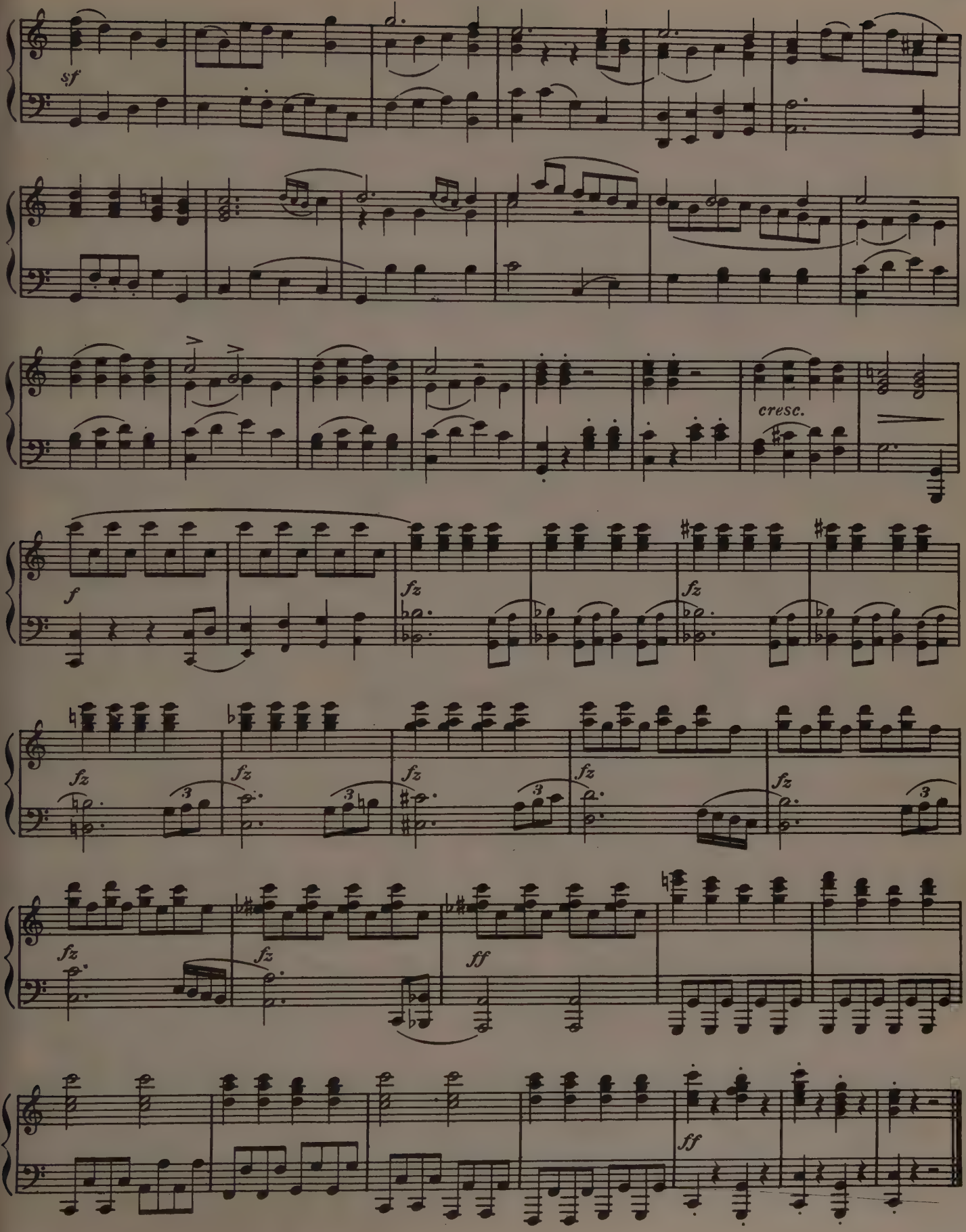


THE HEAVENS ARE TELLING

From "The Creation"

J. Haydn



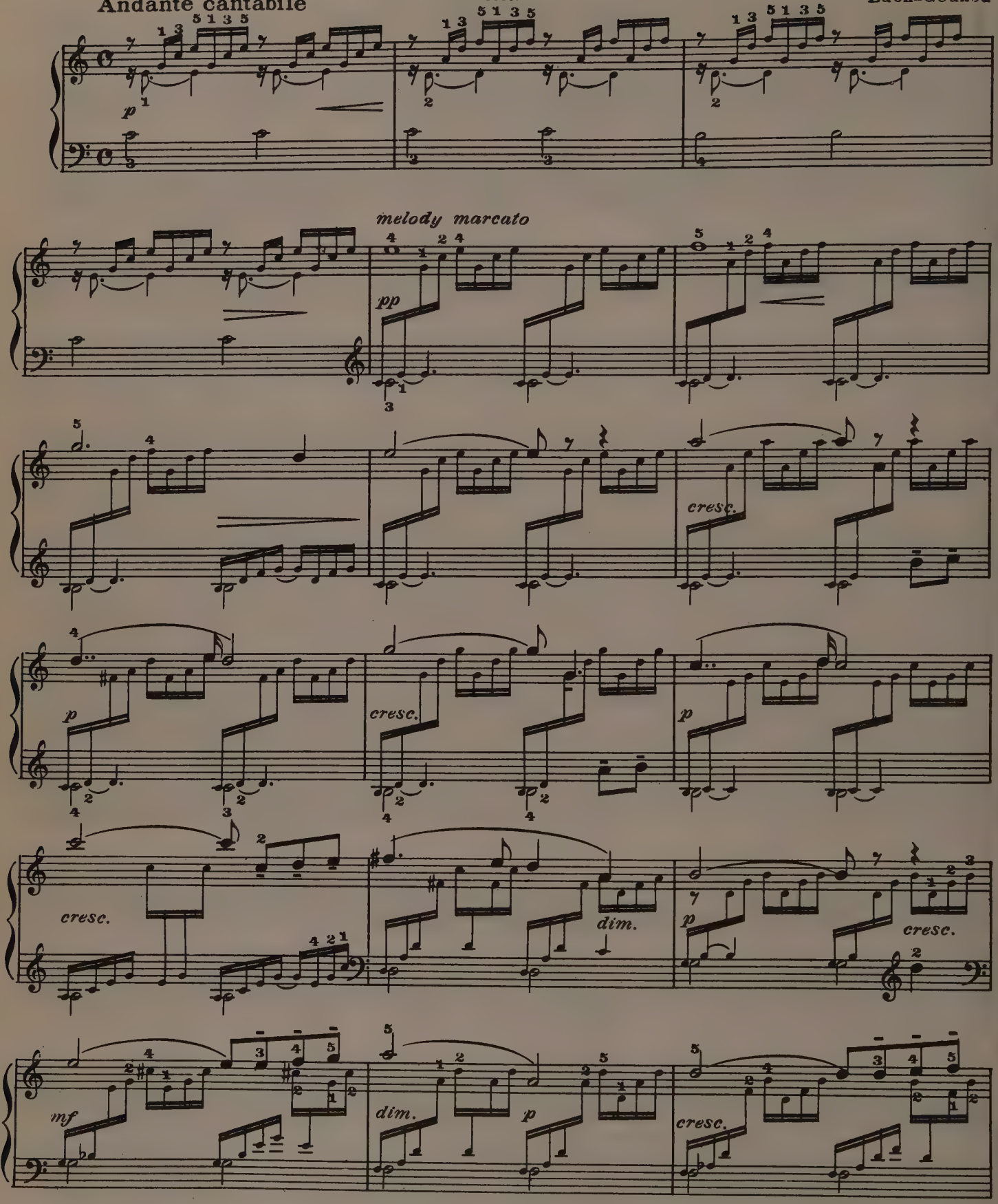

sf
cresc.
f
fz
fz
fz
fz
fz
fz
fz
fz
fz
ff
ff

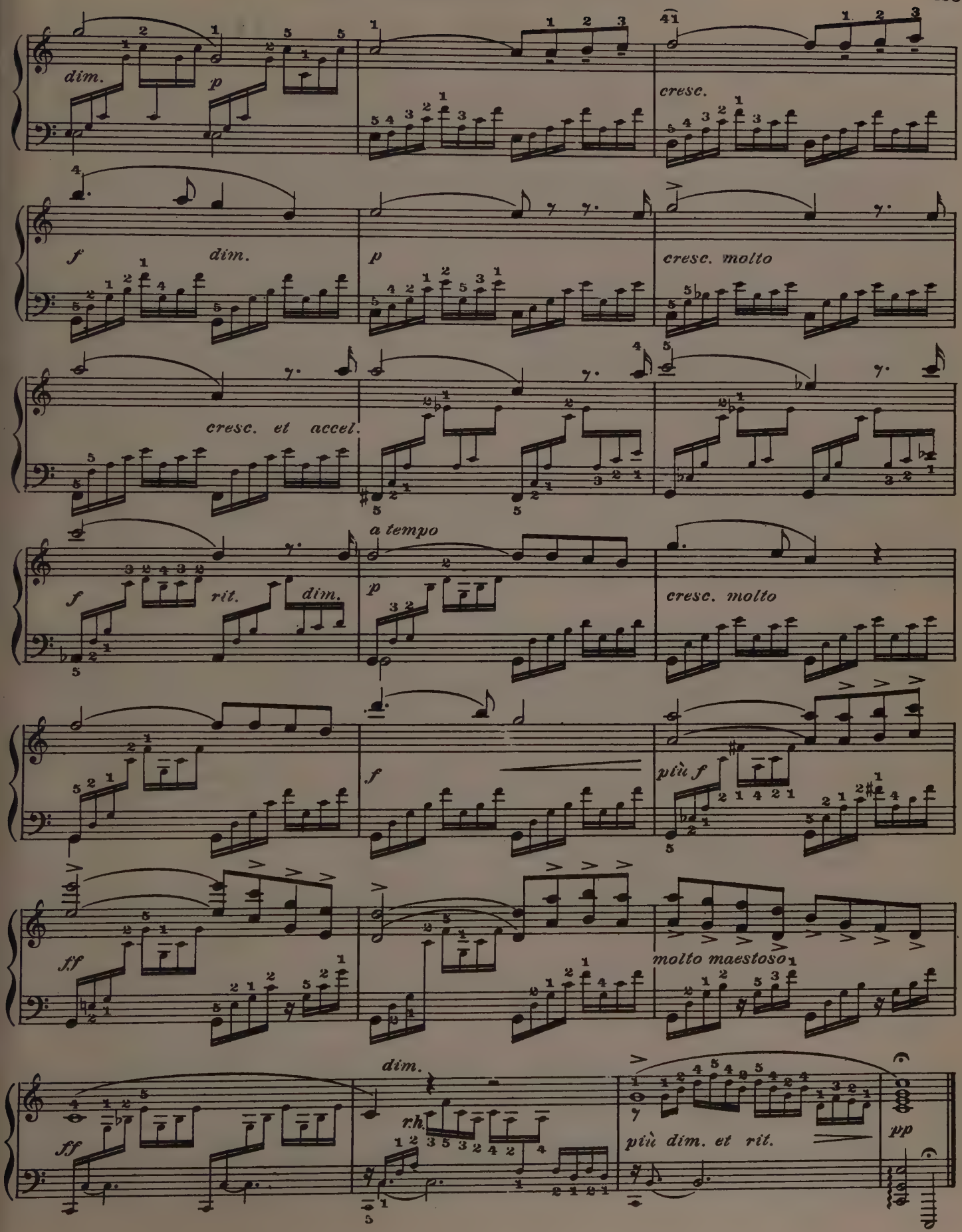
AVE MARIA

Meditation

Andante cantabile

Bach-Gounod



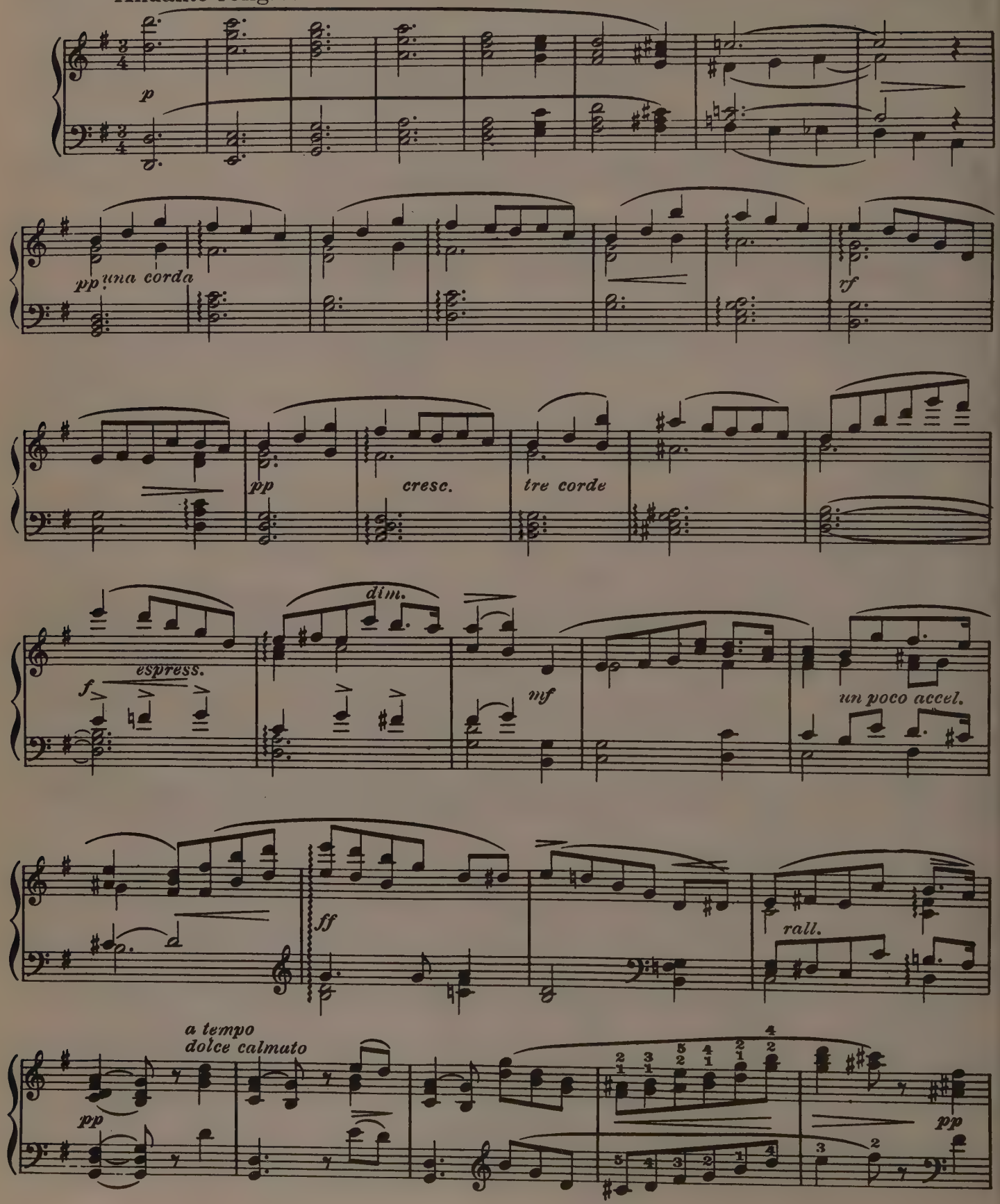

dim.
p
cresc.
f
dim.
p
cresc. molto
cresc. et accel.
a tempo
f
rit.
dim.
p
cresc. molto
f
più f
ff
molto maestoso
ff
dim.
r.h.
più dim. et rit.
pp

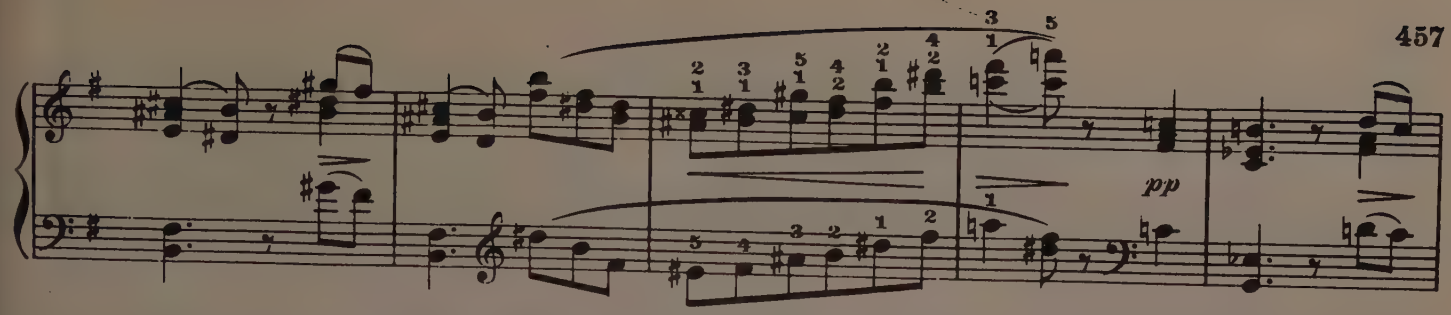
LAST DREAM OF THE VIRGIN

Prelude

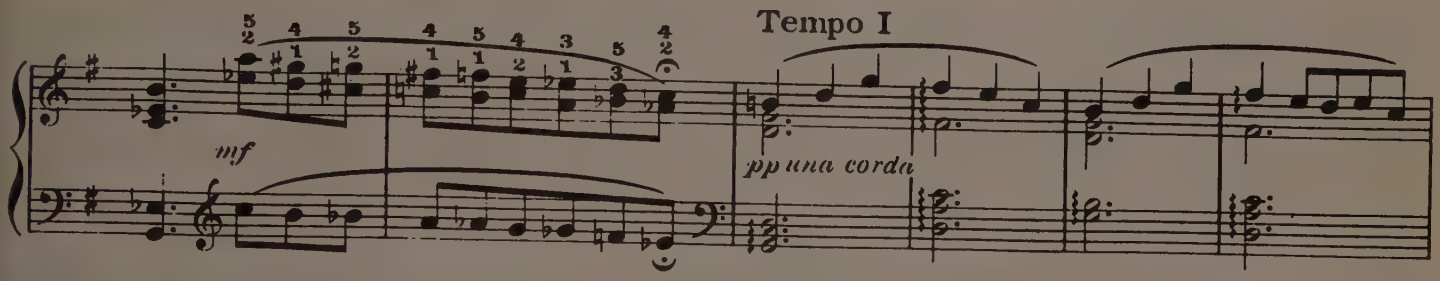
J. Massenet

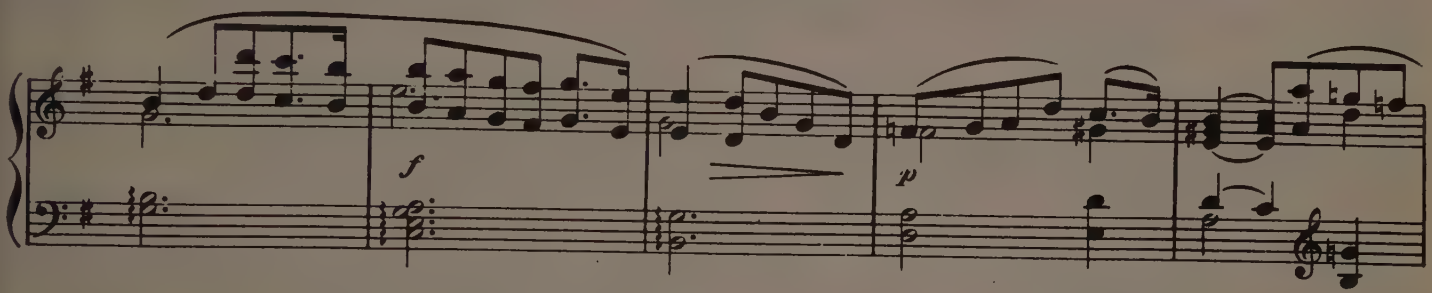
Andante religious

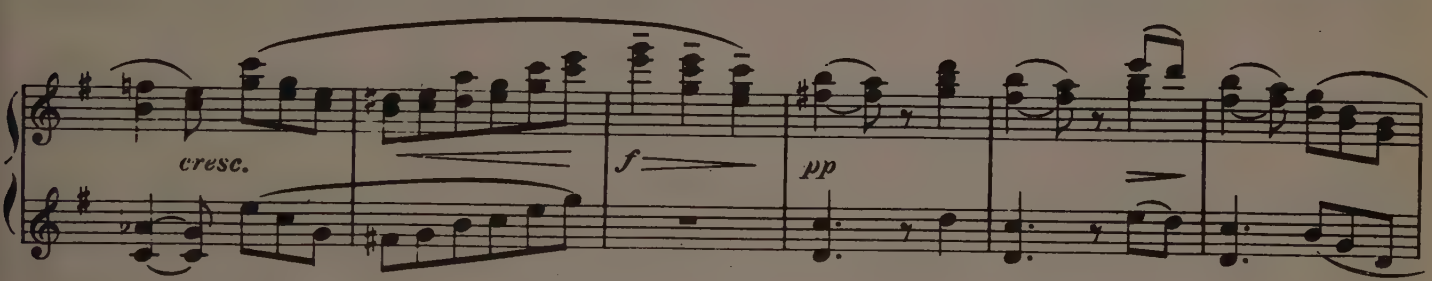


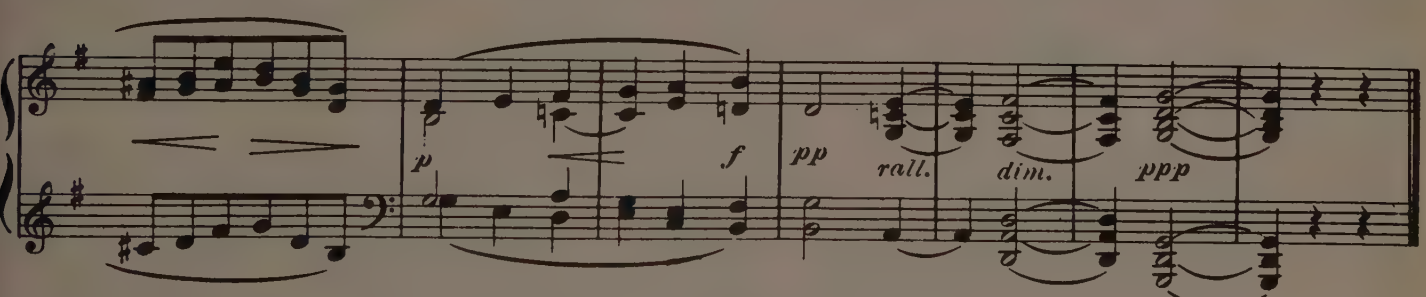


Tempo I







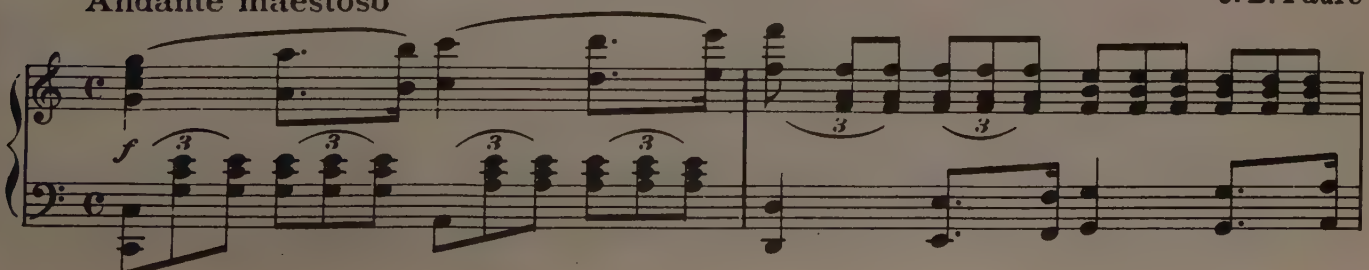


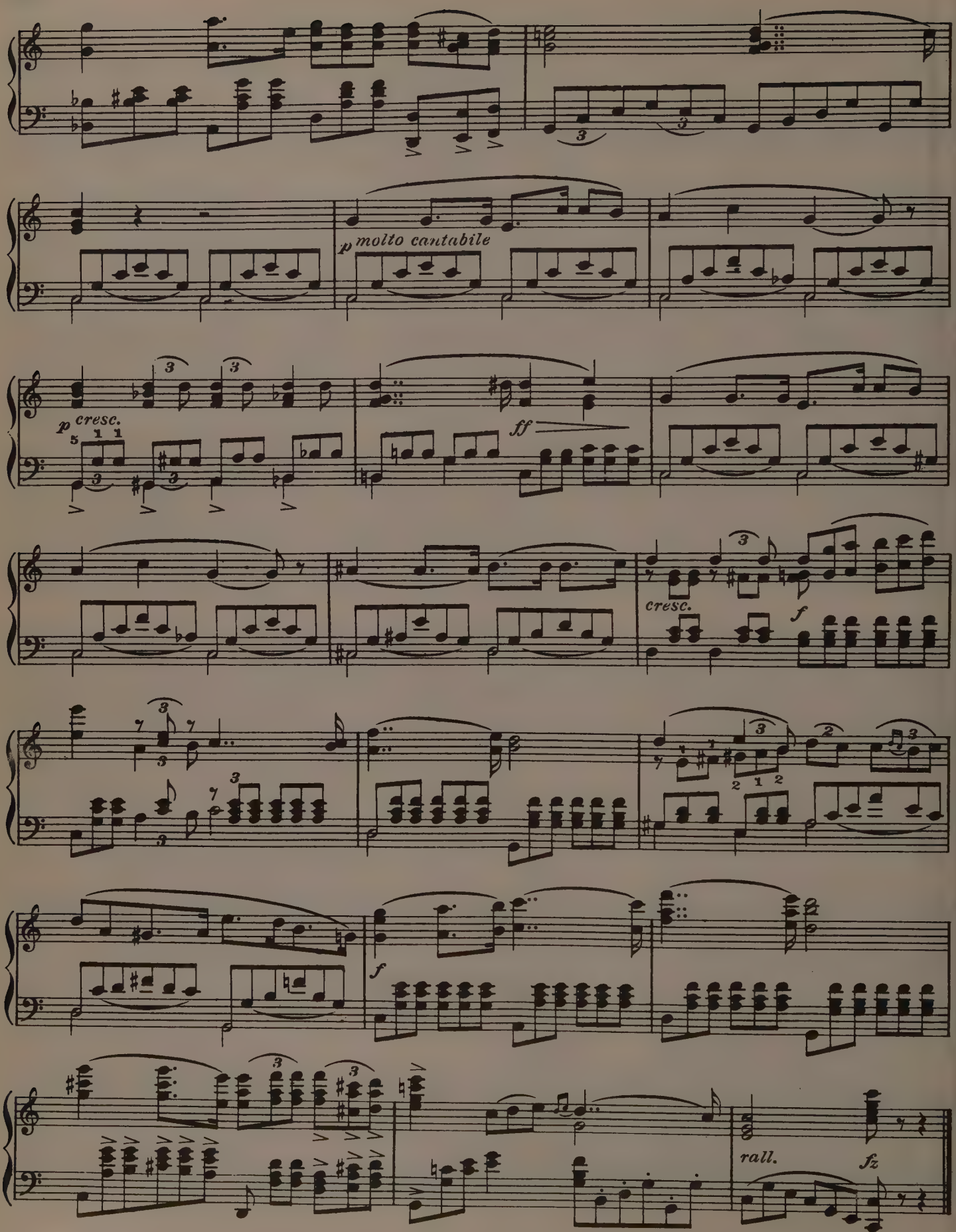
PALM BRANCHES

(Les Rameaux)

Andante maestoso

J. B. Faure

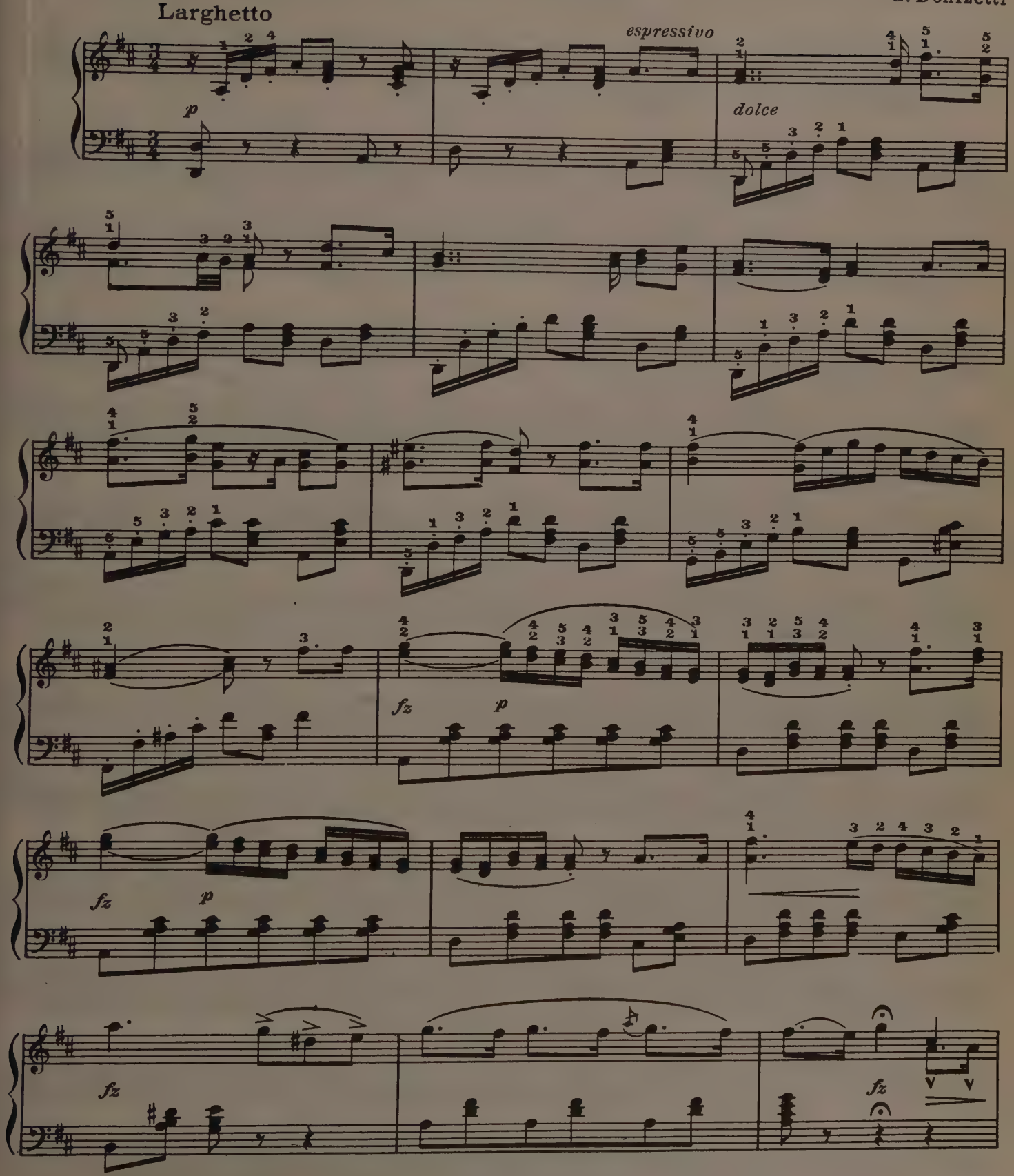


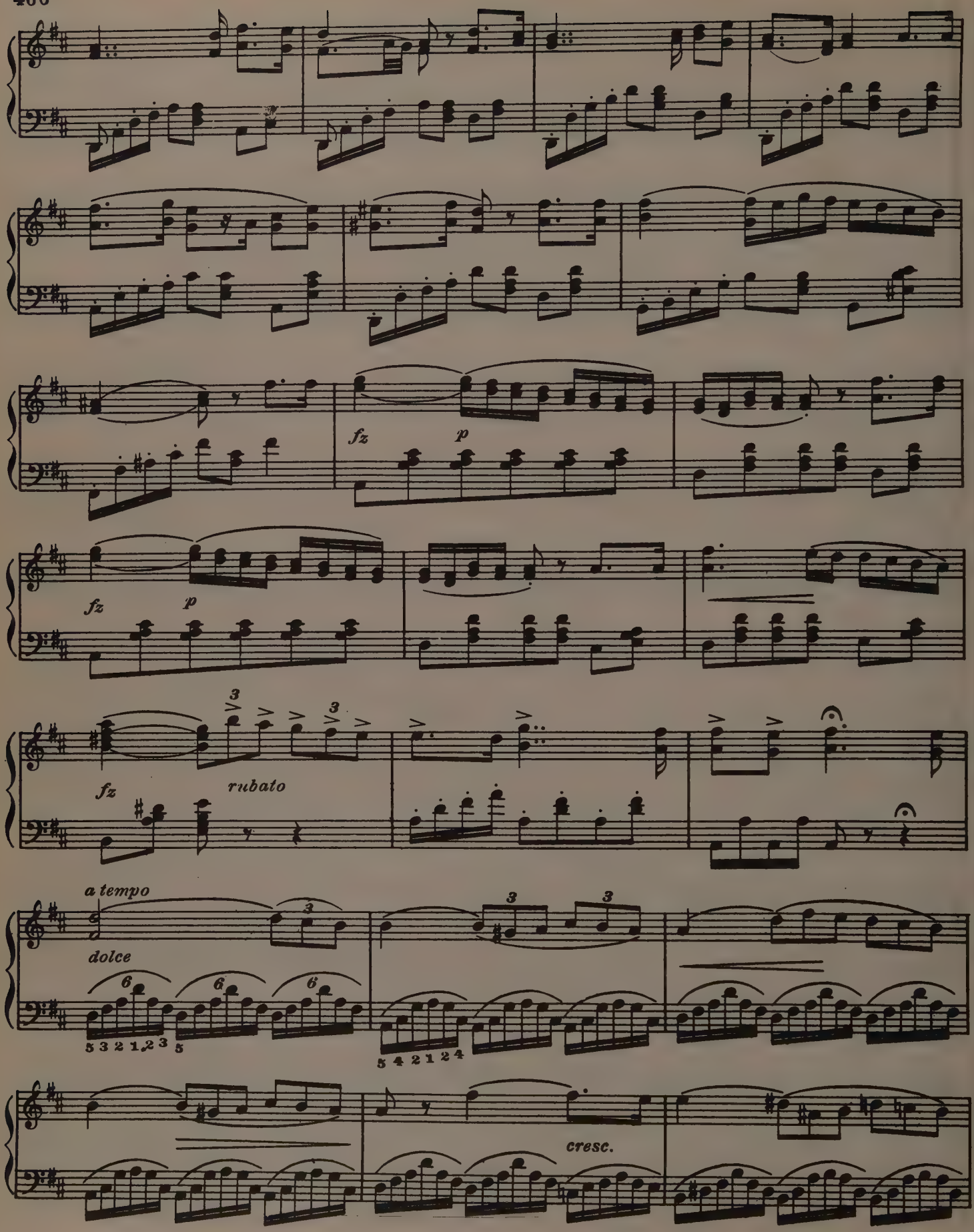

p molto cantabile
p cresc.
ff
cresc.
f
f
rall.
fz

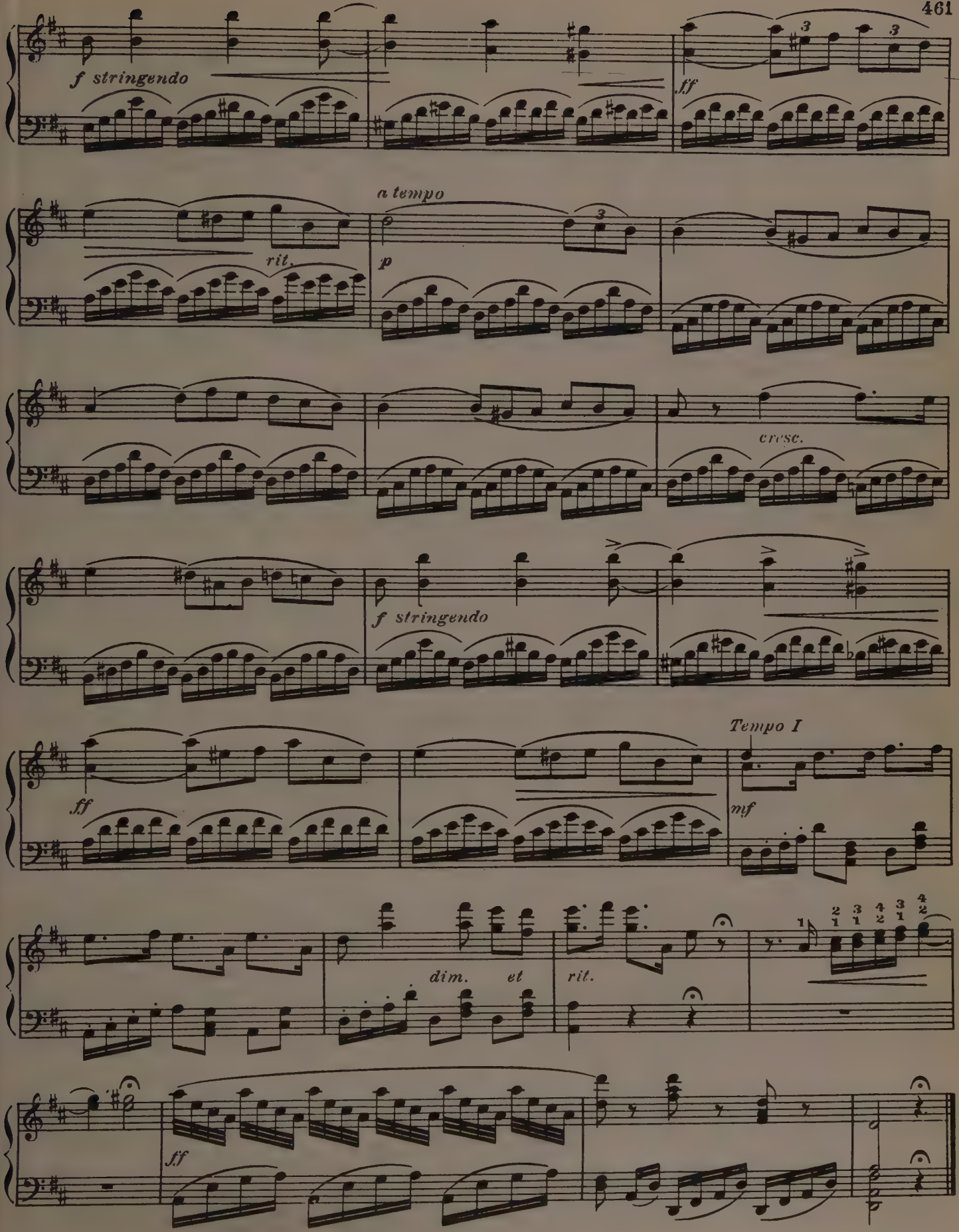
SEXTETTE

(Lucia di Lammermoor)

G. Donizetti



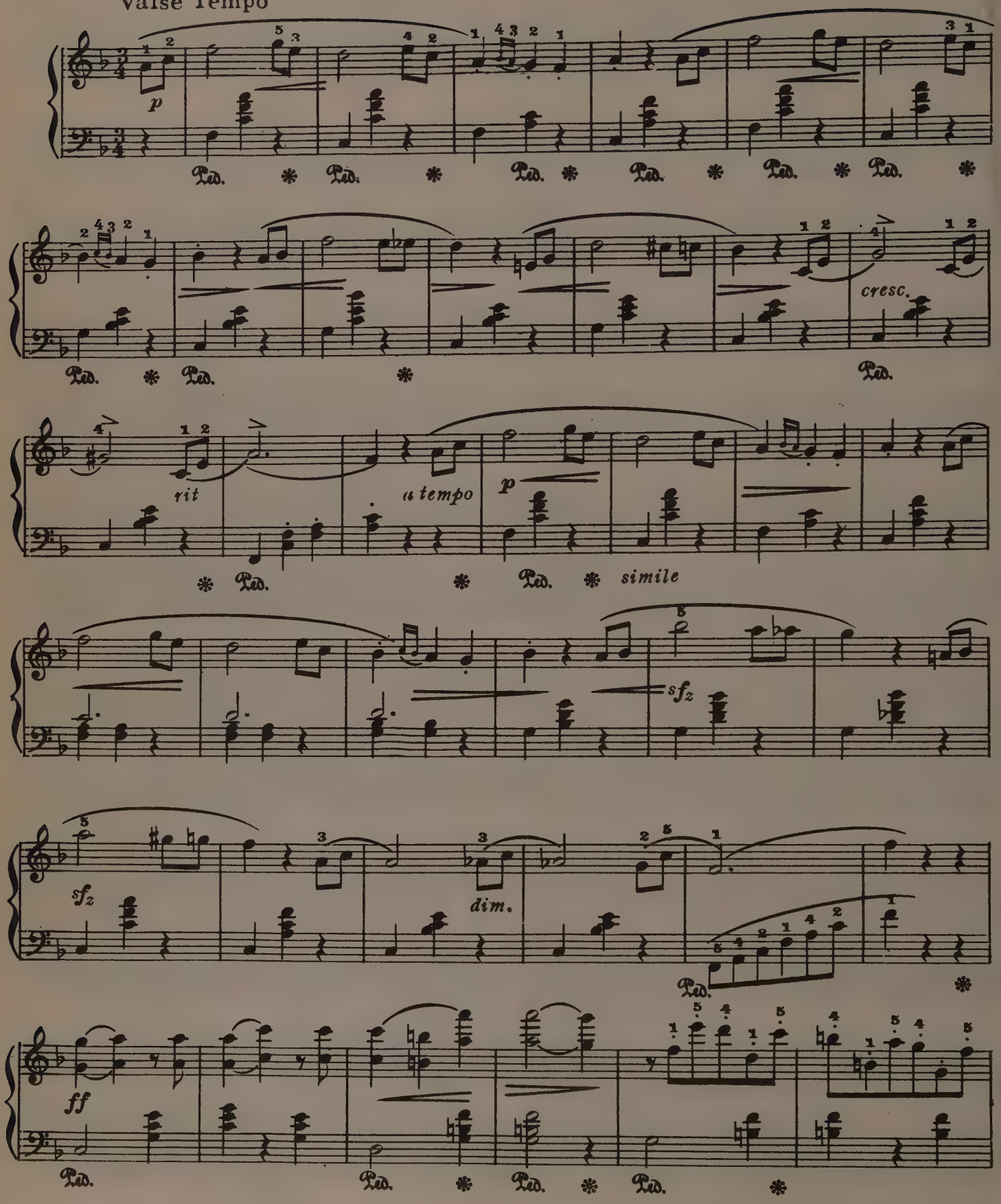

fz
p
fz
p
fz
rubato
a tempo
dolce
cresc.

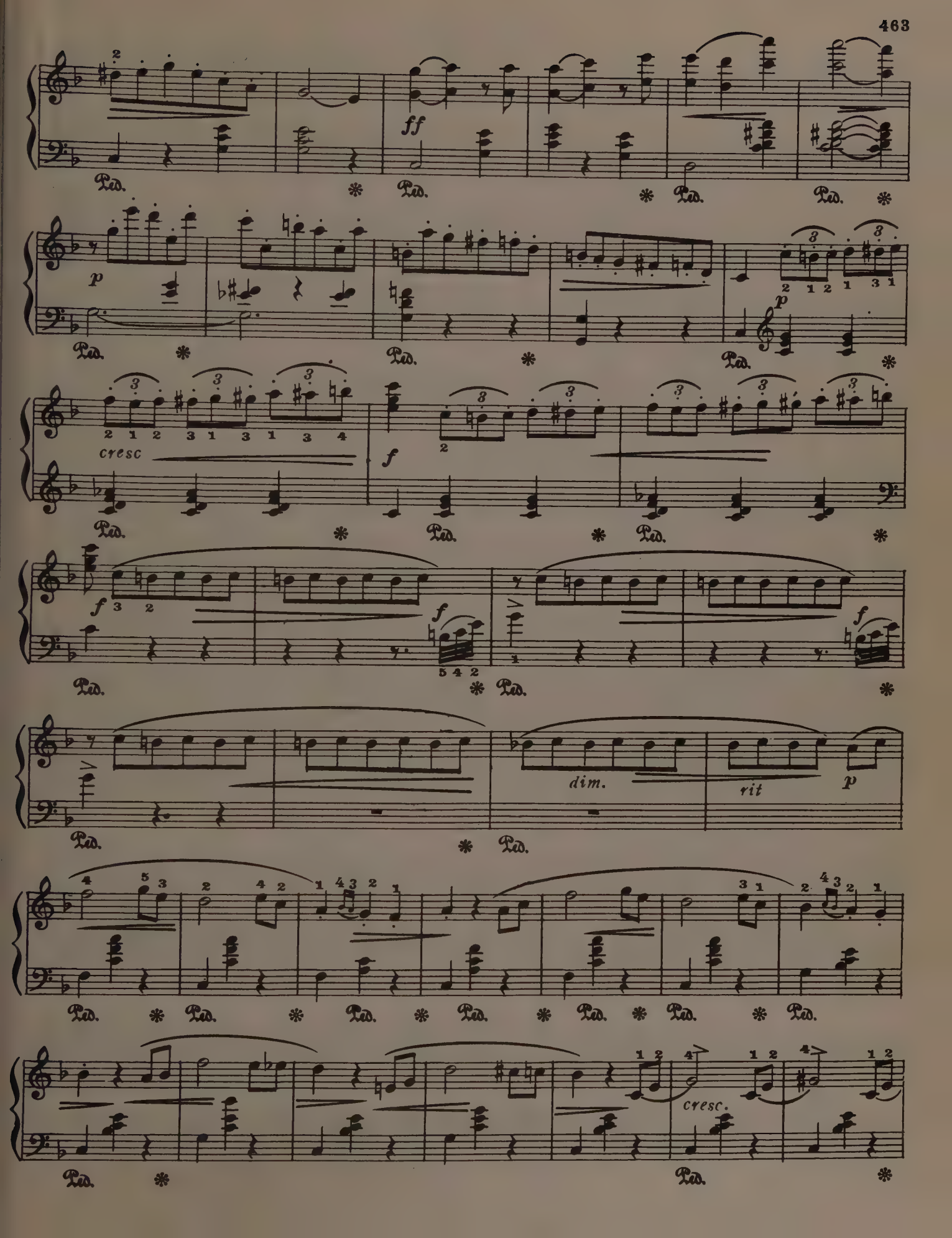

f stringendo
fff
a tempo
rit.
p
cresc.
f stringendo
fff
Tempo I
mf
dim. et
rit.
ff

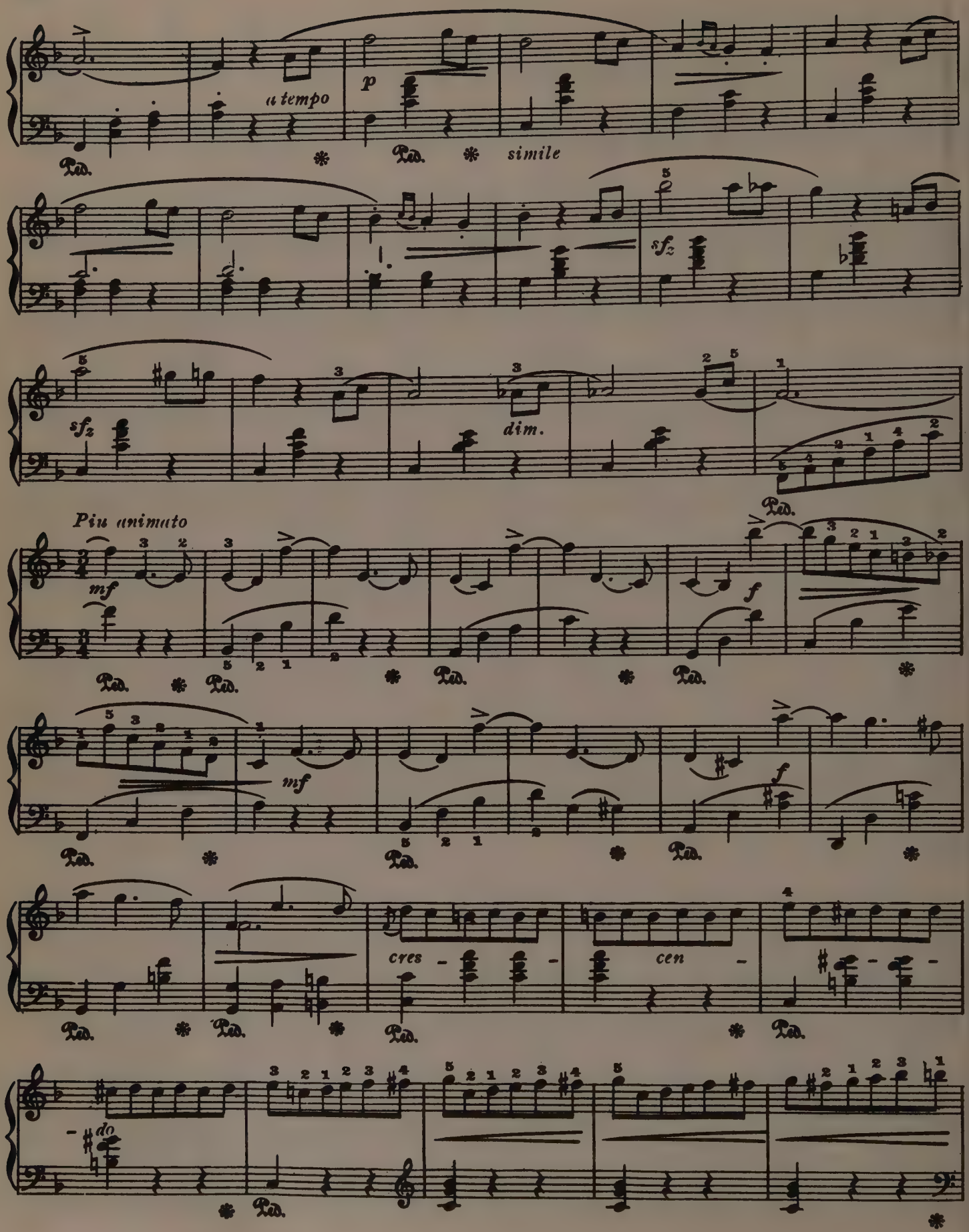
VALSE LENTE
(Coppelia)

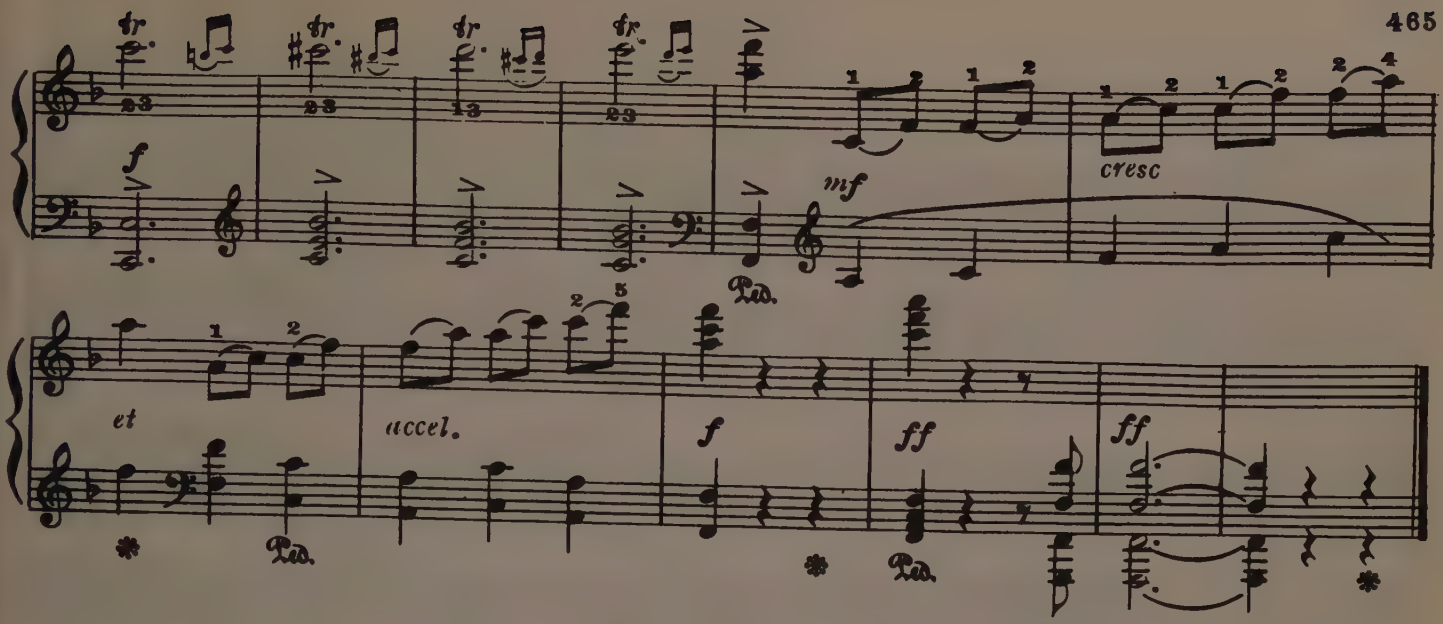
L. Delibes

Valse Tempo




ff
p
cresc
f
dim.
rit
p
cresc.

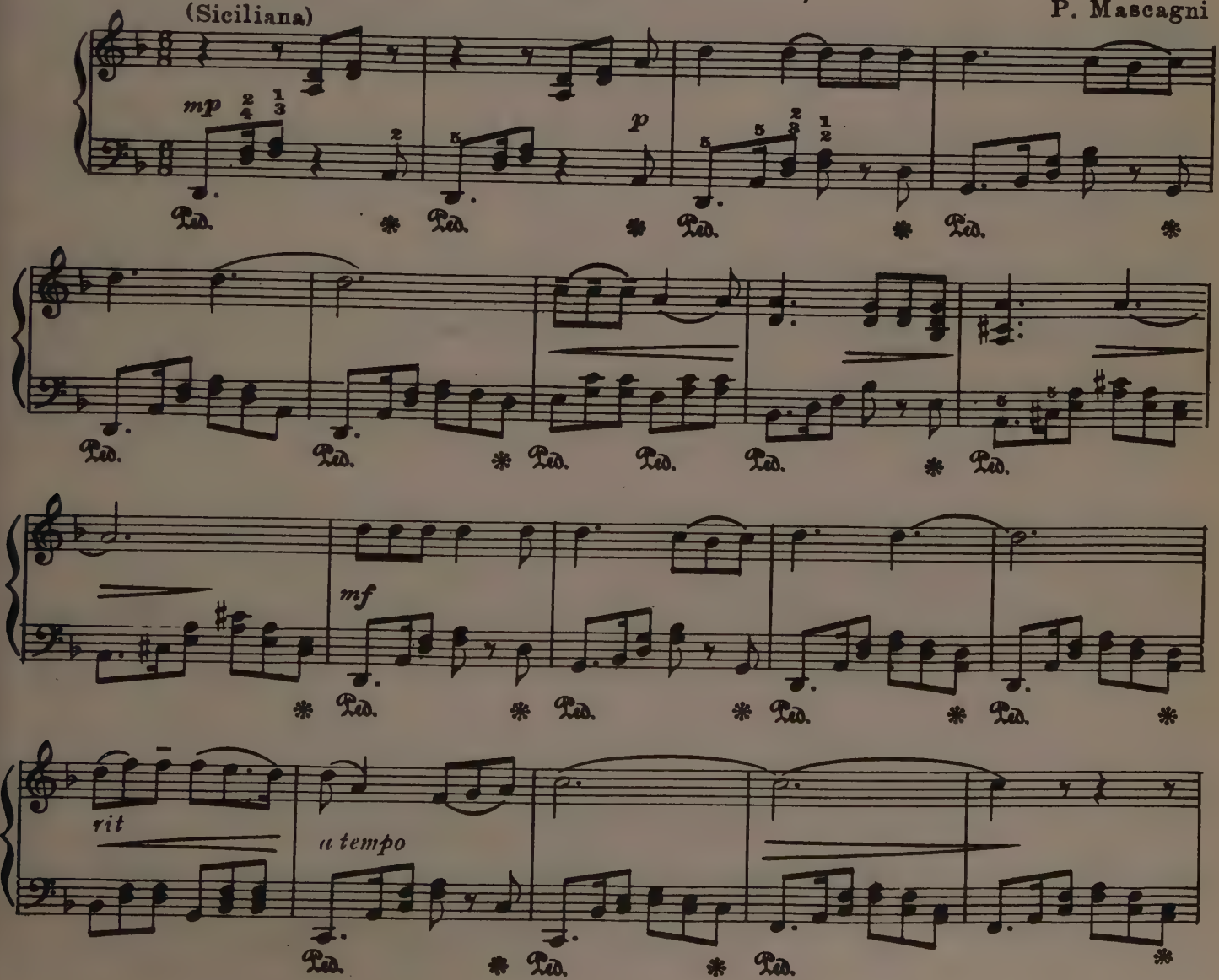

a tempo
p
Ped.
simile
sfz
dim.
Più animato
mf
f
cres - cen -
do

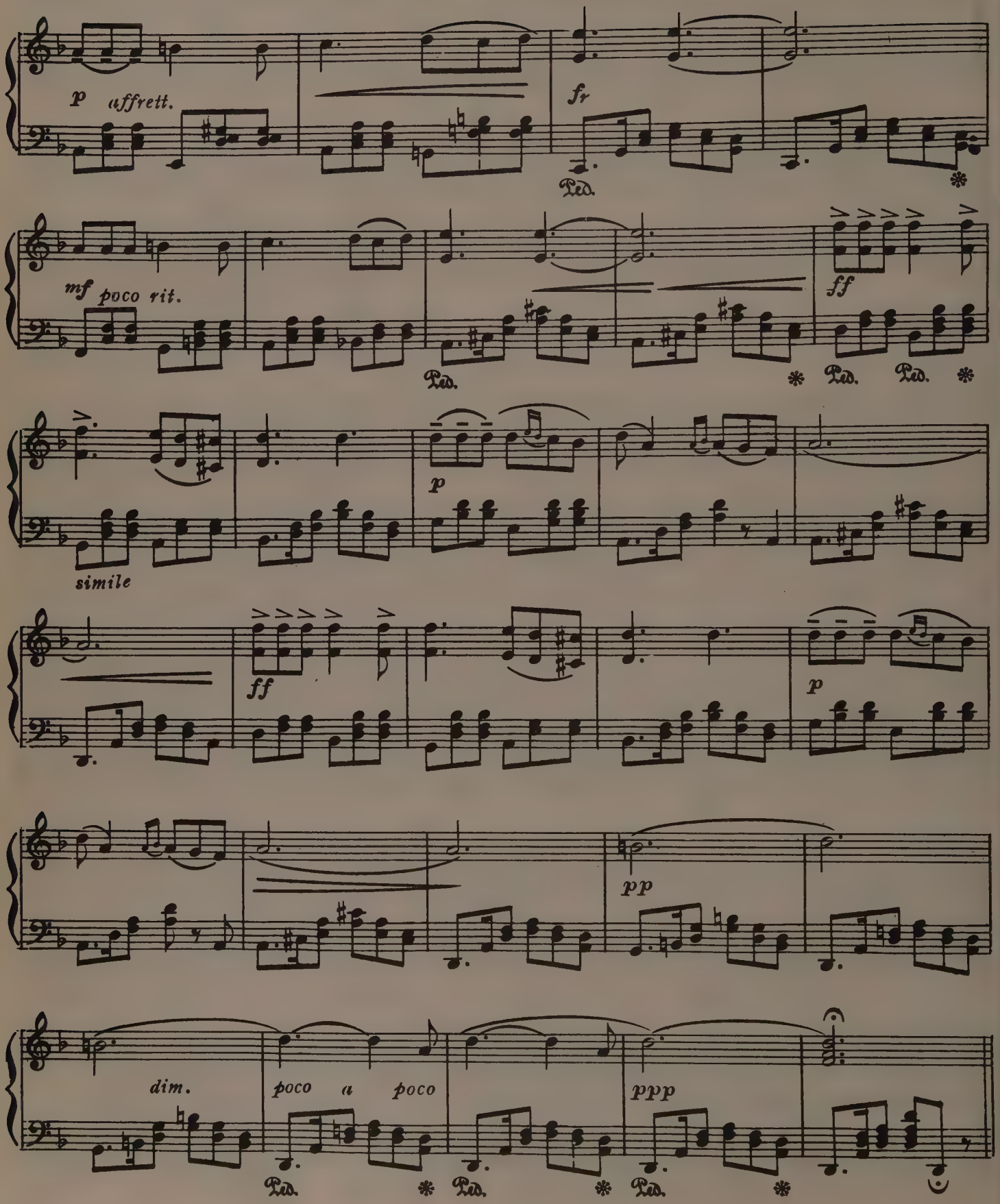


SICILIANA
(Cavalleria Rusticana)

Andante Sostenuto
(Siciliana)

P. Mascagni

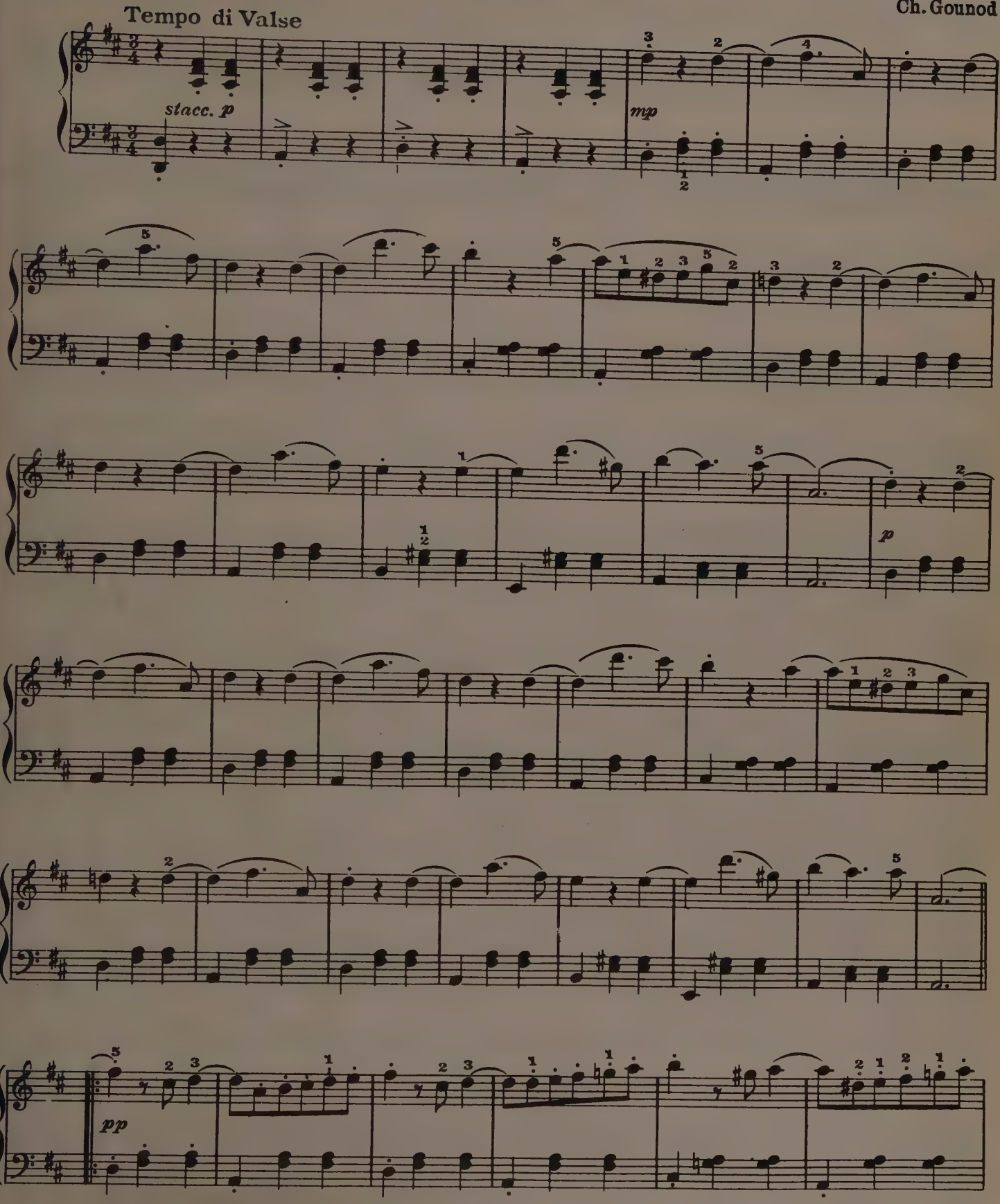


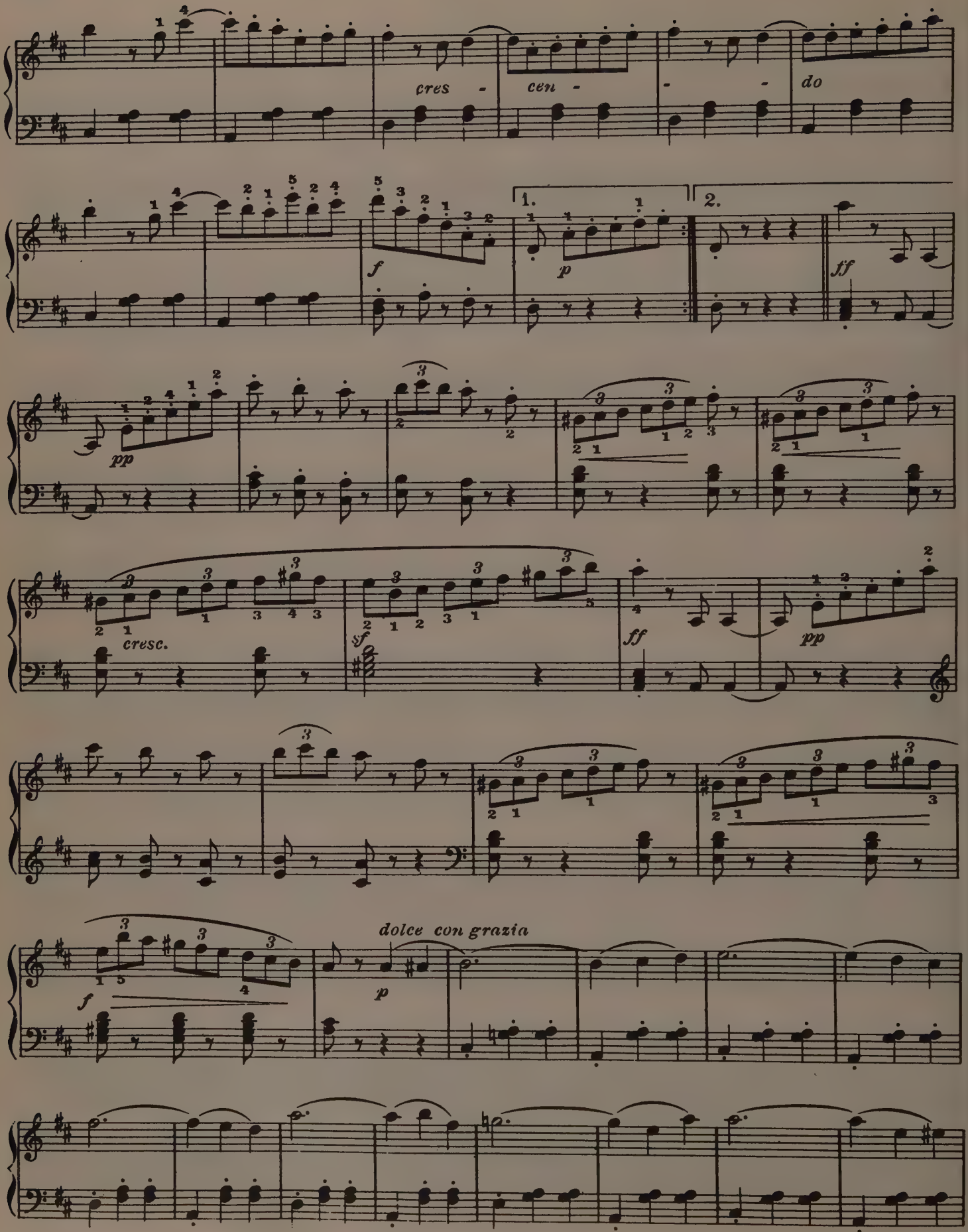

p affrett.
fr
Ped.
mf poco rit.
Ped.
ff
Ped.
Ped.
p
simile
ff
p
pp
dim.
poco a poco
ppp
Ped.
Ped.
Ped.

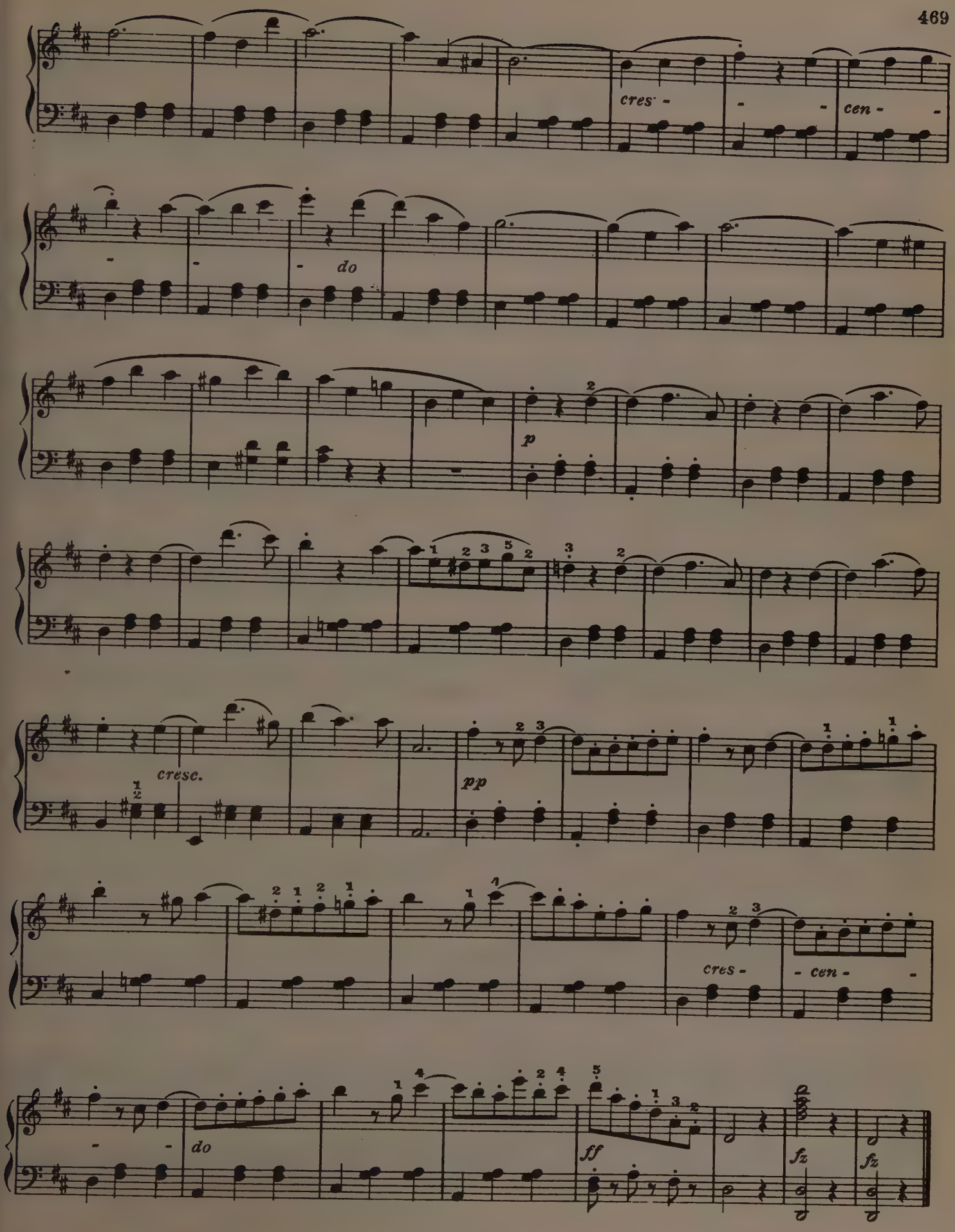
WALTZ

(Faust)

Ch. Gounod




cres - cen - - - do
f
p
1.
2.
ff
pp
cresc.
sf
ff
pp
dolce con grazia
f
p

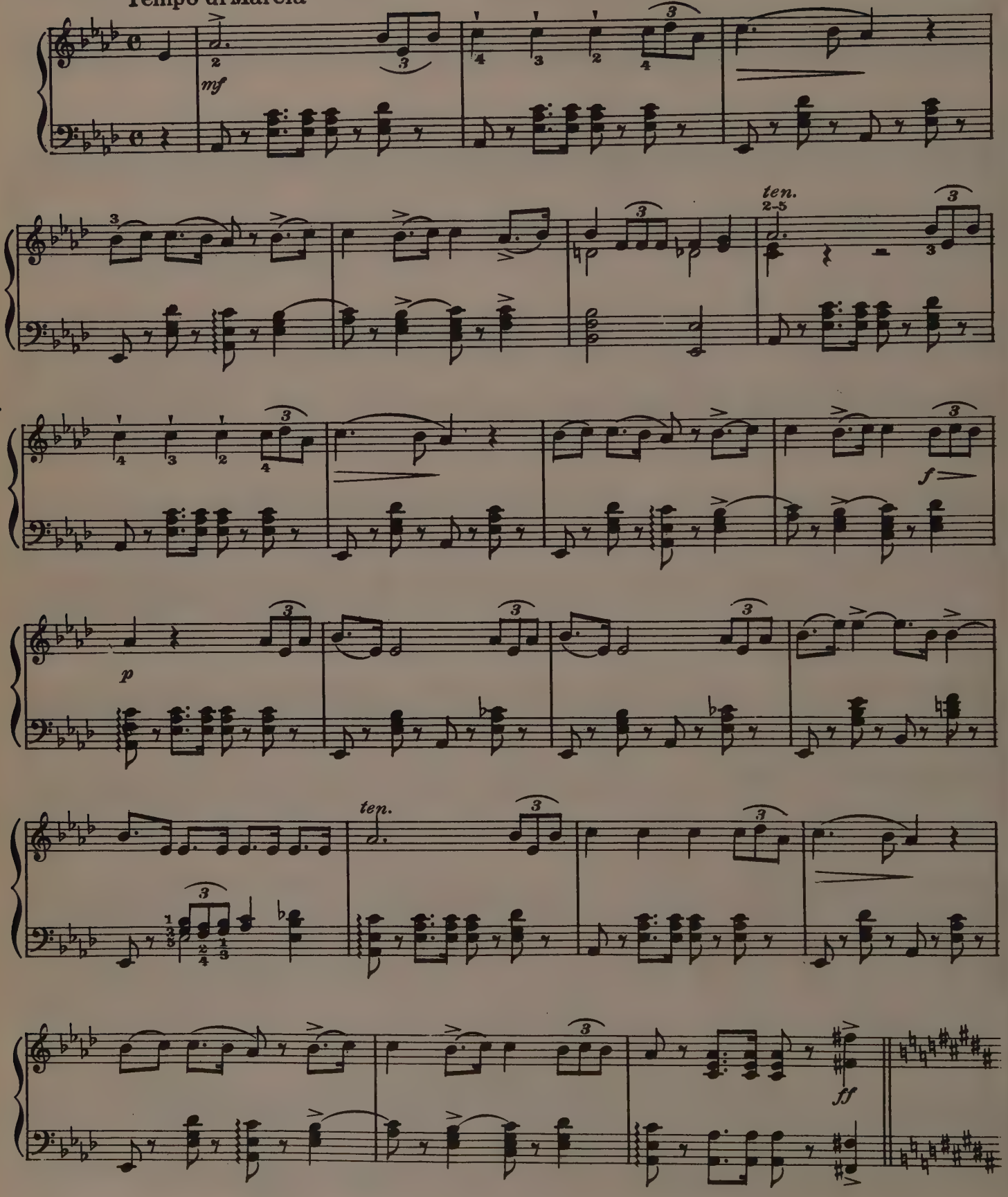

cres - - - cen - -
- - - do
p
cresc.
pp
cres - - cen - -
- - do
ff
fz
fz

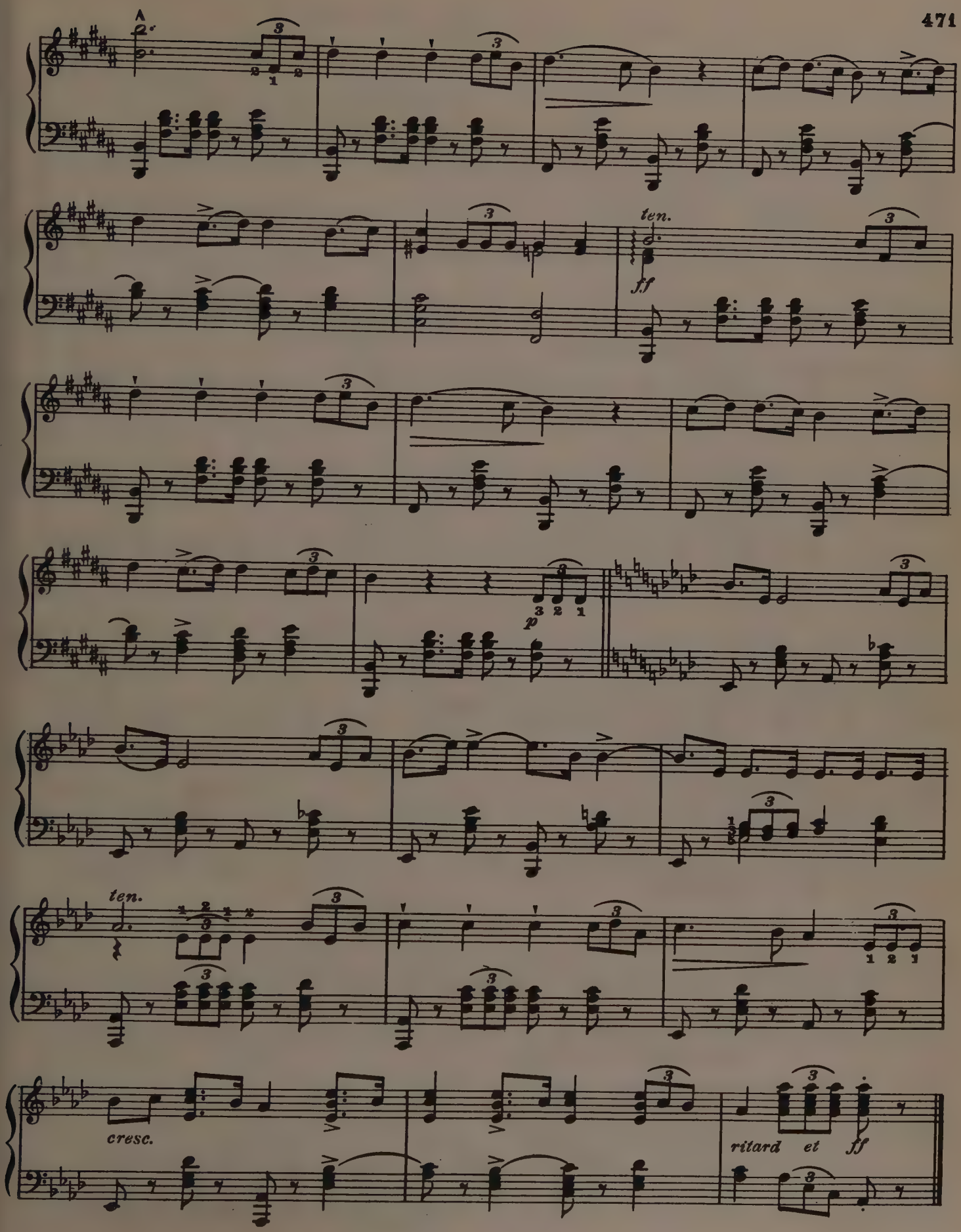
GRAND MARCH

(Aïda)

G. Verdi

Tempo di Marcia

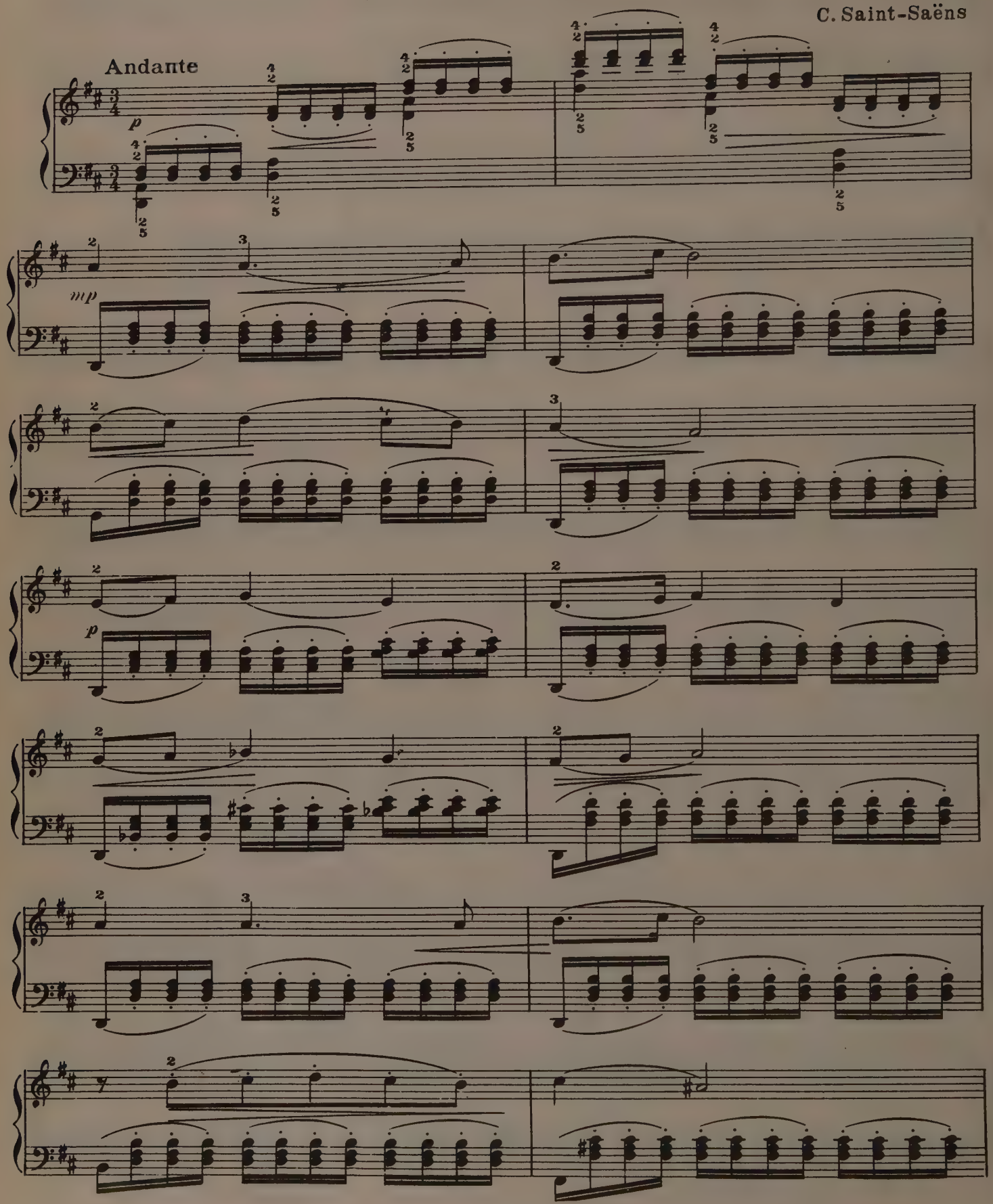


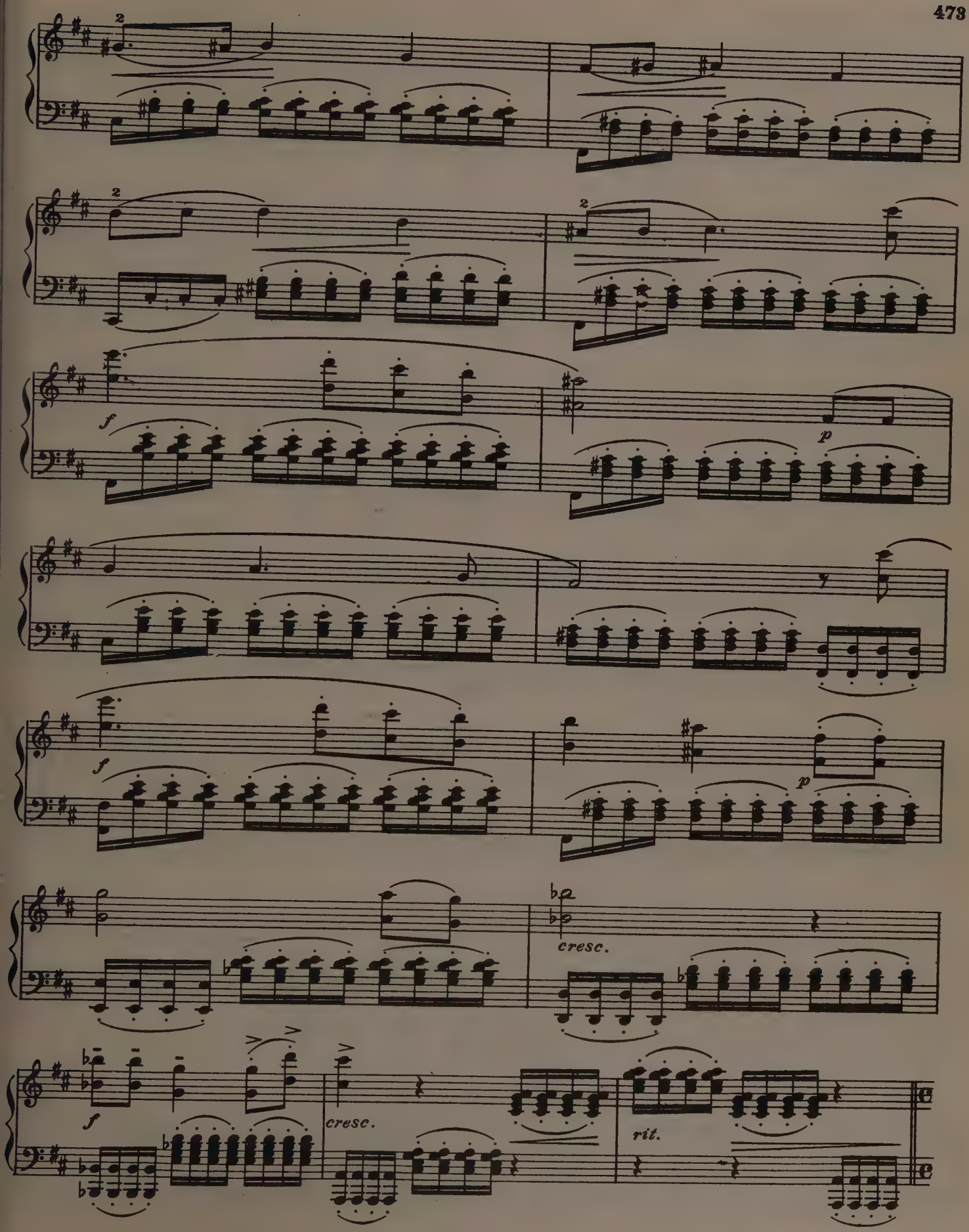

ten.
ff
p
ten.
cresc.
ritard et ff

MY HEART AT THY SWEET VOICE

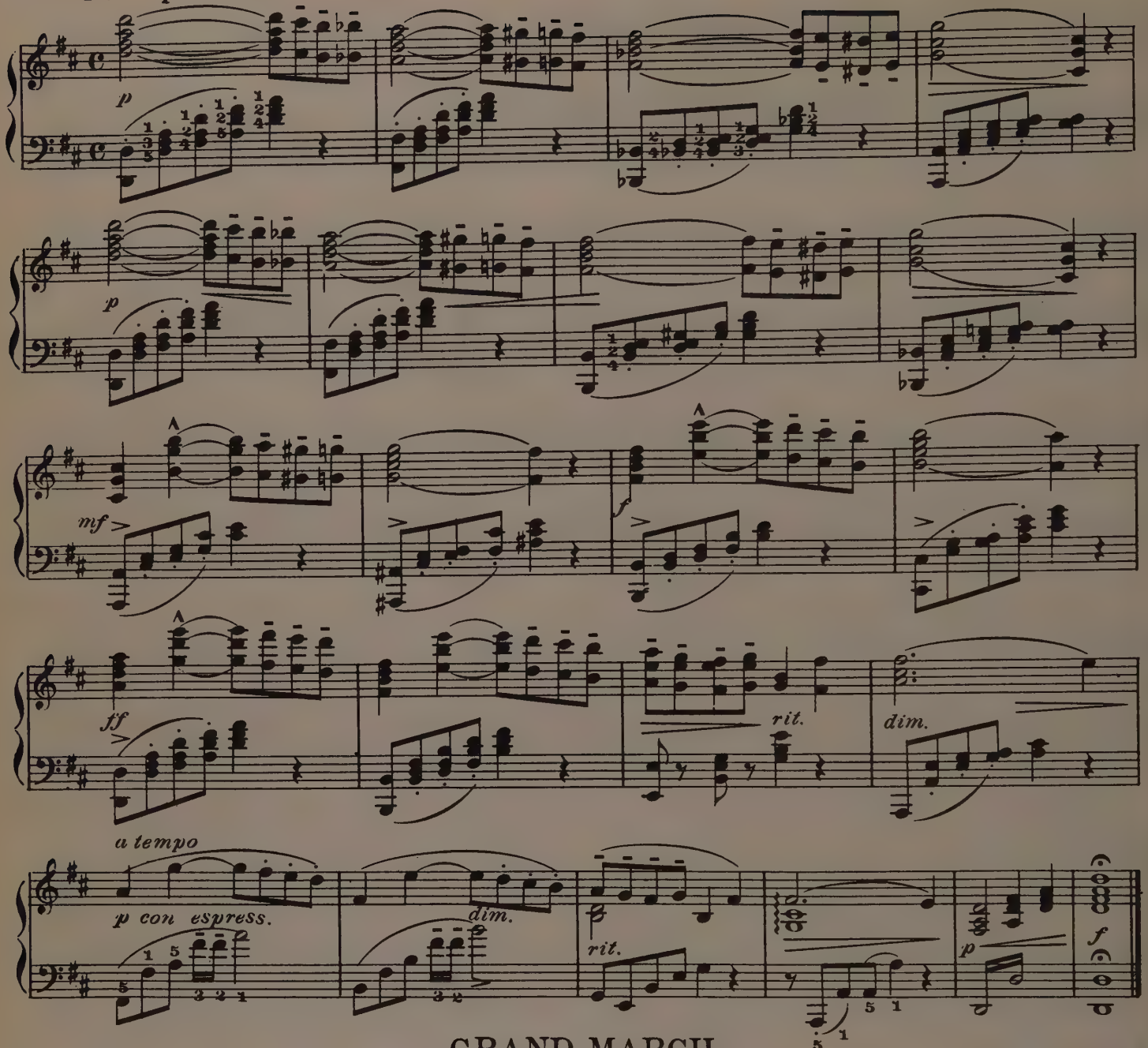
(Samson and Delilah)

C. Saint-Saëns




2
2
2
f
p
f
p
cresc.
f
cresc.
rit.

Poco più lento

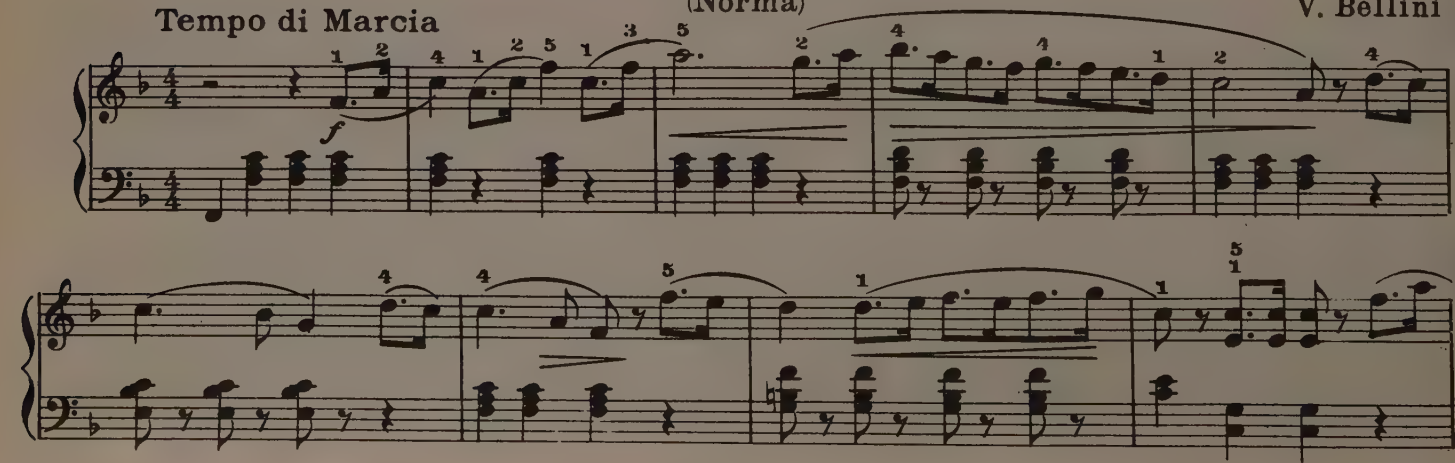


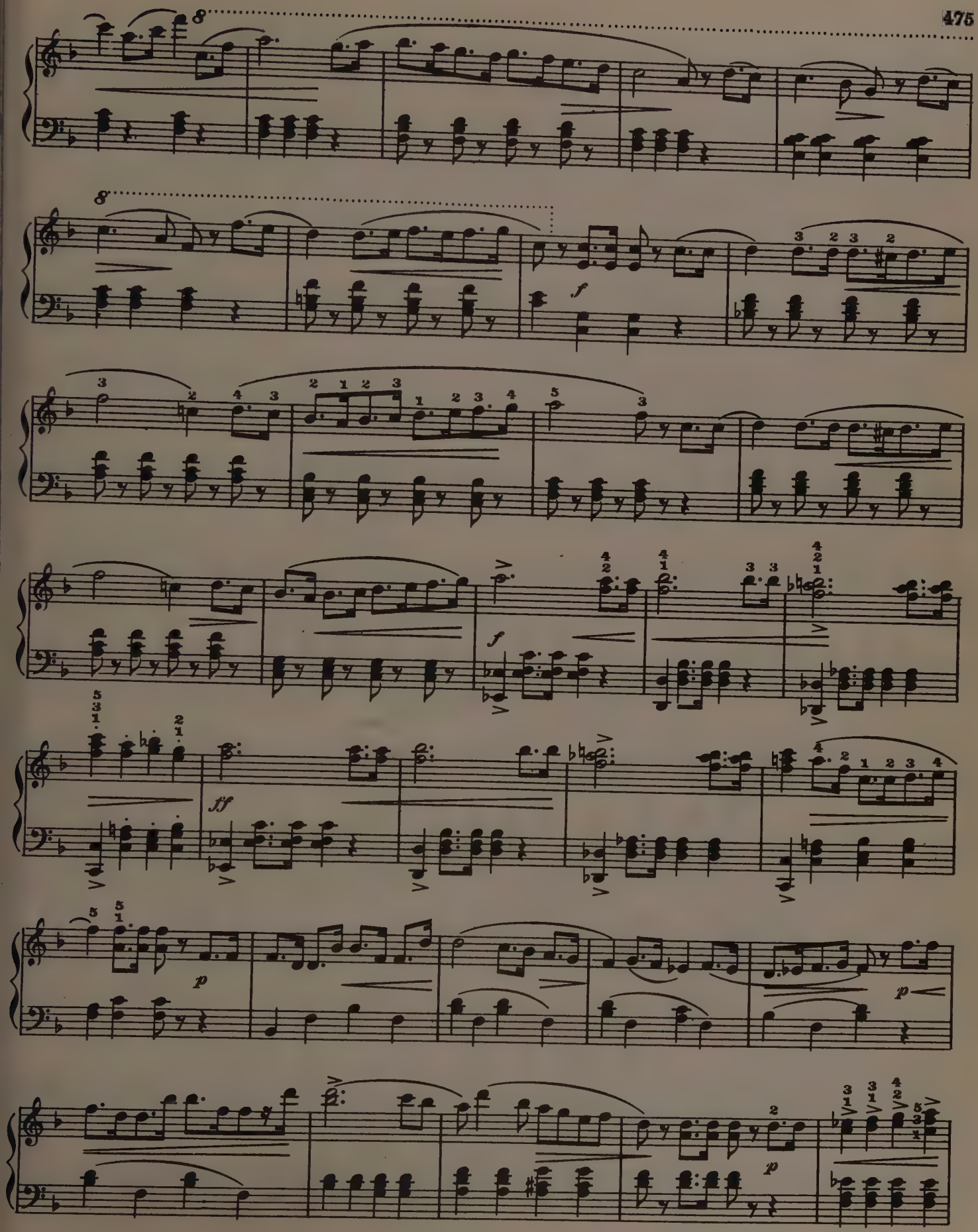
GRAND MARCH

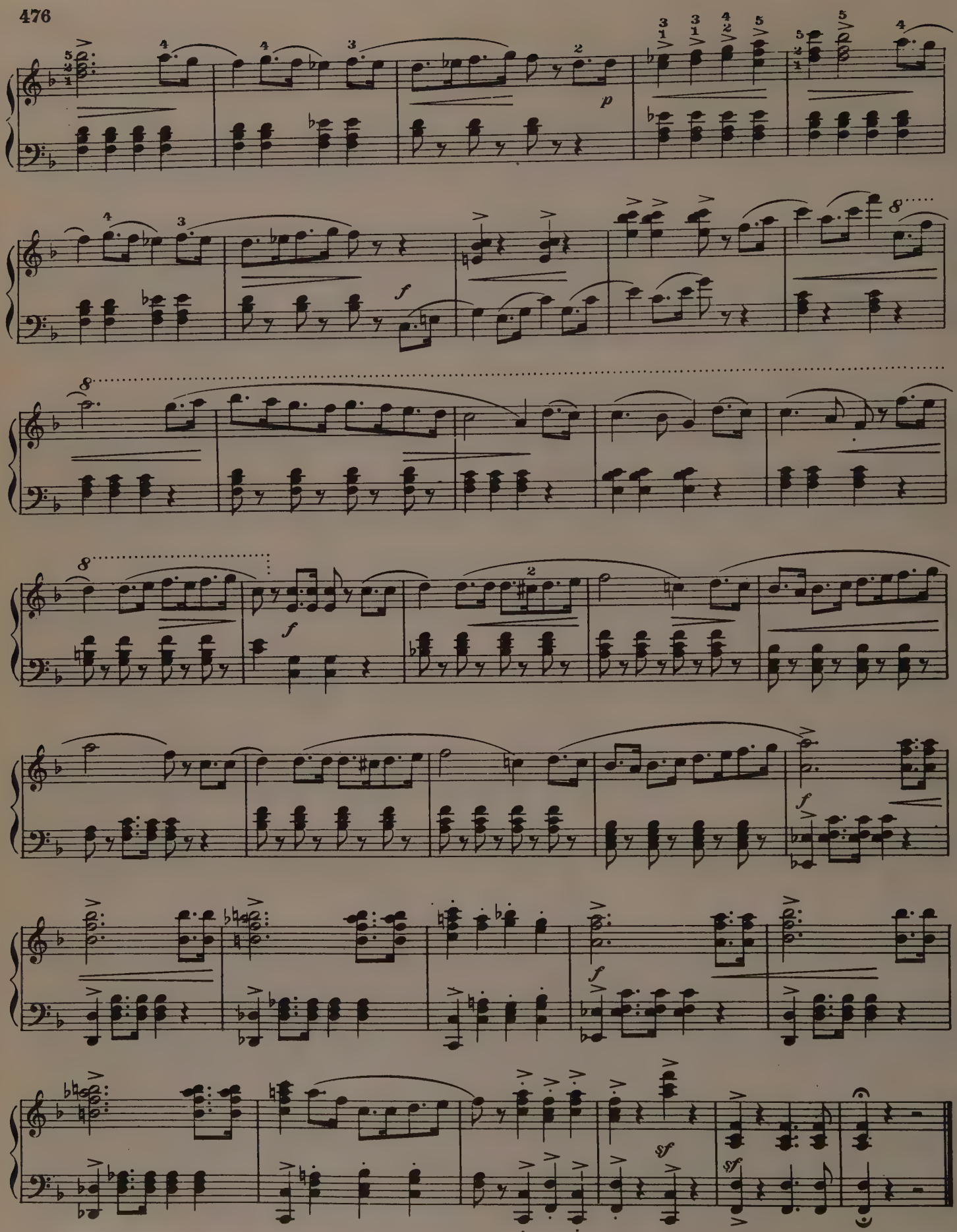
(Norma)

V. Bellini

Tempo di Marcia



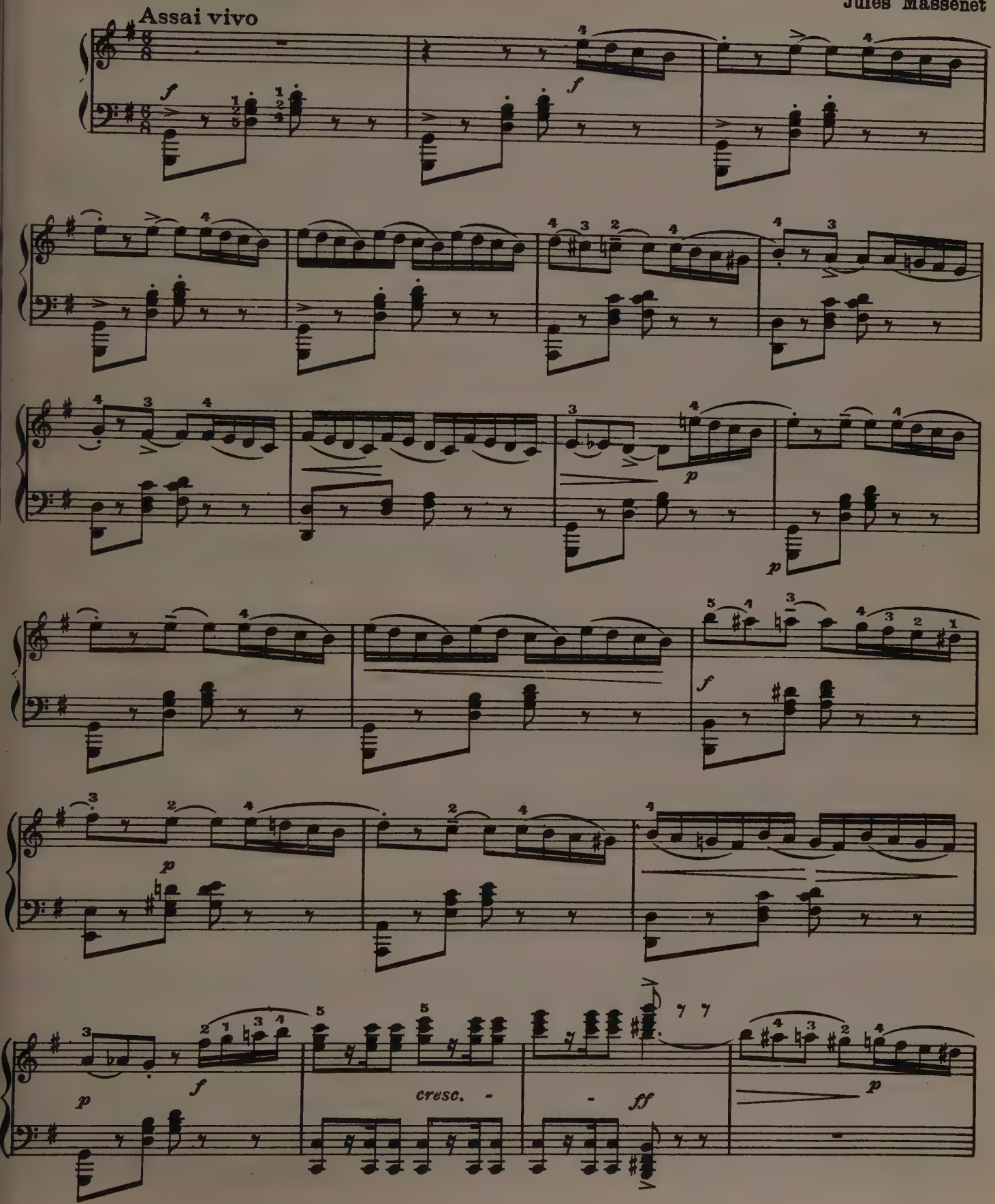

8
8
f
f
f
ff
p
p
p

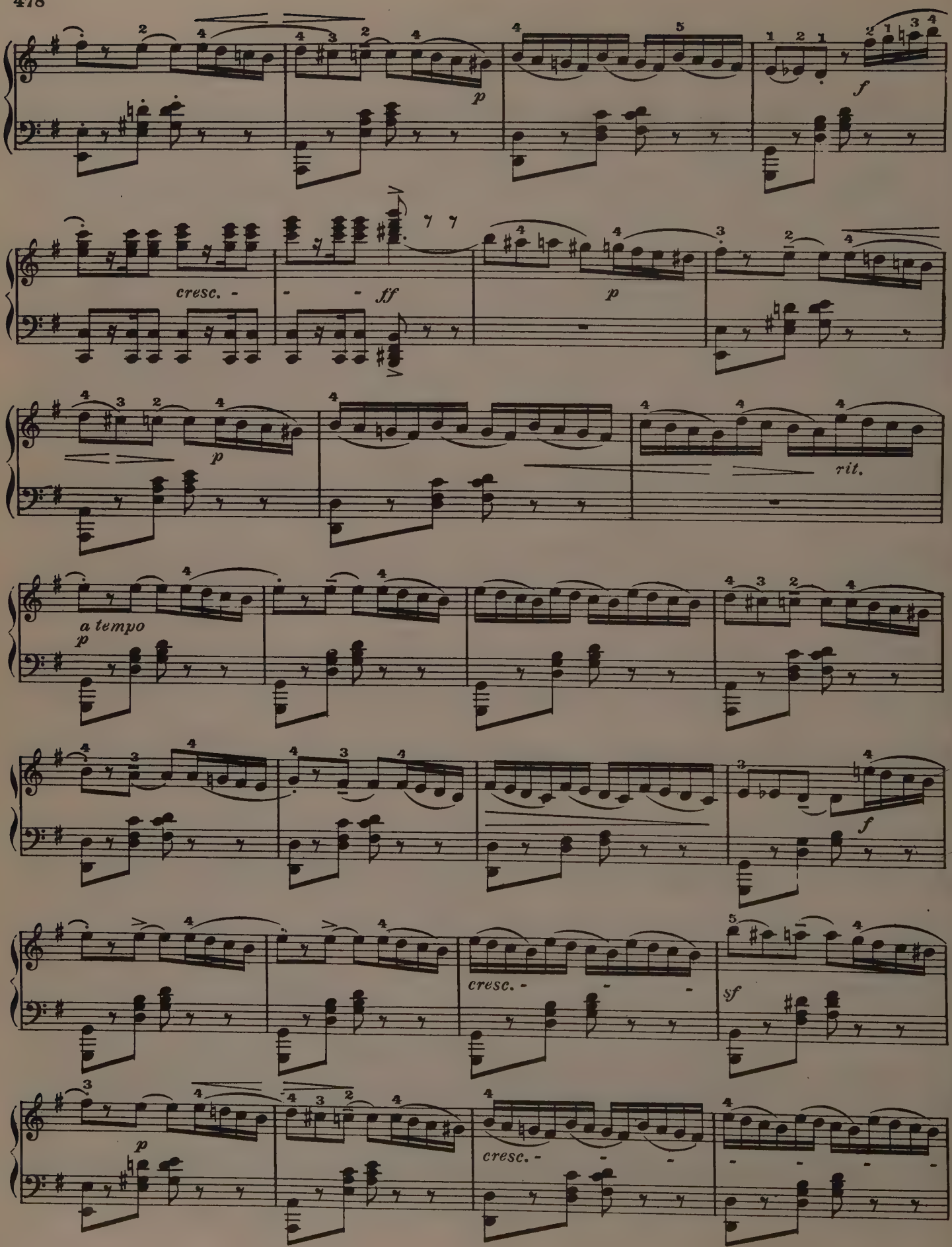

p
f
8
f
2
f
f
sf
sf

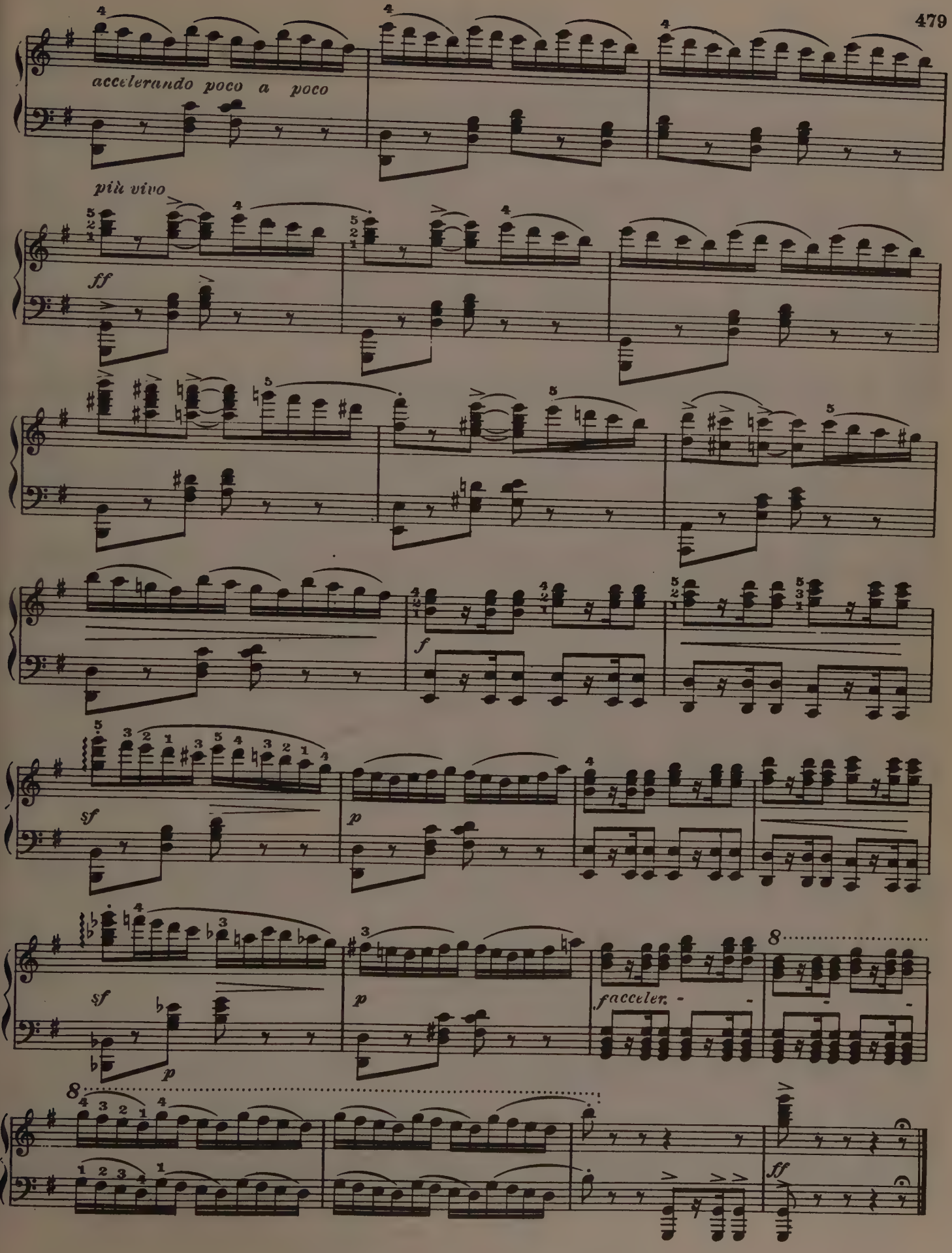
ARAGONAISE

(Le Cid)

Jules Massenet



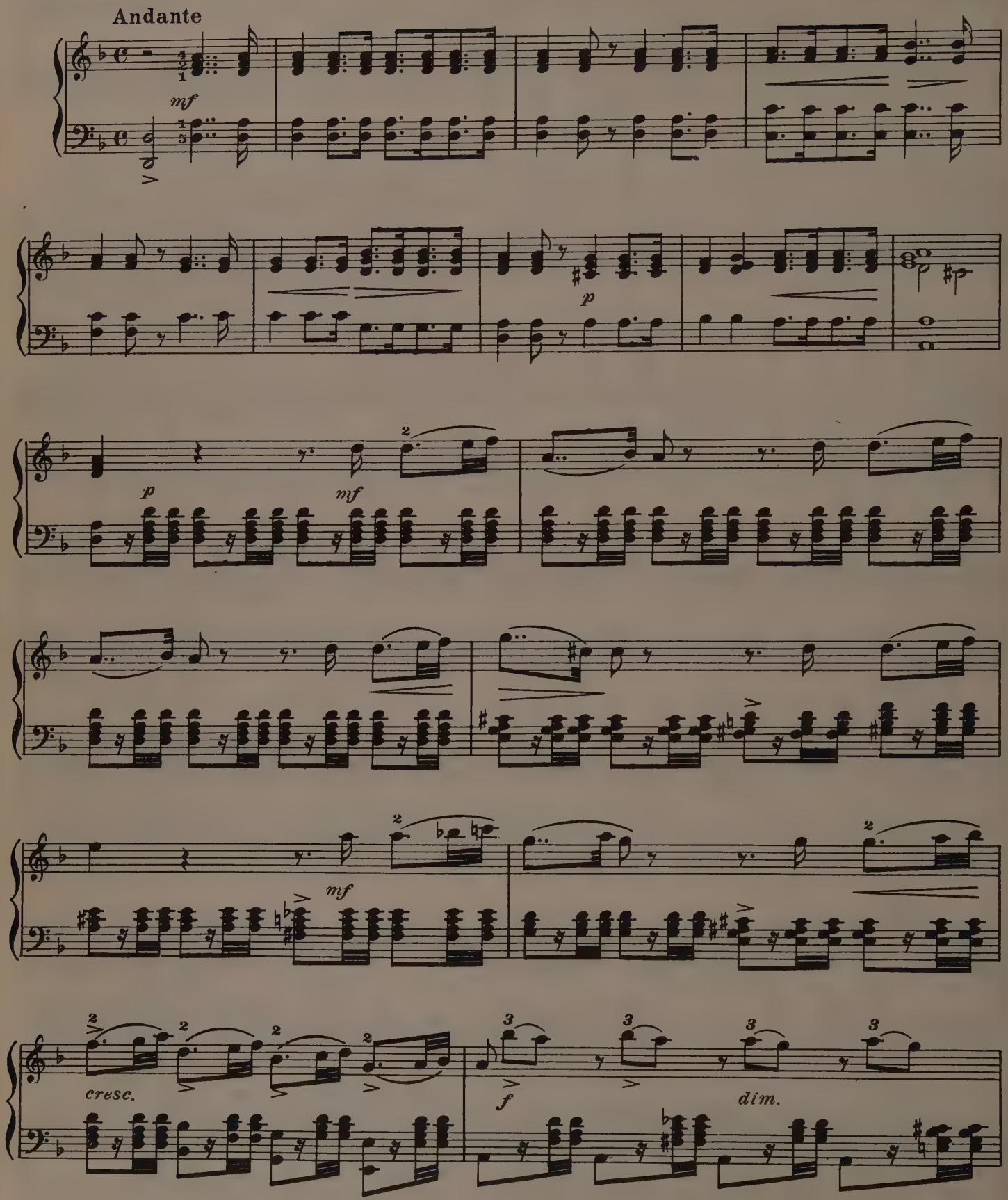

p
f
cresc. - - -
ff
p
p
rit.
a tempo
p
f
cresc. - - -
sf
p
cresc. - - -

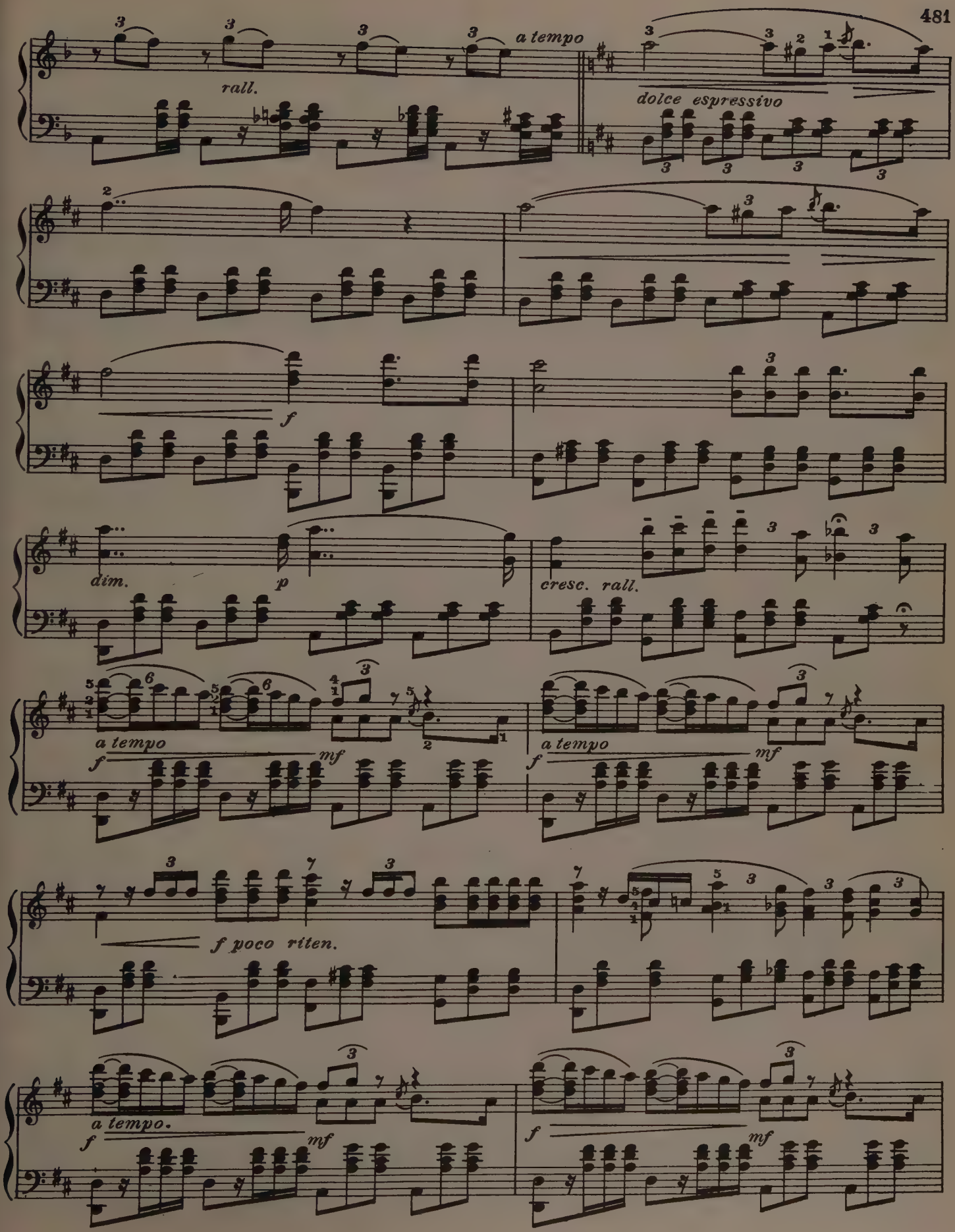

accelerando poco a poco
più vivo
ff
f
sf
p
sf
p
facceler.
8
8
ff

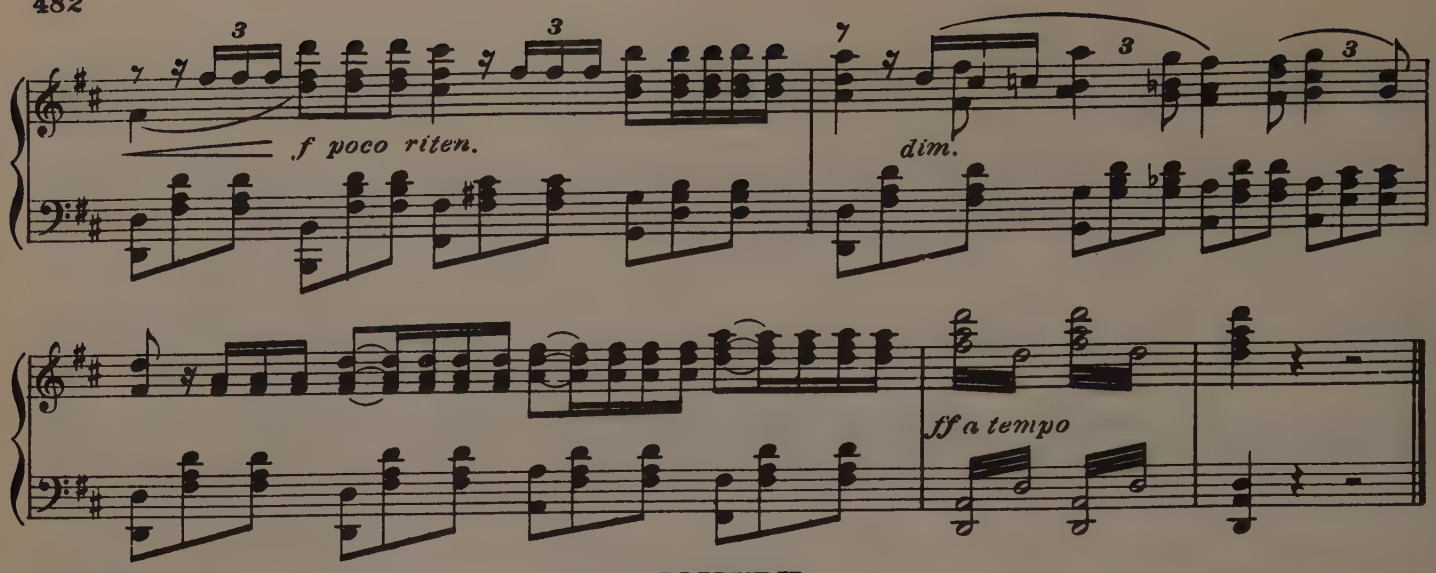
MISERERE

(Il Trovatore)

G. Verdi



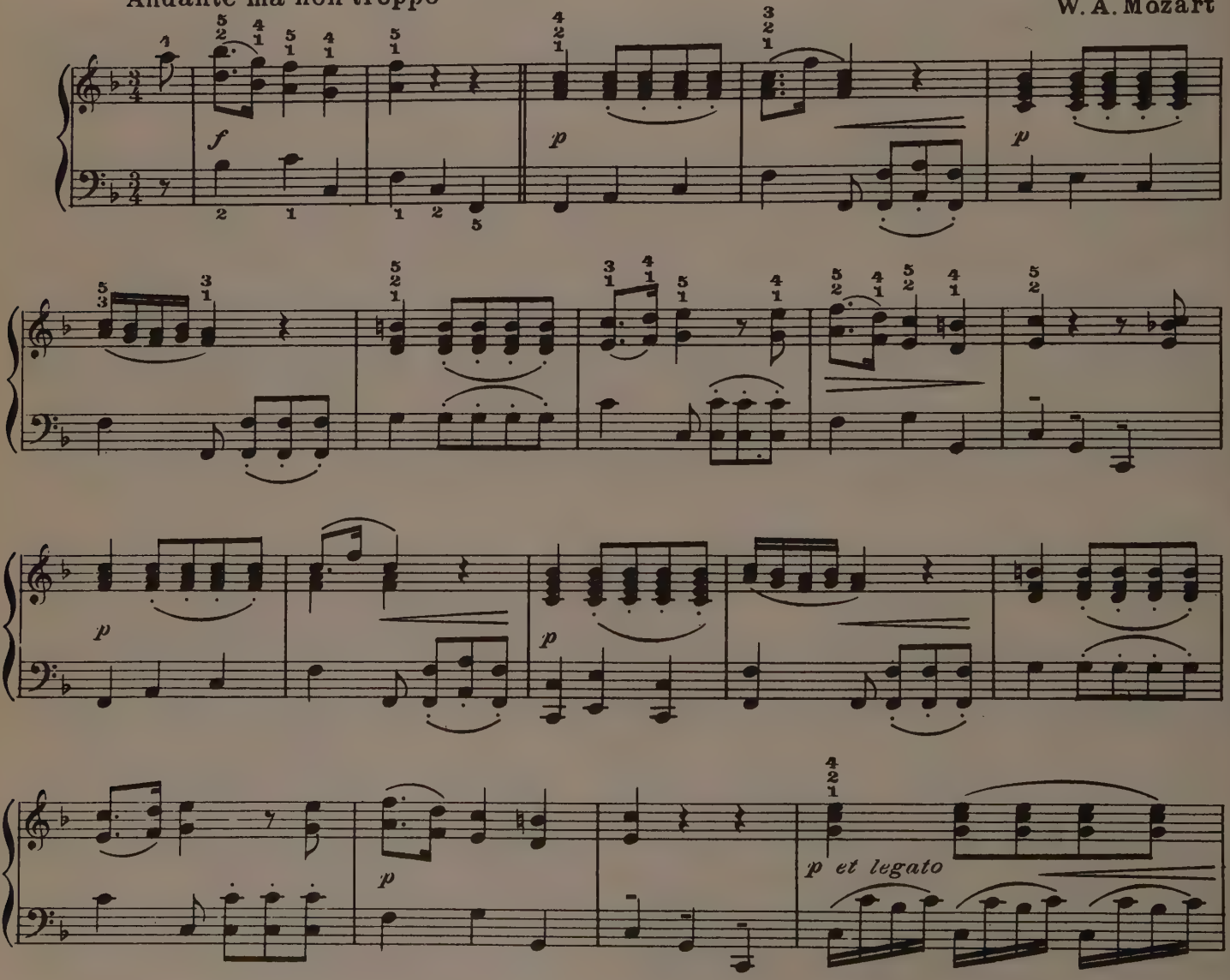

rall.
a tempo
dolce espressivo
f
dim.
p
cresc. rall.
a tempo
f
mf
a tempo
f
mf
f poco riten.
a tempo.
f
mf
f
mf

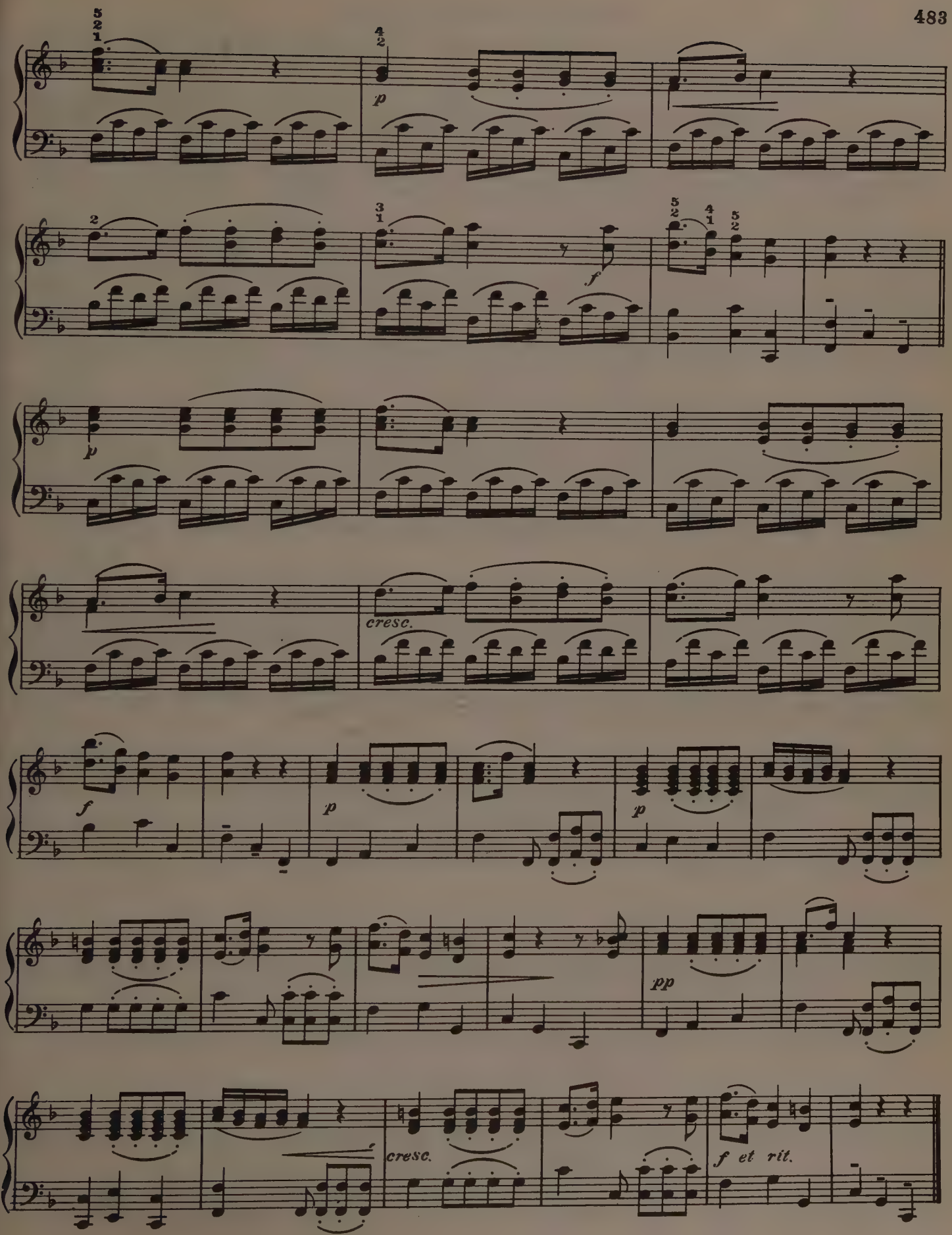


MINUET
(Don Juan)

Andante ma non troppo

W. A. Mozart




p
f
cresc.
p
p
p
pp
cresc.
f et rit.

CORONATION MARCH

From "Le Prophete"

G. Meyerbeer

Tempo di Marcia molto maestoso

ff pesante

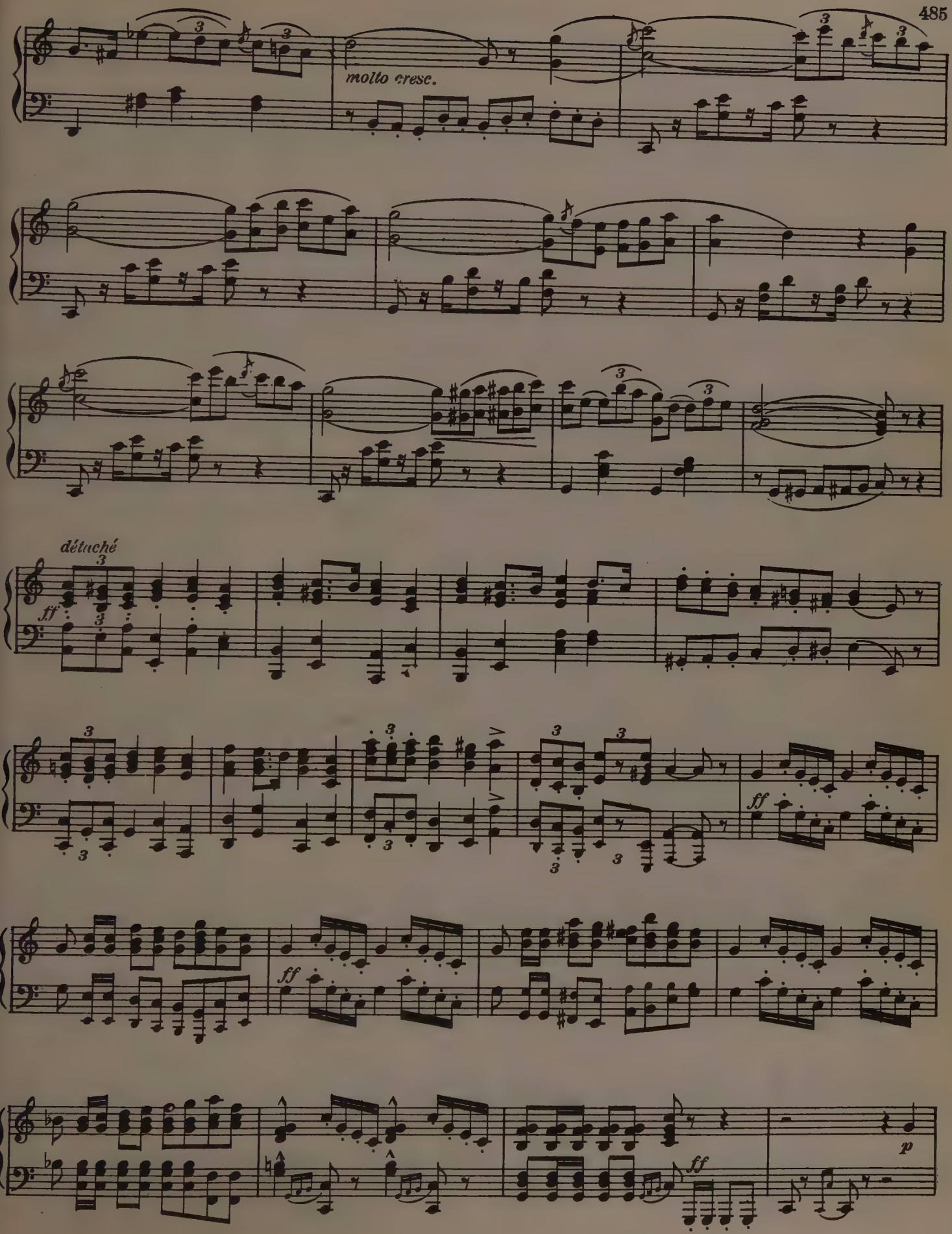
ff

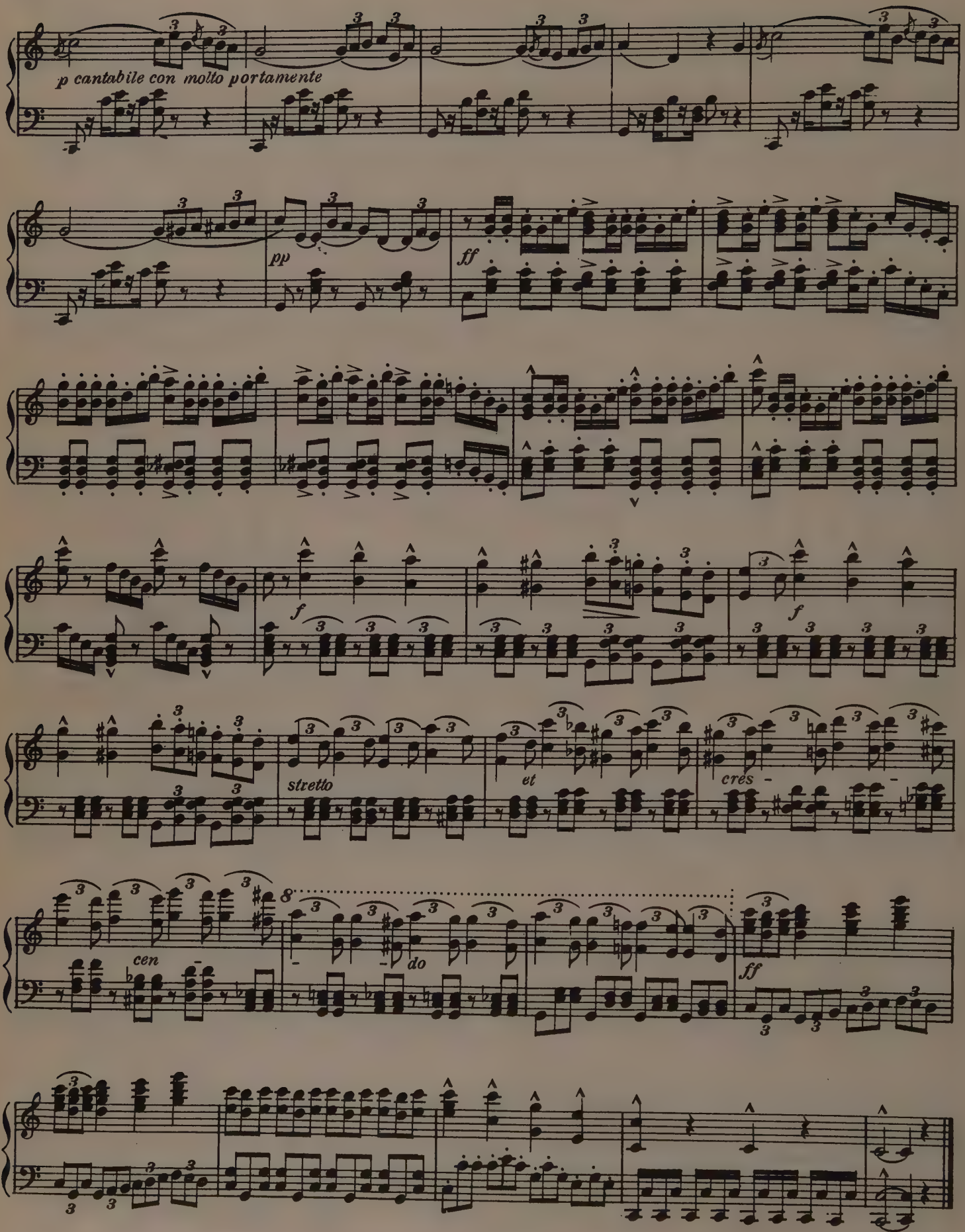
dans l'orchestre

ff

Cantabile con molto portamento

p


molto cresc.
détaché
ff
ff
ff
ff
ff
p

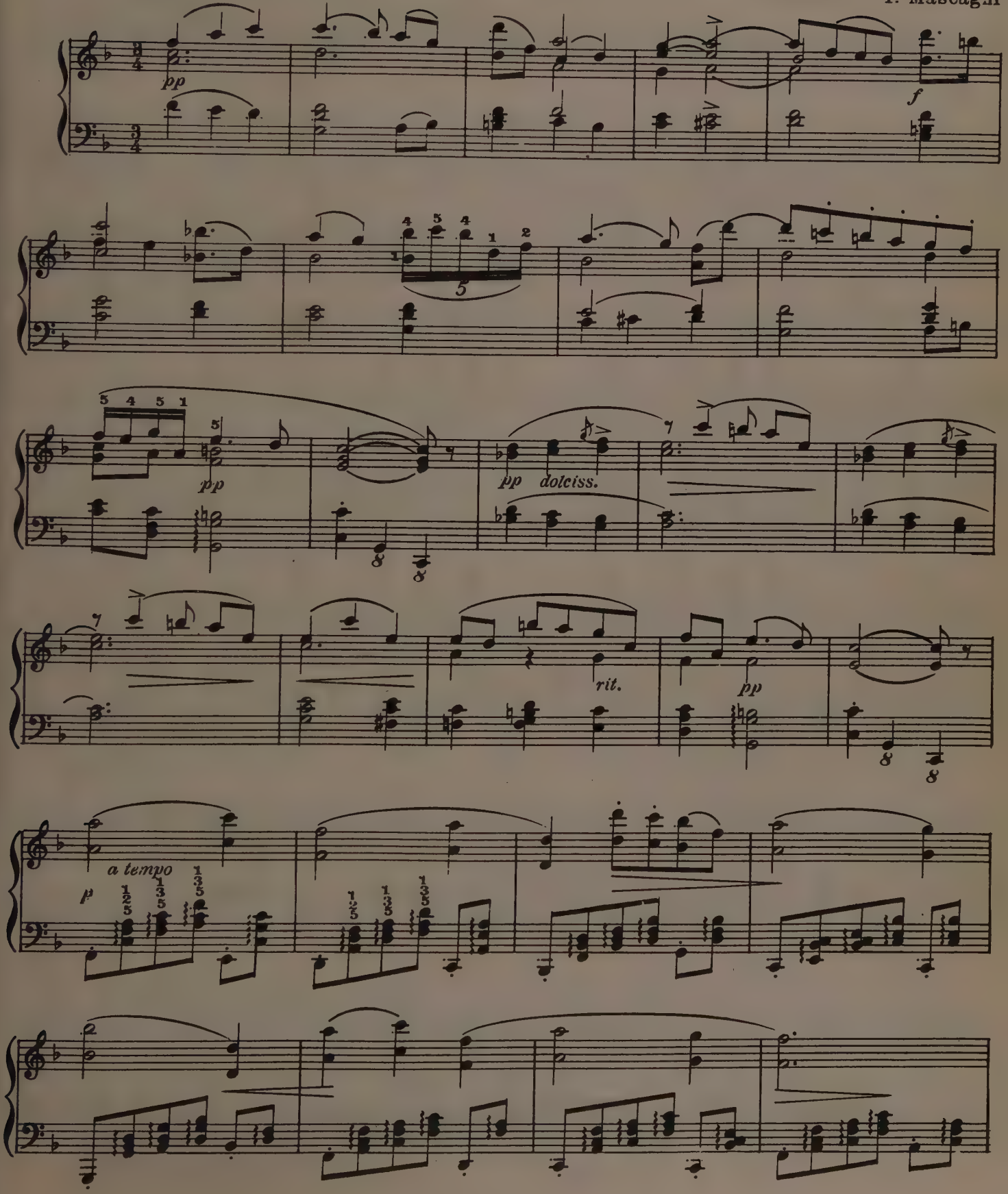

p cantabile con molto portamente
pp
ff
f
f
f
stretto
et
cres
cen
do
8
ff

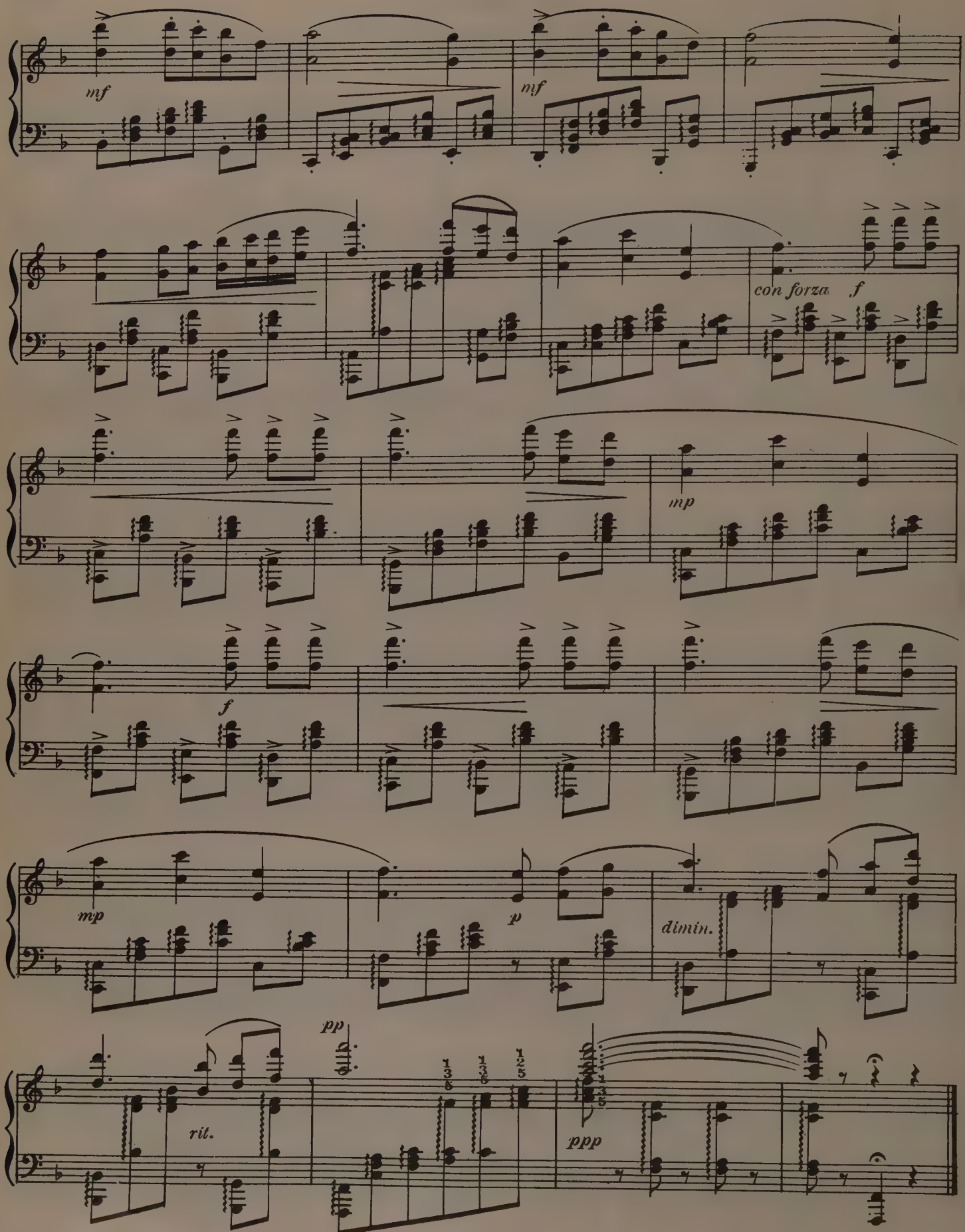
INTERMEZZO

(Cavalleria Rusticana)

Andante sostenuto

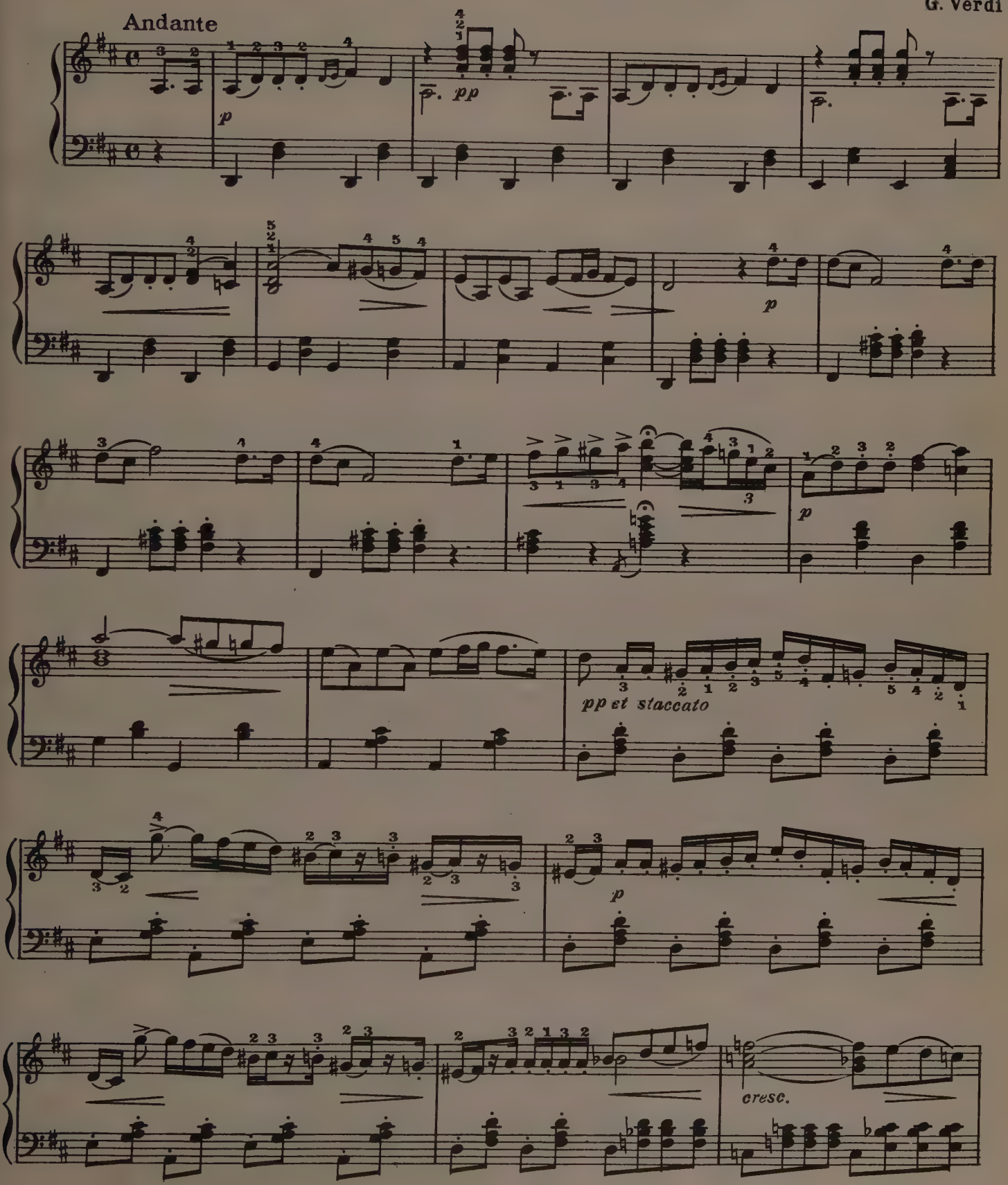
P. Mascagni

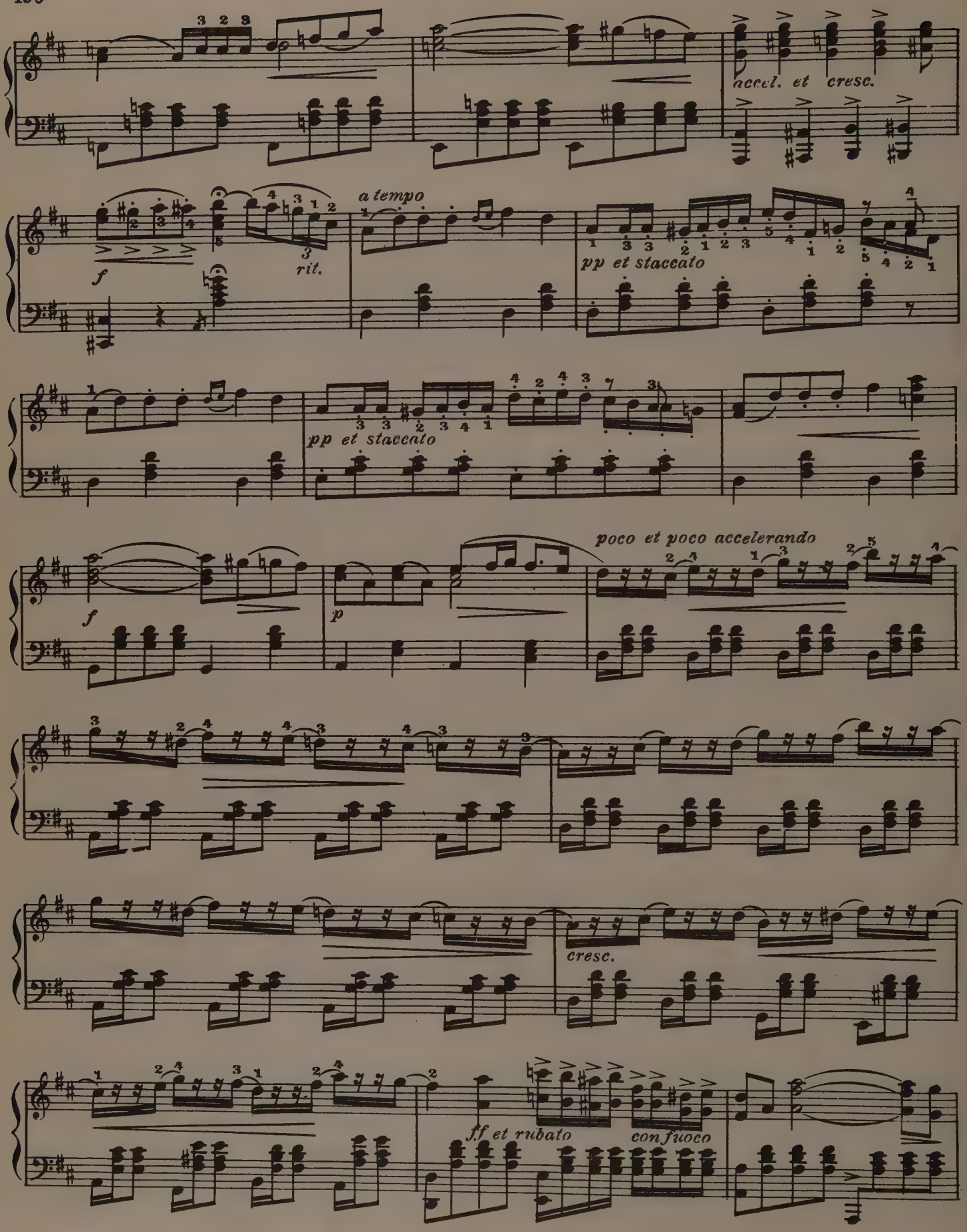


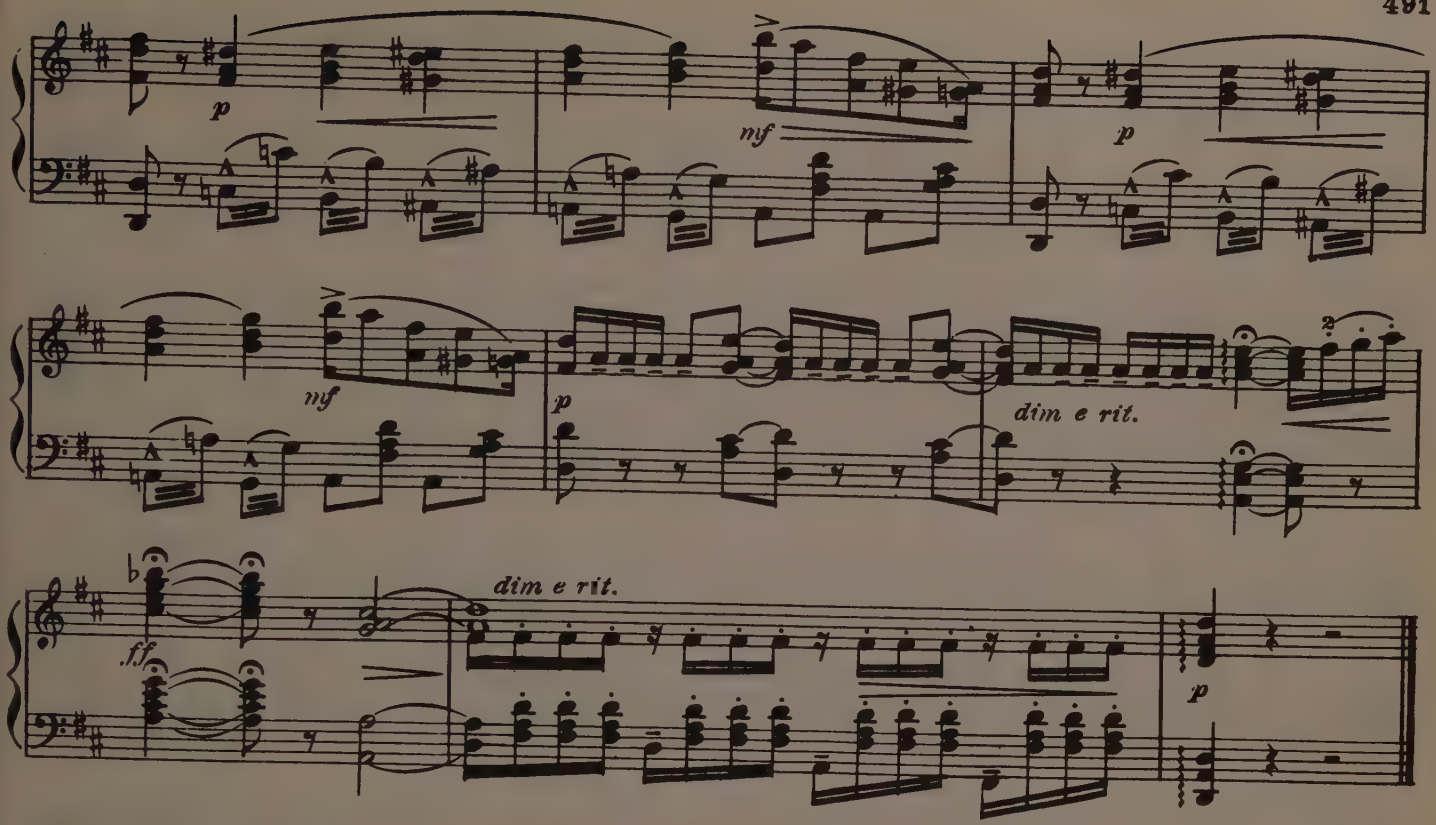

mf
mf
con forza
f
mp
f
mp
p
dimin.
pp
rit.
ppp

QUARTET
(Rigoletto)

G. Verdi



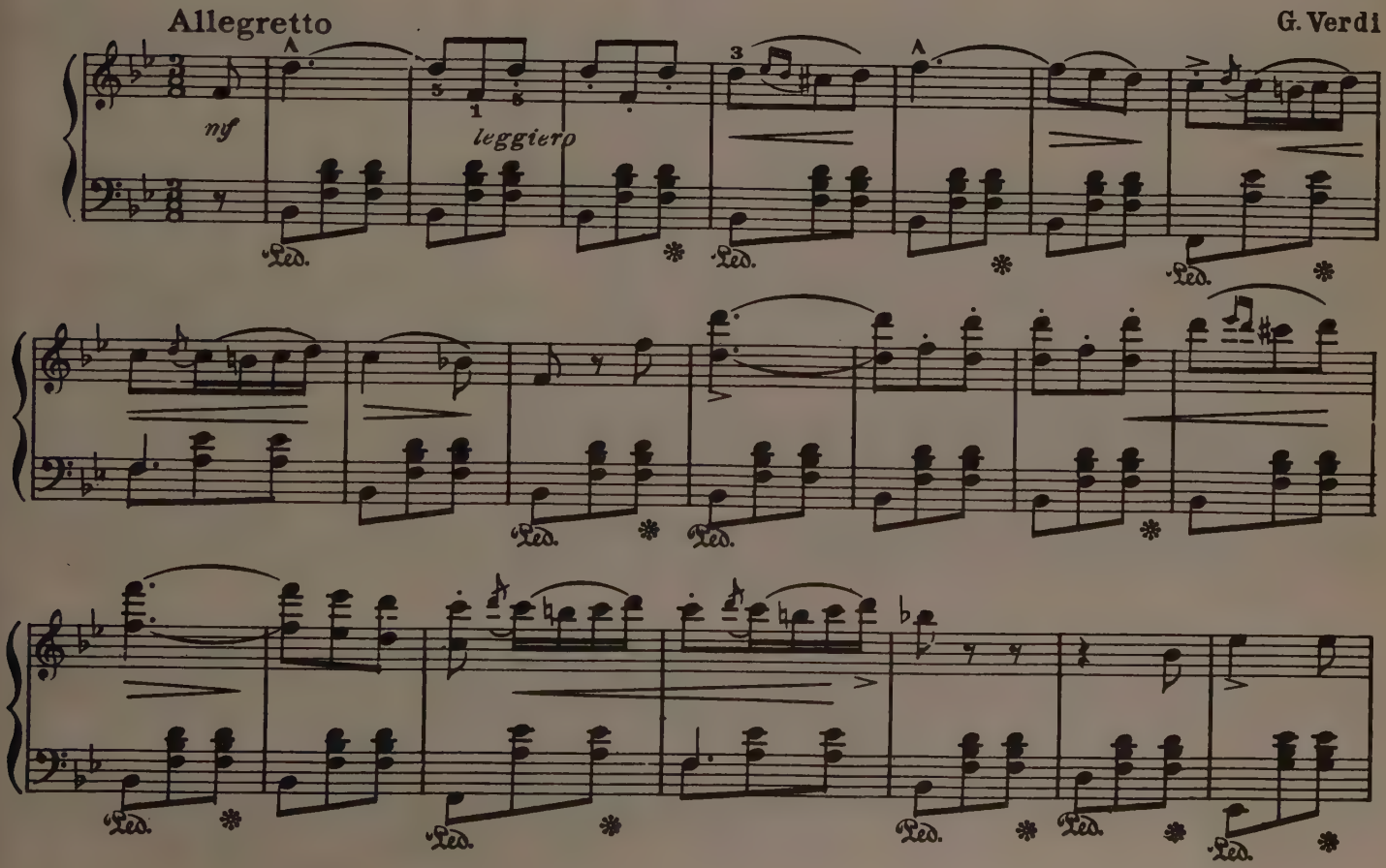

accel. et cresc.
f
rit.
a tempo
pp et staccato
pp et staccato
f
p
poco et poco accelerando
cresc.
ff et rubato
con fuoco

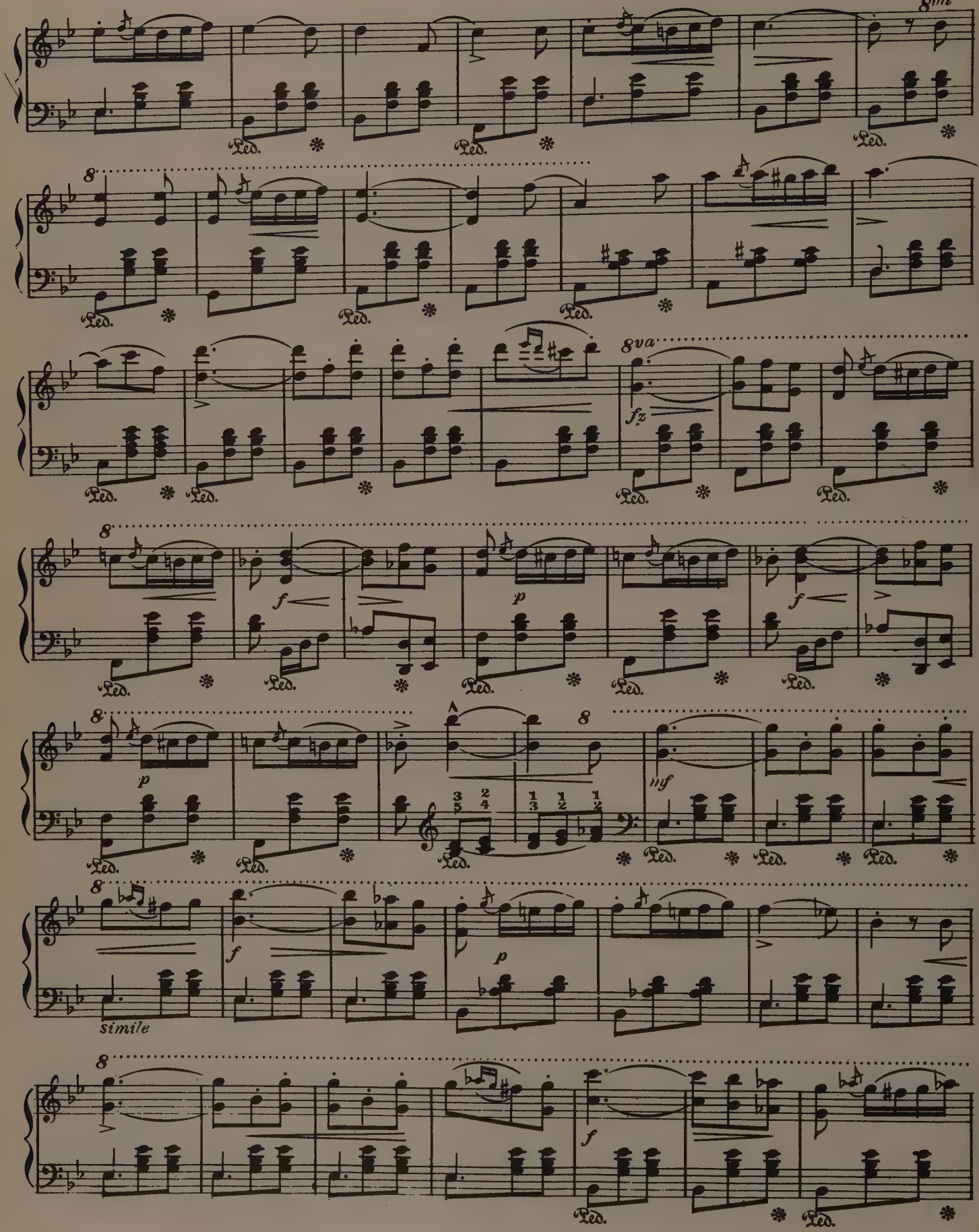


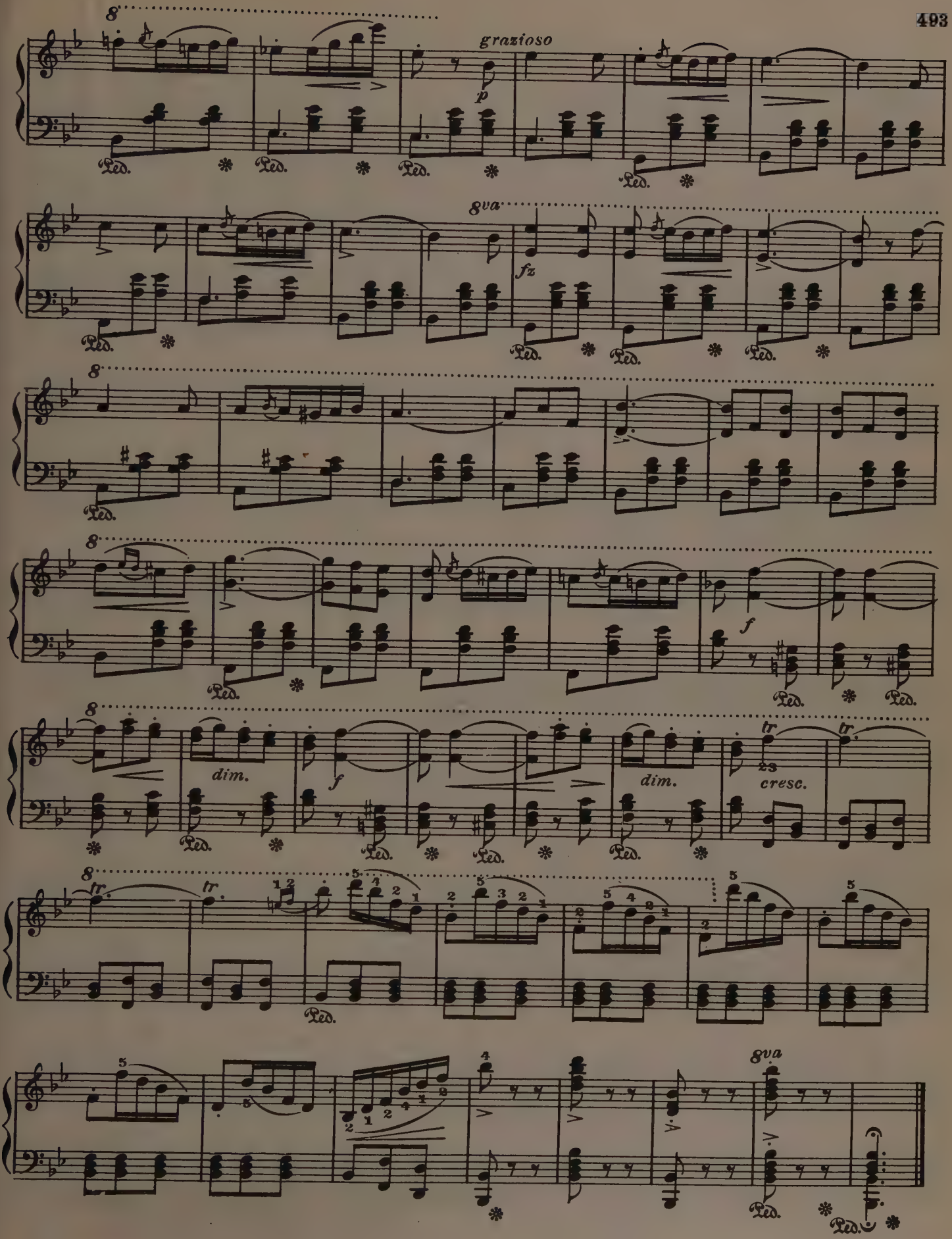
DRINKING SONG
(La Traviata)

Allegretto

G. Verdi



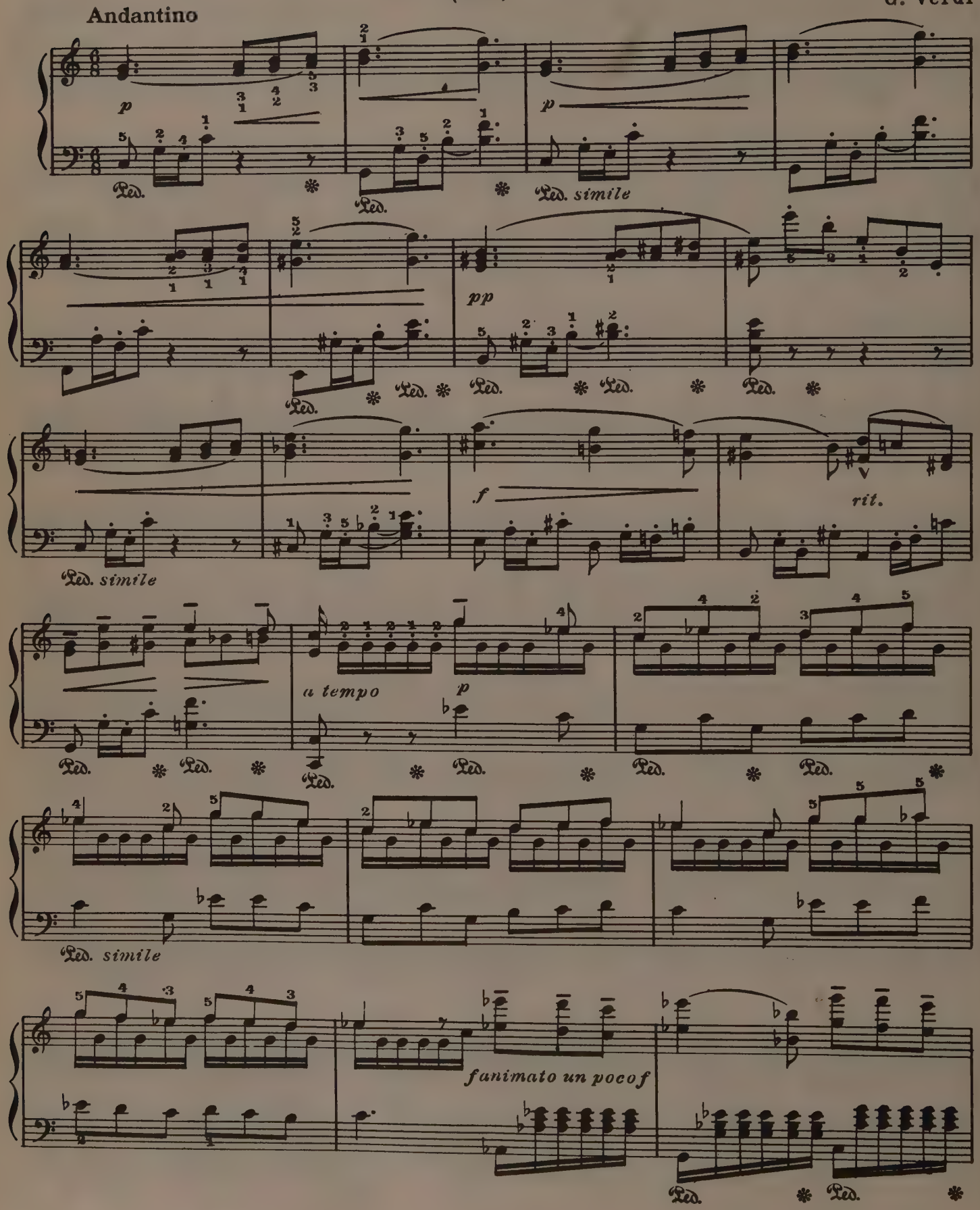

8va
Ped.
8
fz
f
p
mf
simile

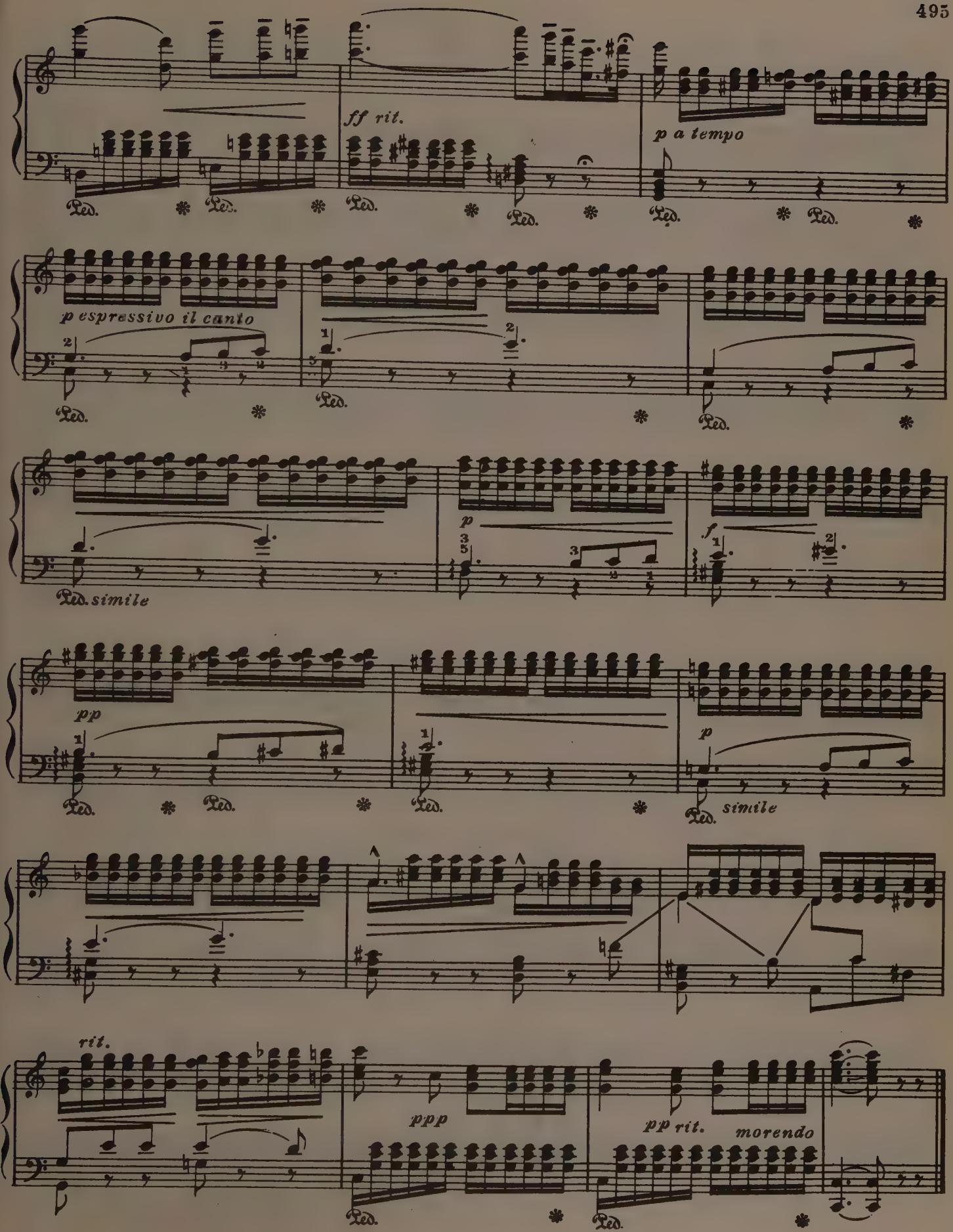

8
grazioso
p
Ped.
8va
fz
dim.
f
tr
cresc.

CELESTE AÏDA

(Aïda)

G. Verdi

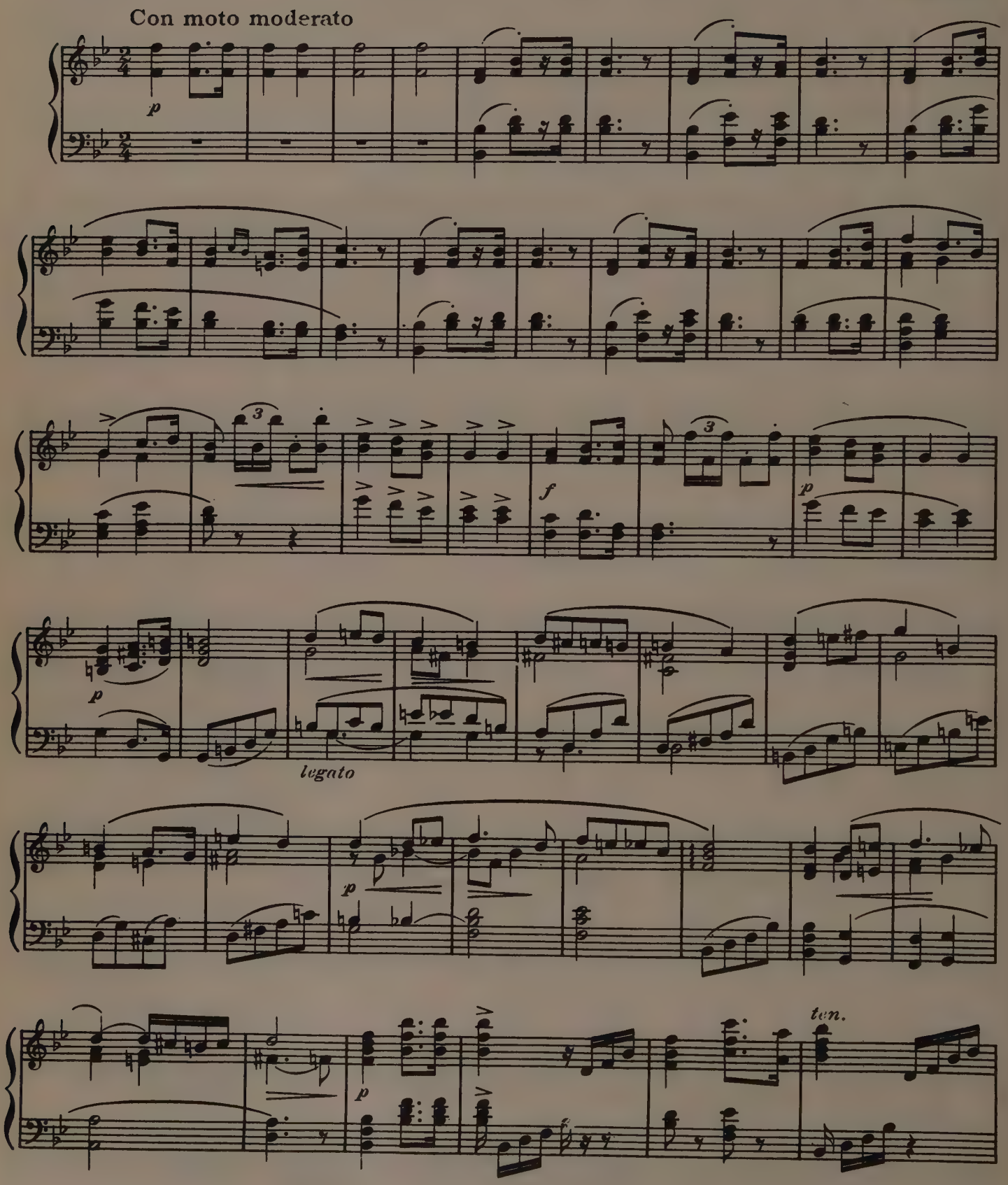


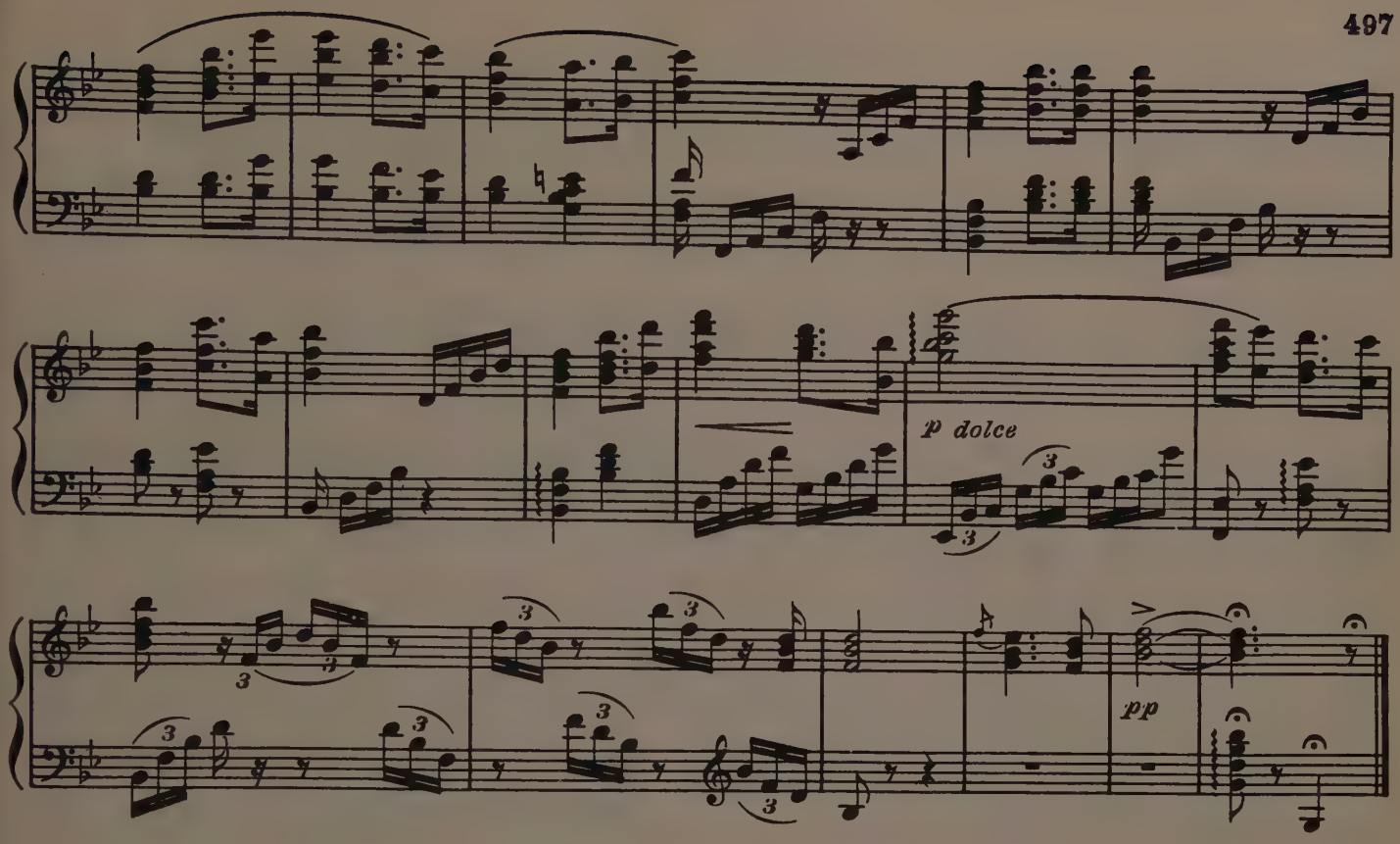

ff rit.
p a tempo
p espressivo il canto
p
f
simile
pp
p
simile
rit.
ppp
pp rit.
morendo

BRIDAL MARCH

(Lohengrin)

R. Wagner



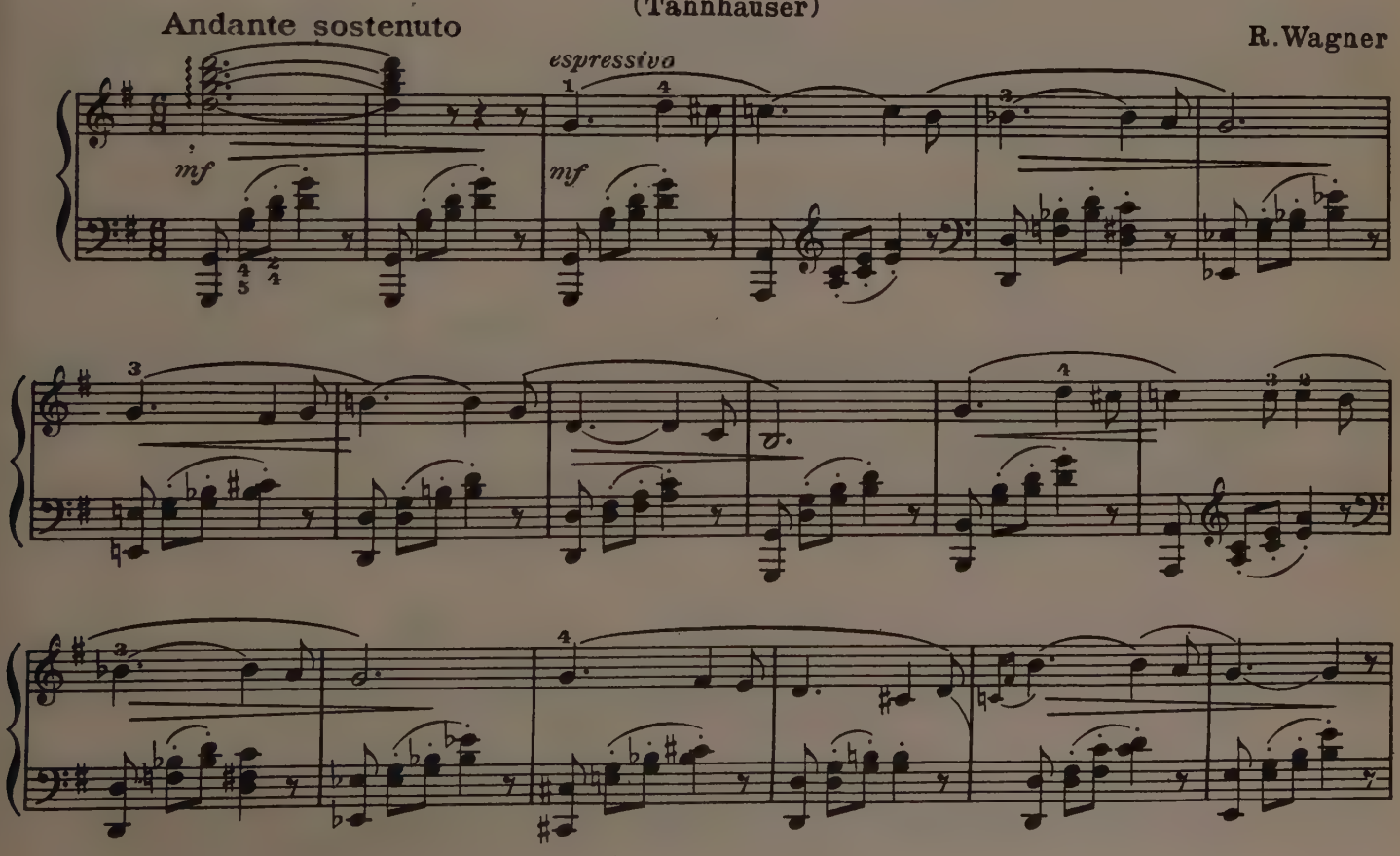


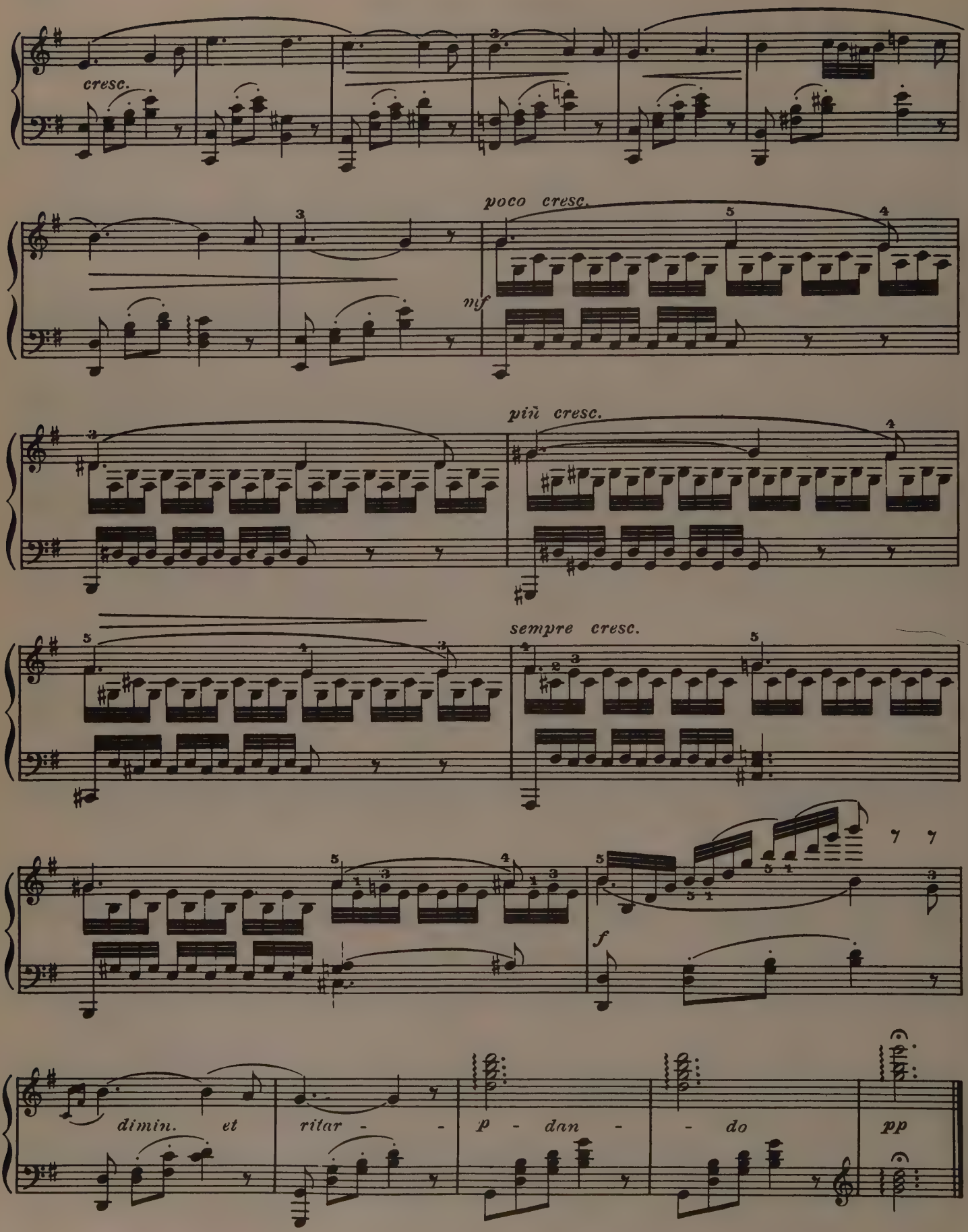
TO THE EVENING STAR

(Tannhäuser)

Andante sostenuto

R. Wagner

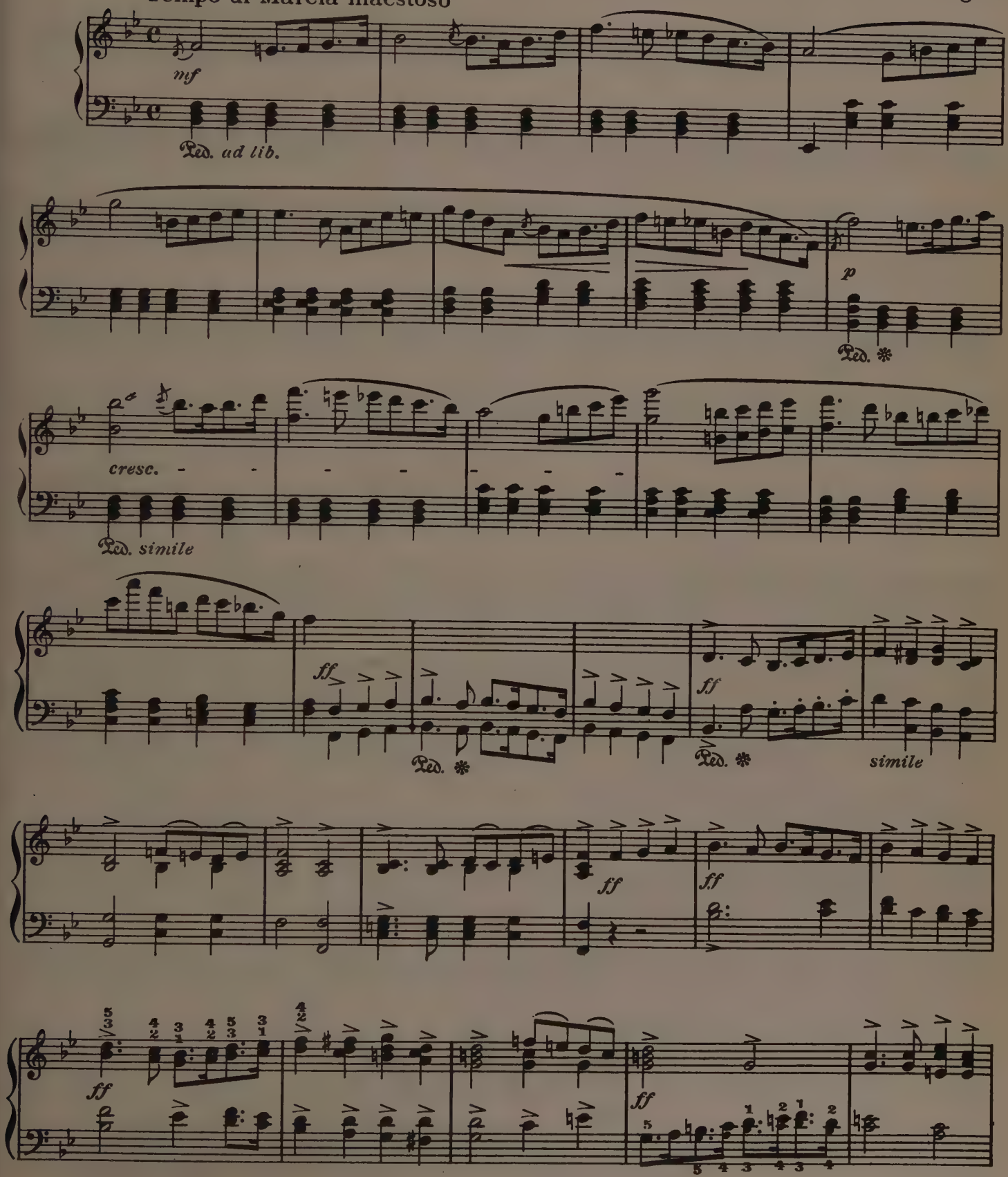


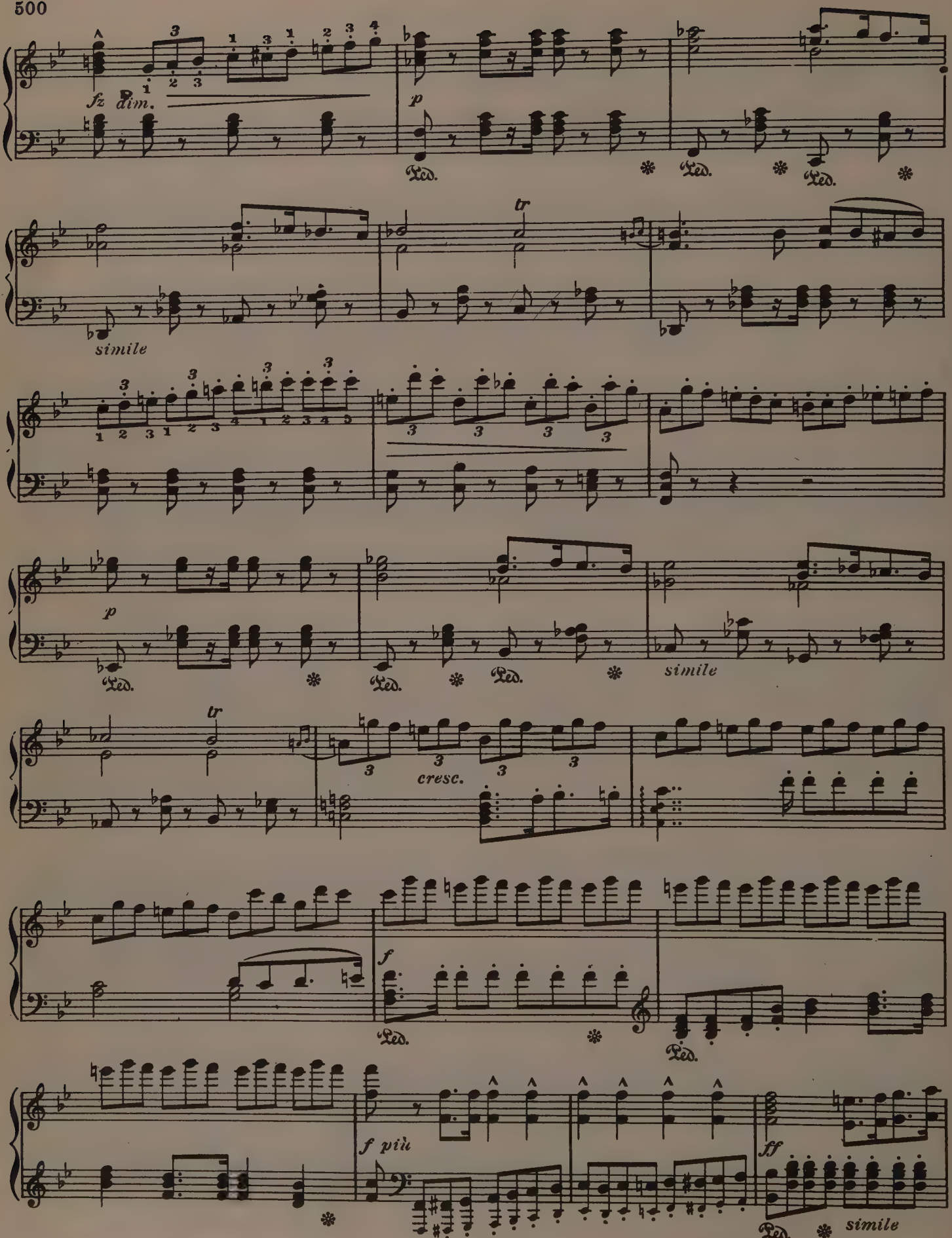

cresc.
poco cresc.
mf
più cresc.
sempre cresc.
f
dimin. et ritar - - -
p - dan - - do
pp

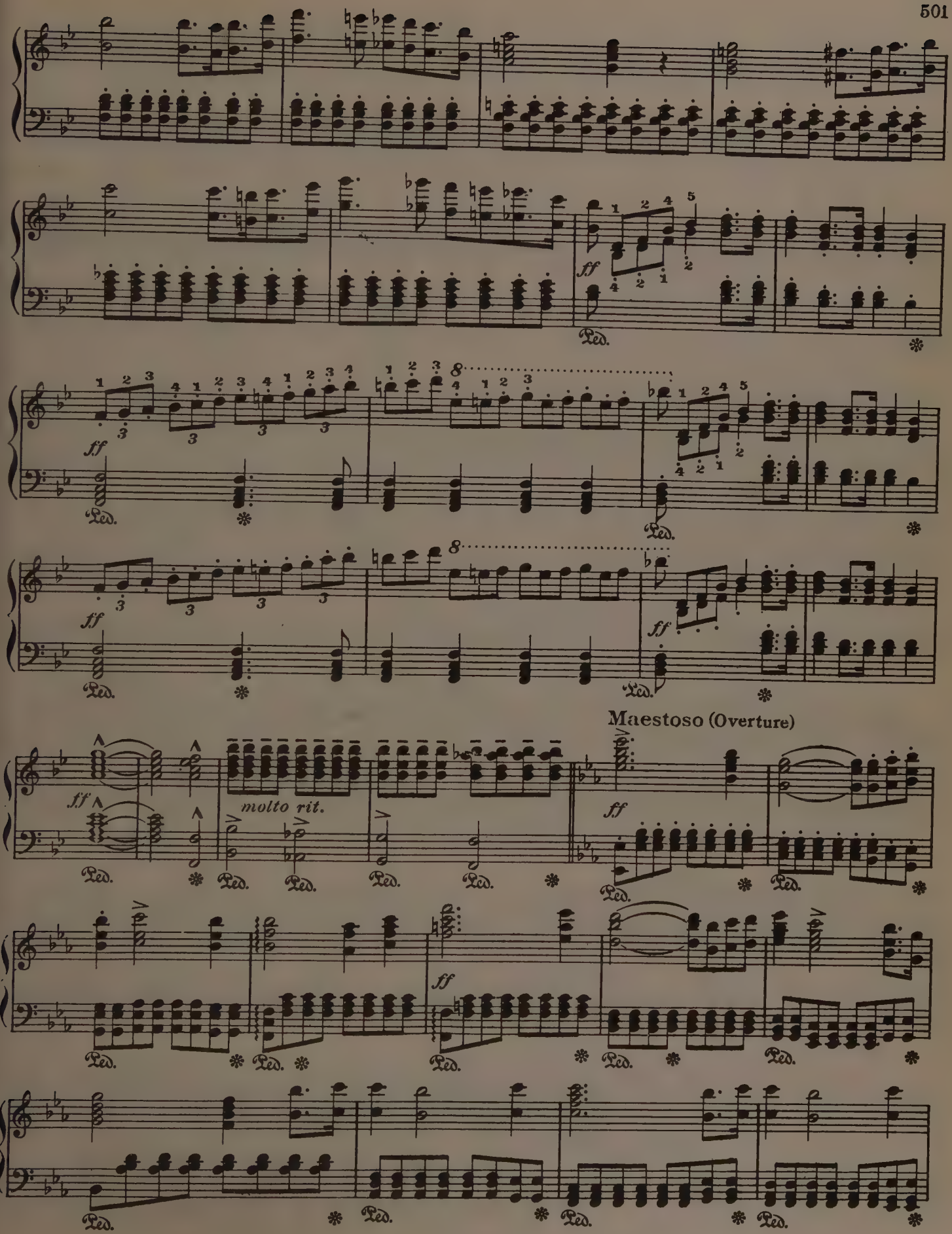
GRAND MARCH
(Tannhäuser)

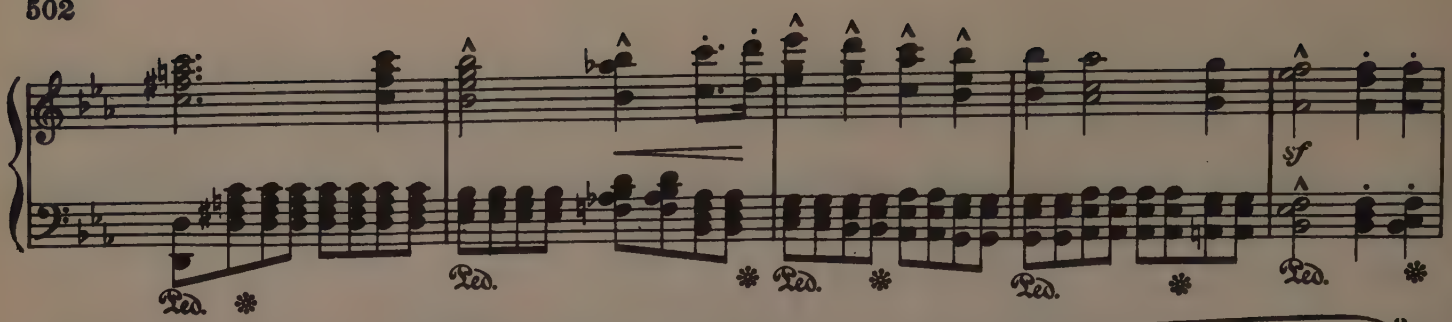
Tempo di Marcia maestoso

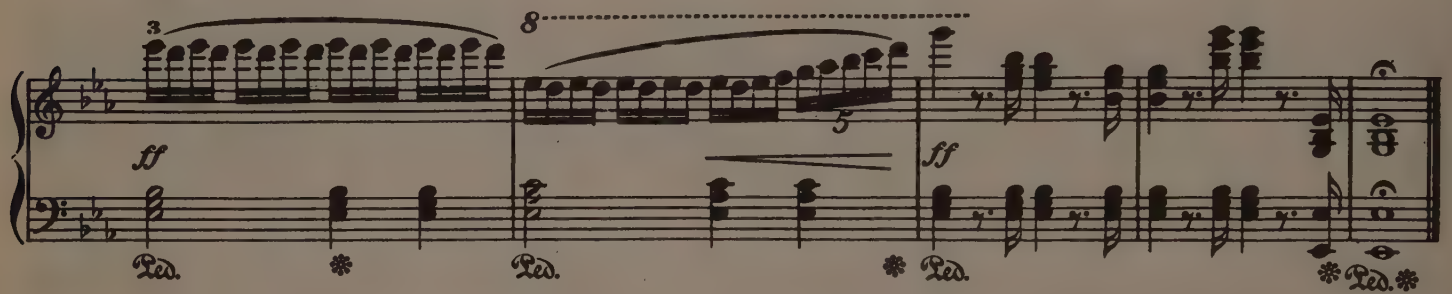
R. Wagner




fz
dim.
p
Ped.
tr
simile
cresc.
f
f più
ff
simile


ff
Ped.
8
Maestoso (Overture)
molto rit.



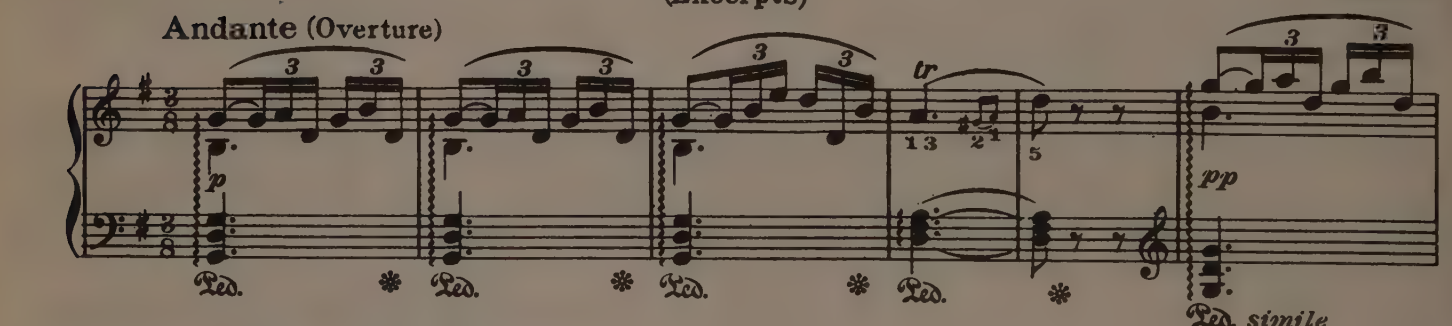


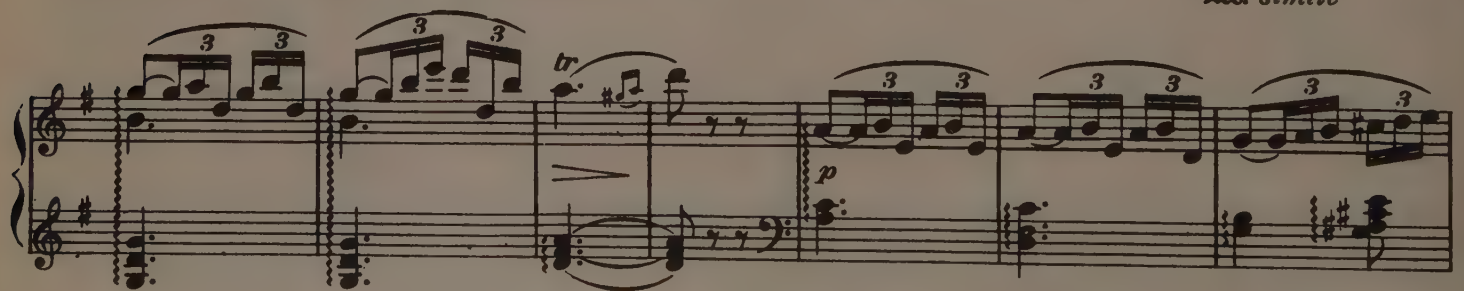
WILLIAM TELL

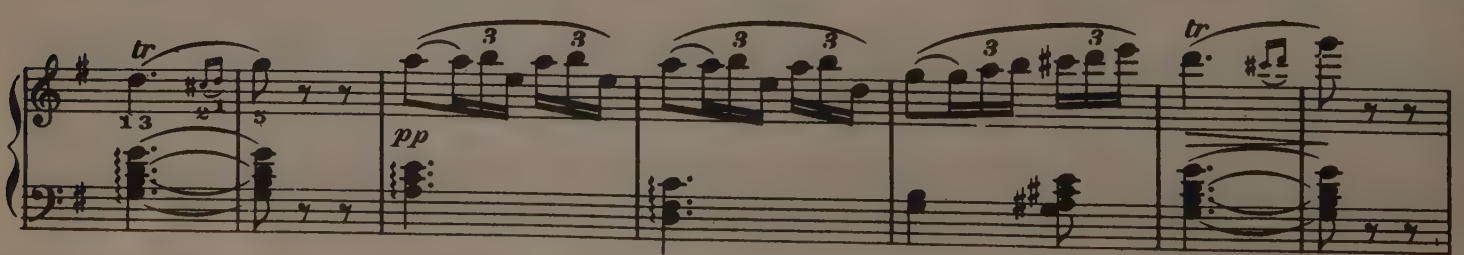
(Excerpts)

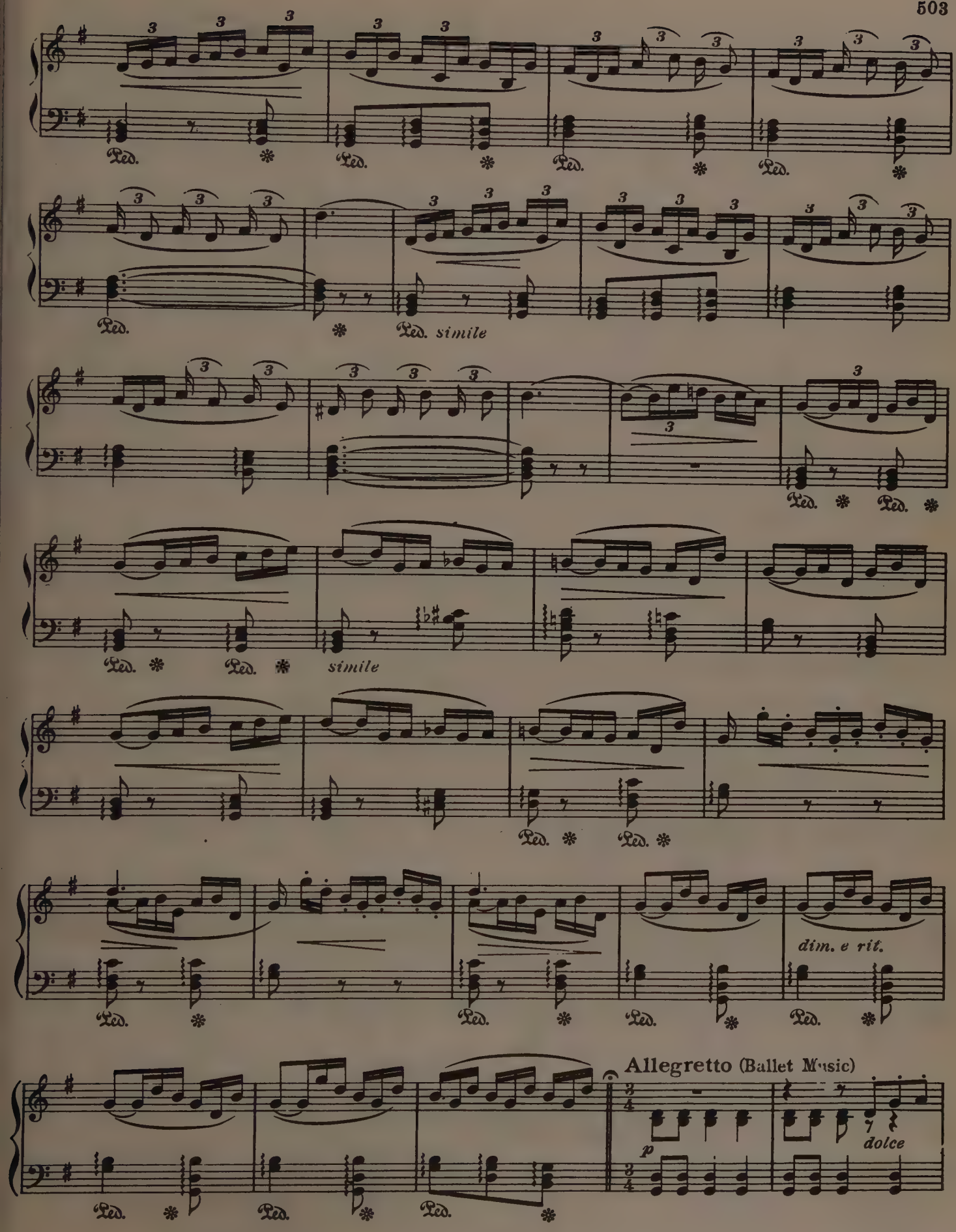
G. Rossini

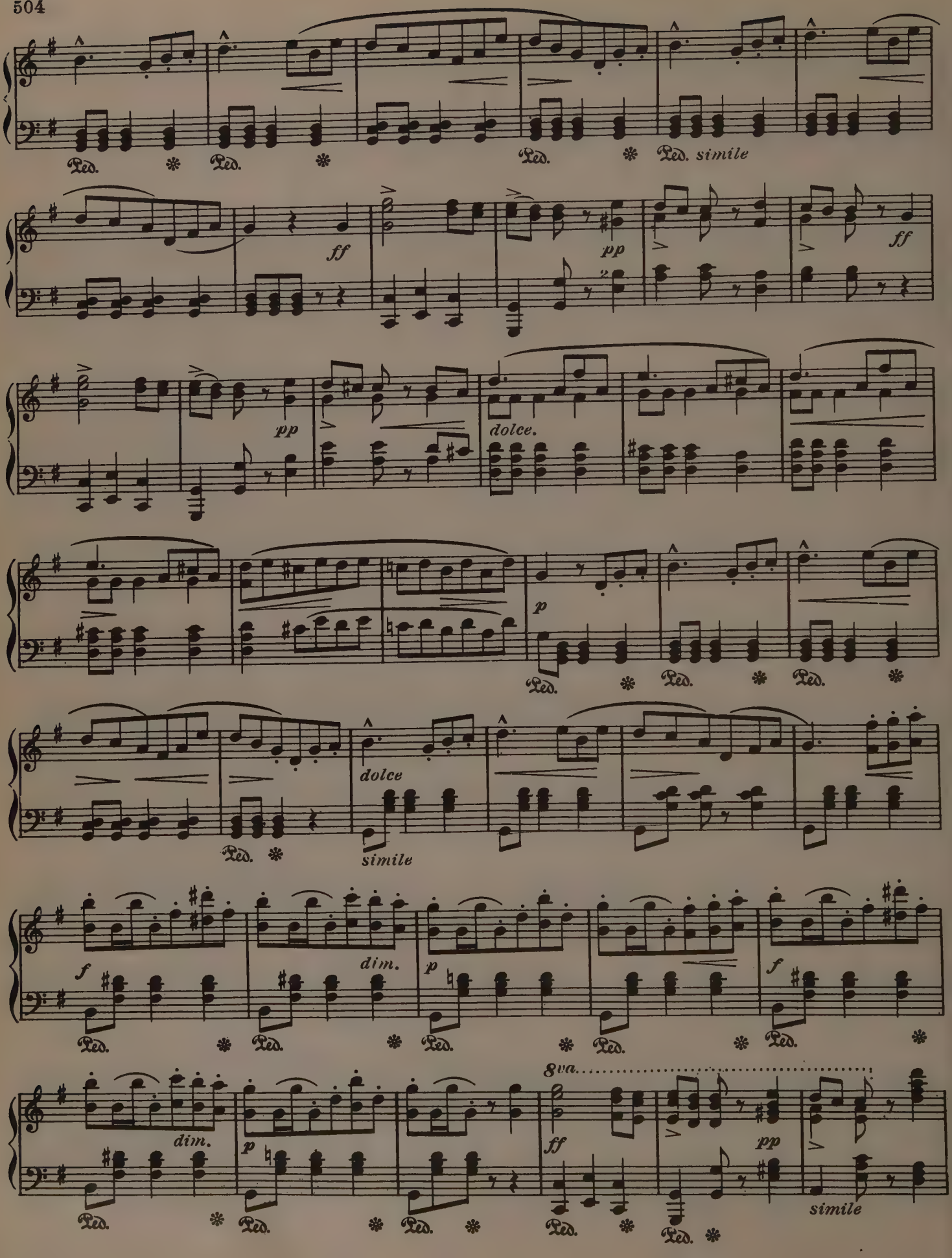
Andante (Overture)

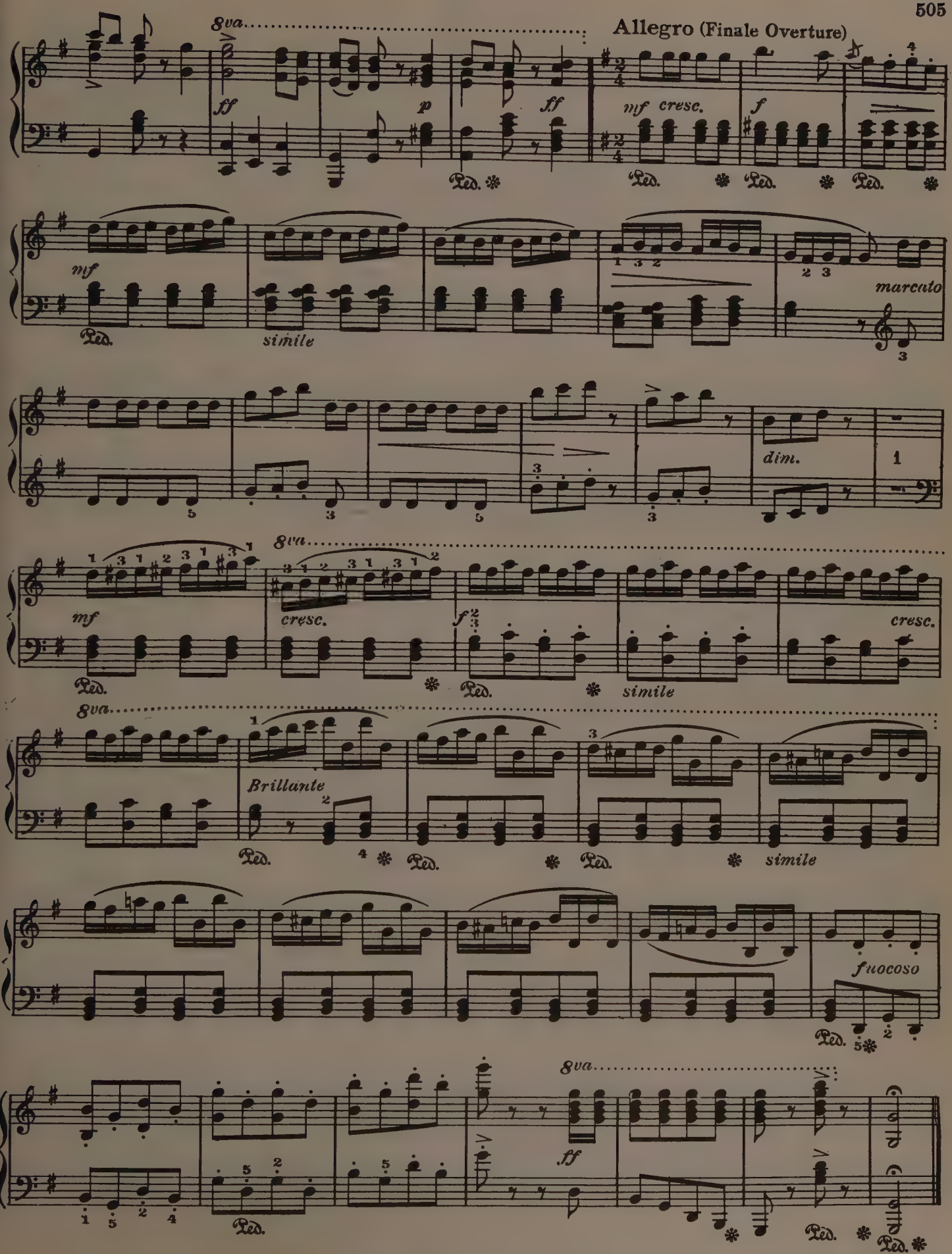







Ped.
Ped. simile
simile
dim. e rit.
Allegretto (Ballet Music)
p
dolce


Ped.
Ped. simile
ff
pp
dolce.
p
dolce
simile
f
dim.
8va
ff
pp
simile

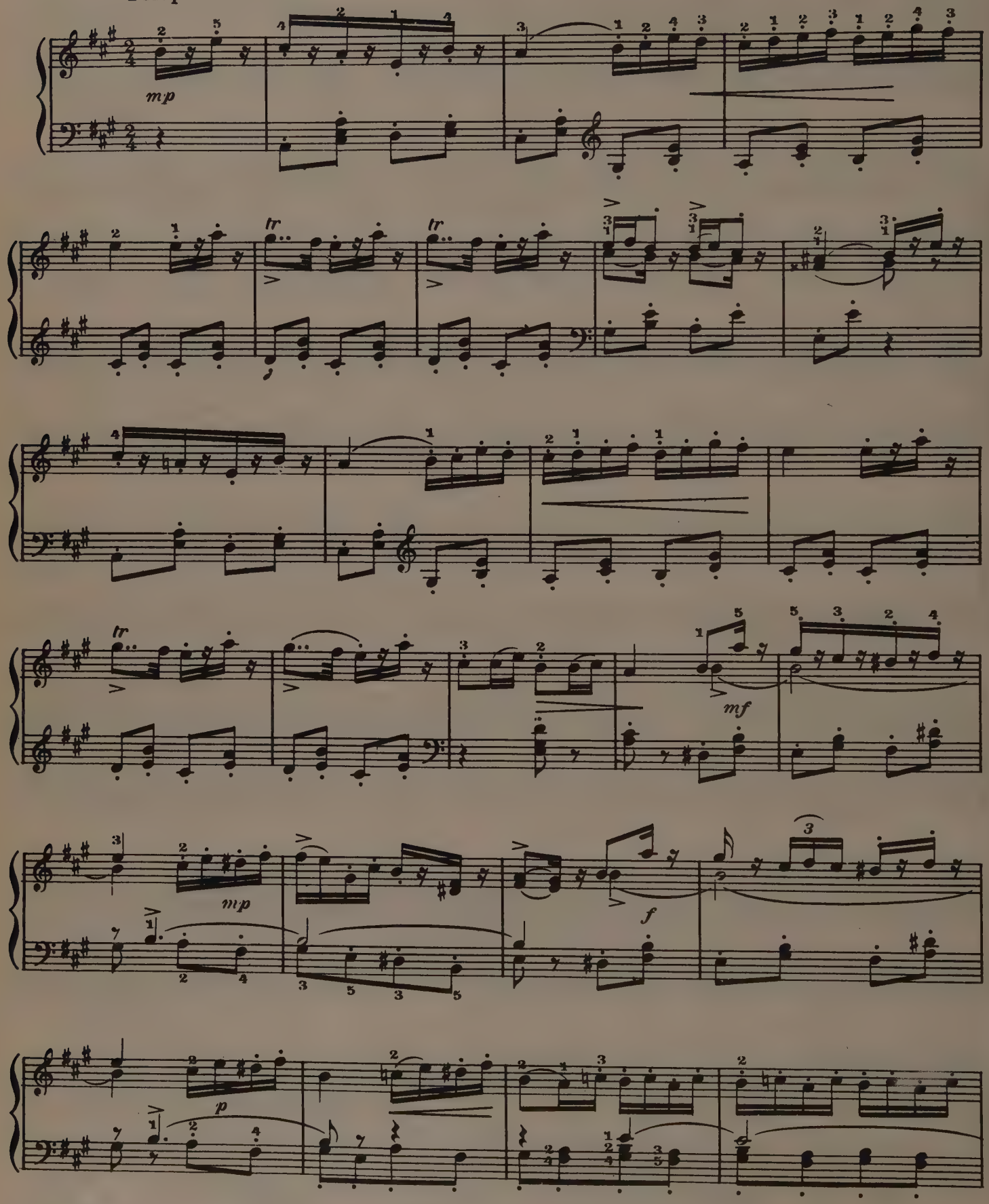

Allegro (Finale Overture)
8va
ff
p
ff
mf cresc.
f
Ped.
mf
simile
marcato
dim.
mf
cresc.
f
cresc.
Brillante
simile
fuocoso
ff

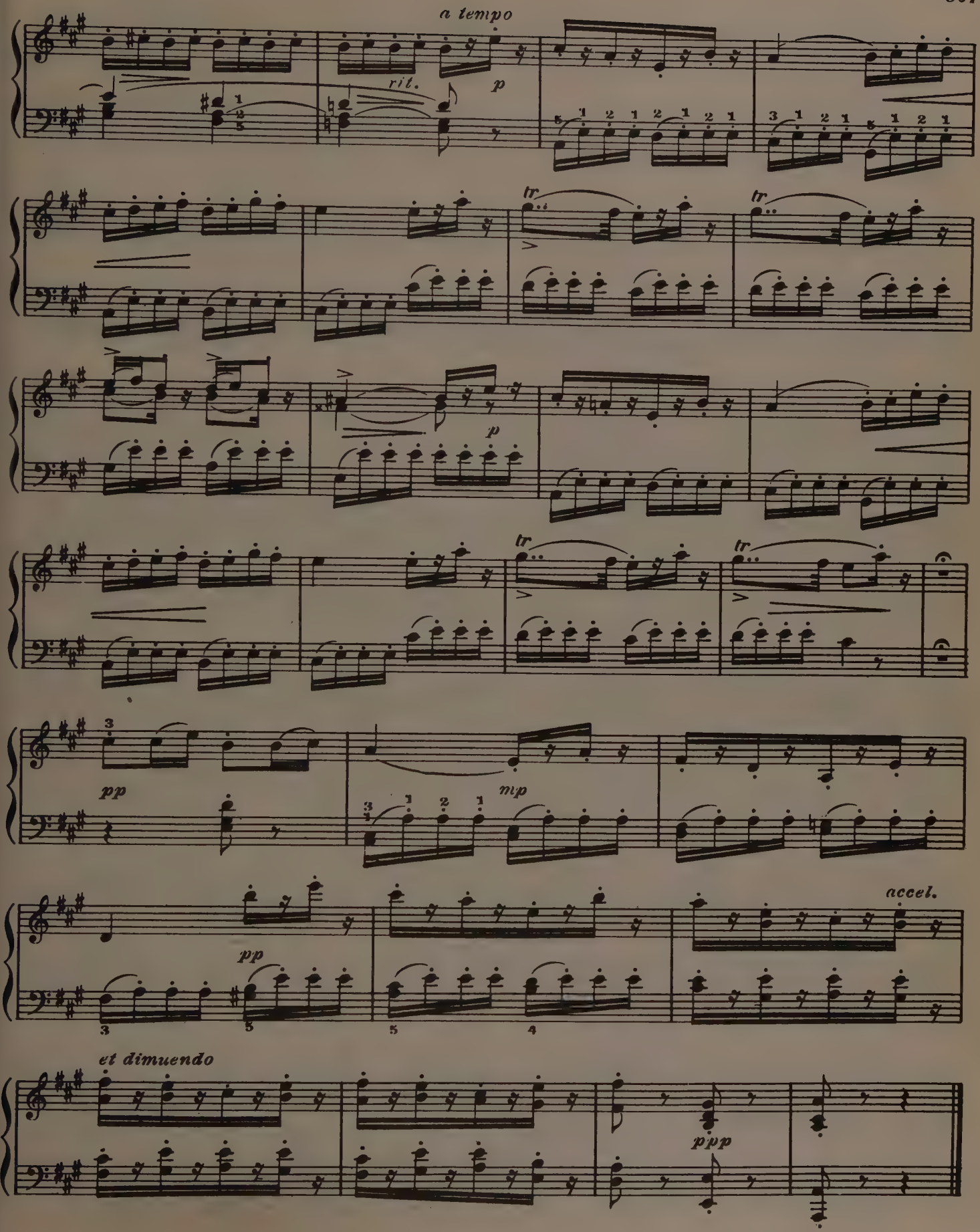
GAVOTTE

(Mignon)

Tempo di Gavotte

A. Thomas

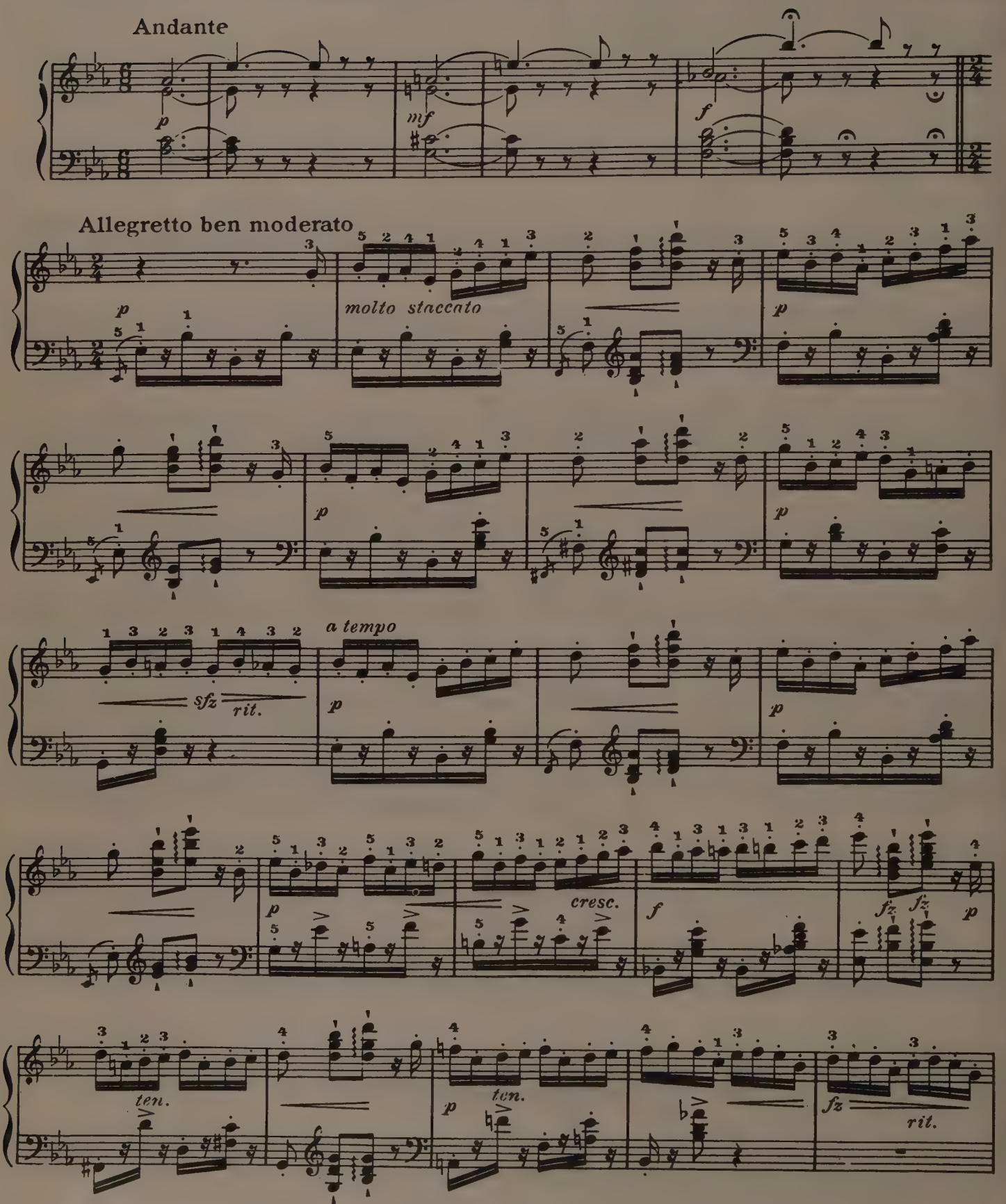


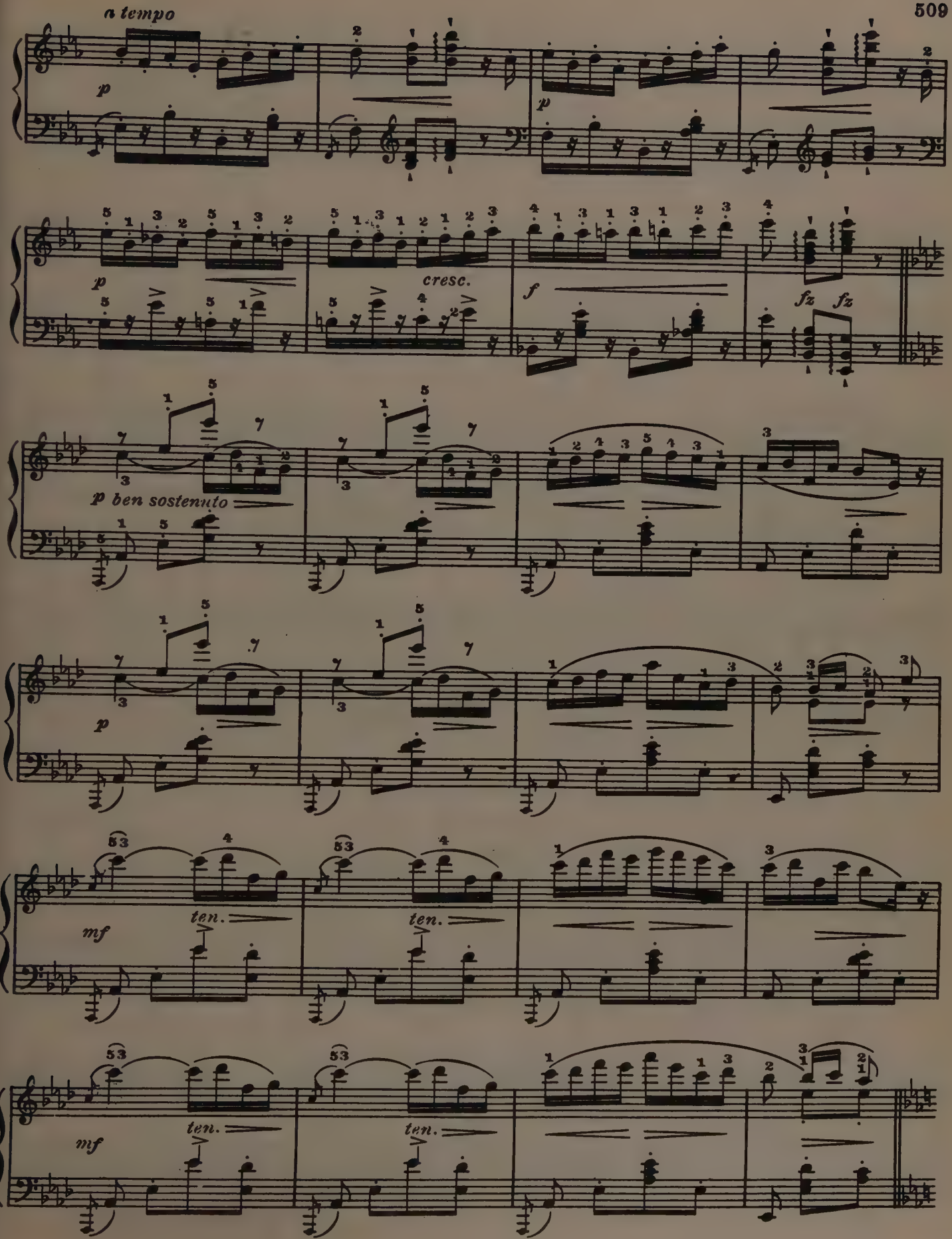

a tempo
rit.
p
tr
tr
p
tr
tr
pp
mp
pp
accel.
et dimuendo
ppp

PIZZICATO

("Sylvia" Ballet)

Leo Delibes




a tempo
p
p
p
cresc.
f
fz fz
p ben sostenuto
p
mf
ten.
ten.
mf
ten.
ten.

più animato

p

p

p

p

sfz rit.

a tempo

p

p

accel.

ten.

molto cresc.

ff

HABANERA

(Carmen)

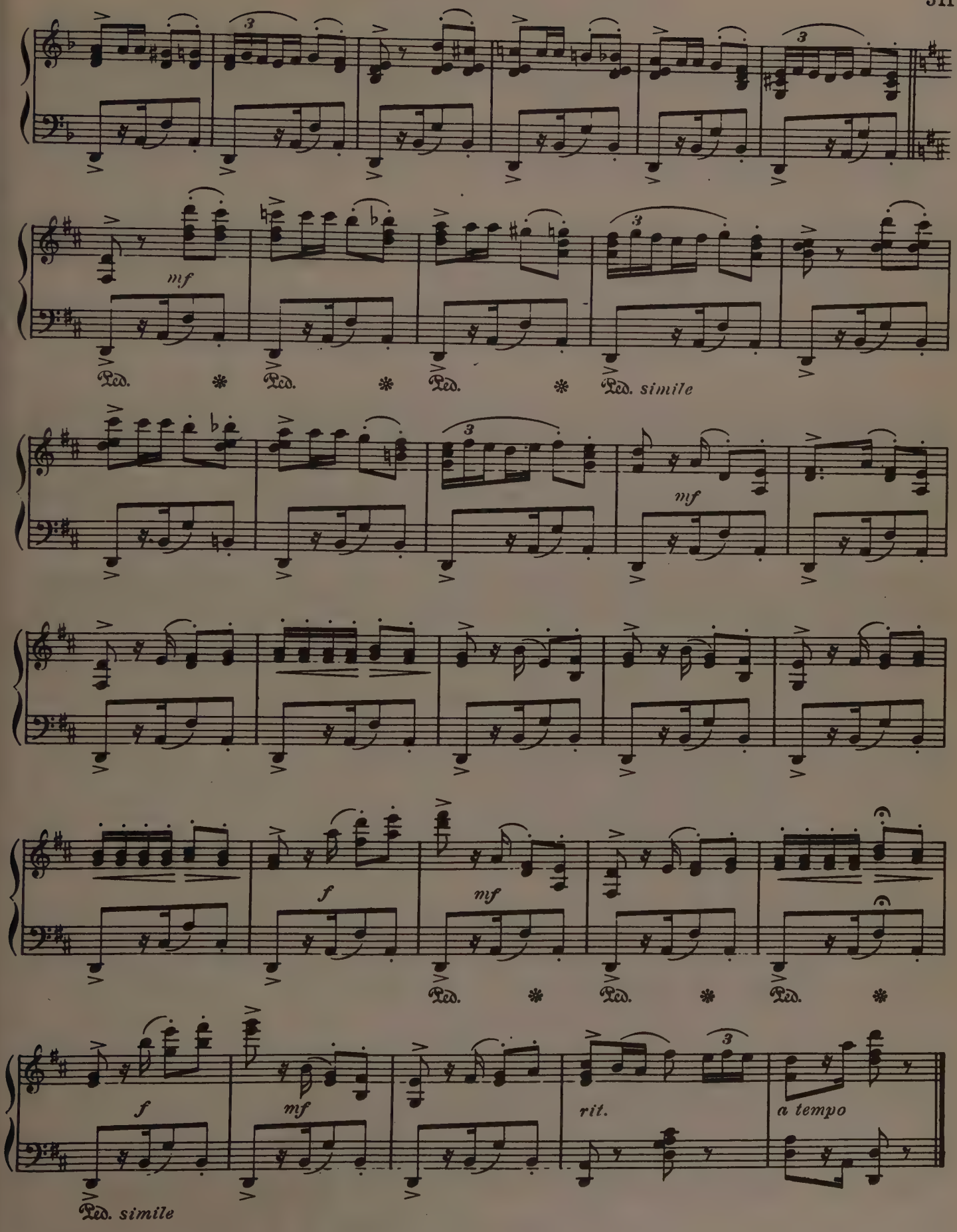
G. Bizet

Moderato

f

mf

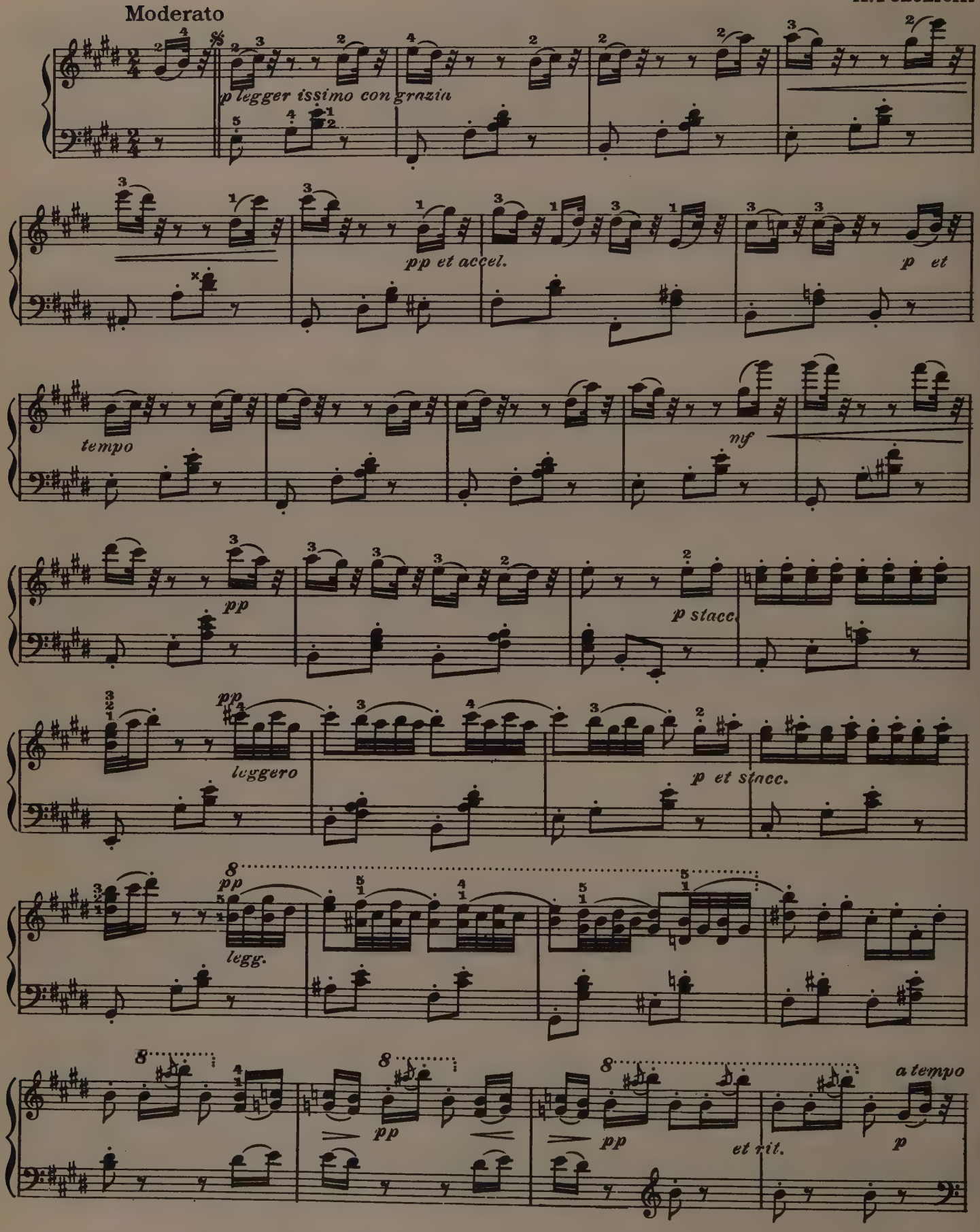
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. simile

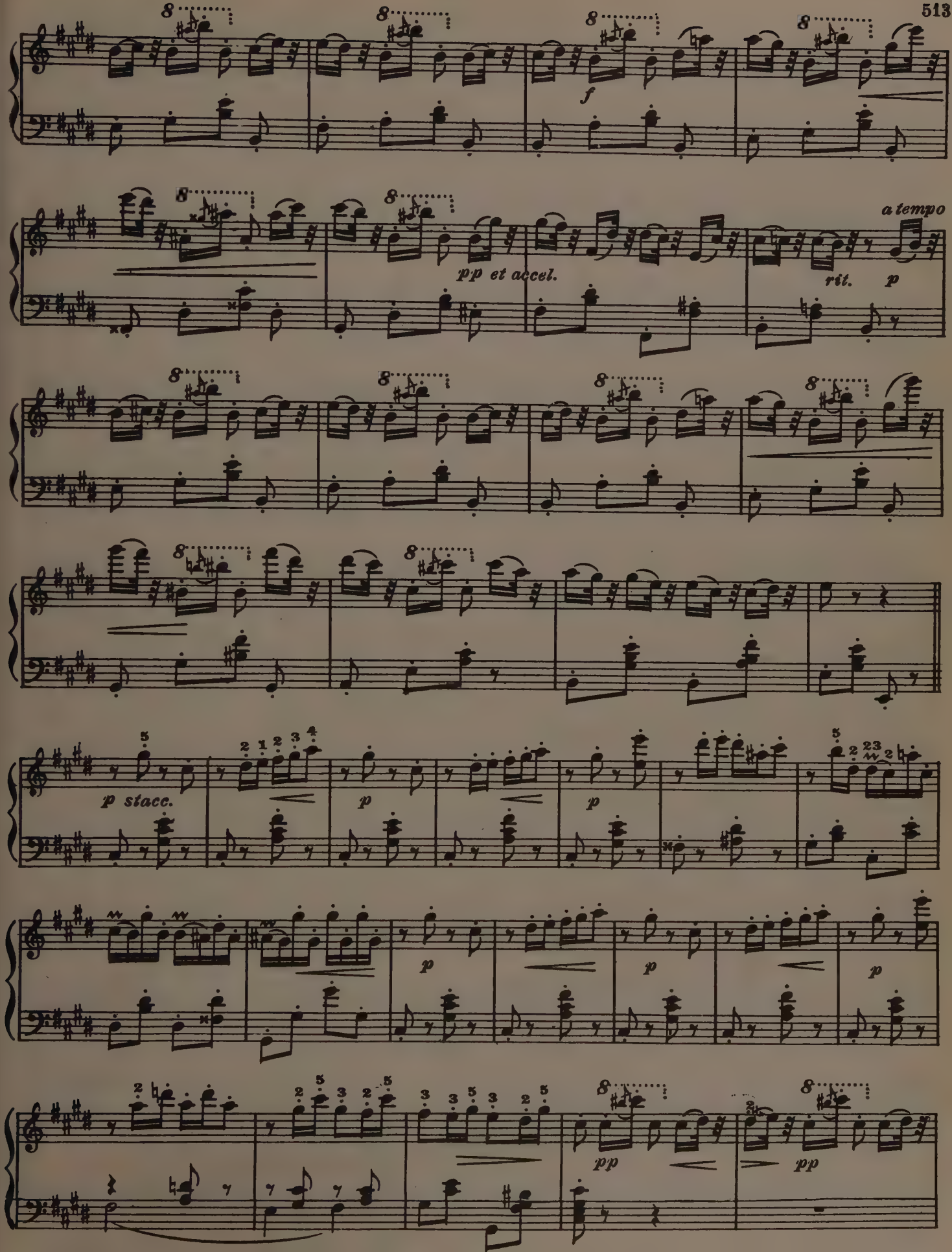

mf
Ped. * Ped. * Ped. * Ped. simile
mf
f
mf
Ped. * Ped. * Ped. *
f
mf
rit.
a tempo
Ped. simile

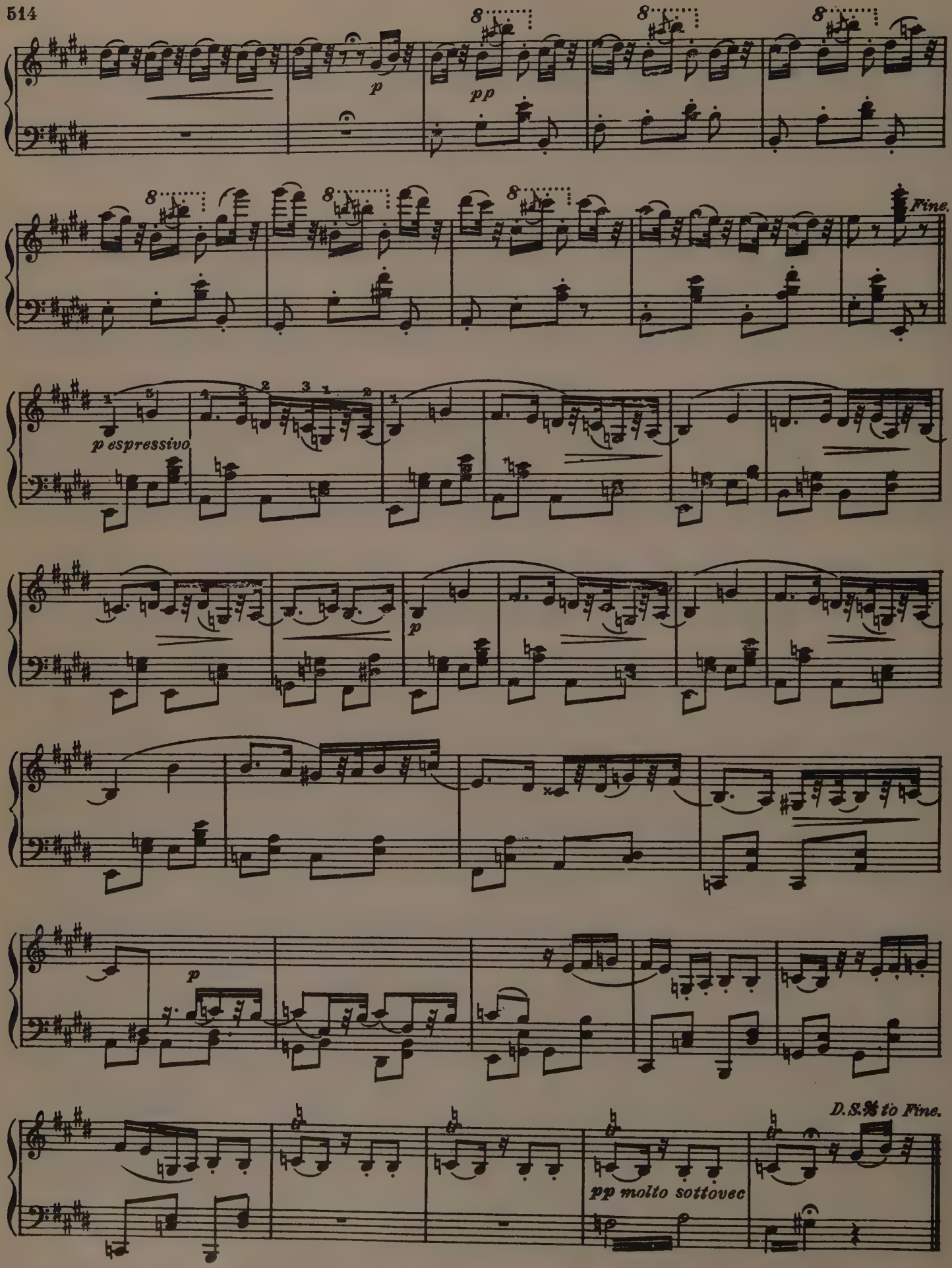
DANCE OF THE HOURS

(La Gioconda)

A. Ponchielli



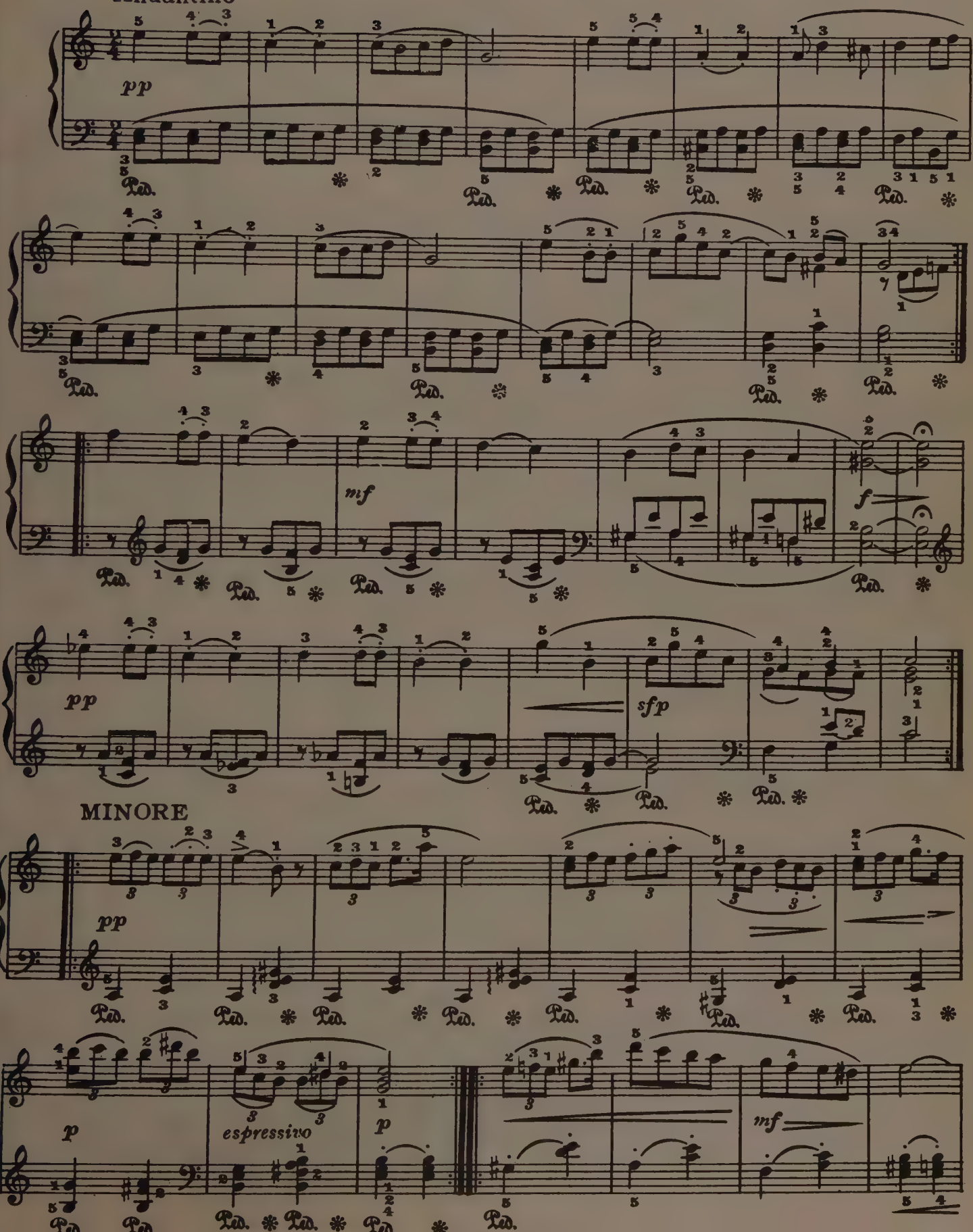

f
pp et accel.
a tempo
rit.
p
p stacc.
p
p
p
p
p
p
pp
pp

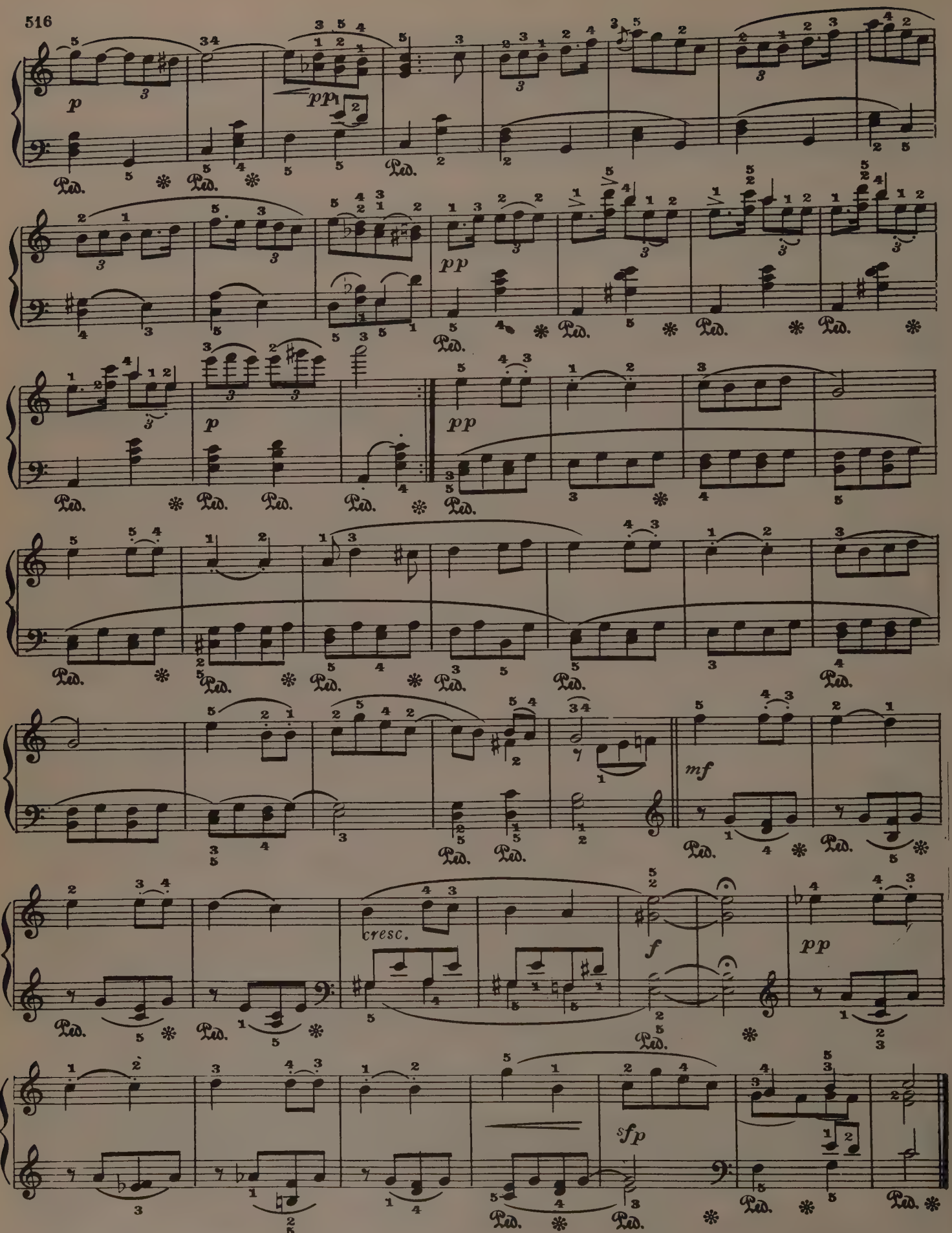

8
8
8
p
pp
8
8
8
Fine.
p espressivo
p
p
D.S.% to Fine.
pp molto sottovec

ENTR'ACTE
(from Rosamunde)

Andantino

Franz Schubert

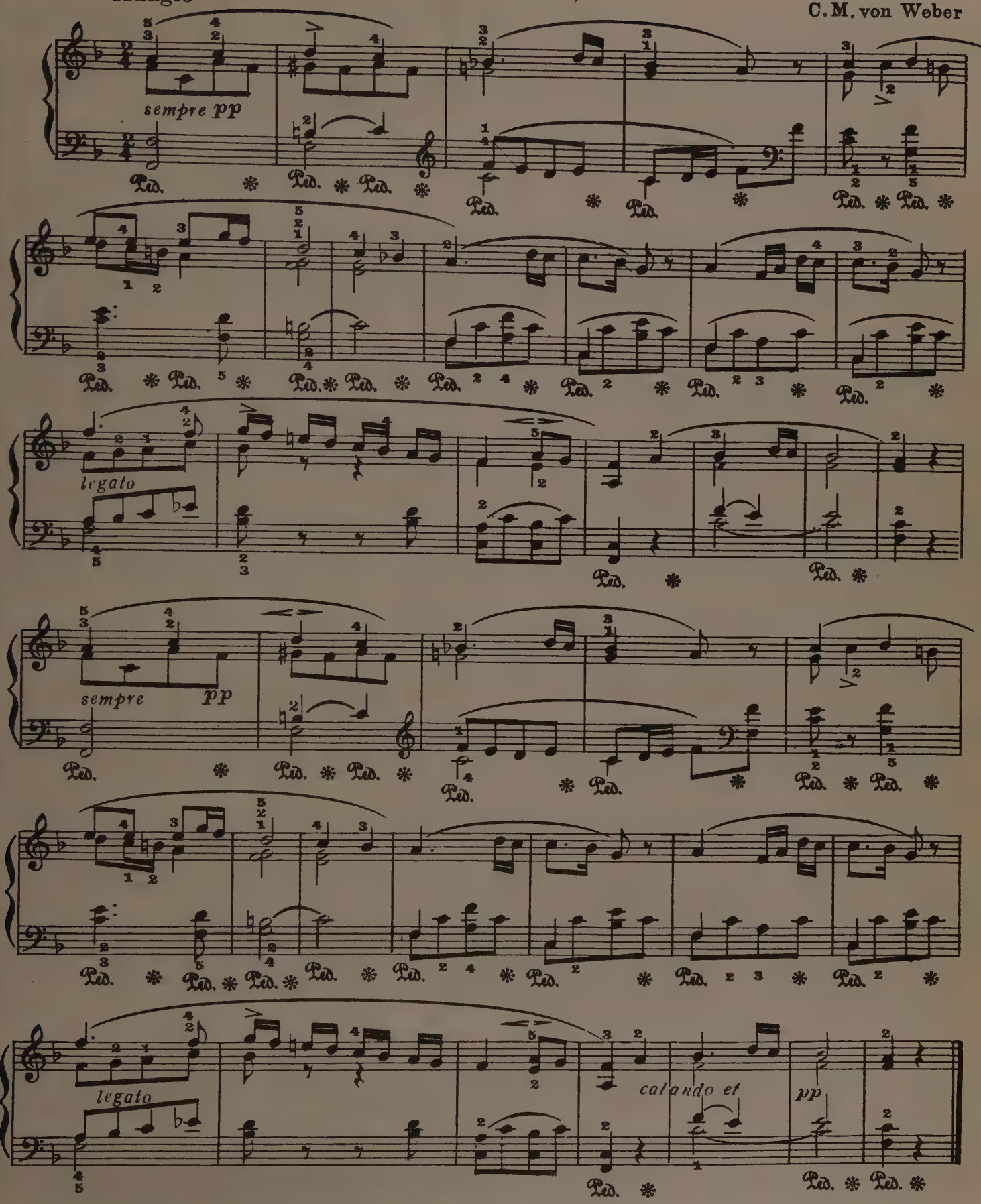



p
pp
Ped.
pp
p
Ped.
pp
Ped.
mf
Ped.
cresc.
f
pp
Ped.
sfp
Ped.

PRAYER
(The Hunter)

Adagio

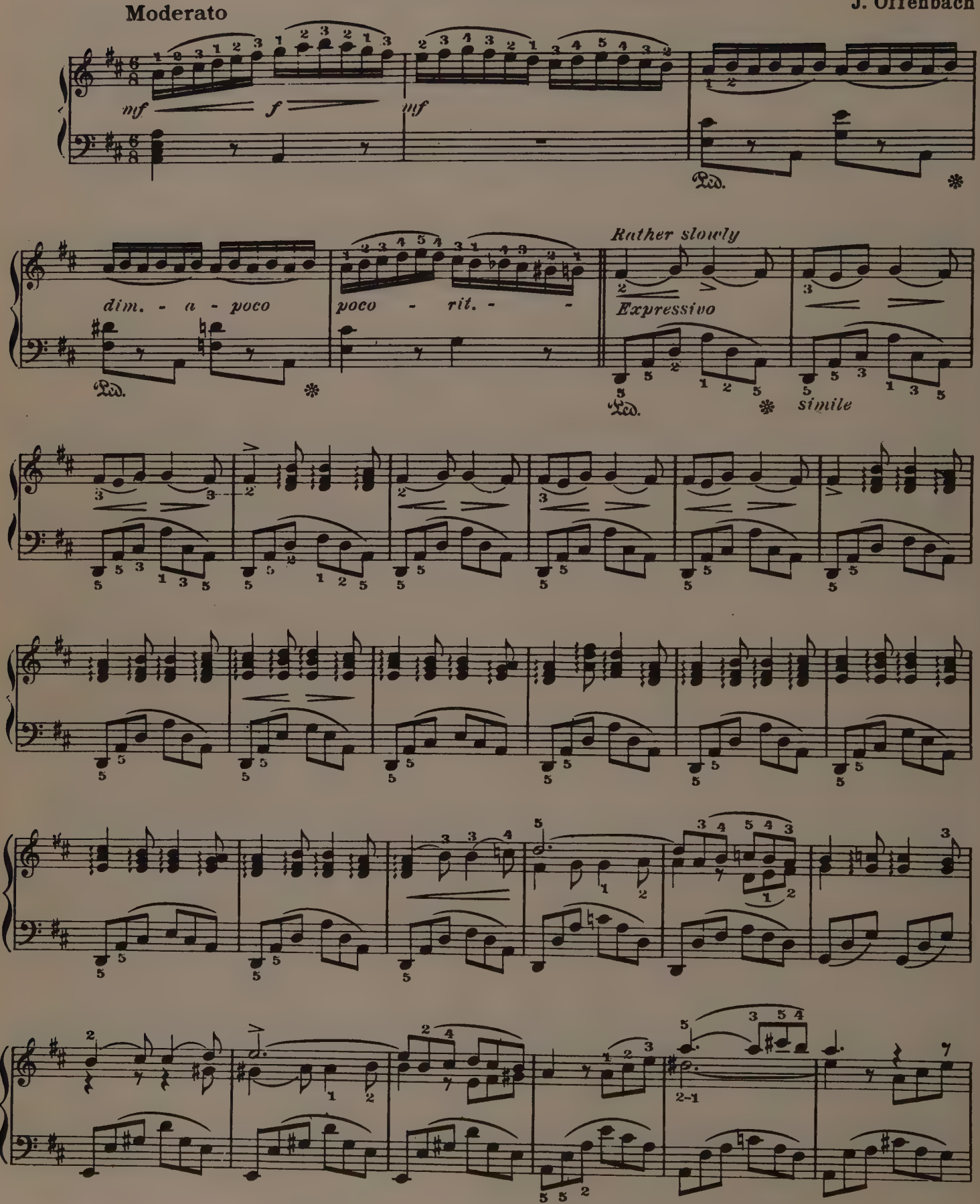
C. M. von Weber

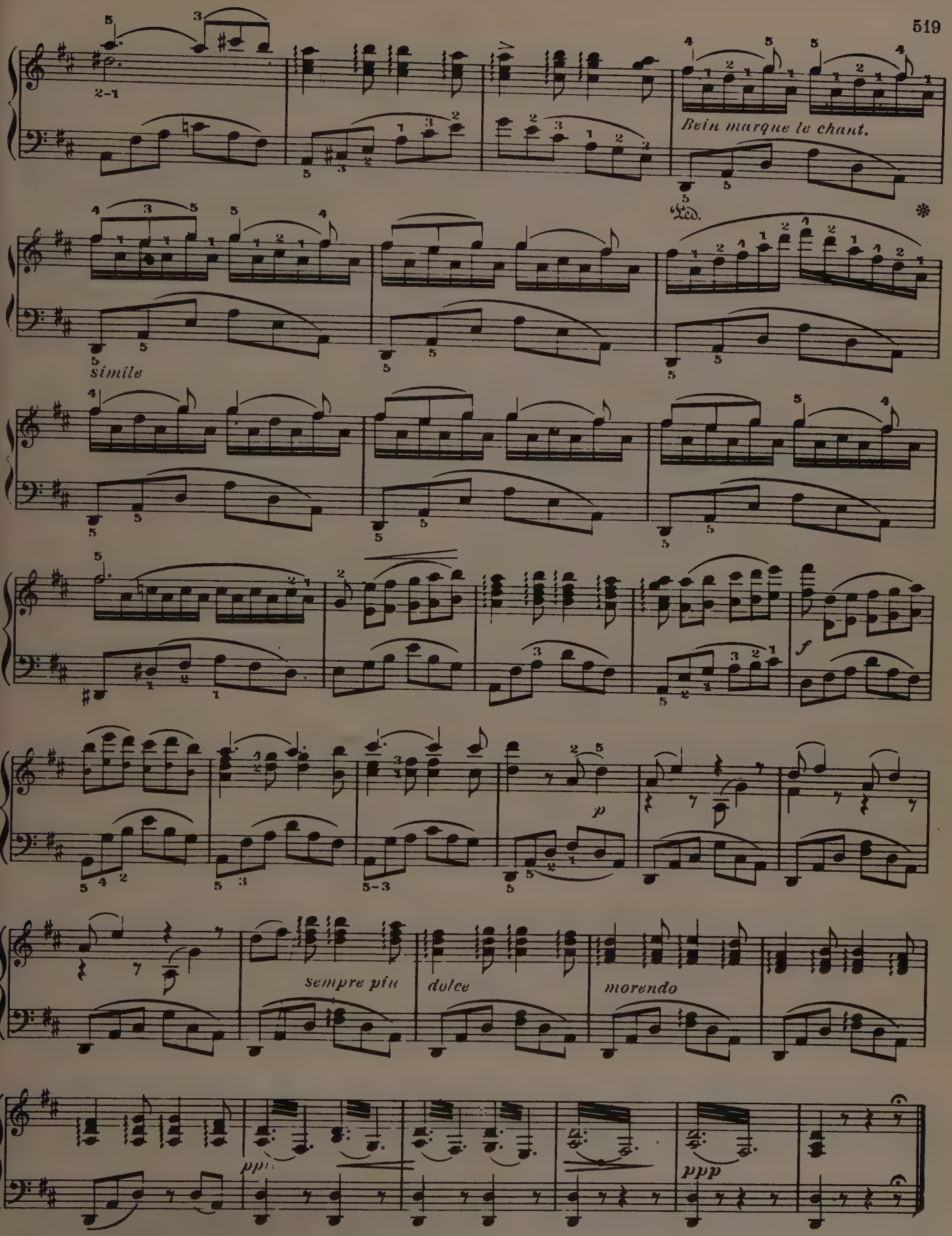


BARCAROLLE

(Tales of Hoffman)

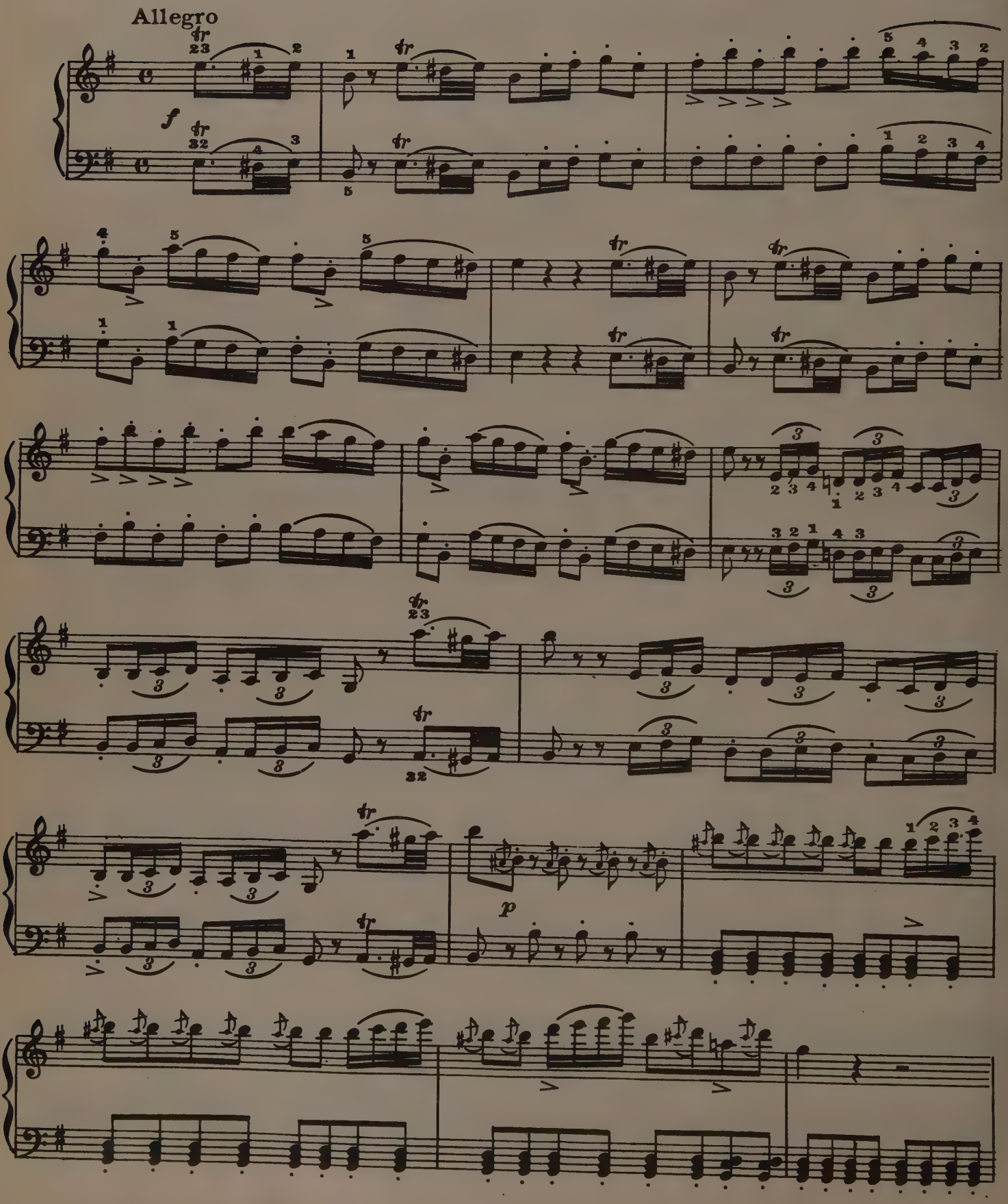
J. Offenbach

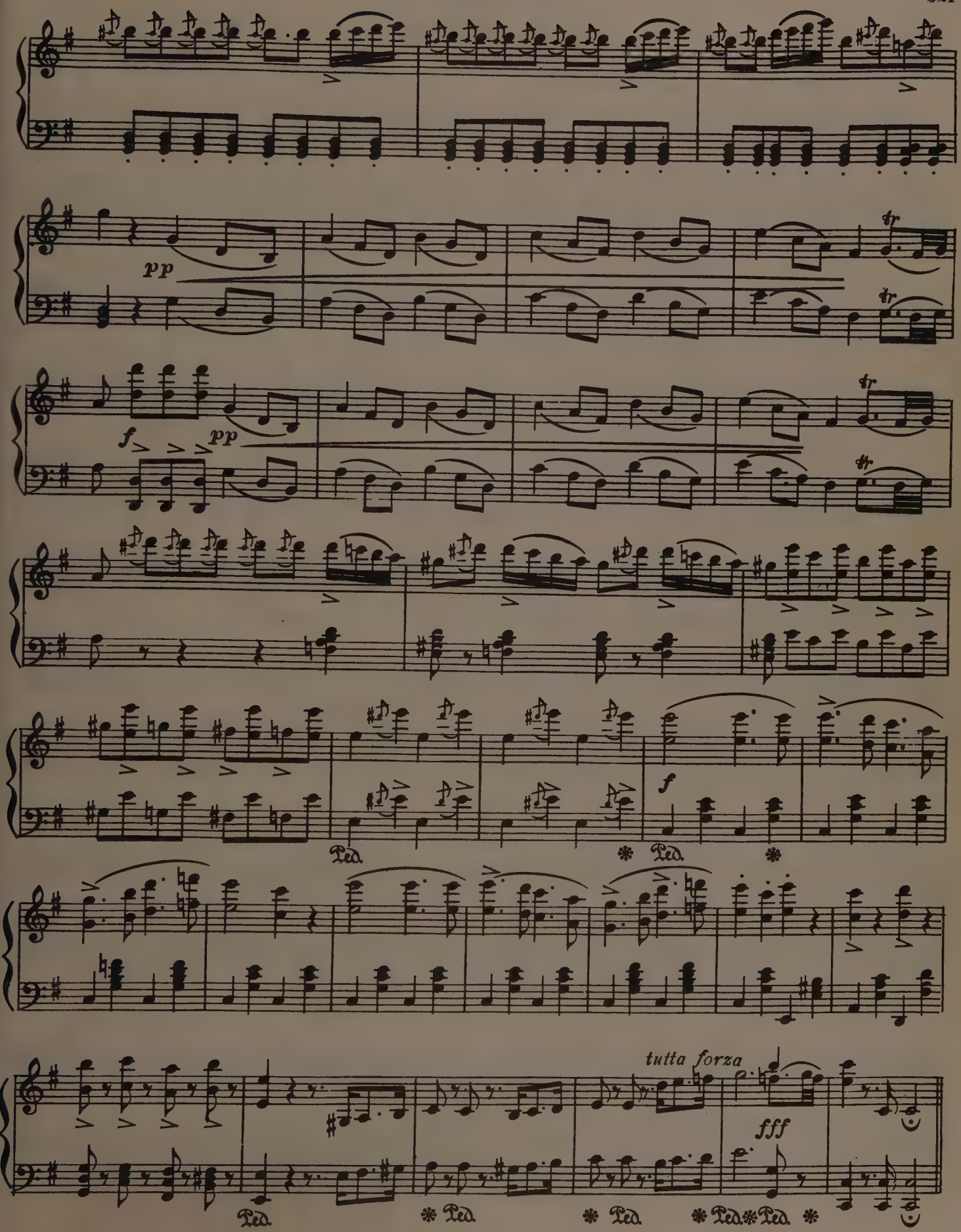



Bein marque le chant.
Ped.
simile
sempre più
dolce
morendo
ppp
ppp

ANVIL CHORUS
(Il Trovatore)

G. Verdi

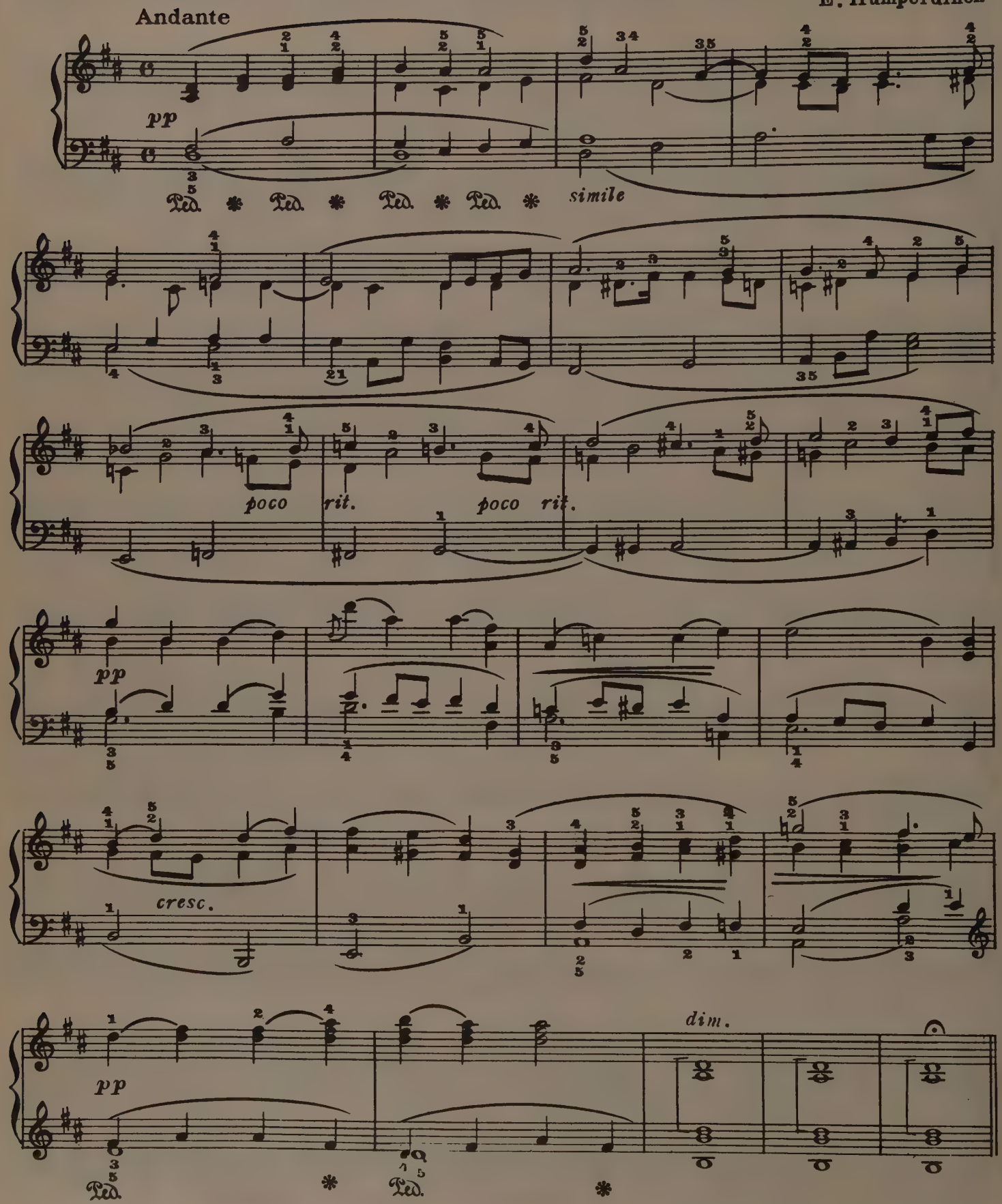



pp
tr
tr
f
pp
tr
tr
f
Ped.
Ped.
tutta forza
fff
Ped.
Ped.
Ped.
Ped.
Ped.

PRAYER

(Hansel and Gretel)

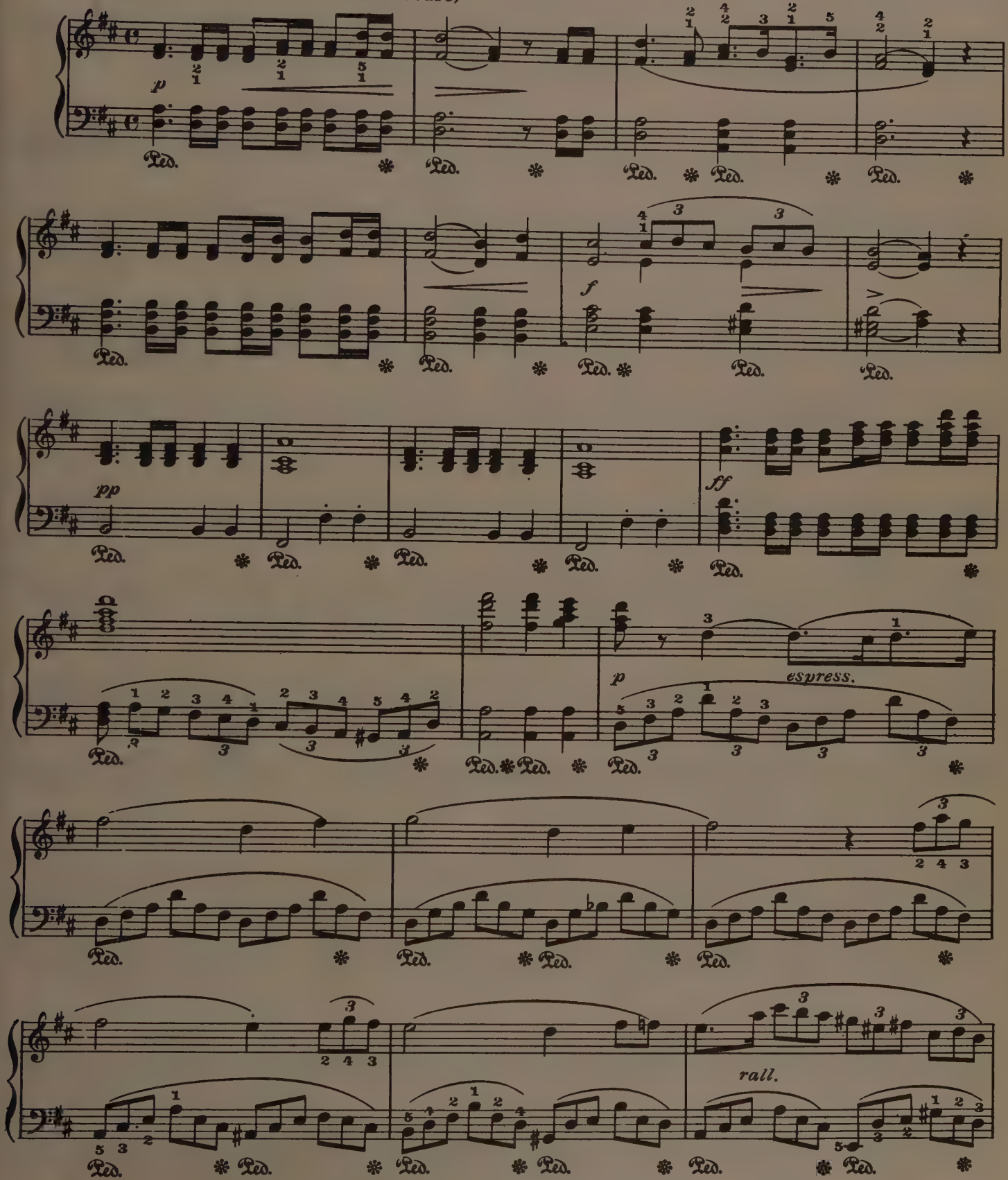
E. Humperdinck

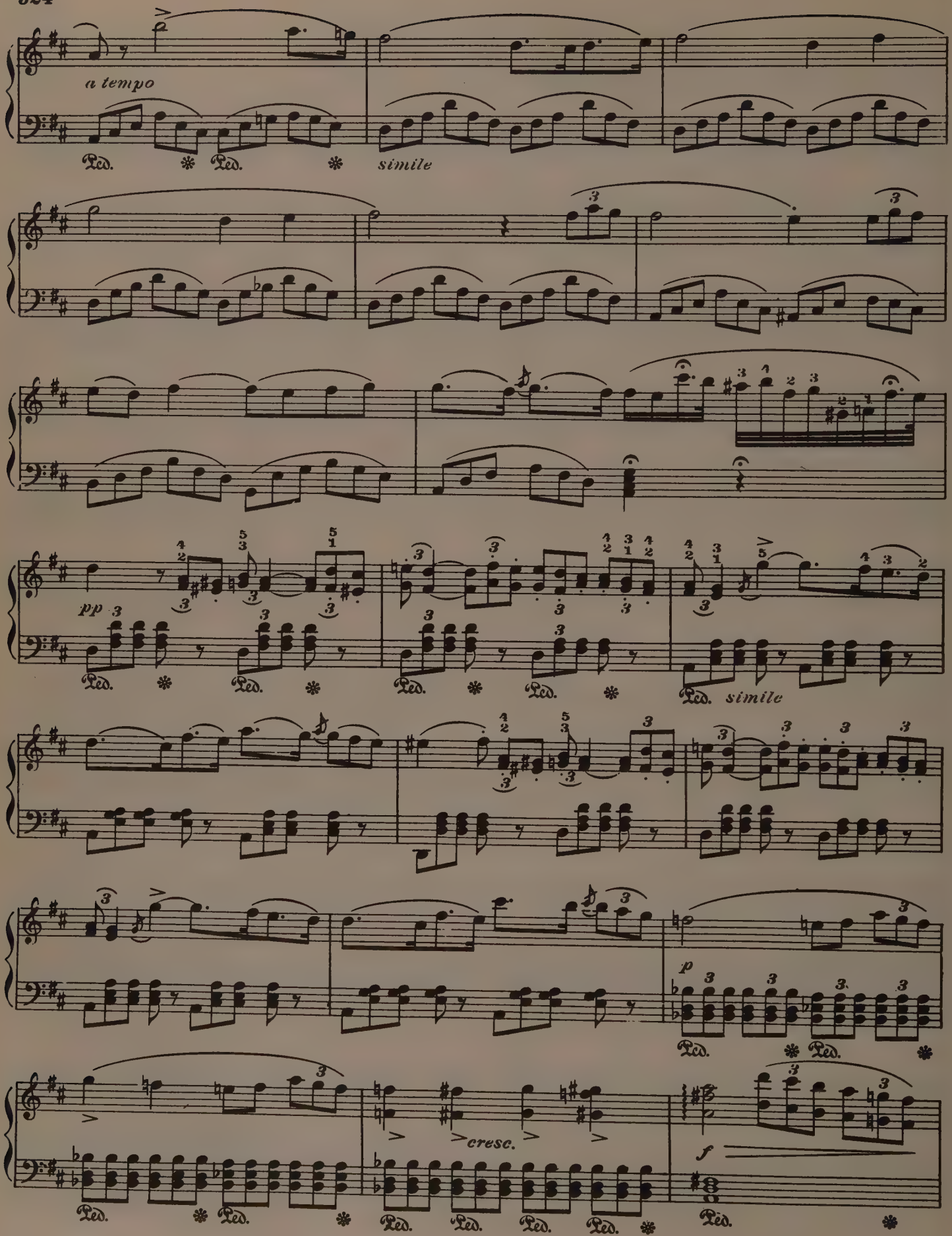


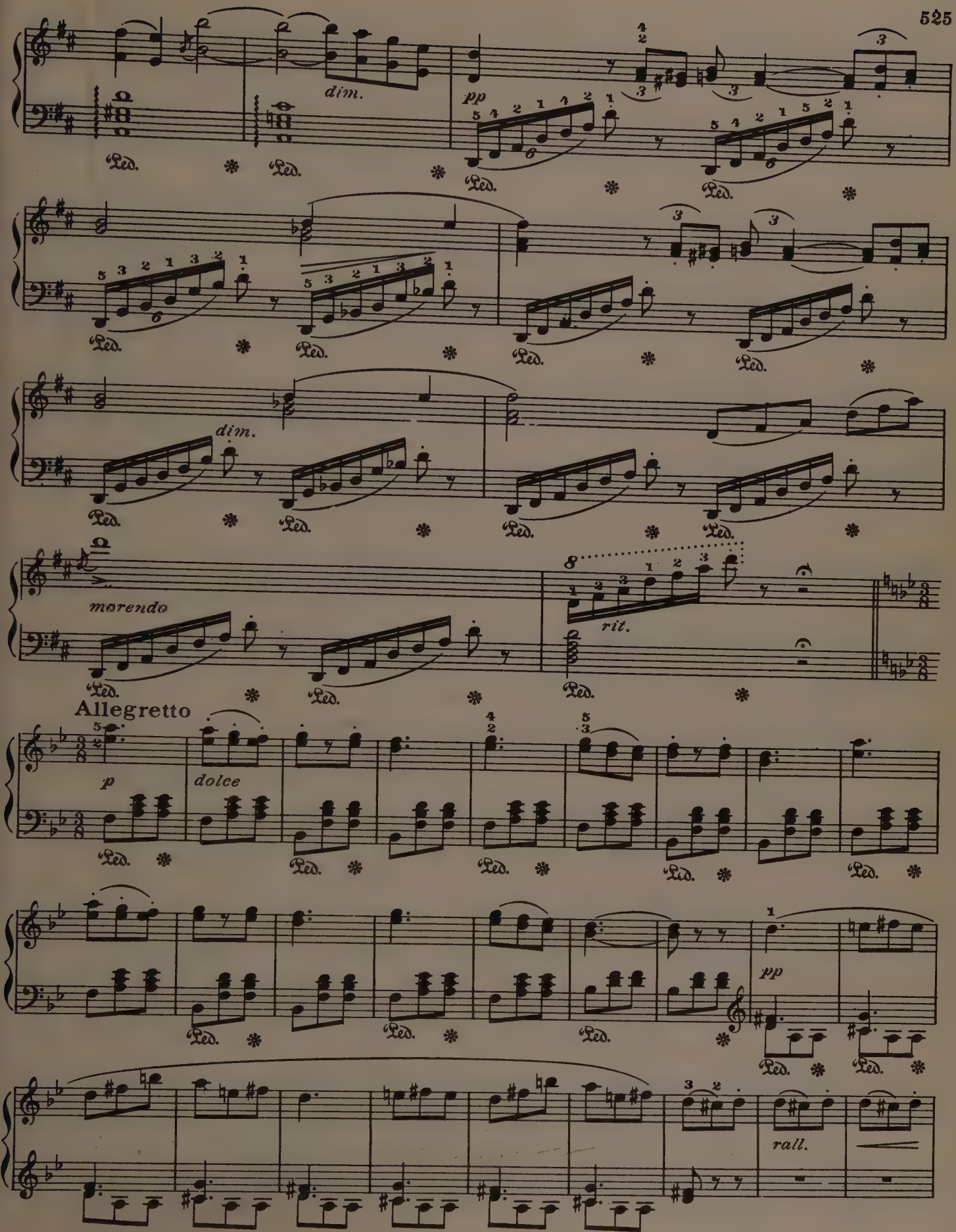
POET AND PEASANT

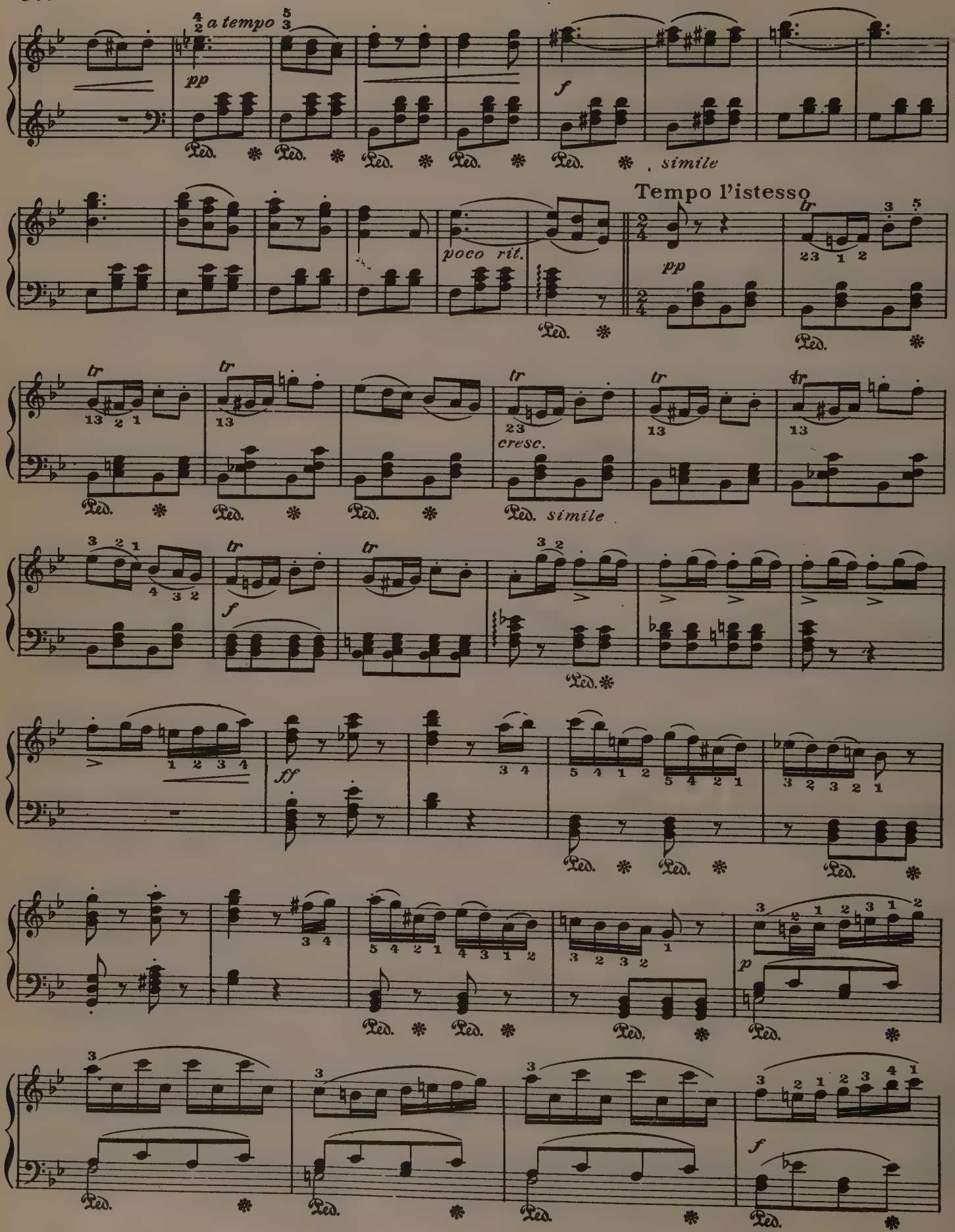
Andante maestoso (Overture)

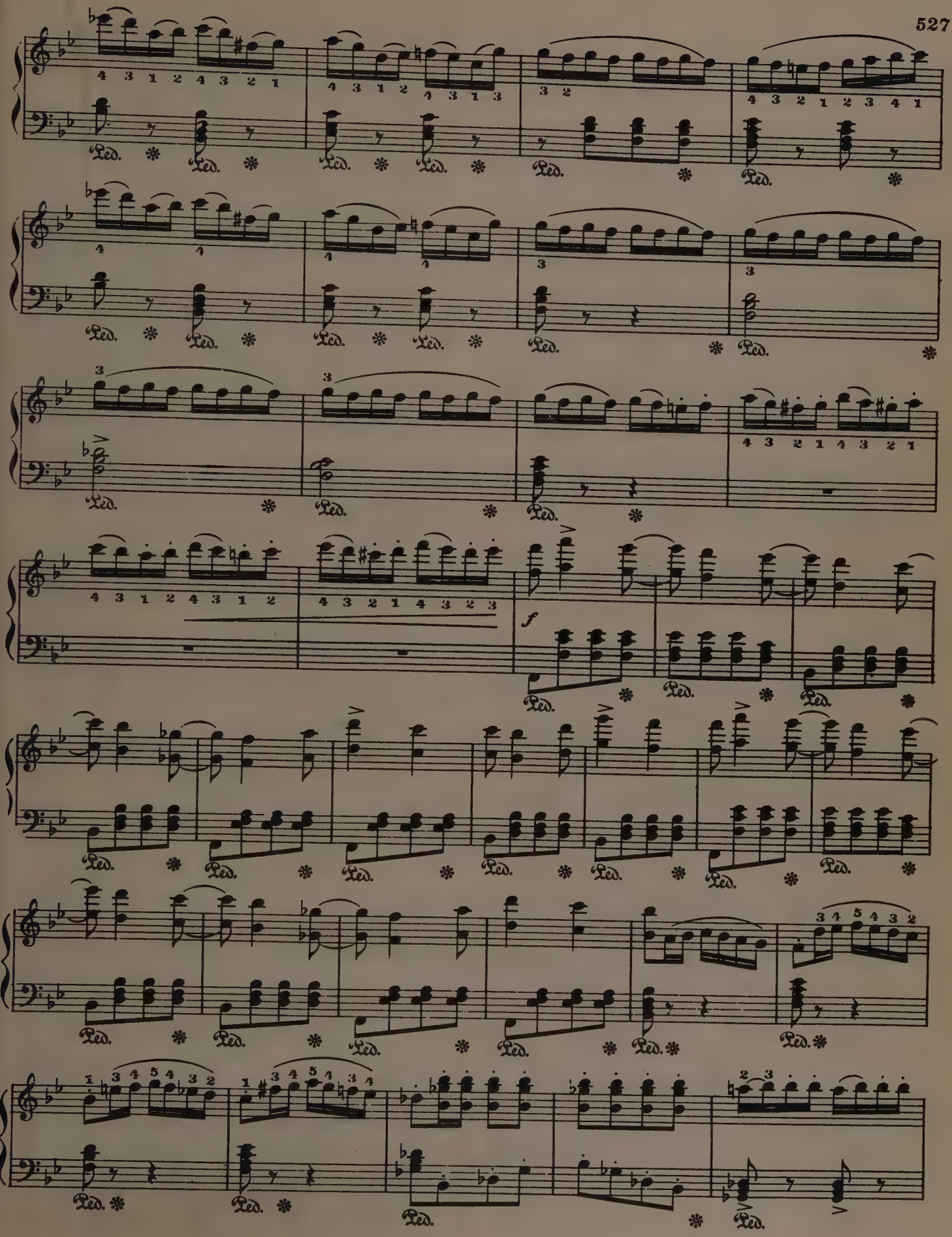
F. von Suppé

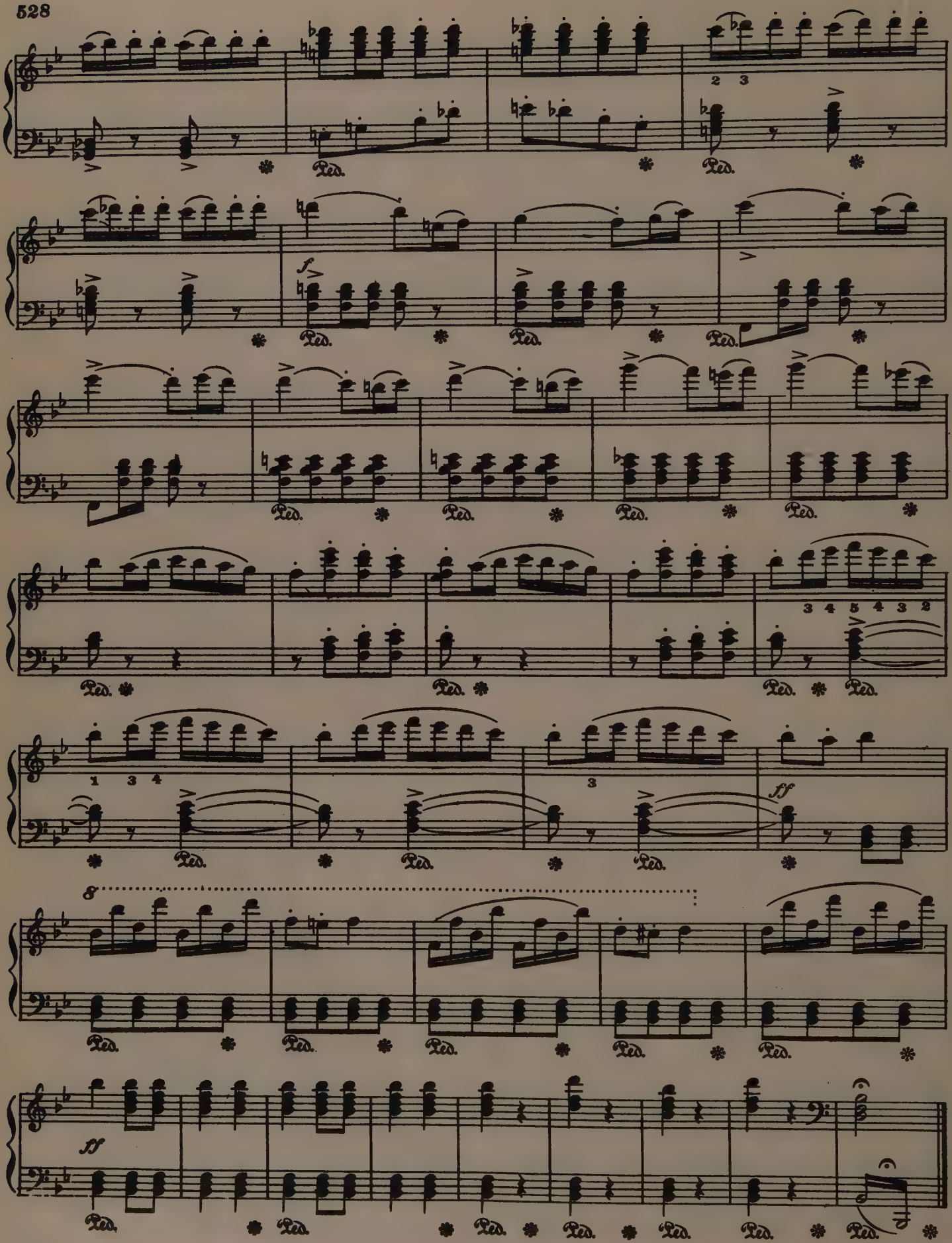



a tempo
Ped.
simile
pp
cresc.
f


dim.
pp
dim.
morendo
rit.
Allegretto
p
dolce
pp
rall.


a tempo
pp
f
simile
Tempo l'istesso
poco rit.
pp
cresc.
simile
f
ff
p
f


Ped.
f


2 3
f
3 4 5 4 3 2
1 3 4
3
ff
8
ff
Ped.

A Concise Dictionary of Musical Terms

Aban'don. Without restraint.
Acceleran'do. Increasing the speed.
Ada'gio. Slow, faster than lar'go and slower than andan'te.
Ad Lib'itum. At will, play to suit your own idea of the time.
Agita'to. Agitated, hurried.
Al Fine. To the end.
Allegret'to. Cheerfully and quickly.
Alle'gro. Quickly, vivaciously.
Alle'gro Agita'to. Quickly and with agitation.
Alle'gro Con Bri'o. Quickly with brilliancy.
Alle'gro Con Fuo'co. Quickly and full of fire.
Alle'gro Modera'to. Moderately quick.
Alle'gro non Trop'po. Not too quickly.
Alle'gro Viva'ce. Very rapidly.
Al Se'gno. "Go back to the sign," which means that the player must return to the sign :*S*: previously marked above some bar of the composition, and play from that measure to the word "Fine" or the mark 𝄐
Andan'te. In a moderate tempo, with expression and grace.
Andan'te Canta'bile. Slowly and in a singing style.
Andan'te Con Mo'to. With an easy motion.
Andan'te ma non Trop'po. Not too slow.
Andanti'no. Less slow than "Andante."
Anima'to. With life and spirit, animatedly.
A po'co. Gradually.
A po'co a po'co. Little by little.
A po'co pi'u Len'to. A little slower.
Appassiona'to. Passionately.
Assa'i. Very, extremely.
A Tem'po. In time.

Ben Marca'to. Well marked or accented.
Ben Tenu'to. Well sustained.
Brillan'te. Brilliantly.

Calan'do. Gradually diminishing in tone and growing slower in time.
Canta'bile. In a singing style.
Chantant'. In a melodious or singing style.
Con Amo're. With tenderness.
Con An'ima. With animation.
Con Bri'o. With spirit.
Con Calo're. With fire.
Con Esp. Abbreviation for "Con Expressione."
Cresc. Abbreviation for "Crescendo."
Crescen'do. Increase in power of tone.
Crescen'do al diminuen'do. Increase and then diminish the tone.

D. C. Abbreviation for "Da Capo."
Da Ca'po. From the beginning.
Da Ca'po al Fi'ne. Return to the beginning and play as far as the word "Fine."
D. S. Abbreviation for "Dal Segno."
Dal Se'gno. Repeat from the sign :*S*:-
Dal Se'gno Alla Fine. Repeat from the sign :*S*: to the word "Fine."
Deci'so. In a decided manner.
Decrescen'do. Gradually diminish in power of tone.
Delibera'to. Deliberately.
Delica'to. Delicately.
Dim. Abbreviation for "Diminuen'do."
Diminuen'do. Decreasing gradually the power of the tone.
Dol'ce. Sweetly and softly.
Dol'ce e Canta'bile. Sweetly in a singing style.
Douce'ment. Sweetly and softly.

Elegan'te. Elegant.
Ener'gico. Vigorous, forcible.
Espress. Abbreviation for "Espressivo."
Espressi'vo. Expressive.

F. Abbreviation for "Forte."
FF. Abbreviation for "Fortissimo."
FFF. Abbreviation for "Fortississimo."
Facilement'. With facility.
For'te. Loud.
Fortis'simo. Very loud.
Fortissis'simo. As loud as possible.
Forzan'do. Strongly accenting certain notes or chords.
Fuo'co. Fire, passion.
Furio'so. Furious, mad.

Gai'ement. Gayly, merrily.
Genti'le. Elegant, graceful.
Gioco'so. Sportively.
Glissan'do. In a gliding manner, accomplished on the piano by drawing the fingers rapidly over the keyboard.

Grandio'so. Grand, noble.
Grave. A slow, solemn movement.

Habane'ra. A slow Spanish dance.
Humoreske'. A playful musical composition.

I'dyl. A musical composition in pastoral style.
Introduc'tion. The first measures in a musical composition which prepare one for the main part.

Lagrimo'so. Tearful.
Lamentan'do. Lamenting.
Larghet'to. Not quite as slow as "Largo."
Lar'go. Solemn and slow.
Lar'go ma non Trop po. Slow, but not too much so.
Lega'to. In a smooth manner, slurred.
Legere'ment. Lightly, nimbly.
Leggier'o. Light and swift.
Lent. Slow.
Lentemen te. Slowly.
L'istes'so. Lisping or whispering.

Maesto'so. Majestic, dignified.
Marc. Abbreviation for "Marcato."
Marca'to. Strongly accented.
Me'no. Less.
Me'no Mosso. Slower.
Mezzo For'te. Moderately loud.
Mezzo Pia'no. Moderately soft.
Mo'bile. Movable, changeable.
Modera'to. Moderately.
Morceau'. A choice musical composition.

No'bile. Noble, impressive.
Noc'turne. A dreamy, romantic composition.
Non. "No."

Peu. Little.
Peu a Peu. Little by little.
Piace're. (A). At pleasure.
Piano. Soft.
PP. Abbreviation for "Pianissimo."
Pianissimo. Very soft.
PPP. Abbreviation for "Pianississimo."
Pianississimo. As soft as possible.
Pi'u. More.
Pi'u Alle'gro. More quickly.
Pi'u For'te. Louder.
Pi'u Len'to. More slowly.
Pi'u Mos'so. More quickly.
Pi'u Pia'no. More softly.
Pi'u Pres'to. More rapidly.
Pi'u Vi'vo. More lively.
Plus Anime'. With more animation.
Plus Len'tement. More slowly.
Po'co. Little.
Po'co Ada'gio. A little slower.
Po'co Alle'gro. A little faster.
Po'co Anima'to. A little more animated.
Po'co a po'co. By degrees.
Po'co a po'co Crescen'do. Gradually louder and louder.
Po'co a po'co Diminuen'do. Gradually softer and softer.
Po'co pi'u Mos'so. A little faster.
Pres'to. Quickly, rapidly.
Pres'to Assai. Very quick.
Pres'to ma non Trop'po. Not too quick.

Qua'si Allegret'to. Like an "Allegretto."
Qua'si Andan'te. Like an "Andante."
Qua'si Pres'to. Like a "Presto."
Qua'si Un Fanta'sia. Like a "Fantasy."

Rall. Abbreviation for "Rallentando."
Rallentan'do. Gradually slower.
Religio'so. Religiously.
R. H. Abbreviation for "Right Hand."
Risolu'to. Resolutely, boldly.
Ritard. Abbreviation for "Ritardando."
Ritardan'do. Holding back the time.
Riten. or Rit. Abbreviation for "Ritenuto."
Ritenu'to. Held back.
Ruba'to. Taking part of the rightful time-duration of one note and giving it to another.

Scherzan'do. In a playful manner.
Scher'zo. A playful composition.
Se'gno. A sign :*S*: indicating a return to some previous part of the composition.
Semp. Abbreviation for "Sempre."
Sem'pre. Always, ever to a greater degree.
Sem'pre For'te. Ever loud.
Sem'pre Lega'to. Ever legato.
Sem'pre Pia'no. Ever piano.
Sem'pre P'iu Fort'e. Ever louder.
Sem'pre P'iu Pres'to. Ever faster.
Sem'pre Ritardan'do. Ever slower.
Sem'pre Stacca'to. Ever staccato.
Sentimen'to. With sentiment.
SFZ. Abbreviation for "Sforzando."
Sforzan'do. Play some particular note with special accent.
Sost. Abbreviation for "Sostenuto."
Sostenu'to. Sustained.
Stacc. Abbreviation for "Staccato."
Stacca'to. Detached playing of notes.
String. Abbreviation for "Stringendo."
Stringen'do. Accelerating the time.

Tem'po. Musical time.
Tem. 1°. Abbreviation for "Tempo Primo."
Tem'po Pri'mo. First or original time as marked on a piece.
Ten. Abbreviation for "Tento."
Ten'uto. Sustained, held.
Tres. Very.
Tres Anime'. Very lively.
Tres Fort. Very loud.
Tres Len'te. Very slow.
Tres Pia'no. Very soft.
Tres Vi'te. Very Quick.

Velo'ce. Swiftly.
Vif. Lively, briskly.
Vigoro'so. Vigorously.
Viva'ce. Lively, vivaciously.
Vi'vo. Animated.

A BRIEF BIOGRAPHICAL PRONOUNCING DICTIONARY OF THE COMPOSERS IN THIS VOLUME

BACH, JOHANN SEBASTIAN (Barck), Classical, 1685-1750.
BACH, PHILIP EMANUEL (Barck), Classical, 1714-88.
BACHMANN, GEORGES (Barck-marn), French, 1848-94.
BADARCVESZKA, TECLA (Bad-a-sev-ska), Polish, 1838-62.
BATISTE, EDWARD (Ba-teest), French, 1820-76.
BEAUMONT, PAUL (Bow-mon), French, 1853—
BEETHOVEN, L. VAN (Bay-toe-ven), Classical, 1770-1827.
BELLINI, VINCENZO (Bell-een-ee), Italian, 1802-35.
BIZET, GEORGES (Beet-zay), French, 1838-75.
BLAKE CHARLES D., American, 1847—
BLUMENFELD, F. (Bloo-men-feld), Russian, 1863—
BOCCHERINI, LUIGI (Bock-air-een-ee), Italian, 1743-1805.
BOHM, CARL (Bowhm), Light, 1844—
BORODIN, A. (Bor-o-deen), Russian, 1834-1887.
BRAGA, GAETANO (Brar-ga), Italian, 1829-1911.
BRAHMS, JOHANNES (Brarms), Modern, 1833-97.
CHABRIER, E. (Sha-bree-air), French, 1842-1894.
CHAMINADE, CECÍLE (Sham-ee-nard), French, 1861.
CHOPIN, FREDERIC (Sho-parng), Polish, 1810-49.
CUI, CESAR (Q-ee), Russian, 1835.
CZIBULKA, ALPHONSE (Si-bull-ka), Hungarian, 1842-94.
DEBUSSY, C. (Dee-boo-see), French, 1862-1918.
DELIBES, L. (De-leeb), French, 1836-91.
DONIZETTI, GAETANO (Don-i-zet-ti), Italian, 1797-1848.
DURAND, AUGUSTE (Doo-rann), French, 1830-1909.
DVOŘÁK, ANTONIN (Vor-shak), Bohemian, 1841-1904.
ELGAR, SIR EDWARD, English, 1857—
FAURÉ, GABRIEL (Four-ay), French, 1830—
FAURE, J. BAPTISTE (Four), French, 1830—
FIELD, JOHN, Irish, 1782-1837.
FRANKE, TH. (Frank-ay), French.
GANNE, LOUIS (Gan), French, 1862—
GAUTIER, LOUIS (Gort-yea), French.
GILLET, ERNEST (Gill-ay), French, 1856—
GLUCK, C. W. VON (Glook), Classical, 1714-87.

GODARD, BENJAMIN (Go-dar), French, 1849-95.
GOSSEC, JOSEPH (Gos-seck), Dutch, 1734-1829.
GOTTSCHALK, LOUIS (Gotts-chalk), American, 1829-69.
GOUNOD, CHARLES (Goo-no), French, 1818-93.
GRANADOS, E. (Gran-ar-doss), Spanish.
GRIEG, EDWARD (Greeg), Norwegian, 1843-1907.
HANDEL, G. F. (Hen-del), Classical, 1685-1759.
HAUSER, MISKA (How-zer), Hungarian, 1822-87.
HAYDN, JOSEPH (Hi-den), Classical, 1732-1809.
HELLER, STEPHEN (Hel-ler), Hungarian, 1815-88.
HENSELT, ADOLF (Hen-selt), Bavarian, 1814-89.
HOLLAENDER, VICTOR (Hol-len-der), Light Opera, 1866—
HUMMEL, J. N. (Hoom-mel), Classical, 1778-1837.
HUMPERDINCK, E. (Hum-per-dink), 1854—
ILYINSKI, ALEXANDER (Ill-yin-ski), Russian, 1859—
JENSEN, A. (Yen-sen), 1837-79.
JUNGMANN, ALBERT (Yung-marn), 1824-92.
KARGANOFF, GENARI (Car-garn-off), Russian, 1858-90
KIRCHNER, THEODORE (Keerk-ner), 1824-1903.
KJERULF, HALFDAN (Ki-rulf), Norwegian, 1815-1868.
LABITZKY, JOSEPH (La-bit-ski), 1802-81.
LACK, THEODORE (Larck), French, 1846—
LANGE, G. (Larng-e), 1830-89.
LEFÉBURE-WELY (Lef-ay-boor-way-lee), French, 1817-69.
LESCHETIZKY, THEODORE (Lesh-e-tits-kee), Polish, 1830.
LEYBACH, IGNACE (Lay-barck), French, 1817-91.
LISZT, FRANZ (List), Hungarian, 1811-86.
LULLY, J. B. (Lool-ly), Italian, 1633-1687.
MACDOWELL, EDWARD (Mac-Dow-el), American, 1861-1908.
MARGIS, A. (Mar-jis), French. 1874—
MASCAGNI, PIETRO (Mars-karn-yee), Italian, 1863—
MASSENET, JULES (Mass-sen-ay), French, 1842-1912.
MENDELSSOHN, FELIX (Men-dell-sown), Classical, 1809-47.
MESQUITA, C. (May-ski-tar), Spanish.
MEYERBEER, GIACOMO (Mi-er-beer), 1791-1864.
MEYER-HELMUD, ERIK (Mi-er-Hell-mund), Russian, 1861—
MICHAELIS, TH. (Mi-kay-lees), 1831-1887.
MOSZKOWSKI, MORITZ (Mos-kof-ski), 1854—
MOZART, W. A. (Mot-zart), Classical, 1756-91.
NEMEROWSKY, A. (Nem-er-ow-skee), Russian.

OFFENBACH, JACQUES (Of-fen-barck), French, 1819-1880.
OLSEN, O. (Ole-sen), Norwegian, 1850—
PADEREWSKI, IGNACE (Pad-ref-skee), Polish, 1859—
PIERNÉ, GABRIEL (Pee-air-nay), French, 1863—
POLDINI, EDWARD (Poll-dee-nee), 1869—
PONCHIELLI, AMILCARE (Pong-kee-el-lee), Italian, 1834-86.
RACHMANINOFF, SERGEI (Rarck-marn-i-noff), Russian, 1873—
RAFF, J. (Rarf), 1822-82.
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